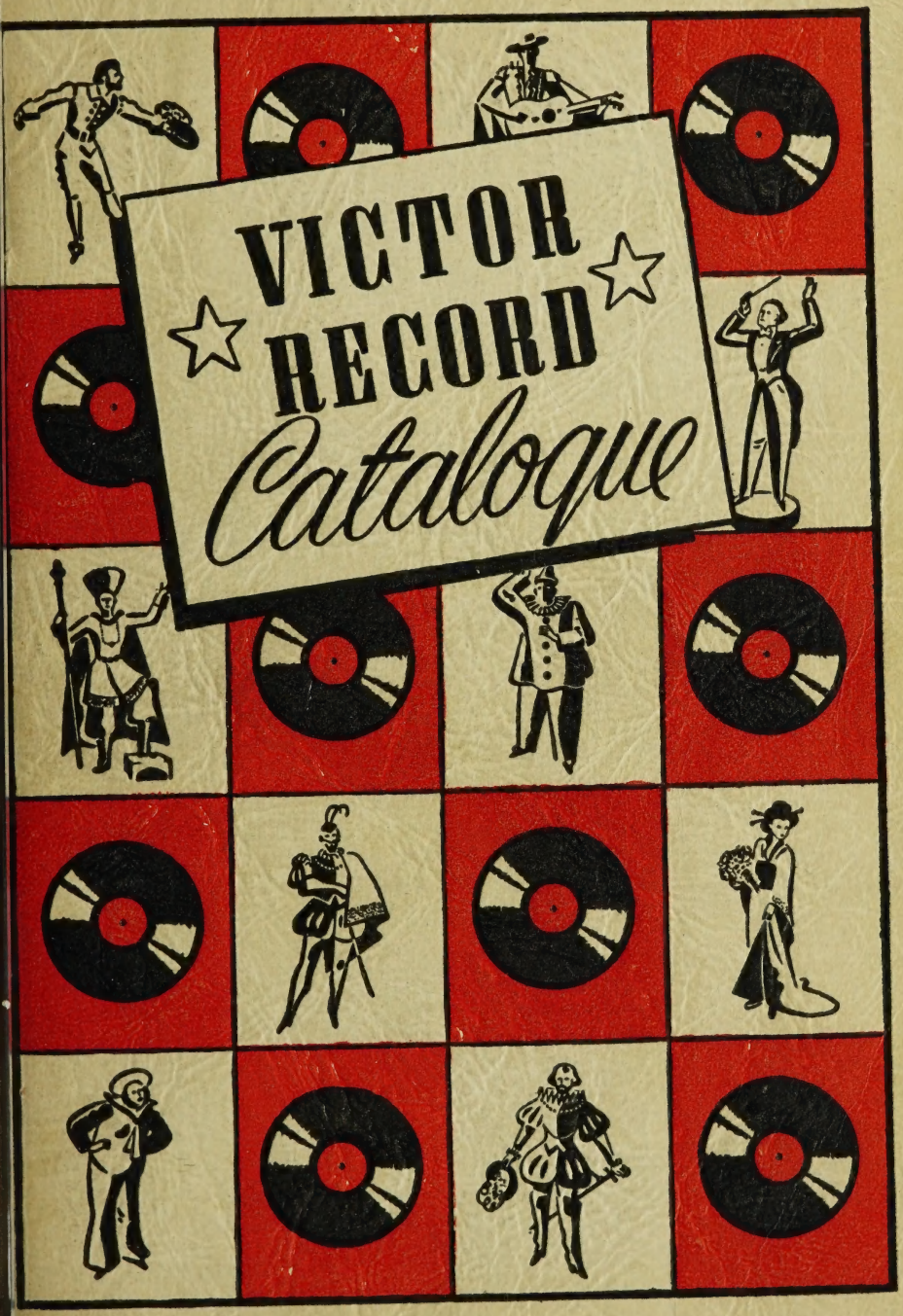
VICTOR RECORD Catalogue



Complete Catalog

OF

Victor Records

for 1939-1940

The Catalog proper contains all Red Seal Records released up to November 1, 1939, and all Black Label Records released up to October 1, 1939. Red Seal Records for November and December, 1939, and Black Label Records for October and November, 1939, are listed in the special supplement of records bound in the back of this Catalog.

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VICTOR DIVISION

RCA MANUFACTURING COMPANY, INC.

A Service of the Radio Corporation of America

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How To Use This Catalog

For your convenience, Victor Records in this Catalog are listed alphabetically according to:

TITLE:

a. All Victor Black Label and Victor Red Seal records, viz.,

Afternoon of a Faun (Debussy) Parts 1 and 2 — **Stokowski–Philadelphia Orches**

After Sundown—Rumba Fox Trot — **Duchin's Orches**
La Cumparsita—Tango — *Eddy Duchin and his Orche*

b. All operatic arias and selections from the operas are listed under both foreign and English titles, viz.,

Ah! Du wolltest mich (Ah! Thou Wouldst Not Suffer Me)—See S
Ah, fors' è lui (One of Whom I Dreamed)—See La Traviata
Ah! I Have Kissed Thy Mouth (Ah, j'ai baisé ta bouche)—See S

c. Under the title of each opera, all recorded selections from that opera are listed together with names and recorded numbers, viz.,

AÏDA (*Ah-ee'-dah*) (Verdi) (*All records are in Italian unless otherwise*
Aïda—Complete Opera in Album with Libretto
Famous Artists, Chorus and Orchestra of La Scala
Album M-54 (9488-9506) AM-54 (9405-9423). (2 Volumes). Price,
Aïda—Highlights — *Caruso—Ponselle—Martinelli—Rel*
Pertile—Giannini—La Scala Or., M
Album M-303 (1744, 1745, 8993, 8994, 11897, 11898). Price, $10.00.

Other Aïda Records

ACT 1—Scene I—Palace of the King at Memphis
Céleste Aïda, forma Divina (Heavenly Aïda) and *Bohême—Bjo*
Céleste Aïda (Heavenly Aïda) and *Bohême—Racconto di Rodolfo—Ma*

WHITE SECTION

TYPE:

All records except popular dance records, are listed according to type, or special classification, viz.,

Sonatas, Symphonies, Children's Records, Accordion, etc. (Special Lists, such as College Airs, are listed in their proper alphabetical position).

WHITE SECTION

COMPOSERS:

Red Seal music is listed also under the name of the composer, viz.,

ALBENIZ, ISAAC—Compositions by

Córdoba	1844	Sous le Palmier
Fête-Dieu á Séville	7158	Tango (Op. 165, No.
Malagueña	1581	Tango in A Minor
Seguedillas	1581	Triana
Sevillana, No. 3	11562	

WHITE SECTION

ARTISTS, ORCHESTRAS, Etc.:

a. Popular Artists and Black Label Artists have all their available Victor Records listed under their names.

BERIGAN, BUNNY, AND HIS ORCHESTRA

Black Bottom–F. T.	26138	Father, Dear Father (V. R.)
Button, Button–F. T. (V. R.)	26077	First Time I Saw You (V.R.)
Can't Help Lovin' Dat Man	26152	Frankie and Johnny–F. T.
Caravan–F. T.	25653	Heigh-Ho-F. T. (V.R.)
'Deed I Do–F. T. (V. R.)	26113	High Society–F. T.
Down Stream–F. T. (V. R.)	25811	I Can't Get Started

WHITE SECTION

b. Red Seal artists have their names listed in the White Section and are crossed-indexed into the Red Seal section where pronunciations, biographies, photographs and complete record lists are given, viz.,

CASALS, PABLO, Violoncellist (*Kah-sahls', Puhb'-loh*)

Pablo Casals was born in Vendrell, near Barcelona, Spain, in 1876 of an organist, from whom he learned to play the violin, flute and pia took up the 'cello, began to win prizes, and in a year or two he began h which has brought him the highest honors that may come to an artis almost unbelievably smooth, finished and elegant. If he gave up the 'cel be a violinist of the highest rank. If he abandoned both he would pro talents to conducting, for he has already led the London Symphony number of notable occasions.

Adagio (from Toccata in G Major)	Bach-Siloti-Casals
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns
Evening Song (Abendlied) (Op. 85, No. 12)	Schumann
Flight of the Bumble Bee	Rimsky-Korsakow
Goyescas—Intermezzo	Granados

PINK SECTION

c. Also found in the first two pages of the Pink Section is a list of all Red Seal Artists according to their instrument, voice, or organization, viz.,

Flute
AMADIO
BARRÈRE
BLAISDELL
CORTET
LEROY
MORSEAU
MOYSE

PINK SECTION

FOR RECENT RECORDS CONSULT THE VICTOR MONTHLY SUPPLEMENTS — SEE YOUR VICTOR DEALER FOR THESE REGULAR ADDITIONS TO THE CATALOG.

SPECIAL PRESSINGS FOR AUTOMATIC PHONOGRAPHS

Most Victor Musical Masterpiece Albums are pressed in special sequence for automatic record changing instruments. Such albums are designated "AM" instead of "M." For Example, AM-125 is for automatic operation, while M-125 is recorded in normal sequence.

Special Lists of Victor Records

The Music America Loves Best—a list of the Victor Red Seal and Victor Black Label Records which has proven to be the favorite recorded music of the American public over a period of years. With an introduction to the recent advances in recording science.

Victor and Bluebird Records for Children—a small booklet list of children's records, and Victor Records suitable for Children. For making gift selections this booklet is an excellent source of suggestions.

Hugues Panassie Discusses 144 Hot Jazz Bluebird and Victor Records—a 43-page booklet and record list by the eminent French authority on "Hot" music.

Other Record Lists

Victor Records for Elementary Schools – a comprehensive, graded list of records for use in the teaching of music and music appreciation in schools. For teachers of Music. Many special records are included here which are not included in other Victor Record Catalogs.

Bluebird Popular and **Bluebird Old Familiar** and **Race** Catalogs—for complete lists of these records in the specialized popular music fields. Consult these lists at your Victor Record Dealer's.

PRICES OF VARIOUS RECORD SERIES

Series	Size	Label	List Price
1—64	10″	Green	$1.00
101—106	10″	Black	.75
218—249	7″	Black (per set of 3)	1.00
375—377	12″	Green	1.00
400—424	12″	Green	2.00
500—2099	10″	Red	1.50
4000—4499	10″	Red	1.00
6000—8999	12″	Red	2.00
9000—9999	12″	Red	1.50
10000—10012	12″	Red	3.50

Series	Size	Label	List Price
11000—12999	12″	Red	$1.50
14000—15999	12″	Red	2.00
17000—26999	10″	Black	.75
35000—36999	12″	Black	1.00
45000—45531	10″	Blue	1.00
55000—55349	12″	Blue	1.50
V-1—V-299	10″	Black	.75
L-16000—L-16033	10″	S.F. Gold	.85
L-24000—L-24033	10″	Gold	1.50
L-35000	12″	Gold	2.25

Victor Records for Schools

Victor Records are used among schools more extensively than any other type of audio or visual aid to learning which requires a reproducing instrument. This use of Victor Records has increased from year to year, until now many such records are made especially for schools. In addition, there are literally thousands of the recordings of fine music which are used as the best source from which to select illustrations for Music History, Music Appreciation, the study of instruments and instrumentation, and for integrating music with the teaching of History, Literature, Science, Geography, Language, Physical Training, and other subjects of the school curriculum. Victor Records actually bring to the classroom the best music of all ages, recorded by the world's leading artists and musical groups.

The Victor Book of the Opera and ***The Victor Book of the Symphony*** are used extensively among high schools, colleges and music schools. ***What We Hear in Music*** is used by music lovers, music students, music teachers, broadcasting studios, and all types of musical organizations as a convenient, standard and inexpensive reference and textbook. ***Music and Romance*** makes music appealing and understandable to students of junior and senior high school age. ***A Lecture-Laboratory Course in Music Appreciation and the History of Music*** completely outlines a course of study for college students or adults, to be used with or without the aid of a teacher. Other educational publications include folders and pamphlets designed to aid those who wish to make the most effective use of Victor Records in education. One of the most helpful of these is the booklet, ***RCA Victor Sound Service for Schools,*** which may be obtained without charge by writing to the Educational Department, RCA Manufacturing Company, Inc., Camden, New Jersey.

TWO CATALOGS AVAILABLE FOR SCHOOLS

This catalog contains classifications and cross-indexing which will be of greatest interest and assistance to teachers and students of music appreciation and music history, as well as lovers of music in general. The following special classifications of Victor Records appear in their appropriate alphabetical sequence in the white section of this catalog:

Art Songs	Part Songs
Ballet Music	Quartets
Folk Songs	Quintets
Fugues	Rondos
Instruments	Sonatas
Literature	Suites
Liturgical Music	Symphonic and Tone Poems
Madrigals	Symphonies
Motets	Themes with Variations

Much useful information concerning composers, artists and musical groups may be found in the pink section.

Another catalog, ***Victor Records for Elementary Schools,*** contains a complete list of the Victor Records which are most useful to teachers of grades one to eight. Some records are listed in both catalogs, but the elementary catalog contains appropriate listings of a large number of Victor Records which have been recorded especially to illustrate music texts and courses used in the elementary grades. The elementary catalog may be obtained from your RCA Victor Dealer or by writing directly to the Educational Department, RCA Manufacturing Company, Inc., Camden, New Jersey. It is furnished to teachers and supervisors without charge.

GLOSSARY AND PRONUNCIATION GUIDE

of

Musical Terms, Composers, Compositions and Artists

ABENDLIED—(Ah'-bent-leed). Evening Song.

A CAPELLA—(Ah cap-pel'-lah). Literally, "in the church style," i.e., conforming to the 16th-century ideal of choral singing without instrumental accompaniment (or, at all events, without independent instrumental accompaniment).

ACCELERANDO — (At-shel-ay-ran'-doh). Gradually accelerating.

ADAGIO—(Ad-ahj'-yo). Slow.

AFFRETANDO—(Af-fray-tan'-doh). Hurrying.

AFRICANA, L'—(Laf'-ree-kah-nah).

AIDA—(Ah-ee'-dah).

ALBENIZ—(Al-bay'-neth).

ALBORADA—(Al-bo-rah'-dah). A morning song (e.g., under one's lady's window). A fancy title, sometimes applied to short, light instrumental compositions. "A Spanish morning song."

ALBUMBLATT—(Al'-boom-blatt). Literally "Album Leaf"; hence a short instrumental composition of lighter character (a survival from the days when ladies' albums were a society nuisance, kind-hearted composers being induced to contribute).

ALDA—(Ahl'-dah) Frances.

ALLARGANDO — (Al - lahr - gan' - doh). Broadening down, i.e., getting slower and slower.

ALLEGRETTO — (Al - lay - gret' - toh). Rather lively and bright (though it has nowadays come to mean no more than "rather quick").

ALLEMANDE—(Al-mahnd'). A piece in dance rhythm in quadruple time and of moderately lively character. It found a place in the 17th and 18th-century Suites, generally as the opening movement.

ALTO—(Al'-toh). The lowest of the three types of female or boys' voices. Also, the high (falsetto) voice of men. Boys singing at this pitch are also called Alto. Women singing at this pitch are called Contralto.

ANDANTE — (An-dan'-te). Literally, "going," i.e., neither fast nor slow.

ANDANTINO—(An-dan-tee'-noh). At a gently-moving pace. Often used as the title for a piece or movement in this style. It is a matter of dispute whether Andantino means slightly slower or slightly quicker than Andante; composers vary in their use of the word, and the performer must use his judgment. In general, we take "Andantino" to mean quicker than "Andante."

ANDREA CHENIER — (Ahn' - dray - ah Shen'-yea).

ANSWER—(Fugue). See FUGUE.

APPASSIONATO — Ap-ass-ee-on-ah'-toh). Passionately.

ARABESQUE—(Arr'-ah-besk). An ornamental figure in melody (the equivalent in music of the arabesque in linear design or architecture). Or a piece employing melodic figures of this character.

ARENSKY—(Ah-ren'-skee).

ARIA—(Ahr'-yah). An Air or Song, generally on somewhat extended scale, and in form as follows: A—first part, B—second part, A—first part repeated. The songs in 18th century operas and oratorios were generally in this form.

ARPEGGIO PASSAGE—(Ahr-pej'-jee-oh). A piece of passage work based on arpeggio playing.

ATONAL. Music possessing no actual key center.

AUBADE—(Oh-bad'). A morning song (originally a piece of concert music performed in the morning). A fancy title sometimes applied to short instrumental compositions.

AUSTRAL—(Aw'-strall).

BACH—(Bahkh).

BACHAUS—(Bahkh'-house).

BADINERIE — (Bad-een'-air-ee). The word means "pleasant fooling" or something of the kind. It is occasionally applied (as once or twice by Bach) to a light, carefree composition.

BALLADE—(Bal-lad'). In piano music a romantic type of composition, perhaps rather fancifully intended to

suggest the general idea of vivid narration.

BALLET—(Bal-lay').

BARBIERE DI SIVIGLIA—(Bar-be-ay-reh' dee See-veel'-yah).

BARCAROLLE—(Barr'-kah-rol). A boat-song or instrumental imitation of such, with a flowing rhythm.

BASSO CONTINUO. See HARPSICHORD.

BASSO OSTINATO — (Bas'-soh-oss-tee-nah'-toh). Literally, "obstinate bass"; applied to music employing the device of repeating the same short passage in the bass over and over again, and rebuilding upon it different superstructures.

BAUER—(Bow'-urr).

BAYREUTH—(By'-royt).

BEETHOVEN—(Bay'-toh-ven).

BELLINI—(Bell-ee'-nee).

BERLIOZ—(Bair'-lee-ohz).

BINARY FORM. Two sections, balancing. In the 17th and 18th centuries a great proportion of instrumental music was in this form, e.g., nearly all Bach's dance-style movements (Allemandes, Sarabandes). These begin in one key, and at last reach another, there coming to a momentary cadence or point of rest; then the second section begins in the new key and works back to a final cadence in the original one. If the starting key is major, the half-way will be its dominant; if the starting key is minor, the half-way key will generally be its relative major.

BIZET—(Bee-zay').

BJOERLING—(Bee-yair'-ling).

BLECH—(Blekh).

BOCCHERINI—(Boch-kay-ree'-nee).

BOHEME—(Boh-ehm').

BOLERO—(Bol-ay'-ro). A lively Spanish dance in triple meter. The use of the castanets is a feature.

BORI—(Boh'-ree).

BORIS GODOUNOW — (Boh'-ress Goh'-doo-noff).

BORODIN—(Bor-roh-deen').

BOURRÉE—(Boor-ray'). A lively dance of French origin in quadruple time.

BRAHMS—(Brahmz).

BRIDGE or BRIDGE PASSAGE. A connecting passage, as between the first and second subjects in "Sonata Form."

BRUCKNER—(Brook'-ner).

CADENCE. The various melodic and harmonic progressions which introduce a feeling of more or less finality, and are therefore suitable to close phrases, sentences, and longer sections of the music, are called Cadences or Closes. They bear various names, as Perfect Cadence (or Full Close), Imperfect Cadence (or Half Close), Plagal Cadence, etc.

CADENZA—(Cad-en'-tsa). A passage of mere vocal display introduced near the end of a song in older operas, etc. A similar instrumental passage in a Concerto, designed to allow the solo performer to show off. Formerly, a mere "blank space" (so to speak) was left for him by the composer in his score near the end of a movement, where the soloist was left to improvise as he liked.

CANON. A device of making one melodic theme of music strictly imitate the same theme, following it at a distance of time and overlapping it all the way.

CANTABILE—(Can-tab'-hee-lay). In a singing style.

CANTATA—(Can-tah'-tah). The word has taken on different meanings at different periods. Its usual meaning today is, in effect, an unacted opera or briefer oratorio — in either case with a good deal of chorus work.

CANZONETTA — (Cand-zoh-net'-tah). A piece with marked melody, i.e., "Song without Words" style, but most commonly for solo voice or choral body; often a short madrigal.

CAPONSACCHI—(Kah-pon-sah'-kee).

CAPRICCIO — (Kah-pree'-chee-oh). A short composition of capricious fantastic nature.

CARUSO—(Kah-roo'-soh).

CASALS—(Kah-sahls').

CAVALLERIA RUSTICANA — (Kah-vahl'-leh-ree-ah Roos'-tee-hah-nah).

CAVATINA — (Cah-vah-tee'-nah). A short simple song (not in three parts like the Aria) or an instrumental piece in that style. Beethoven, in his String Quartet, Op. 130, applies the term to a piece of more extended lines.

CEMBLO—(Chem'-bal-oh). The word is really short for "Clavicembalo," i.e., literally "Keyed Dulcimer," but is applied to the Harpsichord.

CHABRIER—(Shah'-bree-ay).

CHACONNE—(Shak-on'). This is, in origin, a dance form, the music based upon a basso ostinato. The type was taken up into pure instrumental music, and developed in all manner of ways, so that it is now very difficult to frame a precise definition. The most immediately observable and invariable characteristic is the division into even sections of four or eight measures, deriving from the basso ostinato origin.

CHALIAPIN—(Shal-yah'-pin).

CHAMINADE—(Shah'-mee-nahd).

CHARPENTIER—(Shar-pon'-tee-ay).

CHAUSSON—(Show'-sonh).

CHEMET—(Sheh-may').

CHERUBINI—(Keh-roo-bee'-nee).

CHOPIN—(Show'-pahn).

CHORAL—(Koh-rahl'). The traditional German hymn-tune.

CHORAL (or CHORALE) Prelude — (Koh-rahl'). An organ composition based, in one of many different ways, on one of the traditional hymn-tune melodies, ostensibly as a preparation for the congregation's singing of the hymn.

CHROMATIC SCALE. A scale built on nothing but semitones.

CID, LE—(Luh Seed').

CODA—(Coh'-da). A passage added to a piece to make a good ending. From Beethoven onwards it often takes on much significance.

CON AMORE — (Am-oh'-ray). With love.

CONCERTANTE — (Con-char-tan'-tay). This is the adjective corresponding to Concerto, and means "in concert." When it enters into the description of a piece, it generally indicates the combination of one or more solo instruments with orchestra.

CONCERTO—(Con-chair'-toh). Literally a performance "in concert," i.e., any group of instruments playing together is, in this old sense, executing a Concerto. Really, a Symphony (in the modern sense) plus the addition of a solo instrument.

CONTES D'HOFFMAN — (Kahnt Doff'-mahn).

CONTINUO—See HARPSICHORD.

CONTRALTO—(Con-tral'-toh). The lowest voice of women.

COQ D'OR, LE—(Luh Coke Dohr').

CORELLI—(Kore-ell'-lee).

CORTOT, ALFRED—(Kore-toh').

COUNTERPOINT — Literally "Many voiced" music, i.e., music which consists of several strands, each with its own melodic interest, and the whole fitting together in an effective combination.

COUPERIN—(Koo-per-ahn').

COURANTE — (Coo-rant'). A dance piece found as a constituent member of the 18th-Century Suite. The Italian style of Courante is simpler than the French style, which has certain rhythmic complexities (mixture of duple and triple time). Some of Bach's Courantes are French, some Italian.

COURBOIN—(Koor'-bwahn).

CRESCENDO — (Kray-shen'-doh). Increasing in volume of sound.

CUI—(Kwee).

CZARDAS—(Char'-dash). One of the native Dances of Hungary. It has two parts: LASSU, the slow melancholy element, and the FRISS, the quick, fiery element and these are heard in alternation.

DEBUSSY—(Deh-buse'-see).

DE FALLA—(Duh-fahl'-ya).

DE GOGORZA—(Day Go-gor'-thah).

DELIBES—(Duh-leeb').

DE LUCA—(Deh Look'-ah).

DE PACHMANN—(Deh Pakh'-man).

DIATONIC. The major and minor scales are called the Diatonic scales in distinction from the chromatic scale. Intervals and chords made from the material of the diatonic scale in use at the moment are called diatonic intervals and chords, whilst others which draw upon material not in that scale are called chromatic.

DIMINUENDO — (Deem - een - you - en'-doh). Growing softer.

DINORAH—(Dee-no'-rah).

DIVERTIMENTO — (Di-vair-tee-ment'-oh). A light composition primarily for amusement. Often a fantasia or potpourri on popular melodies. In Mozart's day the term was sometimes applied to a Suite of more

than the ordinary number of movements.

DOHNANYI—(Doh-nahn'-yee).

DOLCE—(Dol'-chay). Sweetly.

DOMINANT. The fifth note of the key; for instance, in the key of C, the note G.

DON GIOVANNI—(Don Joh-vahn'-nee).

DONIZETTI—(Don-ee-tset'-tee).

DON JUAN—(Don Wahn').

DON PASQUALE — (Don Pahs-kwah'-lay).

DON QUICHOTTE—(Don Kee-shott').

D'OYLY CARTE—(Doy'-lee Cart).

DRDLA—(Dard'-lah).

DUKAS—(Doo-kah').

DUPRÉ—(Dew-pray').

DVORAK—(Dvor'zhak).

ELISIR D'AMORE, L' — (Lay-lee-seer' Dah-moh'-ray).

ELMAN—(Ell'-mahn).

ENHARMONICS. See MAJOR SCALE.

ENTR'ACTE—(On-trahkt').

ENTRIES. See FUGUE.

ERNANI—(Ayr-nah'-nee).

ETUDE—(Ay'-tewd). A study, i.e., a short solo instrumental piece developing some particular point in technique as an exercise for the player.

EURYANTHE—(Oy-rahn'-teh).

FANTASIE—(Fa'-ng-tay-see). Literally "fancy." Any free-sounding, informal kind of instrumental piece can be so called. The word once implied improvisation, and the thing still often suggests it. Sometimes a string of tunes from an opera, etc., worked up into an instrumental piece is called by this name.

FAUST—(Fowst).

FAVORITA—(Fah-voh-ree'-tah).

FEDORA—(Fay-doh'-rah).

FIDELIO—(Fee-day'-lee-oh).

FINALE—(Feen-ah'-lay).

FLAGSTAD—(Flahg'-shtahd).

FLIEGENDE HOLLÄNDER — (Flee' - gen - deh Hol-lan'-der).

FLONZALEY—(Flon-zah'-lee).

FLOTOW—(Floh'-toh).

FORTE—(For'-tay). Loudly.

FORTISSIMO—(Fort-iss'-eem-oh). Very loudly.

FORZA DEL DESTINO — (Fort'-zah del Des-tee'-noh).

FRA DIAVOLO — (Frah Dee-ah'-voh-loh).

FRANCK—(Frahnk).

FREISCHÜTZ—(Fry'-shoots).

FUGUE — (Fewg). An "intellectual" type of composition, which may, nevertheless, be also very emotional. Its essential characteristics are: (1) It is purely contrapuntal, i.e., it is a texture of a fixed number of melodic strands, being thus a "fugue in three parts," or a "fugue in four parts," etc. (2) It grows out of one short phrase of melody (Subject) with which it opens. (3) This phrase is first given out by one of the parts, and then taken up in turn by the other parts until all have entered with it; a variety of key is thus early introduced, since the parts, or "voices," enter alternately in the key of the piece and that of a fifth higher, swaying in this way between the two main keys, tonic and dominant. On the occasion when the subject here appears in the dominant key it is called *Answer*.

FURLANA—(Foor-lah'-nah). Also, Forlana or Forlane. A popular old Italian dance.

GABRILOWITSCH — (Gab - brill - oh' - vitch).

GALLIARD — (Gal-ee-ard'). A lively dance form common in 16th century keyboard music.

GALLI-CURCI—(Gal-lee Koor'-chee).

GANZ—(Gahntz).

GAVOTTE. A dance form in quadruple time. Sometimes found as one of the constituents of the old Suites. All its phrases begin on the third beat of the measure, otherwise it resembles the Bourrée.

GERHARDT—(Gare'-hardt).

GIANNINI—(Jah-nee'-nee).

GIANNI SCHICCHI — (Jah'-nee Skee' -kee).

GIGLI—(Jeel'-yee).

GIGUE—(Zjeeg). A lively dance form which formed one of the movements in the old Suites.

GIOCONDA—(Joh-kon'-dah).

GLAZOUNOW—(Glah'-tsoo-noff).

GLIÈRE—(Glee-air').

GLINKA—(Glink'-ah).

GLISSANDO—(Glees-san'-doh). Literally "sliding" or "gliding." On the violin by running a finger along the

string; on the piano (rare) by running a finger along the keyboard. A method, then, of playing scale passages.

GLUCK—(Glook).

GODARD—(Go'-dahr).

GOOSSENS—(Go'-sens).

GOPAK. (Also, Hopak). A lively dance of Russia.

GÖTTERDÄMMERUNG — (Get'-ter-dem'-er-oong).

GOUNOD—(Goo'-no).

GRANADOS—(Grah-nah'-dos).

GREGORIAN. A word sometimes used to describe Plainsong chanting, from the work done by Gregory (Pope, 590-604) in classifying and codifying both this music and the system of modes on which it is based.

GRIEG—(Greeg).

GROFÉ—(Groh-fay').

HABANERA—(Ab-an-air'-rah). A slow Cuban dance which came to be very popular in Spain.

HAMBOURG—(Hahm'-boorg).

HAMMERCLAVIER — (Ham - mer - klav - eer'). Pianoforte — literally "hammerkeyboard," an appropriate name.

HÄNDEL—(Hen'-dell).

HANSEL UND GRETEL—(Hen'-sel oondt Gray'-tel).

HARMONICS. Silvery, flute-like notes, obtained by lightly touching a string during its vibration, instead of fully "stopping" it.

HARPSICHORD. Externally like a grand piano. The essential is that the strings are plucked by quills, not hammered as in the piano. The Harpsichord was an invariable background to the 17th and early 18th century orchestra; its "part," printed or written, was usually merely a Figured Bass — a line of bass notes with figures sketchily or completely indicating the chord from which the performer was expected to elaborate his own accompaniment to the other instruments (sometimes, even, an unfigured bass was all that was provided). The Italian word *Cembalo* (Chem-bal-oh) or Clavicembalo (Clavee-chem-bal-oh) is sometimes found for Harpsichord.

HAYDN—(High'-dn).

HEIFETZ—(High'-fetz).

HÉRODIADE—(Ay-rode-yadd').

HONEGGER—(On-nay-gair').

HOROWITZ—(Hor'-oh-vitz).

HUGUENOTS—(Oog'-noh).

HUMORESQUE. A fancy title sometimes attached to an instrumental composition of a humorous or capricious character, usually short.

HUMPERDINCK—(Hoom'-per-dink).

HÜSCH—(Heesh).

IMPROMPTU. Properly, a quasi-extemporary short instrumental piece, though the name is as often given to pieces with no suggestion of the extemporary.

D'INDY—(Dan'-dee).

INTERMEZZO—(In-tair-medz'-zoh). The music intended for performance between the acts of a play or opera, but the term is now sometimes applied to a short instrumental composition for independent performance, often (but not always) of a light nature.

IPPOLITOW-IWANOW — (Ee - pohl' - ee - toff Ee'-vah-noff).

ISOLDE—(Ee-sohl'-day).

ITURBI—(Ee-tour'-bee).

JERITZA—(Yeh-rit'-zah).

JONGLEUR DE NOTRE DAME—(Zhon'-glur duh Nut'-tr Dahm).

JOURNET—(Zhoor'-nay).

JUIVE—(Zhoo'-eev).

KAMMENOI-OSTROW — (Kahm'-men-oi Os'-troff).

KHOWANTCHINA — (Khoh - vahn' - tschee-nah).

KINDERSTÜCK — (Kin'-deer-stick). Literally "Children's Piece."

KLAVIER — (Klav-eer'). "Keyboard," i.e., today the Pianoforte. Also spelled "Clavier." As found in the words of Bach, etc., the word means either Harpsichord or Clavichord, without distinction. The keyboard of the Organ is sometimes spoken of as its "Clavier."

KORJUS—(Kore'-yuss).

KOSHETZ—(Ko'-shetts).

KOUSSEVITZKY—(Koo-seh-vitz'-kee).

KREISLER—(Krice'-ler).

LAKMÉ—(Lak'-may).

LALO—(Lah-lo').

LANDOWSKA—(Lan-doff'-skah).

LANGSAM—(Lang'-zam). Slow.

LARGO—(Larg'-oh). Slow and stately.

LASHANSKA—(Lah-shann'-skah).

LAUBENTHAL—(Low'-ben-tahl).

LAUDER—(Law'-der).

LAURI-VOLPI—(Loh-ree Vohl'-pee).

LEBHAFT—(Layb'-haft). Lively.

LEGATO — (Leg-ah'-toh). Literally "bound" together, i.e., smoothly.

LEGGIERO—(Leg-jee'-ey-roh). Lightly.

LEHAR—(Lay'-harr).

LEHMANN—(Lay'-mahn).

LEIDER—(Ly'-der).

LEITMOTIV — (Lite' - moht - eev). In Wagnerian and post Wagnerian practice and parlance a motive of which dramatic use is made, it being associated with some personage or idea, and appearing in various shapes and transformations, when that personage or idea is to the fore. A Wagner music-drama score is, to a certain extent, an amazingly skillful mosaic of a limited number of such motives.

LENTO—(Len'-toh). Slow.

LEONCAVALLO — (Lay-ohn-kah-vahl'-lo).

LEVITZKI—(Leh-vit'-skee).

LHEVINNE—(Leh-veen').

LIADOW—(Lee'-ah-doff).

LIED (Plural *Lieder*) (Leed: lee-der). Song; songs. The great Lieder period begins with Schubert, from whose day onwards composers made innumerable lyric and dramatic settings of romantic poetry, with accompaniment for the newly improved pianoforte.

LISZT—(Liszt).

LOHENGRIN—(Low'-en-grin).

LUCIA DI LAMMERMOOR—(Loo-chee'-ah dee Lam'-mer-moor).

MADAMA BUTTERFLY—(Mah-dah'-mah Boot'-ter-fly).

MADRIGAL. A late 16th and early 17th-century choral form, a capella and contrapuntal in style, probably most properly sung one voice to a part. In Italy, Madrigals were composed at an earlier period than that just mentioned, which is, however, the date of the English madrigal and of the most active and finest production elsewhere than in England.

MAHLER—(Mah-ler).

MAJOR SCALE. The scale C D E F G A B C or the same series of tones and semitones at any pitch of the eleven others possible.

Thus there are twelve major scales possible on the piano (some of them with alternative names, e.g., the scale of C sharp, the scale of D flat, representing, if the piano were a perfect instrument, slightly different series of notes, called "Enharmonics" of one another).

MALAGUENA—(Mah-lah-gain'-yah). A sort of Fandango. It has certain peculiar harmonic features.

MANON—(Mah-non').

MANON LESCAUT — (Mah-non Les'-koh).

MARTINELLI—(Mar-tee-nel'-lee).

MARTINI—(Mar-tee'-nee).

MASCAGNI—(Mahs-kahn'-yee).

MASSENET—(Mass'-sah-nay).

MASSIG—(Mess'-ish). Moderate. Very moderately moved, i.e., not very quick.

MATZENAUER—(Maht-zen-our').

MAZURKA — (Maz-ur'-ka). A Polish dance, in triple time. Not so sensuous as the Waltz.

MEISTERSINGER—(My'-ster-zing-er).

MELCHIOR—(Mel'-khee-or).

MENDELSSOHN—(Men'-d'-l-sohn).

MENGELBERG—(Men'-gel-bairg).

MENUHIN—(Men-you'-win).

MEYERBEER—(My'-er-bear).

MEZZO—(Met'-so). Italian word for "half."

MIASKOWSKY—(Mee-os-koff'-skee).

MIGNON—(Meen'-yon).

MODES. Those older scales which tended to disappear from the early 16th century onwards, and by the mid-17th had almost gone. They are now sometimes revived or drawn upon in a passing way by composers. Plain-song is in the modes — necessarily from its remote origin.

MODULATION. A change of key whilst the music is in progress.

MONTEUX—(Moan'-tuh).

MONTEVERDE—(Mon-teh-vair'-dee).

MORCEAU—(More'-soh). "Piece."

MORENDO — (Moh-rend'-oh). Dying away.

MOSZKOWSKI—(Mos-koff'-skee).

MOTIF—(Moht-eef'). Any significant series of notes constituting a tiny unit and used (by repitition at various pitches, etc.) to contribute to the fabric of the music (see also Leitmotiv).

MOUSSORGSKY—(Moo-sorg'-skee).

MOVEMENTS. Cyclic Forms. Those forms (Suite, Sonata, Symphony, Concerto, the classical String Quartet, etc.) which consist of a number of separate and quasi-independent pieces, or "movements," each in its own form, and all of them sufficiently in keeping to fit together, providing contrast in tempo and mood.

MOZART—(Moh'-tsart).

MUCK—(Mook).

NACHTMUSIK. "Night Piece." Any piece with which the composer wishes the romantic feelings of night to be associated can be so entitled by him.

NIBELUNGEN—(Nee'-bel-oong-en).

NOCTURNE. A term introduced by the Irish composer Field for a type of slow, romantic piano piece of the 19th century melody-plus-accompaniment type, the thing and the name then being taken over by Chopin. Other composers (e.g., Mozart) had used the word as the equivalent of "Serenade," etc.

NOZZE DI FIGARO—(Not'-zeh dee Fee'-gar-oh).

OBERON—(Oh'-ber-on).

OBBLIGATO — (Ob-lee-goh'-toe). Literally "obliged." For instance, a song with piano accompaniment may have some sort of additional part for violin, and if this is essential to the composition it may be called a "Violin Obbligato." The word is often given the opposite meaning, and applied to an optional part for violin, organ, or whatever it may be.

OFFENBACH—(Uff'-en-bakh).

ONEGIN—(Ohn-yay'-ghin).

OPÉRA COMIQUE — (Oh'-per-ah Komeek')

OPUS—(Op'-uss). Since the 18th century the custom has grown up among composers of labelling their works with consecutive numbers. Thus a man's Opus 1 is his first work (or the first he cares to bring before the public). Opus numbers are a means of identification of composition to which no names have been given-and, in so far as the composer has an accurate consecutive numbering (which is not always done, unfortunately), they give a clue to the period in a composer's career to which a particular composition belongs. A common abbreviation is "Op." and "Op. Post" means a posthumous work, i.e., one published after the composer's death.

ORFEO ED EURIDICE—(Or'-feh-oh ayd Oy'-ree-dee-cheh).

OSTINATO — (Os-teen-ah'-toh). See "Basso Ostinato."

OTELLO—(Oh-tell'-oh).

OVERTURE. An opening piece for a play, an opera, an oratorio, an instrumental suite. Overtures for independent performances are now often composed, i.e., Concert Overtures (e.g., those of Mendelssohn). In Bach's time the title "Overture" was sometimes applied to a suite as a whole: a piece so entitled began with a real overture, in the then standard overture form, and then had other pieces tacked on to it. for here the word really meant "Overture, etc." Indeed, the word has had a varied use, but in every case a little historical knowledge will show that the idea of an "opening" is implicit somewhere.

PADEREWSKI—(Pad-er-eff'-skee).

PAGLIACCI—(Pahl-yat'-chee).

PALESTRINA—(Pahl'-es-tree-nah).

PARSIFAL—(Par'-see-fahl).

PASSACAGLIA—(Pass-sah-kahl'-yee-ah). A dance form, like the Chacone (q.v.).

PASSEPIED — (Pasp'-yay). Somewhat like the Minuet, but livelier.

PÊCHEURS DE PERLES—Peh'-shur du Pairl).

PELLÉAS ET MÉLISANDE—(Pay'-lay-ahs ay May'-lee-sand).

PERTILE—(Pair'-tee-lay).

PIACERE — (Pee-ah-chay'-ray). At Pleasure, as to pace, etc.

PIANISSIMO — (Pee-an-ees'-ee-moh). Very softly.

PIATIGORSKY—(Pee-at-ee-gor'-skee).

PIERNÉ—(Pee-air'-nay).

PINZA—(Peen'-tsah).

PIQUE DAME—(Peek Dahm').

PITCH. The notes of a key ranged in order of pitch, i.e., of what we conventionally call "height" and "depth."

PIZZICATO—(Pitz-ee-caht'-oh). Plucked with the fingers instead of bowed.

POLYPHONIC — (Polly-funnik'). The adjective form of POLYPHONY. Literally, "many voiced" music, i.e., music which consists of several melodies each with its own interest and the whole fitting together in an effective combination.

PONCHIELLI—(Pohn-kee-ell'-ee).

PONSELLE—(Pohn-sell').

PRESTISSIMO — (Press-tiss'-ee-moh). Very quick.

PRO ARTE—(Pro Art'-ay).

PROKOFIEFF—(Pro-koh'-fee-eff).

PROPHETE—(Pro-feht').

PUCCINI—(Poo-chee'-nee).

QUASI — (Kwah'-see). As it were, almost.

RACHMANINOFF — (Rakh-mah'-nee-noff).

RAISA—(Rah-ee'-zah).

RALLENTANDO — (Ral-len-tan'-doh). Gradually slowing down.

RAMEAU—(Rah'-mou).

RAVEL—(Rah-vell').

RECITATIVE—(Res'-it-at-teev). Song in a declamatory rhythm and style, often preceding an Aria.

REQUIEM — (Rek'-kwee-em). A Mass for the dead, Brahms' "German Requiem" being an exception, in that it is not a setting of the words of the Mass.

RESPIGHI—(Res-pee'-ghee).

RETHBERG—(Ret'-bairg).

RHAPSODY. An instrumental piece, generally of a rather ecstatic character. The term is especially associated with Liszt, who first popularized it.

RHEINGOLD—(Rine'-goldt).

RIGOLETTO—(Ree-goh-let'-toh).

RIMSKY-KORSAKOW—(Rim'-skee-Kor'-sah-kof).

ROBERTO IL DIAVOLO—(Roh-berh'-toh-eel Dee-ah'-voh-loh).

ROMÉO ET JULIETTE—(Roh'-may-oh ay Zhoo'-lee-et).

RONDEAU — (Ro(n)-doh'): RONDO — (Ron-doh'): RONDINO — (Ron-dee'-noh). A short piece in RONDO FORM.

RONDINE—(Rohn'-dee-neh).

RONDO FORM. A form in which one principal subject reappears several times with other sections interspersed for contrast.

ROSENKAVALIER — (Roze'-en-kah-vah-leer').

ROSSINI—(Ro-see'-nee).

ROUND. A form of short choral composition popular from the late 16th century onwards. It is really a canon in the unison or octave, in two or more parts and so arranged that its end dovetails into its beginning, allowing for an indefinite number of continuous literal repetitions. The universally known "Three Blind Mice" is an ancient and typical example.

RUFFO—(Roof'-oh).

SADKO—(Sad'-koh).

SAINT-SAËNS—(Sahn-Sahn').

SALOMÉ—(Sal-oh'-mah).

SALTARELLO — (Sal-tah-rel'-loh). An Italian quick dance, with a leaping or hopping feature, often represented in the rhythm of the music. Not unlike the Tarantella in general style and feeling.

SAMAROFF—(Sam-ahr'-off).

SAMSON ET DALILA—(Sahn'-sohn ay Da-lee'-lah).

SARASATE—(Sar-ah-sah'-tay).

SATIE—(Sah-tee').

SCARLATTI—(Scar-lah'-tee).

SCHERZO—(Literally "joke") (Skair'-tso). Applied to a brilliant type of composition often humorous, and especially to that movement which, from Beethoven onwards, often replaces the Minuet movement in the Symphony and Sonata, etc.

SCHIPA—(Skee'-pah).

SCHNABEL—(Shnah'-bell).

SCHNELL—(Shnell). Quick.

SCHÖNBERG—(Shain'-bairg).

SCHORR—(Shore)

SCHUBERT—(Shoo'-bairt).

SCHUMANN—(Shoo'-mahn).

SCHUMANN-HEINK — (Shoo-mahn-Hynk').

SCORE. A music copy that, unlike a mere "part," is complete in itself.

SCRIABIN—(Skree-ah'-bin).

SEGOVIA—(Seh-goh'-vee-ah).

SENZA—(Send'-za). Without.

SFORZANDO — (Sforts-an'-doh). The particular note or chord so marked to be "forced," i.e., strongly accented.

SIBELIUS—(See-bail'-yus).

SIEGFRIED—(Seeg'-freed).

SMETANA—(Smet'-ah-nah).

SONATA — (Son-ah'-tah). The term properly means merely an instrumentally "sounded" piece, as distinct from a "sung" one (Sonata v. Cantata). Normally a Sonata is in several movements (like a Suite in this), but the Sonata's movements are, usually, not in dance style, as they were in the older suites. From Haydn and Mozart onwards we get the CLASSICAL SONATA, and in ordinary speech to-day this is what the word "sonata" means: a composition in several movements, contrasting in mood and tempo.

SONATINA—(Son-ah-tee'-nah). A short Sonata — generally somewhat simpler and lighter in style.

SONNAMBULA—(Son-nahm'-boo-lah).

SPICCATO—(Spic-caht'-oh). A particular kind of staccato, the bow bouncing on the strings.

STACCATO — (Stac-cah'-toh). Literally "detached" notes in non-legato style.

STÄNDCHEN — (Stent'-shen). An evening song, in the sense of a short vocal or instrumental composition.

STOKOWSKI—(Stoh-koff'-skee).

STRAWINSKY—(Strah-vin'-skee).

SUPPÉ VON—(Von Soup'-pay).

SZANTHO—(San'-toh).

SZOSTAKOWICZ—(Shos-tah-koh'-vitch).

TANNHÄUSER—(Tahn'-hoy-zer).

TARANTELLA — (Tah-ran-tel'-la). An Italian dance in rapid 6/8 tempo.

TETRAZZINI—(Tet-rah-tzee'-nee).

THAIS—(Tah'-ees).

THIBAUD—(Tee'-boh).

THEME. A tune or passage that forms a definite entity and constitutes an important item in the main material of a composition, e.g., one in Sonata Form.

THOMAS—(Toh-mah').

TIMBRE. See HARMONICS.

TIMPANI (not "Tympani"), KETTLE-DRUMS. Copper basins covered with parchment, and tunable to particular notes. In the orchestra, up to and including the Haydn-Mozart period, two are employed, tuned to the Tonic and Dominant of the Key; after that period composers tend, on occasion, to score for more than two.

TONIC. The Key note. When we speak of the Tonic Key, we mean the Chief key of the Piece.

TOSCA—(Toss'-kah).

TOSCANINI—(Tos-kah-nee'-nee).

TRAVIATA—(Trah-vee-ah'-tah).

TRISTAN UND ISOLDE — (Treess'-tan-oondt Ee-sohl'-day).

TROVATORE—(Troh-vah-toh'-reh).

TSCHAIKOWSKY—(Chi-koff'-skee).

TURANDOT—(Toor'-ahn-dote).

TUTTI — (Toot'-ee). Literally "all." Used especially to describe a passage especially in a Concerto where, alternating with the passage of the solo instrument, the whole orchestra plays.

VERDI—(Vair'-dee).

VIVACE—(Vee-vah'-chay).

VORSPIEL — (For'-shpeel). A prelude or overture.

WAGNER—(Vahg'-ner).

WALKÜRE—(Vahl-keer'-reh).

WALTER—(Vahl'-ter).

WALTZ—(Eng.), VALSE—(Fr.). A lilting dance derived from the Ländler. It first appeared prominently at the end of the 18th century, and Vienna soon became the chief city of its development. In general, the form is that of a string of seven or eight attractive tunes, in various alternations, plus an Introduction and a Coda. Chopin, Brahms, and others have taken this style and form as the basis of compositions not intended for dancing.

WEBER, VON—(Von Vay'-ber).

WERRENRATH—(Wair'-ren-raht).

WERTHER—(Vair'-ter).

WHOLE-TONE SCALE. A scale of tones — no semitones. If experiments be made on the piano, it will be seen that it can really only exist at two pitches, or in two series — that beginning on C and that beginning on C sharp. Any other series is merely the same as one of these, but beginning on another note (compare Chromatic Scale).

WIEGENLIED—(Vee'-gen-leed).

WIENIAWSKI—(Veen-yav'-skee).

ZAUBERFLÖTE, DIE — (Dee Tsow'-ber-floy-teh).

ZIMBALIST—(Zim'-bal-ist).

ZYLOPHONE—(Zye'-lof-own). Pieces of wood of various lengths, and hence of various pitches, struck by hammers held by the performer.

ZIGEUNERLIED — (Tsig-oy'-ner-leed). Gipsy Song.

A CHRONOLOGICAL LIST OF COMPOSERS

The following chronological list of composers serves as an outline for the study of music history, and for the selection of a record collection which will be broad in scope. Their recorded compositions are listed in part under the name of each composer in the white section of the catalog. Composers are listed alphabetically under the century in which they did their most significant work.

15TH CENTURY

des Pres, Josquin, (c. 1450-1521)

16TH CENTURY

Aichinger, Gregor (1564-1628)
Anerio, Felice (1560-1614)
Arcadelt, Jacob (1514-1575)
Byrd, William (1542-1623)
Calvisius, Sethus (1546-1615)
Jannequin, Clement (16th Century)
Lassus, Orlandus (1532-1594)
Mauduit, Jacques (1557-1627)
Morley, Thomas (1557-1603)
Palestrina, Giovanni (1515-1594)
Vittoria, Tommasso (1540-1611)
Wilbe, John (1574-1638)

17TH CENTURY

Caccini, Guilio (1546-1615)
Caldara, Antonio (1678-1763)
Carissimi, Giacomo (1604-1674)
Cesti, Marc Antonio (1620-1669)
Frescobaldi, Girolamo (1583-1644)
Gibbons, Orlando (1583-1625)
Lotti, Antonio (1667-1704)
Lully, Jean Baptiste (1633-1687)
Monteverde, Claudio (1567-1643)
Mouret, Jean Joseph (1682-1738)
Peri, Jacopo (1561-after 1609)
Praetorius, Michael (1571-1621)
Purcell, Henry (1658-1696)
Scarlatti, Alessandro (1659-1725)
Vivaldi, Antonio (c. 1675-1743)

18TH CENTURY

Bach, Johann Christian (1735-1782)
Bach, Johann Sebastian (1685-1750)
Bach, Karl Philipp Emanuel (1714-1788)
Boccherini, Luigi (1743-1805)
Daquin, Claude (1694-1772)
Gluck, Christoph Willibald (1714-1787)
Handel, Georg Friedrich (1685-1759)
Haydn, Franz Joseph (1732-1809)
Leclair, Jean-Marie (1697-1764)
Marcello, Benedetto (1696-1739)
Mozart, Wolfgang Amadeus (1756-1791)
Paradies, Pietro Domenico (1710-1792)
Rameau, Jean Phillippe (1683-1764)
Sacchini, Antonio Gaspara (1734-1788)
Scarlatti, Domenico (1685-1757)

19TH CENTURY

Albeniz, Don Isaac (1861-1909)
Archangelsky, Alexander (1846-1925)
Arditi, Luigi (1822-1903)
Arensky, Anton (1861-1906)
Auber, Daniel (1782-1871)
Balakirew, Mili (1837-1910)
Beethoven, Ludwig Van (1770-1827)
Bellini, Vincenzo (1801-1835)
Berlioz, Hector (1803-1869)
Bishop, Sir Henry (1787-1855)
Bizet, Georges (1838-1875)
Borodin, Alexander (1834-1887)
Brahms, Johannes (1833-1897)
Bruch, Max (1838-1920)
Bruckner, Anton (1824-1896)
Bull, Ole (1810-1880)
Chabrier, Emmanuel (1841-1894)
Charpentier, Gustave (1860-
Chausson, Ernest (1855-1899)
Cherubini, Luigi (1760-1842)
Chopin, Frederic François (1809-1848)
Cui, César (1835-1918)
Debussy, Claude (1862-1918)
Delibes, Leo (1836-1891)
Delius, Frederick (1863-1935)
Donizetti, Gaetano (1797-1848)
Dukas, Paul (1865-1935)
Duparc, Henri (1848-1933)
Dvorak, Anton (1841-1904)
Elgar, Edward (1857-1935)
Fauré, Gabriel (1845-1924)
Flotow, Friedrich (1812-1883)
Foster, Stephen (1826-1864)
Franck, César (1822-1890)
Franz, Robert (1815-1892)
German, Edward (1862-1936)
Giordano, Umberto (1863-
Glazounow, Alexander (1865-
Glinka, Michael Ivanovich (1804-1857)

Godard, Benjamin Louis Paul (1849-1895)
Goldmark, Karl (1830-1915)
Gounod, Charles François (1818-1893)
Granados, Enrique (1867-1916)
Gretchaninoff, Alexander (1864-
Grieg, Edvard Hagerup (1843-1907)
Herbert, Victor (1859-1924)
Hummel, Johann (1778-1837)
Humperdinck, Engelbert (1854-1921)
d'Indy, Vincent (1851-1931)
Ippolitow-Ivanow, Michael (1859-1935)
Järnefelt, Arnas (1869-
Koechlin, Charles (1867-
Lalo, Edouard (1823-1892)
Leoncavallo, Ruggiero (1858-1919)
Liadow, Anatol (1855-1914)
Liszt, Franz (1811-1886)
MacDowell, Edward (1861-1908)
Mahler, Gustav (1860-1911)
Mascagni, Pietro (1863-
Massenet, Jules (1842-1912)
Mendelssohn, Felix (1809-1847)
Meyerbeer, Giacomo (1791-1864)
Moszkowski, Moritz (1854-1925)
Moussorgsky, Modeste (1839-1881)
Nevin, Ethelbert (1862-1901)
Offenbach, Jacques (1819-1880)
Paganini, Niccolo (1784-1840)
Pierné, Gabriel (1863-1937)
Ponchielli, Amilcare (1834-1886)
Puccini, Giacomo (1858-1924)
Rachmaninoff, Sergei (1873-
Reger, Max (1873-1916)
Rimsky-Korsakow, Nicholas (1844-1908)
Rossini, Gioacchino (1792-1868)
Rubinstein, Anton (1830-1894)
Saint-Saens, Camille (1835-1921)
Sarasate, Pablo de (1844-1908)
Satie, Erik (1866-1925)
Schubert, Franz Peter (1797-1828)
Schumann, Robert (1810-1856)
Scriabin, Alexander (1872-1915)
Sibelius, Jan (1865-
Smetana, Friedrich (1824-1884)
Spohr, Louis (1784-1859)
Strauss, Johann (1825-1899)
Strauss, Richard (1864-
Sullivan, Sir Arthur (1841-1900)
Von Suppé, Franz (1819-1895)
Tschaikowsky, Peter Ilyitch (1840-1893)
Thomas, Ambroise (1811-1896)
Verdi, Giuseppe (1813-1900)
Vieuxtemps, Henri (1820-1881)
Wagner, Richard (1813-1883)
von Weber, Carl Maria (1786-1826)
Wieniawski, Henri (1835-1880)
Wolf, Hugo (1860-1903)

20TH CENTURY

Barber, Samuel (1911-
Bartok, Bela (1881-
Bax, Arnold (1883-
Bloch, Ernst (1880-
Bridge, Frank (1879-
Cadman, Charles Wakefield (1881-
Carpenter, John Alden (1876-
Castelnuovo-Tedesco, Mario (1895-
Coates, Eric (1886-
Copland, Aaron (1900-
Dett, Nathaniel (1882-
Dohnanyi, Ernst von (1877-
Dubensky, Arcady (1890-
Enesco, Georges (1881-
Gershwin, George (1898-1937)
Glière, Reinhold (1874-
Grainger, Percy (1882-
Griffes, Charles (1884-1920)
Grunberg, Louis (1883-
Guion, David (1895-
Hanson, Howard (1896-
Harris, Roy (1898-
Holst, Gustav von (1874-1935)
Honegger, Arthur (1892-
Janssen, Werner (1900-
Kodaly, Zoltan (1882-
Kreisler, Fritz (1875-
Malipiero, G. Francesco (1882-
McDonald, Harl (1889-
Milhaud, Darius (1892-
Prokofieff, Serge (1891-
Quilter, Roger (1877-
Ravel, Maurice (1875-1937)
Respighi, Ottorino (1879-1936)
Schönberg, Arnold (1874-
Sowerby, Leo (1895-
Strawinsky, Igor (1882-
Szostakowicz, Dmitri (1906-
Taylor, Deems (1885-
Turina, Joaquin (1882-
Villa-Lobos, Hector (1886-
Weinberger, Jaromir (1896-
Wolf Ferrari, Ermanno (1876-
Zemachson, Arnold (1892-

To Meet the Most Critical Standards

RCA Victor NEEDLES

To the human eye a needle may appear small and insignificant, but it is a vital link in carrying music from the record groove to you. The same engineers who have set the high standards and designed the equipment for Victor Higher Fidelity Records, have set the standards for manufacturing these needles. The points are polished to fit exactly the shape of the tiny grooves, — to pick up the entire range of vibrations — from the deepest notes of the organ to the shrill piping of the piccolo.

RCA Victor Chromium Needles

— for Automatic Record Changers — Long life. Designed primarily for long-life use with record-changing phonographs, but they may be used with records played one at a time. The superior, all-purpose needle. In packages of 6.

RCA Victor Red Seal Needles

— not for Automatic Record Changers. A steel needle designed for long-life service. Its delicately shaped, polished point is of uniform diameter for a distance above the point to prevent wearing the delicate walls of the grooves. In packages of 50.

RCA Victor Tungstone Needles

— Long-life — *Not* for Automatic Phonographs. Constructed with specially-made tungston wire tip. Excellent tone quality. Minimum record wear. Long a favorite of record users. Available in Soft Tone, Full Tone, or Loud Tone. In packages of 8 points.

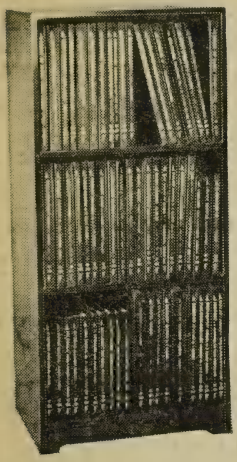
RCA Victor Steel Needles

— for single record use — The favorite for many years of record users all over the world. Available in four tonal shades: Soft, Full, Extra Loud (in packages of 100), and Half Tone, in packages of 75.

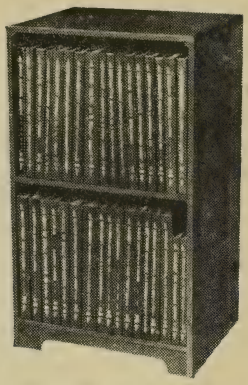
Designed by those who know, for the Best Reproduction of

VICTOR RECORDS

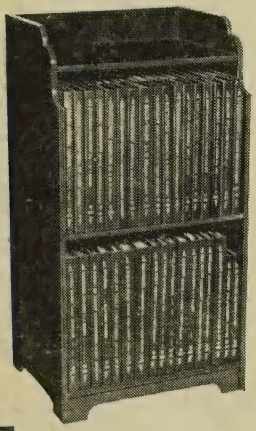
TO KEEP YOUR RECORDS SAFE—ACCESSIBLE



A library of Victor Records that gradually grows and enriches one's life is one of the best investments a person can make in these days of continuous change. On this and the following page are shown the facilities for storing records. These are all available through RCA Victor Music Merchants.

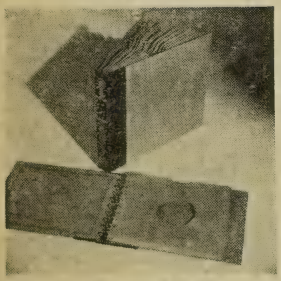


Above is shown the Model RCB-14 Record Storage Cabinet, a larger Cabinet with adjustable shelves.

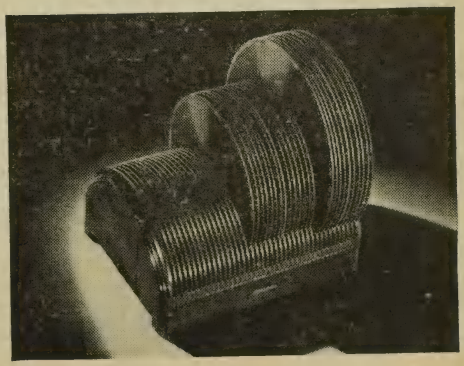


The Looseleaf Storage Albums shown below are available for 10" or 12" records. Pockets for 12 records. Heavily and durably constructed for long life. For keeping miscellaneous single records. Space provided on end for indexing purposes.

The economical, sturdy cabinets, shown above Model RCB-12 and at the right Model RCB-10, are designed to accommodate 18 Standard Storage Albums (shown in the lower left), or approximately 35 Victor Musical Masterpiece Albums as shown in these pictures. They are walnut finished. The upper shelf is adjustable to accommodate the Ready Record Rack.



The ingenious and handsome Ready-Record Rack Model RR-5 shown at the right is of dark brown molded plastic. Accommodates 40 10" or 12" records. Records rest on sponge rubber pads. To keep favorites or a small collection, this article is invaluable.

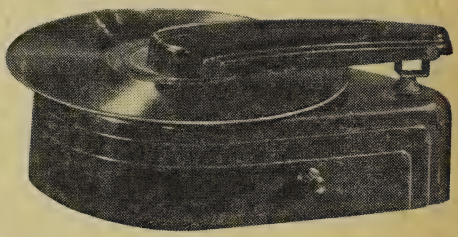


A Growing Record Album Cabinet

Victor Record Sectional Album Cabinets are available through record dealers for assisting owners and music lovers in building a library suitable to their collection at any moment. Just as you build a library of books, making selections gradually as you want them, so you can build a fine library of recorded music. With the advent of Victor Higher Fidelity Electrical Recordings more and more music lovers began to build record libraries. At this time the need for record cabinets which would grow was indicated. To supply this need RCA Victor's expert cabinetmakers designed a beautiful and convenient sectional cabinet which holds any style album. By storing your records in this cabinet you can have a collection which need not have any limit in size.

This cabinet is designed in the form of three separate shelves. A supplementary base can be used with any or all of them. Additional shelves may be purchased separately as needed.

An Inexpensive Way to Enjoy Victor Records—Without a Phonograph



The world of recorded music is waiting for you and even though you do not yet have a modern electrical Victrola, inexpensive RCA Victor Record Players are available to turn any modern AC radio into a successful electrical phonograph. The RCA Victor Record Player is designed to play both 10″ and 12″ records directly through the loudspeaker of the radio. It delivers recorded music through the radio speaker with a tone and fidelity comparable to that of the radio itself. There is no spring motor to wind. The record player is electrical throughout with an excellent feather-touch crystal pick-up and a turntable actuated by a constant speed electric motor which runs on standard AC house current. The RCA Victor R100 pictured above, neat and compact with its beautifully streamlined cabinet and tone arm of shiny molded plastic, will fit unobtrusively into a corner of your living room or study.

Instruments of Distinction

The same engineers who have perfected Victor Higher Fidelity Records have also designed a complete line of RCA Victor Radios and RCA Victrolas. These instruments range from tiny Little Nippers to luxurious consoles with automatic record changers, push-button tuning, Magic Eye, RCA Metal Tubes, short-wave and standard broadcast reception, and beautiful cabinetry by the famed Victor cabinetmakers. These extraordinary instruments are designed not only to bring you every tone from Victor records but to complement your musical enjoyment with the most nearly perfect radio reception possible. 1939-40 RCA Victor Radios and RCA Victor Victrolas are designed for use with Television by means of an RCA Victor Television Attachment. All RCA Victor Radios are designed with plug-ins for the RCA Victor Record Player shown above.

Catalog of
VICTOR RECORDS

VICTOR RECORDS	Number	Size	Price
A			
A—*For titles beginning with the word "A" see next word*			
AACHEN CATHEDRAL CHOIR—See Red Seal Section			
Abandonado—Waltz (Abandoned) (Posadas) **Victor Concert Or** / *Malagueña (Spanish Dance) (from "Boabdil")* *Victor Concert Or*	36036	12	1.00
Abba Dabba—Fox Trot (One of the Arabian Knights) **Clinton's Or** / *Campbells Are Swinging—Fox Trot* *Clinton's Or*	25707	10	.75
Abdul Abulbul Amir **Frank Crumit** / *Frankie and Johnnie* *Frank Crumit*	20715	10	75
Abendempfindung (Reverie at Evening) (Campe-Mozart, K. 523) **Ria Ginster** / *Als Luise die Briefe ihres ungetreuen, etc. (Mozart)* *Ria Ginster*	14824	12	2.00
Abendlich glühend im himmlischer Gluth (Evening's Heavenly Light)—See Meistersinger			
Abendlied (Evening Song) (Schumann, Op 85, No. 12)			
By Albert Spalding *Violin* and *Träumerei (Schumann)—Spalding*	1727	10	1.50
By Pablo Casals *Cello* and *Jocelyn-Berceuse Godard)—Casals*	6630	12	2.00
By Chas. M. Courboin *Organ* and *Andante Franck)—Courboin*	14279	12	2.00
By Victor String Ensemble and *Träumerei (Schumann)—V. Ensemble*	19854	10	.75
Abide With Me (Gospel Hymn by H. F. Lyte and W. H. Monk)			
By Reinald Werrenrath and *Lead Kindly Light—Werrenrath*	1279	10	1.50
By Esther McNiff Curtis *Symphonet* and *Nearer My God to Thee—Curtis*	25730	10	.75
By Archer Gibson *Organ* and *Song Without Words (Mendelssohn, Op. 30, No. 3)—Gibson*	36222	12	1.00
By Mark Andrews *Organ* and *Nearer My God to Thee—Andrews*	20129	10	.75
By Olive Kline and Elsie Baker and *Whispering Hope—Kline-Baker*	19873	10	.75
By Joe Green *Chimes* and *Lead Kindly Light—Joe Green*	26143	10	.75
Absent (Glenn-Metcalf) **Richard Crooks** / *A Dream (Cory-Bartlett)* *Richard Crooks*	4000	10	1.00
Abscheulicher wo eilst du Hin? (Thou Monstrous Fiend)—See Fidelio			
Academic Festival Overture (Brahms, Op. 80) Parts 1 and 2 **Gabrilowitsch-Detroit Symphony Or**	6833	12	2.00
Academic Festival Overture (Brahms, Op. 80) Parts 1 and 2 **Bruno Walter-Vienna Philharmonic Orch**	12190	12	1.50
Acceleration Waltz (Strauss) (Incl. in Album M-262) **Ormandy-Minneapolis Symphony Or**	8653	12	2.00

ACCORDION SOLOS

Beautiful Days Waltz	20250
Broadway Waltz	21163
Estudiantina Waltz	20175
Faust—Soldiers' Chorus	26129
Gavotte (Gossec)	26250
★Geese in the Bog Medley	18193
Guarany—Overture	25413
Hungarian Dance No. 5	26020
Italian-Spanish Favorites	20249
Kiss Waltz	21163
Marche Militaire	26129
Martha—M'appari	25413
Missouri Waltz	26020
Over the Waves—Waltz	20282
Relicario, El	25412
★Russian Rag	18743
Scrivimi—Tango	25756
Serenade (Schubert)	26250
Sharpshooters March	20250
Sirens Waltz	20282
★Stack of Barley Medley	18193
★Turkey in the Straw	18743
Two Guitars	25412
Verona Waltz	20249
Vieni, Vieni—Fox Trot	25756
Wedding of the Winds—Waltz	20175

★Indicates old acoustical method of recording.

Ac

VICTOR RECORDS	Number	Size	Price
Ach, Lieb', Ich muss nun scheiden (I Must Now Depart) (Dahn—Richard Strauss) **Helge Roswaenge** *Freundliche Vision* (*A Welcome Vision*) (*Bierbaum—Richard Strauss*) *Helge Roswaenge*	1841	10	1.50
Ach, wie ist's möglich dann (How Can I Leave Thee) (Kücken) *In German* **Lashanska-Reimers** *Du, du, liegst mir im Herzen In German* *Lashanska-Reimers*	1746	10	1.50
Actual Song of the Canary-Bird **Reich's Aviary, Bremen** *Popular Melodies Accompanied by Nightingales and Canaries* *Reich's Aviary, Bremen*	V-1	10	.75
A Cuba (A Song of Cuba) (Schipa) *In Spanish* **Tito Schipa** *Jota* (*Spanish Song*) (*de Falla*) *In Spanish* *Tito Schipa*	1153	10	1.50
Adagietto (from Symphony No 5, in C Minor) (Mahler) Parts 1 and 2 **Bruno Walter-Vienna Philharmonic Orch**	12319	12	1.50
Adagio (from Toccata in C Major) (Bach) *'Cello* **Pablo Casals** *Goyescas—Intermezzo* (*Granados*) *'Cello* *Pablo Casals*	6635	12	2.00
Adagio (Lento) (From Quartet in F Major) (Beethoven, Op. 135) (Inc. in M-590) **Arturo Toscanini-NBC Symphony Orch**	15548	12	2.00
Adagio (Marcello-Fischer) (from the 16 Concertos for Cembalo) **Fischer** *Minuet* (*Mozart*) (*Composed at the age of 5*) *Piano* *Edwin Fischer*	1693	10	1.50
Adagio (Marcello, 1686-1739) **American Society of the Ancient Instruments** *Suite d'Aires de la Vieille France* (*Composers unknown*) (Incl. in Album M-215) *American Society of the Ancient Instruments*	8286	12	2.00
Adagio (from Concerto in G Major) (Mozart) *Violin* **Menuhin** *Sarabande and Tambourin* (*Leclair-Sarasate*) *Violin* *Menuhin*	7182	12	2.00
Adagio and Fugue in C Minor (Mozart, K. 546) Parts 1 and 2 **The Adolf Busch Chamber Players**	12324	12	1.50
Adagio for Flute and Viola (Neubauer) **Marcel Moyse-Blanche Honegger** *Sonata for Two Flutes* (*Handel*) *Marcel and Louis Moyse*	12492	12	1.50
Adagio and Rondo (Weber—trans. Piatigorsky) *'Cello* **Piatigorsky** *Largo and Vivo* (*Francoeur*) *Gregor Piatigorsky*	8995	12	2.00
Adagio Pathétique (Godard, Op 128, No. 3) **String Ensemble** *Moonlight Sonata—Adagio* (*Beethoven-arr. Shilkret*) *Victor Concert Orch*	36038	12	1.00
Adamastor, re dell' Acque (Adamastor, Ruler of the Ocean)—See Africana			
ADAM, CHARLES ADOLPHE (*Ah-dam*) (1803-1856)—Compositions by—See Holy Night, If I Were King, Noël			
ADAMS, STEPHEN (1844-1913)—Compositions by—See Holy City, Star of Bethlehem			
Addio! (Farewell)—See La Bohême			
Addio a Napoli (Farewell to Naples) (T. Cottrau) ★By Enrico Caruso and *Canta pe' me* (*Sing for Me*)—*Caruso*	502	10	1.50
By Neapolitan Trio *Violin-Flute-Harp* and *O sole mio*— *Neapolitan Trio*	20248	10	.75
Addio bel sogno (Murolo-de Curtis) **Beniamino Gigli** *Solo per te, Lucia* ("*La Canzone dell 'Amore*") *Beniamino Gigli*	1686	10	1.50
Addio, Mignon (Farewell, Mignon)—See Mignon			
Adelaide Concerto (Mozart)—See Concerto in D, M-246			

★Indicates old acoustical method of recording.

	Number	Size	Price
Adeste Fideles (Oh, Come, All Ye Faithful) (Oakeley-Portugal)			
By John McCormack and Trinity Choir and *The Palms—McCormack*	6607	12	2.00
By Flonzaley Quartet and *First Nowell—Flonzaley Quartet*	1352	10	1.50
By Vienna Choir Boys and *Noël (Inc. in C-32)—Vienna Choir Boys*	1945	10	1.50
By Mark Andrews *Grand Organ* and *Silent Night—Mark Andrews*	20298	10	.75
By Trinity Choir and *Joy to the World—Trinity Choir*	20246	10	.75
By Associated Glee Clubs of America and *The Lost Chord—Glee Clubs*	35806	12	1.00
By Homer Hall Glee Club and *It Came Upon the Midnight—Glee Club*	25479	10	.75
By Joe Green *Chimes* and *Oh, Little Town of Bethlehem—Green*	26079	10	.75
Adieu (from "L'Automne") (Milhaud) *Piano* — **Geo. Copeland** *Gnossienne (from "Trois Gnossiennes") (Satie)* — *Geo. Copeland*	1629	10	1.50
Adieu Notre Petite Table (Farewell, Our Little Table)—See Manon			
Adiós—Rumba (Woods-Madriguera) — **Havana Novelty Orch** *Bonita—Tango (Polka-McKenna)* — *Havana Novelty Orchestra*	22963	10	.75
Adiós, Mariquita Linda—F.T. — **Cugat's Waldorf-Astoria O** *Belén—Conga (V. R.)* — *Cugat's Waldorf-Astoria Orchestra*	26248	10	.75
Adiós Muchachos—Tango (V. R.) — **Xavier Cugat's Orchestra** *The Lady in Red—Rumba ("In Caliente") (V. R.)* — *Cugat's Orchestra*	25012	10	.75
Adoramus te Jesu Christe (Jesus Christ We Adore Thee) (Handl) — **Augustana Choir** *Nunc Dimittis (2) Gloria (from Greek Liturgy)* — *Augustana Choir*	15214	12	2.00
Adoremus Te (Palestrina) — **Palestrina Choir** *Ave Maria (Arcadelt)* — *Palestrina Choir*	21622	10	.75
Adventures in a Perambulator (Carpenter) **Ormandy-Minneapolis Symphony Orchestra** Album M-238 (8455-8458) AM-238 (8459-8462). Price, $8.00.			
AEOLIANS, THE (Violin, 'Cello, Flute and Harp)—See Red Seal Section			
AFONSKY, NICOLAS, Director—See Russian Cathedral Choir in Paris; **Afonsky Choir**—See Chaliapin in Red Seal Section			
Afraid to Dream ("You Can't Have Everything") — **Jean Sablon** *Can I Forget You ("High, Wide and Handsome")* — *Jean Sablon*	25643	10	.75
Afraid to Dream—F.T. (V.R.) — **Benny Goodman's Orch** *Roll 'Em—Fox Trot* — *Benny Goodman's Orchestra*	25627	10	.75
AFRICANA (*Af-ree-kah'-nah*) (Meyerbeer)			
Adamastor, re dell' acque (Adamastor, Ruler of Ocean) and *Andrea Chénier—Nemico della patria—Ruffo*	7153	12	2.00
O Paradiso (Oh Paradise) and *Martha—M'appari—Gigl*	7109	12	2.00
O Paradiso (Oh Paradise) and *Carmen—Il fior che—Caruso*	14234	12	2.00
O Paradiso (Oh Paradise) and *Gioconda—C'elo e mar—Bjoerling*	12150	12	1.50
African Lament—Rumba Fox Trot (Lecuona) — **Azpiazu's Orch** *The Voodoo—Rumba Fox Trot (Sunshine Azpiazu)* — *Azpiazu's Havana Or*	22657	10	.75
After Looking at You—Fox Trot (V.R.) — **Clinton's Orch** *I Kissed You in a Dream—Fox Trot (V.R.)* — *Clinton's Orchestra*	26083	10	.75
Afternoon of a Faun—Prelude (Debussy-arr. Copeland) Parts 1 and 2 *Piano* (Incl. in Album M-198) — **George Copeland**	7964	12	2.00
Afternoon of a Faun (Debussy) Parts 1 and 2 **Leopold Stokowski and the Philadelphia Orchestra**	6696	12	2.00
After Sundown—Rumba Fox Trot (V.R.) — **Duchin's Orch** *La Cumparsita—Tango* — *Eddy Duchin and his Orchestra*	24461	10	.75
After Sunset (Lacome)—See Spin, Maiden, Spin! (Fischer)			
After the Ball—Waltz — **International Novelty Orchestra** *The Prisoner's Song—Waltz* — *International Novelty Orchestra*	19714	10	.75

	Number	Size	Price
After You've Gone (Creamer-Layton)			
By Gene Austin and *My Melancholy Baby—Gene Austin*	24640	10	.75
By Thomas Waller-Bennie Paine *Pianos* and *St. Louis Blues—Waller-Paine*	22371	10	.75
By Benny Goodman Trio—F.T. and *Body and Soul— Slow Fox Trot—Benny Goodman Tr o*	25115	10	.75
By Coon-Sanders Or—F.T. and *Darktown Strutters' Ball—Coon-Sanders Or*	22342	10	.75
By Hampton's Or—F.T. and *Baby, Won't You Please Come— Hampton's Or*	25674	10	.75
By Tommy Dorsey's Or—F.T. and *Bugle Call Rag—Goodman's Or*	25467	10	.75
By Quintette of Hot Club of France (V.R.) and *Limehouse Blues—Quintette*	25511	10	.75
Agatha's Prayer (Leise, leise, fromme Weise)—See Freischütz			
Agnus Dei (Bizet) **Gigli with Chorus and Berlin State Opera Orch** — *Ave Maria (Bach-Gounod)* *Gigli with Chorus and Orchestra*	1786	10	1.50
Aha! Da streicht die Lene schon um's Haus (Aha! Already Lena is About)—See Meistersinger			
Ah Dear Heart (Gibbons) **The London Madrigal Group** — *Sweet Honey Sucking Bees (Wilbe)* *The London Madrigal Group*	4317	10	1.00
Ah! del Tebro (Haughty Roman)—See Norma			
Ah! dispar, vision (Depart, Fair Vision)—See Manon			
Ah, fors' è lui (One of Whom I Dreamed)—See La Traviata			
Ah! I Have Kissed Thy Mouth (Ah, j'ai baisé ta bouche)—See Salomé			
Ah! I Knew It (Ah! je le sais)—See Magic Flute			
Ahi viene la Conga—Congo (Valdespil) (V.R.) **Cugat's Waldorf-Astoria Orch** — *Estrellita—Rumba (Inc. in Album P-1)* *Cugat's Waldorf-Astoria Orch*	25747	10	.75
Ah! je le sais (Ah! I Knew It)—See Magic Flute			
Ah! Little Thought the Maid (Ah! non credevi tu)—See Mignon			
Ah! May the Red Rose Live Alway—See Foster Album M-354			
Ah, Mimi tu più (Mimi, False One)—See La Bohême			
Ah! Mon fils (Ah! My Son)—See Le Prophète			
Ah! Moon of My Delight (from "In a Persian Garden") **Crooks** — *Beloved It Is Morn (Hickey-Aylward)* *Richard Crooks*	9014	12	1.50
Ah! non credevi tu (Ah! Little Thought the Maid)—See Mignon			
Ah! non mi ridestar—See Werther			
Ah, Perfido! (Beethoven, Op. 65) **Flagstad-Philadelphia Orch., Cond. Eugene Ormandy** — *Album M-439 (14844, 1879). Price $4.00.*			
Ah, Pescator affonda l'esca (Fisher Boy, Thy Bait be Throwing)—See Gioconda			
Ah Still Suits Me ("Show Boat") **Paul Robeson-Elisabeth Welch** — *Ol' Man River ("Show Boat") (Hammerstein, 2nd-Kern)* *Robeson*	25376	10	.75
Ah! Sweet Mystery of Life (The Dream Melody) (from "Naughty Marietta") (Herbert)			
By Jeanette MacDonald and Nelson Eddy and *Ind an Love Call—Duet*	4323	10	1.00
By Nelson Eddy and *'Neath the Southern Moon— Nelson Eddy*	4281	10	1.00
By Richards Crooks and *Song of Songs—Crooks*	1343	10	1.50
By Victor Salon Group and *I'm Falling in Love (Inc. in C-33)—Group*	12589	12	1.50
By Jeannette MacDonald and *Italian Street Song—MacDonald*	24896	10	.75
By Jesse Crawford *Organ* and *Gypsy Love Song—Crawford*	22333	10	.75
By Waring's Concert Orchestra and *Chloe—Whiteman's Concert Orch*	35921	12	1.00
By The Troubadours—Waltz and *Bells of St. Mary's—F. T. Shilkret—Victor Or*	21371	10	.75
AICHINGER, GREGOR—Composition by—Ubi est Abel? 11679			

	Number	Size	Price

AÏDA (*Ah-ee'-dah*) (Verdi) (*All records are in Italian unless otherwise noted*)

Aïda—Complete Opera in Album with Libretto
Famous Artists, Chorus and Orchestra of La Scala, Milan
Album M-54 (9488–9506) AM-54 (9405–9423). (2 Volumes). Price, $28.50.

Aïda—Highlights *Caruso—Ponselle—Martinelli—Rethberg—Pertile—Giannini—La Scala Or., Milan, etc.*
†*Album M-303 (1744, 1745, 8993, 8994, 11897, 11898). Price, $10.00.*

Other Aïda Records

ACT I—Scene I—Palace of the King at Memphis

Céleste Aïda, forma Divina (Heavenly Aïda) and *Bohême—Bjoerling*	12039	12	1.50
Céleste Aïda (Heavenly Aïda) and *Bohême—Racconto di Rodolfo—Martinelli*	6595	12	2.00
Céleste Aïda (Preceded by Recitative)—Caruso and *Ritorna vincitor—Ponselle*	8993	12	2.00
Céleste Aïda (Preceded by Recitative) and *Pearl Fishers—Je crois—Caruso*	7770	12	2.00
★Céleste Aïda and *Forza del Destino—O tu che in seno agli—Caruso*	6000	12	2.00
Ritorna vincitor (Return Victorious)—Ponselle and *Céleste Aïda—Caruso*	8993	12	2.00
Ritorna vincitor (Return Victorious)—Ponselle and *Traviata—Ah, fors' e lui—Lucrezia Bori*	7438	12	2.00
Ritorna vincitor (Return Victorious) and *O patria mia—Rethberg*	7106	12	2.00

ACT I—Scene II—Temple of Vulcan

Temple Scene—Part 1—Pinza–Metropolitan Opera Chorus and *Part 2—Martinelli–Pinza*	8111	12	2.00

ACT II—Scene II—Without the City Walls

Ballabile (Dance)—Members of Orch., La Scala, Milan and *Grand March (Act 2)—Boston "Pops" Orch*	11897	12	1.50
Ballet Suite—Parts 1 and 2 *Fiedler—Boston "Pops" Orchestra*	11985	12	1.50
Grand March—Boston "Pops" Orch. and *Ballabile—Members of the Orch., La Scala, Milan*	11897	12	1.50
Grand March and *Pomp and Circumstance—March (No. 1 in D) Boston "Pops" Or*	11885	12	1.50
Grand March and Finale and *Introduction Act 2 and Moorish Ballet—Creatore's Band*	35780	12	1.00
Quest' assisa ch' io vesto (This My Habit Has Told You Already)—Pertile–Giannini–Minghini–Cattaneo–Inghilleri–Manfrini–Masini–La Scala Chorus and Or., Milan and *O patria mia—Rethberg*	8994	12	2.00

ACT III—Banks of the Nile

Fuggiam gli ardori (Ah, Fly from Where These Burning Skies Are All Beneath Them Blighting!)—Pertile–Giannini and *L'Aborrita rivale a me sfuggia—Pertile–Minghini–Cattaneo*	11898	12	1.50
O patria mia (My Native Land) and *Ritorna vincitor—Rethberg*	7106	12	2.00
O patria mia (My Native Land)—Rethberg and *Quest' assisa ch' io vesto—Pertile–Giannini–Minghini–Cattaneo, etc.*	8994	12	2.00

ACT IV—Scene II—The Judgment Hall—Below, An Underground Cell

Aborrita rivale a me sfuggia, L' (She, My Rival, Detested, Has Escap'd Me) and *Fuggiam gli ardori—Pertile–Minghini–Cattaneo*	11898	12	1.50
La fatal pietra and *Morir! si pura e bella—Ponselle–Martinelli*	1744	10	1.50
Morir! sí pura e bella! (To Die! So Pure and Lovely!) and *La fatal pietra—Ponselle–Martinelli*	1744	10	1.50
O terra addio—Part 1 and *Part 2, with chorus—Ponselle–Martinelli*	1745	10	1.50

AINLEY, HENRY—Dramatic Reader—See Red Seal Section

Ai nostri monti (Home to Our Mountains)—See Trovatore

Ainsi que la brise légère (Waltz and Chorus)—See Faust

Ain't Cha Comin' Out? *Melancholy Mood*	**Kenny Baker** *Kenny Baker*	26268	10	.75
Ain't I Good to You—F.T. (V.R.) *Baby, Won't You Please Come Home—F. T. (V.R.)*	**Don Redman and Orch** *Redman's Orch*	26266	10	.75
Air de Ballet 2. Al Fresco (Herbert) *Badinage (Herbert) (Incl. in Album C-33)*	**Victor Concert Orch** *Victor Concert Orch*	12591	12	1.50

Air de la fleur (Flower Song)—See Carmen

Air de Lia—See Enfant Prodigue, L'

★Indicates old acoustical method of recording. †No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Air des Bijoux (Jewel Song)—See Faust			
Air et Madrigal 1. Maledetto 2. Chiome d'Oro (Monteverde) **Maria Castellazzi** *Air-Lagrimo Occhi Mici (d'India) 2. Madrigal* *Maria Castellazzi*	15466	12	2.00
Air for G String (from Suite for Orchestra) (Bach-Mahler) **Mengelberg-Philharmonic-Symphony Orch., N. Y.** *Sinfonia in B Flat Major—3rd Move.—Presto Philh.-Symph. Or., N. Y.*	7484	12	2.00
Air for G String (Lento from Suite No. 3, in D)(Bach-trans. Stokowski) **Leopold Stokowski and the Philadelphia Orchestra** (Included in Album M-401)	1843	10	1.50
Air for G String (Johann Sebastian Bach) *Violin* **Mischa Elman** *Ave Maria (Schubert)* *Mischa Elman*	7103	12	2.00
Air for G String (from Suite in D) (Bach) *'Cello* **Pablo Casals** *Andante (from Sonata for Violin in A Minor) (Bach)* *Pablo Casals*	7368	12	2.00
Air (from Suite No. 3, in D) (Bach-arr. Courboin) **Charles M. Courboin-Grand Court Organ** *Chorale—Prelude Fervent Is My Longing (Bach)* *Wanamaker's, Phila.*	14927	12	2.00
Air (from Suite No. 3, in D Major) (J. S. Bach) **Fischer's Chamber Orchestra** *Symphony No. 32, in B Flat (Mozart) (Inc. in M-479)* *Fischer's Orch*	15045	12	2.00
Air-Lagrimo Occhi Mici (d'India) **(2) Madrigal-Ohimè Dov' Castellazzi** *Air et Madriga (1) Maledetto (2) Chiome d'Ore (Monteverde)* *Castellazzi*	15466	12	2.00
Airs de Ballet-Air and Slaves Dance (Gluck-Gevaert) **Damrosch-Symphony Orchestra** *Airs de Ballet—Tambourin (2) Gavotte (3) Chaconne* *Damrosch-Sym. Or*	7321	12	2.00
Airs de Ballet—Part 3—**Chaconne Damrosch-Nat. Sym. Or** *Gavotte in D (from Sonata No. 6 for 'Cello)* *Damrosch-Nat. Sym. Or*	7322	12	2.00
Air Tendre et Courante (Lully, 1633-1687) **American Society of the Ancient Instruments** *Quartette for Vio s—Fugue in G Minor (Frescobaldi)* (Inc. in Album M-216) *American Society of the Ancient Instruments*	1663	10	1.50
Akaka Falls (Ka Walele O Akaka) **Bright and his Hollywaiians** *Tomi Tomi* *Sol K. Bright and his Hollywaiians*	24593	10	.75
A la Luz de la Luna (By the Light of the Moon) **Schipa-de Gogorza** *Rumberos, Los (The Rumba Dancers) Spanish* *Schipa-de Gogorza*	1751	10	1.50

ALBENIZ, ISAAC—Compositions by

Córdoba	1844	Sous le Palmier	1271
Fête-Dieu à Séville	7158	Tango	15346
Malagueña	1581	Tango (Op. 165, No. 2)	1339, 1445
Seguidillas	1581	Tango Espagnole	15346
Sérénade Espagnole	4331	Tango in A Minor	4331
Sevillana, No. 3	11562	Triana	7853

Alborada del Gracioso (Ravel) Parts 1 and 2 **Ormandy-Minneapolis Symphony Orchestra**	8552	12	2.00
Alborada del Gracioso (No. 4 from "Miroirs") (Ravel) *Piano* Parts 1 and 2 **Jesús María Sanromá**	4425	10	1.00
Albumblatt—Marguerite (Rachmaninoff-Kreisler) **Fritz Kreisler** *Humoresque (Tschaikowsky-Kreisler) Violin* *Fritz Kreisler*	1170	10	1.50
Album of Strauss Waltzes—See Strauss Waltzes			
Album of Victor Herbert Melodies—See Herbert Melodies			

	Number	Size	Price
Alceste—Overture (Gluck) Parts 1 and 2 — **Adrian Boult B. B. C. Symphony Orchestra**	12041	12	1.50
Alceste—Prelude 2. Marche from Thésée — **Stokowski—Orch** / *Notiurno ("Le Triomphe de l'Amour") (Lully)* — *Stokowski—Phila. Orch*	7424	12	2.00
Alcina Suite—Overture (Handel) — **Mengelberg Philharmonic Symphony Orch. of N. Y.** / *Alcina Suite—Menuet—Musette and Menuet* — *Philharmonic Symphony Or*	1435	10	1.50
Alcina Suite—Gavotte—Sarabande—Gavotte — **Mengelberg Philharmonic Symphony Orch. of N. Y.** / *Alcina Suite—Menuet—Gavotte—Tamburino* — *Philharmonic Symphony Or*	1436	10	1.50
ALDA, FRANCES, Soprano—See Red Seal Section			
Aleko (Rachmaninoff)—See Moon Is High in the Sky			
Alekoki (Hawaiian Hula Song) — **Kane's Hawaiians** / *Liliu E (John Kaulia)* — *Kane's Hawaiians*	21417	10	.75
Alexander's Ragtime Band—F.T. — **Benny Goodman's Orch** / *Riffin' at the Ritz—F. T.* — *Benny Goodman's Orch*	25445	10	.75
Alexander's Ragtime Band—Fox Trot — **Gene Kardos' Orch** / *Glory (A Rhythmic Spiritual)—Fox Trot* — *Gene Kardos' Orchestra*	22920	10	.75
Alfredo—Tango — **Cugat's Waldorf-Astoria Orchestra** / *Guitarra Romana—Tango (V.R.)* — *Cugat's Orchestra*	26102	10	.75
Al Fresco 2. Air de Ballet (Herbert) — **Victor Concert Orch** / *Badinage (Herbert) (Incl. in Album C-33)* — *Victor Concert Orchestra*	12591	12	1.50
Alibi Baby—F.T. (V.R.) — **Tommy Dorsey's Clambake Seven** / *He's a Gypsy from Poughkeepsie—F. T. (V.R.)* — *Dorsey's Clambake Seven*	25577	10	.75
Alice Blue Gown—Waltz (from "Irene") — **The Troubadours** / *Beautiful Lady—Waltz ("The Pink Lady")* — *The Troubadours*	22117	10	.75
Alice Blue Gown ("Irene") — **Victor Salon Orchestra** / *Plantation Dance—Southern Humoresque (Shilkret)* — *Victor Symphony Or*	24093	10	.75
Allah's Holiday—F.T. ("Katinka") — **Ray Noble's Orchestra** / *El Relicario—Paso Doble* — *Ray Noble's Orchestra*	24891	10	.75
Allah's Holiday ("Katinka") — **Victor Salon Orchestra** / *Neapolitan Nights* — *Victor Salon Orchestra*	20035	10	.75
All Ashore—F.T. (V.R.) — **Swing and Sway with Sammy Kaye** / *Indiana Moonlight—F. T. (V.R.)* — *Swing and Sway with Sammy Kaye*	26059	10	.75
Allegro (J. H. Fiocco) *Violin* — **Yehudi Menuhin** / *Capricciosa (Franz Ries) Violin* — *Yehudi Menuhin*	1329	10	1.50
Alleluja (from the Motet "Exsultate") (Mozart) — **Sigrid Onegin** / *Lucre ia Borgia—Brindisi (Drinking Song)* — *Sigrid Onegin*	1367	10	1.50
Allemande (Bach)—See Partita No. 1, Album M-487—Partita No. 2, Album M-232 and Suites Nos. 5 and 6, Album M-443			
ALLEN, JULES (The Singing Cowboy)			
Days of Forty-Nine — 21627	Jack o' Diamonds — 21470		
Home on the Range — 21627	Little Joe, the Wrangler — 21470		
Allerseelen (All Souls' Day) (Richard Strauss, Op. 10, No. 8) — By Kirsten Flagstad and *Walküre—Ho-yo-to-ho—Flagstad*	1726	10	1.50
All Glory, Laud and Honour (Bach) *Organ of Westminster Abbey* — **Dr. E. Bullock** / *"Sleepers Awake, a Voice Is Calling" (Reger)* — *Dr. E. Bullock*	11159	12	1.50
All Hail the Power of Jesus' Name (Holden) — **Trinity Choir** / *Jesus Christ is Risen Today (Davidica)* — *Trinity Choir*	21255	10	.75

	Number	Size	Price
All Hail, Thou Dwelling Lowly (Salut demeure)—See Faust			
All Hands—March (Benter) — **United States Navy Band** *Anchors Aweigh—March (Zimmermann)* — *United States Navy Band*	21296	10	.75
All I Remember Is You—F.T. (V.R.) — **Dorsey's Orchestra** *Well, All Right!—F.T. (V.R.)* — *Dorsey's Orchestra*	26281	10	.75
All mein Gedanken (All the Fond Thoughts) **2. Hat gesagt** (Strauss) — **Elisabeth Schumann** *Schlechtes Wetter (Bad Weather) 2. St ndchen (Strauss)* — *E. Schumann*	7707	12	2.00
All My Life—F.T. (V.R.) — **Helen Ward-Goodman's Trio** *Too Good to Be True—F.T. (V.R.)* — *Helen Ward-Goodman's Trio*	25324	10	.75
All of My Heart (Carling-Olmstead) — **Richard Crooks** *To One Away (Hilda Emery Davis)* — *Richard Crooks*	1894	10	1.50
Allow Me—See Erlaube mir, Feinsl ebchen (Brahms)			
All Points West (Musical Narrative) (Hart-Rodgers) Parts 1 and 2 **Paul Whiteman and i is Concert Orchestra**	36198	12	1.00
All Souls' Day—See Allerseelen			
ALL STAR BAND Blue Lou—F.T. 26144 | Blues, The—F.T. 26144			
All We Like Sheep—See Messiah			
All Through the Night (Old Welsh Air) By Richard Crooks *Organ acc.)* and *Beautiful Isle of Somewhere—Crooks*	1558	10	1.50
By Ralph Crane (2) Love's Old Sweet Song and *Annie Laurie (2) Auld Lang Syne—Crane*	22082	10	.75
By Tommy Dorsey's Orch.—F.T. (V.R.) and *Music, Maestro, Please—F.T. (V.R.)—Dorsey's Orch*	25866	10	.75
Alma en Pena—Tango (Soul in Despair) (V.R.) — **Molina's Orch** *Don Juan—Tango* — *Carlos Molina and his Orchestra*	24248	10	.75
Alma Mater (Kücken-Reinecke) — **The West Pointers** *Army Football Medley* — *The West Pointers*	22414	10	.75
Aloha Hawaii Kuu Aina (V.R.) **String Ensemble of Royal Hawaiian Band** *Hilo March* — *David Kaonohi and his Honoluans*	25854	10	.75
Aloha ia no Maui (Noble) — **Perry's Singing Surf-Riders** *Paradise Isles (Koki)* — *Perry's Singing Surf-Riders*	26028	10	.75
Aloha Oe (Farewell to Thee) Hawaiian Folk Song (Liliuokalani) By Hulda Lashanska and *Nightingale Song—Hulda Lashanska*	1235	10	1.50
By Fritz Kreisler *V ol n* and *From the Land of Sky-Blue Water—Kreisler*	1115	10	1.50
By Edwin H. Lemare *Organ* and *Chant de Bonheur—Lemare*	21121	10	.75
By Keaumoku Louis and *Na Lei O Hawaii—Louis*	20705	10	.75
By Hilo Hawaiian Orchestra and *The Rosary—Hilo Hawaiian Orchestra*	20516	10	.75
By Royal Hawaiian Band and *Hawaii Ponoi—Royal Hawaiian Band*	25031	10	.75
Aloha Sunset Land (Kawelo) — **Victor Salon Orchestra** *Chanson Bohemienne (Sweet Dreams of Thee) (Boldi)* — *Victor Salon Orch*	20556	10	.75
Aloma (from "Aloma") — **Hilo Hawaiian Orchestra** *Hawaiian Nights—Waltz* — *Hilo Hawaiian Orchestra*	21110	10	.75
Along Came Love—Fox Trot ("Vanities") (V.R.) — **Bestor's Orch** *My Darling—Fox Trot ("Vanities") (V.R.)* — *Don Bestor's Orchestra*	24142	10	.75
Along Miami Shore — **Hilo Hawaiian Orchestra** *Honolulu Sweetheart of Mine* — *Hilo Hawaiian Orchestra*	21558	10	.75
Alpine Specialty (Popular Yodels) — **George P. Watson** *Emmett's Favorite Yodel* — *George P. Watson*	20247	10	.75

	Number	Size	Price
Als Luise die Briefe ihres ungetréuen Liebhabers Verbrannte (Luise Burns Her Love Letters) (Baumberg-Mozart K. 520) **Ria Ginster** *Abendempfindung (Reverie at Evening) (Mozart, K. 523)* *Ria Ginster*	14824	12	2.00
Also Sprach Zarathustra (Thus Spake Zarathustra) (R. Strauss, Op. 30) **Serge Koussevitzky-Boston Symphony Orchestra** Album M-257 (8619-8623-S) AM-257 (8624-8628-S). Price, $9.00.			
Alte Laute (Lament) (Schumann) (Inc. in Album M-419) **Lehmann** *Du Bist wie eine Blume (Schumann) 2. Fruhlingsnacht* *Lehmann*	1859	10	1.50
Alto Rhapsodie (Goethe's "Harzreise im Winter") (Brahms, Op. 53)			
Part 1 and *Part 2—Anderson—Philadelphia Orch., Cond by Ormandy*	15408	12	2.00
Part 3 and *Part 4—Anderson—Philadelphia Orch., Cond. by Ormandy*	1919	10	1.50
Part 1 and *Part 2—Sigrid Onegin with Berlin State Opera Orchestra*	7417	12	2.00
Part 3 and *Part 4—Sigrid Onegin with Berlin State Opera Orchestra*	7418	12	2.00
Alt Wien (Old Vienna) (from "Triakontameron") (Godowsky-Heifetz) *Violin* **Heifetz** *Sea Murmurs (Castelnuovo-Tedesco-Heifetz) 2. Flight of the Bee* *Heifetz*	1645	10	1.50
Always—Fox Trot (Berlin) **Benny Goodman and Orch** *Japanese Sandman—Fox Trot* *Benny Goodman and his Orchestra*	25024	10	.75
Always and Always—F.T. (V.R.) **Larry Clinton's Orch** *Dr. Rhythm—F. T. (V.R.)* *Larry Clinton's Orchestra*	25768	10	.75
Always and Always—F.T. (V.R.) **Goodman's Orchestra** *oooOO-Oh boom!—F. T. (V.R.)* *Goodman's Orchestra*	25808	10	.75
Alwin, Karl, Conductor—See Vienna Philharmonic Orchestra in Red Seal Section			
AMADIO, JOHN, Flutist (*Ah-mah'-dee-oh*)—See Red Seal Section			
Amapola (Poppy) (Lacalle)			
By Tito Schipa and *Valencia—Schipa*	1177	10	1.50
By Jesse Crawford *Organ* and *Borrachita—Crawford*	21111	10	.75
Amaryllis (Air Louis XIII) (Ghys-Seredy) **Victor Orchestra** *Minuet in G Major (Paderewski-Wright)* *Victor Orchestra*	20169	10	.75
AMBROSE AND HIS ORCHESTRA—Eleven More Months 22990			
A Media Luz—Tango Milonga (Dim Light) **Weber and his Or** *Pasion Criolla—Tango Milonga (Creole Passion)* *Weber's Orchestra*	21021	10	.75
Amelia Goes to the Ball—Overture (Gian-Carlo Menotti) **Eugene Ormandy-Philadelphia Orchestra** *Cakewalk (Scherzo from Third Symphony) (McDonald)* *Philadelphia Orch*	15377	12	2.00
America (My Country 'Tis of Thee) (Smith-Carey)			
By Boston "Pops" Or., Arthur Fiedler, Cond. and *Star Spangled Banner—Boston "Pops" Orch*	4430	10	1.00
By Ralph Crane (2) America, the Beautiful and *Battle Hymn—Ralph Crane*	22083	10	.75
By Victor Mixed Chorus and *Star Spangled Banner—Victor Mixed Chorus*	21428	10	.75
By Victor Band and *Star Spangled Banner—Pryor's Band*	20635	10	.75
American Army March **Creatore's Band** *Electric March (Creatore)* *Creatore's Band*	19844	10	75
American in Paris, An (Gershwin) Parts 1 and 2 **George Gershwin-Victor Symphony Orchestra**	35963	12	1.00
American in Paris, An (Gershwin) Parts 3 and 4 **George Gershwin-Victor Symphony Orchestra**	35964	12	1.00

AMERICAN LEGION OFFICIAL BAND

Barnum and Bailey's March	20284	March Salutation	20284
Big C, The	26064	On to Victory	26064
Come Join the Band	26063	Over There Medley	24433
Conqueror, The	20269	Song of the Soldiers—March	24495
Fight for Santa Clara	26063	United States Field Artillery March	24495
Iowa Corn Song	20269		

	Number	Size	Price
American Patrol (Meacham) — **Victor Military Band** *Semper Fidelis—March (Sousa)* — *Victor Military Band*	22061	10	.75
American Patrol—March (Meacham) (Inc. in P-5) — **Goldman Band** *On the Mall—March (Goldman)* — *The Goldman Band*	26292	10	.75
AMERICAN SOCIETY OF THE ANCIENT INSTRUMENTS —See Red Seal Section			
American Spirit—March — **United States Army Band** *Army and Marine—March* — *United States Army Band*	21843	10	.75
America the Beautiful (Bates-Ward) — **Shannon Quartet** *Stars of the Summer Night (Longfellow-Woodbury)* — *Shannon Quartet*	20895	10	.75
America the Beautiful (Bates-Ward) **2. America** — **Ralph Crane** *Battle Hymn of Republic 2. Columbia, the Gem of the Ocean* — *Ralph Crane*	22083	10	.75
Am I in Love?—F.T. (V.R.) — **Hal Kemp and his Orchestra** *Remember Me?—F. T. (V.R.)* — *Hal Kemp and his Orchestra*	25633	10	.75
Am Meer (By the Sea) (Schubert) — **Friedrich Schorr** *Wanderlied (A Wanderer's Song) (Schumann)* — *Friedrich Schorr*	7473	12	2.00
Among My Souvenirs (Leslie-Nicholls) — **The Revelers** *Nola (Arndt)* — *The Revelers*	21100	10	.75
Among Those Sailing—Fox Trot (V.R.) — **Sammy Kaye's Orch** *Mexicali Rose—Fox Trot (V.R.)* — *Sammy Kaye's Orch*	26136	10	.75
Amor Brujo, El (L'Amour Sorcier) (Love the Magician) (De Falla) Ritual Dance of Fire (No. 7 from the Ballet) and *Jalousie—Tango Tzigane—Fiedler-Boston "Pops" Orchestra*	12160	12	1.50
Ritual Dance of Fire (Inc. in Album M-40) and *Fantastic Symphony* *Hollywood Bowl Orchestra*	6869	12	2.00
Danse Rituelle du Feu and *Danse de la Frayeur—Rubinstein*	1596	10	1.50
Amor (Lamento della Ninfa) (Monteverde) **Vocal and Instrumental Ensemble** *Ecco Mormorar L'Onde (Monteverde)* — *Nadia Boulanger, Director*	12304	12	1.50
Amor ti vieta di non amar (My Love Compels)—See Fedora			
Amour Coquet—See "Friml's Music," Album C-9			
Amour Masque—See Concert Series, Album C-8			
Amour Sorcier, L' (Love the Magician) (De Falla)—See Amor Brujo			
Amour, toujours, l'amour—See Love Everlasting and Friml's Music, Album C-9			
Amour, viens aider ma faiblesse (Love Come Aid My Weakness) —See Samson et Delilah			
Am stillen Herd (By Silent Hearth)—See Meistersinger			
Anakreons Grab (Anacreon's Grave) (Wolf) — **Lehmann** *In dem Schatten meiner Locken (Wolf) (Inc. in M-292)* — *Lehmann*	1734	10	1.50
An Chloë (To Chloë) (Jacobi-Mozart, K. 524) — **Ria Ginster** *Veilchen, Das (The Violet) (Goethe-Mozart, K. 476)* — *Ria Ginster*	1869	10	1.50
An Chloë (To Chloë) (Mozart) (Inc. Album M-292) — **Lotte Lehmann** *Die Verschweigung (Secrecy) (Mozart)* — *Lotte Lehmann*	1730	10	1.50
Anchors Aweigh (Song of the Navy) (Zimmerman) By The U. S. Navy Band—March and *All Hands—March—U. S. Navy Band*	21296	10	.75
By The Goldman Band—March (Inc. in Album P-5) and *Our Director—March—Goldman Band*	26293	10	.75
By The High Hatters—March—F.T. and *Marines' Hymn—March—F.T.—Himber's Orch.*	24661	10	.75
By The High Hatters—March—F.T. and *The Mug Song—March—F.T.—High Hatters*	22424	10	.75

	Number	Size	Price
Andaluza (Manuel De Falla) *Piano* — **Madame Van Barentzen** *Nights in the Gardens of Spain* — *Coppola-Symphony Orchestra*	9705	12	1.50
Andante (from Sonata for Violin, in A Minor) (Bach) *'Cello* — **Casals** *Air (from Suite in D) (Bach) 'Cello* — *Pablo Casals*	7368	12	2.00
Andante (from Sonata No. 2, in A Minor) (Bach) **Yehudi Menuhin** *Sarabande (from Partita No. 1, in B Minor) (Bach)* — *Yehudi Menuhin*	14324	12	2.00
Andante (from Grande Pièce Symphonique) (Franck) **Leopold Stokowski and the Philadelphia Orchestra** *Solitude (Tschaikowsky, Op. 73, No. 6)* — *Philadelphia Orchestra*	14947	12	2.00
Andante (from Grande Pièce Symphonique) (Franck) *Organ* — **Courboin** *Abendlied (Schumann-arr. for Organ by Courboin)* — *Courboin*	14279	12	2.00
Andante (Prokofieff, Op. 29) *Piano* — **Serge Prokofieff** *Gavotte, No.3 (Prokofieff, Op. 32) (Inc. in M-477)* — *Prokofieff*	15032	12	2.00
Andante Cantabile (from String Quartet, Op. 11) (Tschaikowsky)			
By Elman String Quartet and *Emperor Quartet—Elman Quartet*	6634	12	2.00
By Fritz Kreisler and *Humoresque (Dvořák) Violin—Fritz Kreisler*	15217	12	2.00
★By Fritz Kreisler—*Violin* and *Largo (Handel-Kreisler)—Kreisler*	6184	12	2.00
By Eugene Ormandy—Minneapolis Symphony Orchestra—Parts 1 and 2	1719	10	1.50
By Alexander Schmidt *Violin* and *Largo (Handel-Kreisler)—Schmidt*	24529	10	.75
Andante Favori in F Major (Beethoven, No. 170) Parts 1 and 2 *Piano* — **José Iturbi**	11670	12	1.50
Andante for the Flute (Mozart) — **Blech-Berlin State Op. Or** *Idomeneo—Ballet Music (Mozart)* — *Blech-Berlin State Opera Orchestra*	11407	12	1.50
Andante spianato (Chopin, Op. 22) *Piano* — **Artur Rubinstein** *Polonaise—Fantaisie No. 7, in A Flat Major (Chopin)* — *Artur Rubinstein*	14287	12	2.00
Andantino (Lemare-Saenger) *Violin* — **Fritz Kreisler** *At Dawning (Cadman-Rissland) Violin* — *Fritz Kreisler*	1165	10	1.50
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Andantino Varié in B Minor (Schubert, Op. 84) Parts 1 and 2 (Inc. in Album M-436) — **Artur and Karl Ulrich Schnabel**	14829	12	2.00
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An der Schoenen, blauen Donau (Strauss)—See Blue Danube Waltz			
ANDERSON, MARIAN, Contralto—See Red Seal Section			
An die Ferne Geliebte (Jeitteles-Beethoven) Parts 1 and 2 **Gerhard Hüsch**	12246	12	1.50
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And Love Was Born ("Music in the Air") — **Tibbett** *Song Is You (Hammerstein, 2nd-Kern)* — *Tibbett*	1612	10	1.50
ANDREA CHENIER (*Sheh-nee-eh*) (Milan, 1896) (Giordano)			
Come un bel dí di Maggio (As Some Soft Day in May) and *Un di all' azzurro spazio—Martinelli*	6707	12	2.00
La Mamma Morta (Mother Is Dead) and *Tosca—Vissi d'arte—Raisa*	14400	12	2.00
Nemico della patria? (Enemy of His Country) and *Africana—Adamastor—Ruffo*	7153	12	2.00
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★Indicates old acoustical method of recording.

	Number	Size	Price

An

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Jesus, Saviour, Pilot Me	21322
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Now the Day is Over	20780
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Peace, Perfect Peace	20780
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And Then He Took Up Golf — *Donald the Dub* — **Frank Crumit** / *Frank Crumit*	22323	10	.75
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ANERIO, FELICE—Composition by—Introitus	7814		
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April in Paris—F.T. ("Walk a Little Faster") (V.R.) **King's Orch** *Tu Sais—Tango (You Know) (V.R.) H. King's Hotel Pierre Orchestra*	24478	10	.75
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ARCADELT, JACOB—Compositions by

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ARCHANGELSKY, ALEXANDER—Composition by—The Creed 7715

Archduke Trio (Beethoven)—See Trio No. 7, M-92

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Canadian Capers	22608	Ragamuffin	21929
Dance of the Paper Dolls	21929	Sleepy Town Express	22619
Maple Leaf Rag	22608		

ARDITI, LUIGI (*Ahr-dee'-tee*) (Italy, 1822; d. Brighton, Eng., 1903)
—Italian Opera conductor and composer

Bacio, Il	1262, 12588	Leggero invisible	7177
Kiss Waltz	21163	Parla Vals	12588

	Number	Size	Price
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I Surrender, Dear (V.R.) 25280, 22618 | Rosita, La 22618
It Must be True—F.T. (V.R.) 25280

Arráncame la Vida—Tango **Wayne King's Orchestra** *My Man—Fox Trot* *Wayne King's Orchestra*	26231	10	.75

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ART SONGS—See also Brahms Song Society, Fauré Song Recital, Lieder Recital, Schumann Duets, Song Recital, Songs of Brahms under Musical Masterpiece Album Anthologies.

Ach, Lieb' Ich muss nun scheiden (R. Strauss)
Allerseelen (Strauss)
Allnächtich im Träume seh' ich dich (Schumann)
Alten bosen Lieder, Die (Schumann)
Am leuchtenden Sommermorgen (Schumann)
Am Meer (Schubert)
Anakreons Grab (Wolf)
An Chloë (Mozart)
Andenken (Beethoven)
An die Ferne Geliebte (Beethoven)
An die Nachtigall (Schubert)
Auch kleine Dinge können (Wolf)
Auf dem Kirchhofe (Brahms)
Auf Flügeln des Gesanges (Mendelssohn)
Aufenthalt (Schubert)
Au Pays (Holmes)
Aus alten Märchen winkt es hervor (Schumann)
Aus meinen Tränen spriessen (Schumann)
Ave Maria (Bach-Gounod)
Ave Maria (Schubert)
Ballade des Femmes de Paris (Debussy)
Bist du bei mir (Bach)
Blacksmith, The (Mozart)
Boat Song (Ware)
Botschaft (Brahms)
By the Waters of Minnetonka (Lieurance)
Cäcilie (R. Strauss)
Calm as the Night (Böhm)
Calm as the Night (Goetze)
Capinera, La (Benedict)
Caro mio ben (Giordani)
Chanson Triste (Duparc)
Ch'io mai vi possa lasciar d'amare (Händel)
Come raggio di sol (Caldara)
Dans les Ruines d'une Abbaye (Fauré)
Das ist ein Flöten und Geigen (Schumann)
Dedication (Franz)
Don Quichotte à Dulcinée (Ravel)
Doubt (Glinka)
Du bist die Ruh' (Schubert)
D'une Prison (R. Hahn)
Ehre Gottes aus der Natur, Die (Beethoven)
Ein Jüngling liebt ein Mädchen (Schumann)
Elégie (Massenet)
Erlaube mir, fein's Mädchen (Brahms)
Erster Strahl (Trunk)
Et Hab (Grieg)
Feinsliebchen, du sollst mir nicht barfuss' geh'n (Brahms)
Feldeinsamkeit (Brahms)
Fêtes Galantes (Debussy)
Flickankom Ifran sin (Sibelius)
Forelle, Die (Schubert)
From the Land of the Sky-Blue Water (Cadman)
Frühlingstraum (Schubert)
Geisternähe (Schumann)
Goodbye (Tosti)
Gretchen am Spinnrade (Schubert)
Grève, De (Debussy)
Gynger en Bat Pa Bolge (Grieg)
Hark! Hark! the Lark (Schubert)
Hedge-roses (Schubert)
Heilige Josef singt, Der (Wolf)
Heimliche Aufforderung (R. Strauss)
Herr, was trägt der Boden hier (Wolf)
Hiver, L' (Koechlin)
Holy Night (Schubert)
Hor' ich das Liedchen klingen (Schumann)
I Attempt from Love's Sickness to Fly (Purcell)
Ich grolle nicht (Schumann)
Ich hab' im Träum geweint (Schumann)
Ich Liebe Dich (Beethoven)
Ich Liebe Dich (Grieg)
Ich schwebe (R. Strauss)
Ich will meine Seele tauchen (Schumann)
Im Abendrot (Schumann)
Im Kahne (Grieg)
Immer leiser wird mein Schlummer (Brahms)
Im Rhein, im heiligen Strome (Schumann)
Im wunderschönen Monat Mai (Schumann)
In dem Schatten meiner Locken (Wolf)
In der Fremde (Schumann)
Invitation au Voyage (Duparc)
Jäger, Der (Brahms)
Jeg Elsker Dig (Grieg)
Kartenlegerin, Die (Schumann)
Lenz Spring (Hildach)
Liebe kleine Nachtigall (Moszkowski)
Liebhaber in allen gestalten (Schubert)
Lied im Grünen (Schubert)
Life Lesson, A (Nevin)
Litanei (Schubert)
Lo, Here the Gentle Lark (Bishop)
Long Ago, Sweetheart Mine (MacDowell)
Lord's Prayer (Malotte)
Lorelei (Schumann)
Lost Chord, The (Sullivan)
Lotosblume (Schumann)
Lullaby (Scott)
Lydia (Fauré)
Lykken Mellem to Mennesker (Alnaes)
Lys Nat (Grieg)
Mädchen spricht, Das (Brahms)
Mädchen von Cadiz (Delibes)
Maid Sings Light, A (MacDowell)
Mailied (Lembcke)
Mainacht (Brahms)
Maria Wiegenlied (Reger)
Marie (Franz)
Mattinata (Leoncavallo)
May Morning, A (Denza)

Ar

ART SONGS—Continued

Med en Vandlilje (Grieg)
Meine Liebe ist grün (Brahms)
Mein Mädel hat' nen Rosenmund (Brahms)
Mein Rose (Schumann)
Mia canzone, La (Tosti)
Midsummer (Worth)
Mit einem gemalten Bande (Beethoven)
Mondnacht (Schumann)
Monte Pincio (Grieg)
Morgen! (R. Strauss)
My Days Have Been so Wondrous Free (Hopkinson)
My Mother Bids Me Bind My Hair (Haydn)
My Native Land (Gretchaninoff)
Nachtigall, Die (Alabieff)
Nachtigall, Die (Brahms)
Nacht, Der (R. Strauss)
Necklace of Love, A (Nevin)
Night
None but the Lonely Heart (Tschaikowsky)
Nussbaum, Der (Schumann)
Oh, That We Two Were Maying (Nevin)
Our Native Land (Grieg)
Over the Steppe (Gretchaninoff)
Palms, The (Faure)
Parfum Impérissable, Le (Fauré)
Parted (Tosti)
Pendant le bal (Tschaikowsky)
Pilgrim's Song (Tschaikowsky)
Pluie, La (Georges)
Poor Man's Garden (Russell)
Prisoner, The (Rubinstein)
Promenoir de Deux Amants, La (Debussy)
Rastlose Liebe (Schubert)
Requiem du Coeur (Pessard)
Return of Spring (Schumann)
Ronsard à son âme (Ravel)
Rose, die Lilie, die Taube, die Sonne, Die (Schumann)
Ruhe Süssliebchen (Brahms)
Saf, Saf, Susa (Sibelius)
Sandmännchen (Brahms)
Sapphische Ode (Brahms)
Schlafendes Jesuskind (Wolf)
Schmerzen (Wagner)
Schöne Fremde (Schumann)
Schwan, Ein (Grieg)
Sea, The (MacDowell)
Seitdem dein Aug' (R. Strauss)
Seligkeit (Schubert)
Serenade (Schubert)
Since First I Met Thee (Rubinstein)
Solvejg's Cradle Song (Grieg)
Solvejg's Sunshine Song (Grieg)
Songs My Mother Taught Me (Dvořák)
Soupir (Duparc)
Ständchen (Brahms)
Ständchen (Schubert)
Ständchen (Schumann)
Swan Bent Low, The (MacDowell)
Therese (Brahms)
Thy Beaming Eyes (MacDowell)
Tod, das ist die kühle Nacht, Der (Brahms)
Tod und das Mädchen (Schubert)
Tonerna (Sjoberg)
To the Lyre (Schubert)
Traum, Ein (Grieg)
Traum durch die Dämmerung (R. Strauss)
Träume (Wagner)
Treue Liebe (Brahms)
Trees (Rasbach)
Trois Chansons de Bilitis (Debussy)
Trout, The (Schubert)
Two Grenadiers, The (Schumann)
Und wüsstens die Blumen, die kleinen (Schumann)
Ungeduld (Schubert)
Variations (Proch)
Vergebliches Ständchen (Brahms)
Verschweigung, Die (Mozart)
Vie Antérieure, La (Duparc)
Visions (Balogh)
Vittoria, mio core (Carissimi)
Von ewiger Liebe (Brahms)
Waldeinsamkeit (Reger)
Waldesgespräch (Schumann)
Wanderlied (Schumann)
Wehmut (Schubert)
Wenn ich in deine Augen seh' (Schumann)
When I Have Sung My Songs (Charles)
Where'er You Walk (Handel)
Who is Sylvia? (Schubert)
Widmung (Schumann)
Wiegenlied (Brahms)
Wiegenlied from Der Kuss (Smetana)
Wie komm' ich denn zur Tür herein (Brahms)
Winterreise, Die (Schubert)
Wonne der wehmut (Beethoven)
Zueignung (R. Strauss)
Zum Schlafen (Reger)

ART SONGS AND BALLADS PRESENTED INSTRUMENTALLY

At Dawning (Cadman)	1165
Ave Maria (Bach-Gounod)	36029
Ave Maria (Schubert)	14368, 36029
Blacksmith, The (Brahms)	24777
Brooklet, The (Schubert)	1196
By the Waters of Minnetonka (Lieurance)	1228
Canto Amoroso (Sammartini)	25312
Florian's Song (Godard)	24789
From the Land of the Sky-Blue Water (Cadman)	1115
Hark! Hark! the Lark (Schubert)	1667
Hedge-Roses, The (Schubert)	24789
Hymn to the Sun (Rimsky-Korsakow)	7392
I Love Thee (Grieg)	24789
In the Boat (Grieg)	24789
It was a Lover and His Lass (Morley)	24788
Liebestraum (Liszt)	6582
Longing for Spring (Mozart)	24788
Lost Chord (Sullivan)	25096, 35760
Marmotte (Beethoven)	24788
May Song (Schumann)	24789
None But the Lonely Heart (Tschaikowsky)	4413, 25228
On Wings of Song (Mendelssohn)	6848
Palms, The (Fauré)	19967
Robin Sings, The (MacDowell)	24789
Rose Complains, The (Franz)	24789
Sea Calm (Schubert)	24788
Serenade (Schubert)	21207, 21253

	Number	Size	Price

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Spring's Greeting (Schumann) 24788
To Music (Schubert) 24788
Träume (Wagner) 7123
Virgin's Slumber Song, The (Reger) 24788
Vocalise (Rachmaninoff) 7221
Wandering (Schubert-Liszt) 1161, 24797

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As Long As We're Together—Vocadance / *Ride, Tenderfoot, Ride—Vocadance*	**Dick Todd** / *Dick Todd*	25843	10	.75
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Songs My Mother Taught Me 20494
Swing Low 35770
Sylvia 35776
Viking Song 20494

As Some Soft Day in May (Come un bel dì di Maggio)—See Andrea Chenier

As You Like It—See Shakespeare

ATALANTA (Handel)—See Come, Beloved

At a Little Hot Dog Stand—F.T. (V.R.) / *Tears from My Inkwell—F. T. (V.R.)*	**Kaye's Orch** / *Kaye's Orch*	26199	10	.75
At Dawning (Eberhart-Cadman)				
By Nelson Eddy (Inc. in Album C-27) and *Perfect Day—Eddy*		4369	10	1.00
By Paul Robeson and *Just A-Wearyin' for You—Paul Robeson*		25873	10	.75
By Jesse Crawford *Pipe Organ* and *Roses of Picardy—Crawford*		20110	10	.75
By Fritz Kreisler *Violin* and *Andantino (Lemare-Saenger)—Kreisler*		1165	10	1.50
By Victor Concert Orchestra and *The Waltzing Doll—Victor Concert Or*		20668	10	.75
A-Tisket A-Tasket—F.T. (V.R.) / *As Long As You Live—Fox Trot (V.R.)*	**Dorsey's Clambake Seven** / *Dorsey's Clambake Seven*	25899	10	.75
At Long Last Love—F.T. (V.R.) (Porter) / *You Never Know—F. T. (V.R.) (Porter)*	**Clinton's Orch** / *Clinton's Orchestra*	26014	10	.75

At My Mercy Lay the Foe (Mal reggendo all' aspro assalto)—See Trovatore

At Parting (Peterson-Rodgers) / *Oh, Lovely Night (Teschemacher-Ronald)*	**Kirsten Flagstad** / *Kirsten Flagstad*	1890	10	1.50
At Peace with the World *Organ* / *Valencia*	**Jesse Crawford** / *Jesse Crawford*	20075	10	.75
At Rest (The Bells) (Nevin) *Grand Organ* / *Beautiful Dreamer (Foster)*	**Archer Gibson** / *Archer Gibson*	25018	10	.75

At Rest—See also Nevin's Music, Album C-5

At Sundown (Donaldson) *Organ* / *Russian Lullaby (Berlin)*	**Jesse Crawford** / *Jesse Crawford*	20791	10	.75
At the Brook (Boisdeffre) *Violin, 'Cello, Harp* / *Wind Amongst the Trees (Briccialdi) Flute*	**Venetian Trio** / *Clement Barone*	20344	10	.75

At the Door—See Vor der Thür (Brahms)

VICTOR RECORDS

	Number	Size	Price
Attila—Te sol quest' anima (To Thee My Heart Belongeth) (Verdi) **Rethberg-Gigli-Pinza** *Lombardi—Qual volutta trascorrere (With Sacred Joy) Rethberg-Gigli-Pinza*	8194	12	2.00
At Twilight—See Nevin's Music, Album C-5			
At Waikiki (Bright) **Perry's Singing Surf-Riders** *Welakahao, I'm Kahuna'd* *Perry's Singing Surf-Riders*	26065	10	.75
Atys (Lully)—See Songes Agréables, Les			
AUBER, DANIEL—Compositions by Fra Diavolo 22008 | Masaniello—Overture 11838			
Au Cimetière (Richepin-Fauré) **Charles Panzéra** *En Sourdine (Verlaine-Fauré) (Inc. in M-478)* *Charles Panzéra*	15036	12	2.00
Aufenthalt (My Abode) (Schubert) **Marian Anderson** *Ave Maria (Schubert)* *Marian Anderson*	14210	12	2.00
Auf Flügeln des Gesanges—See "On Wings of Song"			
Aufschwung (Soaring) (Schumann, Op. 12) *Piano* **Harold Bauer** *Fantasiestücke—Des Abends (Included in M-379)* *Harold Bauer*	14486	12	2.00
Aufschwung (Soaring) (Schumann, Op. 12, No. 2) **Bachaus** *Tango (Albeniz, Op. 165, No. 2) Piano* *Wilhelm Bachaus*	1445	10	1.50
Auf Wiedersehen (Reynolds-Romberg) ("The Blue Paradise")			
By Nelson Eddy and *Love's Old Sweet Song—Nelson Eddy*	4284	10	1.00
By Russ Columbo and *Paradise (A Woman Commands)—Russ Columbo*	22976	10	.75
By Jesse Crawford *Organ* and *My Beautiful Lady—Jesse Crawford*	24450	10	.75
AUGUSTANA CHOIR—Henry Veld, Conductor—See Red Seal Section			
Au joli jeu (With Good Fun) (Jannequin) **Motet and Madrigal Gr** *Matona, mia cara (Lassus)* *Motet and Madrigal Group*	22075	10	.75
Auld Lang Syne (Burns-Old Scotch)—See Annie Laurie			
Auld Scotch Sangs (Bethune-Leeson) **John McCormack** *Annie Laurie (Douglass-Scott)* *John McCormack*	1305	10	1.50
Au Pays (Augusta Holmès) **John Charles Thomas** *Requiem du Coeur (Emile Pessard)* *John Charles Thomas*	15184	12	2.00
Aurora's Wedding—Ballet Music (Tschaikowsky) **Kurtz-London Philharmonic Orchestra** Album M-326 (11987-11989) AM-326 (11990-11992). Price, $5.00.			
Aus der Tiefe rufe ich (Out of the Deep I Call to Thee) (Bach) Parts 1 and 2 **Stokowski-Philadelphia Orchestra**	7553	12	2.00
Aus der Tiefe rufe ich (Out of the Deep I Call to Thee) (Bach) Parts 1 and 2 *Grand Organ* **Archer Gibson**	36165	12	1.00
Aus Liebe will mein Heiland sterben (For Love My Saviour Suffered)—See Passion of Our Lord According to St. Matthew			

AUSTIN, GENE, Tenor

After You've Gone 24640	I Wish I Had Died 21833	My Melancholy Baby 24640
Carolina Moon 21833	Lonesome Road 21098	Ramona 21334, 24573
Girl of My Dreams 21334	My Blue Heaven 24573	

AUSTRAL, FLORENCE, Soprano (*Aw-strall*)—See Red Seal Section

Automne, L' (Milhaud)—Adieu, 1629

Autumn (John Thomas) *Harp* **Francis J. Lapitino** *Song of the Nightingale (Filipovsky) Piccolo* *Clement Barone*	20426	10	.75
Autumn Sea (Baker Gericke) **Associated Glee Clubs of Amer.** *Sylvia (Speaks-Gaines)* *Associated Glee Clubs of America*	5776	12	1.00

	Number	Size	Price
Avalon—Fox Trot — **Benny Goodman Quartet** *Man I Love—Fox Trot* — *Benny Goodman Quartet*	25644	10	.75
Avalon—Fox Trot — **Paul Whiteman and his Orchestra** *Dardanella—Fox Trot* — *Paul Whiteman and his Orchestra*	25238	10	.75
Avalon—F.T. (V.R.) — **Himber's Studebaker Champion Orch** *Tea for Two—F. T. ("No, No Nanette") (V.R.)* — *Himber's Orchestra*	24750	10	.75
Avant de quitter ces lieux (Even Bravest Heart)—See Faust			
Ave Coelorum Domina (des Prés) — **Choir-Dijon Cathedral** *Ave Verum (des Prés) (Inc. in M-212)* — *Choir-Dijon Cathedral*	11677	12	1.50
Ave Maria (Arcadelt)			
By Sistine Choir and *Motetto—Sicut Cervus (Inc. in M-182)—Choir*	7812	12	2.00
By Palestrina Choir and *Adoremus Te (Palestrina)—Palestrina Choir*	21622	10	.75
By Choral Society of Univ. of Penna. and *Lament (Purcell)—Choir*	1895	10	1.50
Ave Maria (Johann S. Bach-Charles Gounod) *Sung in Latin*			
By Rosa Ponselle and *Elégie in French—Ponselle*	6599	12	2.00
By Beniamino Gigli with Chorus and *Agnus Dei (Bizet) Gigli*	1786	10	1.50
By John McCormack and Fritz Kreisler and *Berceuse "Jocelyn"—McCormack*	8032	12	2.00
By Charles O'Connell *Organ* and *Rosary—O'Connell*	21216	10	.75
By Victor Concert Or. and *Ave Maria (Schubert)—Bourdon and Victor Or*	36029	12	1.00
Ave Maria (Gregorian) **2. Kyrie Eleison** (from Gregorian Mass of the Blessed Virgin) — **Palestrina Choir** *Dies Irae 2. Sanctus and Benedictus* — *Palestrina Choir*	1621	10	.75
Ave Maria (Kahn) *In Latin (Violin obb.)* — **Caruso-Elman** ★ *Elégie—Melodie (Song of Mourning) (Massenet) French* — *Caruso-Elman*	8007	12	2.00
Ave Maria ("Lorelei") (Mendelssohn-Bartholdy) — **Berlin Phil. Cho** *Laudate Dominum (Praise the Lord) (Mozart)* — *Berlin Philharmonic Choir*	1884	12	1.50
Ave Maria (Hail, Mary) (Intermezzo from "Cavalleria") *Ital.* — **Schipa** *Largo (Handel) In Italian* — *Tito Schipa*	6753	12	2.00
Ave Maria (Franz Peter Schubert)—See also Schubert Album, C-3			
By Marian Anderson and *Aufenthalt (My Abode) (Schubert)—Anderson*	14210	12	2.00
By Elisabeth Schumann and *Bist du bei mir (Bach) Schumann*	8423	12	2.00
By Hulda Lashanska and *Du bist die Ruh' (Schubert)—Lashanska*	7778	12	2.00
By McCormack and Kreisler and *Angel's Serenade (Braga)—McCormack*	8033	12	2.00
By Ches. M. Courboin *Organ* and *Invocation (Mailly) Grand Court Organ, Wanamaker's, Phila.*	14368	12	2.00
By Mischa Elman *Violin* and *Air for G String (Bach)—Elman*	7103	12	2.00
By Heifetz *Violin* and *Rondo (Schubert)—Heifetz*	6691	12	2.00
By Victor Concert Or. and *Ave Maria (Bach)—Bourdon and Victor Or*	36029	12	1.00
Ave Maria (Hail, Mary) (Schipa) *In Italian* — **Tito Schipa** *Dream of Love (Liebestraum) (Liszt-Schipa) In Italian* — *Tito Schipa*	6543	12	2.00
Ave Maria (Verdi) (See also Otello) — **Eidé Norena, of l'Opéra** *Pietà, Signore! (Have Mercy, O Lord) (Stradella-arr. Messner)* — *Norena*	15181	12	2.00
Ave Verum (des Prés) (Inc. in M-212) — **Choir-Dijon Cathedral** *Ave Coelorum Domina (des Prés)* — *Choir-Dijon Cathedral*	11677	12	1.50
'A Vucchella (A Little Posy) (d'Annunzio-Tosti)—See Vucchella, 'A			
Awake! the Dawn of Day Draws Near (Wach'auf! es nahet gen den Tag)—See Meistersinger			
Away Out On the Mountain — **Jimmie Rodgers** *Blue Yodel* — *Jimmie Rodgers*	21142	10	.75
Ayapo (Amer. Indian Christmas Carol) — **Vienna Choir Boys** *Angels We Have Heard on High (Inc. in C-32)* — *Vienna Choir Boys*	1944	10	1.50
Ay-Ay-Ay (Creole Song) (Perez-Freire) *Spanish* — **Tito Schipa** *Canción Andaluza (A Granada) (Palacios) Spanish* — *Tito Schipa*	6601	12	2.00

★ Indicates old acoustical method of recording.

	Number	Size	Price
Ay, Que me Vengo Cayendo—Conga (2) **Sirena**–Conga (V.R.) **Cugat's Orchestra** / *La Golondrina—Cuban Bolero* *Cugat's Orchestra*	25831	10	.75

AZPIAZU'S HAVANA CASINO ORCHESTRA

African Lament	22657	Peanut Vendor	22483	Voodoo	22657
Green Eyes	22729	True Love	22483	Wanna Lot O' Love	22729

Azuquita—Rumba (V. R.) **Cugat's Waldorf-Astoria Orch** / *Havana's Calling Me—Rumba (V. R.)* *Cugat's Waldorf-Astoria Orch*	25619	10	.75

B

Babes in Toyland—See Herbert Melodies Album C-33

BABIN, Pianist—See Vronsky and Babin in Red Seal Section

Baby Didn't Know **Beatrice Lillie** / *A Baby's Best Friend* *Beatrice Lillie*	25165	10	.75
Baby Me—F.T. (V.R.) **Swing and Sway with Sammy Kaye** / *It's Time to Say Good Night—W. (V.R.)* *Kaye's Orchestra*	26312	10	.75
Baby's Best Friend, A **Beatrice Lillie** / *Baby Didn't Know* *Beatrice Lillie*	25165	10	.75
Baby, Won't You Please Come Home—F. T.(V. R.) **Redman's Or** / *Ain't I Good to You—F. T. (V. R.)* *Redman's Orch*	26266	10	.75
Baby, Won't You Please Come Home—F. T. **Hampton's Or** / *After You've Gone—Fox Trot (V. R.)* *Hampton's Or*	25674	10	.75

Bacchanale—See Samson and Delilah, and Tannhäuser

BACH, JOHANN CHRISTIAN—Composition by

Concerto in G Major (Op. 7, No. 6) 4441, 4442
Sinfonia in B Flat Minor 7483, 7484

BACH, JOHANN SEBASTIAN (*Bahkh*) (1685-1750) Compositions by—
See also Ave Maria, Fugue and Well-Tempered Clavichord

Adagio 6635
Air for G String 1843, 7103, 7484
Air (Suite in D) 7368, 14927
Andante (From Sonata No. 2) 7737, 14324
Anniversary Set
Alb. M-243 (8492–8496)
AM-243 (8497–8501)
Arioso M-66 (9598)
Aus liebe will mein Heiland sterben 7275
Bist du bei mir 1912, 8423
Brandenburg Concertos Nos. 1, 2, 3, 4, 5 and 6 —See Brandenburg
Cantatas Nos. 4 and 140
Alb.M-120(11178-11182)
AM-120 (11183–11187)
Capriccio 4293, 4294
Chaconne
Alb.M-506(12353-12354)
Chaconne for Violin 8397, 8398
Chaconne (Transcribed Stokowski) 8492–8494
Chorale from Easter Cantata 14583
Choral Preludes 1690, 7089, 7421, 7437, 7553, 8494, 11159, 14927, 15420
Christmas Oratorio 7142, 8736
Chromatic Fantasy and Fugue 8680, 8681
Church Cantata No. 35—Second Sinfonia 8720
Clavier Music Album M-323 (14144–14147)
AM-323(14148–14151)
Concertos in A Major, A Minor, C Major, D Minor, E Major, F Minor, Italian, for 4 Pianos and Orch. See Concertos
Courante 1298
Ein' feste Burg 1692
English Suite 9476, 9477, 11924, 14877, 14878, 15183
Es ist vollbracht 7275, 8764
Fantasia in C Minor 9284
French Suite No. 6 14384
Gavotte 1599, 6766, 7322
Hört doch der Sanft en Flöten Chor 14385
I Call Upon Thee 6786, 25095
Jesu, Joy of Man's Desiring 4286, 14973
Komm; Süsser Tod 1939, 7085, 7501, 8496
Mass in B Minor
Alb. M-104 (9955–9971)
AM-104 (9972–9988)
Menuet 1136
Musical Offering —Ricercare 8660
My Heart Ever Faithful 7388

BACH, JOHANN SEBASTIAN—Continued

My Jesus in Gethsemane 14582
My Soul Is Athirst 14582
'Neath Death's Shadow 25095
Organ Fugue in G Minor 7384
Partita in B Flat 11483, 11484
Partita No. 1 8369
Partita No. 2
Alb. M-232 (8395–8398)
AM-232 (8399–8402)
Passacaglia
7090, 7091, 14580, 14581
Passion of Our Lord; for Several, see Passion
Pastorale 8736
Peasant Cantata, No. 212
Album M-360
(14416–14417)
Prelude to Cantata 25095
Prelude–for several See Preludes
Program of Bach
Album M-401
(14580–14583, 1843)
Album AM-401
(14584–14587, 1843)
Sarabande
6621, 8369, 14324, 14583
Schafe konnen sicher Weiden 14385
Second Sinfonia 8720
Shepherds' Christmas Music 7142
Sonatas—Nos. 1, 2, 3, 6 and in A Major, A Minor, D Minor, E Major, F Minor, G Minor and for Violin—See Sonatas
Sonatina 15420
Suite in G, and Nos. 1, 2, 3, 4, 5, 6–See Suites
Toccata in C Major, D Major, D Minor, F and G—See Toccatas

BACH, KARL PHILIPP EMANUEL (1714-1788)—Compositions by

Concerto for Orchestra in D Major
Album M-559 (15418–15419)
Magnificat
Album M-444 (14869–14870)
Suite (Included in Album M-271)
(1714, 1715, 8720)
Symphony No. 3, in C Major
Inc. in M-390 (12091–12097)
AM-390 (12098–12104)

BACHAUS, WILHELM, Pianist—See Red Seal Section

Bach Bay Blues—F.T. (J. S. Bach) *Fable in Sable—F. T. (Tschaikowsky)*	**New Friends of Rhythm** *New Friends of Rhythm*	26315	10	.75
Bach Goes to Town—Fox Trot *Whispering—Fox Trot*	**Goodman's Orchestra** *Goodman's Orchestra*	26130	10	.75
Bacio, Il (The Kiss) (Arditi) *In Italian* *Ciribiribin (Pestalozza) In Italian*	**Lucrezia Bori** *Lucrezia Bori*	1262	10	1.50
Bacio, Il—Vals (The Kiss) (Arditi) *Parla—Vals (Arditi)*	**Miliza Korjus** *Korjus–Berlin State Opera Orchestra*	12588	12	1.50
Back to Back—F.T. (V.R.) (Berlin) *I Poured My Heart Into a Song—F. T. (V.R.)*	**Dorsey's Orchestra** *Dorsey's Orchestra*	26271	10	.75
Badinage—See Herbert Melodies, Album C-33				
Bad Weather—See Schlechtes Wetter				
Baigneuses au Soleil (de Sévérac)—Parts 1 and 2 (Incl. in Album M-549) *Piano Solo*	**Emma Boynet**	4417	10	1.00
Bailiff's Daughter, The (Old English Ballad) *Goin' Home (Fisher) (Adapted to Dvořák's "Largo")*	**Tibbett** *Lawrence Tibbett*	15549	12	2.00

BAILLY, LOUIS, Director of Curtis Chamber Music Ensemble—See Red Seal Section

BAKER, BERNARD—Bugle Calls of the U. S. Army 21494

BAKER, DELLA, Soprano

My Nebraska 22788
Nightingale Song 19889

BAKER, ELSIE, Contralto—See also Baker in Red Seal Section

Silent Night 19823
Duets in which Miss Baker sings
Abide with Me 19873
Whispering Hope 19873

BAKER, GEORGE

Animal Alphabet 24439
Noah's Ark 24439

BAKER, KENNY, Tenor

Ain't Cha Comin' Out? 26268
Cinderella 26297
Let's Make Memories Tonight 26297
Melancholy Mood 26268
Moon and I ("Mikado") 26252
Stairway to the Stars 26280
Wandering Minstrel ("Mikado") 26252
White Sails 26280

Ba

BALAKIREW, MILI—Compositions by

Islamey	6870, 14028	Thamar	11349, 11350

BALALAIKA RECORDS—For records with Balalaika acc., see Chaliapin in Red Seal Section.

Caprice—Waltz	22369	Polianka—Russian Dance	19776
Czardas	22369	Russian Bazaar	35826
Far Above Us Flies the Heron	24782	Russian Inn	35826
Odessa—Polka-Mazurka	19776	Song of the Volga Boatmen	24782

Bali (Symphonic Variations) (Eicheim) **Stokowski-Philadelphia Orch**	14141	12	2.00
Bali—Part 3 (Symphonic Variations) (Eicheim) **Philadelphia Orch** *Etenraku (8th Century Ceremonial Prelude) Stokowski-Philadelphia Or*	14142	12	2.00

BALLADEERS, THE—See Crooks in Red Seal Section

Ballade in D Major (Brahms, Op. 10, No. 2) *Piano* **Bachaus** *Ballade in D Minor (Brahms, Op. 10, No. 1) (Incl. in Album M-202) Wilhelm Bachaus*	7988	12	2.00
Ballade in D Minor ("Edward") (Brahms, Op. 10, No. 1) *Piano* (Incl. in Album M-202) **Wilhelm Bachaus** *Ballade in D Major (Brahms, Op. 10, No. 2) Wilhelm Bachaus*	7988	12	2.00
Ballade in G Minor (Brahms, Op. 118, No. 3) *Piano* **Bachaus** *Intermezzo in A Minor (Brahms) (Inc. in Album M-202) Bachaus*	7991	12	2.00
Ballade in G Minor (Chopin, Op. 23) Parts 1 and 2 *Piano* **Alfred Cortot**	6612	12	2.00
Ballades (Chopin, Op. 23, 38, 47, 52) **Alfred Cortot** Album M-399 (14561-14564) AM-399 (14565-14568). Price, $8.00.			
Ballad in Blue—Fox Trot **Benny Goodman's Orch** *Get Rhythm in Your Feet—Fox Trot ("Frankie") (V.R.) Goodman's Orch*	25081	10	.75
Ballatella—Ye Birds Without Number—See Pagliacci			
Ballade des Femmes de Paris—See Debussy—Songs of Debussy			
Ballet des Sylphes ("Damnation of Faust") (Berlioz) **Victor Or** *Musette (from "Armide") (Gluck) Victor Concert Orchestra*	20563	10	.75
Ballet Egyptien Suite (Luigini) Parts 1 and 2 **Concert Orchestra**	35794	12	1.00
Ballet Egyptien Suite (Luigini) Parts 3 and 4 **Concert Orchestra**	35795	12	1.00

Ballet Music—See also

Aida—Ballet Suite
Airs de Ballet
Amor Brujo-Fire Dance
Apollon Musagète
Après Midi d'un Faune
Aurora's Wedding
Ballo dell' Ingrate, Il
Beau Danube, Le
Boutique Fantasque
Caprice
Carmen
Carnaval
Cents Baisers, Les
Cid, Le
Coppélia Ballet
Coq d'Or, Le
Dance of the Hours from Gioconda
Daphnis et Chloe
Faust
Good-Humoured Ladies
Henry VIII
Hindu Music
Idomeneo
Invitation to the Waltz
Jeux d'Enfants
Marionnettes
Nights at the Ballet
Nutcracker Suite
Oiseau de Feu, Le
Orpheus Ballet
Pas d'Acier, Le
Petits Riens, Les
Petrouchka
Prince Igor
Queen of Sheba
Rosamunde
Sacre du Printemps, Le
Samson and Delilah—Bacchanale
Scheherazade
Seasons, The
Six Danses de la Renaissance
Sleeping Beauty
Source, La
Swan Lake
Sylphides, Les
Sylvia
Triomphe de l'Amour—Notturno
Three Ballet Pieces—Minuet—Musette—Tambourin
Yablochko

Ballet Suite (Gluck-Mottl) Parts 1 and 2 **Berlin State Opera Orchestra**	9278	12	1.50

	Number	Size	Price
Ballo dell' Ingrate (Monteverde) (Inc. in M-496) Parts 1 and 2 — **Vocal and Instrumental Ensemble, Boulanger, Dir.**	12303	12	1.50

Ballo in Maschera—See Masked Ball

BAMBERGER, CARL, Conductor—See Red Seal Section

Bambina—Tango Fox Trot (V.R.) — *Monday Morning—Fox Trot (V.R.)* — **Hal Kemp's Orchestra** — *Hal Kemp's Orchestra*	26031	10	.75

BAMPTON, ROSE, Soprano—See Red Seal Section

BANDA DI CHIETI, under the direction of C. S. N. Santarelli

Carmen—Ballet Music 24822
Hungarian Rhapsody 24821
Tannhäuser—Fest March 36169

BAND RECORDS

Aida—Grand March and Moorish Ballet 35780
All Hands—March 21296
Alma Mater 22414
Aloha Oe 25031
America 20635
American Army March 19844
American Patrol 22061, 26292
American Spirit—March 21843
Anchors Aweigh 21296, 26293
Anvil Chorus 19879
Army and Marine—March 21843
Army Football Medley 22414
Barnum and Bailey's March 20284
Battleship Connecticut—March 21935
Beatrice and Benedict Over. 25757
Black Horse Troop—March 19741
Blaze Away—March 24184
Blue Danube—Waltz 35799
Brabançonne, La 20304
Builders of Youth Over. 25758
Calif of Bagdad Over. 25759
Capitan, El—March 20191, 26290, 35805
Carmen—Selections 35841, 35842
Carnival of Venice 22191
Children's March 26052
Chimes of Liberty—March 20311
Circus Echoes 22438
Clayton's Grand March 35782
Colossus of Columbia—March 22474
Conqueror—March 20269
Don't be Cross—Waltz 20318
Electric March 19844
Entry of Gladiators 22438
Fairest of the Fair—March 20132, 26191
Faust—Soldiers' Chorus 35804
Flower of Italy—Waltz 35837
Forge in the Forest 19879
Funeral March (Chopin) 35800
General Pershing—March 20303
Gentry's Triumphal March 22671
Golden Gate March 26103
Golden Jubilee—March 22020
Gridiron Club March 20276
Guarany, Il—Overture 35935
Hands Across the Sea 22940
Hapa Haole March 25033
Happy-Go-Lucky March 26052
Hawaii Ponoi 25031
Hiawatha—March 25229
High School Cadets 19871, 26191
Hilo March 25033
In Lilac Time—March 35782
Iowa Corn Song 20269
It's a Long Way to Tipperary 22487
Jolly Coppersmith 20318
Jubilee March 26103
King Cotton March 19895, 26169
Lead Kindly Light 35957
Liberty Bell—March 25229
Lights Out—March 19842, 26290
Lucia Sextette 35850
Madelon 22487
Manhattan Beach March 26216
Marche Lorraine 22053
Marches—Album of Famous American Album P-5 (26290–26293)
Marching Through Georgia 24184
March of Mitten Men 20192
March Religioso 35804
March Salutation 20284
Marseillaise, La 20304, 22053
Marsovia Waltz 20400
May Pole Dance 20990
Minuet—Don Juan 20990
Napoli 22191
National Emblem March 19842, 26048
National Game—March 19741
Nearer My God to Thee 35957
Notre Dame Victory March 22808
Officer of the Day—March 19895, 26048
Old Glory Triumphal March 22671
On the Campus—March 19763
On the Go—March 19763
On the Mall 20559, 26292
Our Director 26293
Over the Waves—Waltz 19878
Pageantry—March 22474
Paloma, La (Yradier) 19878
Père de la Victoire—March 21456
Philadelphia—March 20054
Pioneer March 20559
Pride of Wolverines 20276
Repasz Band—March 20303
Riders of the Flag 22020
Rigoletto—Introduction and Minuet 35882
Rigoletto—Quartet 35882
Royal Welch Fusiliers 22940
Sabre and Spurs—March 20305
Sagamore March 20311
Sambre et Meuse—March 21456
Second Connecticut March 20979, 26216
Semper Fidelis March 22061, 20979, 26291
Serenade—Waltz 35837
Sesqui-Centennial Exposition—March 20054
Solid Men to the Front 20305
Song of the Soldiers—March 24495
Southern Roses—Waltz 35799

Ba

BAND RECORDS—Continued

Stabat Mater—Cujus animam 35800
Stars and Stripes Forever —March 35805, 20132, 26169
Star Spangled Banner 20635
Tannhäuser—Fest March 36169
Tenth Regiment March 20400
Thunderer—March 20192
Trovatore—Anvil Chorus 19879
Trovatore—Miserere 35850
Under the Double Eagle 19871
United States Field Artillery March 24495
Wake-Up March 21935
Warbler's Serenade 19869
Washington Post March 20191, 26291
Whistler and His Dog 19869
William Tell—Overture 20319, 20320

BANJO SOLOS

Clock and the Banjo 20439
Lolly Pops 20439
Doll Dance 20698
St. Louis Blues 20698

Banjo Song (Weeden-Homer) **Louise Homer**
Oh, Promise Me (from "Robin Hood") (Scott-de Koven) Louise Homer — 1295 | 10 | 1.50

BANTA, FRANK, Pianist

Nola—Fox Trot 20667
Operatic Nightmare—F.T. 20667

Barbara Allen (Old English Ballad) (Hatton-Faning) **Dadmun**
O No, John (Old English Ballad) (Farnsworth-Sharp) Royal Dadmun — 4023 | 10 | 1.00

BARBER, SAMUEL, Baritone—See Red Seal Section

BARBER, SAMUEL—Composition by—Dover Beach 8998

Barbers' Hitch—F.T. (Mozart) **New Friends of Rhythm**
Capriciousness No. 24—*F. T. (Paganini) New Friends of Rhythm* — 26256 | 10 | .75

BARBIERE DI SIVIGLIA (*Bahr-beay'reh dee See-veel'-yah*) (*Rossini*)

ACT I—Scene I—A Street in Seville

Overture—Part I and *Part 2—Toscanini, Philharmonic-Symph Or of N. Y.* 7255 | 12 | 2.00
Ecco ridente in cielo (Dawn with Her Mantle)—Schipa and *Se il mio—Schipa* 1180 | 10 | 1.50
Largo al factotum (Room for the Factotum)—Tibbett and *Masked Ball—Eri tu—Tibbett* 7353 | 12 | 2.00
Largo al factotum—Igor Gorin and *Non è ver (Mattei)—Gorin* 12437 | 12 | 1.50
Se il mio nome (If My Name You Would Know) and *Ecco ridente—Schipa* 1180 | 10 | 1.50

ACT I—Scene II—Room in Bartolo's House

Una voce poco fa (A Little Voice I Hear) Parts I and 2 Lily Pons 8870 | 12 | 2.00
Una voce poco fa (A Little Voice) and *Mignon—Polonaise—Calli-Curci* 7110 | 12 | 2.00
Una voce poco fa (A Little Voice I Hear) and *Rigoletto—Caro nome—Talley* 6580 | 12 | 2.00
Una voce poco fa (A Little Voice I Hear) and *Rigoletto—Caro nome—Tetrazzini* 7883 | 12 | 2.00
La calunnia (Slander's Whisper) and *Song of the Flea—Chaliapin* 6783 | 12 | 2.00

BARBIROLLI, JOHN, Conductor—See New Symphony Orchestra in Red Seal Section

BARBIROLLI'S CHAMBER ORCHESTRA, John Barbirolli, Conductor—See also Red Seal Section

Symphony No. 2, in D Major (London) (Haydn) 35981, 35982, 35983

Barcarola—Ah! Pescator—See Gioconda

Barcarolle—See Tales of Hoffman

BARER, SIMON, Pianist—See Red Seal Section

BARNUM & BAILEY'S BAND—See Ringling Brothers

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March Salutation (Seitz) American Legion Official Band — 20284 | 10 | .75

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Song of the Nightingale *Piccolo* 20426
Whirlwind 20525
Wind Amongst the Trees 20344
Winnebago Love Song 21972

BARRÈRE, GEORGES, Flutist—See Red Seal Section

BARRYMORE, JOHN, Dramatic Actor—See Red Seal Section

	Number	Size	Price
BARTERED BRIDE (Smetana—arr. Riesenfeld)			
See also Prodaná Nevěsta			
Overture—Parts 1 and 2 *Stock—Chicago Symphony Orchestra*	1555	10	1.50
Dance of the Comedians and *Polka—Ormandy-Minneapolis Sym. Or*	8694	12	2.00
Furiant and *Irish Washerwoman—Ormandy-Minneapolis Sym. Or*	1761	10	1.50
Polka and *Dance of the Comedians—Ormandy-Minneapolis Sym. Or*	8694	12	2.00

BARTH, HANS, Pianist

Coucou, Le 20345
Fantasia in D Minor 20345
Flatterer 20346
Humoresque 20203
Narcissus 20121
Nautilus 20396
Polish Dance 20203
Rustle of Spring 20121
Scarf Dance 20346
Witches' Dance 20396

BARTÓK, BÉLA—Compositions by

†Quartet in A Minor Album M-286 (8842-8845) AM-286 (8846-8849)
Quartet No. 2, in A Minor Album M-320 (14123-14126) AM-320 (14127-14130)

Basin Street Blues *My Melancholy Baby* — **Al Bowlly** *Al Bowlly*	25007	10	.75
Basin Street Blues—Fox Trot *When Buddha Smiles—Fox Trot* — **Benny Goodman's Orch** *Benny Goodman's Orchestra*	25258	10	.75

BASSOON—Hungarian Fantasie 20525 | Sonata for 'Cello and Bassoon 12149

Bat, The—See Fledermaus, Die			
Batamú—Afro-Cubano (V.R.) *Nocturnal—Bolero* — **Cugat's Orchestra** *Cugat's Orchestra*	26167	10	.75
Batti, Batti, O bel Masetto (Scold Me, O Dear Masetto)— See Don Giovanni			
Battle Hymn of the Republic (Julia Ward Howe)			
By Lawrence Tibbett and *My Own United States (Edwards)—Tibbett*	4433	10	1.00
By Ralph Crane (2) Columbia, the Gem of Ocean and *America—Crane*	22083	10	.75
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Battleship Connecticut—March (Fulton) *Wake-Up March (Bennet)* — **Vic. Symphonic B** *Victor Symphonic Band*	21935	10	.75

BAUER, HAROLD, Pianist (*Bow'-urr*)—See Red Seal Section

BAUR, FRANKLYN, Tenor—Where the River Shannon Flows 20283

BAY, EMANUEL, Pianist—See Heifetz and Bay in Red Seal Section

Beale Street Blues (Handy)			
By Tommy Dorsey's Orch and *Stop, Look and Listen—F.T.Dorsey's Or*	25767	10	.75
By Tommy Dorsey's Orch.—F.T. and *Stop, Look and Listen—F.T. (Incl. in Album C-28)—Dorsey's Orch*	36207	12	1.00
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Beat It Out—F.T. (V.R.) *You've Got Me Under Your Thumb—F.T. (V.R.) Waller and his Rhythm* — **"Fats" Waller and his Rhythm**	25672	10	.75
Beatitudes, The (Albert Hay Malotte) *The Twenty-Third Psalm (Malotte)* — **Igor Gorin** *Igor Gorin*	12245	12	1.50
Beatrice and Benedict Overture (Berlioz-Trans. by Franz Hennig) Parts 1 and 2 **Goldman Band, Cond. by Edwin F. Goldman**	25757	10	.75
Beat Upon Mine, Little Heart—See Nevin's Music			
Beau Danube, Le—Ballet Music (Johann Strauss—arr. Desormiere) **London Philharmonic Orchestra, cond. by Dorati** Album M-414 (12137-12139) AM-414 (12140-12142). Price, $5.00.			
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Beautiful Dreamer (Foster) *Grand Organ At Rest (The Bells) (Nevin)* — **Archer Gibson** *Archer Gibson*	25018	10	.75
Beautiful Dreamer—See also Foster Album and Foster Melodies.			

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
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By Henry Burr and *Christ Arose—Shannon Quartet*	19883	10	.75
By Green Brothers—*Deagan Vibra-harp and Chimes* and *Goin' Home*	25669	10	.75
By Green Bros.—*Deagan Vibra-harp and Chimes* and *Goin' Home—Green Bros.*	36106	12	1.00
Beautiful Lady—Waltz ("The Pink Lady") **The Troubadours** *Alice Blue Gown—Waltz (from Musical Comedy, "Irene") Troubadours*	22117	10	.75
Beautiful Lady in Blue, A—Waltz (V.R.) **Ray Noble's Orch** *With All My Heart—F. T. ("Her Master's Voice") (V.R.) Noble's Or*	25209	10	.75
Beautiful Ohio (Mary Earl) **The Paradise Islanders** *The Missouri Waltz (Frederick Logan) The Paradise Islanders*	23695	10	.75
Beautiful Ohio—Waltz **Paul Whiteman and his Orch** *Missouri Waltz Paul Whiteman and his Orchestra*	20973	10	.75
Beautiful Saviour (Crusaders' Hymn) (Christiansen) **St. Olaf Choir** *From Heaven Above (Christiansen) St. Olaf Choir*	35813	12	1.00
Beautiful Spring—Waltz (Lincke) **Marek Weber's Orch** *Unrequited Love—Waltz (Lincke) Marek Weber's Orchestra*	25186	10	.75
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By Enrico Caruso and *La Mia Canzone (Tosti)—Enrico Caruso*	1688	10	1.50
By Richard Crooks and *For You Alone O'Reilly-Geehl)—Crooks*	1497	10	1.50
By Jesse Crawford *Organ* and *Robin Hood—Oh, Promise Me—Crawford*	20663	10	.75
Because I Love You (Berlin) **Victor Salon Orchestra** *Moonlight and Roses Victor Salon Orchestra*	20433	10	.75
Bee, The (Schubert) **2. Waltz in D Flat** (Chopin, Op. 64, No. 1) *Violin* **Alexander Schmidt** *Caprice (Ogarew) Violin Alexander Schmidt*	20614	10	.75
BEECHAM, SIR THOMAS, Conductor—See London Philharmonic Orchestra in Red Seal Section			
Beer Barrel Polka—Fox Trot (V.R.) **Gray Gordon's Tic-Toc Rhythm Orch** *But It Didn't Mean a Thing—Fox Trot (V.R.) Gordon's Orch*	26232	10	.75
Bees' Wedding (Mendelssohn)—See Spinning Song, 11453			

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Andenken 12247
An die Ferne Geliebte 12246, 12247
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Concerto in D Major for Violin M-325
Coriolan Overture 9279, 11909, 12535
Egmont Overture 7291, 35790
Ehre Gottes aus der Natur 1815
Fidelio 11249, 11809, 11826, 14972
Für Elise (Incl. in M-158) (7673)
Gavotte in F 1136, 6592
Ich Liebe Dich (I Love Thee) 1815, 1995
In questa tomba oscura 6822
Leonore Overture 6906, 6907
Album M-359 (11958, 11959)
Marmotte (excerpt) 24788
Minuet in G 1434, 7570, 25167
Missa Solemnis Alb. M-29 (9133-9144)
Mit einem gemalten Bande 1836
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Rondo a Capriccio in G Major 15407
Rondo in C Major 7899
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AM-571 (12455-12459)
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Sonatas for Piano in A Flat, B Flat, C Minor, C Sharp Minor, E Flat Major, and F Minor Sonata, Op. 26—See Sonatas
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Trio in D Major
Album M-370 (14442-14444)
AM-370 (14445-14447)
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AM-92 (8201-8205)
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Wonne der wehmut 1836

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Behind the Barracks—See "Memories of a Clock"			
Behold the Lamb of God—See Messiah			
BEHREND, JEANNE, Pianist—See Red Seal Section			
Beiden Grenadiere, Die (Heine-Schumann)—See Two Grenadiers			

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Belén—Conga (V.R.) **Cugat's Waldorf-Astoria Orchestra** *Adiós, Mariquita Linda—F.T.* *Cugat's Waldorf-Astoria Orch*	26248	10	.75
Believe Me, If All Those Endearing Young Charms (Moore) **Raymond Dixon** *Drink to Me Only With Thine Eyes (Jonson-Old English)* *Ralph Crane*	22081	10	.75
Believe Me, If All Those Endearing Young Charms Tibbett *Drink to Me Only With Thine Eyes* *Lawrence Tibbett*	1238	10	1.50
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BELL EFFECTS

Bells of St. Mary's 1176, 35999
Jingle Bells 19791
Midnight Bells 1465
Monastery Bells 22096

Belle, Ma—See Friml's Music. Album C-9			
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BELLINI, VINCENZO—Composition by—See Norma			
Bells of St. Mary's, The (Furber-Adams)			
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By Lew White *Organ with Harp and Chorus* and *The Rosary—White*	36210	12	1.00
By Nat Shilkret-Victor Orch—F.T. and *Ah! Sweet Mystery—Troubadours*	21371	10	.75
BELL SOLO (Orchestra Bells) Minuet 20440			
Bell Song—See Lakmé			
Beloved—Fox Trot (V.R.) **Don Bestor and his Orchestra** *The Last Round-Up—Fox Trot (V.R.)* *Don Bestor and his Orchestra*	24391	10	.75
Beloved It Is Morn (Hickey-Aylward) **Richard Crooks** *Ah! Moon of My Delight (from "In a Persian Garden")* *Crooks*	9014	12	1.50

VICTOR RECORDS	Number	Size	Price
Ben Dewberry's Final Run (Jenkins) — **Jimmie Rodgers** *In the Jailhouse Now* (*Rodgers*) — *Jimmie Rodgers*	21245	10	.75
Beneath the Snow My Russia Lies (Folk Song-Arr. Vasilieff) — **Siberian Singers** *In the Village* (*Folk Song-Arr. Vasilieff*) — *Siberian Singers*	4437	10	1.00
Benedictus (Perosi) — **Sistine Choir** *Tu es Petrus* (*Perosi*) (*Incl. in Album M-182*) — *Sistine Choir*	7811	12	2.00
BENOIST, ANDRÉ, Pianist—See Red Seal Section			
Benvenuto Cellini—Overture (Berlioz, Op. 23) Parts 1 and 2 — **Symphony Orchestra of Paris**	11140	12	1.50
Benvenuto Cellini—Over. (Berlioz) Part 3 — **Sym. Or. of Paris** *Les Troyens à Carthage—Overture* (*Berlioz*) — *Symphony Orchestra of Paris*	11141	12	1.50
Berceuse—See Louise (Charpentier) and Mignon (Thomas)			
Berceuse (Chopin, Op. 57) *Piano* — **Alfred Cortot** *Harmonious Blacksmith* (*Handel*) *Piano* — *Alfred Cortot*	6752	12	2.00
Berceuse (Clarence Dickinson) — **Charles M. Courboin, Grand Court Organ, Wanamaker's, Phila.** *Song of the Basket Weaver* (*"St. Laurence Sketches"*) (*Russell*) — *Courboin*	14578	12	2.00
Berceuse (Järnefelt) — **Victor Concert Orchestra** *Praeludium* (*Järnefelt*) — *Victor Concert Orchestra*	20374	10	.75
Berceuse (from "Jocelyn") (Benjamin Godard)			
By Richard Crooks ("Angels Guard Thee") and *Manon-Le Rêve—Crooks*	8421	12	2.00
By Pablo Casals *'Cello* and *Evening Song* (*Abendlied*)—*Pablo Casals*	6630	12	2.00
★By John McCormack and Fritz Kreisler and *Ave Maria—McCormack*	8032	12	2.00
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By Charles R. Cronham *Organ* and *Thaïs-Meditation—Cronham*	35858	12	1.00
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Berceuse (from "Sadko") (Rimsky-Korsakow) — **Nina Koshetz** *Prince Igor—Arioso of Jaroslavna* (*Borodin*) — *Nina Koshetz*	9233	12	1.50
Berceuse (from "The Tempest") (Sibelius, Op. 109) — **Leopold Stokowski and the Philadelphia Orchestra** *Valse Triste* (*from "Kuolema"*) (*Sibelius, Op. 44*) — *Stokowski-Phila. Orch*	14726	12	2.00
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Can't Help Lovin' Dat Man	26152	Patty Cake—F.T. (V.R.)	26196
Caravan	25653	Piano Tuner Man—F.T. (V.R.)	25776
'Deed I Do—F.T. (V.R.)	26113	Prisoner's Song	25728, 36208
Down Stream—F.T. (V.R.)	25811	Rockin' Rollers' Jubilee (V.R.)	26077
Father, Dear Father (V.R.)	26061	Russian Lullaby—F.T.	26001
First Time I Saw You (V.R.)	25593	Simple and Sweet—F.T. (V.R.)	26086
Frankie and Johnnie	25616	Sobbin' Blues—F.T.	26116
Heigh-Ho—F.T. (V.R.)	25776	Sophisticated Swing—F.T. (V.R.)	25811
High Society—F.T.	26068	Study in Brown	25653
I Can't Get Started	25728, 36208	There'll Be Some Changes—F.T.	26244
I Cried for You (V.R.)	26116	Trees—F.T.	26138
In a Little Spanish Town	26152	Wacky Dust—F.T. (V.R.)	25872
I Won't Tell a Soul—F.T.	26086	Wearing of the Green—F.T.	25872
Jazz Me Blues—F.T.	26244	When a Prince of a Fella (V.R.)	26055
Jelly-Roll Blues—F.T.	26113	Why Doesn't Somebody Tell Me	26055
Let This Be a Warning (V.R.)	26061	Y' Had It Comin' to You (V.R.)	26196
Livery Stable Blues—F.T.	26068		

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BERLIN STATE OPERA ORCHESTRA—See Red Seal Section

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Benvenuto Cellini Overture 11140, 11141
Damnation of Faust 6823, 20563
Fantastic Symphony
Album M-111 (11093–11098)
AM-111 (11099–11104)
Fantastic Symphony—March to Scaffold 6869
Roman Carnival—Overture 9207, 12135, 12436
Troyens à Carthage—Overture 11141

BERVILY, E., Conductor—See Symphony Orchestra

BESTOR, DON, AND HIS ORCHESTRA

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Big Rock Candy Mountains — **"Mac" (Harry McClintock)** *Bum Song—No. 2* — *"Mac" (Harry McClintock)*	21704	10	.75
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Bill (from "Show Boat") — **Helen Morgan** *Can't Help Lovin' Dat Man (from "Show Boat")* — *Helen Morgan*	25248	10	.75
BILLINGS-ROBISON			
Drifting and Dreaming 22556 | Somewhere in Wyoming 22556 I'm Alone Because I Love You 22588 | When Your Hair Has Turned 22588			
Billy Boy *with Guitar* — **Frank Crumit** *Grandfather's Clock with Organ and Guitar* — *Frank Crumit*	19945	10	.75
BIRDS—Records with Bird Effects			
An die Nachtigall 1764 | Narcissus (Nevin) 20168 Hunt in the Black Forest 35792 | Nightingale Song 1235 Liebe kleine Nachtigall 12036 | Serenade (Moszkowski) 20168 Lo, Here the Gentle Lark 8733, 6593 | Song of the Nightingale 20426 Mocking, Bird, Listen to the 19889, 19894 | Valse d'oiseau 1333			
Bird Song (LaForge) **(2) Pastorale** (LaForge) *Flute obb.* **Lily Pons** *Chanson du Marie Antoinette (2) Les Papillons (LaForge)* — *Lily Pons*	1913	10	1.50
BIRD SONG RECORDS—Actual Songs of Birds			
Actual Song of the Canary-Bird — *Karl Reich's Aviary, Bremen* Popular Melodies Accompanied by Nightingales and Canaries — *Karl Reich's Aviary, Bremen*	V-1	10	.75
Canaries in Song — *Karl Reich's Aviary, Bremen* Folk Songs Accompanied by Nightingales and Canaries — *Karl Reich's Aviary, Bremen*	22344	10	.75
Native Bird Songs Recorded from Nature by A. R. Brand and the Laboratory of Ornithology, Cornell University Hermit Thrush (2) Wood Thrush (3) Brown Thrasher (4) Whippoorwill Field Sparrow (2) Phoebe (3) Blackcapped Chickadee (4) Loon	25765	10	.75
Nightingales—Dawn in an Old World Garden *Actually recorded in Beatrice Harrison's Garden, Oxted, England*	20968	10	.75
BIRD SONGS, REPRODUCTIONS OF			
★ **Songs and Calls of Our Native Birds—No. 3** — **Gorst** (1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird *Songs and Calls of Our Native Birds—No. 4* — *Charles Gorst* (1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark	17735	10	.75
Songs of Our Native Birds—No. 1 — **Charles Kellogg** Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; and general conversation of the birds of the marsh *Songs of Our Native Birds—No. 2* — *Charles Kellogg* Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip-poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl.	35785	12	1.00
Bird Songs at Eventide—Waltz (V.R.) — **Noble's Mayfair Orch** *Brown Bird Singing—Waltz (V.R.)* — *Noble's New Mayfair Orchestra*	24211	10	.75
Bird Waltz—See Valse d'oiseau			
Birthday of a King (Neidlinger) — **Trinity Choir** *Star of the East (Cooper-Kennedy)* — *Trinity Choir*	19833	10	.75
Birth of Passion—Waltz ("Mme Sherry") (Hoschna) **J. Crawford** *La Golondrina (The Swallow) (Serradell) Wurlitzer Organ* — *Jesse Crawford*	24758	10	.75
BISHOP, SIR HENRY—Compositions by			
Home, Sweet Home 1146, 1355, 4001 | Lo, Here the Gentle Lark 6593, 6924, 8733			

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Bist du bei mir (If Thou Be Near) (Bach-O'Connell) — **Crooks** *Good-Bye (Rosetti-Gabrilowitsch, Op. 11, No. 1)* — *Crooks*	1912	10	1.50
Bist du bei mir (When Thou Art Near) (Bach) — **E. Schumann** *Ave Maria (Schubert)* — *Elisabeth Schumann*	8423	12	2.00
Bist einmal kommen' du heiland der welt (Once Thou Camest to Redeem Us) (Salzburg Christmas Song) (Inc. in M-586) — **Trapp Family Choir** *Schönster Herr Jesu (Beautiful Lord Jesus)* — *Trapp Family Choir*	2006	10	1.50
Bitter Sweet—Selections (Coward) Parts 1 and 2 (V.R.) (Tokay—If Love Were All—Zigeuner—Call of Life—Ladies of the Town—I'll See You Again—Dear Little Cafe—Kiss Me) — **Jack Hylton and his Orch**	36098	12	1.00
BIZET, GEORGES (*Bee-zay'*) (1838-1875) Compositions by—See Arlésienne, Carmen, Pescatore di Perle, Petite Suite, Spanish Serenade and Agnus Dei 1786			
BJOERLING, JUSSI, Tenor—See Red Seal Section			
BLACK, FRANK, Conductor—See Victor Concert Orch. in White Section and N.B.C. String Symphony Orch. in Red Seal Section			
Black and Tan Fantasie — **Duke Ellington's Orchestra** *Creole Love Call (V.R.)* — *Ellington's Orchestra*	24861	10	.75
Black Bottom—Fox Trot — **Bunny Berigan's Orchestra** *Trees—Fox Trot* — *Bunny Berigan's Orchestra*	26138	10	.75
Black Eyes (Russian Gypsy Song)			
By Feodor Chaliapin with Aristoff Choir and *The Prisoner—Chaliapin*	15236	12	2.00
By Victor Salon Orchestra and *Two Guitars—Victor Salon Orch*	20037	10	.75
By Nat Shilkret—Victor Orch—F.T. and *Trees—F.T.—Victor Orchestra*	22728	10	.75
Black Eyes—Tango (Strock) — **Marek Weber and his Orch** *Russian Fox Trot (Strock)* — *Marek Weber and his Orch*	V-64	10	.75
Black Horse Troop—March (Sousa) — **Sousa's Band** *The National Game—March (Sousa)* — *Sousa's Band*	19741	10	.75
"Black Key Etude"—See Etude in G flat major (Chopin, Op. 10. No. 5)			
Blackman's Lullaby (Oliphant) (V.R.) — **Eve Symington-Reisman's Orch** *La Petite Amie (Bernstein-Van Parys) (Inc. in P-1) (V.R.)* — *Reisman's Or*	25746	10	.75
Blacksmith, The (Brahms) **2. Cradle Song** (Hauser) **3. Dolly's Funeral** (Tschaikowsky) **4. Tarantelle** (Heller) — **Victor Orch** *Berceuse (Ilyinsky) 2. Silhouette (Reinhold) 3. Valse Gracieuse (Dvořák) (Excerpts)* — *Victor Orchestra*	24777	10	.75
Blacksmith, The (Mozart) — **Ralph Crane** *Return of Spring (Schumann)* — *Raymond Dixon*	20739	10	.75
BLAISDELL, FRANCES, Flutist—See Red Seal Section			
Blame It on My Last Affair—Fox Trot (V.R.) — **Himber's Orch** *I Promise You—Fox Trot (V.R.)* — *Himber's Orchestra*	26177	10	.75
Blaze Away—March — **Massed Bands of the Aldershot Com** *Marching Through Georgia* — *Massed Bands of the Aldershot Command*	24184	10	.75
BLECH, DR. LEO, Conductor—See Berlin State Opera and London Symphony Orchestras in Red Seal Section			
Blessed Night (Marx)—See Selige Nacht			
Bless This House (May H. Brahe) — **John McCormack** *A Prayer to Our Lady (Donald Ford)* — *John McCormack*	1625	10	1.50

VICTOR RECORDS	Number	Size	Price
Blind Ploughman, The (M. R. Hall–R. C. Clarke) — **Igor Gorin** *None But the Lonely Heart (Tschaikowsky, Op. 6)* — *Igor Corin*	4436	10	1.00
Blossoms on Broadway—F.T. (V.R.) — **Lombardo's Canadians** *My Swiss Hill Billy—F. T. (V.R.)* — *Lombardo's Royal Canadians*	25659	10	.75
Blick' ich umher (Gazing on this August Assembly)—See Tannhäuser			
BLISS, ARTHUR (1891–) Composition by Music for Strings. Album M-464 (12243–12250) AM-464 (12251–12253)			
BLOCH, ERNEST—Compositions by Concerto Grosso. Album M-66 (9596–9598) AM-66 (9599–9601). Album M-563 (12438–12440) AM-563 (12441–12443). Quintet for Piano and Strings. M-191 (7874–7877) AM-191 (7878–7881). Sonate. Album M-498 (12310–12313-S) AM-498 (12314–12317-S). Suite for Viola and Piano. Album M-575 (15475–15478) AM-575 (15479–15482)			
Blue Bells of Scotland (Old Scotch–arr. Lapitino) *Harp* — **Lapitino** *Fireside Music Box (Lapitino) Harp* — *Francis J. Lapitino*	22403	10	.75
Bluebonnet Time (Marsh)—See Texas State Songs			
Blue Danube Waltz (Johann Strauss)			
By Ormandy–Minneapolis Symphony Or. (Incl. in Album M-262)	8650	12	2.00
By Stokowski–Philadelphia Or. and *Tales from Vienna Woods—Phila. Or*	15425	12	2.00
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By Vienna Choir Boys, Parts 1 and 2 (Inc. in M-561)	1908	10	1.50
By Marek Weber's Orch. and *Gold and Silver—Waltz—Marek Weber's Or*	25199	10	.75
By Pryor's Band and *Southern Roses Waltz (Strauss)—Pryor's Band*	35799	12	1.00
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By Ray Noble and his Or.—F.T. and *I Love You Truly —F.T.— Noble's Or*	25806	10	.75
By Tommy Dorsey and his Orch—F.T. and *Dark Eyes—Dorsey's Or*	25556	10	.75
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Blue Feeling—Slow Fox Trot — **Duke Ellington and his Orch** *Stompy Jones—Fox Trot* — *Duke Ellington and his Orchestra*	24521	10	.75
Blue Forget-Me-Not (Banffi) — **Hungarian Gypsy Orch** *Play Gypsy (Kalman)* — *Hungarian Gypsy Orchestra*	V-90	10	.75
Blue Hawaii—F.T. ("Waikiki Wedding") (V.R.) — **Himber's Orch** *Was It Rain—F. T. ("Hit Parade") (V.R.)* — *Himber's Ritz-Carlton Orch*	25538	10	.75
Blue Hawaii—Waltz — **Hilo Hawaiian Orchestra** *Sparkling Waters of Waikiki—Waltz* — *Hilo Hawaiian Orchestra*	21985	10	.75
Blue Interlude—Fox Trot (V.R.) — **Goodman's Orchestra** *When I Go a Dreamin'—F. T. (V.R.)* — *Goodman's Orchestra*	26021	10	.75
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Blue Light Blues—Fox Trot — **Benny Carter's Orchestra** *I'm Coming Virginia—F. T.* — *Benny Carter's Orchestra*	26221	10	.75
Blue Lou—Fox Trot — **All Star Band** *Blues, The—Fox Trot* — *All Star Band*	26144	10	.75
Blue Moon—Fox Trot (V.R.) — **Dorsey's Orchestra** *Panama—Fox Trot* — *Dorsey's Orchestra*	26185	10	.75
Blue Moonlight—Fox Trot — **Hal Kemp's Orchestra** *Hoi-Polloi—Fox Trot* — *Hal Kemp's Orchestra*	26179	10	.75
Blue Moonlight — **Paul Whiteman's Concert Orchestra** *Star Dust (V.R.)* — *Paul Whiteman's Concert Orchestra*	36159	12	1.00
Blue Nightfall (from "St. Louis Blues") — **Jean Sablon** *Two Sleepy People ("Thanks for the Memory")* — *Jean Sablon*	26092	10	.75

VICTOR RECORDS	Number	Size	Price
Blue Prelude—Fox Trot — **Isham Jones and his Orchestra** *Lady of Spain—Spanish One-Step (V.R.)* — *Ray Noble and his Orchestra*	24499	10	.75
Blue Ridge Mountain Blues — **Vernon Dalhart** *She's Comin' 'Round the Mountain* — *Vernon Dalhart*	19811	10	.75
Blue Room—Fox Trot ("Girl Friend") — **Goodman's Orchestra** *Make Believe—Fox Trot (Inc. in Album P-3)* — *Goodman's Orchestra*	26088	10	.75
Blues, The—Fox Trot — **All Star Band** *Blue Lou—Fox Trot* — *All Star Band*	26144	10	.75
Blues—Fox Trot—Jam Session at Victor **Dorsey-Berigan-Waller-McDonough-Wettling** *Honeysuckle Rose—F. T.* — *Dorsey-Berigan-Waller-McDonough-Wettling*	25559	10	.75
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Blues in My Flat—Fox Trot Blues (V.R.) — **Goodman Quartet** *Blues in Your Flat—Fox Trot Blues* — *Goodman Quartet*	26044	10	.75
Blues in Your Flat—Fox Trot Blues — **Goodman Quartet** *Blues in My Flat—Fox Trot Blues (V.R.)* — *Goodman Quartet*	26044	10	.75
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Blue Yodel-No. 6 *Yodeling Cowboy* — **Jimmie Rodgers** — *Jimmie Rodgers*	22271	10	.75
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Boccaccio-Hab' ich nur deine Liebe (Had I Only Your Love) (von Suppé) — **Rethberg** *Die Fledermaus—Csardas (Act 2) (Johann Strauss)* — *Elisabeth Rethberg*	7415	12	2.00
Boccaccio—Gems from (von Suppé) Parts 1 and 2 **Anni Frind-Walther Ludwig-Wilhelm Strienz**	36195	12	1.00
BOCCHERINI, LUIGI—Compositions by 'Cello Concerto in B Flat Major Album M-381 (14500-14502) AM-381 (14503-14505) — Minuet — 7256, 20636			
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VICTOR RECORDS	Number	Size	Price
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Album M-518 (12385–12391) AM-518 (12398–12404). Price, $10.50.			
Album M-519 (12392–12397) AM-519 (12405–12410). Price, $9.00.			
Other Bohême Records			
ACT I—Garret of the Bohemians			
O soave fanciulla (Oh Lovely Maiden) Ziliani–Favero and *Che gelida manina—Ziliani*	8872	12	2.00
Che gelida manina (Thy Hand Is Frozen) and *Aïda—Céleste Aïda—Bjoerling*	12039	12	1.50
Che gelida manina (Your Hand Is Frozen) and *Faust—Salve, Dimora—Gigli*	8769	12	2.00
Che gelida manina (Your Tiny Hand Is Frozen) Ziliani and *O soave fanciulla—Ziliani–Favero*	8872	12	2.00
★Racconto di Rodolfo (Rudolph's Narrative) Che gelida manina (Thy Tiny Hands Are Frozen)—Caruso and *Lolita—Caruso*	6003	12	2.00
Racconto di Rodolfo—Martinelli and *Aïda—Céleste Aïda—Martinelli*	6595	12	2.00
Mi chiamano Mimi (My Name is Mimi)—Bori and *Madama Butterfly— Un bel di vedremo—Bori*	6790	12	2.00
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Valse di Musetta (Musetta's Waltz) and *Valse d'oiseau—Lucrezia Bori*	1333	10	1.50
ACT III—A City Gate of Paris			
Addio! (Farewell)—Bori and *Louise—Depuis le jour—Bori*	6561	12	2.00
ACT IV—Same as Act I			
Ah, Mimi, tu più (Mimi, False One)—Gigli-de Luca and *Forza—Gigli-de Luca*	8069	12	2.00
★Ah, Mimi, tu più (Mimi, False One)—Caruso and Scotti and *Forza—Duet*	8000	12	2.00
Death Scene—Sono andati and *Death Scene—Oh Dio, Mimi—Bori-Schipa*	8068	12	2.00
Miscellaneous Bohême Records			
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I Dreamt I Dwelt in Marble Halls—F.T. (V.R.) and *Martha—F.T.(V.R.) Clinton's Orchestra*	25789	10	.75
Bohemian Girl—Gems (Balfe) Part 1 Victor Light Opera Company "Away to Hill and Glen"—"I Dreamt I Dwelt in Marble Halls"—"Heart Bow'd Down"—"Silence, the Lady Moon"—"Fair Land of Poland"—"Happy and Light" *Bohemian Girl—Gems—Part 2 Victor Light Opera Company* *"In the Gypsy's Life"—"Come With the Gypsy Bride"—"Bliss Forever Past"—"What Is the Spell"—"Then You'll Remember Me"—"Oh What Full Delight"*	35819	12	1.00
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BÖHM, KARL, Conductor—See Saxonian State Orchestra in Red Seal Section			
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By Boston "Pops" Orchestra, cond. by Arthur Fiedler †Album M-552 (12174–12175). Price, $3.50.			
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By Jack Hylton's Orch and *Vienna, City of My Dreams—Hylton's Or*	25533	10	.75
By Morton Gould *Piano* and *Satirical Dance—Morton Gould*	24205	10	.75
By Jacques Fray—Mario Braggiotti *Piano Duet* and *Who's Afraid—Duet*	24563	10	.75
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Bomba, La—Rumba ("Big Broadcast of 1937") (V.R.) **Cugat's Or** *Mi Sombrero—Rumba Cugat's Waldorf-Astoria Orchestra*	25389	10	.75
Bonita—Tango (Polla–McKenna) **Havana Novelty Orchestra** *Adiós—Rumba (Woods–Madriguera) Havana Novelty Orchestra*	22963	10	.75

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†No descriptive booklet issued with this set.

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Boogie Woogie Blues—Fox Trot — **Clinton's Orchestra** *My Reverie—Fox Trot (V.R.)* — *Clinton's Orchestra*	26006	10	.75
Boogie Woogie—Fox Trot — **Tommy Dorsey's Orchestra** *Weary Blues—Fox Trot* — *Tommy Dorsey's Orchestra*	26054	10	.75
Boo-Hoo—F.T. (V.R.) — **Lombardo's Royal Canadians** *I Can't Lose That Longing for You—F. T. (V.R.)* — *Lombardo's Royal Canadians*	25522	10	.75

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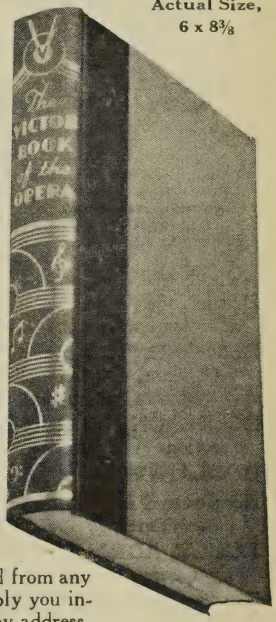

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Botschaft (The Message) (Brahms, Op. 47, No. 1) 2. Treue Liebe (Brahms, Op. 7, No. 1) **Ria Ginster** *Wiegenlied ("Guten Abend") (Brahms, Op. 49, No. 4)* *Ria Ginster*	8763	12	2.00

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Bourgeois Gentilhomme, Le—Suite from the Music to (R. Strauss) **Krauss-Vienna Philharmonic Orchestra**
Album M-101 (9917-9920). Price, $6.50.

Bourrée (from "Second Violin Sonata") (Bach)—See Classical Gems, Album E-53; also Partita No. 1, in B Minor; Partita No. 3, in E Major (Bach)

Bourrée Fantasque (Chabrier) Parts 1 and 2 (Incl. in Album M-549) *Piano Solo* **Emma Boynet**	4418	10	1.00

Boutique Fantasque, La—Ballet (The Fantastic Toyshop) (Rossini-Respighi) **Eugene Goossens-London Philharmonic Orch**
Album M-415 (12143-12145) AM-415 (12146-12148). Price, $5.00

BOWLLY, AL, Tenor

Basin Street Blues 25007
My Melancholy Baby 25007

Red Sails in the Sunset 25142
Roll Along Prairie Moon 25142

Boy Named Lem—F.T. (V.R.) **Clinton's Orchestra** *Comes Love—Fox Trot (V.R.)* *Clinton's Orchestra*	26277	10	.75

BOYNET, EMMA, Pianist—See Red Seal Section

		Number	Size	Price
Boy's Best Friend is His Mother / *Prisoner's Song*	**Vernon Dalhart** / *Vernon Dalhart*	24281	10	.75
Brabançonne, La (National Air of Belgium) / *Marseillaise, La (National Air of France)*	**Pryor's Band** / *Arthur Pryor's Band*	20304	10	.75

BRACKEN, FATHER LAWRENCE

Holy Lord We Praise Thy Name 19912 | Oh Lord I Am Not Worthy 19912

BRAGGIOTTI, MARIO, Pianist—See Fray and Braggiotti

BRAHMS, JOHANNES (*Brahmz*) (1833–1897)—Compositions by

Academic Festival Ov. 6833, 12190
Alto Rhapsodie 7417, 7418, 15408, 1919
An die Nachtigall 14311
Ballade in D Major and D Minor 7988
Ballade in G Minor 7991
Blacksmith, The (Excerpt) 24777
Botshcaft (The Message) 1857, 8763
Brahms Song Society—Vol. I
Album M-522 (14306–14311)
Brahms—Songs of
Album M-555 (15408, 1919, 15409)
Capriccio 7991, 14516
Concertos in A Minor, B Flat, D Major and D Minor—See Concertos
Cradle Song 1271, 1756, 4435, 7085, 8763
Denn es gehet dem Menschen 7759
Erinnerung 14306
Erlaube mir, Feinsliebchen 7795
Es Rauschet das Wasser 7760
Feinsliebchen, du sollst mir nicht barfuss geh'n 7795
Feldeinsamkeit 7793, 15218
Gang zum Liebchen 1611
Hungarian Dances Nos. 1, 4, 5, 6, 7, 17, 18, 19, 20, 21
See Hungarian Dances
Ich wandte mich und sahe an 1610
Immer leiser wird mein Schlummer 6755
Intermezzi (Inc. in Album M-321, 14132-14134)
Intermezzos in A, A Minor, C, E Flat Minor, F Minor 7991, 7992, 7994, 14516
Jäger, Der 1756
Jäger und sein Liebchen 7761
Kein haus, keine Heimat 1611
Liebeslieder-Walzer
Album M-455 (12229–12233)
AM-455 (12234–12238)
Lieder Album M-175 (7759–7761, 1610, 1611)
Mädchen Spricht 1857
Mainacht, Die 7821, 14307
Meine Liebe ist grün 1733
Mein Mädel hat nen Rosenmund 1857, 7795
Minnelied 24791
Minuet from Serenade 6834, 11458
My Love is Green 24790
Nachtigall 1756, 7793
Nonne und der Ritter 7760
O kühler Wald (A Shady Wood) 4403
O Tod, wie bitter bist du 1610, 14309
O wüsst ich doch den Weg zurück 4403, 7761, 14309
Piano Music
Album M-202 (7988–7994)
AM-202 (7995–7999, 8300, 8301)
Quartets in A Major, A Minor, C Minor, and G Minor—See Quartets
Quintets in F Major, F Minor, G Major—See Quintets
Requiem 9395
Rhapsody in B Minor 7993, 7994
Romance in F 7992
Sapphische Ode 7085
Scherzo in E Flat Minor 7989
Serenade for Orchestra 6834, 11458
Sextet in B Flat (Op. 18)
Album M-296 (8905–8908)
AM-296 (8909–8912)
Sextet No. 2, in G Major
Album M-371 (14448–14451)
AM-371 (14452–14455)
Sonatas in A Major, D Minor, E Flat, E Minor, F Major, and G Major—See Sonatas
Sonnett, Ein 14308
Sonntag 14308
Ständchen 7793, 14310
Symphonies—Nos. 1, 2, 3, 4—
See Symphonies
Therese 1733
Tod, Das ist die kühle Nacht 1733
Tragic Overture 11533, 11534
Inc. in M-507 (15383–15387)
AM-507 (15388–15392)
Treue Liebe (True Love) 8763
Trio in E Flat Major
Album M-199 (7965–7968)
AM-199 (7969–7972)
Variations on an Original Theme 14227
Variations on a Theme by Handel
Album M-114 (7430–7432)
AM-114 (7433–7435)
Variations on a Theme by Haydn
Album M-355 (14374–14375)
Variations on a Theme by Paganini 7419, 7420
Vergebliches Ständchen 1756, 14310
Verrat 14311
Vier Ernste Gesänge 14310
Von ewiger Liebe 6755, 14306
Vor der Thür 7761
Waltz in A Flat 4435
Waltz in A Major 1667
Waltzes Nos. 1 to 16 (Inc. in Album M-321)(14131–14132)
Waltzes Nos. 1, 2, 15 7990
Waltzes (Op. 52, Nos. 1, 11, 4, 10) 22374
Wenn ich mit Menschen 7759
Wie froh und frisch 1611
Wiegenlied 1271, 1756, 7085, 8763, 26307
Wie komm'ich denn zur Tür herein 7795

VICTOR RECORDS	Number	Size	Price
Brahms—Lieder Album **Bampton–Thibault**			
Album M-175 (7759–7761, 1610, 1611). Price, $9.00.			
Brahms Song Society—Vol. 1 **Alexander Kipnis–Gerald Moore**			
Album M-522 (14306–14311). Price, $12.00.			
Brahms—Songs of Brahms **Marian Anderson–Philadelphia Orchestra, Eugene Ormandy, Conductor**			
Alto Rhapsody (Op. 53) Dein blaues Auge (So Blue Thine Eyes) (Op. 59, No. 8) Der Schmied (The Smith) (Op. 19, No. 4) Immer leiser wird mein Schlummer (Op. 105, No. 2)			
Album M-555 (15408, 1919, 15409). Price, $6.00.			
BRAILOWSKY, ALEXANDER, Pianist—See Red Seal Section			
Brandenburg Concertos (Bach)			
No. 1 in F Major—Allegro and Adagio *Cortot—École Normale Chamber Or*	11781	12	1.50
No. 1 in F Major—Allegro; Menuetto and Trio 1, 2 *École Orchestra, Paris*	11782	12	1.50
No. 2 in F Major *Stokowski—Philadelphia Orchestra*			
Album M-59 (7087–7091) AM-59 (7092–7096). Price, $10.00.			
No. 2, in F Major—1st Move.—Allegro *Ecole Normale Chamber Orch*	11930	12	1.50
No. 2, in F Major—2nd Move.—Andante; and 3rd Move.—Allegro assai *Cortot—École Normale Chamber Orchestra*	11931	12	1.50
No. 3 in G Major *Cortot—École Normale Chamber Orchestra*	4225	10	1.00
No. 3 in G Major *Cortot—École Normale Chamber Or*	4226	10	1.00
No. 4 in G Major *Violin—Flutes*	7915	12	2.00
Bouillon—Cortet—Morseau—École Normale Or	7916	12	2.00
No. 5 in D Major *Piano—Violin—Flute*	7863	12	2.00
Cortot—Thibaud—Cortet—École Normale Orchestra	7864	12	2.00
No. 6 in B Flat Major *Cortot—Ecole Normale Chamber Orchestra*	11264	12	1.50
No. 6 in B Flat Major *Cortot—Ecole Normale Chamber Orchestra*	11265	12	1.50
BRASS ENSEMBLE—Torchlight Dance No. 1 20637			
Brazilian Quartet No. 5 (Hector Villa–Lobos) Parts 1 and 2 *Violins, Viola, 'Cello* **Carioca String Quartet**	11212	12	1.50
Brazilian Quartet No. 5, (Hector Villa–Lobos) Parts 3 and 4 *Violins, Viola, 'Cello* **Carioca String Quartet**	11213	12	1.50
Breakfast in Bed on Sunday Morning (Grafton–Lauder) **Lauder** *A Wee Deoch an' Doris (Grafton–Lauder) Scotch Song* *Sir Harry Lauder*	9021	12	1.50
Breakfast Scene and Trio—See Rosenkavalier			
Breakin' in a Pair of Shoes—F.T. **Benny Goodman's Orch** *Stompin' at the Savoy—Fox Trot* *Benny Goodman's Orchestra*	25247	10	.75
Breakin' the Ice—Fox Trot (V.R.) **Waller's Rhythm** *Honeysuckle Rose—Fox Trot (V.R.)* *Waller's Rhythm*	24826	10	.75
Bridal Chorus (Treulich geführt)—See Lohengrin			
Bridal Cortège—See Coq d'Or			
Bridal Music—See Wedding Music			
BRIDGE, FRANK—Compositions by			
Love Went A-Riding 2009 | Novelette No. 3			9739
Brighten the Corner Where You Are (Gabriel) **Rodeheaver** *I Walk With the King (Revival Hymn) (Rowe–Ackley)* *Rodeheaver*	19880	10	.75
Brightly as the Sun Upon My Fortune Breaks (Selig, wie die Sonne meines Glückes lacht) (Quintet)—See Meistersinger			
BRIGHT, SOL K., AND HIS HOLLYWAIIANS			
Akaka Falls (V.R.) 24593 | Hooheno Keia (V.R.)			24568
He Ono (V.R.) 24568 | Tomi Tomi (V. R.)			24593
Brindisi (Drinking Song)—It is Better to Laugh—See Lucrezia Borgia			
Brindisi (Drinking Song) (Mascagni)—See Cavalleria Rusticana			
BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA—See Red Seal Section			

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BRITISH BROADCASTING CO. INSTRUMENTAL SEPTET
—See Red Seal Section

BRITO, ALFREDO, AND HIS SIBONEY ORCHESTRA

Siboney-Rumba F.T. 22685 | Maria, My Own-Rumba F.T. 22685

BRITT, HORACE, 'Cellist—See Barrère–Salzedo–Britt in Red Seal Section

Broadway Waltz (Valverde) *Accordion*	**Pietro**	21163	10	.75
Kiss Waltz (Arditi) Accordion	*Pietro*			
Broken Rosary, A *Organ*	**Jesse Crawford**	24379	10	.75
My Love Song Organ	*Jesse Crawford*			
Brood O'er Us with Thy Shelt'ring Wing	**Chor. and Organ**	4244	10	1.00
I Love to Tell the Story (No. 414 Science Hymnal)	*Chorus and Organ*			
Brooklet (Schubert–Rachmaninoff) *Piano*	**Sergei Rachmaninoff**	1196	10	1.50
Turkish March (from "Ruins of Athens") (Beethoven)	*Rachmaninoff*			
Brown Bird Singing—Waltz (V.R.)	**Noble's New Mayfair Orch**	24211	10	.75
Bird Songs at Eventide—Waltz (V.R.)	*Ray Noble's New Mayfair Orch*			

BROWN, LAWRENCE—See Robeson

Bruca Manigua—Rumba Afro Cubano (V.R.)	**Cugat's Orch**	25770	10	.75
Habanera—Conga (V.R.)	*Cugat's Waldorf-Astoria Orchestra*			

BRUCH, MAX, Compositions by

Concerto No. 1, in G Minor
Album M-124 (7509-7511)
AM-124 (7512-7514)

Kol Nidrei 35830

BRUCKNER, ANTON, Compositions by

Mass in E Minor
Album M-596 (15583–15588)
AM-596 (15589–15594)

Scherzo from the Posthumous "Youth" 11726

Symphony No. 3, in D Minor 11726

Symphony No. 4, in E Flat
Album M-331 (14211–14218)
AM-331 (14219–14226)

Symphony No. 7, in E Major
Album M-276 (8770–8777-S)
AM-276 (8778–8785-S)

Brünnhilde's Appeal to Wotan (Brünnhildes Bitte)—See Walküre

Brünnhilde's Battle Cry (Ho-Yo-To-Ho)—See Walküre

Bruyères (No. 5, Second Book of Preludes) (Debussy) *Piano*	**Copeland**	1644	10	1.50
General Lavine—Eccentric (No. 6, 2nd Book) (Inc. in Alb. M-198)	*Copeland*			

BRYÓN, ENRIQUE, AND HIS CUBAN ORCHESTRA

Lagrimas Negras—Fox Rumba 24449 | Trigueñita—Rumba Fox 24449

Bubbling Over with Love—Fox Trot	**Sannella's Orchestra**	22678	10	.75
Fiesta—Rumba Fox Trot	*Henry Busse and Orchestra*			

BUDAPEST STRING QUARTET—See Red Seal Section

Buffoon (Zez Confrey)	**Victor Concert Orchestra**	24028	10	.75
Jazz Nocturne (Dana Suesse)	*Victor Concert Orchestra*			

Bugle Call Rag—Fox Trot (Pettis–Schoebel)

By Benny Goodman's Orch.	and *After You've Gone—F.T.—Dorsey's Or*	25467	10	.75
By Ray Noble's Orch.	and *Dinah—F.T.—Noble's Or*	25223	10	.75
By Dicky Wells' Orch.	and *Between the Devil and the Deep Blue Sea—F.T.—Wells' Or*	26220	10	.75
By Duke Ellington's Orch.	and *Dinah—F.T.—Ellington's Or*	22938	10	.75

Bugle Calls of U. S. Army—Part 1	**Bernard Baker**	21494	10	.75
"First Call"—"Guard Mounting"—"Drill"—"Sick"—"Assembly"—"Adjutant's Call"—"To the Colors"—"Reveille"—"Retreat"				
Bugle Calls of U. S. Army—Part 2	*Bernard Baker*			
"Tattoo"—"Taps"—"Mess"—"Commence Firing"—"Cease Firing"—"Fix Bayonets"—"Charge"				

VICTOR RECORDS	Number	Size	Price
Builders of Youth Overture (Chas. O'Neill) Parts 1 and 2 — **Goldman Band, Cond. by Edwin F. Goldman**	25758	10	.75
BULL, OLE—Composition by—Herd Girl's Sunday 35885			
BULLOCK, DR. E.—Organist at Westminster Abbey, London—See Red Seal Section			
Bumble Bee Stomp—Fox Trot — **Goodman's Orchestra** *Ciribiribin—Fox Trot (Pestalozza)* — *Goodman's Orchestra*	26087	10	.75
Bummel Petrus—Intermezzo (Werner–Kersten) — **International Concert Orch** *Parade of the Wooden Soldiers (Jessel)* — *International Concert Orch*	V-25	10	.75
Bum Song — **"Mac" (Harry McClintock)** *Hallelujah, I'm a Bum* — *"Mac" (Harry McClintock)*	21343	10	.75
Bum Song—No. 2 — **"Mac" (Harry McClintock)** *Big Rock Candy Mountains* — *"Mac" (Harry McClintock)*	21704	10	.75
Bunch of Roses (A Spanish March) — **Green Bros.' Marimba Or** *Wedding of the Winds—Waltz* — *Green Brothers' Marimba Orchestra*	22315	10	.75
Burlesca (Richard Strauss) Parts 1 and 2 *Piano* — **Elly Ney–Berlin State Op. Orch.–Van Hoogstraten, Con.**	11744	12	1.50
Burlesca (Richard Strauss) Parts 3 and 4 *Piano* — **Elly Ney–Berlin State Op. Orch.–Van Hoogstraten, Con.**	11745	12	1.50

BURR, HENRY, Tenor—For Duets with Rodeheaver—see Rodeheaver

Beautiful Isle of Somewhere	19883	Safe in Arms of Jesus	19825
Heaven Is My Home	19334	Silver Threads Among Gold	19112
I'll Take You Home Again	19338	Trust and Obey	19825
I Need Thee—with Campbell	19334	When the Corn is Waving	19888
Jesus Saviour, Pilot Me	20277	When You and I Were Young	19112

BUSCH, ADOLF—See Red Seal Section

BUSCH, FRITZ, Conductor—See British Broadcasting Co. Symphony Orch. and London Philharmonic Orch. in Red Seal Section

BUSCH CHAMBER PLAYERS AND QUARTET—See Red Seal Section

BUSH'S, EDDIE, BILTMORE TRIO

My Little Grass Shack in Keelakekua, Haw ii (V.R.)	24602	Song of the Islands (Na Lei o Hawaii) (V.R.)	24602

BUSSE, HENRY, AND HIS ORCHESTRA—Fiesta—Rumba F. T. 22678

BUSSER, HENRI, Conductor—See Opéra Paris Orch. in Red Seal Section

Butcher Boy—See Oh! Ma-Ma

But It Didn't Mean a Thing—F.T. (V.R.) — **Gordon's Orch** *Beer Barrel Polka—F. T. (V.R.)* — *Gordon's Tic-Toc Orchestra*	26232	10	.75
Butterflies (Papillons) (Schumann, Op. 2) Parts 1 and 2 — **Cortot**	1819	10	1.50
Butterflies (Papillons) (Schumann, Op. 2) Parts 3 and 4 — **Cortot**	1820	10	1.50
Butterfly Etude—Etude in G Flat Major, Op. 25, No. 9 (Chopin) 6973			
Butterfly, The (Grieg) **2. Butterflies** (Lavalée) *Piano* — **Eaver** *Ecossaises (Beethoven)* — *Myrtle C. Eaver*	21012	10	.75
Butterfly, The (Der Schmetterling) (Schubert) (Inc. in M-497) — **Elisabeth Schumann** *Nähe des Geliebten (Near the Beloved) (Schubert)* — *Schumann*	15168	12	2.00

	Number	Size	Price
But the Lord Is Mindful of His Own ("St. Paul") (Mendelssohn) **Schumann-Heink** *My Heart Ever Faithful ("For God So Loved the World") Schumann-Heink*	7388	12	2.00
Button, Button—Fox Trot (V.R.) **Berigan's Orchestra** *Rockin' Rollers' Jubilee—F. T. (V.R.) Berigan's Orchestra*	26077	10	.75
Buzzin' 'Round with the Bee—F.T. **Lionel Hampton's Or** *Whoa Babe—F. T. (V.R.) Lionel Hampton's Orch*	25575	10	.75
By a Hidden Spring (Strauss)—See An Einsamer Quelle			
By a Lonely Forest Pathway (Griffes) (2) **When I Bring to You Colour'd Toys** **Glenn Darwin** *Pilgrim's Song (Tschaikowsky, Op. 47, No. 5) Glenn Darwin*	36224	12	1.00
Bye and Bye (I'm Goin' to Lay Down Dis Load) **Robeson-Brown** *Joshua Fit de Battle ob Jericho Robeson-Brown*	19743	10	.75
By Heck—Tap Dance **Victor Novelty Orchestra** *Tap Dance Medley Victor Novelty Orchestra*	22228	10	.75
BYRD, WILLIAM—Compositions by I Thought That Love Had Been a Boy 4316 · Galliard 7873 · Gigue 1943 · Pavane 1943, 7373			
By Silent Hearth (Am stillen Herd)—See Meistersinger			
By the Brookside (Stojowski) **Ignace Jan Paderewski** *Prophet Bird (Schumann, Op. 82, No. 7) Piano Paderewski*	1426	10	1.50
By the Sea—See Am Meer			
By the Waters of Minnetonka (Indian Love Song) (Cavanass-Lieurance)			
By Frances Alda and *Deep River (with Male Quartet)—Alda*	1268	10	1.50
By Schumann-Heink and *Trees (Kilmer-Rasbach)—Schumann-Heink*	1198	10	1.50
By Nelson Eddy (Inc. in Album C-27) and *Trees—Eddy*	4366	10	1.00
By Renée Chemet *Violin* and *Under the Leaves—Chemet*	1228	10	1.50
By Thurlow Lieurance—Clement Barone *Flutes* and *Winnebago Love Song—Lieurance-Barone*	21972	10	.75
By Mormon Tabernacle Choir and *Devotion (Mascagni)—Mormon Choir*	19829	10	.75
By Harding Sisters and *Oh! Susanna—Harding Sisters*	22949	10	.75
By the Weeping Waters (Chippewa Indian Mourning Song) (Lieurance) **Princess Watawaso** *Aooah (Pueblo Indian Love Song) (2) Her Blanket (Navajo) Watawaso*	22316	10	.75

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Cabin in the Sky—F.T. (V.R.) **Waller and his Rhythm** *Cross Patch—F. T. (V.R.) "Fats" Waller and his Rhythm*	25315	10	.75
CACCINI, GIULIO—Composition by—Euridice 21752			
CACERES, EMILIO, AND HIS ORCHESTRA Jig in G—F.T. 26109 · Runnin' Wild—F.T. 26109			
Cachimba de San Juan, La 2. Coconito (V.R.) **Molina's Or** *Lamento Borincano—Rumba Carlos Molina's Orchestra*	24249	10	.75
Cäcilie (Hart-R. Strauss, Op. 27, No. 2) **Kirsten Flagstad** *Seitdem dein Aug' (Schack-R. Strauss, Op. 17, No. 1) Kirsten Flagstad*	1967	10	1.50
Cäcilie (Strauss, Op. 27, No. 2) **2. Zueignung** (R. Strauss) **Melchior** *Heimliche Aufforderung (Lovers' Pledge) (Strauss, Op. 27) Melchior*	1853	10	1.50
CADMAN, CHARLES WAKEFIELD—Compositions by At Dawning 1165, 4369, 20110, 20668, 25873 · From the Land of the Sky-Blue Water 1115, 1140			

VICTOR RECORDS	Number	Size	Price
Cakewalk (Scherzo from Third Symphony) (McDonald) **Philadelphia Orchestra** *Amelia Goes to the Ball—Overture (Menotti)* *Ormandy–Philadelphia Or*	15377	12	2.00
Cake Walk (Introducing: At a Georgia Camp Meeting—My Gal Is a High Born Lady) **Victor Dance Orchestra** *Moon Winks—Three Step* *Victor Dance Orchestra*	25261	10	.75
CALDARA, ANTONIO—Composition by—Come raggio di sol 4003			
Calf of Gold (Le veau d'or)—See Faust			
Calif of Bagdad Overture (Boieldieu–Arr. by Zamecnik) Parts 1 and 2 **Goldman Band, Cond. by Edwin F. Goldman**	25759	10	.75
California University Song—See College Airs			
Calling Thee **Mrs. William Asher–Homer Rodeheaver** *When I Look in His Face* *Mrs. William Asher–Homer Rodeheaver*	20021	10	.75
CALLIOPE Entry of the Gladiators 22438 Pageantry—March 22474 Old Glory Triumphal March 22671			
Call of the Sea, The—See The Rainbow (Mendelssohn)			
CALLOWAY, CAB, AND HIS COTTON CLUB ORCHESTRA Emaline (V.R.) 24659 'Long About Midnight (V.R.) 24592 Hotcha Razz-Ma-Tazz (V.R.) 24590 Margie (V.R.) 24659 Jitter Bug (V.R.) 24592 Moon Glow 24690			
Calm as the Night (Still wie die Nacht) (Böhm) **Lashanska–Reimers** *Serenade (Ständchen) (Schubert)* *Hulda Lashanska–Paul Reimers*	1752	10	1.50
Calm as the Night (Goetze) **Bori–Tibbett** *Tales of Hoffman—Barcarolle* *Lucrezia Bori–Lawrence Tibbett*	1747	10	1.50
Calm on the Listening Ear of Night **Shannon Quartet** *Silent Night, Hallowed Night* *Shannon Quartet*	19794	10	.75
Calm Sea and Prosperous Voyage—Overture (Mendelssohn, Op. 27) Parts 1 and 2 **Blech–London Symphony Orch**	11452	12	1.50
Calm Sea and Prosperous Voyage—Overture—Part 3 *Spring Song 2. Spinning Song (Mendelssohn)* **Blech–London Symphony Orch**	11453	12	1.50
Calunnia, La (Slander's Whisper)—See Barbiere di Siviglia			
CALVISIUS, SETHUS—Composition by—Joseph Mine 21623			
Camel Hop—Fox Trot **Benny Goodman's Orchestra** *Loch Lomond—Fox Trot* *Benny Goodman's Orchestra*	25717	10	.75
Caminito—Tango (V.R.) **Eddy Duchin and his Orchestra** *Lamento Esclavo—Rumba* *Eddy Duchin and his Orchestra*	25043	10	.75
Caminito—Tango (The Trail) (V.R.) **Cugat's Waldorf-Astoria Orch** *Rain in Spain—Tango* *Cugat and his Waldorf-Astoria Orchestra*	24387	10	.75
Campanella (Paganini–Liszt) *Piano* **Ignace Jan Paderewski** *Nocturne in F Sharp Major (Chopin, Op. 15, No. 2)* *Paderewski*	6825	12	2.00
Campanella (Paganini, Op. 7, No. 2) *Violin* **Yehudi Menuhin** *Czar's Bride—Song of the Bride (Rimsky-Korsakov)* *Menuhin*	7599	12	2.00
CAMPBELL, ALBERT—with Henry Burr—I Need Thee 19884			
Campbells Are Swinging—F.T. **Clinton's Orchestra** *Abba Dabba—Fox Trot* *Clinton's Orchestra*	25707	10	.75
Camptown Races—See also Foster Album and Foster Melodies			

VICTOR RECORDS	Number	Size	Price
Camptown Races—Glendy Burk—Keys of Heaven—Wraggle Taggle Gypsies—Marianina **James Wilkinson** *O sole mio—Mary of Argyle—Over the Summer Sea* *Murphy*	24538	10	.75
Canadian Capers—Fox Trot **Dorsey's Orchestra** *Tales of Hoffman—Barcarolle—F. T.* *Dorsey's Orchestra*	25887	10	.75
Canadian Capers—Tap Dance **Victor Arden–Phil Ohman** *Maple Leaf Rag—Tap Dance (Scott Joplin)* *Victor Arden–Phil Ohman*	22608	10	.75
CANARIES, Actual Song of—See Bird Song Records			
CANARIES—See Suite (Purcell)			
Canaries in Song *Actual Singing of Canaries, Rec. at* **Reich's Aviary** *Folk Songs Acc. by Nightingales and Canaries* *Reich's Aviary, Bremen*	22344	10	.75
Canción Andaluza (A Granada) (Palacios) *In Spanish* **Schipa** *Ay-Ay-Ay (Creole Song) (Perez–Freire) In Spanish* *Tito Schipa*	6601	12	2.00
Canción de Cuna—Tango (V.R.) **Cugat's Waldorf-Astoria Orch** *La Mancornadora—Mexican Waltz (V.R.)* *Cugat's Waldorf-Astoria Orch*	25048	10	.75
Canción de la India—See Song of India			
Canción Populare (De Falla–Kochanski) *Violin* **Fritz Kreisler** *Malagueña (Albeniz–Kreisler) Violin* *Fritz Kreisler*	1244	10	1.50
Candlelights—Fox Trot **Berigan and his Men** *In the Dark—Fox Trot* *Berigan and his Men*	26122	10	.75
Can I Forget You? ("High, Wide and Handsome") **Jean Sablon** *Afraid to Dream ("You Can't Have Everything")* *Jean Sablon*	25643	10	.75
Can I Forget You—F.T. (V.R.) **Lombardo's Royal Canadians** *Folks Who Live on the Hill—F. T. (V.R.)* *Lombardo's Royal Canadians*	25615	10	.75
Canoe Song ("Sanders of the River") **Paul Robeson** *Love Song ("Sanders of the River")* *Paul Robeson*	25107	10	.75
Canope (No. 10, Second Book of Preludes) (Debussy) *Piano* **Copeland** *Ondine (No. 8, Second Book) (Debussy) (Incl. in Album M-19c)* *Copeland*	1643	10	1.50
Canta pe' me (Sing for Me) (Bovio–de Curtis) *Italian* **Caruso** *Addio a Napoli (Farewell to Naples) (T. Cottrau) Italian* *Caruso*	502	10	1.50
Canta pe' me (Sing for Me) (Bovio–de Curtis) **Beniamino Gigli** *Stornelli Marini (Menasci–Mascagni)* *Beniamino Gigli*	1403	10	1.50
Cantari alla Madrigalesca (Malipiero) Parts 1 and 2 **Quartetto di Roma**	12329	12	1.50
Cantari alla Madrigalesca (Malipiero) Parts 3 and 4 (Zuccarini–Montelli–Perini–Silva) **Quartetto di Roma**	12330	12	1.50
Cantata (Church, No. 35)—See Second Sinfonia (Bach)			
Cantata—See Prelude to Cantata (Bach)			
Cantata con stromenti (Händel)—See Dank sei dir, etc.			
Cantata No. 4—See Chorale from Easter Cantata (Bach)			
Cantata No. 61—See Nun komm der Heiden Heiland (Bach)			
Cantata No. 106—See Prelude to Cantata No. 106 (Bach)			
Cantata No. 159—Es ist vollbracht (The End Is Come) (Bach) **Elisabeth Schumann** *Aus liebe will mein Heiland sterben (Bach)* *Elisabeth Schumann*	7275	12	2.00
Cantata No. 206—See Hört doch der sanft en Flöten Chor (Bach)			
Cantata No. 208—See Schafe Können sicher weiden (Bach)			
Cantata No. 212—See Peasant Cantata, The (Bach)			

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Cantatas Nos. 4 and 140 ("Christ Lay in Death's Dark Prison" and "Sleepers, Wake!") (Pujol–Bach) **Orfeó Catalá de Barcelona** Album M-120 (11178–11182) AM-120 (11183–11187). Price, $7.50.			
Can't Help Lovin' Dat Man (from "Show Boat")			
By Bunny Berigan's Or—F.T. and *In a Little Spanish Town—F.T.—Berigan's Orch*	26152	10	.75
By Shilkret—Victor Or—F.T (V.R.) and *Why Do I Love You—F.T. (V.R.)—Shilkret—Victor Orch*	25250	10	.75
By Helen Morgan and *Bill ("Show Boat")—Morgan*	25248	10	.75
Cantique de Noël—See Holy Night			
Canto Amoroso (Love Song) (Sammartini–arr. Beale) **The Aeolians** *To a Wild Rose ("Woodland Sketches") (MacDowell) The Aeolians*	4391	10	1.00
Canto Amoroso (Love Song) (Sammartini) *Grand Organ* **Gibson** *Minuet (from "Berenice") (Handel) Archer Gibson*	25312	10	.75
Canto Flamenco (Pochades Andalouses) (Infante) *Piano* **Copeland** *Malagueñas (Albeniz) (Included in Album M-178) George Copeland*	1624	10	1.50
Canto i Dansa IV (Mompou) (2) **Tango** (Albeniz) *Piano* **Copeland** *Tango Espagnole (Albeniz) George Copeland*	15346	12	2.00
Canto per Te (I Sing for You) (Galdieri–Caslar) **Tito Schipa** *Quando? (When?) (Galdieri–Caslar) Tito Schipa*	1996	10	1.50
Can't We Be Friends?—F.T **Benny Goodman's Orch** *Peckin'—F.T. Benny Goodman's Orch*	25621	10	.75
Canzonetta (Sibelius, Op. 62a) (Inc. in Album M-390) **NBC String Symphony Orch., cond. by Frank Black**	12097	12	1.50
Canzonetta for String Orchestra (Sibelius, Op. 62a) **Curtis Music Ensemble** *Concerto Grosso (Bloch) (Inc. in M-563) Curtis Music Ensemble*	12440	12	1.50
Capinera, La (The Wren) (Benedict) **Amelita Galli-Curci** *Paloma, La Amelita Galli-Curci*	1338	10	1.50
Capitan March, El (Sousa)			
By Leopold Stokowski—Philadelphia Or and *Stars and Stripes—Phila. Or*	1441	10	1.50
By John Philip Sousa's Band and *Washington Post March—Sousa's Band*	20191	10	.75
By The Goldman Band (Inc. in P-5) and *Lights Out March (McCoy)—Goldman Band*	26290	10	.75
By Arthur Pryor's Band (For School Marching) and *Stars and Stripes Forever—Pryor's Band*	35805	12	1.00
Capriccio in B Minor (Brahms, Op. 76, No. 2) **Intermezzo** (Brahms) *Piano* **Wilhelm Bachaus** *Capriccio in D Minor (Brahms, Op. 116, No. 1) 2. Intermezzo Bachaus*	14516	12	2.00
Capriccio (Scarlatti) *Piano* **Vladimir Horowitz** *Sérénade à la Poupée (Serenade for the Doll) (Debussy) Vladimir Horowitz*	1353	10	1.50
Capriccio Espagnol (Rimsky–Korsakow, Op. 34) Parts 1 and 2 **Fiedler–Boston "Pops" Orchestra**	11827	12	1.50
Capriccio Espagnol (Rimsky–Korsakow, Op. 34) Parts 3 and 4 **Fiedler–Boston "Pops" Orchestra**	11828	12	1.50
Capriccio in B Flat Major 1. Arioso 2. Andante (Bach) *Piano* **Karl Ulrich Schnabel** *Capriccio—3. Adagissimo (Bach) Piano Karl Ulrich Schnabel*	4293	10	1.00
Capriccio in B Flat Major 4. Aria di Postiglione 5. Fuga *Piano* **Karl Ulrich Schnabel** *Sonata in D Major (Paradies) Piano Karl Ulrich Schnabel*	4294	10	1.00
Capriccio in C (Brahms, Op. 76, No. 8) **2. Intermezzo in A Minor** (Brahms) *Piano* **Bachaus** *Ballade in G Minor (Brahms) Piano (Included in Album M-202) Bachaus*	7991	12	2.00

	Number	Size	Price
Capriccio in F Minor (Dohnányi, Opus 28, No. 6) *Piano* **Horowitz** *Valse Oubliée (Forgotten Waltz) (Liszt) Piano* *Vladimir Horowitz*	1455	10	1.50
Capriccio Italien (Italian Caprice) (Tschaikowsky, Op. 45) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	6949	12	2.00
Capriccio Italien (Tschaikowsky) Parts 3 and 4 **Stokowski–Philadelphia Orchestra**	6950	12	2.00
Capricciosa (Franz Ries) *Violin* **Yehudi Menuhin** *Allegro (J. H. Fiocco) Violin* *Yehudi Menuhin*	1329	10	1.50
Caprice (Ogarew) *Violin* **Alexander Schmidt** *Bee (Schubert) 2. Waltz in D Flat (Chopin, Op. 64, No. 1)* *Schmidt*	20614	10	.75
Caprice (On Airs de Ballet from the Opera "Alceste") *Piano* **Bauer** *Fantaisie—Impromptu (Chopin, Op. 66) Piano* *Harold Bauer*	6546	12	2.00
Caprice—Waltz (Flani–Dobrohotoff) *Balalaika* **V. Pick** *Czardas (V. Andreef) Balalaika* *V. Pick*	22369	10	.75
Caprice Arabe (Saint-Saëns, Op. 96) Parts 1 and 2 *Piano Duo* **José Iturbi and Amparo Iturbi**	15366	12	2.00
Caprice Basque (Sarasate, Op. 24) *Violin* **Yehudi Menuhin** *Negro Spiritual Melody (Dvořák–Kreisler)* *Yehudi Menuhin*	15369	12	2.00
Caprice in G Minor (Paganini, Op. 1, No. 6–Enesco) **Yehudi Menuhin** *Caprice in E Major (Paganini, Op. 1, No. 9) Violin* *Menuhin*	14228	12	2.00
Caprice, Op. 1, No. 13 (Paganini–Kreisler) *Violin* **Jascha Heifetz** *Caprice, Op. 1, No. 20 (Paganini–Kreisler)* *Jascha Heifetz*	1697	10	1.50
Caprice No. 24 (Paganini–Kreisler) *Violin—Unacc.* **Yehudi Menuhin** *Caprice No. 24—concluded* *Yehudi Menuhin*	1650	10	1.50
Caprice No. 24 (Paganini, Op. 1–arr. Auer) **Jascha Heifetz** *Caprice No. 24—Part 2 Violin with piano* *Jascha Heifetz*	8828	12	2.00
Caprice Viennois (Kreisler)			
By Fritz Kreisler *Violin* and *Tambourin Chinois— Kreisler*	14690	12	2.00
By San Francisco Symphony Orch and *Coppélia Ballet—San Francisco Or*	6586	12	2.00
By Minneapolis Symphony Orch (Inc. in M-211) and *Tambourin Chinois—Minneapolis Symphony Orch*	8284	12	2.00
By Victor Salon Orchestra and *Tambourin Chinois—V. Salon Orch*	26306	10	.75
Capriciousness No. 24—F.T. (Paganini) **New Friends of Rhythm** *Barbers' Hitch—Fox Trot (Mozart)* *New Friends of Rhythm*	26256	10	.75
Caravan—Fox Trot **Bunny Berigan's Orchestra** *Study in Brown—Fox Trot* *Bunny Berigan's Orchestra*	25653	10	.75
Cardos—Tango (V.R.) **Carlos Molina and his Orchestra** *Kayero—Tango* *Carlos Molina and his Orchestra*	24160	10	.75
Card Song—Voyons que j'essaie—See Carmen			
Care Selve—See Come, Beloved			

CARHART, RUTH, Contralto—See also Educational Catalog

Dream, The	24790	My Love Is Green	24790
Has Sorrow Thy Young Days Shaded	24537	Nobody Saw	24790
In the Time of Roses	24537	O Rest in the Lord ("Elijah")	24537

Carioca ("Flying Down to Rio") (Youmans)			
By Boston "Pops" Orchestra and *The Continental—Boston "Pops" Or*	4287	10	1.00
By RKO Studio Or.—Rumba and *Raftero—Finston's Orchestra*	24515	10	.75

CARIOCA STRING QUARTET—See Red Seal Section

CARISSIMI, GIACOMO—Composition by—Vittoria, mio core! 4003

VICTOR RECORDS

	Number	Size	Price
Carmela (Hague–Ross) *Spanish* — **Dusolina Giannini** *Cielito Lindo (Beautiful Sky) Spanish* — *Dusolina Giannini*	1195	10	1.50
CARMEN—Complete Opera in Album with Libretto (Bizet) *Famous Artists and Orchestra of La Scala, Milan* *Album M-128 (11839–11857) AM-128 (11858–11876). Price, $28.50.*			
Other Carmen Records			
Habanera—L'Amour est un oiseau (Love Is Like a Wood Bird) and *Seguidilla—Gladys Swarthout*	14419	12	2.00
Habanera (Love is Like a Wood Bird) *French* and *Chanson Bohême—Jeritza*	8091	12	2.00
Habanera (Love is Like a Wood Bird) and *Seguidilla—d'Alvarez*	1145	10	1.50
Seguidilla—Près des remparts de Seville) (Near the Walls of Seville and *Habanera—Gladys Swarthout*	14419	12	2.00
Seguidilla (Near the Walls of Seville) and *Habanera—d'Alvarez*	1145	10	1.50
Seguidilla (Near the Walls of Seville) and *Voyons que j'essaie—Bruna Castagna*	1936	10	1.50
Chanson Bohême (Les tringles de sistres) and *Habanera—Jeritza*	8091	12	2.00
Chanson du Toreador and *Tosca—Te Deum—Tibbett—Metro. Opera Cho*	8124	12	2.00
Il fior che avevi a me tu dato (Flower Song) and *Paride ed Elena—Gigli*	14030	12	2.00
Il fior che avevi a me tu dato (Flower Song) and *Africana—Caruso*	14234	12	2.00
Air de la fleur (Flower Song) and *Louise—Depuis longtemps—Edward Johnson*	9293	12	1.50
Air de la fleur and *Faust—Salut demeure—Laur'-Volpi*	7389	12	2.00
Je dis que rien en m'epouvante (Micaela's Air) and *Romeo-Valse—Eidé Norena*	14742	12	2.00
Voyons que j'essaie à mon tour (Let Me Know My Fate) (Card Song) and *Seguidilla—Bruna Castagna*	1936	10	1.50
Miscellaneous Carmen Records			
Ballet Music—Parts 1 and 2 *Banda di Chieti*	24822	10	.75
Selection—Part 1 and *Part 2—Creatore's Band*	35841	12	1.00
Selection—Part 3 and *Part 4—Creatore's Band*	35842	12	1.00
Variations on Themes from Carmen and *Mazurka (Chopin) Piano—Horowitz*	1327	10	1.50
Carmen Suite (Bizet)			
Gypsy Dance (Act 2) and *Intermezzo to Act 3—Stokowski—Phila. Orch.*	6873	12	2.00
Aragonaise (Act 4) and *Prelude to Act 1—Stokowski—Phila. Orch.*	1356	10	1.50
Intermezzi (Arr. Beale) and *I Dream of Jeanie—The Aeolians*	12444	12	1.50
Intermezzo to Act 3 and Les Dragons d'Alcala and *Gypsy Dance—Phila. Or*	6873	12	2.00
Intermezzo (2) Flight of Bumble Bee and *Walizing Doll—The Aeolians*	4376	10	1.00
March of the Smugglers (Act 3) and *Soldiers Changing the Guard—Phila. Or*	6874	12	2.00
Prelude to Act 1 and *Aragonaise (Act 4)—Stokowski—Phila. Orch*	1356	10	1.50
Soldiers Changing the Guard (Act 1) and *March of the Smugglers—Phila. Or*	6874	12	2.00
Carmen Sylva—Waltz (Ivanovici) — **International Novelty Or** *Eva Waltzes (from the Operetta "Eva") (Lehár–Schott) Int'l Novelty Orch*	35984	12	1.00
CARMICHAEL, HOAGY, AND HIS ORCHESTRA Georgia (On My Mind)—F.T. 25494 | Rockin' Chair—F.T. 25494			
Carnations—See Clavelitos			
Carnaval (Schumann, Op. 9) *Piano* — **Sergei Rachmaninoff** Album M-70 (7184–7186) AM-70 (7187–7189). Price, $6.50.			
Carnaval (Ballet Suite) (Schumann, Op. 9) **Eugene Goossens—London Philharmonic Orch** Album M-513 (12379–12381) AM-513 (12382–12384). Price, $5.00.			
Carnaval (Suite) (Schumann, Op. 9) *Piano* — **Myra Hess** Album M-476 (12294–12296) AM-476 (12297–12299). Price, $5.00.			
Carnaval Romain—See Roman Carnival (Berlioz)			
Carneval Overture (Dvořák, Opus 92) Parts 1 and 2 **Boston "Pops" Orchestra, Cond. by Arthur Fiedler**	12159	12	1.50
Carnival of the Animals (Saint-Saëns) — **Stokowski–Phila. Or** Album M-71 (7200–7202) AM-71 (7203–7205). Price, $6.50.			
Carnival of Venice (Benedict) — **Staigers–Goldman's Band** *Napoli (Bellstedt)* — *Del Staigers with Goldman's Band*	22191	10	.75
Carnival of Venice (Arr. Briccialdi) *Flute Solo* — **John Amadio** *Hungarian Pastoral Fantasie (Doppler)* — *John Amadio*	9695	12	1.50

	Number	Size	Price
Caro amore (from "Floridante") (Handel) — **John McCormack** *Where'er You Walk (from "Semele") (Handel)* — *John McCormack*	14305	12	2.00
Carolina Moon (Benny Davis–Joe Burke) By Gene Austin and *I Wish I Had Died in My Cradle—Austin*	21833	10	.75
By Dorsey's Orchestra—F.T. and *Carolina Moon—F.T. (V.R.)—Kaye*	26072	10	.75
By Sammy Kaye—F.T. (V.R.) and *Carolina Moon—F.T.—Dorsey's Or*	26072	10	.75
Caro Mio Ben (Dearest Believe) (Giordani) — **Royal Dadmun** *I Attempt from Love's Sickness to Fly ("The Indian Queen") Royal Dadmun*	4009	10	1.00
Caro Nome (Dearest Name)—See Rigoletto			
CARPENTER, JOHN ALDEN—Compositions by Adventures in a Perambulator Album M-238 (8455–8458) AM-238 (8459–8462) Skyscrapers Album M-130 (11250–11252) AM-130 (11253–11255) When I Bring to You Colour'd Toys 36224			
Carry Me Back to Old Virginny (Bland) By Rosa Ponselle (with Male Qt.) and *My Old Kentucky Home—Ponselle*	6509	12	2.00
By Shannon Quartet and *Darling Nellie Gray—Peerless Quartet*	19887	10	.75
Carry Me Back to the Lone Prairie — **James Melton** *Where Am I ("Stars Over Broadway")* — *James Melton*	25185	10	.75
CARTER, BENNY, AND HIS ORCHESTRA Blue Light Blues—F.T. 26221 | I'm Coming Virginia—F.T. 26221			
CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)—See Red Seal Section			
Casa Loma Stomp — **Glen Gray and his Orchestra** *Dardanella—Fox Trot* — *Glen Gray and his Orchestra*	24256	10	.75
CASALS, PABLO, 'Cellist (*Kah-sahls', Pahb'-loh*)—See Red Seal Sec.			
Casanova—Selections—(J. Strauss–arr. Benatzsky) Parts 1 and 2 The Dancer—O Mistress Fond and Fair—If I'm One—Vigilant Committee—Memory of a Kiss—Venice—A Tender Glance—What Bliss for a Lover—Journey's End—Fencing Lesson **New Mayfair Orchestra**	36080	12	1.00
CASELLA, ALFREDO, Pianist—See Red Seal Section			
Casey Jones (Seibert–Newton) — **Vernon Dalhart** *Willie, the Chimney Sweeper (Rogers)* — *Ernest Rogers*	20502	10	.75
Casse Noisette (Tschaikowsky)—See Nutcracker Suite, Album M-265			
Casta Diva (Queen of Heaven)—See Norma			
CASTAGNA, BRUNA, Contralto—See Red Seal Section			
CASTELLAZZI, MARIA, Soprano—See Red Seal Section			
CASTELNUOVO-TEDESCO, MARIO—Composition by Sea Murmurs 1645			
CASTRO'S HAVANA YACHT CLUB OR. Marta—Rumba 22821			
Cat and the Fiddle (Kern) — **Victor Light Opera Company** (The Night Was Made for Love — She Didn't Say Yes — One Moment Alone — Try to Forget) *Sally (Kern) (Inc. in Album C-31)* — *Victor Light Opera Company*	12417	12	1.50
Cat and the Fiddle—Selections (Harbach–Kern) Part 1—I Watch the Love Parade—She Didn't Say Yes—Try to Forget—A New Love is Old—Poor Pierrot *Part 2—The Night Was Made for Love—One Moment Alone—Finale* **New Mayfair Orchestra**	36063	12	1.00
Cathédrale Engloutie, La (The Engulfed Cathedral) (Debussy) (No. 10, Book 1)			
By Olga Samaroff *Piano* and *Malaguena (Lecuona)—Olga Samaroff*	7304	12	2.00
By George Copeland *Piano* (Inc. in M-198) and *Terrasse—Copeland*	7962	12	2.00
By Stokowski—Philadelphia Orchestra (Inc. in M-116)	7454	12	2.00
By Alfred Cortot *Piano* (Inc. in M-480) and *Danse de Puck—Cortot*	15049	12	2.00

VICTOR RECORDS	Number	Size	Price
Cathedral in the Pines—Vocadance — **Dick Todd** *Girl in the Bonnet of Blue—Vocadance* — *Dick Todd*	25839	10	.75
Cat's Fugue (Scarlatti, 1683–1757) *Harpsichord Solo* — **Flora Stad** *Suite (Purcell, 1658–1695)(Inc. in Album M-216) Am. Soc of Ancient Instr*	1664	10	1.50
Caucasian Melody (Gorin) — **Igor Gorin** *Kasbek (Caucasian Folk Song)* — *Igor Gorin*	4337	10	1.00
CAUCASIAN SKETCHES (Ippolitow–Iwanow) See In the Mosque, In the Mountain Pass, In the Village, March of the Caucasian Chief, Procession of the Sardar			
CAUPOLICAN, CHIEF, Baritone Lover's Wooing 20983 | Sunrise Call 20983			
CAVALLERIA RUSTICANA (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*) (Rustic Chivalry) (Mascagni) Cavalleria—Complete Opera in Album with Libretto *Famous Soloists, Chorus and Orchestra of La Scala, Milan* *Album M-98 (9885–9893) AM-98 (9894–9902). Price, $13.50.*			
Other Cavalleria Rusticana Records			
Preludio e Siciliana and *Trovatore—Di quella—Martinelli*	8109	12	2.00
Voi lo sapete (Well You Know, Good Mother) and *Tosca—Vissi—Jeritza*	1346	10	1.50
Ave Maria—Adapted to Intermezzo and *Largo—Tito Schipa*	6753	12	2.00
Intermezzo and *Song of India (Rimsky-Korsakow) Boston "Pops" Orch*	4303	10	1.00
Intermezzo and *Tales of Hoffman—Barcarolle—Victor Concert Orchestra*	20011	10	.75
Brindisi (Drinking Song) and *Occhi Turchini (Blue Eyes)—Gigli and Met. Opera Chorus*	8222	12	2.00
Cavalleria Rusticana—Gems *In English* — Victor Opera Company "Blossoms of Oranges"—"Alfio's Song"—"Lola's Ditty"—"My King of Roses"—"Santuzza's Aria"—"Drinking Song"—"Easter Anthem" *Gems from "Pagliacci" (Leoncavallo)* — *Victor Opera Company*	35932	12	1.00
Cavatina (Raff, Op. 85, No. 3) *Violin* — **Mischa Elman** *Serenade (Schubert)* — *Mischa Elman*	7461	12	2.00
Cavatina (Raff) *Violin* — **Alexander Schmidt** *Fifth Nocturne (Leybach, Op. 52) Violin* — *Alexander Schmidt*	22328	10	.75
Céleste Aïda (Heavenly Aïda)—See Aïda			
'Cello Concerto—See Concerto in B Flat Major (Boccherini)			
CENTRAL AMERICA MARIMBA BAND Fiesta—Rumba—F.T. 24237 | Masquerade—Waltz 24237			
Ce qu'a vu le vent d'Ouest (West Wind)—See Prelude No. 7 (Debussy) Album M-480			
CESTI, MARC ANTONIO—Composition by—Intorno all' idol mio 21747			
CHABRIER, EMMANUEL—Compositions by Bourrée Fantasque 4418 | Marche Joyeuse 36037 España Rapsodie 1337, 4375 | Roi malgré lui—Danse Slave 36037 Idylle 4419			
Chacona—Parte 1 y Parte 2 (Buxtehude–Chávez) (Inc. in M-503) — **Carlos Chávez y la Orq. Sinfónica de México**	12340	12	1.50
Chaconne (Bach)—See Anniversary Set, Album M-243, Partita No. 2, Album M-232			
Chaconne (Bach-Busoni) *Piano* — **Johana Harris** Album M-506 (12353–12354). Price, $3.50.			
Chaconne (2) Rondeau (de Chambonnières) *Harpsichord* — **Landowska** *Hirondelle (The Swallow) (Daquin) (2) Songs Agréables* — *Landowska*	15186	12	2.00
Chaconne (T. A. Vitali—arr. Charlier) Parts 1 and 2 *Violin with Piano* — **Jacques Thibaud**	15465	12	2.00

	Number	Size	Price
Chaconne (Purcell, 1658–1695) **Amer. Soc. Ancient Instr** *Pavane 2. Galliard (Wm. Byrd, 1542–1623) Amer. Soc. Ancient Instr*	7873	12	2.00
CHADWICK, G. W.—Composition by—Quartet in E Minor 15417			
CHALIAPIN, FEODOR, Bass—See Red Seal Section			
Chambelona, La—Conga (2) Sirena—Conga (V.R.) **Cugat's Or** *Golondrina, La—Cuban Bolero Cugat's Orchestra*	25831	10	.75
Chamber Music—See Instrumental Trios, Quartets, Quintets, Sextets, and Octets			
CHAMBONNIÈRES, JACQUES DE—Compositions by Chaconne and Rondeau 15186			
CHAMINADE, CÉCILÉ (*Sha-mee-nahd'*) (B. Paris 1861–) Compositions by Flatterer, The 20346 | Scarf Dance 20346			
Change Partners—Fox Trot (V.R.) **Clinton's Orchestra** *The Yam—Fox Trot (V.R.) Clinton's Orchestra*	26010	10	.75
Changes—Fox Trot **Benny Goodman's Orchestra** *When It's Sleepy Time Down South—F. T. Benny Goodman's Orchestra*	25634	10	.75
Chanson—See Friml's Music, Album C-9			
Chanson Bohême (Gypsy Song)—See Carmen			
Chanson Bohemienne (Boldi) **Victor Salon Orchestra** *Aloha Sunset Land (Kavelo) Victor Salon Orchestra*	20556	10	.75
Chanson du Marie Antoinette (Jacobson) **(2) Les Papillons** **Lily Pons** *Pastorale (2) Bird Song (La Forge) Lily Pons*	1913	10	1.50
Chanson du Toreador (Toreador's Song)—See Carmen			
Chanson Indoue—See Song of India			
Chanson Louis XIII et Pavane (Kreisler) **F. Kreisler** *La Précieuse (Kreisler) Violin Fritz Kreisler*	1503	10	1.50
Chanson Triste (Jean Lahor–H. Duparc) **Charles Panzéra** *Soupir (Prudhomme–H. Duparc) Charles Panzéra*	1892	10	1.50
Chanson Triste (Koussevitzky. Op. 2) *String Bass* **Koussevitzky** *Sonata—Largo (Eccles–Arr. Koussevitzky) Serge Koussevitzky*	7159	12	2.00
Chant d'amour (Stojowski, Op. 26, No. 3) *Piano* **Paderewski** *Reflections in the Water (Debussy) Piano Ignace Jan Paderewski*	6633	12	2.00
Chant de Bonheur (Song of Happiness) *Organ* **Lemare** *Aloha Oe (Farewell to Thee) Organ Edwin H. Lemare*	21121	10	.75
Chant de Roxane ("Le Roi Roger") (Szymanowski–Kochanski) **Heifetz** *Vida Breve—Danse Espagnole (De Falla–Kreisler) Violin Heifetz*	14625	12	2.00
Chant du Rossignol—See Song of the Nightingale			
Chant of the Eagle Dancers **Hopi Indian Chanters** *Chant of the Snake Dancers Hopi Indian Chanters*	20043	10	.75
Chant of the Jungle—Fox Trot **Clinton's Orchestra** *Design for Dancing—Fox Trot Clinton's Orchestra*	26076	10	.75
Chant of the Weed **Andre Kostelanetz** *Rumba Fantasy Andre Kostelanetz*	36161	12	1.00
Chant Polonaise No. 1 (Maiden's Wish) (Chopin, Op. 74–arr. Liszt) **Moriz Rosenthal** *Preludes (Chopin, Op. 28) (Inc. in M-336) Piano Moriz Rosenthal*	14300	12	2.00

VICTOR RECORDS	Number	Size	Price
Chants—See Liturgical Music			
Chants d'Espagne (Songs of Spain)—See Seguidillas			
CHARPENTIER, GUSTAVE—See Louise			
CHAUSSON, ERNEST (1855–1899)—Compositions by Butterflies, The 1913 | Symphony in B Flat Major Poème 7913, 7914 | Album M-261 (11783–11786) AM-261 (11787–11790)			
CHÁVEZ, CARLOS, Compositions by Chacona 12340 | Sinfonia India 12337, 12338 Sinfonia de Antigona 12338, 12339			
CHÁVEZ, CARLOS, Y LA ORQ. SINFÓNICA DE MÉXICO See Red Seal Section			
Cheek to Cheek—F.T. ("Top Hat") (V.R.) **Eddy Duchin's Or** *Isn't It a Lovely Day?—Fox Trot (V.R.)* *Eddy Duchin's Orchestra*	25093	10	.75
Che farò senza Euridice (I Have Lost My Eurydice)—See Orfeo ed Euridice			
Che gelida manina (Thy Hands are Frozen)—Rudolph's Narrative—See Bohême			
CHEMET, RENÉE, Violinist—See Red Seal Section			
Chestnut Tree—F.T. (V.R.) **Hal Kemp's Orchestra** *Three Little Fishies—F.T. (V.R.)* *Hal Kemp's Orchestra*	26204	10	.75
Chew-Chew-Chew—F.T. (V.R.) **Don Redman and his Orch** *Igloo—Fox Trot (V.R.)* *Don Redman and his Orchestra*	26258	10	.75
CHICAGO SYMPHONY ORCHESTRA—Stock, Conductor —See Red Seal Section			
CHICAGO UNIVERSITY—See College Airs			
Chicken Little *Reading* **Georgene Faulkner** *Goldilocks and the Three Bears* *Georgene Faulkner*	35853	12	1.00
Children of Men (Sydney K. Russell) **John Charles Thomas** *I Heard a Forest Praying (Lewis–De Rose)* *John Charles Thomas*	1940	10	1.50
Children's Corner (Le Coin des Enfants)(Debussy–Orch. André Caplet) **Paris Conservatory Orchestra, dir. Piero Coppola** Album M-280 (4297–4299) AM-280 (4300–4302). Price, $3.50.			
Children's Corner Suite (Debussy) Part 1 *Piano* **Alfred Cortot** 1. Doctor Gradus ad Parnassum 2. Jumbo's Lullaby *Part 2—3. Serenade for the Doll 4. The Snow is Dancing* *Cortot*	7147	12	2.00
Children's Corner Suite (Debussy) Part 3 *Piano* **Alfred Cortot** 5. The Little Shepherd 6. Golliwog's Cake-Walk *Prelude No. 8 (2) Prelude No. 3 (Debussy)* *Alfred Cortot*	7148	12	2.00
Children's March (Goldman) **The Goldman Band** *Happy-Go-Lucky March (Goldman)* *The Goldman Band*	26052	10	.75
Children's Overture (Quilter) Parts 1 and 2 **Sargent–New Light Symphony Orchestra**	22098	10	.75
Children's Overture (Quilter) Parts 3 and 4 **Sargent–New Light Symphony Orchestra**	22099	10	.75
CHILDREN'S RECORDS—See also Faulkner, Hamlin and Educational Catalog Animal Alphabet—A Guessing Game and *Noah's Ark—George Baker*	24439	10	.75
Androcles and the Lion—The Cobblers and the Cuckoo—King Midas **Acted by The Wonderland Players** Set of 3 Records (24746, 24747, 24748). Container, J-5. Price, $2.25.			

	Number	Size	Price
CHILDREN'S RECORDS—Continued			
Hansel und Gretel (Humperdinck) **Die Duoptisten–Berlin State Opera Orchestra** Suse, Liebe Suse—Brüderchen, Komm' Tanz' mit Mir—Hexenritt—Ein Männlein steht im Walde—Bleib' Steh'n, Bleib' Steh'n—Der kleine Sandmann—Abendsegen—Knusperwalzer 3 ten-inch records (Nos. 25168, 25169, 25170). Container, J-7. Price, $2.25.			
Mickey Mouse's Birthday Party—F.T. (V.R.) **W. King's Orch** *Nursery Rhymes—F.T.* **Wayne King's Orch** London Bridge—Farmer in the Dell—Peter, Peter Pumpkin Eater—Three Blind Mice—'Round the Mulberry Bush—Georgie Porgie—Merrily We Roll Along	25419	10	.75
Peter and the Wolf (Orchestral Fairy Tale) (Prokofieff, Op. 67) **Serge Koussevitzky–Boston Symphony Orch** Album M-566 (15442–15444) AM-566 (15445–15447). Price, $6.50.			
Raggedy Ann's Songs (Gruelle–Woodin) **Frank Luther** My Raggedy Ann—The Cheery Scarecrow—The Fairy Ring—Little Wooden Willie—Happy Bluebirds—The Cookie Bush—The Singing Brooklet—Snoopwiggy—The Worn-out Doll—Frederika—Beloved Belindy—Raggedy Andy—Mother Dear—Cuckoo Clock—Christmas Morn—The Tired Old Horse. 3 seven-inch records (Nos. 218-220). Container J-1. Price, $1.00.			
Raggedy Ann's Songs of Happiness (Gruelle–Woodin) **Luther** Magic Hearts of Candy—Hoppy Toad—The Hootie Owls—Wallie Woodpecker—How Do the Flowers Know Their Way?—Johnny Cricket—The Camel with the Wrinkled Knees—Why Should I not be Happy?—Could I Have Every Wish Come True—We Must Not Be Afraid—Song of Darkness. 3 seven-inch records (Nos. 227–229). Container J-4. Price, $1.00.			
Snow White and the Seven Dwarfs—As Originally sung by Snow White and the Seven Dwarfs (From the Walt Disney Feature film) With a Smile and a Song—Did-a-Dig-Dig and *Heigh Ho* I'm Wishing and *One Song—Whistle While You Work* Dwarfs' Yodel Song and *Someday My Prince Will Come* 3 ten-inch records (25735–25737) Container J-8. Price, $2.25.			
Songs for Little People **Lewis James** London Bridge—Little Bo-Peep—Humpty Dumpty, etc. 3 ten-inch records 22133, 22134, 22135. Price, 75c each.			
Winnie the Pooh, Christopher Robin Songs (Milne–Simson) **Frank Luther** Isn't It Funny—Us Two—Sing Ho! for the Life of a Bear—King's Breakfast—Buckingham Palace—Vespers 3 seven-inch records. (Nos. 221, 222, 223). Container J-2. Price, $1.00.			
More Winnie the Pooh Songs (Milne–Simson) **Luther** I Could Spend a Happy Morning—Hoppity—Market Square—Cherrystones—Wind on the Hill—In the Fashion—The Three Foxes—Sneezles—It's Very, Very Funny—In the Dark 3 seven-inch records. (Nos. 230, 231, 232). Container J-6. Price, $1.00.			
Children's Suite (Roy Harris) (Inc. in M-568) *Piano* **J. Harris** (Bells—Sad Children—Happy Children—Slumber) *Sonata for Piano—2nd Move.—Scherzo and Coda (R. Harris)* *J. Harris*	12446	12	1.50
Child's Dream (Ysaye, Op. 14) *Violin* **Mischa Elman** *Gypsy Airs (Espejo) Violin* *Mischa Elman*	7574	12	2.00
Chillen Get Up—F.T. (V.R.) **Jimmie Lunceford and his Or** *Jazznocracy—Fox Trot* *Jimmie Lunceford and his Orchestra*	24522	10	.75
Chi me frena (What Restrains Me)—Sextette— See Lucia di Lammermoor			
Chimene (Sacchini, 1734-1788) **Amer. Soc. Ancient Instru** *Divertissement (Mouret, 1682–1738)* *Amer. Society Ancient Instruments*	1635	10	1.50
Chimes—See Joe Green and Reitz			

VICTOR RECORDS	Number	Size	Price
Chimes from the Tower of the Monastery Church of the Arch Abbey at Beuron *Sleigh Ride in St. Petersburg* — *Marek Weber and his Orchestra*	24552	10	.75
Chimes of Liberty March (Goldman) — **Pryor's Band** *Sagamore March (Goldman)* — *Arthur Pryor's Band*	20311	10	.75
Chimes of Normandy—See Cloches de Corneville			
China Boy—F.T. (Winfree–Boutelje) — **Benny Goodman Trio** *Oh, Lady Be Good!—F. T.* — *Benny Goodman Trio*	25333	10	.75
China Stomp — **Lionel Hampton's Orchestra** *Rhythm, Rhythm—F. T.* — *Lionel Hampton's Orchestra*	25586	10	.75
Chinatown, My Chinatown—F.T. **Dorsey's Clambake Seven** *Sheik of Araby—Fox Trot* — *Dorsey's Clambake Seven*	26023	10	.75
Chinatown, My Chinatown—F.T. **Ray Noble and his Orch** *Let's Swing It—F. T. ("Sketch Book of '35") (V.R.)* — *Noble's Orchestra*	25070	10	.75
Chinese Instrumental Music — **Ta Tung Music Club Orch.** 1. Ambushes Everywhere—Wei Ching Loh—Pipa solo. 2. Dragons Crossing a River—Kuo Yi Nih—Ching solo with Banjo. 3. Moonlight Night on the River in Spring *Hymn to Apollo (Ancient Greek)* — *Palestrina Choir*	24549	10	.75
Chinese Lullaby (from "East is West") (Bowers) **Victor Salon Or** *Pearl O' Mine (Fletcher)* — *Victor Salon Orchestra*	21970	10	.75
Chinese March—See Song of the Nightingale			
Chinese Street Serenade (Siede) — **Marek Weber's Orchestra** *Japanese Lantern Dance (Yoshitomo)* — *Marek Weber's Orchestra*	22498	10	.75
Chino Soy—Chinese Rumba (V.R.) **Cugat's Waldorf-Astoria Or** *Jalousie—Tango* — *Cugat's Waldorf-Astoria Orchestra*	25184	10	.75
Ch'io mai vi possa lasciar d'amare (Can My Love Ever Waver) (Handel) — **Anderson** *Te Deum (Handel) In Latin* — *Marian Anderson*	1767	10	1.50
Chiome d'Oro—Maledetto—Air et Madrigal (Monteverde) — **Maria Castellazzi** *Air "Lagrimo Occhi Mici" 2. Ohimè dove il mio ben (Monteverde)* — *Castellazzi*	15466	12	2.00
Chiome d'oro (2) Ohimè dove il mio ben (Monteverde) — **Derenne–Cuénod** *Ardo (Monteverde)* — *Paul Derenne–Hugues Cuénod*	12302	12	1.50
Chlo-e (Song of the Swamp)—F.T. — **Benny Goodman's Orch** *Ida, Sweet as Apple Cider—F. T.* — *Benny Goodman Quartet*	25531	10	.75
Chlo-e (Song of the Swamp) — **Paul Whiteman's Concert Orch** *Ah! Sweet Mystery of Life* — *Waring's Concert Orchestra*	35921	12	1.00
Cho-Cho-San—Fox Trot — **Whiteman and his Orchestra** *Song of India—Fox Trot* — *Whiteman and his Orchestra*	20200	10	.75
Choclo—Tango Argentino — **International Novelty Orchestra** *Y Como le Va?—Tango Argentino* — *International Novelty Orchestra*	21393	10	.75
Chocolate Soldier—Selection (Strauss–arr. Benedict) Parts 1 and 2 — **Marek Weber and his Orchestra**	36180	12	1.00

CHOIR OF RUSSIAN CATHEDRAL IN PARIS

Gloria in Excelsis (Bortniansky) 26081
Hymne de Noel (Allemanoff) 26081
Hymne des Cherubins—No. 7 (Bortniansky) 36223
Que ma Priere Monte (Tchesnokoff) 36223

CHOIR OF THE TEMPLE CHURCH, LONDON—See also Red Seal Section—Hear My Prayer 35856

CHOPIN, FRÉDÉRIC (*Show-pahn*) (1809–1849) Compositions by—

Andante spianato 14287
Ballade in G Minor 6612
Ballades
Album M-399 (14561–14564)
AM-399 (14565–14568)
Berceuse 6752
Concerto No. 2 in F Minor
Album M-110 (7404–7407)
AM-110 (7408–7411)
Album M-567 (15449–15452)
AM-567 (15453–15456)
Etudes, in A Flat Minor, A Minor, B Minor, C Major, C Minor, E Major, G Flat Major, G Sharp Minor, and Op. 10, Nos. 1 to 12, and Op. 25 Nos. 1 to 12—See Etudes
Fantasie Impromptu 6546, 8239
Fantasie in F Minor 8250, 8251
Funeral March 35800, 35958
Impromptu Nos. 1, 2, 3 8238, 8239
Mazurkas—in A Flat Major, A Minor, B Major, C Minor, C Sharp Minor, D Major, F Minor—see Mazurkas
Nocturnes—in A Flat Major, B Flat Minor, B Major, C Sharp Minor, E Flat Major, E Minor, F Sharp Major, G Minor and G Major—See Nocturnes
Piano Music of Chopin
Album M-338 (14297–14300)
AM-338 (14301–14304)
Polonaise in A Flat 1765, 14974
Polonaise in A Major 36140
Polonaise Militaire ★6234, 11947
Polonaises
Album M-353 (14281–14288)
AM-353 (14289–14296)
Preludes in A Flat Major, B Flat Minor, C Minor, D Flat, D Minor, and 24 Preludes—See Preludes
Rondo for Two Pianos 11616
Scherzo, No. 3 7604, 14926
Scherzo No. 4 14634
Scherzos, Album M-189 (7855–7858) AM-189 (7859–7862)
Sonata in B Minor, No. 3 (Op. 58)
Album M-548 (15370–15372)
AM-548 (15373–15375)
Sonata in B Flat Minor (Op. 35)
Album M-95 (1489–1492)
AM-95 (1493–1496)
Sylphides, Les, Ballet
†Album M-306 (11911–11913)
AM-306 (11914–11916)
Sylphides, Les—Valse 36214
Tarantelle in A Flat Major 8251
Valse Brillante 6877, 7290
Waltzes—in A Flat, B Minor, C Sharp Minor, D Flat, E Minor, G Flat, G Flat Major—See Waltzes

Chopin's Ghost—F.T. **Bert Shefter's Rhythm Octet** *Mahogany Hall Stomp—F. T.* *Bunny Berigan's Orchestra*	25622	10	.75
Chopsticks—Fox Trot **Gordon's Tic-Toc Rhythm Orch** *It's Never Too Late—Fox Trot (V.R.)* *Gordon's Tic-Toc Rhythm Orch*	26184	10	.75
Chorale and Fugue in D Minor (Arnold Zemachson, Op. 4) Parts 1 and 2 **Eugene Ormandy-Minneapolis Sym. Orch**	8924	12	2.00
Chorale and Fugue in D Minor (Zemachson) Part 3 **Minneapolis Symphony Orchestra** *Voices of Spring—Waltz (Johann Strauss)* *Vienna Philharmonic Orch*	8925	12	2.00
Chorale for String Sextette (Roy Harris) **Kreiner Sextette**	12537	12	1.50
Chorale from Easter Cantata (Bach)—See Christ Lag im Todesbanden			
Chorale—Prelude—Fervent Is My Longing (Bach) **Courboin—Grand Court Organ, Wanamaker's, Phila.** *Air (from Suite No. 3, in D) (Bach)* *Courboin*	14927	12	2.00
Chorale—Prelude—Jesu, Joy of Man's Desiring (Bach) **Eugene Ormandy-Philadelphia Orchestra** *Prelude in E Major (from Third Partita) (Bach)* *Ormandy-Phila. Orch*	14973	12	2.00
Chorale-vorspiel—Wir Glauben All' an einen Gott (Bach) (Included in Album M-59) **Stokowski-Philadelphia Orch**	7089	12	2.00

Choral Preludes

All Glory Laud and Honour *Organ* 11159
Aus der Tiefe rufe ich *Orchestra* 7553, 36165
Christ Lag im Todesbanden *Orch.* 7437, 14583; *Piano* 15183; *Organ* 15420

†No descriptive booklet issued with this set. ★Indicates old acoustical method of recording.

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CHORAL PRELUDES—Continued

Fervent Is My Longing *Organ* 14927
I Call Upon Thee, Jesus *Orchestra* 6786
In Thee Is Joy *Organ* 7421
Jesu, Joy of Man's Desiring *Choir* 4286
Orch. 14973
Nun Komm der Heiden Heiland
(Inc. in M-243) *Orchestra* 8494

Rejoice, Be'oved Christians *Piano* 1690
Sleepers Awake, a Voice is Calling
(Reger) *Organ* 11159
Wir Glauben All' an einen Gott
Orchestra 7089

CHORAL SOCIETY OF THE UNIV. OF PENNSYLVANIA
—See Red Seal Section

Choral Symphony (Beethoven)—See Symphony No. 9, Album M-236 (8424–8432-S)

Chorus, Male Voices—See Associated Glee Clubs, Harvard Glee Club, Victor Male Chorus Vienna Choir Boys; also "College Airs"

Chorus, Mixed Voices—See the following list of Artists

Aachen Cathedral Choir
Augustana Choir
Berlin Philharmonic Choir
Choir of Temple Church
Choir of Russian Cathedral in Paris
Chorus of Berlin Academy of Music
Dayton Westminster Choir
Dresdner Kreuzchor
Eveready Hour Group
Johnson Negro Choir
London Madrigal Group
Mormon Tabernacle Choir
Palestrina Choir
Russian Metropolitan Choir, Paris
St. Bartholomew's Choir, N. Y. City
St. Olaf Choir
Trapp Family Choir
Trinity Choir
University of Pennsylvania Choral Society
Victor Mixed Chorus
Victor Salon Group
Westminster Choir

CHORUS OF BERLIN ACADEMY OF MUSIC—See Red Seal Section

Christ Arose—Easter Hymn (Lowry) **Shannon Quartet** *Beautiful Isle of Somewhere (Fearis)* *Henry Burr*	19883	10	.75

Christian Science Hymns **Middaugh–Saunier**

†Album C-7 (4171, 9629, 9630, 4172). Price, $5.50.

Medley of Christian Science Hymns I Look to Thee in Every Need (Longfellow–Hastings) 2. I Need Thee Every Hour (Hawks–Lowry) 3. Come Ye Disconsolate (Moore–Webbe) 4. How Gentle God's Commands! (Doddridge–Naegeli)	4171
Shepherd, Show Me How to Go (Eddy–Brackett) Oh! Gentle Presence (Eddy–Arr. Conant)	9629
Saw Ye My Saviour? (Communion Hymn) (Eddy–Brackett) O'er Waiting Harpstrings of the Mind (Eddy–Root)	9630
Love (Eddy–Root) Oh, He Whom Jesus Loved Has Truly Spoken (Whittier–Morse) The Stranger of Galilee (Morris)	4172

Christian Science Hymns (from "New Christian Science Hymnal")

Brood O'er Us	4244	O Dreamer	4245
I Love to Tell the Story	4244	O Gentle Presence	4245

CHRISTIE, WINIFRED, Pianist—See Red Seal Section

Christ Lag im Todesbanden (Christ Lay in the Bonds of Death) (Bach–Arr. Stokowski) **Stokowski–Philadelphia Orch** *Fugue in G Minor (Bach–Arr. Stokowski)* *Stokowski–Philadelphia Orch*	7437	12	2.00
Christ Lag im Todesbanden (Bach–arr. Copeland) *Piano* **George Copeland** *English Suite No. 5, in E Minor—Sarabande (Bach)* *George Copeland*	15183	12	2.00
Christ Lag im Todesbanden (Bach–trans. Stokowski) (Included in Album M-401) **Stokowski–Philadelphia Orch**	14583	12	2.00
Christ Lag im Todesbanden (Bach) *Organ* **Courboin—Grand Court Organ, Wanamaker's, Phila.** *Sonatina (from Cantata No. 106) (Bach–arr. Guilmant)* *Courboin*	15420	12	2.00

†No descriptive booklet issued with this set.

	Number	Size	Price
Christmas Bells 2. Good King Wenceslas 3. Joy to the World *Chimes* — **Wm. H. Reitz** *Deck the Hall 2. We Three Kings of Orient Are 3. First Nowell Chimes Wm. H. Reitz*	20993	10	.75
Christmas Carols—Part 1 — **Marek Weber and his Orch** "God Rest Ye Merry Gentlemen"—2. "Silent Night"—"The Holly and the Ivy"—"First Nowell"—"Christmas Day in the Morning"—"Adeste Fideles" (Arr. by Felix White) *Christmas Carols—Part 2* — *Marek Weber and his Orch* *"Ye Watchers and Ye Holy Ones" (Allelujah) (17th Century German)—"Wassail Song" (English)—"Good King Wenceslas"—"Hark, the Herald Angels Sing"*	36188	12	1.00
Christmas Carols of Many Lands — **Vienna Choir Boys** Album C-32 (1944-1947) Price $6.50			
Christmas Fantasy—Part 1 *Pipe Organ* — **Mark Andrews** "Christians Awake"—"It Came Upon the Midnight Clear"—"Hark! the Herald Angels Sing"—"Oh, Little Town of Bethlehem" *Christmas Fantasy—Part 2 Pipe Organ* — *Mark Andrews* *"Joy to the World"—"God Rest You, Merry Gentlemen"—"The First Nowell"*	19816	10	.75
Christmas Hymns — **Chorus with Instrumental acc.—Lew White at the Organ** "Silent Night"—"Hark! The Herald Angels Sing"—"It Came Upon the Midnight Clear"—"Joy to the World"—"O Little Town of Bethlehem" "The First Nowell" Album P-2 (26049-26051). Price, $2.25			
Christmas Hymns and Carols—No. 1 — **Trinity Choir** "Christians Awake!"—"Oh Little Town of Bethlehem"—"God Rest You, Merry Gentlemen"—"The First Nowell"—"Silent Night" *Christmas Hymns and Carols—No. 2* — *Trinity Choir* *"Joy to the World"—"Angels and the Shepherds"—"Calm on the Listening Ear"—"We Three Kings of Orient Are"—"Joyful Christmas Song"*	35788	12	1.00
Christmas Hymns and Carols—No. 3 — **Trinity Choir** "Hark! the Herald Angels Sing"—"Christians, Awake!"—"Holy Night"—"Oh, Little Town of Bethlehem"—"Hallelujah" *Christmas Hymns and Carols—No. 4* — *Trinity Choir* *"Calm on the Listening Ear"—"It Came Upon the Midnight Clear"—"Nazareth"—"Star of Bethlehem"—"Oh, Come, All Ye Faithful"*	35946	12	1.00
Christmas Hymns—Selection *Harp* — **Francis J. Lapitino** *Silent Night, Holy Night (Gruber)* — *Neapolitan Trio*	19822	10	.75

Christmas Oratorio (Bach)—See Pastorale and Shepherds' Christmas Music

CHRISTMAS RECORDS—See preceding records, also Adeste Fideles, Holy Night, Messiah, Noël and Silent Night

Birthday of a King	19833	Joy to the World	20246
Bist einmal kommen' du heiland der welt	2006	March of the Toys (from "Babes in Toyland") (Herbert)	12592
First Nowell	1352	Nazareth	1634
Gloria in Excelsis (Bortniansky)	26081	Russian Christmas Music	1692
Hark! the Herald Angels Sing	19823	Shepherds' Christmas Music	7142
Hodie Christus Natus Est	20410	Star of Bethlehem	7854, 55287
Hymne de Noel (Allemanoff)	26081	Star of the East	19833
It Came Upon the Midnight Clear	35787	Tannenbaum, Der	1748
Jingle Bells	19791	To Us Is Born Immanuel	21623
Joseph Mine	21623	Weihnachten	6723
		While Shepherds Watched	35787
		Zu Bethlehem geboren	1961

Christmas Tree, The—See Tannenbaum, Der

Christopher Columbus—F.T. — **Benny Goodman's Orch** *Get Happy—Fox Trot* — *Benny Goodman's Orchestra*	25279	10	.75

VICTOR RECORDS	Number	Size	Price
Christopher Columbus—F.T. (V.R.) **"Fats" Waller's Rhythm** *Us On a Bus—F. T. (V.R.)* *"Fats" Waller's Rhythm*	25295	10	.75
Christopher Columbus—See also Sing, Sing 25796			
Christ Went Up Into the Hills (Adams-Hageman) **McCormack** *Panis Angelicus (Oh Lord Most Holy) Latin* *John McCormack*	6708	12	2.00
Chromatic Fantasy and Fugue in D Minor (Bach) *Piano* Parts 1 and 2 **Edwin Fischer**	8680	12	2.00
Chromatic Fantasy and Fugue in D Minor (Bach) Pt 3 **Fischer** *Prelude and Fugue in D Major (Bach) Piano* *Edwin Fischer*	8681	12	2.00
Chromatic Fantasy and Fugue in D Minor—See also Clavier Music (Bach)			
Church Cantata, No. 35—See Second Sinfonia (J. S Bach)			
Church Scene (Kirchenchor)—See Meistersinger			
Cid, Le—Ballet (Massenet) **Hertz-San Francisco Sym. Orch** Album M-56 (1406 1408.) Price, $5.00.			
Cielito Lindo (Beautiful Sky)			
By Dusolina Giannini *Spanish* and *Carmela (Spanish)—Giannini*	1195	10	1.50
By Cugat's Waldorf-Astoria Orch-*Conga* and *La Paloma—Cugat's Or*	25826	10	.75
By Mexican Típica Orchestra and *Mexican Dances—Mexican Típica Or*	20384	10	.75
By The Troubadours—Waltz and *Golondrina—Waltz—The Troubadours*	21235	10	.75
Cielo e mar! (Heaven and Ocean)—See Gioconda			
Cigarette—Tango **Havana Novelty Orchestra** *Cup of Sorrow—Tango* *Havana Novelty Orchestra*	24094	10	.75
Cigarette—Rumba ("Scandals of '36") (V.R.) **Cugat's Orch** *Just Once Around the Clock—Rumba ("May Wine") (V.R.) Cugat's Orch*	25213	10	.75
CILÈA, FRANCESCO—Composition by—Arlesiana 14312, 15544			
Cinderella (Stay in My Arms) **Kenny Baker** *Let's Make Memories Tonight ("Yokel Boy")* *Kenny Baker*	26297	10	.75
Cinde ella—Waltz (V.R.) **Gordon's Tic-Toc Rhythm** *You Are My Dream—F. T. (V.R.)* *Gordon's Tic-Toc Rhythm*	26270	10	.75
Cinquantaine, La (Gold Wedding) (Prosper-Marie) *Sax* **Wiedoeft** *Valse Vanité Saxophone* *Rudy Wiedoeft*	19771	10	.75
Circus Echoes (Introducing "Memphis, the Majestic") **Ringling Brothers and Barnum & Bailey's Band** *Entry of the Gladiators* *Barnum & Bailey's Band with Calliope*	22438	10	.75
Ciribiribin (Waltz Song) (Pestalozza) *In Italian* **Lucrezia Bori** *Il Bacio (The Kiss) (Arditi) In Italian* *Lucrezia Bori*	1262	10	1.50
Ciribiribin—Fox Trot (Pestalozza) **Goodman's Orchestra** *Bumble Bee Stomp—Fox Trot* *Goodman's Orchestra*	26087	10	.75
Citronen Waltz (Where the Citrons Bloom) Parts 1 and 2 (J. Strauss) **Arthur Fiedler-Boston "Pops" Orchestra**	11894	12	1.50
City Called Heaven (Hall Johnson) **Marian Anderson** *Lord, I Can't Stay Away 2. Heaven, Heaven* *Marian Anderson*	8958	12	2.00
Clair de Lune (Moonlight) (No. 3, Suite Bergamasque) (Debussy)			
By Leopold Stokowski and Philadelphia Orchestra—Parts 1 and 2	1812	10	1.50
By Harold Bauer *Piano* and *Novelette in D (Schumann)—Bauer*	7122	12	2.00
By George Copeland *Piano* and *Soirée dans Grenade—Copeland*	7963	12	2.00
By Victor Concert Orchestra and *Valse Triste—V. Concert Orch*	36228	12	1.00
Clarinet—See Quintet for Clarinet and Strings Album M-452 (1884-1886, 14921)			

VICTOR RECORDS

	Number	Size	Price
Clarinet Marmalade—F.T. — **The Original Dixieland Five** *Bluin' the Blues—F.T.* — *The Original Dixieland Five*	25525	10	.75
Clarinet Marmalade—F.T. — **La Rocca and the Original Dixieland Band** *St. Louis Blues—F.T. (Handy)* — *Benny Goodman's Orchestra*	25411	10	.75
Clarinet Marmalade—Fox Trot — **Napoleon and his Orch** *Tiger Rag—Fox Trot* — *Dornberger and his Orchestra*	20647	10	.75
Clarinet Quintet—See Quintet in B Minor (Brahms)			
Clarinet Solo—Rhapsody for Clarinet and Orchestra 11433			
Classical Gems—Victor Concert Orchestra, cond. by Black Marche Hongroise—from Damnation of Faust — Berlioz—arr. Reibold Dream Pantomime—from Hansel and Gretel — Humperdinck—arr. Reibold Triumphal March—from Sigurd Jorsalfar — Grieg—arr. Reibold Bourrée—from Second Violin Sonata — Bach—arr. Reibold Entrance and March of Peers—from Iolanthe — Sullivan—arr. Reibold Dance of the Apprentices—from Meistersingers — Wagner—arr. Reibold March Classique—from Concerto for Piano — von Weber—arr. Reibold Dance of the Moorish Slaves—from Aida — Verdi—arr. Reibold Salut D'Amour (Love's Greeting) — Elgar—arr. Reibold Procession of the Sardar—from Caucasian Sketches — Ippolitow—Iwanow Song of India—from Sadko — Rimsky-Korsakow Swedish (Brollops) March — Soedermann—arr. Reibold Album E-53 (25637–25642). Price, $5.00.			
Classical Symphony, in D Major (Prokofieff. Op. 25) — **Koussevitzky-Boston Symphony Orchestra** *Classical Symphony—Larghetto—Gavotte* — *Boston Symphony Orchestra*	7196	12	2.00
Classical Symphony, in D Major—4th Move.—Finale—Molto Vivace — **Koussevitzky-Boston Symphony Orch** *Love for Three Oranges—Scherzo and March* — *Boston Symphony Orchestra*	7197	12	2.00
Class Will Tell—Fox Trot (V.R.) — **Don Redman's Orchestra** *Jump Session—Fox Trot (V.R.)* — *Don Redman's Orchestra*	26206	10	.75
Clavelitos (Carnations) (Valverde) **2. Estrellita** (Little Star) (Ponce) — **Amelita Galli-Curci** *Russian Nightingale Song (Alexander Alabieff)* — *Amelita Galli-Curci*	1440	10	1.50
Clavier Music (J. S. Bach) *Harpsichord* — **Wanda Landowska** Chromatic Fantasy and Fugue in D Minor—Six Little Préludes—Partita in B Flat Major. Album M-323 (14144-14147) AM-323 (14148–14151). Price, $8.00.			
Clayton's Grand March (Blake) — **Victor Band** *In Lilac Time March (Engelmann)* — *Victor Band*	35782	12	1.00
CLEMENT, EDMOND, Tenor (*Klay-mon'g*)—See Red Seal Section			
Clementine—F.T. (from "New Orleans") — **J. Goldkette's Or** *My Pretty Girl—F.T.* — *Jean Goldkette's Orchestra*	25283	10	.75

CLINTON, LARRY, AND HIS ORCHESTRA

Abba Dabba	25707
After Looking at You—F.T. (V.R.)	26083
Always and Always—F.T. (V.R.)	25768
Are You in the Mood—F.T. (V.R.)	26118
At Long Last Love—F.T. (V.R.)	26014
Big Dipper	25697
Boogie Woogie Blues—F.T.	26006
Boy Named Lem—F.T. (V.R.)	26277
Campbells Are Swinging	25707
Change Partners—F.T. (V.R.)	26010
Chant of the Jungle—F.T.	26076
Comes Love—F.T. (V.R.)	26277
Dance of the Hours—F.T.	25805
Deep Purple—F.T. (V.R.)	26141
Design for Dancing—F.T.	26076
Devil with the Devil—F.T. (V.R.)	26108
Dipper Mouth—F.T.	26018
Dodging the Dean—F.T.	26046
Don't Look Now—F.T. (V.R.)	26158
Dr. Rhythm—F.T. (V.R.)	25768
Ferdinand, the Bull—W. (V.R.)	25841
Fight on—F.T. (So. Calif.)	26034
For Men Only—F.T.	26118
Gavotte—F.T. (V.R.)	25805
Heart and Soul—F.T. (V.R.)	26046
Hezekiah—F.T. (V.R.)	26319
How to Win Friends—F.T. (V.R.)	25837
I Can't Face the Music—(V.R.)	25849

CI

CLINTON, LARRY, AND HIS ORCHESTRA—Continued

I Cash Clo'es 25704
I Dreamt I Dwelt—F.T. 25789
If It Rains—F.T. (V.R.) 25841
I Get Along without You—(V.R.) 26151
I Go for That—F.T. (V.R.) 26131
I Kissed You in a Dream—F.T. 26083
I'll Remember—F.T. (V.R.) 26303
I Married an Angel—F.T. (V.R.) 25837
I'm Gonna Lock My Heart—F.T. (V.R.) 25885
It's a Lonely Trail—F.T. (V.R.) 26131
It Took a Million Years—(V.R.) 26073
I've Got a Little List—(V.R.) 26161
I've Got My Heart Set on You—(V.R.) 25706
I Want My Share—F.T. (V.R.) 26158
Jeepers Creepers—F.T. (V.R.) 26108
Jitterbug—F.T. (V.R.) 26174
Kerry Dancers—F.T. (V.R.) 26127
Little Man Who Wasn't There 26308
Lullaby ("Jocelyn")—F.T. (V.R.) 26127
Martha—F.T. 25789
Masquerade Is Over—F.T. (V.R.) 26151
Midnight in the Madhouse 25697
Milenberg Joys—F.T. 26018
Military Madcaps—F.T. 25755
Most Gentlemen Don't—F.T. (V.R.) 26100
My Heart at Thy Sweet Voice—(V.R.) 26024
My Heart Belongs to Daddy—(V.R.) 26100
My Reverie—F.T. (V.R.) 26006
Night Shades—F.T. (V.R.) 25897
Oh, Lady Be Good—F.T. (V.R.) 25724
Old Folks—F.T. (V.R.) 26056
One Rose—F.T. (V.R.) 25724
Over the Rainbow—F.T. (V.R.) 26174
Parade of the Wooden Soldiers 26308
Please Come Out of Your Dream—(V.R.) 26137
Pretty Girl Milking—F.T. (V.R.) 26024
Rockin' Chair—F.T. (V.R.) 26319
Shades of Hades—F.T. 25755
Shadrach—F.T. (V.R.) 26056
Snake Charmer—F.T. 25734
Strictly for the Persians—F.T. 25863
Study in Blue—F.T. 25897
Study in Green—F.T. 26137
Study in Red—F.T. 26141
Summer Souvenirs—F.T. (V.R.) 26042
Sweet Little Buttercup—F.T. (V.R.) 26161
Swing Lightly 25704
Temptation—F.T. 26112
There's a Brand New Picture—F.T. (V.R.) 25885
True Confession (V.R.) 25706
Variety Is the Spice of Life—F.T. 26112
Victory March—F.T. (Notre Dame) 26034
Wanna Hat with Cherries 26303
Who Blew Out the Flame?—F.T. (V.R.) 26073
Wolverine Blues—F.T. 25863
Yam, The—F.T. (V.R.) 26010
You Go to My Head—F.T. (V.R.) 25849
You Never Know—F.T. (V.R.) 26014
Zig Zag—F.T. 26042

Cloches à Travers les Feuilles ("Images", Set 2, No. 1) (Inc. in Album M-363) **Paris Conservatory Orchestra**	12054	12	1.50
Cloches de Corneville—Waltz (Planquette–arr. Metra) **Marek Weber's Orch** *Tales from the Orient—Waltz (Strauss–arr. Egg)* *Marek Weber's Orch*	36181	12	1.00
Clock and the Banjo (Reser) *Banjo* **Harry F. Reser** *Lolly Pops (Reser) Banjo* *Harry F. Reser*	20439	10	.75
Clock Symphony (Haydn)—See Symphony No. 4, Album M-57 (7077–7080)			
Close—Waltz (from "Rosalie") (Cole Porter) (V.R.) **Reisman's Orch** *Rosalie—Fox Trot (Cole Porter) (V.R.)* *Reisman's Orch*	25698	10	.75
Closer to Jesus (McDaniel–Gabriel) **Rodeheaver–Burr** *Drifting (Hewett–Ackley)* *Rodeheaver–Burr*	20999	10	.75
Close to Thee (Crosby–Vail) **Seth Parker Trio** *What a Friend We Have in Jesus (Scriven–Converse)* *Seth Parker Trio*	25028	10	.75
Clouds (Ernest Charles) **Gladys Swarthout** *Spendthrift (Naidu–Charles)* *Gladys Swarthout*	4318	10	1.00

Coast of Barbary (English)—See Indian Lullaby (Edwards)

COATES, ALBERT—Conductor—See Red Seal Section

COATES, ERIC—Compositions by

Evening in Town 36170
From Meadow to Mayfair 36170
London Suite 36129,36130
Merry Makers, The 36170

Cobbling Song (Schusterlied) (Jerum! Jerum!)—See Meistersinger

VICTOR RECORDS

	Number	Size	Price
Cockaigne Overture (Elgar, Op. 40) Part 3 — **Elgar-B. B. C. Symphony Orchestra** *Pomp and Circumstance March No. 4 in G (Elgar) B. B. C. Symphony Orch*	11665	12	1.50
Cocktails for Two—Fox Trot — **Dorsey's Orchestra** *Old Black Joe—Fox Trot* — *Dorsey's Orchestra*	26145	10	.75
Cocktails for Two—Fox Trot — **Ellington and his Orchestra** *Live and Love Tonight—Fox Trot* — *Ellington and his Orchestra*	24617	10	.75
Cocoanut Pudding Vendor, The—Rumba (V.R.) — **Cugat's Orch** *Le Tango du Reve (Dream Tango) (V.R.)* — *Xavier Cugat's Orchestra*	25071	10	.75
Coeur en Peril (Imperilled Heart) (Chalupt-Roussel) — **Bernac** *Le Jardin mouille (H. de Regnier-Roussel)* — *Pierre Bernac*	2011	10	1.50

COLDSTREAM GUARDS BAND

Hiawatha—March 25229 | Liberty Bell—March 25229

COLEMAN, BILL, AND HIS ORCHESTRA

Big Boy Blues—F. T. 26223 | Swing Guitars—F. T. 26223

COLLEGE AIRS

California University
Lofner-Harris St. Francis Hotel Orchestra
Big "C"—March—F.T. 22832
Hail to California—March Fox Trot 22832

Chicago University
Sammy Kaye
Wave the Flag of Old Chicago—F.T. 26036

Cornell University
Cornell University Band
Cornell March Medley 19855
Cornell Song Medley 19855
Cornell Univ. Banjo and Mandolin Club
Cornell Medley 21934
Cornell University Glee Club
Alma Mater 21934
Crew Song 21934
Waring's Pennsylvanians
Alma Mater 24169

Harvard
Boston Symphony Orchestra
Fair Harvard 4333
Harvard Glee Club
Fire, Fire, My Heart (Morley) 4334
Jagdlied (Hunting Song) 4335
Jager Abschied, Der 4335
Madrigals 4334
Harvard University Band
Gridiron King 20353
Harvardiana 20354
Our Director 20353
Ten Thousand Men 20353
Up the Street 20354
Veritas 20354

Illinois University
Illinois University Military Band
Hail to the Orange 19835
Illinois Loyalty—March 19835
Oskee Wow Wow 19835
Sammy Kaye
We're Loyal to You, Illinois 26036

Indiana University
Sammy Kaye
Indiana, Our Indiana—F.T. 26035

Iowa University
Sammy Kaye
Iowa Corn Song 26035

Maine University
Vallée's Yankees
Stein Song 24270, 22321

Michigan University
Kaye, Sammy
The Victors—F.T. 26036
Michigan University Band
Victors, The 19971
Yellow and the Blue 19971
Waring's Pennsylvanians
The Victors 24169

Minnesota University
Kaye, Sammy
Minnesota Rouser 26035
Minnesota University Band
Hail Minnesota 21687
Minnesota Fight 21687
Rouser, The 21687
U-Fight 21687

Northwestern University
Kaye, Sammy
Go U Northwestern 26036
Northwestern Univ. Band and Glee Club
Go! U-Northwestern 21914
Quaecumque sunt vera 21914

Notre Dame University
Clinton, Larry, and Orch.
The Victory March—F.T. 26034
Notre Dame University Band
Hike, Notre Dame 19932
Notre Dame Victory March 19932

Ohio State University
Kaye, Sammy
Across the Field 26036
Ohio State University Glee Club
Carmen Ohio 20005
College Days 20005
Fight the Team 20005

Pennsylvania University
Pennsylvania University Band
Hail Pennsylvania 20040
Pennsylvania Band March 20040
Red and Blue 20040
Waring's Pennsylvanians
Fight On, Pennsylvania 24169

Pittsburgh University
Waring's Pennsylvanians
Hail to Pitt 24169

COLLEGE AIRS—Continued

Princeton University Band
Old Nassau 20355
Orange and Black 20355
Princeton Medley 20355
Purdue University
Sammy Kaye
Hail Purdue 26035
Santa Clara University
American Legion Band
Fight for Santa Clara—(V.R.) 26063
Southern California University
Clinton, Larry, and Orch.
Fight On—F.T. 26034
Grayson's Campus Orchestra
Fight On—March 22437
Waring's Pennsylvanians
Fight On 24169
Stanford University
American Legion Band
Come Join the Band—(V.R.) 26063
Stanford University Band
Stanford Forever 20053
Stanford Songs 20053
St. Mary's College
American Legion Band
On to Victory 26064
University of Texas
Jas. Wilkinson
Eyes of Texas 25455
Texas Univ. Band and Glee Club
Eyes of Texas 21455
Texas Taps 21455
United States Navy Band
(Naval Academy)
All Hands—March 21296
Anchors Aweigh—March 21296
Washington and Lee University
Waring's Pennsylvanians
Washington and Lee Swing 24169
West Point U.S. Military Academy
Waring's Pennsylvanians
On, Brave Old Army Team 24169
West Pointers (Male Qt.)
Alma Mater 22414
Army Football Medley 22414
Wisconsin University
Kaye, Sammy
On Wisconsin—F.T. 26035
Wisconsin University Band
On Wisconsin 19990
'Varsity Toast 19990
Yale University Band
Bright College Years 20009
One, Two, Three 20008
Yale Medley, No. 1 20008
Yale Medley, No. 2 20009

Collines d'Anacapri, Les (Hills of Anacapri)—See Prelude No. 5 (Debussy). Album M-480

COLLINGWOOD, LAWRANCE—Conductor—See London Philharmonic and London Symphony Orchestras in Red Seal Section

Colossus of Columbia—March	**Barnum & Bailey's Band**	22474	10	.75
Pageantry—March	*Ringling Bros.-Barnum & Bailey's Band*			

COLUMBO, RUSS—Baritone

Auf Wiedersehen, My Dear 22976
Good Night, Sweetheart 22826
Paradise 22976
Time On My Hands 22826

Come Away, Death ("Twelfth Night") (Shakespeare-Sibelius)	**Marian Anderson**	1809	10	1.50
Laksin Min'i Kesayon'i Kaym'iän (Summer Night) 2. Tuku	*Anderson*			
Come Back to Sorrento—See Torna a Surriento				
Come, Beloved (Care Selve from "Atalanta") (Handel)	**Norena**	15182	12	2.00
Creation—Tauben Arie (Dove Aria) (Haydn)	*Eidé Norena*			
Come, Beloved (Care Selve from "Atalanta") (Handel)	**Bampton**	7746	12	2.00
L'Enfant Prodigue—Air de Lia (Debussy)	*Rose Bampton*			
Come Deep Sleep (2) Come Again (Dowland)	**Max Meili**	15166	12	2.00
Con lagrime e sospir (Inc. in M-49_) Lute acc.	*Max Meili*			
Come Deep Sleep (Dowland)	**Wasner-Trapp Family Choir**	1964	10	1.50
Bianco e dolce cigno (Arcadelt) (Inc. in M-535)	*Trapp Family Choir)*			
Come, Join the Band (Stanford Univ.)	**Zane-Irwin Post**	26063	10	.75
Fight for Santa Clara	*American Legion Band*			
Come Raggio di Sol (As on Swelling Wave) (Caldara)	**R. Dadmun**	4003	10	1.00
Vittoria, Mio Core! (Carissimi)	*Royal Dadmun*			
Come, Redeemer—See Nun komm der heiden Heiland				
Comes Love—Fox Trot (V.R.)	**Clinton's Orchestra**	26277	10	.75
A Boy Named Lem—Fox Trot (V.R.)	*Clinton's Orchestra*			
Come, Sweet Death—See Komm süsser Tod				

	Number	Size	Price
Come to the Sea—See Vieni sul mar			
Come un bel dì di Maggio (As Some Soft Day in May)—See Andrea Chenier			
Come Unto Him—See Messiah			
Come Where My Love Lies Dreaming—See Foster Album M-354, Foster Melodies, Album C-2			
COMIC OPERAS AND MUSICAL COMEDIES—See the Gilbert-Sullivan Operas and Motion Pictures and Operettas			
Comin' Thro' the Rye (Old Scotch Air) **Marion Talley** *Home Sweet Home (Payne-Bishop)* *Marion Talley*	1146	10	1.50
Comin' Thro' the Rye—Fox Trot **Dorsey's Orchestra** *I Never Knew—Fox Trot* *Dorsey's Orchestra*	25813	10	.75
Comment t'oubliere? (Can I Forget You?) **Sablon** *J'ai peur de Rever (Afraid to Dream)* *Sablon*	25654	10	.75
Como Arrullo de Palmas—Rumba (Lecuona) (V.R.) **Cugat's Or** *Medias de Seda—Tango (Bohr) (V.R.)* *Cugat's Orchestra*	25597	10	.75
Comparsa de Camajuani—Conga **Panchito's La Conga Or** *Por Corrientes va Una Conga—Conga* *Panchito's La Conga Orchestra*	25784	10	.75
Comparsa de Camajuani—Conga **Hal Kemp's Orchestra** *Quimbamba—Rumba (Inc. in Album P-6)* *Hal Kemp's Orchestra*	26302	10	.75
Comparsa, La—Processional (Lecuona-arr. Reisman) **Leo Reisman's Orch** *Tango Delle Rose—Tango (Inc. in Album P-1)* *Leo Reisman's Orch*	25744	10	.75
Concertino da Camera for Saxophone and Orchestra (Ibert) **Marcel Mule** (Alto Saxophone) **with Orchestra, cond. by Philippe Gaubert** Album M-588 (12475-12476) Price, $3.50.			
Concertino for Piano and Orchestra (A. Honegger) Parts 1 and 2 *Piano* **Eunice Norton—Minneapolis Symphony Orchestra**	8765	12	2.00
Concert in the Park—F.T. (V.R.) **Sammy Kaye's Orch** *My Love for You—F. T. (V.R.)* *Sammy Kaye's Orchestra*	26261	10	.75
Concerto À Quatre, No. 5 ("L'Estro Armonico") Allegro **Pro Arte Quartet** *Concerto À Quatre—Largo and Finale (Vivaldi, Op. 3)* *Pro Arte Qt.*	8827	12	2.00
CONCERTOS			
BACH, JOHANN CHRISTIAN			
Concerto in G Major—Allegro—Andante—Allegretto (Op. 7, No. 6) Harpsichord, Violins, 'Cello Roesgen-Champion-Messrs. Bronschwak & Perlemutter-Pascal	4441 4442	10 10	1.00 1.00
BACH, JOHANN SEBASTIAN			
Brandenburg Concerto No. 1, in F Major—Allegro and Adagio Cortot—École Normale Chamber Orchestra	11781	12	1.50
Brandenburg Concerto No. 1, in F Major—Allegro and Menuetto and Trio Cortot—École Normale Chamber Orchestra	11782	12	1.50
Brandenburg Concerto No. 2, in F Major Stokowski—Philadelphia Orchestra Album M-59 (7087-7091) AM-59 (7092-7096). Price, $10.00			
Brandenburg Concerto No. 3, in G Major—Parts 1, 2—1st Move. Allegro Cortot—École Normale Chamber Orchestra	4225	10	1.00
Brandenburg Concerto No. 3, in G Major—Parts 3, 4—1st Move.—Allegro Adagio—2nd Move.—Allegro Cortot—École Normale Chamber Or	4226	10	1.00
Brandenburg Concerto No. 4, in G Major—Parts 1, 2—1st Move.—Allegro *Violin, Flutes* Bouillon-Cortet-Morseau-École Normale Chamber Or	7915	12	2.00
Brandenburg Concerto No. 4, in G Major—Parts 3, 4—2nd Move.—Andante—3rd Move.—Presto *Violin, Flutes* Bouillon-Cortet-Morseau-École Normale Chamber Or	7916	12	2.00
Brandenburg Concerto No. 5, in D Major—Parts 1, 2—1st Move.—Allegro *Piano, Violin, Flute* Cortot-Thibaud-Cortet-École Normale Cham. Or	7863	12	2.00

VICTOR RECORDS

	Number	Size	Price
CONCERTOS—Bach J. S.—Continued			
Brandenburg Concerto No. 5, in D Major—Parts 3, 4—2nd Move.—Affetuoso 3rd Move.—Allegro *Piano, Violin, Flute* Cortot-Thibaud-Cortet-École Normale Chamber Orch	7864	12	2.00
Brandenburg Concerto No. 6, in B Flat Major—Parts 1, 2—1st Move. Allegro—2nd Move.—Adagio ma non troppo Cortot—École Normale Chamber Orch	11264	12	1.50
Brandenburg Concerto No. 6, in B Flat Major—Parts 3, 4—2nd Move.—Adagio—3rd Move.—Allegro Cortot—École Normale Chamber Orch	11265	12	1.50
Concerto in A Major Edwin Fischer and his Chamber Orchestra Album M-368 (14430–14431). Price, $4.50.			
Concerto in A Minor for Clavier, Flute, Violin and String Orchestra Pessl, Blaisdell, Kroll and String Orchestra, cond. by Bamberger Album M-534 (15330–15332) AM-534 (15333–15335). Price, $6.50.			
Concerto in D Minor Edwin Fischer (*Piano*) with Orchestra Album M-252 (8570–8572) AM-252 (8573–8575). Price, $6.50.			
Concerto in F Minor—Aria (trans. by Cortot) *Piano* and *Litany Schubert-Cortot*) Alfred Cortot	14612	12	2.00
Italian Concerto—Allegro and *Andante Harpsichord*—Landowska	14232	12	2.00
Italian Concerto—Presto and *Three Little Preludes*—Landowska	14233	12	2.00
Concerto in C Major *Two Pianos* Artur and Karl U. Schnabel with London Symphony Orchestra, conducted by Adrian Boult Album M-357 (14409–14411) AM-357 (14412–14414). Price, $6.50.			
Concerto No. 1, in A Minor—1st Move.—Allegro: 2nd Move.—Andante Yehudi Menuhin—Symphony Orchestra, cond. by Enesco	14370	12	2.00
Concerto No. 1, in A Minor—2nd Move.—Andante—concl.; 3rd Move—Allegro assai Yehudi Menuhin—Symphony Orch., cond. by Enesco	14371	12	2.00
Concerto in D Minor—Vivace and *Largo ma non tanto Violins* Menuhin—Enesco	7732	12	2.00
Concerto in D Minor—Largo ma non tanto—conc. *Violins* and *Allegro*—Menuhin-Enesco	7733	12	2.00
Concerto in E Major *Violin* Yehudi Menuhin Album M-221 (8367–8369) AM-221 (8370–8372). Price, $6.50.			
BACH, KARL PHILIPP EMANUEL			
Concerto for Orchestra in D Major (Arr. by M. Steinberg) Serge Koussevitzky—Boston Symphony Orchestra Album M-559 (15418–15419). Price, $4.50.			
BEETHOVEN			
Concerto No. 1, in C Major (Op. 15) Artur Schnabel (*Piano*) London Symphony Orch.—Cond. by Sargent Album M-158 (7669–7673) AM-158 (7674–7678). Price, $10.00.			
Concerto No. 2, in B Flat Major (Opus 19) Artur Schnabel (*Piano*) London Philharmonic Orchestra, conducted by Malcolm Sargent Album M-295 (8897–8900) AM-295 (8901–8904). Price, $8.00.			
Concerto No. 3, in C Minor (Opus 37) Artur Schnabel (*Piano*) London Philharmonic Orchestra conducted by Malcolm Sargent Album M-194 (7895–7899) AM-194 (7900–7904). Price, $10.00.			
Concerto No. 4, in G Major (Op. 58) Artur Schnabel (*Piano*) London Philharmonic Orch. cond. by Sargent Album M-156 (7661–7664) AM-156 (7665–7668). Price, $8.00.			
Concerto No. 5, in E Flat Major ("Emperor") (Op. 73) Artur Schnabel (*Piano*) London Symphony Orch., cond. by Sargent Album M-155 (7639–7643) AM-155 (7644–7648). Price, $10.00.			
Concerto in D Major (Opus 61) Fritz Kreisler (*Violin*) London Phil. Orch., cond. by John Barbirolli Album M-325 (14163–14168-S) AM-325 (14169–14174-S). Price, $11.00.			
BLOCH			
Concerto Grosso for Piano and String Orchestra The Curtis Chamber Music Ensemble, under direction of Louis Bailly Album M-563 (12438–12440) AM-563 (12441–12443). Price, $5.00.			
Concerto Grosso Fabien Sevitzky—Philadelphia Chamber String Simfonietta Album M-66 (9596–9598) AM-66 (9599–9601). Price, $5.00.			
BOCCHERINI			
Concerto in B Flat Major *'Cello* Pablo Casals—London Symphony Orchestra under the direction of Sir Landon Ronald Album M-381 (14500–14502) AM-381 (14503–14505). Price, $6.50.			
BRAHMS			
Concerto No. 1 in D Minor (Op. 15) Wilhelm Bachaus (*Piano*) and British Broadcasting Company Symph Or Album M-209 (7783–7787) AM-209 (7788–7792). Price, $10.00.			

VICTOR RECORDS	Number	Size	Price
CONCERTOS—Brahms-Continued			
Concerto in B Flat Major (Op. 83) Artur Rubinstein (*Piano*) London Sym. Orch., cond. by Albert Coates Album M-80 (7237-7241) AM-80 (7242-7246). Price, $10.00.			
Concerto in B Flat Major (Op. 83) Artur Schnabel (*Piano*) B. B. C. Symphony Orch., cond. by Adrian Boult Album M-305 (8981-8986) AM-305 (8987-8992). Price, $12.00.			
Concerto in D Major (Opus 77) Fritz Kreisler (*Violin*) London Phil. Orch., cond. by John Barbirolli Album M-402 (14588-14592-S) AM-402 (14593-14597-S). Price, $9.00.			
Concerto in D Major for Violin and Orchestra (Op. 77) Jascha Heifetz (*Violin*) with Boston Symphony Orchestra Album M-581 (15526-15530-S) AM-581 (15531-15535-S). Price, $9.00.			
Concerto in A Minor (Op. 102) *Violin, 'Cello* Thibaud-Casals with Cortot and The Pablo Casals Orchestra Album M-99 (8208-8211) AM-99 (8212-8215). Price, $8.00.			
BRUCH			
Concerto No. 1, in G Minor (Op. 26) Yehudi Menuhin (*Violin*) London Symphony Orchestra, cond. by Sir Landon Ronald Album M-124 (7509-7511) AM-124 (7512-7514). Price, $6.50.			
CHOPIN			
Concerto No. 1, in E Minor (Opus 11) Rubinstein (*Piano*) with London Symphony Orch. conducted by Barbirolli Album M-418 (14717-14720) AM-418 (14721-14724). Price, $8.00.			
Concerto No. 2, in F Minor (Op. 21) Artur Rubinstein (*Piano*) London Sym. Orch., cond. by John Barbirolli Album M-110 (7404-7407) AM-110 (7408-7411). Price, $8.00.			
Concerto No. 2, in F Minor (Op. 21) *Piano* Alfred Cortot—Orchestra, conducted by John Barbirolli Album M-567 (15449-15452) AM-567 (15453-15456). Price, $8.00.			
DALL' ABACO			
Concerto in B Flat Major—Parts 1 and 2 Fischer's Chamber Orch	14418	12	2.00
DVOŘÁK			
Concerto in A Minor (Op. 53) Yehudi Menuhin (*Violin*) Paris Conservatory Orch., cond. by Enesco Album M-387 (14518-14521-S) AM-387 (14522-14525-S). Price, $7.00.			
Concerto in B Minor (Opus 104) *'Cello* Pablo Casals—Czech Philharmonic Orch., cond. by Georg Szell Album M-458 (14936-14940) AM-458 (14941-14945). Price, $10.00.			
ELGAR			
Concerto in B Minor (Opus 61) Menuhin (*Violin*) London Symphony Or., cond. by Sir Edward Elgar Album M-174 (7747-7752) AM-174 (7753-7758). Price, $12.00.			
FRANÇAIX			
Concerto for Piano and Orchestra—Allegro and Andante Jean Françaix—Paris Philharmonic Orch. Direction of Nadia Boulanger	15114	12	2.00
Concerto for Piano and Orchestra—Scherzo and Finale Jean Françaix—Paris Philharmonic Orch. Direction of Nadia Boulanger	15115	12	2.00
GLAZOUNOW			
Concerto in A Minor (Op. 82) Heifetz (*Violin*)—London Philharmonic Or Album M-218 (8296-8298) AM-218 (8302-8304). Price, $6.50.			
GRIEG			
Concerto in A Minor (Op. 16) Wilhelm Bachaus (*Piano*) and the New Symphony Orchestra, cond. by John Barbirolli Album M-204 (8232-8234) AM-204 (8235-8237). Price, $6.50.			
HANDEL			
Concerto in B Flat—First Movement—Parts 1, 2 *Organ of Westminster* Dr. E. Bullock	4219	10	1.00
Concerto in B Flat—Second and Third Movements and *Water Music Suite* (*Handel*) Dr. E. Bullock	4220	10	1.00
Concerto No. 6, in B Flat Major (Op. 4, No. 6) for Harpsichord and Orch. Allegro and Larghetto Mme. Roesgen-Champion with Orchestra	4363	10	1.00
Concerto No. 6, in B Flat Major (Opus 4, No. 6)—Finale—Allegro moderato and *Sarabande and Gigue* (*Handel*) Mme. Roesgen-Champion with Orch	4364	10	1.00
Concerto No. 12—Larghetto and *Damnation of Faust*—Boston Sym. Orch	14231	12	2.00
Concerto No. 10, in D Minor for Organ (Op. 7, No. 4) E. Power Biggs (*Organ*) with Arthur Fiedler's Sinfonietta Album M-587 (15545-15546) Price, $4.50.			

VICTOR RECORDS	Number	Size	Price
CONCERTOS—Continued			
HAYDN			
Concerto in F Major for Harpsichord and Orchestra—Allegro moderato and *Andante—Presto* Mme. Roesgen-Champion with Orch	12042	12	1.50
LISZT			
Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso and *2nd Move.—Quasi adagio*—Levitzki (*Piano*) London Orchestra	11309	12	1.50
Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro animato and *4th Move.—Allegro marziale animato*—Levitzki (*Piano*) London Symphony Orch., cond. by Sir Landon Ronald	11310	12	1.50
Concerto No. 2, in A Major De Greef (*Piano*) London Symphony Orch., cond. by Sir Landon Ronald			
Album M-169 (11469–11471) AM-169 (11472–11474). Price, $5.00.			
MacDOWELL			
Concerto No. 2, in D Minor for Piano (Opus 23) Jesus Maria Sanromá—Boston "Pops" Orch., cond. by Arthur Fiedler (Included in Album M-324 (11948–11952) AM-324 (11953–11957). Price, $7.50.			
McDONALD			
Concerto for Two Pianos and Orchestra Leopold Stokowski and the Philadelphia Orch.,Behrend and Kelberine			
Album M-557 (15410–15412) AM-557 (15413–15415). Price, $6.50.			
MENDELSSOHN			
Concerto in E Minor (Opus 64) Yehudi Menuhin (*Violin*) Orchestre des Concerts Colonne, conducted by Enesco			
Album M-531 (15320–15323-S) AM-531 (15324–15327-S). Price, $7.00.			
Concerto in E Minor (Op. 64) Fritz Kreisler (*Violin*) London Philharmonic Orch., cond. by Sir Landon Ronald			
Album M-277 (8786–8788) AM-277 (8789–8791). Price, $6.50.			
MOZART			
Concerto in E Flat Major (K. 365) *Two Pianos* A. and K. U. Schnabel London Symphony Orch., cond. Adrian Boult			
Album M-484 (15072–15074) AM-484 (15075–15077). Price, $6.50.			
Concerto in B Flat Major (K.595) Artur Schnabel (*Piano*) London Symphony Orchestra cond. by John Barbirolli			
Album M-240 (8475–8478) AM-240 (8479–8482). Price, $8.00.			
Concerto in B Flat Major (K.450) Elly Ney (*Piano*) Chamber Orch., conducted by W. van Hoogstraten			
Album M-365 (12062–12064) AM-365 (12065–12067). Price, $5.00.			
Concerto No. 17, in G Major (K.453) *Piano* Fischer's Chamber Orchestra			
Album M-481 (15050–15052) AM-481 (15053–15055). Price, $6.50.			
Concerto in F Major (K. 459) (*Piano*) Artur Schnabel—London Symphony Orch., cond. by Malcolm Sargent			
Album M-389 (14538–14541-S) AM-389 (14542–14545-S). Price, $7.00.			
Concerto in D Minor (K.466) *Piano* Bruno Walter and Vienna Philharmonic Orchestra			
Album M-420 (12151–12154) AM-420 (12155–12158). Price, $6.50.			
Concerto in D Minor (K.466) Edwin Fischer (*Piano*) and London Philharmonic Or., cond. by Sargent			
Album M-223 (8321–8324) AM-223 (8325–8328). Price, $8.00.			
Concerto in C Major (K.467) *Piano* Artur Schnabel—London Symphony Orch. cond. Malcolm Sargent			
Album M-486 (15084–15087) AM-486 (15088–15091). Price, $8.00.			
Concerto in E Flat Major (K.482) *Piano* Edwin Fischer with John Barbirolli's Orchestra			
Album M-316 (14089–14092) AM-316 (14093–14096). Price, $8.00.			
Concerto in A Major (K. 488) Artur Rubinstein (*Piano*) London Symphony Orch., cond. by John Barbirolli			
Album M-147 (7609–7611) AM-147 (7612–7614). Price, $6.50.			
Concerto in C Minor (K.491) Edwin Fischer (Piano) London Philharmonic Orchestra, cond., Lawrance Collingwood			
Album M-482 (15056–15059) AM-482 (15060–15063). Price, $8.00.			
Concerto in D Major, No. 26 ("Coronation") (K.537) *Piano* Wanda Landowska, Chamber Orchestra. Cond. Walter Goehr			
Album M-483 (15064–15067) AM-483 (15068–15071). Price, $8.00.			
Concerto No. 3, in G Major (K.216) *Violin* Yehudi Menuhin—Paris Symphony Orch., Cond. Georges Enesco			
Album M-485 (15078–15080) AM-485 (15081–15083). Price, $6.50.			

Number	Size	Price

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CONCERTOS—Mozart—Continued

Concerto in A Major, No. 5 (K.219) Jascha Heifetz (*Violin*)
London Philharmonic Orchestra, cond. by John Barbirolli
Album M-254 (8601–8604) AM-254 (8605–8608). Price, $8.00.
Concerto in D Major ("The Adelaide") (1766)
Yehudi Menuhin (*Violin*) Paris Sym. Orch., cond. by Pierre Monteux
Album M-246 (8389–8391) AM-246 (8392–8394). Price, $6.50.
Concerto in D Major, No. 7
Yehudi Menuhin (*Violin*)—Paris Symphony Orch
Album M-231 (7734–7737) AM-231 (7738–7741). Price, $8.00.
Concerto in C Major (K.299) *Flute, Harp* M. Moyse—L. Laskine
Album M-141 (11324–11326) AM-141 (11327–11329). Price, $5.00.
Concerto for Flute and Orchestra in G Major (K.313)
Marcel Moyse—Symphony Orchestra, conducted by Eugene Bigot
Album M-396 (12123-12125) AM-396 (12126-12128). Price, $5.00.
Concerto No. 2, in D Major (K.314) Marcel Moyse (*Flute*)
with Orchestra cond. by Piero Coppola
Album M-589 (12477–12478) Price, $3.50.

PAGANINI

Concerto (Transcribed from First Move. of Concerto No. 1, in D Major)
Violin Fritz Kreisler—Philadelphia Orchestra, Cond. Ormandy
Album M-361 (14420–14421). Price, $4.50.
Concerto in D Major Yehudi Menuhin (*Violin*)—Paris Symphony Orch
†Album M-230 (8379–8383) AM-230 (8384–8388). Price, $10.00.

PROKOFIEFF

Concerto No. 2, in G Minor (Opus 63) *Violin*
Jascha Heifetz—Boston Symphony Orch. cond. Koussevitzky
Album M-450 (14907–14909) AM-450 (14910–14912). Price, $6.50.
Concerto No. 3, in C Major (Opus 26)
Serge Prokofieff (*Piano*) London Symphony Orch., cond. by Coppola
Album M-176 (7772–7774) AM-176 (7775–7777). Price, $6.50.

RACHMANINOFF

Concerto No. 2 in C Minor Rachmaninoff (*Piano*)
Leopold Stokowski and the Philadelphia Orch.
Album M-58 (8148–8152) AM-58 (8153–8157). Price, $10.00.
Concerto No. 3, in D Minor (*Piano*) Vladimir Horowitz
London Symphony Orch.cond.by Albert Coates
Album M-117 (7462–7466) AM-117 (7467–7471). Price, $10.00.

SAINT-SAËNS

Concerto No. 4, in C Minor (Op. 44)
Alfred Cortot (*Piano*) Symphony Orch., conducted by Charles Münch
Album M-367 (14424–14426) AM-367 (14427–14429). Price, $6.50.
Concerto in G Minor (Op. 22) De Greef (*Piano*) New Symphony Orchestra
Album M-150 (11395–11397) AM-150 (11398–11400). Price, $5.00.

SCHUMANN

Concerto in A Minor (Op. 54) *Piano*
Myra Hess with Orchestra, cond. Walter Goehr
Album M-473 (12280–12283) AM-473 (12284–12287). Price, $6.50.
Concerto in A Minor (Op. 54)
Alfred Cortot (*Piano*) London Philharmonic Orch. cond. by Ronald
Album M-39 (8313–8316) AM-39 (8317–8320). Price, $8.00.
Concerto in A Minor (Opus 129) Gregor Piatigorsky (*Cello*)
London Philharmonic Orchestra, cond. by John Barbirolli
Album M-247 (8518–8520) AM-247 (8521–8523). Price, $6.50.
Concerto in D Minor *Violin* Yehudi Menuhin—
Philharmonic-Symphony Orch. of N. Y., Cond. John Barbirolli
Album M-451 (14913–14916-S) AM-451 (14917–14920-S). Price, $7.00.

SIBELIUS

Concerto in D Minor (Op. 47) *Violin*
Heifetz—London Philharmonic Orch., cond. by Sir Thomas Beecham
Album M-309 (14016–14019) AM-309 (14020–14023). Price, $8.00.

SPOHR

Concerto No. 8, in A Minor (Gesangscene) (Op. 47)
Spalding (*Violin*) Philadelphia Orchestra, cond. by Eugene Ormandy
Album M-544 (15355–15356). Price, $4.50.

TSCHAIKOWSKY

Concerto No. 1, in B Flat Minor (Opus 23). Artur Rubinstein (*Piano*)
London Symphony Orchestra, cond. by John Barbirolli
Album M-180 (7802–7805) AM-180 (7806–7809). Price, $8.00.

†No descriptive booklet issued with this set.

	Number	Size	Price
CONCERTOS—Tschaikowsky—Continued			
Concerto in D Major (Opus 35) *Violin* Jascha Heifetz—London Philharmonic Orch., cond. by John Barbirolli Album M-356 (14401–14404) AM-356 (14405–14408). Price, $8.00.			
Concerto for Violin, in D Major (Op. 35) (*Violin*) Mischa Elman Album M-79 (8186–8189) AM-79 (8190–8193). Price, $8.00.			
VIEUXTEMPS			
Concerto No. 4, in D Minor (Opus 31) Jascha Heifetz (*Violin*) London Philharmonic Orchestra, cond. by John Barbirolli Album M-297 (8913–8915) AM-297 (8916–8918). Price, $6.50.			
VIVALDI			
Concerto Grosso in D Minor (No. 11 from "Estro Armonico") (Op. 3) 1st Move.—Allegro; 2nd Move.—Intermezzo Stokowski–Philadelphia Orch	14113	12	2.00
Concerto Grosso in D Minor—2nd Move.—Intermezzo—concluded 3rd Move.—Allegro Stokowski–Philadelphia Orchestra	14114	12	2.00
VIVALDI-BACH			
Concerto da Camera *Piano* Alfred Cortot Album M-573 (15463–15464). Price, $4.50.			
Concerto for Four Pianos and Orchestra Helene Pignari-Salles, Germaine Leroux, Nicole Rolet, Piero Coppola with Orchestra conducted by Gustave Bret Album M-366 (12068–12069). Price, $3.50.			
VIVALDI-NACHEZ			
Concerto in G Minor—1st Move.—Allegro and *1st Move.—concl.—2nd Move.—Adagio* Elman (*Violin*) London Symphony Orchestra	7585	12	2.00
Concerto in G Minor—2nd Move.—Adagio and *3rd Move.—Allegro* Elman (*Violin*) London Symphony Orch., cond. Collingwood	7586	12	2.00
WIENIAWSKI			
Concerto No. 2, in D Minor (Opus 22) Jascha Heifetz (*Violin*) London Philharmonic Orchestra, cond. by John Barbirolli Album M-275 (8757–8759) AM-275 (8760–8762). Price, $6.50.			

CONCERT ORCHESTRA—Ballet Egyptien Suite 35794, 35795

CONCERT SERIES ALBUMS

Christian Science Hymns Florence E. Middaugh—Claude E. Saunier
†Album C-7 (4171, 9629, 9630, 4172). Price, $5.50.

Christmas Carols of Many Lands
Vienna Choir Boys, Viktor Gomboz, Director
Angels We Have Heard on High (Traditional French)—Ayapo (American Indian)—Noël (Old French Folk-tune)—Adeste Fideles (Portugal)—Weinachtslied aus dem Vintschgau (Tyrolean)—Es Hat sich Halt (Tyrolean)—Stille Nacht, Heilige Nacht (Gruber)—Maria auf dem Berge (German)
Album C-32 (1944–1947). Price, $6.50.

Nights at the Ballet Symphony Orchestra, conducted by Walter Goehr
Album C-30 (36214–36217) AC-30 (36218–36221). Price, $4.50.

Twelve Beloved American Songs Nelson Eddy
Album C-27 (4366–4371). Price, $6.50.

Symposium of Swing Goodman-Waller-Dorsey-Berigan
Album C-28 (36205–36208). Price, $4.50.

COWARD

Conversation Piece Yvonne Printemps—Noel Coward with His Majesty's Theatre Orchestra, London, England
(I'll Follow My Secret Heart—Charming, Charming—Dear Little Soldiers—English Lesson—Nevermore—Finale inc. Melanie's Aria)
†Album C-22 (1682–1685). Price, $6.50.

FOSTER

Stephen Foster Melodies Nat Shilkret—Victor Salon Group and Orch
†Album C-2 (9246–9249). Price, $6.00.

FRIML

Music of Rudolf Friml Nat Shilkret—Victor Salon Group and Orch
†Album C-9 (9649–9653). Price, $7.50.

†No descriptive booklet issued with this set.

CONCERT SERIES ALBUMS—Continued

GERSHWIN

Gershwin Memorial Album Jane Froman with Sonny Schuyler and Felix Knight: Nathaniel Shilkret and Victor Salon Group
†Album C-29 (12332–12336). Price, $7.50.

Porgy and Bess Tibbett—Jepson with Chorus and Orch
†Album C-25 (11878–11881). Price, $6.50.

GILBERT-SULLIVAN OPERAS

By D'Oyly Carte Opera Company, under the direction of Rupert D'Oyly Carte

The Gondoliers
Album C-16 (11188–11199) AC-16 (11200–11211). Price, $18.00.

Iolanthe
Album C-10 (9708–9718) AC-10 (9719–9729). Price, $16.50

Mikado
Album C-26 (11961–11971) AC-26 (11972–11982). Price, $16.50.

Patience
Album C-14 (11070–11079) AC-14 (11080–11089). Price, $15.00

H. M. S. Pinafore
Album C-13 (9937–9945) AC-13 (9946–9954). Price, $13.50

Pirates of Penzance
Album C-6 (9607–9617) AC-6 (9618–9628). Price, $16.50.

Princess Ida
Album C-20 (11596–11605) AC-20 (11606–11615). Price, $15.00

Ruddigore
Album C-19 (11510–11518) AC-19 (11519–11527). Price, $13.50.

Sorcerer, The
Album C-21 (4258–4263) AC-21 (4264–4269). Price, $6.50.

Trial by Jury
Album C-4 (9314–9317) AC-4 (9318–9321). Price, $6.00.

The Yeomen of the Guard
Album C-17 (11220–11230) AC-17(11231–11241). Price, $16.50

Gems from the Gilbert and Sullivan Operas Light Opera Company (Pirates of Penzance—Yeomen of the Guard—Gondoliers—Sorcerer—Mikado)
Album C-23 (36144–36148) AC-23 (36151–36155). Price, $5.50.

GROFÉ

Grand Canyon Suite Whiteman's Concert Orch
†Album C-18 (36052–36055) AC-18 (36056–36059). Price, $4.50.

HERBERT

Album of Victor Herbert Melodies
Nathaniel Shilkret—Victor Salon Group, Victor Concert Orchestra
†Album C-33 (12589–12593). Price, $7.50.

Herbert's Melodies (Vol. 2) Victor Salon Group and Victor Salon Orchestra, under the direction of Nathaniel Shilkret
†Album C-11 (9903–9907). Price, $7.50.

KERN

Kern Musical Shows Victor Light Opera Company, Leonard Joy, Director
Gems from Very Good Eddie—Girl from Utah—Leave It to Jane—Oh Boy—Show Boat—Sweet Adeline—Sally—Cat and the Fiddle—Roberta—Music in the Air
†Album C-31 (12413–12418). Price, $9.00.

NEVIN

Music of Ethelbert Nevin Nat Shilkret—Victor Salon Group and Orch
†Album C-5 (9478–9482). Price, $7.50.

ROMBERG

Romberg Operettas—Gems Nathaniel Shilkret—Victor Light Opera Co.
†Album C-24 (11792–11796) AC-24 (11797–11801). Price, $7.50.

SACHA GUITRY AND YVONNE PRINTEMPS

Selections from the Repertoire of Sacha Guitry and Yvonne Printemps
Album C-8 (4181, 4182, 9643–9645). Price, $6.50.

SCHUBERT

An Hour with Schubert
John McCormack—Victor Salon Group and Orchestra
†Album C-3 (6927, 6928, 9307, 9308). Price, $7.00.

† No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
CONCERT SERIES ALBUMS—Continued			
STRAUSS Waltzes of Johann and Josef Strauss Vienna Philharmonic Orch. conducted by Clemens Krauss and Erich Kleiber—Berlin State Opera Orchestra, conducted by Leo Blech—Salon Orchestra †Album C-15 (9990–9994) AC-15 (9995–9999). Price, $7.50.			
Confesión—Tango (Confession) (Discépolo–Amadori) **Tito Schipa** *Cumparsita, La—Tango (Rodriguez)* *Tito Schipa*	1633	10	1.50
Confessin'—F.T. (That I Love You) (V.R.) **Hampton's Orch** *Drum Stomp* *Lionel Hampton and Orch*	25658	10	.75
Confidentially—Fox Trot (V.R.) **Sammy Kaye** *Love Is Where You Find It—F. T. (V.R.)* *Sammy Kaye*	26019	10	.75
Conga de Broadway—Conga (V.R.) **De la Rosa's la Conga Or** *Si me Pudieras Querer—Bolero (V.R.)* *De la Rosa's la Conga Orch*	26128	10	.75
Conga de Noche—Conga (V.R.) **Cugat's Waldorf-Astoria Or** *Nora—Punto Guajiro* *Cugat's Waldorf-Astoria Orchestra*	26098	10	.75
CONGA, LA, ORCHESTRA—See De la Rosa and la Conga Orch.			
Congo Lullaby ("Sanders of the River") **Paul Robeson** *The Killing Song ("Sanders of the River")* *Paul Robeson*	25106	10	.75
Con lagrime e sospir (2) It Was a Lover (Morley) **Max Meili** *Come, Deep Sleep (2) Come Again (Inc. in M-495)* *Max Meili*	15166	12	2.00
Connais-tu le Pays? (Knowest Thou the Land?)—See Mignon			
Conqueror, The—March **American Legion Official Band** *Iowa Corn Song* *American Legion Official Band*	20269	10	.75
Consejo (from "Don Quijote de la Mancha") (Obradors) **Copeland–Bori** *Jota (No. 4 from "Siete Canciones") (De Falla)* *Copeland–Bori*	1978	10	1.50
Consolation (Song Without Words No. 9) (Mendelssohn) **Curtis** *Träumerei (Reverie) (Schumann, Op. 15, No. 7) Symphonet* *Curtis*	25845	10	.75
Consolation (Song Without Words No. 9) (Mendelssohn) **Gibson** *Abide with Me (Lyte–Monk) Grand Organ* *Archer Gibson*	36222	12	1.00
Conte de la vieille Grand' mère, No. 2 (Prokofieff, Op. 31) *Piano* **Serge Prokofieff** *Sonatine Pastorale (Prokofieff) (Inc. in M-477)* *Prokofieff*	15030	12	2.00
Conte de la vieille Grand' mère, No. 3 (Prokofieff, Op. 31) *Piano* **Serge Prokofieff** *Etude (Op. 52) (2) Paysage (Prokofieff) (Inc. in M-477)* *Prokofieff*	15031	12	2.00
CONTINENTAL SYMPHONY ORCHESTRA—See Red Seal Section			
Continental, The (Conrad) **Fiedler–Boston "Pops" Or** *Carioca (Youmans)* *Fiedler–Boston "Pops" Orchestra*	4287	10	1.00
Conversation Piece (Coward) **Printemps–Coward–His Majesty's Theatre Orch** †Album C-22 (1682–1685). Price, $6.50.			
COOLIDGE QUARTET (Violins, Viola, 'Cello)—See Red Seal Section			
COON-SANDERS' ORCHESTRA After You've Gone 22342 | Darktown Strutters' Ball 22342			
Copa del Olvido—Tango **Hal Kemp's Orchestra** *Lover—Waltz (V.R.) (Inc. in Album P-6)* *Hal Kemp's Orchestra*	26301	10	.75
COPELAND, GEORGE, Pianist—See Red Seal Section			

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Copenhagen—Fox Trot — **Dorsey's Orchestra** *Sweetheart of Sigma Chi—F. T. (V.R.)* — *Dorsey's Orchestra*	26016	10	.75
Copenhagen—Stomp — **Boyd Senter and his Senterpedes** *Beale Street Blues—Fox Trot* — *Boyd Senter and his Senterpedes*	22303	10	.75
COPLAND, AARON, (1900–)—Composition by			
Salón México, El — Album M-546 (15363–15364)			
Coppélia Ballet (Delibes)			
Czardas and *Dance of the Automatons and Waltz—Fiedler—Boston "Pops" Or*	12527	12	1.50
Czardas and *Mazurka—Goossens—London Symphony Orch*	4257	10	1.00
Dance of the Automatons and W. and *Czardas—Fiedler—Boston "Pops" Or*	12527	12	1.50
Dance of the Automatons and Waltz and *Caprice Viennois—Hertz—San Francisco Orchestra*	6586	12	2.00
Valse and Entr'acte and *Jewels of the Madonna—Intermezzo—Ormandy—Minneapolis Orchestra*	1743	10	1.50
COPPOLA, PIERO, Conductor—See Red Seal Section			
COQ D'OR (Golden Cockerel) (Rimsky-Korsakow)			
Coq d'Or, La—Suite — Eugene Goossens-London Sym. Orch Album M-504 (12347–12349) AM-504 (12350–12352). Price, $5.00.			
Hymne an die Sonne (Hymn to the Sun) and *Czar's Bride—Korjus*	12021	12	1.50
Hymn to the Sun and *Lotus Land Violin Fritz Kreisler*	15487	12	2.00
Hymn to the Sun *Violin* and *Thaïs—Meditation—Elman*	7392	12	2.00
Hymn to the Sun—F.T. and *Lamp Is Low—F.T. (V.R.) Dorsey's Orchestra*	26259	10	.75
Coquette—Fox Trot — **Paul Whiteman's Orchestra** *There Ain't No Sweet Man—F. T. (V.R.)* — *Paul Whiteman's Orchestra*	25675	10	.75
Córdoba (No. 4 from "Cantos de España") (Albéniz, Op. 232) Parts 1 and 2 *Piano* — **José Iturbi**	1844	10	1.50
Coriolan Overture (Beethoven, Op. 62)			
By Adrian Boult—The British Broadcasting Co. Symphony Orch	11909	12	1.50
By Pablo Casals—London Symphony Orchestra	9279	12	1.50
By Bruno Walter—London Symphony Orchestra	12535	12	1.50
CORNELL UNIVERSITY BAND—See College Airs			
Cornet Solo Carnival of Venice 22191 | Napoli *with Goldman's Band* 22191			
Corn Pickin'—Vocadance — **Maxine Sullivan** *I'm Happy About the Whole Thing—Vocadance* — *Maxine Sullivan*	26237	10	.75
Coronation Concerto—See Concerto No. 26, in D Major (Mozart)			
Coronation March—See Prophète, Le (Meyerbeer)			
Coronation March—"Die Folkunger" (Kretschmer) — **Victor Symphonic Band** *Exaltation (Coerne) (2) Minuet from E Flat Symphony (Mozart)* — *Victor Symphonic Band*	35968	12	1.00
Coronation Scene—See Boris Godounow			
Cortège—See Queen of Sheba			
Cortège des Nobles (Funeral March) ("Mlada") — **Coates-London Symphony Orchestra** *Fair at Sorotchinsk—Gopak (Moussorgsky) Coates-London Symphony Orch*	11443	12	1.50
CORTET, Flutist—See Red Seal Section			
CORTOT, ALFRED, Pianist and Conductor (*Kor-toh, Al-fred'*) —See Cortot, École Normale Chamber Orchestra in Red Seal Section			
CORTOT-THIBAUD-CASALS *Piano-Violin-'Cello*—See Red Seal Section			
Cosi Cosa—6/8 Dance Time (V.R.) (Washington-Kaper-Jurmann) — **Cugat's Orchestra** *Little Rose of the Rancho—W. (V.R.) ("Rose of the Rancho") Cugat's Orch*	25207	10	.75

VICTOR RECORDS	Number	Size	Price
Cosi Cosa (Washington–Kaper–Jurmann) — **Allan Jones** *The One I Love* (*"Everybody Sing"*) — *Allan Jones*	4381	10	1.00
Cosi Fan Tutte—Overture (Mozart) — **B. B. C. Sym. Orch** *Manfred—Overture—Part 3* (*Schumann, Op. 115*) — *B. B. C. Sym. Orch*	11714	12	1.50
Cossack Love Song ("Song of the Flame") — **Victor Light Op. Co.** *Song of the Flame* (*from "Song of the Flame"*) — *Victor Light Opera Co.*	19954	10	.75
Coucou, Le (Daquin) By Hans Barth *Piano* and *Fantasia in D Minor* (*Mozart*)—*Barth*	20345	10	.75
By Wanda Landowska 2. Tambourin *Harpsichord* and *Don Juan—Landowska*	1199	10	1.50
Could Be—Fox Trot (V.R.) — **Sammy Kaye's Orch** *Penny Serenade—Tango F. T.* (*V.R.*) — *Sammy Kaye's Orchestra*	26150	10	.75
Could I Be in Love? (Wm. M. Daly) — **Gladys Swarthout** *Paradise in Waltz Time* (*Coslow–Hallander*) — *Gladys Swarthout*	4324	10	1.00
Could You Pass in Love?—F.T. (V.R.) — **Goodman's Orch** *I've Got a Date with a Dream—F. T.* (*V.R.*) — *Goodman's Orchestra*	26000	10	.75
Counterpoint a la Mode—F.T. — **Sammy Kaye's Orch** *Shabby Old Cabby—Waltz* (*V.R.*) — *Sammy Kaye's Orchestra*	26298	10	.75
Countess Maritza—Gems from — **Victor Light Opera Co.** "Call of Love"—"I'll Keep on Dreaming"—"Love Has Found My Heart"—"The One I'm Looking For"—"Play Gypsies, Dance Gypsies" *The Desert Song—Gems from* — *Victor Light Opera Company*	35809	12	1.00
Countess Maritza—Selections (Kalman) Parts 1 and 2 — **Marek Weber and his Orchestra**	36094	12	1.00
Country Dance—See Dance Records and Nevin's Music, Album C-5			
Country Dance No. 1 (from Nell Gwyn) — **St. Louis Symphony Or** *Pastoral Dance No. 2 Merrymakers' Dance No. 3* (*German*) — *St. Louis Orch*	9009	12	1.50
Country Gardens (British Folk Music Settings) (Grainger) — **Ormandy-Minneapolis Symphony Orchestra** *Shepherd's Hey* (*Grainger*) — *Minneapolis Symphony Orchestra*	1666	10	1.50
Country Gardens (Grainger) — **Victor Concert Orchestra** *Shepherd's Hey* (*Grainger*) — *Victor Concert Orchestra*	20802	10	.75
Courante (Bach)—See Partita No. 1, Album M-487; Partita No. 2, Album M-232; Suites Nos. 5 and 6, Album M-443			
Courante (Bach) *Guitar* — **Andrés Segovia** *Sonatina in A Major* (*Torroba*) — *Andrés Segovia*	1298	10	1.50
COURBOIN, CHARLES M., Organist—See Red Seal Section			
COWARD, NOEL, Baritone—See also Red Seal Section			

Any Little Fish	22819	Private Lives	36034
Family Album—Scene	36192	Red Peppers—Scene	36193
Half Caste Woman	22819	Shadow Play—Scene	36191
Lover of My Dreams	24332	We Were So Young	25230
Mad Dogs and Englishmen	24332	World Weary	24772
Mrs. Worthington	25230	Zigeuner	24772

Cowboy's Dream, The — **Carl T. Sprague** *O Bury Me Not on the Lone Prairie* — *Carl T. Sprague*	20122	10	.75
Cowboy's Lament — **(Harry McClintock) "Mac"** *Good-Bye Old Paint* — *(Harry McClintock) "Mac"*	21761	10	.75
Cowboy's Love Song *with Guitar* — **Carl T. Sprague** *Following the Cow Trail with Guitar* — *Carl T. Sprague*	20067	10	.75
COWBOY SONGS—See also Jenkins			
CRADLE SONGS—See Berceuse and Lullabies			

Cr

CRANE, RALPH, Baritone

All Through the Night	22082
America	22083
America, the Beautiful	22083
Annie Laurie	22082
Auld Lang Syne	22082
Battle Hymn of Republic	22083
Blacksmith, The	20739
Columbia, the Gem of the Ocean	22083
Dixie	21950
Drink to Me Only	22081
Euridice	21752
Intorno all' idol mio	21747
Love's Old Sweet Song	22082
Old Folks at Home	21950
Orfeo—Ecco purch'a voi ritorno	21747

CRAWFORD, JESSE, Organist

Ah! Sweet Mystery of Life	22333
Amapola	21111
Amour, Toujours, L'Amour	24329
At Dawning	20110
At Peace With the World	20075
At Sundown	20791
Auf Wiedersehen!	24450
Because	20663
Birth of Passion—W.	24758
Borrachita	21111
Broken Rosary	24379
Cuban Love Song	22875
Dawn of To-Morrow	20838
Dream	21250
Estrellita	20586
Giannina Mia	25332
Golondrina	24758
Gypsy Love Song	22333
Hasta Manana	25332
Humoresque	21250
I'd Love to be Loved	24035
Indian Love Call	22107
It Happened in Monterey	22413
Kiss in the Dark—Waltz	24282
Kiss Waltz	22510
Largo (Handel)	25096
Lay My Head Beneath a Rose	24470
Lost Chord	25096
Maria, My Own	22748
Minuet (Paderewski, Op. 14, No. 1)	25167
Minuet in G (Beethoven)	25167
Moonlight on the River—W.	24191
My Beautiful Lady	24450
My Love Song	24379
Oh, Promise Me	20663
On the Road to Mandalay	24032
Pale Moon	24282
Paloma, La	20586
Rhapsody in Blue	22343
Roses of Picardy	20110
Russian Lullaby	20791
Save the Last Dance for Me	22875
Serenade (Schubert)	21207
Serenade (Student Prince)	22107
Siboney	22748
Somewhere a Voice	21207
Song of Songs	24329
Song of the Islands	22394
Souvenir (Drdla)	22155
Sylvia	24032
Thais—Meditation	22155
Valencia	20075
When Day is Done	20838
When Mother Played the Organ—W.	24191
When the Organ Played	22510
Duets with Mrs. Crawford	
Masquerade	24035
Moonlight Reminds Me of You	22413
Stein Song	22394

CRAWFORD, JOAN (Metro-Goldwyn-Mayer Star)

I'm in Love with the Honorable Mr. So and So	26205
It's All So New to Me	26205

Crazy Rhythm—Fox Trot — **Hawkins' All-Star "Jam" Band** *Honeysuckle Rose—F. T.* — *Hawkins' All-Star "Jam" Band*	26219	10	.75

Creation (Haydn)

Achieved Is the Glorious Work and *The Heavens Are Telling* *Royal Choral Society and London Philharmonic Orchestra*	11960	12	1.50
Heavens Are Telling, The and *Achieved Is the Glorious Work* *Royal Choral Society and London Philharmonic Orchestra*	11960	12	1.50
Rolling in Foaming Billows and *Messiah—Why Do the Nations—Robert Radford*	9654	12	1.50
Tauben Arie (Dove Aria) and *Come, Beloved ("Atalanta") (Handel)—Eidé Norena*	15182	12	2.00

Creation Hymn—See Ehre Gottes aus der Natur (Beethoven)

CREATORE'S BAND

Aida	35780
American Army March	19844
Carmen	35841, 35842
Electric March	19844
Guarany Overture	35935
Lead, Kindly Light	35957
Lucia—Sextette	35850
Nearer My God to Thee	35957
Onward, Christian Soldiers	35957
Rigoletto	35882
Trovatore	35850

Credo (from "Liturgia Domestica") (Gretchaninoff) — **Chaliapin** *The Creed (Archangelsky)* — *Chaliapin—Choir of Russian Metro. Church*	7715	12	2.00

Credo (Iago's Creed)—See Otello

VICTOR RECORDS

	Number	Size	Price
Creed, The (Archangelsky) **Chaliapin–Choir of Russian Church in Paris** *Credo ("Liturgia Domestica") (Gretchaninoff) Chaliapin–Choir*	7715	12	2.00
Creole Love Call (V.R.) **Duke Ellington's Orchestra** *Black and Tan Fantasie Duke Ellington's Orchestra*	24861	10	.75
Creole Rhapsody—Parts 1 and 2 **Duke Ellington's Orchestra**	36049	12	1.00

CRONHAM, CHARLES R., Grand Organ

Berceuse (Jocelyn)	35858	Thaïs—Meditation	35858

CROOKS, RICHARD, Tenor—See also Red Seal Section

Open the Gates of the Temple	55287	Star of Bethlehem	55287

Cross Patch—F.T. (V.R.) **Waller and his Rhythm** *Cabin in the Sky—F. T. (V.R.) "Fats" Waller and his Rhythm*	25315	10	.75

Crucifixion (Stainer) (Mark Andrews at the Organ)
Richard Crooks, Lawrence Tibbett with Trinity Choir
Album M-64 (9424–9429) AM-64 (9430–9435). Price, $9.00.

Crucifixus (The Crucified) (Lotti) **Dayton Westminster Choir** *Hodie Christus Natus Est (Christ Is Born Today) Dayton Westminster Choir*	20410	10	.75

CRUMIT, FRANK, Comedian

Abdul Abulbul Amir	20715	I'm Bettin' the Roll on Roamer	22482
And Then He Took Up Golf	22323	Lady of My Dreams	22859
Billy Boy	19945	Life Is Only a Merry-Go-Round	24092
Donald the Dub	22323	Little Brown Jug	24092
Down in de Cane Brake	21430	No News	21466
Frankie and Johnnie	20715	Return of Abdul Abulbul Amir	22482
Gay Caballero	21735	Song of the Prune, The	21430
Grandfather's Clock	19945	Three Trees	21466
I Learned About Women	21735	Wake Nicodemus	21098
I'm a Specialist	22859		

CRUSSARD, CLAUDE, Conductor, Ha psichordist and Pianist—See "Ars Rediviva" in Red Seal Section

Crux Fidelis (Jean IV, Roi de Portugal) **Choir–Dijon Cathedral** *Ubi est Abel? (Aichinger) Choir–Dijon Cathedral*	11679	12	1.50
Cuban Love Song (Stothart–McHugh–Fields)			
By Lawrence Tibbett (Duet with himself) and *Tramps at Sea—Tibbett*	1550	10	1.50
By Jesse Crawford *Organ* and *Save the Last Dance for Me—Crawford*	22875	10	.75
By Cugat's Orch—Rumba–F.T. and *The Applause Wal'z—Cugat's Or*	26262	10	.75
Cucaracha, La—Rumba **Pan-American Marimba Band** *Negra Soy–Rumba (V.R.) Nilo Menéndez and his Orchestra*	24718	10	.75
Cuckoo—Waltz **International Novelty Quartet** *Lena—Schottische International Novelty Quartet*	20253	10	.75
Cuckoo in the Clock—Fox Trot (V.R.) **Goodman's Orch** *A Home in the Clouds—Fox Trot (V.R.) Goodman's Orchestra*	26175	10	.75

CUÉNOD, HUGUES—See Boulanger and Women's Orch. of Paris in Red Seal Section

CUGAT, XAVIER, AND HIS WALDORF-ASTORIA ORCHESTRA

Adiós, Mariquita Linda—F.T.	26248	Bruca Manigua—Rumba (V.R.)	25770
Adiós Muchachos—Tango (V.R.)	25012	Caminito—Tango (V.R.)	24387
Ahi viene la Conga—Congo (V.R.)	25747	Canción de Cuna—Tango (V.R.)	25048
Alfredo—Tango	26102	Chino Soy—Chinese Rumba	25184
Ay, que me Vengo (V.R.)	25831	Cigarette—Rumba (V.R.)	25213
Applause Waltz	26262	Cielito Lindo—Conga (V.R.)	25826
Azuquita—Rumba (V.R.)	25619	Cocoanut Pudding Vendor—Rumba (V.R.)	25071
Batamú—Afro Cubano (V.R.)	26167	Como Arrullo de Palmas (V.R.)	25597
Begin the Beguine—Rumba (V.R.)	25133	Conga de Noche—Conga (V.R.)	26098
Belén—Conga	26248	Cosi Cosa—6/8 Time (V.R.)	25207
Bomba, La—Rumba (V.R.)	25389	Cuban Love Song—Rumba F.T.	26262
		Cui Cui—Conga (V.R.)	26074

CUGAT, XAVIER, AND HIS WALDORF-ASTORIA ORCHESTRA—Continued

Estrellita—Rumba	25747
En El Rancho Grande (V.R.)	24673
Eso no es na—Rumba	26025
Flame—Tango (V.R.)	26008
Golondrina—Cuban Bolero	25831
Guitarra Romana—Tango (V.R.)	26102
Gypsy Airs	24673
Habanera—Conga (V.R.)	25770
Havana for a Night—Bolero	26299
Havana's Calling Me (V.R.)	25619
Hold Me Tight—W. (V.R.)	25567
I Hum a Waltz (V.R.)	25567
Inspiration—Tango	25503
Isle of Capri—Tango-Rumba	24813
Jalousie—Tango	25184
Just Once Around—Rumba	25213
Lady in Red—Rumba (V.R.)	25012
Little Rose of Rancho—W. (V.R.)	25207
Love, What Are You Doing?	25407
Mancornadora—Mexican Waltz	25048
Margarita—Bolero (V.R.)	26008
Medias de Seda (V.R.)	25597
Mi España—Guajira (V.R.)	26153
Mi Sombrero	25389
My Shawl—Rumba Fox Trot	24508
Night at the Waldorf (Album P-1)	25747
Night Must Fall—Bolero Rumba	26074
Nocturnal—Bolero	26167
Nora—Punto Guajiro	26089
Palmeras—Rumba (V.R.)	25503
Paloma, La—Conga (V.R.)	25826
Para Vigo Me Voy—Conga Rhythm (V.R.)	25237
Perdon—Rumba (V.R.)	26025
Rain in Spain—Tango	24387
Say "Si Si"—Tango (V.R.)	25407
Silencio—Bolero (V.R.)	24508
Sirena—Conga (V.R.)	25831
Society—Conga (V.R.)	26153
Sombrero de Gaspar—Rumba	24840
Street in Old Seville—Tango	25237
Taboo—Son Afro-Cubano (V.R.)	24840
Tango du Rêve (V.R.)	25071
Then It Isn't Love—Rumba	25008
Thrill of a New Romance—Beguine	26299
Tina—Tango (V.R.)	25008
Vous! Qu' avez-vous—Tango	24813
Waltz Down Aisle—W. (V.R.)	25133

CUI, CÉSAR—Composition by— Orientale 1354

Cui Cui—Conga (V.R.) *Night Must Fall—Bolero Rumba*	**Cugat's Waldorf-Astoria Orch** *Cugat's Waldorf-Astoria Orchestra*	26074	10	.75

Cujus Animam—See Stabat Mater

Cumparsita, La—Tango (Rodriguez) *Confession—Tango (Confession) (Disc polo—Amadori)*	**Tito Schipa** *Tito Schipa*	1633	10	1.50
Cumparsita, La—Tango *After Sundown—Rumba Fox Trot (V.R.)*	**Eddy Duchin and his Orchestra** *Duchin and his Orchestra*	24461	10	.75
Cupis, La (Rameau) *Flute, Harp, 'Cello Tambourins (Rameau)*	**Barrère-Salzedo-Britt** *Barrère-Salzedo-Britt*	1976	10	1.50
Cup of Sorrow—Tango *Cigarette—Tango*	**Havana Novelty Orchestra** *Havana Novelty Orchestra*	24094	10	.75

CURTIS, ESTHER McNIFF, Symphonetist

Abide with Me	25730
Consolation (Mendelssohn)	25845
Face to Face	26288
Goin' Home	25729
Jesus, Lover of My Soul	26288
Jesus, Saviour Pilot Me	26189
Lead Kindly Light	25844
Nearer My God to Thee	25730
Now the Day Is Over	25844
One Sweetly Solemn Thought	26189
Tannhäuser—Evening Star	25729
Träumerei (Schumann)	25845

CURTIS CHAMBER MUSIC ENSEMBLE AND CURTIS WOODWIND ENSEMBLE—See Red Seal Section

Cydalise (Pierné)—See Entrance of the Little Fauns

Cygne, Le (The Swan) (Saint-Saëns)

By Pablo Casals *'Cello* and *Moment Musical (Schubert)—Casals*	1143	10	1.50
By Marcel Dupré *Organ* and *Prelude in E Flat—Dupré*	1430	10	1.50
By Mischa Elman *Violin* and *Pièce en Forme—Elman*	1592	10	1.50
By Harding Sisters *Piano and Organ* and *Thaïs—Meditation—The Harding Sisters*	24102	10	.75
By Green Bros. *Deagan Vibra-harp and Chimes* and *Elégie (Massenet)—Green Bros*	36107	12	1.00

Cymbalom—See Sárközi

Cymbeline—See Shakespeare

Czardas—See Fledermaus

Czardas (V. Andreef) *Balalaika Solo* *Caprice—Waltz (Flani-Dobrohotoff) Balalaika Solo*	**V. Pick** *V. Pick*	22369	10	.75

VICTOR RECORDS	Number	Size	Price
Czarine, La—Mazurka (Ganne) — **Victor Salon Orchestra** *Rendez-vous—Intermezzo (Aletter)* — *Victor Salon Orchestra*	20430	10	.75
Czar's Bride—Arie der Martha (Martha's Aria) (Rimsky-Korsakow) — **Miliza Korjus** *Golden Cockerel—Hymn to the Sun (Rimsky-Korsakow)* — *Miliza Korjus*	12021	12	1.50
Czar's Bride—Song of the Bride (Rimsky-Korsakow) — **Menuhin** *Campanella (Paganini, Op. 7, No. 2) Violin* — *Yehudi Menuhin*	7599	12	2.00
CZECH PHILHARMONIC ORCHESTRA—See Red Seal Section			
Czecho-Slovakian Dance Song — **Russian Symphonic Choir** *Volga Boatmen Song* — *Russian Symphonic Choir*	20309	10	.75

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DADMUN, ROYAL, Baritone—See Red Seal Section

DALHART, VERNON, Tenor

Blue Ridge Mt. Blues	19811	She's Comin' Round the Mountain	19811
Boy's Best Friend Is His Mother	24281	***Duets in which Dalhart sings.***	
Casey Jones	20502	Golden Slippers	20539
Letter Edged in Black	19837	My Blue Mountain Home	20539
Lightning Express	19837	Oh Susanna	21169
Prisoner's Song	24281	When the Sun Goes Down	21169

Dalla sua pace (On Her All Joy Dependeth)—See Don Giovanni

D'ALVAREZ, MARGUERITE, Contralto—See Red Seal Section

DAMNATION OF FAUST (Berlioz)

Ballet des Sylphes and *Musette—Victor Concert Orchestra*	20563	10	.75
Minuet of the Will-o'-the-Wisps and *Concerto No. 12—Boston Sym. Orch*	14231	12	2.00
Presto and Waltz and *Rákóczy March— Koussevitzky—Boston Sym. Orch*	14230	12	2.00
Rákóczy March and *Presto and Waltz Koussevitzky—Boston Sym. Orch*	14230	12	2.00
Rákóczy March and *Samson—Bacchanale—Stokowski—Phila. Orch*	6823	12	2.00

D'amor sull' ali rosee (Love, Fly on Rosy Pinions)—See Trovatore

DAMOISELLE ÉLUE, LA

Poème Lyrique (Rosetti-Sarrazin-Debussy) — Pasdeloup Orch–Chorus
Printemps—Symphonic Suite (Debussy)
Cloches à travers les feuilles (Debussy—Orch. by Coppola)
Paris Conservatory Orchestra, conducted by Piero Coppola
Album M-363 (12051–12054) AM-363 (12055–12058). Price, $6.50.

DAMROSCH, WALTER—Composition by—Danny Deever 6638

DAMROSCH, WALTER, Conductor—See National Symphony Orchestra in Red Seal Section

DANCE LESSONS—Containing music and verbal instructions

Fox Trot Lessons No. 1—Parts 1 and 2 Victor School of Modern Dancing	375	12	1.00
Tango Lessons No. 1—Parts 1 and 2 Victor School of Modern Dancing	377	12	1.00
Waltz Lessons No. 1—Parts 1 and 2 Victor School of Modern Dancing	376	12	1.00

Dance of Death—See Danse Macabre

Dance of Fire—See Amor Brujo—Ritual Dance of Fire (De Falla)

Dance of the Apprentices—See Meistersinger and Classical Gems, Album E-53

Dance of the Comedians—See Bartered Bride

Dance of the Gnomes (Liszt) *Piano* — **Sergei Rachmaninoff** *Etude Tableau (Op. 39, No. 6) Piano* — *Sergei Rachmaninoff*	1184	10	1.50

Dance of the Goblins (Bazzini)—See Ronde des Lutins

Dance of the Hours—See Gioconda

Dance of the Moorish Slaves—See Classical Gems, Album E-53

Dance of the Paper Dolls *Piano Duet* — **Arden-Ohman** *Ragamuffin Piano Duet* — *Victor Arden-Phil Ohman*	21929	10	.75

	Number	Size	Price
Dance of the Spirits—See Orpheus Ballet			
Dance of the Toy Regiment — **Victor Salon Orchestra** *Warblings at Eve* — *Victor Salon Orchestra*	19849	10	.75
Dance of the Tumblers—See Snow Maiden			
Dance of the Workers (from "Festival of the Workers–Suite") (McDonald) — **Stokowski–Philadelphia Orchestra** *Rhumba (from "Rhumba" Symphony) (McDonald) Stokowski–Phila. Orch*	8919	12	2.00

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DANCE RECORDS

See also Allemande, Bolero, Bourrée, Canary, Chaconne, Courante, Czardas, Forlane, Galliard, Gavotte, Gigue, Hopak, Jota, Ländler, Malagueña, March, Mazurka, Minuet, Musette, Passepied, Pavane, Polonaise, Rigaudon, Sarabande, Seguidilla, Tarantelle.

Adagio
- Gloomy Sunday 25274

Beguine
- Thrill of a New Romance 26299

Boleros
- Begin the Beguine 26203
- Golondrina 25831
- Havana for a Night 26299
- Margarita 26008
- Silencio 24508
- Si me Pudieras Querer 26128
- Speak Easy 24509

Cake Walk 25261

Clogs
- Daughter of Rosie O'Grady 22386
- School Days 24178

Conga Rhythm
- Ahi viene la Conga 25747
- Ay, Que me Vengo Cayendo 25831
- Belén 26248
- Chambelona, La 25831
- Cielito Lindo 25826
- Comparsa de Camajuani 25784, 26302
- Conga de Broadway, La 26128
- Conga de Noche 26098
- Cui Cui-Conga 26074
- Habanera 25770
- Paloma, La 25826
- Para Vigo Me Voy 25237
- Pepita 25783
- Por Corrientes va una Conga 25784
- Sirena 25831
- Society Conga 26153

Country Dances
- Money Musk 19964
- Old Dan Tucker 20102
- Turkey in the Straw ★18743, 22131

Guajira
- Mi España 26153

Jigs
- ★Geese in the Bog Medley 18193
- St. Patrick's Day 21479
- Washerwoman 21479

Lancers
- Lancers (Oriental) 19963

Maypole Dance
- Maypole Dance—Bluff King Hal 20990

Mazurka
- Czarine, La 20430

Minuets
- Don Giovanni 20440
- Minuet (Gluck) 20440
- Minuet in G (Paderewski) 20169

One-steps
- Eleven More Months 22990
- Lady of Spain 24499

Paso-Doble
- Relicario, El 24891

Polkas
- Beer Barrel 26232
- Heel and Toe 19909
- Pizzicato Polka 1757
- Seaside 19909
- Spielerei 1759
- Thunder and Lightning 4319

Punto
- Nora 26098

Quadrilles
- Hiram's Valley 20102
- Plain Quadrille 35771

Reels
- Medley of Reels 19964
- ★Stack of Barley Medley 18193
- Virginia Reel 35771

Rumbas
- Adiós 22963
- African Lament 22657
- After Sundown 24461
- Azuquita 25619
- Begin the Beguine 25133
- Bomba, La 25389
- Bruca Manigua 25770
- Carioca 24515
- Chino Soy 25184
- Cigarette 25213
- Cocoanut Pudding Vendor 25071
- Como Arrullo de Palmas 25597
- Cucaracha, La 24718
- Eso no es na 26025
- Estrellita—Rumba 25747
- Fiesta 22678, 24237
- Havana's Calling Me 25619
- Just Once Around the Clock 25213
- Karabali 24159
- Lady in Red 25012
- Lady, Play Your Mandolin 22597
- Lágrimas Negras 24449
- Lamento Borincano 24249
- Lamento Esclavo 25043
- Mama Ines 22597
- Maria, My Own 22685
- Marta 22821
- Mi Sombrero 25389
- My Shawl 24508
- Negra Consentida 24159
- Negra Soy 24718
- Night Must Fall 26074
- Oye Tú 26203
- Palmeras, Les 25503
- Peanut Vendor 22483
- Perdon 26025
- Quiéreme Mucho V-102

★Indicates old acoustical method of recording.

DANCE RECORDS—Continued

Rumbas—Continued
- Quimbamba 26302
- Rumba Fantasy 36161
- Salambo 25785
- Say "Si Si" 25407
- Siboney 22685
- Sombrero de Gaspar 24840
- St. Louis Blues 22821
- Tapatia V-102
- Then It Isn't Love 25008
- Trigueñita 24449
- Voodoo 22657
- Wanna Lot o' Love 22729

Schottische
- Lena 20253

Son
- Ensueño 25783
- Negro Cuate 25785

Stomps
- Casa Loma 24256
- China Stomp 25586
- Drum Stomp 25658

Tangos
- Adiós Muchachos 25012
- Alfredo 26102
- Alma en Pena 24248
- A Media Luz 21021
- Black Eyes V-64
- Bonita 22963
- Caminito 24387, 25043
- Canción de Cuna 25048
- Cardos 24160
- Choclo, El 21393
- Cigarette 24094
- Copa del Olvido 26301
- Cumparsita, La 24461
- Cup of Sorrow 24094
- Dans Mes Bras 26197
- Don Juan 24248
- Dream 20454
- Duck 20740
- Flame 26008
- Guitarra Romana 26102
- Gypsy Airs 24673
- Inspiration 25503
- Isle of Capri 24813
- Jalousie 22928, 25184
- Love, What Are You Doing 25407
- Medias de Seda 25597
- O Cara Mia 22928
- Old Maid 20740
- Pasion Criolla 21021
- Rain in Spain 24387
- Rayero 24160
- Scrivimi-Tango 25756
- Seducción 22571
- Street in Old Seville 25237
- Tango delle Rose 25744
- Tango—Fate 20454
- Tango du Reve, Le 25071
- Tina 25008
- Tu Sais 24478
- Vous! Qu' avez-vous 24813
- Y Como le Va? 21393

Tap Dances
- By Heck 22228
- Canadian Capers 22608
- I've Got a Feelin'—F.T. 25158
- Maple Leaf Rag 22608
- Tap Dance 22386
- Tap Dance Medley 22228
- Tap Dance Routine 24288–24293
- You Are My Lucky Star—F.T. 25158

Three-step
- Moon Winks 25261

Dances de la Renaissance (XVI Century) (Gervaise)—See Six Dances

Dances of the Polovetzki Maidens—See Prince Igor

Dance Time — **Hal Kemp and his Orchestra**

Time on My Hands—F.T. (V.R.)	and *Let's Do It—F.T. (V.R.)*	26300	10	.75
Lover—Waltz (V.R.)	and *La Copa del Olvido—Tango*	26301	10	.75
Quimbamba—Rumba	and *La Comparsa de Camajuani—Conga*	26302	10	.75

Album P-6 (26300–26302). Price, $2.75

Dancing Doll (Pold'ni)—See Waltzing Doll

Dancing in the Dark — *Star Dust*	**Victor Salon Orchestra** — *Victor Salon Orchestra*	22848	10	.75
Dancing in the Dark—Fox Trot — *Love for Sale—Fox Trot (V.R.)*	**Waring's Pennsylvanians** — *Waring's Pennsylvanians*	25080	10	.75
Dancing Virgins of Delphi (Debussy) *Piano* — *Voiles (Veils) (Debussy) (Inc. in Album M-4.0)*	**Alfred Cortot** — *Alfred Cortot*	1920	10	1.50
Dancing Virgins of Delphi (Danseuses de Delphes) — *Veils (Voiles) (Debussy) Piano*	**Paderewski** — *Paderewski*	1531	10	1.50
Dancing With Tears in My Eyes—W. Lover, Come Back to Me! ("The New Moon")	**Theremin-Shewell** — *Lennington H. Shewell*	22495	10	.75
Dank sei dir, Herr (Arioso) (Hymn of Praise) (Handel—arr. Ochs) — *Julius Caesar—Es blaut die Nacht (Night Is Azure) (Handel)*	**Hüsch** — *Hüsch*	12090	12	1.50
Danny Boy (Fred E. Weatherly) — *Kerry Dance, The (Molloy)*	**Schumann-Heink** — *Schumann-Heink*	1464	10	1.50

VICTOR RECORDS	Number	Size	Price
Danny Boy (Weatherly) — **Colin O'More** *Kitty of Coleraine* — *Colin O'More*	21330	10	.75
Danny Deever (Kipling—Damrosch) — **Reinald Werrenrath** *On the Road to Mandalay* (*Kipling—Speaks*) — *Reinald Werrenrath*	6638	12	2.00
Danse (Debussy) — **Koussevitzky—Boston Symphony Orch** *La Valse* (*Ravel*) — *Koussevitzky—Boston Symphony Orchestra*	7414	12	2.00
Danse Arabe, Danse Chinoise, Danse de la fée dragée, Danse des Mirlitons—See Nutcracker Suite, Album M-265 (8662–8664) AM-265 (8665–8667)			
Danse Champêtre (Sibelius, Op. 108, No. 2) **Romance** (Op. 78, No. 2) *Violin* — **Emil Telmanyi** *Romance* (*Nielsen—arr. Telmanyi*) *Violin* — *Emil Telmanyi*	8829	12	2.00
Danse de Puck, La (Puck's Dance) (Debussy, No. 11, Book 1) — **Cortot** *Cathédrale Engloutie, La* (*Debussy*) (*Inc. in M-420*) *Piano* — *Cortot*	15049	12	2.00
Danse des Demoiselles—See Friml's Music, Album C-9			
Danse du Diable vert (Dance of the Green Devil) (Cassado) — **Spalding** *Dragon Fly* (*A Study in Arpeggios*) (*Spalding*) *Violin* — *Spalding*	1914	10	1.50
Danse Espagnole (Spanish Dance)—See Vida Breve			
Danse Exotique (Horowitz—Demeny) *Piano* — **Vladimir Horowitz** *Paganini Etude in E Flat Major* (*Liszt—Busoni*) — *Vladimir Horowitz*	1468	10	1.50
Danse Macabre (Dance of Death) (Saint-Saëns) Parts 1 and 2 — **Leopold Stokowski—Philadelphia Orchestra**	14162	12	2.00
Danse Orientale (Glazounow) — **Stokowski—Phila. Sym. Orch** *March of the Caucasian Chief* — *Stokowski—Philadelphia Orchestra*	1335	10	1.50
Danse Profane et Danse Sacrée (Debussy) **Stokowski—Phila. O**	7455	12	2.00
Mignon—Gavotte (*Thomas*) (*Included in Album M-116*)	7456	12	2.00
Danses de la Renaissance (XVI Century)—See Six Danses			
Danse Slave ("Le Roi malgré lui")(Chabrier) **Vic. Symph. Orch** *Marche Joyeuse* (*Merry March*) (*Chabrier—Hinrichs*) *Victor Symph. Orch*	36037	12	1.00
Danseuses de Delphes—See Dancing Virgins of Delphi			
Dans les Ruines d'une Abbaye (Ruined Monastery) (Fauré) — **Povla Frijsh** *Med en Vandlilje* (*Grieg*) *In Norwegian* — *Povla Frijsh*	1653	10	1.50
Dans Mes Bras—Tango — **Wayne King's Orchestra** *Little Sir Echo—Waltz* (*V.R.*) — *Wayne King's Orchestra*	26197	10	.75
Danube Waves—Waltz — **International Concert Orchestra** *Over the Waves—Waltz* — *International Concert Orchestra*	35774	12	1.00
Daphnis et Chloé—Suite No. 1—Nocturne (Ravel) — **Coppola—Paris Conservatory Orchestra** *Daphnis et Chloé—Danse guerri re* (*War Dance*) *Coppola—Paris Con. Orc*	11882	12	1.50
Daphnis et Chloé—Suite No. 2 (Ravel) — **Koussevitzky—Boston Symphony Orchestra**			
Part 1—Lever du Jour (Daybreak) and *Part 2—Lever du Jour* (*Daybreak—Conc.*) *2. Pantomime*	7143	12	2.00
Part 3—Pantomime—Cont'd and *Part 4—Pantomime—Conc. Danse Generale* (*General Dance*)	7144	12	2.00

VICTOR RECORDS	Number	Size	Price
DAQUIN, CLAUDE—Compositions by			
Coucou, Le 1199 | Hirondelle, L (The Swallow) 15186			
Dardanella—Fox Trot — **Paul Whiteman's Orchestra** *Avalon—Fox Trot* — *Paul Whiteman's Orchestra*	25238	10	.75
Dardanella—Fox Trot — **Glen Gray and his Orchestra** *Casa Loma Stomp* — *Glen Gray and his Orchestra*	24256	10	.75
Dark Eyes—Fox Trot — **Tommy Dorsey and his Orchestra** *Blue Danube—Fox Trot* — *Tommy Dorsey and his Orchestra*	25556	10	.75
Dark Eyes—Vocadance — **Maxine Sullivan with Thornhill's Or** *It Was a Lover and His Lass—Vocadance* — *Sullivan with Thornhill's Or*	25810	10	.75
Darktown Strutters' Ball—F.T. (V.R.) — **Whiteman's Orch** *Farewell Blues—Fox Trot* — *Paul Whiteman's Orchestra*	25192	10	.75
Darktown Strutters' Ball—Fox Trot — **Coon–Sanders Orch** *After You've Gone—Fox Trot* — *Coon–Sanders Orchestra*	22342	10	.75
DARKY SONGS—See Negro Songs			
Darling Nellie Gray (B. R. Hanby) — **Peerless Quartet** *Carry Me Back to Old Virginny* — *Shannon Quartet*	19887	10	.75
DARWIN, GLENN, Baritone			
By a Lonely Forest Pathway 36224 | When I Bring to You Colour'd Toys 36224 Pilgrim's Song (Tschaikowsky) 36224			
Da sah ich ihn (Then I Saw Him)—See Tannhäuser			
Daughter of Rosie O'Grady—Waltz Clog — **Victor Novelty Or** *Tap Dance (Arr. Shilkret)* — *Victor Novelty Orchestra*	22386	10	.75
Davenport Blues—Fox Trot — **Berigan and his Men** *Flashes—Fox Trot* — *Berigan and his Men*	26121	10	.75
Davenport Blues—Fox Trot — **Tommy Dorsey's Orch** *It's Easy to Blame the Weather—F. T. (V.R.)* — *Tommy Dorsey's Orch*	26135	10	.75
DAVIS, AGNES, Soprano—See Red Seal Section			
Dawn in an Old World Garden (Actually Recorded in Beatrice Harrison's Garden, Oxted, England) *Nightingales*	20968	10	.75
Dawn of To-Morrow (Green–Gravelle) *Organ* — **Jesse Crawford** *When Day is Done* — *Jesse Crawford*	20838	10	.75
Dawn on the Desert—Fox Trot — **Dorsey's Orchestra** *Why Begin Again—Fox Trot (V.R.)* — *Dorsey's Orchestra*	26246	10	.75
Dawn With Her Mantle (Ecco ridente in cielo)—See Barbiere di Siviglia			
Day After Day—Fox Trot (V.R.) — **Himber's Pyramids Orch** *Prelude to a Kiss—F. T (V.R.)* — *Himber's Pyramids Orchestra*	26106	10	.75
Daybreak Express—Fox Trot — **Duke Ellington and his Orch** *Dear Old Southland—Fox Trot* — *Duke Ellington and his Orchestra*	24501	10	.75
Daydreaming—Fox Trot (V.R.) — **Vallée's Conn. Yankees** *I Wanna Go Back to Bali—F. T. (V.R.)* — *Vallée's Conn. Yankees*	25836	10	.75
Day in Venice—See Nevin's Music, Album C-5			
Days of Forty-Nine — **The Singing Cowboy, Jules Allen** *Home on the Range* — *The Singing Cowboy, Jules Allen*	21627	10	.75
DAYTON WESTMINSTER CHOIR—Mixed Voices			
Crucifixus 20410 | Hodie Christus Natus Est 20410			
DEAGAN VIBRA-HARP AND CHIMES—See Green Bros. and Long-Playing Records			
Dearest Believe—See Caro mio ben			

	Number	Size	Price
Dearest Name (Caro nome)—See Rigoletto			
Dearest, Shall I Tell You (Vedrai, Carino)—See Don Giovanni			
Dear Old Pal of Mine (Robe-Rice) — **John McCormack** *Roses of Picardy* (*Weatherly-Wood*) — *John McCormack*	1321	10	1.50
Dear Old Southland—Fox Trot — **Duke Ellington and his Or** *Daybreak Express—Fox Trot* — *Duke Ellington and his Orchestra*	24501	10	.75
Death and the Maiden—See Quartet No. 6 in D Minor (Schubert) and Tod und das Mädchen			
Death and Transfiguration—See Tod und Verklärung			
Death is Like the Cool of Night—See Tod, das ist die kühle Nacht, Der			
Death of Boris (Hark! 'Tis the Passing Bell)—See Boris Godounow			
Deburau—See Concert Series, Album C-8			

DEBUSSY, CLAUDE ACHILLE (*Deh-bus'-see*) (1862–1918)—
Compositions by

Afternoon of a Faun 6696, 7964
Bruyères 1644
Cathédrale Engloutie 7962, 7304
Canope 1643
Children's Corner
Album M-280 (4297–4299)
AM-280 (4300–4302)
Children's Corner Suite 7147, 7148
Clair de Lune 1812, 7963, 7122, 36228
Cloches à travers les Feuilles
(Inc. in Album M-363) 12058
Damoiselle Élue (Inc. in M-363)
12051–12054
Dancing Virgins of Delphi 1531
Danse 7414
Debussy—Songs of
Album M-322 (1768–1774)
AM-322 (1775–1781)
Eccentric 1644
En Bateau 1358
Enfant Prodigue 1694, 7746
Etude XI pour les arpeges composés 8996
Festivals (Fêtes) 1309, 1741
Fille aux Cheveux 1358, 6622, 7148
General Lavine 1644
Gymnopédie (Inc. in M-352) 7252
Ibéria,
Album M-77 (11888–11890)
AM-77 (11891–11893)
Album M-460 (14955–14957-S)
AM-460 (14958–14960-S)
Isle Joyeuse, L' 12033
Menuet (No. 3 from "Petite Suite")
14201
Mer, La M-89 (11649–11651)
AM-89 (11652–11654)
Ondine 1643
Pélléas et Mélisande
Album M-68 (4174–4176,
9636–9639, 1444)
Piano Music
Album M-198 (1643, 1644, 7962–7964)
Preludes Nos. 3 and 8 7148
Preludes—Twelve (Book 1)
Album M-480 (1920–1924, 15049)
AM-480 (1925–1929, 15049)
Printemps—Symphonic Suite
(Inc. in Album M-363) 12051–12054
Puerta del Vino 14904
Quartet in G Minor, M-186 (7835–7838)
AM-186 (7839–7842)
Reflections in the Water 6633
Rhapsody for Clarinet and Orch. 11433
Rhapsody for Or. and Saxophone 11426
Sarabande 14201
Sérénade à la Poupée 1353
Selected Works
Album M-116 (7453–7456)
AM-116 (7457–7460)
Soirée dans Grenade 7963, 12033
Sons et les Parfums Tournent, Les 4419
Terrasse des Audiences au Clair de
Lune 7962
Veils 1531, 14904
Waltz 6622

Debussy—Selected Works — **Stokowski–Philadelphia Orch**
Nuages (Clouds) (No. 1 from "Nocturnes")—La Cathédrale Engloutie (The Engulfed Cathedral)—Danses—Danse Sacrée-Danse Profane—Mignon—Gavotte (Thomas)
Album M-116 (7453–7456) AM-116 (7457–7460). Price, $8.00.

Debussy—Songs of Debussy — **Maggie Teyte–Alfred Cortot**
(Soprano with Piano)
Fêtes Galantes—First Series—Ensourdine—Fantoches—Clair de Lune—Second Series—Les Ingénus—Le Faune—Colloque Sentimental—Trois Chansons de Bilitis—La Flute de Pan—La Chevelure—Le Tombeau des Naiades—Le Promenoir de deux Amants—Auprès de cette grotte sombre—Crois mon Conseil, Chère Climène—Je Tremble en Voyant ton Visage—Ballade des Femmes de Paris—De Grève
Album M-322 (1768–1774) AM-322 (1775–1781). Price, $10.50.

VICTOR RECORDS	Number	Size	Price
Deck the Hall 2. We Three Kings of Orient Are 3. First Nowell *Chimes* **Wm. H. Reitz** *Christmas Bells 2. We Three Kings, etc. Wm. H. Reitz*	20993	10	.75
Dedication (Widmung "Du meine seele") (Ruckert–Schumann, Op. 25) **Janssen** *Die Lotosblume (The Lotus Flower) (Heine–Schumann) Herbert Janssen*	1931	10	1.50
Dedication (Müller) **Our Native Land** (Rolfsen–Grieg) **Thibault** *Where'er You Walk (Handel) Conrad Thibault*	11829	12	1.50
'Deed I Do—Fox Trot (V.R.) **Dorsey's Orchestra** *Yearning (Just for You)—Fox Trot (V.R.) Dorsey's Orchestra*	25815	10	.75
'Deed I Do—Fox Trot (V.R.) **Berigan's Orchestra** *Jelly-Roll Blues—F. T. Berigan's Orchestra*	26113	10	.75
Deep Desert (from "Jericho") (Kennedy–Carr) **Paul Robeson** *My Way (from "Jericho") (Kennedy–Carr) Paul Robeson*	25743	10	.75
Deep Forest (Hymn to Darkness) **Whiteman's Concert Orch** *Serenade for a Wealthy Widow Whiteman's Concert Orchestra*	24852	10	.75
Deep in a Dream—Fox Trot (V.R.) **Skinnay Ennis' Orch** *Gardenias—Fox Trot (V.R.) Skinnay Ennis' Orchestra*	26094	10	.75
Deep in My Heart, Dear ("Student Prince in Heidelberg") **Kreisler** *Indian Love Call (from "Rose Marie") Violin Fritz Kreisler*	1151	10	1.50
Deep Purple—F.T. (V.R.) (Parish–De Rose) **Clinton's Orch** *A Study in Red—Fox Trot Clinton's Orchestra*	26141	10	.75
Deep Purple (Peter De Rose) **Whiteman's Concert Orch** *Park Avenue Fantasy (Malneck–Signorelli) Whiteman's Concert Orch*	36131	12	1.00
Deep River (Burleigh)			
By Frances Alda with Male Qt. (Arr. by La Forge) and *By the Waters—Alda*	1268	10	1.50
By Nelson Eddy (Included in Album C-27) and *Hills of Home—Eddy*	4371	10	1.00
By Behrend—Kelberine (arr. by Kelberine) *Piano Duo* and *Song of the Volga Boatmen—Behrend and Kelberine*	1999	10	1.50
By Arthur Fiedler—Boston "Pops" Orch and *Nobody Knows (Inc. in M-554)—Boston "Pops" Orch*	4428	10	1.00
By Flonzaley Quartet (Arr. by Pochon) and *Irish Reel—Flonzaley Quartet*	1276	10	1.50
By Paul Robeson and *I'm Goin' to Tell God All o' My Troubles—Robeson*	20793	10	.75

DE FALLA, MANUEL (*Day Fy'-yah*)—Compositions by

Amor Brujo—Fire Dance	1596, 6869, 12160	Seguidilla (No. 2 from "Siete Canciones Populares Espanolas")	1984
Andaluza	9705	Spanish Dance	6997
Canción Populare	1244	Three Cornered Hat Album M-505 (4406–4407)	36216
Jota	1153, 1504, 1978, 6848	Vida Breve	1339, 1891, 6997, 7272 (M-405-14615)
Nights in the Gardens of Spain	9703–9705		
Scene and Chanson du feu Follet	7782		

DE GOGORZA, EMILIO, Baritone—See Red Seal Section

DE GREEF, ARTHUR, Pianist—See Red Seal Section

Deh' vieni alla finestra (Open Thy Window)—See Don Giovanni

Dein blaues Auge (So Blue Thine Eyes) (Brahms, Op. 59, No. 8) **Anderson** *Immer leiser wird mein Schlummer (Brahms, Op. 105, No. 2) Anderson*	15409	12	2.00

DE LA ROSA, OSCAR, AND LA CONGA ORCHESTRA

Conga de Broadway—Conga (V.R.)	26128	Si me Pudieras Querer—Bolero (V.R.)	26128

DEL CAMPO, SOFÍA, Soprano—See Red Seal Section

DE LEATH, VAUGHN, Contralto

Old Fashioned Lady	21975	Toymaker's Dream	21975

DELIBES, LEO (*Duh-leeb*) (1836–1891)—Compositions by—See also
Lakmé
Coppélia Ballet 1743, 4257, 6586, 12527, 36215
Filles de Cadix 1524
Mädchen von Cadiz 12036
Naila—waltz 6582, 11442, 12449
Passepied 1095, 4234
Pavane 4234
Source, La—Ballet 1670, 1671
Sylvia Ballet 1166, 1669, 1670, 11655, 35879

Delightful Delirium—Fox Trot (V.R.) — **Kemp's Orchestra** — 26176 | 10 | .75
My Hands Are Tied—Fox Trot (V.R.) — *Kemp's Orchestra*

Delilah's Song of Spring (Printemps qui commence)—See Samson and Delilah

DELIUS, FREDERICK—Compositions by
In a Summer Garden 9731, 9732
On Hearing the First Cuckoo in Spring 4270
Song Before Sunrise, A 9732

Delta Serenade—Fox Trot — **Duke Ellington's Orchestra** — 24755 | 10 | .75
Solitude—Slow Fox Trot — *Duke Ellington's Orchestra*

Del tempio al limitar (In the Depths of the Temple)—See Pescatore di Perle

DE LUCA, GIUSEPPE, Baritone—See Red Seal Section

Deluge, Le—Prelude (Saint-Saëns) *Violin with Piano* — **Thibaud** — 7272 | 12 | 2.00
La Vida Breve—Spanish Dance, No. 1 (de Falla) — *Jacques Thibaud*

Denison Swing—Fox Trot — **Lionel Hampton's Orchestra** — 26233 | 10 | .75
Wizzin' the Wizz—Fox Trot — *Lionel Hampton's Orchestra*

Denn es gehet dem Menschen (One Thing Befalleth) (Brahms, Op. 121, No. 1) — **Rose Bampton** — 7759 | 12 | 2.00
Wenn ich mit Menschen (Brahms) (Incl. in Album M-175) — *Bampton*

DENNY, JACK, AND HIS OR—Just A-Wearyin' for You 24018

DE PACHMANN, VLADIMIR, Pianist—See Red Seal Section

Depart, Fair Vision (Ah! dispar, vision)—See Manon

Depuis le jour (Ever Since the Day)—See Louise

Depuis longtemps (For a Long Time)—See Louise

DERENNE—See Tenebrae Service for Wednesday of Holy Week

Dere's a Man Goin' Roun' Takin' Names — **Paul Robeson** — 25809 | 10 | .75
Work All de Summer (2) Didn't My Lord Deliver — *Paul Robeson*

Des Abends (At Evening) ("Fantasiestücke") (Schumann, Op. 12, No. 1) — **Cortot** — 15464 | 12 | 2.00
Concerto da Camera—Toccata (Vivaldi) (Inc. in M-573) Piano — *Cortot*

Desert Song (Hammerstein–Romberg)
Gems (The Riff Song—The Desert Song—One Alone) and *Countess Maritza—Gems (Smith—Kalman) Victor Light Opera Co.* — 35809 | 12 | 1.00
Desert Song—Waltz and *Huguette—W. ("Vagabond King") Shilkret—Victor Orch* — 20512 | 10 | .75
Medley—Fox Trot (One Alone—Desert Song) and *Show Boat—Medley Fox Trot—Lombardo's Canadians* — 26043 | 10 | .75

Design for Dancing—Fox Trot — **Clinton's Orchestra** — 26076 | 10 | .75
Chant of the Jungle—Fox Trot — *Clinton's Orchestra*

De son coeur j'ai calmé la fièvre (Berceuse)—See Mignon

Des pas sur la neige (Footprints in the Snow)—See Prelude No. 6 (Debussy) Album M-480

des PRÉS, JOSQUIN—Compositions by
Ave Coelorum Domina 11677
Ave Verum 11677

VICTOR RECORDS	Number	Size	Price
DETROIT SYMPHONY ORCHESTRA **Ossip Gabrilowitsch, Conductor**—See Red Seal Section			
DETT, NATHANIEL—Composition by—Juba Dance 21750			
Devil and the Deep Blue Sea—F.T. (V.R.) **Goodman's Orch** *Madhouse—Fox Trot* *Benny Goodman's Orchestra*	25268	10	.75
Devil's Trill—Sonata (Tartini) *Violin, Piano* **Spalding-Benoist**	14139	12	2.00
Devil's Trill—Sonata (Tartini) Parts 3 and 4 **Spalding-Benoist**	1787	10	1.50
Devil with the Devil—Fox Trot (V.R.) **Clinton's Orchestra** *Jeepers Creepers—Fox Trot (V.R.)* *Clinton's Orchestra*	26108	10	.75
Devotion—See Zueignung (Strauss)			
Devotion (Adapted to the Intermezzo from "Cavalleria Rusticana" (Mascagni) **The Mormon Tabernacle Choir** *By the Waters of Minnetonka (Lieurance)* *Mormon Tabernacle Choir*	19829	10	.75
Diane (I'm in Heaven When I See You Smile) **Morino** *Harlequin's Serenade Violin* *Giulietta Morino*	21225	10	.75
Dichterliebe (Heine-Schumann, Op. 48) **Charles Panzéra and Alfred Cortot** Album M-386 (14490-14492). Price, $6.50.			
Dich, teure Halle (Oh! Hall of Song)—See Tannhäuser			
Didn't My Lord Deliver Daniel (2) Work all de Summer **Paul Robeson** *Dere's a Man Goin' Roun' Takin' Names* *Paul Robeson*	25809	10	.75
Dies Irae 2. Sanctus and Benedictus (from Gregorian Requiem Mass) **Palestrina Choir** *Ave Maria (Gregorian) 2. Kyrie Eleison (from Gregorian Mass of the Blessed Virgin)* *Palestrina Choir*	21621	10	.75
DIJON CATHEDRAL CHOIR—See Red Seal Section			
DINAH (Young-Akst)			
By Benny Goodman Quartet—F.T. and *Moon Glow—F.T.—Goodman Qt.*	25398	10	.75
By "Fats" Waller and his Rhythm—F.T. (V.R.) and *Latch On—F.T.(V.R.)—Waller's Rhythm*	25471	10	.75
By The Revelers and *Oh, Miss Hannah—The Revelers*	19796	10	.75
By Ray Noble's Orch—F.T. and *Bugle Call Rag—F.T.—Noble's Orch*	25223	10	.75
By Ellington's Orch—F.T. and *Bugle Call Rag—F.T.—Ellington's Orch*	22938	10	.75
D'INDY, VINCENT—Composition by—Istar 11559, 11560			
DINORAH (*Dee-noh'-rah*) (Paris, 1859) (Meyerbeer) (See Victor Book of the Opera) Ombra leggiera (Shadow Song)—Part 1 and *Part 2—Galli-Curci*	1174	10	1.50
Dio possente (Even Bravest Heart)—See Faust			
Dipper Mouth—Fox Trot **Clinton's Orchestra** *Milenberg Joys—Fox Trot* *Clinton's Orchestra*	26018	10	.75
Di Provenza il mar (Thy Home in Fair Provence)—See Traviata			
Dipsy Doodle—Fox Trot **Tommy Dorsey's Orchestra** *Who?—F. T. (Harbach-Hammerstein, 2nd-Kern) (V.R.)* *Dorsey's Orch*	25693	10	.75
Di quelle pira (Tremble, Ye Tyrants)—See Trovatore			
Disparage not the Master's Ways (Verachtet mir die Meister nicht)—See Meistersinger			
Divertimento No. 15, for Strings and Horns, in B Flat (Mozart, K. 287) **Arthur Fiedler's Sinfonietta** Album M-434 (4383-4386-S, 12168). Price, $5.50.			
Divertissement (J. Ibert) **Fiedler-Boston "Pops" Orchestra** Inc. in Album M-324 (11948-11952) AM-324 (11953-11957). Price, $7.50.			

VICTOR RECORDS	Number	Size	Price
Divertissement (Mouret, 1682–1738) **Am. Soc. Ancient Instru** — *Chimene (Sacchini 1734–1786)* *American Society Ancient Instruments*	1635	10	1.50
Divertissement à la Hongroise (Schubert, 1824) *Two Pianos* **Artur and Karl U. Schnabel** — Inc. in Album M-436 (14825–14832) AM-436 (14833–14840). Price, $16.00.			
Dixie (Dan D. Emmett)			
By Victor Male Chorus and *Maryland! My Maryland—Victor Male Chorus*	21919	10	.75
By Ralph Crane and *Old Folks at Home—Ralph Crane*	21950	10	.75
By Victor Band and *Yankee Doodle—Victor Band*	20166	10	.75
DIXIELAND BAND—See La Rocca—The Original Dixieland Band			
Dixieland Band, The—F.T. (V.R.) **Goodman's Orch** — *Hunkadola—F.T. ("Scandals of '35")* *Benny Goodman's Orchestra*	25009	10	.75
Dixie, Songs About—See Southern Songs			
DIXON, RAYMOND, Tenor			
Believe Me If All Those Endearing Young Charms 22081; Home Sweet Home 21949; Return of Spring 20739; Sweet and Low 21949			
Dizzy Spells—Fox Trot **Benny Goodman Quartet** — *Sweet Lorraine—Slow Fox Trot* *Benny Goodman Trio*	25822	10	.75
Doch es rächte sich der verscheuchte Tag (But it's Vengeance) —See Tristan und Isolde			
Doctrinen Waltz (Faith Waltz)(Eduard Strauss, Op. 79)(Inc. in M-554) **Boston "Pops" Orchestra, cond. Arthur Fiedler**	12428	12	1.50
Dodging the Dean—Fox Trot **Clinton's Orchestra** — *Heart and Soul—Fox Trot (V.R.)* *Clinton's Orchestra*	26046	10	.75
DOHNÁNYI, ERNST, VON, Pianist and Conductor—See Red Seal Section			
DOHNÁNYI, ERNST, VON—Compositions by			
Capriccio in F Minor 1455; Naila—Waltz 6582; Quartet in D Flat Album M-90 (7354–7356) AM-90 (7357–7359); Ruralia Hungarica 11438; Suite Album M-47 (6991–6993); Variations on a Nursery Tune Album M-162 (11436–11438) AM-162 (11439–11441)			
Doin' You Good—Fox Trot **Boyd Senter's Senterpedes** — *Shine—Fox Trot* *Boyd Senter and his Senterpedes*	21912	10	.75
Doll Dance (Nacio "Herb" Brown)			
By Nat Shilkret—Victor Or.—F.T. and *Flapperette—Shilkret—Victor Or*	20503	10	.75
By Eddie Peabody *Banjo* and *St. Louis Blues—Peabody*	20698	10	.75
Doll's Song—See Olympia's Aria—Tales of Hoffman			
Dolorosa, La—Romanza de Rafael (Lorente–Serrano) **Martini** — *Trust de los Tenorios–Jota "Te Quiero Morena"* *Nino Martini*	4231	10	1.00
DOMESTIC SYMPHONIA—See Symphonia Domestica (R. Strauss)			
Donald the Dub **Frank Crumit** — *And Then He Took Up Golf* *Frank Crumit*	22323	10	.75
DON CARLOS (*Don Kahr'-lohss*) (Paris, 1867) (Verdi) *In Italian* (See Victor Book of the Opera for illustrated description) O don fatale (Ch, Fatal Gift) and *Favorita—O mio Fernando—Sigrid Onegin*	7191	12	2.00
DON GIOVANNI (*Don Joh-vahn'nee*) (Prague, 1787) (Mozart) (See Victor Book of the Opera for illustrated description) Don Giovanni *Glyndebourne Festival Opera Company—Conducted by Fritz Busch* Album M-423 (14747–14754) AM-423 (14755–14762). Price, $16.00. Album M-424 (14763–14769) AM-424 (14770–14776). Price, $14.00. Album M-425 (14777–14784) AM-425 (14785–14792). Price, $16.00.			

	Number	Size	Price
DON GIOVANNI—Continued			
Other Don Giovanni Records			
Dalla sua pace (On Her All Joy Dependeth) and *Il mio tesoro—Schipa*	1308	10	1.50
Batti, batti, O bel Masetto (Chide Me, Dear Masetto) (Inc. in M-405) *Bori*	14614	12	2.00
Batti, batti, O bel Masetto (Scold Me, Dear Masetto) and *Il Re Pastore—L'amerò sarò costante—Elisabeth Rethberg*	7472	12	2.00
Batti, batti, O bel Masetto and *Marriage of Figaro—Elisabeth Schumann*	7076	12	2.00
Finch' han del vino (For a Carousal) and *Serenata—Ezio Pinza*	1467	10	1.50
Reich' mir die Hand Mein Leben (Thy Little Hand Love) and *Magic Flute—Bei Männern—Margherita Perras—Gerhard Hüsch*	4374	10	1.00
Vedrai, Carino (Dearest, Shall I Tell You) (Inc. in M-405) Bori	1846	10	1.50
Serenata—Deh vieni alla finestra (Open Thy Window) and *Finch' del vino—Ezio Pinza*	1467	10	1.50
Il mio tesoro (To My Beloved) and *Elisir d'Amore—Crooks*	15235	12	2.00
Il mio tesoro (To My Beloved) and *Dalla sua pace—Schipa*	1308	10	1.50
Minuet *Harpsichord* and *Le Tambourin 2. Le Coucou—Landowska*	1199	10	1.50
Minuet 2. Minuet (Gluck) *Bells* and *Gavotte (Mozart)—Xylophone—Reitz*	20440	10	.75
Minuet and *Maypole Dance—Victor Band*	20990	10	.75

DONIZETTI, GAETANO (*Don-ee-tset'-tee*) (1797–1848) See Don Pasquale, Elisir d'amore, Favorita, Lucia and Lucrezia Borgia

DON JUAN (*Don Huahn*) (Spanish title of Don Giovanni)

Don Juan Fantasy (Mozart–Liszt) *Piano* **Simon Barer**
Album M-577 (15485–15486). Price, $4.50.

Don Juan—Song of the Nightingale (Napravnik, Op. 54) **La Scala Orchestra**
Secret of Susanna—Overture (Wolf–Ferrari) *La Scala Orchestra, Milan* — 9730 | 12 | 1.50

DON JUAN (Tone Poem) (Richard Strauss, Op. 20)
London Philharmonic Orchestra, Conducted by Fritz Busch
Album M-351 (11983–11984). Price, $3.50.

DON JUAN (Richard Strauss) (Tone poem after Nicholas Lenau)

Part 1 and *Part 2—Albert Coates—Symphony Orchestra*	9114	12	1.50
Part 3 and *Part 4—Albert Coates—Symphony Orchestra*	9115	12	1.50

Don Juan—Tango (Ponzio) **Molina and his Orchestra**
Alma en Pena—Tango (V.R.) *Carlos Molina and his Orchestra* — 24248 | 10 | .75

Donkey Serenade (from "The Firefly") **Allan Jones**
Giannina Mia (from "The Firefly") *Allan Jones* — 4380 | 10 | 1.00

Donna Diana—Overture (von Reznicek) **Blech–Berlin State Opera Orchestra**
Thousand and One Nights—Entr' acte (J. Strauss) Berlin State Opera Orch — 11910 | 12 | 1.50

Donna è mobile, La (Woman is Fickle)—See Rigoletto

Donn' Ama—Fox Trot (V.R.) **Lombardo's Royal Canadians**
Oh! Ma-Ma—F. T. (The Butcher Boy) (V.R.) *Lombardo's Canadians* — 25857 | 10 | .75

Donna non vidi mai (Maiden so Fair)—See Manon Lescaut

DON PASQUALE (*Don Pahs-quah'-leh*) (Paris, 1843) (Donizetti)
Don Pasquale—Complete Opera in Album with Libretto
Famous Artists and Members of La Scala Orch., Milan
†*Album M-187 (11563–11577) AM-187 (11578–11592). Price, $22.50.*

Other Don Pasquale Records			
Sogno soave e casto (Fond Dream of Love) and *Rigoletto—Questa o quella—Schipa*	1282	10	1.50
Notturno-Tornami a Dir (Once Again Let Me Hear Thee) and *Rigoletto—E il sol—Galli-Curci-Schipa*	1755	10	1.50

Don Quichotte—Finale (Massenet) Parts 1 and 2
French **Feodor Chaliapin** — 6693 | 12 | 2.00

Don Quichotte à Dulcinée—Chanson romantique
(2) Chanson épique (Morand–Ravel) **Martial Singher, of l'Opéra** — 4404 | 10 | 1.00

†No descriptive booklet issued with this set.

	Number	Size	Price
Don Quichotte à Dulcinée—Chanson à boire (Ravel) — **Martial Singher** *Ronsard à son âme (Ronsard to his Soul) (Ravel)* — *Martial Singher*	4405	10	1.00
Don Quixote (Richard Strauss, Op. 35) *Philharmonic-Symphony Orchestra of New York—Sir Thos. Beecham, Cond. Album M-144 (7589–7593). AM-144 (7594–7598). Price, $10.00.*			
Don't Ask Me Why—W. ("Das Lied ist aus") — **Shilkret-Victor Or** *Medley from "Two Hearts in Waltz Time" (Stolz)* — *Weber and his Orch*	22962	10	.75
Don't Be Cross—Waltz — **Arthur Pryor's Band** *Jolly Coppersmith* — *Arthur Pryor's Band*	20318	10	.75
Don't Be That Way—Fox Trot — **Benny Goodman's Orch** *One O'Clock Jump—Fox Trot* — *Benny Goodman's Orchestra*	25792	10	.75
Don't Be That Way—Fox Trot — **Hampton's Orchestra** *Fiddle Diddle—Fox Trot* — *Hampton's Orchestra*	26173	10	.75
Don't Cross Your Fingers, Cross Your Heart—F.T. (V.R.) — **Sammy Kaye** *Tu-Li-Tulip-Time—Waltz (V.R.)* — *Sammy Kaye*	26013	10	.75
Don't Let That Moon Get Away—F.T. (V.R.) — **Kemp's Orch** *I've Got a Pocketful of Dreams—F.T. (V.R.)* — *Kemp's Orchestra*	25896	10	.75
Don't Look Now—Fox Trot (V.R.) — **Clinton's Orchestra** *I Want My Share of Love—F.T. (V.R.)* — *Clinton's Orchestra*	26158	10	.75
Don't Wait 'Til the Night Before Christmas—F.T. (V.R.) — **Sammy Kaye's Orchestra** *Everybody's Laughing—F.T. (V.R.)* — *Sammy Kaye's Orchestra*	26104	10	.75
Don't Wake Up My Heart—F.T. (V.R.) — **Goodman's Orch** *Saving Myself for You—Fox Trot (V.R.)* — *Goodman's Orchestra*	25867	10	.75
Don't Worry 'Bout Me — **Kate Smith** *And the Angels Sing* — *Kate Smith*	26235	10	.75
Don't Worry 'Bout Me—Fox Trot (V.R.) — **Hal Kemp's Orch** *What Goes Up Must Come Down—F.T. (V.R.)* — *Hal Kemp's Orchestra*	26188	10	.75

DORATI, ANTAL, Conductor—See London Philharmonic Orchestra in Red Seal Section

Dorian Mode (Bach)—See Toccata in D Minor, 7421

DORNBERGER, CHAS.—MT. ROYAL HOTEL ORCH

Old McDonald Had a Farm (V.R.) 24199
She'll be Comin' Around the Mt. (V.R.) 24199
Tiger Rag 20647

DORSEY, TOMMY, AND HIS CLAMBAKE SEVEN

Alibi Baby—F.T. (V.R.) 25577
As Long as You Live—(V.R.) 25899
A-Tisket A-Tasket—(V.R.) 25899
Big Apple—F.T. (V.R.) 25652
Chinatown 26023
Do You Remember Last Night?—(V.R.) 26119
Everybody's Doing It—(V.R.) 25821
He's a Gypsy—F.T. (V.R.) 25577
If the Man in the Moon—F.T. 25676
If You Ever Should Leave—F.T. 25605
Josephine—F.T. (V.R.) 25676
Lady Is a Tramp—F.T. (V.R.) 25673
Milkmen's Matinee—F.T. (V.R.) 25568
Music Goes 'Round—F.T. (V.R.) 25201
My Own—(V.R.) 26005
Nice Work If You Can Get It—F.T. (V.R.) 25695
Posin'—F.T. (V.R.) 25605
Rhythm in My Nursery Rhymes—F.T. (V.R.) 25201
Sailing at Midnight—(V.R.) 26066
Sheik of Araby 26023
Tears in My Heart—F.T. (V.R.) 25673
Thanks for Ev'rything—(V.R.) 26119
Twilight in Turkey—F.T. 25568
When Midnight Choo-Choo Leaves—(V.R.) 25821
You Must Have Been a Beautiful Baby—(V.R.) 26066
You're as Pretty as a Picture—(V.R.) 26005
You're a Sweetheart—F.T. (V.R.) 25695

Do

DORSEY, TOMMY, AND HIS ORCHESTRA

After You've Gone—F.T. 25467
All I Remember Is You (V.R.) 26281
All Through the Night—F.T. (V.R.) 25866
Angels with Dirty Faces—F.T. (V.R.) 26115
Annie Laurie—F.T. (V.R.) 25774
Asleep or Awake—F.T. (V.R.) 26210
Back to Back—F.T. (V.R.) 26271
Barcarolle—F.T. ("Tales of Hoffman") 25887
Beale Street Blues—F.T. 25767, 36207
Between a Kiss and a Sigh—(V.R.) 26115
Bewildered—F.T. (V.R.) 25795
Blue Danube—F.T. 25556
Blue Moon—F.T. (V.R.) 26185
Boogie Woogie—F.T. 26054
Canadian Capers—F.T. 25887
Carolina Moon—F.T. 26072
Cocktails for Two—F.T. 26145
Comin' Thro' the Rye—F.T. 25813
Copenhagen—F.T. 26016
Dark Eyes—F.T. 25556
Davenport Blues—F.T. 26135
Dawn on the Desert—F.T. 26246
'Deed I Do—F.T. (V.R.) 25815
Dipsy Doodle—F.T. 25693
Down Home Rag—F.T. 26097
Go Fly a Kite—F.T. (V.R.) 26313
Got No Time—F.T. (V.R.) 26195
Guess I'll Go Back Home (V.R.) 26294
Hawaiian War Chant—F.T. 26126
Heaven Can Wait—F.T. (V.R.) 26154
Hold Tight—F.T. (V.R.) 26163
Honolulu—F.T. (V.R.) 26172
How Am I to Know—F.T. (V.R.) 26294
Humoresque—F.T. 25600
Hymn to the Sun—F.T. 26259
If It's the Last Thing I Do—F.T. 25686
If You Ever Change—F.T. (V.R.) 26210
I'll See You in Dreams—F.T. (V.R.) 26012
I'm Gettin' Sentimental—F.T. 25236
I'm So Weary of It All—F.T. (V.R.) 26148
I Never Knew—F.T. 25813
In Middle of a Dream—F.T. (V.R.) 26226
In the Still of Night—F.T. (V.R.) 25663
I Poured My Heart Into a Song—F.T. 26271
Is It Possible?—F.T. (V.R.) 26264
It's All Yours—F.T. (V.R.) 26149
It's Easy to Blame the Weather—(V.R.) 26135
I've Got a Feelin'—F.T. 25158
I've Got a Note—F.T. (V.R.) 25236
Jada—F.T. 25326
Jamboree—F.T. (V.R.) 25496
Jezebel—F.T. (V.R.) 25795
Just a Simple Melody—F.T. 25750
Lamp Is Low—F.T. 26259
Liebestraum—F.T. 25539
Lightly and Politely—F.T. 26085
Little Skipper—F.T. (V.R.) 26195
Little White Lies—F.T. 25750
Lookin' Around—F.T. (V.R.) 25509
Man and His Dream—F.T. (V.R.) 26313
Maple Leaf Rag—F.T. 25496
Marie—F.T. (V.R.) 25523
Melody in F—F.T. 25519
Mendelssohn's Spring Song—F.T. 25539
Midnight on the Trail—F.T. (V.R.) 26126
More Than Ever—F.T. (V.R.) 25774
Mr. Ghost Goes—F.T. 25509
Music, Maestro, Please—F.T. (V.R.) 25866
My Walking Stick—F.T. (V.R.) 25856
Never Again—F.T. (V.R.) 26148
New Moon and Old Serenade (V.R.) 26181
Nice Work If You Can Get It—F.T. (V.R.) 25695
Night and Day—F.T. 25657
Night in Sudan—F.T. 26321
Nola—F.T. 25570
Now It Can Be Told—F.T. (V.R.) 25856
Oh! How I Hate to Get Up—F.T. 25824
Oh, Promise Me—F.T. 25780
Oh You Crazy Moon—F.T. (V.R.) 26287
Old Black Joe—F.T. 26145
Old Curiosity Shop—F.T. (V.R.) 26140
Once in a While—F.T. (V.R.) 25686
Only When You're in My Arms (V.R.) 26202
Our Love—F.T. (V.R.) 26202
On Treasure Island—F.T. (V.R.) 25144
Panama—F.T. 26185
Peckin' with the Penguins—F.T. 26181
Rainbow 'Round the Moon—F.T. (V.R.) 26062
Rendezvous Time in Paree—F.T. (V.R.) 26264
Rollin' Home—F.T. 25600
Room With a View—F.T. (V.R.) 26097
Royal Garden Blues—F.T. 25326
San Francisco—F.T. (V.R.) 25352
Santa Claus is Comin' to Town—F.T. (V.R.) 25145
Satan Takes a Holiday—F.T. 25570
Says My Heart—F.T. (V.R.) 25828
Shine on, Harvest Moon—F.T. 25780
Sleep—F.T. 25573
Smoke Gets in Your Eyes—F.T. 25657
Song of India—F.T. 25523
Star Dust—F.T. (V.R.) 25320
Stompin' at the Stadium—F.T. (V.R.) 26062
Stop Beatin' 'Round—F.T. (V.R.) 26012
Stop, Look and Listen—F.T. 25767, 36207
Sweetheart of Sigma Chi—F.T. (V.R.) 26016
Sweet Sue—F.T. (V.R.) 26105
Symphony in Riffs—F.T. 26163
Tea for Two—F.T. 26321
Take Me Back to My Boots—F.T. 25144
That's a Plenty—F.T. 25363
There's No Place Like Your Arms 26030
This Is It—F.T. (V.R.) 26149
This Is No Dream—F.T. (V.R.) 26234
This Night—F.T. (V.R.) 26172
Tin Roof Blues—F.T. 26105
To You—F.T. (V.R.) 26234
Wake Up and Live—F.T. (V.R.) 25573
Washboard Blues—F.T. 26085
Weary Blues—F.T. 26054
Well, All Right! (V.R.) 26281

DORSEY, TOMMY, AND HIS ORCHESTRA—Continued

Do

What Do You Know?—F.T. (V.R.) 26140
What'll I Do?—F.T. 25824
Who?—F.T. (V.R.) 25693
Who Knows—F.T. (V.R.) 25663
Who'll Buy My Violets—F.T. 25519
Why Begin Again—F.T. (V.R.) 26246
Ya Got Me—F.T. (V.R.) 26030
Yearning—F.T. (V.R.) 25815
You Are My Lucky Star—F.T. 25158
You Don't Know How Much You Can Suffer—F.T. (V.R.) 26287
You Grow Sweeter—F.T. (V.R.) 26226
You Leave Me Breathless—F.T. (V.R.) 25828
You're a Sweetheart—F.T. (V.R.) 25695
You Taught Me to Love Again (V.R.) 26154
You've Gotta Eat—F.T. (V.R.) 25352

Doubt (Glinka) (Violin obb. by L. Schwartz)
Night (Piano acc. by Bazilevsky) — **Chaliapin** *Chaliapin* — 15422 | 12 | 2.00

Doux Caboulot, Le (Carco–Larmangeat)
Si Mon coeur pouvait te dire (Emer) — **Jean Sablon** *Jean Sablon* — 25655 | 10 | .75

Dover Beach (Arnold–Barber) Parts 1 and 2 — **Samuel Barber** — 8998 | 12 | 2.00

Dove, The—See La Paloma

DOWLAND, JOHN—Compositions by
Come, Deep Sleep 1964, 15166 | Come Again 15166

Down by the Old Mill Stream
Pale Moon (An Indian Love Song) — **National Cavaliers** *National Cavaliers* — 21399 | 10 | .75

Down Home Jump—Fox Trot
Rock Hill Special—Fox Trot — **Lionel Hampton's Orch** *Lionel Hampton's Orchestra* — 26114 | 10 | .75

Down Home Rag—Fox Trot
Room with a View—Fox Trot (V.R.) — **Dorsey's Orchestra** *Dorsey's Orchestra* — 26097 | 10 | .75

Down Linger Longer Lane—Waltz (V.R.)
Whistling in the Wildwood—F.T. (V.R.) — **Kaye's Orch** *Kaye's Orchestra* — 26236 | 10 | .75

Down in de Cane-Brake (Crumit)
Song of the Prune (Crumit–De Costa) — **Frank Crumit** *Frank Crumit* — 21430 | 10 | .75

Down South (American Sketch)
Goin' Home (Adapted to Dvořák's Largo) (Fisher) — **Eveready Hour Group** *Eveready Hour Group* — 35823 | 12 | 1.00

Down South Camp Meetin'—F.T. (Henderson)
Pick Yourse'f Up—F.T. ("Swing Time") — **Goodman's Orchestra** *Goodman's Orchestra* — 25387 | 10 | .75

Down Stream—Fox Trot (V.R.)
Sophisticated Swing—F.T. (V.R.) — **Berigan's Orchestra** *Berigan's Orchestra* — 25811 | 10 | .75

Down the River of Golden Dreams—W.
When It's Springtime in the Rockies—Waltz — **Hilo Hawaiian Or** *Hilo Hawaiian Orchestra* — 22339 | 10 | .75

Down the Volga (Folksongs of the Volga—Arr. Alexandroff)
Legend of the Twelve Brigands (Arr. S. Zharoff) — **Chaliapin** *Feodor Chaliapin* — 7717 | 12 | 2.00

Down to de Rivah (Robert MacGimsey)
Steal Away (Negro Spiritual) — **John Charles Thomas** *John Charles Thomas* — 1687 | 10 | 1.50

D'OYLY CARTE OPERA COMPANY—See Red Seal Section

Do You Know (German Folk) **2. Venice** (Italian) **3. Island of Dreams** (Raff) **4. Roving** (Gollmick)
Rainbow (Mendelssohn) 2. Call of the Sea (Bohemian) 3. Flag Song (Johnstone) — **Martin–Carhart** *Betty Martin–Ruth Carhart* — 25454 | 10 | .75

Do You Remember Last Night?—F.T. (V.R.)
Thanks for Ev'rything—F.T. (V.R.) — **Dorsey's Clambake Seven** *Dorsey's Clambake Seven* — 26119 | 10 | .75

Dragon Fly (A Study in Arpeggios) (Spalding)
Danse du Diable vert (Dance of the Green Devil) (Cassado) — **Albert Spalding** *Spalding* — 1914 | 10 | 1.50

VICTOR RECORDS	Number	Size	Price
DRAMATIC RECORDS—See Ainley, and Barrymore, in Red Seal Section and Massey in White Section			
Dream, A (Chas. B. Cory–J. C. Bartlett)			
By Enrico Caruso and *For You Alone—Caruso*	1658	10	1.50
By Jesse Crawford *Organ* and *Humoresque (Dvořák)—Crawford*	21250	10	.75
By Nelson Eddy (Inc. in Album C-27) and *Smilin' Through—Eddy*	4367	10	1.00
By Richard Crooks and *Absent—Richard Crooks*	4000	10	1.00
Dream in the Twilight—See Traum durch die Dämmerung (R. Strauss)			
Dream of a Naughty Boy (Ravel–Branga) **Continental Sym. Or** *Pavan for a Dead Princess (Ravel) Continental Symphony Orchestra*	9306	12	1.50
Dream of Love—See Liebestraum (Liszt)			
Dream of Spring (Frühlingstraum)—See Winterreise, Die			
Dream Pantomime—See Classical Gems, Album E-53			
Dreams (Wagner)—See Träume			
Dream Tango (Malderen) **International Novelty Orchestra** *Tango—Fate (Valentino) (Bada–Shilkret) International Novelty Orch*	20454	10	75
Dream, The (Rubinstein) **2. My Love Is Green** (Schumann–Brahms) **3. Nobody Saw** (Gruppe–Loewe) **Ruth Carhart** *Violet (Goethe–Mozart) 2. Stars with Little Feet Olive Kline*	24790	10	.75
Dream, The (Il sogno; Le Rêve)—See Manon			
Dream Visions (Schumann)—See Träumeswirren			
DRESDNER KREUZCHOR—See Red Seal Section			
Drick! (Drinking Song) (Jordan) **Lauritz Melchior** *En Svane (Grieg, Op. 25, No. 2) 2. Horer du Melchior*	2007	10	1.50
Drifting (Hewett–Ackley) **Rodeheaver–Burr** *Closer to Jesus (McDaniel–Gabriel) Rodeheaver–Burr*	20999	10	.75
Drifting and Dreaming **Billings–Robison** *Somewhere in Old Wyoming Bud Billings–Carson Robison*	22556	10	.75
Drifting Down the River of Dreams—F.T. (V.R.) **Kaye's Or** *Love Is Such a Cheat—F.T. (V.R.) Kaye's Orchestra*	26305	10	.75
Drinking Song **Victor Male Chorus** *Serenade (Donnelly–Romberg) Victor Male Chorus*	19550	10	.75
Drinking Song (Brindisi)—See Cavalleria Rusticana, Lucrezia Borgia and Traviata—Libiam nei lieti calici			
Drinking Song (Jordan)—See Drick!			
Drink to Me Only with Thine Eyes (Jonson)			
By Lawrence Tibbett and *Believe Me If All Those Endearing Young Charms—Tibbett*	1238	10	1.50
By Fiedler–Boston "Pops" Orch and *Prayer of Thanksgiving—"Pops" Or*	4322	10	1.00
By Albert Spalding *Violin* and *Waltz in B Minor (Chopin)—Spalding*	1703	10	1.50
By Lotte Lehmann and *My Native Land (2) Midsummer—Lehmann*	1893	10	1.50
By Paul Robeson and *Trees (Kilmer–Rasbach) Paul Robeson*	26168	10	.75
By Maxine Sullivan–Vocadance and *I Dream of Jeanie–Sullivan*	26260	10	.75
By Ralph Crane and *Believe Me If All Those Endearing Young Charms—Raymond Dixon*	22081	10	.75
Droschky Drag—F.T. (Tschaikowsky) **New Friends of Rhythm** *When Johnny Comes Marching Home—F.T. New Friends of Rhythm*	26229	10	.75
Drowsy Waters—Waltz (Wailana)			
By Ferera—Paaluhi and *Hilo—Hawaiian March—Ferera—Paaluhi*	20028	10	.75
By Kane's Hawaiians and *Hilo—Hawaiian March—Kane's Hawaiians*	20702	10	.75
Dr. Rhythm—F.T. (V.R.) **Larry Clinton's Orchestra** *Always and Always—F.T. (V.R.) Larry Clinton's Orchestra*	25768	10	.75

	Number	Size	Price
Drum Stomp — **Lionel Hampton's Orchestra** *Confessin'—Fox Trot (V.R.)* — *Lionel Hampton's Orchestra*	25658	10	.75
Drunkard Song (V.R.) — **Vallée's Connecticut Yankees** *The Tattooed Lady—Fox Trot (V.R.)* — *Vallée's Connecticut Yankees*	24739	10	.75
Dubarry, The (Leigh–Millöcker) — **Grace Moore** *I Give My Heart (from "Dubarry")* — *Grace Moore*	1614	10	1.50
DUBENSKY, ARCADY—Composition by—Gossips 4186			
Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59, No. 3) — **Hulda Lashanska** *Ave Maria (Schubert)* — *Hulda Lashanska*	7778	12	2.00
Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59) — **Onegin** *Die Lorelei (The Loreley) (Liszt)* — *Sigrid Onegin*	7075	12	2.00
Du bist wie eine Blume (Thou Art Like a Flower) (Schumann) — **Lehmann** *Alte Laute (Lament) (Schumann) (Inc. in Album M-419)* — *Lehmann*	1859	10	1.50

DUCHIN, EDDY, AND HIS ORCHESTRA

After Sundown—Rumba F.T. (V.R.)	24461
Caminito—Tango (V.R.)	25043
Cheek to Cheek—F.T. (V.R.)	25093
Cumparsita—Tango	24461
Dust on the Moon—(V.R.)	24664
I Can't Escape—F.T. (V.R.)	25347
I'm an Old Cowhand—F.T. (V.R.)	25347
I Never Had a Chance—(V.R.)	24664
Isn't It a Lovely Day—F.T. (V.R.)	25093
I Won't Dance—F.T. (V.R.)	24871
Lamento Esclavo—Rumba	25043
Lights Out—F.T. (V.R.)	25212
Love Is Good for Anything—F.T.	25514
Lovely to Look At—F.T. (V.R.)	24871
Moonlight and Shadows—F.T.	25514
Moon Over Miami—F.T.	25212

	Number	Size	Price
Duck—Tango (Recorded in Buenos Aires) — **Argentine Típica Orch** *Old Maid—Tango (Recorded in Buenos Aires)* — *Argentine Típica Orch*	20740	10	.75
Du Denkst mit einem Fädchen (You Think to Bind Me with a Thread) — **Lehmann** *Storchenbotschaft (Stork's Visit) (Wolf) (Inc. in M-419)* — *Lehmann*	1860	10	1.50
Du, du, liegst mir im Herzen (Pax) *Ger.* — **Lashanska–Reimers** *Treue Liebe—Ach, wie ist's möglich dann (Kücken)* — *Lashanska–Reimers*	1746	10	1.50

DUETS, INSTRUMENTAL—See Instrumental Duets

DUKAS, PAUL (1865–1935)—Compositions by

Apprenti Sorcier, L'	7021
Variations, Interlude and Finale (On a Theme by Rameau)	Album M-385 (12088–12089)

	Number	Size	Price
Duke of Marlborough (Traditional) — **Victor Male Chorus** *War Song of the Normans 2. Crusaders' Hymn* — *Victor Male Chorus*	20152	10	.75
Duna (Pickthall–McGill) — **Reinald Werrenrath** *Gypsy Love Song ("Fortune Teller") (Herbert)* — *Reinald Werrenrath*	1280	10	1.50
D'une Prison (Verlaine–Reynaldo Hahn) — **Lotte Lehmann** *Visions (Tonerna) (Sjoberg-Balogh)* — *Lotte Lehmann*	1972	10	1.50

DUPARC, HENRI (1848–1933)—Compositions by

Chanson Triste	1892
Invitation au Voyage, L'	7973
Soupir	1892
Vie Antérieure, La	7973

DUPRÉ, MARCEL, Organist (*Dew-pray'*)—See Red Seal Section

	Number	Size	Price
Durandarte (Milan, 16th Century) *Lute acc.* — **Max Meili** *Perdida Tengo La Color (Milan) (Inc. in M-495)* — *Max Meili*	15165	12	2.00

Dusk of the Gods—See Götterdämmerung

	Number	Size	Price
Dust on the Moon—Rumba Fox Trot (V.R.) — **Duchin's Orch** *I Never Had a Chance—Fox Trot (V.R.)* — *Eddy Duchin and his Orch*	24664	10	.75

	Number	Size	Price
Du

Dusty Road (Leon and Otis Rene) **Nelson Eddy**
Through the Years (Heyman–Youmans) *Nelson Eddy* | 4313 | 10 | 1.00 |

Du und du (Walzer) (You and You)—See Die Fledermaus

DVOŘÁK, ANTONIN (*Dvor'-zhak*) (1841–1904) See also Humoresque, Slavonic Dance and Songs My Mother Taught Me

Carneval Overture 12159, 6868
Concerto in A Minor
Album M-387 (14518–14521-S)
AM-387 (14522–14525-S)
Concerto in B Minor
Album M-458 (14936–14940)
AM-458 (14941–14945)
Goin' Home 36106
Indian Lament 7225
Negro Spiritual Melody 15369
Quintet in A Major, M-219 (8305–8308)
AM-219 (8309–8312)
Scherzo Capriccioso 8418
Symphony No. 4, in G Major
Album M-304 (11899–11903)
AM-304 (11904–11908)
Symphony No. 5, in E Minor
Album M-273 (8737–8741)
AM-273 (8742–8746)
Album M-469 (12254–12258)
AM-469 (12259–12263)

E

Each Tear That Falls (Parmi veder le lagrime)—See Rigoletto

Each Time You Say Goodbye—F.T. (V.R.) **Zurke's Rhythm Band**
Hobson Street Blues—F.T. *Zurke's Rhythm Band* | 26317 | 10 | .75 |

Early Choral Music Trapp Family Choir, dir. by Dr. Wasner
Album M-535 (1960–1964) Price $7.50.

Easter Parade—F.T. (V.R.) ("As Thousands Cheer") **Reisman's Or**
How's Chances—F.T. (V.R.) ("As Thousands Cheer") *Reisman's Orch* | 24418 | 10 | .75 |

EASTER SELECTIONS—See also Crucifixion, Messiah, Stabat Mater

Alleluia 1367
Chorale from Easter Cantata—No. 4 "Christ lag im Todesbanden" 7437 14583, 15183 15420
Choral Prelude—All Glory 11159
Christ Arose 19883
Crucifixus 20410
Gloria in Excelsis (Bortniansky) 26081
God So Loved the World 21254
Holy City 7854
Hosanna 21254
Jesus Christ Is Risen Today 21255
Palms 6607, 14744, 19967
Tenebrae Service for Wednesday of Holy Week 12325, 12326

EASTON, FLORENCE—Soprano—See Easton in Red Seal Section

East Side of Heaven—F.T. (V.R.) **Sammy Kaye's Orch**
That Sly Old Gentleman—F.T. (V.R). *Sammy Kaye's Orchestra* | 26192 | 10 | .75 |

Easy to Love—F.T. (V.R.) ("Born to Dance") **Noble's Orch**
I've Got You Under My Skin—F.T. (V.R.) *Noble's Orchestra* | 25422 | 10 | .75 |

EAVER, MYRTLE, C. Pianist—See also Educational Catalog

Naiads at the Spring 24532
Sheep and Goat 24532
Songs Without Words 24797
To Spring (Grieg) 22153
Waltz in G Flat Major (Chopin) 22153
Wandering 24797

Ebony Rhapsody—F.T. (V.R.) **Ellington and his Orch**
Saturday Night Function—Fox Trot *Duke Ellington and his Orchestra* | 24674 | 10 | .75 |

Ecco Mormorar L'Onde (Monteverde) **Vocal and Instrumental Ensemble**
Amor (Lamento della Ninfa) (Monteverde) *Nadia Boulanger, Director* | 12304 | 12 | 1.50 |

Ecco purch' a voi ritorno—See Orfeo (Monteverde)

Ecco ridente in cielo (Dawn With Her Rosy Mantle)—See Barbiere di Siviglia

Echoes of the Jungle—F.T. **Duke Ellington and his Orch**
Limehouse Blues—Fox Trot *Ellington and his Cotton Club Orchestra* | 22743 | 10 | .75 |

Echolied (Echo Song) (Pohl–de Lassus) **Dresdner Kreuzchor**
Die Nachtigall (The Nightingale) (Mendelssohn) *Dresdner Kreuzchor* | 4326 | 10 | 1.00 |

	Number	Size	Price
Echo Song (de Lassus) (2) **Fireflies** (Russian Folk Song) — **Augustana Choir** *Oh! Susanna (Foster–Cain) Unacc.* — *Augustana Choir–Cond. by Veld*	1971	10	1.50
Ecossaises (Beethoven) *Piano* — **Myrtle C. Eaver** *Papillon (Butterfly) (Grieg) 2. Butterflies (Lavalee)* — *Myrtle C. Eaver*	21012	10	.75
ÉCOLE NORMALE CHAMBER ORCH.—Cond. by Cortot— See Red Seal Section			
Eddie South Blues *Violin Solo with Guitar* — **Eddie South** *Sweet Georgia Brown Violin Solo with Guitar* — *Eddie South*	26222	10	.75
EDDY, NELSON, Baritone—See Red Seal Section			

EDUCATIONAL RECORDS—(See also page 6)

The growth and development of the appreciation of music has been due mainly to the use of recorded music in the schools. The discovery of this new avenue to acquaintanceship with the literature of the world's great music was made, developed, fostered, and made a factor in music education by and through our splendid recordings of the finest music interpreted by the greatest artists.

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Edward (Karl Loewe, Op. 1, No. 1) — **Lawrence Tibbett** *De Glory Road (Clement Wood–Jacques Wolfe)* — *Lawrence Tibbett*	7486	12	2.00
Edward (Ballade)—See Ballade in D Minor			
Egmont Overture (Beethoven, Op. 84) Parts 1 and 2 — **Mengelberg–Philharmonic-Symphony Or., of N. Y.**	7291	12	2.00
Egmont Overture (Beethoven, Op. 84) Parts 1 and 2 — **Victor Symphony Orchestra**	35790	12	1.00
Ehre Gottes aus der Natur (Creation Hymn) (Gellert–Beethoven) — **Kirsten Flagstad** *Ich Liebe Dich (I Love Thee) (Beethoven) (Inc. in M-342)* — *Flagstad*	1815	10	1.50
EICHEIM, HENRY—Compositions by			
Bali 14141, 14142 | Japanese Nocturne			7260
1812 Overture (Tschaikowsky, Op. 49)			
By Arthur Fiedler—Boston "Pops" Orchestra †Album M-515 (12411-12412). Price, $3.50.			
Parts 1 and 2 — Stokowski—Philadelphia Orchestra	7499	12	2.00
Parts 3 and 4 — Stokowski—Philadelphia Orchestra	7500	12	2.00
Parts 1 and 2 — Goossens—Royal Opera Orchestra	9025	12	1.50
Part 3 and *Eugen Onégin—Waltz—Goossens—Royal Opera Orchestra*	9026	12	1.50
18th Century Dance (Josef Haydn) — **Stokowski-Phila. Orch** *Minuet (Boccherini)* — *Leopold Stokowski–Philadelphia Orchestra*	7256	12	2.00

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Eight German Dances (Mozart) **Ormandy–Minn. Sym. Or.**			
1. Im Landler Tempo (K. 600, No. 1) 2. Poco più moderato (K. 600, No. 2) and *3. Un poco più allegro (K. 600, No. 3) 4. Allegro moderato (K. 600, No. 4)*	1722	10	1.50
5. Allegro (Trio: The Canary) (K. 600, No. 5) 6. Più moderato (Trio-Organ-grinder) (K. 602, No. 3) and *7. Allegretto (K. 605, No. 2) 8. Allegro (Trio: The Sleighride) (K. 605, No. 3)*	1723	10	1.50
EIGHT PIANO ENSEMBLE—Leader, Philip Finch			
Hungarian Rhapsody, No. 2 36125			
Polonaise in A Major (Chopin) 36140			
Prelude in C Sharp Minor (Rachmaninoff) 36140			
Rhapsody in Blue 36123			
Eileen—Fox Trot **Swing and Sway with Sammy Kaye** / *There's a Hole in the Old Oaken Bucket—F. T. (V.R.) Kaye's Orch*	26157	10	.75
Eïli, Eïli (Arr. by Jacchia from notation of Shalitt) **Boston "Pops" Or** / *Rachem (Mercy) (Manna-Zucca–arr. Jacchia) Fiedler–Boston "Pops" Or*	12536	12	1.50
Eïli, Eïli (My Lord, My Lord) (Arr. by N. Shilkret) **Victor Salon Or** / *Kol Nidre (All Vows) (Arr. by N. Shilkret) Victor Salon Orchestra*	35830	12	1.00
E il sol dell' anima (Love is the Sun)—See Rigoletto			
Eine Feste Burg (Luther–Bach)—See Mighty Fortress			
Eine kleine Nachtmusik (Mozart)—See Serenade–Eine kleine Nachtmusik			
Einsame, Der (The Hermit) (Lappe–Schubert, Op. 41) **Schumann** / *Nacht und Träume (2) Seligkeit (Schubert) (Inc. in M-497) Schumann*	15167	12	2.00
Einsamer Quelle, An (By a Hidden Spring)—See An Einsamer Quelle			
Ein Traum (Grieg)—See Dream			
Einzug der Gaste (Procession of the Guests)—See Tannhäuser			
Ei Uchnam—See Song of the Volga Boatmen			
Eleanor (Jessie L. Deppen) **Victor Salon Orchestra** / *Out of the Dusk to You (Lee) Victor Salon Orchestra*	20176	10	.75
Electric March (Creatore) **Creatore's Band** / *American Army March Creatore's Band*	19844	10	.75
Elégie (Gabriel U. Fauré) Parts 1 and 2 **Serge Koussevitzky–Boston Symphony Orch**	14577	12	2.00
Elégie—Song of Mourning (Massenet)			
By Feodor Chaliapin and *Moon Is High in the Sky—Chaliapin*	14902	12	2.00
By Rosa Ponselle and *Ave Maria (Gounod) In Latin—Ponselle*	6599	12	2.00
★By Caruso and Elman *In French* and *Ave Maria (Kahn)—Caruso*	8007	12	2.00
By Green Brothers *Deagan Vibra-harp and Chimes* and *The Swan (Saint-Saëns) Green Bros.*	36107	12	1.00
11 More Months and 10 More Days—Parts 1 and 2 **Ambrose and his Orchestra**	22990	10	.75
ELGAR, SIR EDWARD WILLIAM (1857–1934) Compositions by			
Cockaigne Overture 11665			
Concerto in B Minor			
Album M-174 (7747–7752)			
AM-174 (7753–7758)			
Enigma Variations (Op. 36)			
Album M-475 (12288–12290)			
AM-475 (12291–12293)			
Land of Hope and Glory 19783			
Pomp and Circumstance 6648, 9016, 11665			
Salut d'amour 20750, 22599			
ELGAR, SIR EDWARD WILLIAM, Conductor			
See British Broadcasting Co. Symphony, London Symphony, and Royal Albert Hall Orchestras, in Red Seal Section			

★Indicates old acoustical method of recording.

	Number	Size	Price
ELIJAH (Birmingham, 1846) (Mendelssohn)			
Oh Rest in the Lord and *Messiah—He Shall Feed His Flock—Matzenauer*	6555	12	2.00
Oh Rest in the Lord *Organ* and *Beyond the Smiling and Weeping—Andrews*	22860	10	.75
Oh Rest in the Lord, etc.—Carhart and *Florian's Song, etc.—Kline*	24537	10	.75
Hear Ye Israel and *Messiah—I Know That My Redeemer—Marsh*	9104	12	1.50
He, Watching Over Israel and *Messiah—Mormon Tabernacle Choir*	35829	12	1.00
ELISIR D'AMORE (*Ay-lee-zeer' damoh'-reh*) (Elixir of Love) (Milan, 1832) (Donizetti) *Sung in Italian* (For illustrated description see Victor Book of the Opera)			
Una furtiva lagrima (A Furtive Tear) and *Don Giovanni—Il mio tesoro Richard Crooks*	15235	12	2.00
Una furtiva lagrima and *Gioconda—Cielo e Mar!—Beniamino Gigli*	7194	12	2.00
Una furtiva lagrima (A Furtive Tear) and *Martha—M'appari—Tito Schipa*	6570	12	2.00
★Una furtiva lagrima (A Furtive Tear) and *Rigoletto—Parmi—Caruso*	6016	12	2.00
Elizabeth's Prayer (Elisabeths Gebet)—See Tannhäuser			

ELLINGTON'S ORCHESTRA

Black and Tan	24861	Live and Love Tonight	24617
Blue Feeling—Slow F.T.	24521	Mooche, The—F.T.	24486
Bugle Call Rag	22938	Mood Indigo—F.T.	24486
Cocktails for Two	24617	My Old Flame (V.R.)	24651
Creole Love Call (V.R.)	24861	No Papa No—F.T.	26310
Creole Rhapsody	36049	Ring Dem Bells (V.R.)	25076
Daybreak Express—F.T.	24501	Rockin' in Rhythm—F.T.	26310
Dear Old Southland—F.T.	24501	Saturday Night Function (V.R.)	24674
Delta Serenade—F.T.	24755	Solitude—Slow—F.T.	24755
Dinah	22938	Stompy Jones—F.T.	24521
Ebony Rhapsody (V.R.)	24674	Three Little Words (V.R.)	25076
Echoes of the Jungle	22743	Troubled Waters (V.R.)	24651
Limehouse Blues	22743		

	Number	Size	Price
ELMAN, MISCHA, Violinist—See Red Seal Section			
ELMAN STRING QUARTET—See Red Seal Section			
Elsa's Dream (Elsas Traum)—See Lohengrin			
Emaline—F.T. (V.R.) **Cab Calloway and his Cotton Club Or** / *Margie—Fox Trot (V.R.) Cab Calloway and his Cotton Club Orchestra*	24659	10	.75
Emmett's Favorite Yodel **George P. Watson** / *Alpine Specialty (Popular Yodels) George P. Watson*	20247	10	.75
Emperor Concerto (Beethoven)—See Concerto No. 5			
Emperor Jones—Standin' in Need of Prayer (Gruenberg, Op. 36) **Lawrence Tibbett** / *Merry Mount—'Tis an Earth Defiled (Hanson) Lawrence Tibbett*	7959	12	2.00
Emperor Quartet (Theme and Variations) **Elman String Qt.** / *Andante Cantabile (from String Qt.) (Tschaikowsky) Elman String Qt.*	6634	12	2.00
Emperor Waltz (Johann Strauss, Op. 437)			
By Frederick Stock—Chicago Symphony Orchestra	7653	12	2.00
By Arthur Fiedler—Boston "Pops" Orchestra (Inc. in Album M-445)	12195	12	1.50
By International Novelty Orchestra and *Gold and Silver W—Orchestra*	35919	12	1.00
By Vienna Choir Boys—Viktor Gomboz, director (Inc. in M-561)	1909	10	1.50
Empty Saddles—F.T. ("Rhythm On the Range") (V.R.) **Noble's Or** / *Big Chief de Sota—F.T. (V.R.) Ray Noble's Orchestra*	25346	10	.75
En Bateau (Boating) (Debussy) *Violin* **Fritz Kreisler** / *Fille Aux Cheveux De Lin (The Maiden with Flaxen Hair) Kreisler*	1358	10	1.50
Enchanted Castle, The (Beethoven)—See Indian Lullaby (Edwards)			
Enchanted Lake (Liadow) Parts 1 and 2 **Serge Koussevitzky-Boston Symphony Orchestra**	14078	12	2.00
Encores **Arturo Toscanini—NBC Symphony Orchestra**			
Adagio (Lento) (From Quartet in F Major) (Beethoven, Op. 135)	15548	12	2.00
Moto Perpetuo (Perpetual Motion) (Paganini, Op. 11)	15547	12	2.00
Scherzo (Vivace) (From Quartet in F Major) (Beethoven, Op. 135)	15547	12	2.00
Album M-590 (15547–15548). Price, $4.50.			

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VICTOR RECORDS	Number	Size	Price
End of a Perfect Day (Jacobs–Bond) *Organ* — **Lew White** / *Tannhäuser—Pilgrims' Chorus (Wagner)* — *Lew White*	36212	12	1.00
End of the Road, The (Dillon–Lauder) — **Sir Harry Lauder** / *When I Meet MacKay (John and Harry Lauder)* — *Sir Harry Lauder*	9024	12	1.50
En El Rancho Grande (Mexican Cowboy Song) (V.R.) — **Cugat's Or** / *Gypsy Airs—Tango* — *Cugat and his Waldorf-Astoria Orchestra*	24673	10	.75
Enemy of his Country (Nemico della patria)—See Andrea Chenier			
ENESCO, GEORGES—Compositions by			
Roumanian Rhapsody 1701, 1702 — Sonata No. 3, in A Minor Album M-318 (14107–14109) AM-318 (14110–14112)			
ENESCO, GEORGES, Violinist—See Menuhin and Enesco in Red Seal Section			
Enfant et les sortilèges (Ravel) — **Continental Symphony Or** / *Pavane pour une Infante defunte (Ravel)* — *Continental Symphony Orch*	9306	12	1.50
Enfant Prodigue, L'—Air de Lia (Debussy) — **Rose Bampton** / *Come, Beloved (Care Selve) (from "Atalanta") (Handel)* — *Rose Bampton*	7746	12	2.00
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VICTOR RECORDS	Number	Size	Price
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Eri tu? (Is it Thou?)—See Masked Ball			
Erlaube mir, Feinsliebchen 2. Feinsliebchen, du sollst (*Brahms*) **Elena Gerhardt** *Wie komm' ich denn zur Tür herein 2. Mein Mädel (Brahms) Gerhardt*	7795	12	2.00
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By Maria Jeritza and *Gretchen am Spinnrade—Jeritza*	6704	12	2.00
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★By Ernestine Schumann-Heink and *Lorelei—Volkslied—Schumann-Heink*	6273	12	2.00
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By Mario Perry *Accordion* and *Wedding of the Winds Waltz—Perry*	20175	10	.75
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Et Håb (Grieg, Op. 26, No. 1) (Inc. in M-342) **Kirsten Flagstad** *Lykken Mellem to Mennesker (Alnaes)* *Kirsten Flagstad*	1816	10	1.50
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Et ta langue, elle ne remue plus (Thy Tongue Speaks no More)—See Salomé			
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CHOPIN			
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In E Major (Op. 10, No. 3) and *Impromptu in A Flat (Piano)—Paderewski*	6628	12	2.00
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Eugen Onégin—Polonaise (Tschaikowsky, Op. 24) **Fiedler–Boston "Pops" Orchestra** *Goyescas—Intermezzo (Inc. in M-554)* *Arthur Fiedler–Boston "Pops" Or*	12429	12	1.50
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Evening in Town—Waltz ("From Meadow to Mayfair") **London Symphony Orch., cond. by Eric Coates** *Merrymakers—A Miniature Overture (E. Coates)* *London Symph. Orch*	36170	12	1.00
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VICTOR RECORDS

	Number	Size	Price
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Ezekiel Saw de Wheel 2. Swing Low, Sweet Chariot 3. Keep Yo' Hands on the Plow — **Hall Johnson Negro Choir** *Good News 2. Standin' in de Need of Prayer* — *Johnson Choir*	36020	12	1.00
Ezekiel Saw de Wheel (Negro Spiritual) — **Robeson–Brown** *Hear, De Lam's A-Cryin' (Negro Spiritual)* — *Robeson-Brown*	20604	10	.75

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Fable in Sable—F.T. (Tschaikowsky) — **New Friends of Rhythm** *Bach Bay Blues—F. T. (Bach)* — *New Friends of Rhythm*	26315	10	.75
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VICTOR RECORDS	Number	Size	Price
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By Esther McNiff Curtis *Symphonel* and *Jesus, Lover of My Soul—Curtis*	26288	10	.75
By Green Brothers *Deagan Vibra-harp and Chimes* and *Nearer My God to Thee—Green Brothers*	25670	10	.75
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Fairest of the Fair—March (Sousa) **Sousa's Band** *Stars and Stripes Forever—March (Sousa) Sousa's Band*	20132	10	.75
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Fair, The (Kermesse)—See Faust			
Fairy Tale (In E Minor) (Medtner, Op. 34, No. 2) **Moïséivitch** *Suggestion Diabolique (Prokofieff, Op. 4, No. 4) Piano Benno Moïséivitch*	1449	10	1.50
Fairy Tale of Tsar Saltan (Rimsky-Korsakow)—See Flight of the Bumblebee			
Fairy Tales—See Children's Records			
Fairy Tales—Folk dance (Polka) (Suk) **Chicago Symphony Or** *Slavonic Dance No. 8 in G Minor (Dvořák, Op. 46) Chicago Symph Orch*	6649	12	2.00
Faith Waltz (Eduard Strauss)—See Doctrinen Waltz			
Falling in Love Again—Waltz (Can't Help It) **Hamp's Orch** *Two Hearts—Waltz ("Two Hearts in Waltz Time") Hamp's Orchestra*	22638	10	.75
Familien-Gemalde (Family Portrait) (Schumann, Op. 34, No. 4) **Lehmann-Melchior** *So wahr die Sonne scheinet (Schumann, Op. 37, No. 12) Lehmann-Melchior*	1907	10	1.50
Family Album—Scene from—Here's a Toast **Lawrence-Coward and Co.** *Family Album—Scene from—Hearts and Flowers Lawrence-Coward Co.*	36192	12	1.00
Fanciulla del West—Ch'ella mi creda libero (Puccini) **Bjoerling** *Tosca—E lucevan le stelle (Puccini) Jussi Bjoerling*	4408	10	1.00
Fandanguillo (Torroba) *Guitar* **Andrés Segovia** *Preludio (Torroba) Andrés Segovia*	1487	10	1.50
Fandanguillo (Turina) *Guitar* **Andrés Segovia** *Tremolo Study (Tarrega) Andrés Segovia*	6767	12	2.00
Fanget an (Now Begin)—See Meistersinger			
Fantaisie—Impromptu (Chopin, Op. 66) *Piano* **Harold Bauer** *Caprice (On Airs de Ballet from the opera "Alceste") Harold Bauer*	6546	12	2.00

VICTOR RECORDS	Number	Size	Price
Fantaisie Impromptu in C Sharp Minor (Chopin, Op. 66) (Posthumous) *Piano* **Cortot** *Impromptu No. 3, in G Flat Major (Chopin, Op. 51)* *Cortot*	8239	12	2.00
Fantaisie in F Minor (Chopin, Op 49) Parts 1 and 2 *Piano* **Alfred Cortot**	8250	12	2.00
Fantaisie in F Minor (Chopin, Op. 49) Part 3 *Piano* **Cortot** *Tarantelle in A Flat Major (Chopin, Op. 43)* *Alfred Cortot*	8251	12	2.00
Fantaisie No. 7, in A Flat Major (Chopin, Op. 61)—See Polonaises Album M-353 (14287)			
Fantasia in C Minor (Bach) **Marcel Dupré** *Fugue in C Minor (Bach) Organ* *Marcel Dupré*	9284	12	1.50
Fantasia in C Minor (Mozart, K. 396) *Piano* **Edwin Fischer** *Fantasia in C Minor—Part 2* *Edwin Fischer*	8696	12	2.00
Fantasia in D Minor (Mozart, K. 397) *Piano* **Wanda Landowska** *Concerto No. 26, in D Major (Mozart) (Inc. in M-483)* *Landowska*	15067	12	2.00
Fantasia in C Major (Schumann, Opus 17) *Piano* **Wilhelm Bachaus** Album M-463 (14975–14978) AM-463 (14979–14982) Price, $8.00.			
Fantasia in D Minor (Mozart) *Pianoforte* **Hans Barth** *Le Coucou (Daquin) Pianoforte* *Hans Barth*	20345	10	.75
Fantasiestücke (Schumann, Op. 12) *Piano* **Harold Bauer** Album M-379 (14486–14489). Price, $8.00.			
Fantasiestücke (Schumann Op. 12, No. 1)—See also Des Abends			
Fantastic Symphony (Berlioz) Included in Hollywood Bowl Album M-40 (6869)			
Fantastic Symphony No. 1 in C Major (Berlioz, Op. 14a) **Pierre Monteux–Symphony Orchestra of Paris** Album M-111 (11093–11098) AM-111 (11099–11104). Price. $9.00.			
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Farewell (Addio)—See Bohême			
Farewell (Adieu)—See Schubert Album C-3			
Farewell (Spanish)—See The Rainbow (Mendelssohn)			
Farewell Blues—Fox Trot **Goodman's Orchestra** *My Honey's Lovin' Arms—F. T.* *Goodman's Orchestra*	26095	10	.75
Farewell Blues—Fox Trot **Paul Whiteman's Orchestra** *Darktown Strutters' Ball—Fox Trot (V.R.)* *Paul Whiteman's Orchestra*	25192	10	.75
Farewell, Mignon (Addio, Mignon)—See Mignon			
Farewell, O Earth! (O terra addio)—See Aïda			
Farewell of Boris—See Boris Godounow			
Farewell, Our Little Table (Adieu Notre Petite Table)—See Manon			
Farewell to Cucullain—See Londonderry Air			
Farewell to Dreams (Kahn–Romberg) **Jeannette MacDonald–Nelson Eddy** *Will You Remember? ("Maytime") (Young–Romberg)* *MacDonald–Eddy*	4329	10	1.00
Farewell to Thee—See Aloha Oe			

	Number	Size	Price
Farewell, Ye Mountains (Adieu, forêts)—See Jeanne d'Arc			
Far From Gay Paris (Parigi o cara)—See Traviata			
Farmers' Pride, The (Kennedy Russell) **John Charles Thomas** / *Take Me Back to My Boots and Saddle* *John Charles Thomas*	1729	10	1.50
Far-Off India (Strickland)—See Indian Lullaby (Edwards)			
Fatal Stone (La fatal pietra)—See Aïda			
Fate Symphony—See Symphony No. 5 (Beethoven), also Symphony No. 4 (Tschaïkowsky)			
Father, Dear Father—Fox Trot (V.R.) **Berigan's Orch** / *Let This Be a Warning to You, Baby—F. T. (V.R.)* *Berigan's Orch*	26061	10	.75

FAULKNER, GEORGENE, Readings

Chicken Little	35853	Little Red Hen	20974
Goldilocks and Bears	35853	Three Billy Goats Gruff	20974

FAURÉ, GABRIEL URBAIN (1845–1924)—Compositions by

Dans les Ruines d'une Abbaye 1653
Élégie 14577
Fauré Song Recital
Album M-478 (15033–15037, 1897)
AM-478 (15038–15042, 1897)
Fifth Barcarolle 4415
Impromptu for Harp 12005

Pavane 7323
Quartet No. 1, in C Minor (Op. 15)
Album M-594 (12481–12484)
AM-594 (12485–12488)
Quartet (Opus 121)
Album M-372 (14456–14459)
AM-372 (14460–14463)
Sonata in A Major
Album M-328 (14195–14197)
AM-328 (14198–14200)

FAURE, JEAN BAPTISTE (Fohr) (1830–1914)—Composition by

Palms 6607, 14744, 19967

Fauré Song Recital (Gabriel Fauré) **Charles Panzéra**

Album M-478 (15033-15037, 1897) AM-477 (15038-15042, 1897) Price $11.50

FAUST (*Fowst*) (Gounod)

Faust—Complete *Famous Artists and Orchestra of l'Opéra, Paris, Conducted by Henri Busser*

Album M-105 (11000–11019) AM-105 (11020–11039). Price, $30.00.

Other Faust Records

ACT II—Public Square in a German Village

Kermesse—Vin ou bière (The Fair) and *Ainsi que la brise—Metropolitan Opera Chorus and Orchestra*	9697	12	1.50
Avant de quitter ces lieux (Even Bravest Heart) and *Tannhäuser—Tibbett*	8452	12	2.00
Dio possente (Even Bravest Heart) *In Italian* and *Traviata—de Luca*	7086	12	2.00
Veau d'or (Calf of Gold) and *Vous qui faites l'endormie—Chaliapin—Cozette*	7600	12	2.00
Veau d'or (Calf of Gold) and *Norma—Ah! del Tebro—Pinza—Met. Op. Cho*	1753	10	1.50
Ainsi que la brise légère (Waltz and Chorus) and *Kermesse—Metro. Opera Chorus and Orch*	9697	12	1.50

ACT III—Marguerite's Garden

Salve, dimora, casta e pura (All Hail, Thou Dwelling Lowly) and *Bohème—Gigli*	8769	12	2.00
Salut demeure (All Hail, Thou Dwelling Lowly) and *Carmen—Lauri-Volpi*	7389	12	2.00
Salut, demeure (All Hail, Thou Dwelling Lowly) (Inc. in M-585) and *Roméo et Juliette-L'Amour son ardeur—Crooks*	15542	12	2.00
Le Roi de Thulé (The King of Thulé) and *Air des Bijoux—Elisabeth Rethberg*	7179	12	2.00
Il Était un Roi de Thulé (King of Thulé) and *Air des Bijoux—Norena*	14725	12	2.00
Air des Bijoux (Jewel Song) and *Il Etait un Roi de Thulé—Norena*	14725	12	2.00
Air des Bijoux (The Jewel Song) and *Le Roi de Thulé—Elisabeth Rethberg*	7179	12	2.00

ACT IV—Scene 1—A Public Square

Soldiers' Chorus and *Land of Hope and Glory—Victor Male Chorus*	19783	10	.75
Soldiers' Chorus and *Marche Militaire—Piano-accordion—Calla-Rini*	26129	10	.75
Vous qui faites l'endormie (Mephistopheles' Serenade)—Chaliapin and *Veau d'or—Chaliapin—Cozette*	7600	12	2.00

VICTOR RECORDS

	Number	Size	Price
FAUST—Continued			
ACT V—Wälpurgis Night Scene—A Mountain Region			
Ballet Music—No. 1, Dance of the Nubians No. 2, Cleopatra and the Golden Cup and *No. 3, Dance Antique No. 4, Dance of Cleopatra and Her Slaves—Royal Opera Orchestra*	9646	12	1.50
Ballet Music—No. 5, Dance of the Trojan Maidens No. 6, Mirror Dance and *No. 7, Dance of Phryné—Royal Opera Orchestra*	9647	12	1.50
Faust Overture (Wagner) Parts 1 and 2 **Coates–London Symphony Orch**	9734	12	1.50
FAVORITA (*Fah-voh-ree'-tah*) (The Favorite) (Paris, 1840) (Donizetti) (See Victor Book of the Opera for illustrated description.)			
O mio Fernando (Oh, Dearest Ferdinand) and *Don Carlos—O don fatale—Onegin*	7191	12	2.00
Splendon più belle (In Heavenly Splendor) and *Ernani—Infelice—Pinza*	7552	12	2.00
F. D. R. Jones—Fox Trot (V.R.) **Kemp's Orchestra** *My Heart Is Unemployed—F. T. (V.R.) Kemp's Orchestra*	26038	10	.75
Feast of John, The—Midsummer Day (Das Schöne Fest, Johannistag) —See Meistersinger			
Fedora (Giordano) Amor ti vieta di non amar (My Love Compels) *and Manon Lescaut-Ziliani*	1735	10	1.50
Feelin' High and Happy—Fox Trot (V.R.) **Goodman's Orch** *I Let a Song Go Out of My Heart—F. T. (V.R.) Goodman's Orchestra*	25840	10	.75
Feinsliebchen, du sollst mir nicht barfuss geh'n 2. Erlaube mir (Allow Me) **Gerhardt** *Wie komm' ich denn zur Tür herein 2. Mein Mädel (Brahms) Gerhardt*	7795	12	2.00
Feinslieb du hast mich gfangen (You Have Bewitched Me) **Trapp Family Choir** *Wohlauf ihr lieben Gäste (Sartorius) (Inc. in M-535) Trapp Choir*	1963	10	1.50
Feldeinsamkeit (In Summer Fields) (Brahms, Op. 86, No. 2) **Müller** *Waldeinsamkeit (2) Zum Schlafen (Reger) Maria Müller*	15218	12	2.00
Feldeinsamkeit (In Summer Fields) (Brahms) **Gerhardt** *Nachtigall (The Nightingale) 2. Ständchen (Brahms) Gerhardt*	7793	12	2.00
FENDLER, EDVARD, Conductor—See Société des Concerts Orch. in Red Seal Section			
Ferdinand, the Bull—Waltz (V.R.) **Clinton's Orchestra** *If It Rains—Who Cares!—F. T. (V.R.) Clinton's Orchestra*	25841	10	.75

FERERA, FRANK, AND JOHN K. PAALUHI, Guitarists

Drowsy Waters	20028	Honolulu March	20027
Hawaiian Waltz	20131	Kilima Waltz	20131
Hilo—Hawaiian	20028	Kohala March	20027

Fervent Is My Longing—See Chorale Prelude			
Feste Burg (Luther–Bach)—See Mighty Fortress			
Festival at Bagdad (Rimsky-Korsakow)—See Scheherazade, Album M-269 (8698–8703) AM-269 (8704–8709)			
Festival of the Workers—Suite (Harl McDonald)—See Dance of the Workers			
Festivals (Fêtes) (Debussy–Ravel) Parts 1 and 2 *Piano Duo* **Josef and Rosina Lhevinne**	1741	10	1.50
Festivals (Fêtes) (Nocturne No. 2) (Debussy) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	1309	10	1.50
Fest March—See Tannhäuser			
Fêtes d'Hébé, Les (Rameau–arr. Mottl)—See Musette–Tambourin			

VICTOR RECORDS	Number	Size	Price
Fête-Dieu à Séville (Holiday in Seville) (Albeniz) Parts 1 and 2 **Stokowski-Philadelphia Orchestra**	7158	12	2.00
Fêtes—See Festivals (Debussy)			
Fêtes Galantes—First and Second Series—See Debussy—Songs of Debussy			
FEUERMANN, EMANUEL, 'Cellist—See Red Seal Section			
Fiddle Diddle—Fox Trot (V.R.) **Hampton's Orchestra** *Don't Be That Way—F. T.* *Hampton's Orchestra*	26173	10	75
FIDELIO (Beethoven)			
Overture (Opus 72) Parts 1 and 2 *Bruno Walter—B. B. C. Symphony Or*	11809	12	1.50
Abscheulicher wo eilst du hin? (Thou Monstrous Fiend) Act 1 Flagstad-Ormandy and Philadelphia Orchestra	14972	12	2.00
O welche Lust (Prisoners' Chorus) and *Lohengrin—Treulich Geführt—Metropolitan Opera Chorus and Orchestra*	11249	12	1.50
FIEDLER, ARTHUR, Conductor—See Boston "Pops" Orchestra and Fiedler's Sinfonietta in Red Seal Section			
Fierce Flames (Stride la vampa!)—See Trovatore			
Fiesta—Rumba Fox Trot **Henry Busse and his Orchestra** *Bubbling Over With Love—Fox Trot* *Sannella's All Star Orch*	22678	10	.75
Fiesta—Rumba Fox Trot **Central America Marimba Band** *Masquerade—Waltz* *Central America Marimba Band*	24237	10	.75
Fifth Barcarolle (Opus 66) (Inc. in Album M-549) *Piano* **Emma Boynet**	4415	10	1.00
Fifth Nocturne (Leybach, Op. 52) *Violin* **Alexander Schmidt** *Cavatina (Raff) Violin* *Alexander Schmidt*	22328	10	.75
Figaro—Vocadance **Dick Todd** *Hi-Yo Silver—Vocadance* *Dick Todd*	26003	10	.75
Fight for Santa Clara **Zane-Irwin Post** *On to Victory (St. Mary's College)* **American Legion Band**	26063	10	.75
Fight On—Fox Trot (Univ. of So. Calif.) **Clinton's Orch** *Victory March—F. T. (Notre Dame Song)* *Clinton's Orchestra*	26034	10	.75
Fight On—March (Univ. of So. California) **Grayson's Campus Or** *I Love You, California—March—Fox Trot* *Grayson's Campus Orchestra*	22437	10	.75
Fille aux Cheveux de Lin, La (The Maiden with Flaxen Hair) (Debussy-Hartmann) (See also Prelude No. 8) **Kreisler** *En Bateau (Boating) (Debussy) Violin* *Fritz Kreisler*	1358	10	1.50
Fille aux Cheveux de Lin, La (Debussy-Hartmann) **2. Scherzo—Impromptu** (Grieg-Achron) *Violin* **Heifetz** *Waltz (La plus que lente—Valse) (Debussy)* *Heifetz*	6622	12	2.00
Filles de Cadix (Maids of Cadiz) (Delibes) **Amelita Galli-Curci** *Chanson Indoue (Song of India) ("Sadko") (Rimsky-Korsakow) Galli-Curci*	1524	10	1.50
FINCH, PHILIP, Leader—See Eight Piano Ensemble			
Fine Romance, A (V.R.)("Swing Time") **Lombardo's Canadians** *Way You Look To-Night—F. T. (V.R.)* *Lombardo's Royal Canadians*	25372	10	.75
Fingal's Cave—Overture (Hebrides) (Mendelssohn, Op. 26) Parts 1 and 2 **Boult-B. B. C. Symphony Orchestra**	11886	12	1.50
Finlandia (Tone Poem) (Sibelius, Op. 26)			
Parts 1 and 2 Leopold Stokowski and the Philadelphia Orchestra	7412	12	2.00
Parts 1 and 2 Royal Albert Hall Orchestra	9015	12	1.50
Parts 1 and 2 (Recorded on Giant Moller Concert Organ) Reginald Foort	26225	10	.75
Parts 1 and 2 Victor Symphony Orchestra	36227	12	1.00
FINNISH NATIONAL ORCHESTRA—See Red Seal Section			

VICTOR RECORDS	Number	Size	Price
FINSTON, NAT, AND PARAMOUNT STUDIO ORCHESTRA			
Raftero (from "Bolero") 24515			
Finta Giardiniera, La—Overture (Mozart, K. 196) **Vienna Philharmonic Orchestra** *Titus Overture (Mozart)* *Walter–Vienna Philharmonic Orchestra*	12526	12	1.50
Fire-Bird—Suite (Strawinsky) **Stokowski–Philadelphia Orch** Album M-291 (8926–8928) AM-291 (8929–8931). Price, $6.50.			
Fire Dance (De Falla)—See Amor Brujo			
Fire, Fire, My Heart (Thos. Morley) **Harvard Glee Club** *Madrigals—Nu Semmo tri Dutter 2. Tutti venite* *Harvard Glee Club*	4334	10	1.00
Fireflies (Russian Folk Song) **(2) Echo Song** (deLassus) **Augustana Choir** *Oh! Susanna (Fos er–Cain)* *Augustana Choir, Henry Veld, Conductor*	1971	10	1.50
Firefly, Selections from—See Friml's Music, Album C-9, and Motion Pictures			
Fire Music—See Walküre			
Fireside Music Box (Lapitin) *Harp solo* **Francis J. Lapitino** *Blue Bells of Scot and (Old Scotch–arr. Lapitino) Harp* *F. J. Lapitino*	22403	10	.75
Firework Music—Suite (Handel) (*Inc. in Album M-271*) **American Society of Ancient Instruments**	1716	10	1.50
First Nowell (arr by Poch n) **Flonzaley Quartet** *Adeste Fideles (Oh, Come, All Ye Faithful)* *Flonzaley Quartet*	1352	10	1.50
First Nowell (Traditional) *Organ* **Lew White with Chorus** *Oh Little Town of Bethleh m (Inc. in P-2)* *Lew White and Chorus*	26051	10	.75
First Time I Saw You—F.T (V R.) **Berigan's Orchestra** *Harbor Lights—F.T (V.R.)* *Roy Fox and his Orchestra*	25593	10	.75
FISCHER, EDWIN, Pianist—FISCHER'S CHAMBER ORCHESTRA—See Red Seal Section			
Fisher Boy, Thy Bait be Throwing (Ah, Pescator)—See Pescatore di Perle			
Five Miniatures (Paul White) **Arthur Fiedler–Boston "Pops" Orch** By the Lake—Caravan Song—Waltz of a Teenie Doll—Hippopotamus Dance—Mosquito Dance (Inc. in Album M-554)	4429	10	1.00
Flag Song (Jo nstone)—See The Rainbow (Mendelssohn)			
FLAGSTAD, KIRSTEN, Soprano—See Red Seal Section			
Flagstad in Song (Grieg, Beethoven, Alnaes, Scott, Charles) **Kirsten Flagstad** Album M-342 (1813–1817). Price, $7.50.			
Flame—Tango (V.R.) **Cugat's Waldorf-Astoria Orchestra** *Margarita—Bolero (V.R.)* *Cugat's Waldorf-Astoria Orchestra*	26008	10	.75
Flapperette—Fox Trot **Nat Shilkret and the Victor Orch** *Doll Dance—Fox Trot* *Shilkret–Victor Orchestra*	20503	10	.75
Flashes—Fox Trot **Berigan and his Men** *Davenport Blues—Fox Trot* *Berigan and his Men*	26121	10	.75
Flat Foot Floogee—Fox Trot (V.R.) **Goodman's Orchestra** *Big John Special—Fox Trot* *Goodman's Orchestra*	25871	10	.75
Flatterer, The (Chaminade) *Piano* **Hans Barth** *Scarf Dance (Chaminade) Piano* *Hans Barth*	20346	10	.75

	Number	Size	Price
Fledermaus, Die (The Bat) (Johann Strauss)			
Overture—Parts 1 and 2—(Incl. in Album M-262) *Ormandy–Minneapolis Symphony Orchestra*	8651	12	2.00
Overture—Parts 1 and 2 *Marek Weber and His Orchestra*	36226	12	1.00
Overture—Part 1 and *Part 2—Victor Symphony Orchestra*	35956	12	1.00
Csardas—Elisabeth Rethberg and *Boccaccio—Ich nur deine Liebe—Rethberg*	7415	12	2.00
Czardas: Klänge der Heimat (Songs of My Homeland) and *Bruederlein und Schwesterlein (Inc. in M-561) Vienna Choir Boys*	1911	10	1.50
Bruederlein und Schwesterlein (Brothers and Sisters We) and *Czardas (Inc. in M-561) Vienna Choir Boys*	1911	10	1.50
Du und Du—Walzer (You and You)—Part 1 and *Part 2—Chicago Sym. Or*	1481	10	1.50
Flickan kom Ifran sin Alsklings Mote (Sibelius) **Marian Anderson** *Saf, Saf, Susa (Schilfr hr Saus'le) (Sibelius, Op. 36, No. 4) Anderson*	1766	10	1.50
Fliegende Holländer, Der—See Flying Dutchman, The			
Flight of the Bumble Bee (Rimsky-Korsakow)			
By Pablo Casals *'Cello* 2. Songs My Mother Taught Me and *Song Without Words (Mendelssohn)—Pablo Casals*	7193	12	2.00
By Stock–Chicago Symphony Orchestra 2. Serenade (Volkmann) and *Valse Triste (Sibelius)—Chicago Symphony Orchestra*	6579	12	2.00
By Vronsky—Babin *Piano Duo* and *Etude No. 1 (Babin) Vronsky–Babin*	4377	10	1.00
By The Aeolians 2. Carmen—Intermezzo and *Waltzing Doll (Poldini)—The Aeolians*	4376	10	1.00
By Jascha Heifetz *Violin* 2. Sea Murmurs and *Alt Wien—Heifetz*	1645	10	1.50
FLONZALEY QUARTET *(Flon-zah'-lee) (Violins, Viola, 'Cello)—See* Red Seal Section			

FLORENTINE QUARTET—Violin, 'Cello, Flute, Harp

Mignon-Gavotte	20443	Spring Song	20195
Narcissus	20443	Venetian Love Song	20195
Souvenir	20637		

Florian's Song—My Love's an Arbutus—Lass with Delicate Air—I Dream of Jeanie Olive Kline *In the Time of Roses—O Rest in the Lord—Has Sorrow Thy Young Days Shaded Ruth Carhart*	24537	10	.75
Florian's Song (Godard) **2. I Love Thee** (Grieg) **3. Robin Sings** (MacDowell) **4. Rose Complains** (Franz) **Small Orchestra** *Minnelied (15th Century Folk) 2. Hedge-Roses (Schubert) 3. May Song (Schumann) 4. In the Boat (Grieg) Small Orchestra*	24789	10	.75
Floridante—Caro Amore (Handel) **John McCormack** *Where'er You Walk (from "Semele") (Handel) John McCormack*	14305	12	2.00
FLOTOW, FRIEDRICH—Compositions by—See Martha			
Stradella—Overture 21597			
Flower of Italy, The—Waltz **Rossi Band** *Serenade—Waltz (Drigo) Rossi Band*	35837	12	1.00
Flower Song (Air de la fleur)—See Carmen			
Flow Gently Sweet Afton (Burns–Spilman) **2. Sally in Our Alley 3. Ye Banks and Braes Lambert Murphy** *John Peel (Border Song) 2. Jock O' Hazeldean 3. Scots Wha' Hae Dadmun*	4083	10	1.00
Flute Concerto-Andante (Mozart) *Flute Flute Concerto—Finale (Mozart)* **John Amadio** *John Amadio*	11132	12	1.50

FLUTE OBBLIGATO, Songs with

Aus Liebe will mein Heiland sterben	7275	Hört doch der Sanft en Flöten Chor	14385
Bird Song (LaForge)	1913	Lo, Here the Gentle Lark	6593, 8733
Capinera	1338	Lucia—Ardon gl' incensi	7369
Étoile du Nord	7655	Pastorale (LaForge)	1913
Dinorah—Ombra leggiera	1174	Pensieroso, Il	12328
		Schafe können Sicher Weiden	14385

	Number	Size	Price

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FLUTE RECORDS—See also Moyse in Red Seal Section

Andante for the Flute (Mozart) 11407
Brandenburg Concerto No. 4
Two Flutes with Violin 7915, 7916
Brandenburg Concerto No. 5, in D Major *Flute–Piano–Violin* 7863, 7864
By the Waters of Minnetonka 21972
Carnival of Venice 9695
Concerto in A Minor (Bach) *with Clavier, Violin*
Album M-534 (15330–15332)
AM-534 (15333–15335)
Concerto for Flute and Orchestra in G (Mozart)
Album M-396 (12123–12125)
AM-396 (12126-12128)
Concerto in C Major *Flute–Harp*
Album M-141 (11324–11326)
AM-141 (11327–11329)
Cupis, La *with Harp, 'Cello* 1976
Flute Concerto—Andante and Finale (Mozart) 11132
Hungarian Pastoral Fantasie 9695
Pantomime, La *with Harp, 'Cello* 1975
Quartet for Flute and Strings (Mozart) 12165
Sonatas Nos. 1, 2 and 4 (Bach) *Harpsichord–Flute*
Album M-406 (14617–14620)
AM-406 (14621–14624)
Tambourins *with Harp, 'Cello* 1976
Timide, La et L'indiscrete 1975
Whirlwind 20525
Wind Amongst the Trees 20344
Winnebago Love Songs *with Piano* 21972

Flying Down to Rio—Fox Trot (V.R.) **Vallée's Yankees** *Orchids in the Moonlight—Fox Trot Tango (V.R.) Vallée's Yankees*	24459	10	.75

FLYING DUTCHMAN (Dresden, 1843) (Wagner) *In German*

(For illustrated description see Victor Book of the Opera.)

Overture, Part 1 and *Part 2—New York Philharmonic Or*	6547	12	2.00
Overture, Part 1 and *Part 2—Berlin State Opera Orchestra*	9275	12	1.50
Spinning Chorus (Hum and Hum, Good Wheel, Go Whirling) and *Yo-ho-he!—Austral—Royal Opera Chorus, Covent Garden*	7117	12	2.00
Yo-ho-he! (Senta's Ballad) and *Spinning Chorus*—Austral—Royal Op. Cho	7117	12	2.00
Foggy Day in London—F.T. (V.R.) **Hal Kemp's Orchestra** *Things Are Looking Up Now—F.T. (V.R.) Hal Kemp's Orchestra*	25685	10	.75
Folk Songs *Acc. by Nightingales and Canaries from* **Reich's Aviary** *Canaries in Song, Actual Singing of Canaries Reich's Aviary, Bremen*	22344	10	.75

FOLK AND COMPOSED FOLK SONGS

All Through the Night (Welsh)
Aloha Oe (Hawaiian)
Annie Laurie (Scotch)
Arise, Red Sun (Russian)
Battle Hymn of the Republic
Believe Me, If All Those Endearing Young Charms (Irish)
Beneath the Snow My Russia Lies (Russian)
Carmela (Spanish-California)
Caucasian Melody
Cielito Lindo (Mexican)
Comin' Thro' the Rye (Scotch)
Danny Boy (Irish)
Down the Volga (Russian)
Drink to Me Only With Thine Eyes (English)
Fireflies (Russian)
Foster Songs
Golondrina, La (Mexican)
Harp That Once Thro' Tara's Halls (Irish)
How Can I Leave Thee? (Thuringian)
In the Village (Russian)
Jock o' Hazeldean (Scotch)
Kasbek (Caucasian)
Kerry Dance, The (Irish–Molloy)
Laksin Minä Kesayonä Kaymään (Scandinavian)
Last Rose of Summer (Irish)
Legend of the Twelve Brigands (Russian)
Loch Lomond (Scotch)
Meeting of the Waters (Irish)
Minnelied (German)
O sole mio (Italian)
Prayer of Thanksgiving (Dutch)
Sally in Our Alley (English)
Santa Lucia (Italian)
Schlafe Mein Süsses Kind (German)
Scots Wha' Hae' (Scotch)
Seguidilla (Spanish)
Song of the Volga Boatmen (Russian)
Tannenbaum, Der (German)
Tuku Lampaitani (Scandinavian)
Vieni sul mar (Italian)
Viut Vitre (Ukrainian)
Ye Banks and Braes (Scotch)

FOLK AND COMPOSED FOLK SONGS Presented Instrumentally

Aloha Oe (Hawaiian) 1115
Drink to Me Only With Thine Eyes (English) 1703, 4322
Ein feste Burg (Luther–Bach) 1692
Far Above Us Flies the Heron (Hungarian) 24782
Hen, The (German Folk-Arr. Brahms) 24788
Londonderry Air (Irish) 4186, 8734
Lotus Land (Scott) 6706
Minnelied (15th Century) 24789
Molly on the Shore (Irish) 8734
Oh, Vermeland, Thou Lovely (Swedish) 19923
Prayer of Thanksgiving (Dutch) 4322
Song of the Volga Boatmen (Russian) 19960, 24782
Songs My Mother Taught Me (Gypsy) 1414, 7193
Souvenir de Moscow (The Red Sarafan) (Russian-Wieniawski) 14352
Suite D'Aires de la Vieille France 8286
Suite Française sur des chansons anciennes 1665, 8287

	Number	Size	Price
Folk Songs of Central Europe (Settings by Dr. Franz Wasner) **The Trapp Family Choir**			
Album M-586 (2002-2006) Price, $7.50			
Folks Who Live on the Hill—F.T. (V.R.) **Lombardo's Royal Canadians**	25615	10	.75
Can I Forget You—F.T. (V.R.) *Lombardo's Royal Canadians*			
Follets—Caprice Etude (Hasselmans, Op. 48) *Harp* **Laskine**	4438	10	1.00
Patrouille—Petite Marche caracteristique (Hasselmans) *Lily Laskine*			
Following the Cow Trai. Carl T. Sprague	20067	10	.75
Cowboy Love Song *Carl T. Sprague*			
Fond Dream of Love (Sogno soave e casto)—See Don Pasquale			
FOORT, REGINALD, Organist			
Finlandia 26225	In a Persian Market 35821		
In a Monastery Garden 35821			
Footp ints in the Snow (Des pas sur la neige) See Prelude No. 6 (De ussy) Album M-480			
For a Long Time (Depuis longtemps)—See Louise			
FORD'S OLD TIME DANCE ORCHESTRA			
Heel and Toe Polka 19909	Plain Quadrille 35771		
Lancers 19963	Ripple, The 19907		
Medley of Reels 19964	Schottische 19907		
Money Musk 19964	Seaside Polka 19909		
Old Southern Waltz 19908	Virginia Reel 35771		
Over the Waves—W. 19908			
Forelle, Die (The Trout) (Schubert, Op. 32) **Marian Anderson**	1862	10	1.50
Tod und das Mädchen (Claudius–Schubert, Op. 7, No. 3) *Anderson*			
Forelle, Die (The Trout)—See also Holy Night (Schubert)			
Forest Murmurs (Waldweben)—See Siegfried			
Forest Murmurs—See Waldesrauschen (Liszt)			
Forest Whispers (F. H. Losey, Op. 248) **Victor Concert Orch**	24106	10	.75
In Lover's Lane (Tone Poem) (Arthur Pryor) *Victor Concert Orchestra*			
Forge in Forest (Michaelis) (Descriptive) **Pryor's Band**	19879	10	.75
Anvil Chorus (from "Il Trovatore") (Verdi) *Pryor's Band*			
Forgive Me Lord (A. H. Ackley–B. D. Ackley) **Rodeheaver**	19875	10	.75
Old Rugged Cross (Rev. Geo. Bennard) *Mrs. Asher–Rodeheaver*			
Forgotten (Eugene Cowles) **Richard Crooks**	9008	12	1.50
Oh Dry Those Tears (Del Riego) *Richard Crooks*			
Forlane—See Tombeau de Couperin, Le (Ravel)			
For Love My Saviour Suffered (Aus Liebe will mein Heiland sterben)—See Passion of Our Lord According to St. Matthew			
For Men Only—Fox Trot **Larry Clinton's Orchestra**	26118	10	.75
Are You in the Mood for Mischief?—F.T. (V.R.) *Larry Clinton's Orch*			
Forsaken—See Senza Nisciuno			
FORSYTHE, REGINALD and ARTHUR YOUNG, Two Pianos			
Mood Indigo 26224	St. Louis Blues 26274		
Solitude 26224	Tiger Rag 26274		
Fortieth Anniversary Album—See Musical Masterpiece Albums			
Fortune Teller—Medley (H. B. Smith–Herbert) (Inc. in C-33) **Victor Salon Group**	12590	12	1.50
1. Gypsy Love Song 2. Romany Life 3. Czardas			
Kiss Me Again ("Mlle. Modiste") (Blossom–Herbert) *Victor Salon Group*			
Fortune Teller (Herbert)—See also Gypsy Love Song and Herbert Melodies			

	Number	Size	Price
Fortune Teller, The (Schumann)—See Kartenlegerin, Die			
For You Alone (O'Reilly–Geehl) *In English* — **Enrico Caruso** *A Dream* (*Chas. B. Cory–J. C. Bartlett*) *In English* — *Enrico Caruso*	1658	10	1.50
For You Alone (O'Reilly–Geehl) — **Richard Crooks** *Because* (*Edward Teschemacher–Guy d' Hardelot*) — *Richard Crooks*	1497	10	1.50
FORZA del DESTINO (*Fort'-zah del Des-tee'-noh*) (Force of Destiny) (Petrograd, 1862) (Verdi) (See Victor Book of the Opera)			
Overture—Part 1 and *Part 2—Victor Symphony Orchestra*	21865	10	.75
La vergine degli angeli (May Angels Guard Thee)—Ponselle–Pinza–Metropolitan Opera Chorus and *Trovatore–Miserere–Ponselle–Martinelli–Chorus*	8097	12	2.00
★O tu che in seno agli' angeli (Thou Heavenly One) and *Aïda—Caruso*	6000	12	2.00
★Solenne in quest' ora (Swear in This Hour) and *Bohême—Caruso—Scotti*	8000	12	2.00
Solenne in quest' ora (Swear in This Hour) and *Bohême—Gigli—de Luca*	8069	12	2.00
Pace, pace mio Dio (Peace, Oh My Lord) and *Ernani—Ponselle*	6875	12	2.00

FOSTER, STEPHEN COLLINS (1826–1864) See also My Old Kentucky Home, Old Folks at Home, Foster Melodies

Beautiful Dreamer	25018	Oh! Susanna	1971, 21169, 22949
Camptown Races	24538	Old Black Joe	1265, 22949, 26190
Glendy Burk	24538	Uncle Ned	1265
I Dream of Jeanie with the Light Brown Hair	1700, 4010, 12444, 24537, 26260	Sweetly She Sleeps, My Alice Fair	1700

Foster, Stephen, Album
Richard Crooks and The Balladeers
Old Folks at Home—Beautiful Dreamer—My Old Kentucky Home—Come Where My Love Lies Dreaming—Oh! Susanna—Old Black Joe—I Dream of Jeanie—Massa's in de Cold Ground—Ah! May the Red Rose Live Alway—De Camptown Races
Album M-354 (1825–1829). Price, $7.50.

Foster Melodies — **Nat Shilkret–Victor Salon Group – Victor Orchestra**
†Album C-2 (9246–9249). Price, $6.00.

	Number	Size	Price
Open Thy Lattice, Love—Uncle Ned—Village Maiden—Beautiful Dreamer—Ring de Banjo—Oh! Lemuel!—Nelly Bly—Oh! Boys, Carry Me 'long—Lou'siana Belle—De Camptown Races	9246	12	1.50
Nelly Was a Lady—Jeanie With the Light Brown Hair—Oh! Susanna—Come Where My Love Lies Dreaming Hard Times Come Again No More—Angelina Baker—Gentle Annie—Old Dog Tray—Some Folks Like to Sigh	9247	12	1.50
Old Black Joe My Old Kentucky Home	9248	12	1.50
Massa's in de Cold Ground Old Folks at Home (Way Down Upon de Swanee Ribber)	9249	12	1.50

Fountains of Rome (Respighi)
John Barbirolli–Philharmonic-Symphony Orch. of N. Y.
Album M-576 (15483, 15484). Price, $4.50.

Fountains of Rome (Respighi) **Coates–London Symphony Or**

		Number	Size	Price
Fountain of Valle Giulia at Dawn	and *Triton Fountain in the Morning*	9126	12	1.50
Triton Fountain in the Morning	and *Fountain of Valle Giulia at Dawn*	9126	12	1.50
Fountain of Trevi at Mid-Day	and *Villa Medici Fountain at Sunset*	9127	12	1.50
Villa Medici Fountain at Sunset	and *Fountain of Trevi at Mid-day*	9127	12	1.50

Four Hand Piano Music—Volume 1 (Schubert)
Artur and Karl Ulrich Schnabel
Album M-436 (14825–14832) AM-436 (14833–14840). Price, $16.00.

Four Hand Piano Music—Volume 2 (Schubert)
Artur and Karl Ulrich Schnabel
Album M-437 (1870–1873) AM-437 (1874–1877). Price, $6.50.

FOX, ROY, and his ORCHESTRA

Harbor Lights—F.T. (V.R.)	25593	These Foolish Things Remind Me (V.R.)	25340
Miracles Sometimes Happen—F.T. (V.R.)	25518		
Serenade in the Night—Tango F.T. (V.R.)	25488		

★Indicates old acoustical method of recording.
†No descriptive booklet issued with this set.

	Number	Size	Price
Fractious Fingering—F.T. **"Fats" Waller's Rhythm** *The Big Apple—F. T. (Bernier–Emmerick) (V.R.) Dorsey's Clambake Seven*	25652	10	.75
Fra Diavolo—Overture (Auber) Parts 1 and 2 **Bourdon–Victor Symphony Orchestra**	22008	10	.75
Francesca da Rimini (Tschaikowsky, Op. 32) Parts 1 to 4 **Albert Coates–London Symphony Orchestra**	11091 11092	12 12	1.50 1.50

FRANÇAIX, JEAN, Pianist—See Red Seal Section

FRANCK, CÉSAR (1822–1890)—Compositions by

Andante (From Grande Pièce Symphonique) 14279, 14947
Panis Angelicus 6708, 8964, 14312, 36176
Pièce Heroïque 9121
Prelude, Chorale and Fugue 7331, 7332
Procession, La 14744
Quartet in D Major
Album M-259 (8630–8635)
AM-259 (8636–8641)
Quintet in F Minor
Album M-38 (6849–6852)
AM-38 (7007–7010)
Sonata, in A Major
Album M-81 (8175–8178)
AM-81 (8179–8182)
M-208 (8274–8277) AM-208 (8278–8281)
M-449 (14895–14897)
AM-449 (14898–14900)
Symphony in D Minor
Album M-300 (8959–8964)
AM-300 (8965–8970)
Variations Symphoniques 8357, 8358

Frankie and Johnnie *with Clarinet–Guitar–Piano* **Frank Crumit** *Abdul Abulbul Amir with Guitar* *Frank Crumit*	20715	10	.75
Frankie and Johnnie—F.T. **Bunny Berigan's Orchestra** *Mother Goose—F. T. (V.R.) Bunny Berigan's Orchestra*	25616	10	.75
Frankie and Johnny **Jimmie Rodgers** *Everybody Does It in Hawaii* *Jimmie Rodgers*	22143	10	.75

FRANZ, ROBERT—Compositions by

Für Music 1861
Gute Nacht 1861
Rose Complains (Excerpt) 24789

Frasquita Serenade (Lehár–Kreisler) *Violin* **Kreisler** *Kreisler Serenade (Lehár) Violin* *Fritz Kreisler*	1158	10	1.50

FRAY, JACQUES–MARIO BRAGGIOTTI—Piano Duet

Bolero (Ravel) 24563
Roberta—Selections from 24578
Who's Afraid of the Big Bad Wolf?—Variations 24563
Why Not? 24578

FREISCHÜTZ (*Fry'-sheutz*) (Free Shooter) (Berlin, 1821) (Weber)

Overture—Parts 1 and 2 *Fiedler—Boston "Pops" Orchestra*	12040	12	1.50
Overture—Parts 1 and 2 *Hertz and San Francisco Sym. Orch*	6705	12	2.00
Agatha's Prayer—Parts 1 and 2 *German* *Jeritza*	6588	12	2.00

French by Sound, by Prof. Louis Allard. (Complete set of 10 records in album E-62 and one textbook, $10.00)

French Piano Music **Emma Boynet**

Baigneuses Au Soleil de Sévérac	4417	10	1.00
Bourrée Fantasque Chabrier	4418	10	1.00
Fifth Barcarolle (Op. 66) Gabriel Fauré	4415	10	1.00
Idylle Chabrier	4419	10	1.00
Nocturne en forme de Valse (Op. 40, No. 2) Pierné	4416	10	1.00
Sons et les Parfums Tournent dans l'air du soir, Les (No. 4 from Vol. 1 "Preludes") Debussy	4419	10	1.00

Album M-549 (4415–4419) AM-549 (4420–4424). Price, $5.50.

French Suite No. 6, in E Major—Allemande—Courante—Sarabande *Harpsichord* **Landowska** *French Suite—Gavotte—Polonaise—Menuet—Bourrée—Gigue (Bach) Landowska*	14384	12	2.00

French Tales and Dialogues—See Language Lessons

Fresco, Al (Herbert) *Xylophone* **Sam Herman** *Mighty Lak' a Rose (Nevin) Xylophone* *Sam Herman*	20558	10	.75

VICTOR RECORDS	Number	Size	Price
FRESCOBALDI, GIROLAMO—Composition by Fugue in G Minor (Inc. in M-216) 1663			
Freundliche Vision (A Welcome Vision) (Bierbaum–Strauss) **Helge Roswaenge** *Ach, Lieb', Ich muss nun scheiden* (*Dahn–Strauss*) *Helge Roswaenge*	1841	10	1.50
FRIML, RUDOLF, Pianist—See Red Seal Section			
Friml's Music **Rudolf Friml** (*Piano*) **Victor Salon Group and Orchestra–Nathaniel Shilkret** Improvisation 2. Amour coquet *Friml* (*Piano*) La Danse des Demoiselles 2. Mignonette (Rezeda) *Victor Salon Orchestra*	9649	12	1.50
L'Amour, Toujours, L'Amour—Lewis James 2. Ma Belle ("Three Musketeers") Chanson 2. Veil Dance (from the Japanese Ballet, "O Mitake San") *Victor Salon Orchestra*	9650	12	1.50
Selections from "You're in Love" (I'm Only Dreaming—You're in Love Mignonette—Ballet) Selections from "High Jinks" (Love's Own Kiss—Not Now, But Later—The Bubble—Something Seems Tingle-Ingleing) *Victor Salon Group*	9651	12	1.50
Selections from "Rose-Marie" (Rose-Marie—Indian Love Call—Totem Tom-Tom—Door of My Dreams) Selections from "Katinka" ('Tis the End—Allah's Holiday—Rackety Coo!—My Paradise) *Victor Salon Group*	9652	12	1.50
Vagabond King—Selections (Nocturne—Only a Rose—Song of the Vagabonds) *Victor Salon Group* Firefly, The—Selections (Giannina Mia—When a Maid Comes Knocking at Your Heart—Love Is Like a Firefly—Sympathy) †Album C-9 (9649–9653). Price, $7.50.	9653	12	1.50
FRIND, ANNI—See Boccaccio—Gems 36195			
From an Indian Lodge (MacDowell) **Victor Concert Orch** *Love Song* (*MacDowell*) *Victor Concert Orchestra*	20342	10	.75
FROMAN, JANE—See Gershwin Memorial Album			
From Bohemia's Meadows and Forests (No. 4 from Symphonic cycle "My Country" (Ma Vlast) (Smetana) **Czech Philharmonic Orch., cond. by Rafael Kubelik** Inc. in Album M-523 (12520–12522) AM-523 (12523–12525). Price, $5.00			
From Frisco to Cape Cod—Waltz **Peterson's Hobo Orch** *Submarine Waltz* *Peterson's Hobo Orchestra*	20677	10	.75
From Heaven Above **St. Olaf Choir** *Beautiful Saviour* *St. Olaf Choir*	35813	12	1.00
From Her Heart the Fever Departed (Berceuse)—See Mignon			
From Meadow to Mayfair—No. 3—Evening in Town—Waltz **Eric Coates–London Symphony Orchestra** *Merrymakers—A Miniature Overture* (*E. Coates*) *Coates–London Sym. Orch*	36170	12	1.00
From My Life—See Quartet in E Minor (Smetana)			
From Now On—F.T. (V.R.) **Swing & Sway with Sammy Kaye** *Get Out of Town—F.T.* (*V.R.*) *Swing & Sway with Sammy Kaye*	26080	10	.75
From the Land of the Sky-Blue Water ("American Indian Songs") (Cadman) By Mary Lewis and *Little Grey Home in the West—Mary Lewis*	1140	10	1.50
By Fritz Kreisler *Violin* and *Aloha Oe* (*Farewell to Thee*)—*Kreisler*	1115	10	1.50
From the New World Symphony (Dvořák)—See Symphony No. 5			
Frühlingsnacht (Spring Night) (Schumann) **Lotte Lehmann** *Alte Laute* (*Lament*) (*Schumann*) (*Inc. in Album M-419*) *Lotte Lehmann*	1859	10	1.50
Frühlingsnacht (Spring Night) (Schumann–Liszt) *Piano* **Lhevinne** *Toccata in C Major* (*Schumann, Op. 7*) *Josef Lhevinne*	8766	12	2.00

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Frühlingsstimmen—Walzer (Voices of Spring—Waltz) (J. Strauss, Op. 410)			
By Koussevitzky—Boston Symphony Orch. and *Wiener Blut—Walzer (Strauss)—Boston Symphony Orch*	6903	12	2.00
By Szell—Vienna Philharmonic Orch. and *Chorale and Fugue in D Minor (Zemachson)—Ormandy—Minneapolis Orch.*	8925	12	2.00
By Fiedler—Boston "Pops" Orch.—Parts 1 and 2 (Inc. in M-445)	4387	10	1.00
Frühlingstraum (Dream of Spring)—See Winterreise (Schubert)			
Fugato on a Well-Known Theme (McBride) **Boston "Pops" Orchestra, cond. by Fiedler** — *Soviet Iron Foundry (Mossolow)* — *Boston "Pops" Orchestra*	4378	10	1.00
Fugue (Bach) *Guitar* **Andrés Segovia** — *Prelude and Allemande (Bach)* — *Andrés Segovia*	7176	12	2.00
Fugue (Pierné, Op. 40, No. 1) **The Curtis Woodwind Ensemble** — *Prelude (Pierné, Op. 40, No. 1)* — *The Curtis Woodwind Ensemble*	4332	10	1.00
Fugue à la Gigue (Bach) *Organ* **Reginald Goss-Custard, F. R. C. O.** — *Toccata (Widor)* — *Reginald Goss-Custard, F. R. C. O.*	4086	10	1.00
Fugue in C Minor (Bach) *Organ* **Marcel Dupré** — *Fantasia in C Minor (Bach)* — *Marcel Dupré*	9284	12	1.50
Fugue in C Minor (No. 2 from Book 1 "Well-Tempered Clavichord") (Bach-Stokowski) **Stokowski-Philadelphia Orch** — *Gagliarda (Frescobaldi-Orch. Stokowski)* — *Stokowski-Philadelphia Orch*	1985	10	1.50
Fugue in G Major (Bach) *Organ* **Marcel Dupré** — *Prelude in G Major (Bach)* — *Marcel Dupré*	7271	12	2.00
Fugue in G Minor (Bach-Samaroff) *Piano* **Olga Samaroff** — *White Peacock (from "Roman Sketches") (Griffes, Op. 7)* — *Samaroff*	7384	12	2.00
Fugue in G Minor (The Little) (Bach) **Stokowski-Phila. Orch** — *Choral Prelude—Christ Lag im Todesbanden (Bach-Arr. Stokowski) Phila. Or*	7437	12	2.00
Fugue in G Minor (The Great) (From G Minor Fantasia and Fugue for Organ) (Bach-Stokowski) **Stokowski-Philadelphia Orch**	1728	10	1.50
Fugue No. 22, in B Flat Minor, and other Fugues—See Prelude and Fugue (Bach)			
Fugue in G Minor (Frescobaldi)—See Quartette for Viols			

FUGUES—In addition to Fugues listed above, see—

- Adagio and Fugue in C Minor (Mozart)
- Cat's Fugue, (Scarlatti)
- Chorale and Fugue in D Minor (Zemachson)
- Chromatic Fantasy and Fugue in D Minor (Bach)
- Fugue from Schwanda (Weinberger)
- Jupiter Symphony (Mozart)—Fourth Movement
- Overture to the Bartered Bride (Smetana)
- Overture to the Marriage of Figaro (Mozart)
- Prelude and Fugue in C Major and C Minor (Bach)
- Prelude and Fugue in E Minor (Bach)
- Prelude and Fugue in F Minor (Bach)
- Prelude, Chorale and Fugue (Franck)
- Preludes and Fugues Nos. 35 to 43 (Bach)
- Quartet in B Flat (Grand Fugue) (Beethoven)
- Quartet No. 3—1st Movement, Fugato (Hindemith)
- Symphonia Domestica—Double Fugue (R. Strauss)
- Three Little Preludes and Fugue in C Minor (Bach)
- Toccata and Fugue in D Minor (Bach)
- Toccata in C Major (Bach)
- Toccata in C Minor—Fugues 1 and 2 (Bach)
- Toccata in D Major—Fugato and Fugue (Bach)
- Variations and Fugue on a Theme by Händel (Brahms)
- Well Tempered Clavichord—Study of Development of Fugues (Bach)

FUJIWARA, YOSHIE-Japanese—See Red Seal Section

Funerailles (Liszt) *Piano* **Vladimir Horowitz**	14515	12	2.00

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VICTOR RECORDS	Number	Size	Price
Funeral March (Chopin) — **Pryor's Band** *Stabat Mater—Cujus animam (Rossini)* — *Pryor's Band*	35800	12	1.00
Funeral March (Chopin, Op. 35) *Organ* — **Mark Andrews** *Largo (from "Xerxes") (Handel) Organ* — *Mark Andrews*	35958	12	1.00
Funeral March—Cortège des Nobles (Rimsky-Korsakow) — **Coates–London Symphony Orchestra** *Fair at Sorotchinsk-Gopak (Moussorgsky)* — *Coates–London Symphony Orch*	11443	12	1.50
Funeral March from Mlada—See Cortège des Nobles			
Funeral March of a Marionette (Gounod) — **Ormandy–Minneapolis Symphony Orchestra** *Moto Perpetuo (Allegro di Concerto) (Paganini)* — *Ormandy–Minn. Sym. Or*	8661	12	2.00

FUNERAL PARLOR RECORDS

Abide with Me *Vocal Solo* 1279-B
Abide with Me *Chimes* 26143-A
Abide with Me *Organ* 20129-B
Abide with Me *Symphonet* 25730-A
Abide with Me (1) Lost Chord (2) Perfect Day *Organ* L-24012-A
Abide with Me *Deagan Vibra-harp and Chimes* L-24030-A
Abide with Me (2) Rock of Ages (3) The City Four Square (4) Lead, Kindly Light (5) Nearer My God to Thee (6) Face to Face (7) I Know That My Redeemer Liveth (before service) *Organ* L-35000-A
(8) But the Lord is Mindful of His Own (9) Beautiful Isle of Somewhere (10) Consolation (11) I Need Thee Every Hour (12) Elijah—O Rest in the Lord (13) I Know that My Redeemer Liveth (after service) *Organ* L-35000-B
Absent (2) Sweet and Low (3) I Need Thee Every Hour *Organ* L-24020-A
At Rest (The Bells) (Nevin) *Organ* 25018-A
Ave Maria (Bach-Gounod) *Organ* 21216-B
Ave Maria (Bach-Gounod) *Orchestra* 36029-A
Ave Maria (Schubert) *Orchestra* 36029-B
Beautiful Dreamer (Foster) *Organ* 25018-B
Beautiful Isle of Somewhere *Deagan Vibra-harp and Chimes* 36106-B
Beautiful Isle of Somewhere *Deagan Vibra-harp and Chimes* 25669-A
Beautiful Isle of Somewhere (with other selections—see Abide With Me) *Organ* L-35000-B
Bells of St. Mary's *Organ* 35999-A
Bells of St. Mary's *Deagan Vibra-harp and Chimes* L-16033
Beulah Land (1) He Leadeth Me *Organ* 21395-B
Brood O'er Us With Thy Shelt'ring Wing *Chorus and Organ* 4244-A
But the Lord is Mindful of His Own (with other selections—see Abide With Me) *Organ* L-35000-B
Choral Prelude—All Glory, Laud and Honour (Bach) *Organ* 11159-A
Choral Prelude—Aus der Tiefe rufe ich (Bach) *Orchestra* 7553-A, 7553-B
Choral Prelude—Christ Lay in the Bonds of Death (Bach) *Orchestra* 7437-B
Choral Prelude—In Thee is Joy (Bach) *Organ* 7421-A
Choral Prelude—Sleepers, Awake (Reger) *Organ* 11159-B
Chorale—vorspiel—Wir glauben All' an einen Gott (Bach) *Orchestra* 7089-B
Christian Science Hymns—Medley—*Organ* 4171-A
City Four Square (with other selections—see Abide With Me) *Organ* L-35000-A
Close to Thee (Crosby) *Vocal Trio* 25028-A
Consolation (with other selections—see Abide With Me) *Organ* L-35000-B
Consolation (Mendelssohn) Symphonet 25845-B
Cortège des Nobles *Orchestra* 11443-B
Crossing the Bar (1) Saved by Grace *Organ* 20790-B
Dreams (Träume) (Wagner) *Organ* 36166-A
Elégie (Massenet) *Deagan Vibra-harp and Chimes* 36107-A
Elégie (Massenet) *Vocal Solo* 6599-B
Elijah—O Rest in the Lord *Vocal Solo* 6555-B
Elijah—O Rest in the Lord (with other selections—see Abide With Me) *Organ* L-35000-B
Estrellita (Little Star) *Organ* 20586-A
Evening Song (Schumann, Op. 23, No. 4) *Organ* 36166-B
Evensong (Martin) *Organ* 24470-B
Face to Face (with other selections—see Abide With Me) *Organ* L-35000-A
Face to Face *Deagan Vibra-harp and Chimes* L-24028-B
Face to Face *Deagan Vibra-harp and Chimes* 25670-B
Face to Face *Symphonet* 26288-A
Face to Face *Vocal Trio* 24759-A
Fugue in G Major (Bach) *Organ* 7271-B
Funeral March (Chopin) *Organ* 35958-B

FUNERAL PARLOR RECORDS—Continued

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Funeral March (Chopin) *Band* 35800-A
God Be With You *Vocal Trio* 24759-B
God Be With You Till We Meet Again (1) Meditation (2) Rosary *Organ* L-24020-B
God Be With You Till We Meet Again *Deagan Vibra-harp* and *Chimes* L-24029-A
God So Loved the World (Stainer) *Choir* 21254-B
Goin' Home (Dvořák) *Deagan Vibra-harp and Chimes* 36106-A
Goin' Home (Dvořák) *Deagan Vibra-harp and Chimes* 25669-B
Goin' Home (Dvořák) *Symphonet* 25729-A
Great is Jehovah (Schubert) *Choir* 35760-B
Hail, Queen of Heaven (1) Mother Dear, Oh Pray for Me *Organ* 21395-A
Hark! Hark! My Soul! *Choir* 22692-A
He Leadeth Me (2) Beulah Land *Organ* 21395-B
Herd Girl's Sunday, The *Organ* 35885-A
Hosanna! (Granier) *Choir* 21254-A
I Call Upon Thee, Jesus (Bach) *Orchestra* 6786-B
I Know That My Redeemer Liveth (with other selections —see Abide With Me) *Organ* L-35000-A
I Love to Tell the Story *Chorus and Organ* 4244-B
I Need Thee Every Hour (1) Absent (2) Sweet and Low *Organ* L-24020-A
I Need Thee Every Hour (with other selections—see Abide With Me) *Organ* L-35000-B
In a Monastery Garden *Organ* 35821-A
In a Monastery Garden *Orch* 35808-A
In the Sweet Bye and Bye (Bennett—Webster) *Deagan Vibra-harp and Chimes* L-24029-B
It is Well With My Soul (1) Sometime We'll Understand *Organ* 21322-A
Jesus, Lover of My Soul *Organ* 21459-A
Jesus, Lover of My Soul *Symphonet* 26288-B
Jesus, Saviour, Pilot Me *Symphonet* 26189-B
Jesus, Saviour, Pilot Me *Deagan Vibra-harp and Chimes* L-24031-A
Jesus, Saviour, Pilot Me (1) Rock of Ages *Organ* 21322-B
Just As I Am *Deagan Vibra-harp and Chimes* L-24027-A
Komm süsser Tod (Bach) *Orch.* 8496-A
Largo (Handel) *Organ* 35972-A
Largo (Handel) *Organ* 35958-A
Largo (Handel) (1) Träumerei (2) Song Without Words *Organ* L-24012-B
Largo ("From the New World" Symphony) (Dvořák) *Orchestra* 8738-A, 8738-B
Last Spring (Grieg) *Instrumental* 9129-A
Lay My Head Beneath a Rose *Organ* 24470-A
Lead, Kindly Light *Vocal Solo* 1279-A
Lead, Kindly Light *Chimes* 26143-B
Lead, Kindly Light *Symphonet* 25844-A
Lead, Kindly Light *Organ* 20780-A
Lead, Kindly Light (with other selections—see Abide With Me) *Organ* L-35000-A
Lost Chord, The *Organ* 35760-A
Lost Chord (2) Perfect Day (3) Abide With Me *Organ* L-24012-A
Meditation (2) Rosary (3) God Be With You Till We Meet Again *Organ* L-24020-B
Melody in F (Rubinstein, Opus 3, No. 1) *Orchestra* 22508-A
Messiah—Come Unto Him *Vocal Solo* 4026-B
Messiah—He Shall Feed His Flock *Vocal Solo* 4026-A
Messiah—He Shall Feed His Flock *Vocal Solo* 6555-A
Messiah—I Know That My Redeemer Liveth *Vocal Solo* 9104-A
Messiah—Pastoral Symphony *Orchestra* 7316-A
Mother Dear, Oh Pray for Me (2) Hail, Queen of Heaven *Organ* 21395-A
My Faith Looks Up to Thee *Deagan Vibra-harp and Chimes* L-24031-B
My Jesus, As Thou Wilt (2) Oh Love, That Wilt Not Let Me Go *Organ* 21459-B
Nearer My God to Thee *Organ* 20129-A
Nearer My God to Thee (with other selections—see Abide With Me) *Organ* L-35000-A
Nearer My God to Thee *Deagan Vibra-harp and Chimes* 25670-A
Nearer My God to Thee *Deagan Vibra-harp and Chimes* L-24028-A
Nearer My God to Thee *Symphonet* 25730-B
No Night There *Deagan Vibra-harp and Chimes* L-24027-B
Now the Day is Over *Symphonet* 25844-B
Now the Day is Over (2) Peace, Perfect Peace *Organ* 20780-B
O Dreamer, Leave Thy Dreams *Chorus and Organ* 4245-B
O Gentle Presence *Chorus and Organ* 4245-A
O Love, That Wilt Not Let Me Go (1) My Jesus, as Thou Wilt *Organ* 21459-B
Old Refrain, The *Organ* 36019-A
Old Rugged Cross (1) Safe in the Arms of Jesus *Organ* 20790-A
Old Rugged Cross *Vocal Trio* 24712-A
One Sweetly Solemn Thought *Vocal Solo* 1120-B
One Sweetly Solemn Thought *Symphonet* 26189-A
One Sweetly Solemn Thought *Deagan Vibra-harp and Chimes* L-24030-B
O Sacred Head (from "Passion of Our Lord, According to St. Matthew") *Choir and Organ* 11294-B

FUNERAL PARLOR RECORDS—Continued

Fu

Out of the Depths I Cry to Thee (Aus der Tiefe rufe ich) (Bach) *Organ* 36165-A, 36165-B
Palms, The (Faure) *Organ* 19967-A
Peace, Perfect Peace (1) Now the Day is Over *Organ* 20780-B
Perfect Day, A (Jacobs-Bond) *Organ* 36019-B
Perfect Day (Jacobs-Bond) (1) Lost Chord (3) Abide With Me *Organ* L-24012-A
Prayer (Handel-Flesch) *Violin Solo* 6951-B
Prelude in B Minor (Bach) *Orchestra* 7316-B
Prelude in E Flat Minor (Bach) *Orchestra* 6786-A
Prelude in G Major (Bach) *Organ* 7271-A
Rock of Ages (2) Jesus, Saviour Pilot Me *Organ* 21322-B
Rock of Ages (with other selections—see Abide With Me) *Organ* L-35000-A
Rosary, The (Nevin) *Organ* 21216-A
Rosary, The (1) Meditation (3) God Be With You Till We Meet Again *Organ* L-24020-B
Safe in the Arms of Jesus (2) Old Rugged Cross *Organ* 20790-A
Saved By Grace *Vocal Trio* 24712-B
Saved by Grace (2) Crossing the Bar *Organ* 20790-B
Shepherd, Show Me How to Go *Organ* 4171-B
Sometime We'll Understand (2) It is Well With My Soul *Organ* 21322-A
Song Without Words (No. 9, Mendelssohn) (1) Träumerei (3) Largo *Organ* L-24012-B
Stabat Mater—Cujus animam *Organ* 19967-B
Sun of My Soul *Choir* 22692-B
Swan, The (Saint Saëns) *Deagan Vibra-harp and Chimes* 36107-B
Sweet and Low (1) Absent (3) I Need Thee Every Hour *Organ* L-24020-A
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Tannhäuser—The Evening Star *Symphonet* 25729-B
Tannhäuser—The Evening Star *'Cello Solo* 6620-A
Toccata in D Minor—"Dorian Mode" (Bach) *Organ* 7421-B
Träumerei (Schumann) *'Cello Solo* 1178-A
Träumerei (Schumann) (2) Song Without Words (3) Largo (Handel) *Organ* L-24012-B
Träumerei (Schumann) *Symphonet* 25845-A
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Funiculí-Funiculà (Zanardini–Denza) *Serenata* (*Serenade*) (*Stecchetti–Mascagni*)	**Alessandro Ziliani** *Alessandro Ziliani*	1763	10	1.50
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GABRILOWITSCH, OSSIP, Pianist and Conductor—See Gabrilowitsch, also Detroit Symphony Orchestra in Red Seal Section

Gagliarda (Frescobaldi–Orch. Stokowski) *Fugue in C Minor* (*Bach–Stokowski*)	**Stokowski–Phila. Or** *Leopold Stokowski–Phila. Orch*	1985	10	1.50

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GALLA-RINI, ANTHONY, Piano-accordionist			
Gavotte (Gossec–Arr. Galla-Rini) 26250 Guarany Overture 25413 Martha—M'appari 25413 Morning, Noon and Night in Vienna 25696 Relicario 25412 Serenade (Schubert) 26250 Two Guitars 25412 Waltz Dream—Medley 25696			
Gang zum Liebchen (Watchful Lover) (Op. 48, No. 1) **2. Kein haus, keine Heimat** (Brahms) **Conrad Thibault** *Wie froh und frisch (Brahms) (Incl. in Album M-175) Conrad Thibault*	1611	10	1.50
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GARBER, JAN, AND HIS ORCHESTRA			
Boulevard of Broken Dreams—F.T. (V.R.) 24498 Temptation—F.T. (V.R.) 24498			
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Gavotte en Rondeau (Bach)—See Partita No. 3 in E Major			
Gavotte in D (from Sonata No. 6 for 'Cello)(Bach) **National Sym. O** *Airs de Ballet—Part 3 Chaconne (Gluck–Gevaert) Damrosch–Nat. Sym. Or*	7322	12	2.00
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Gay Caballero **Frank Crumit** *I Learned About Women From Her* *Frank Crumit*	21735	10	.75
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Album M-517 (15215–15216)
Strike Up the Band 11823

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Minuet (Handel)	25312		
'Neath Death's Shadow	25095		

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GIGLI, BENIAMINO, Tenor—See Red Seal Section

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	Number	Size	Price
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GIORDANO, UMBERTO—See Andrea Chenier and Fedora			
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Girl from Utah—Gems (Kern) **Victor Light Opera Company** (Why Don't They Dance the Polka Anymore—Land of Let's Pretend—Same Sort of Girl—They Didn't Believe Me) *Very Good Eddie (Kern) (Inc. in C-31)* *Victor Light Opera Company*	12413	12	1.50
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GLAZOUNOW, ALEXANDER C.—Compositions by

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Interludium in modo antico	7838	Sérénade Espagnole	1504
Danse Orientale	1335	Valse de Concert	6826
Marionettes	20914		
Meditation	14323		

GLENN, WILFRED, Bass—See also Nevin's Music, Album C-5
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GLIÈRE, REINHOLD—Composition by— Yablochko 1675

GLINKA, MICHAEL IVANOVICH (1803–1857)—Compositions by

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Kamarinskaya	11482	Russlan and Ludmilla	4427, 7123, 7704

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Alceste—Overture	20411	Minuet	20440
Ballet Suite	9278	Musette ("Armide")	20563

GLYNDEBOURNE FESTIVAL OPERA COMPANY—See Red Seal Section

Gnossienne (from "Trois Gnossiennes") (Satie) *Piano* *Adieu* (*from "L'Automne"*) (*Milhaud*)	**Copeland** *George Copeland*	1629	10	1.50

GODARD, BENJAMIN LOUIS PAUL—Composition by
Florian's Song—Excerpt 24789

God Be With You (J. E. Rankin–W. G. Tullar) *Face to Face* (*Mrs. F. A. Breck–G. C. Tullar*)	**Seth Parker Trio** *Seth Parker Trio*	24759	10	.75

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God So Loved the World (Bach)—See My Heart Ever Faithful			
God So Loved the World (Crucifixion) (Stainer) — **Trinity Choir** *Hosanna! (Easter Song) (Granier)* — *Trinity Choir*	21254	10	.75
God's Time Is the Best Time—See Sonatina (Bach) 15420			
God Will Take Care of You (C. D. Martin–W. S. Martin) — **Talley** *Beautiful Isle of Somewhere (Pounds–Fearis)* — *Marion Talley*	1248	10	1.50
GOEHR, WALTER, Conductor—See Chamber Orchestra and Symphony Orchestra in Red Seal Section and Symphony Orchestra in White Section			
Go Fly a Kite—F.T. (V.R.) — **Dorsey's Orchestra** *A Man and His Dream—F.T. (V. R.)* — *Dorsey's Orchestra*	26313	10	.75
Goin' Back to Tennessee—Fox Trot — **Senter's Senterpedes** *Wabash Blues—Fox Trot* — *Boyd Senter and his Senterpedes*	21864	10	.75
Goin' Home (Adapted to Largo of the Symphony "From the New World" (Dvořák)			
By Lawrence Tibbett and *The Bailiff's Daughter—Tibbett*	15549	12	2.00
By Yehudin Menuhin. *Violin* and *Caprice Basque (Sarasate)* — *Menuhin*	15369	12	2.00
By Green Bros. *Deagan Vibra-harp and Chimes* and *Beautiful Isle* — *Green Bros*	36106	12	1.00
By Green Bros. *Deagan Vibra-harp and Chimes* and *Beautiful Isle* — *Green Bros*	25669	10	.75
By Eveready Hour Group and *Down South (Myddleton)* — *Eveready Hour Group*	35823	12	1.00
By Esther McNiff Curtis *Symphonet* and *Tannhäuser—Evening Star—Curtis*	25729	10	.75
By Tommy Dorsey's Orch (Fox Trot) and *Humoresque—Dorsey's Orch*	25600	10	.75
Goin' Home (Dvořák)—See also Rollin' Home			
Goin' to Ride Up in de Chariot (2) Ev'ry Time, etc. — **Robeson–Brown** *Lay Down Late (arr. L. Gellett)* — *Paul Robeson*	26251	10	.75
Gold and Silver—Waltz — **International Novelty Orchestra** *Emperor—Waltz (Strauss)* — *International Novelty Orchestra*	35919	12	1.00
Gold and Silver—Waltz (Lehár) — **Marek Weber's Orchestra** *Blue Danube—Waltz (Joh. Strauss)* — *Marek Weber's Orchestra*	25199	10	.75
Gold and Silver—Waltz (Lehár) (Inc. in P-7) — **Anton's Paramount Theatre Orchestra, London** *Over the Waves—Waltz (Rosas–arr. Winter)* — *Anton's Paramount Orch*	26324	10	.75
Golden Cockerel, The and **GoldeneHahn, Der**—See Coq d'Or, Le			
Golden Gate March (Goldman) — **The Goldman Band** *Jubilee March (Goldman)* — *The Goldman Band*	26103	10	.75
Golden Jubilee—March (Sousa) — **Sousa's Band** *Riders of the Flag—March (Sousa)* — *Sousa's Band*	22020	10	.75
Golden Slippers — **Vernon Dalhart–Carson Robison** *My Blue Mountain Home (Robison)* — *Dalhart–Robison*	20539	10	.75
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	Number	Size	Price
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Goldilocks and the Three Bears — **Georgene Faulkner** *Chicken Little* — *Reading* — *Georgene Faulkner*	35853	12	1.00

GOLDKETTE, JEAN and HIS ORCHESTRA

Clementine	25283	My Pretty Girl	25283
I'm Gonna Meet My Sweetie	25354	Slow River	25354

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Anchors Aweigh (Inc. in P-5)	26293	Manhattan Beach March	26216
Beatrice and Benedict Overture	25757	Marches—Album of Famous American Album P-5 (26290–26293)	
Builders of Youth Overture	25758	National Emblem March	26048
Calif of Bagdad Overture	25759	Officer of the Day March	26048
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By Wayne King's Orchestra—Waltz and *Honolulu Eyes—W. King's Orch*	25410	10	.75
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Good-Bye (Whyte–Melville–Tosti) **Richard Crooks** *Lost Chord* (*Proctor–Sullivan*) — *Richard Crooks*	8869	12	2.00
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Good Evening, Master (Gut'n Abend, Meister!)—See Meistersinger			

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GOODMAN, BENNY, AND HIS ORCHESTRA

Afraid to Dream—F.T. (V.R.) 25627
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Could Pass in Love?—F.T. (V.R.) 26000
Cuckoo in the Clock—F.T. (V.R.) 26175
Devil and the Deep Blue Sea—F.T. (V.R.) 25268
Dixieland Band—F.T. (V.R.) 25009
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Get Rhythm in Your Feet (V.R.) 25081
Good-Bye—F.T. 25215
Good for Nothin' But Love (V.R.) 26159
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You're Lovely, Madame—F.T. (V.R.) 26053

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Bei mir bist du Schön—F.T. (V.R.) 25751
Blues in My Flat—F.T.(V.R.) 26044
Blues in Your Flat—F.T. 26044
Dinah—F.T. 25398
Dizzy Spells—F.T. 25822
Handful of Keys—F.T. 25705
I'm a Ding Dong Daddy—F.T. 25725
Liza—F.T. 25660
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All My Life—F.T. (V.R.) 25324
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China Boy—F.T. 25333
Exactly Like You—F.T. (V.R.) 25406
I Know That You Know—F.T. 26139
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More Than You Know—F.T. 25345
Nobody's Sweetheart—F.T. 25345
Oh, Lady, Be Good—F.T. 25333
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I Need Jesus (Webster-Gabriel) — *Rodeheaver*
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It Seems Like Old Times (V.R.) 26309
I'm in Love with Mr. So and So (V.R.) 26242
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Lady Needs a Change—F.T. (V.R.) 26242
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Song of the Metronome (V.R.) 26282
Start the Day Right (V.R.) 26309
That's Right—I'm Wrong—F.T. (V.R.) 26284
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Adolf Busch–Rudolf Serkin
†Album M-132 (7562–7564). AM-132 (7565–7567). Price, $6.50.

Grandfather's Clock *with Organ and Guitar* **Frank Crumit** *Billy Boy with Guitar* *Frank Crumit*	19945	10	.75

Grand March and Finale—See Aïda

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Grand Marches—See Marches—for Wedding Marches see Wedding Music			
Grand Pièce Symphonique—Andante (Franck)—See Andante			
GRAY, GLEN, AND THE CASA LOMA ORCHESTRA			
Casa Loma Stomp — 24256			
Dardanella—F.T. — 24256			
Lazy Bones—F.T. (V.R.) — 24338			
Sophisticated Lady—F.T. — 24338			
GRAYSON'S CAMPUS ORCHESTRA			
I Love You, California — 22437			
Fight On—March — 22437			
Great Is Jehovah (Schubert) *The Lost Chord Pipe Organ* — **Williams–Mormon Tab. Choir** *The Organ of the Mormon Tabernacle*	35760	12	1.00
Great Waltz, The—Selections (O. Hammerstein, II–J. Strauss, II–Zalva) Parts 1 and 2 (Inc. in P-7) — **Anton's Paramount Theatre Orchestra, London**	26323	10	.75
GREEN, ALICE—RAYMOND DIXON—Mocking Bird, Listen to — 19889			
GREEN BROTHERS—*Deagan Vibra-harp and Chimes*—See also Long-Playing Records			
Beautiful Isle of Somewhere — 25669, 36106			
Elégie (Massenet) — 36107			
Face to Face — 25670			
Goin' Home (Dvořák) — 25669, 36106			
Nearer My God to Thee — 25670			
Swan (Saint-Saëns) — 36107			
GREEN BROTHERS MARIMBA BAND			
Bunch of Roses — 22315			
Wedding of the Winds — 22315			
Green-Eyed Dragon (Newman–Charles) *Sailormen* (*Roth–Wolfe*) — **John Chas. Thomas** *John Charles Thomas*	1655	10	1.50
Green Eyes—Son Fox Trot *Wanna Lot O' Love—Son-Rumba* — **Don Azpiazu and his Orch** *Don Azpiazu and his Orchestra*	22729	10	.75
Green Hills of Ireland (Shields–Del Riego) *Mother Machree* (*Young–Olcott–Ball*) — **Richard Crooks** *Richard Crooks*	1805	10	1.50
GREEN, JOE, Chimes			
Abide with Me — 26143			
Adeste Fideles — 26079			
Home Sweet Home — 26276			
Lead Kindly Light — 26143			
My Old Kentucky Home — 26190			
Old Black Joe — 26190			
O Little Town of Bethlehem — 26079			
Sweet and Low — 26276			
Gregorian Chant Pius X Choir, College of the Sacred Heart Directed by Justine B. Ward			
Kyrie—In Festis B. V. M. No. 2 (Alme Pater) Mode I, 2. Gloria—In Festis B. V. M. No. 1 (Cum Jubilo) Mode VII, Kyriale, Solesmes edition	7180		
Credo No. 1, Mode IV			
The Preface of the Mass (Praefatio Communis) (Intoned by Rev. V. C. Donovan, O. P.) 2. Sanctus and Benedictus—In Festis B. V. M., No. 2 (Cum Jubilo) Mode V	7181		
Pater Noster 2. Agnus Dei—In Festis B. V. M. No. 9 (Cum Jubilo) Mode V 3. Ite Missa Est—In Festis B. V. M. No. 2			
Album M-69 (7180–7181). Price, $4.50.			
Gregorian Chants **Monks Choir of Saint-Pierre de Solesmes Abbey**			
Album M-87 (12538–12549). Price, $18.00.			
Gregorian Mass for the Dead **Choir of the Pius X School**			
Album M-177 (11528–11532). Price, $7.50.			
GRETCHANINOFF, ALEXANDER—Compositions by			
Credo — 7715			
My Native Land — 1893			
Over the Steppe — 4414			
Gretchen am Spinnrade (Margaret at the Spinning Wheel) (Goethe–Schubert)			
By Elisabeth Schumann (Inc. in M-497) and *Der Musensohn* (*Goethe-Schubert, Op. 92, No. 1*) *Schumann*	1935	10	1.50
By Lotte Lehmann and *Wiegenlied* (*Schubert*) (*Inc. in M-419*) *Lehmann*	1856	10	1.50
By Hertha Glatz and *Frühlingstraum* (*Dream of Spring*) (*Schubert*) *Glatz*	15247	12	2.00
By Maria Jeritza and *Erlkönig* (*The Erlking*) (*Schubert*) *Jeritza*	6704	12	2.00

	Number	Size	Price
Gretel (Hans Pfitzner, Op. 11, No. 5) — **Lotte Lehmann** *Selige Nacht (Blessed Night) (Jos. Marx) (Inc. in M-419) Lotte Lehmann*	1858	10	1.50
Gridiron Club March (Sousa) — **Sousa's Band** *Pride of the Wolverines—March* — *Sousa's Band*	20276	10	.75

GRIEG, EDVARD HAGERUP (*Greeg*) (1843–1907)—See also Peer Gynt

Concerto in A Minor M-204 (8232–8234) AM-204 (8235–8237)	
Et Håb	1816
Gynger en båt på Bölge	1813
Ich liebe Dich	1804, 24789
I Love Thee (Excerpt)	24789
Im Kahne (In the Boat)	1813
In the Boat (Excerpt)	24789
Jeg Elsker Dig (I Love Thee)	1882
Last Spring	9129
Lyric Suite	9073, 9074
Lys Nat	1814
Med en Vandlilje	1653
Monte Pincio	15180
Norwegian Bridal Procession	20805
Norwegian Dances	11456, 11457
Our Native Land	11829
Puck	6848
Quartet in G Minor Album M-465 (14983–14986) AM-465 (14987–14990)	
Scherzo—Impromptu	6622
Schwan, Ein (A Swan)	1814
Sonata in C Minor M-45 (8112–8114)	
Svane, En (A Swan)	2007
To Spring	22153, 25777
Träum, Ein (A Dream)	1804
Triumphal March	35763
Vaaren (Spring)	15180
Way of the World	24791

GRIFFES, CHARLES T.—Compositions by

By a Lonely Forest Pathway	36224
Pleasure Dome of Kubla Khan	7957
Two Sketches Album M-558 (15416–15417)	
White Peacock	7384

Grinzing—Waltz — **Ray Noble and his Orchestra** *Isle of Capri—Fox Trot* — *Ray Noble and his Orchestra*	24771	10	.75

GROFÉ, FERDE—Compositions by

Grand Canyon Suite †Album C-18 (36052–36055) AC-18 (36056–36059)	
Metropolis (A Blue Fantasie)	35933, 35934
Mississippi Suite	35859
On the Trail	36095
Three Shades of Blue	35952

GRÜNBERG, LOUIS—Composition by —Emperor Jones 7959

GRUNER, WM., Bassoon—Hungarian Fantasie 20525

Grüss Gott, mein Junker! (Sir Knight, I Greet You!)—See Meistersinger

GUARANY (Gomez)

Overture—Parts 1 and 2	*Creatore's Band*	35935	12	1.00
Overture— *Piano-accordion*	and *Martha—M'appari—Galla—Rini*	25413	10	.75
Gentile di cuore (Act 1)	and *Ballata—C'era una volta—Sayão*	11561	12	1.50
Ballata—C'era una volta un principe	and *Gentile di cuore—Sayão*	11561	12	1.50
Guess I'll Go Back Home—F.T. (V.R.) — **Dorsey's Orchestra** *How Am I to Know?—F. T. (V.R.)* — *Dorsey's Orchestra*	26294	10	.75

Guide Post, The (Der Wegweiser)—See Winterreise

GUION, DAVID—Compositions by

Home on the Range	1525, 21627, 24463
Sheep and Goat	24532
Turkey in the Straw	4390, ★18743, 22131

Guitarra Romana—Tango (V.R.) — **Cugat's Orchestra** *Alfredo—Tango* — *Cugat's Waldorf-Astoria Orchestra*	26102	10	.75
Guitarre (Moszkowski, Op. 45, No. 2—arr. Sarasate) *Violin* **Heifetz** *L'Enfant Prodigue—Prelude (Debussy)* — *Jascha Heifetz*	1694	10	1.50

GUITAR RECORDS—See Ferera–Paaluhi in White Section; Segovia in Red Seal Section

Guitarrero (Drdla–Arr. Beale) — **The Aeolians** *Naila—Intermezzo (Delibes–Arr. Beale)* — *The Aeolians*	12449	12	1.50

★Indicates old acoustical method of recording. †No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
GUITRY, SACHA and YVONNE PRINTEMPS—Selections from the Repertoire of Album C-8 (4181, 4182, 9643–9645). Price, $6.50.			
Gunga Din (Kipling–Spross) **Reinald Werrenrath** *Boots* (*Kipling–Felman*) *Reinald Werrenrath*	6583	12	2.00
GUNSKY, MAURICE J., Tenor Lay My Head Beneath a Rose 20051 | Why Do I Always Remember 20051			
Gurre-Lieder (Jacobsen–Schönberg) **Leopold Stokowski and the Philadelphia Orchestra** Album M-127 (7524–7537) AM-127 (7538–7551). Price, $28.00			
GUSIKOFF, MICHEL, Violinist To a Wild Rose 19892 | Souvenir Poetique 19892			
Gute Nacht (Farewell) (Franz) **2. Für Music** (Franz) **Lotte Lehmann** *Lehn' deine Wang' an meine Wang'* (*Inc. in Album M-419*) *Lehmann*	1861	10	1.50
Gut'n Abend, Meister! (Good Evening, Master!) See Meistersinger			
GUYLA, JEANNE, Soprano—See Red Seal Section			
Gwine to Hebb'n (C. Wood–J. Wolfe) **John Charles Thomas** *Mah Lindy Lou* (*Lily Strickland*) *John Charles Thomas*	1544	10	1.50
Gymnopédie No. 1—Lent et grave (Satie) **Stokowski–Philadelphia Orch** *Gymnopédie No. 2—Lent et douloureux* (*Satie*) *Stokowski–Philadelphia Or*	1965	10	1.50
Gymnopédie No. 1 (Satie–Debussy) **Boston Symphony Orch** *Bolero—Part 3* (*Ravel*) (*Inc. in M-352*) *Koussevitzky–Boston Symphony Or*	7252	12	2.00
Gynger en båt på Bölge (Grieg, Op. 69, No. 1) **Kirsten Flagstad** *Im Kahne* (*In the Boat*) (*Grieg*) (*Inc. in Album M-342*) *Kirsten Flagstad*	1813	10	1.50
Gypsy Airs (César Espejo) *Violin* **Mischa Elman** *Child's Dream* (*Ysaye, Op. 14*) *Mischa Elman*	7574	12	2.00
Gypsy Airs (Sarasate)—See Zigeunerweisen			
Gypsy Airs—Tango **Cugat and his Waldorf-Astoria Orch** *En El Rancho Grande* (*V.R.*) *Cugat and his Waldorf-Astoria Orchestra*	24673	10	.75
Gypsy Baron (Strauss)			
Overture (Inc. in M-262) *Ormandy–Minneapolis Symphony Orchestra*	8654	12	2.00
My Darling Waltz (Inc. in C-15) *Blech–Berlin State Opera Orchestra*	9991	12	1.50
Sweetheart Waltz (Inc. in P-7) and *Southern Roses—Waltz—Anton's Paramount Theatre Orchestra, London*	26322	10	.75
Sweetheart Waltz and *Gypsy Love—Concert W.—International Con. Or*	36127	12	1.00
Gypsy Love—Concert Waltz ("Gypsy Love") (Lehár) **International Concert Orch** *Sweetheart Waltz* ("*Gypsy Baron*") (*J. Strauss*) *International Concert Or*	36127	12	1.00
Gypsy Love Song ("The Fortune Teller") (Herbert)			
By Renée Chemet *Violin* and *Kiss Me Again—Renée Chemet*	1402	10	1.50
By Reinald Werrenrath and *Duna—Werrenrath*	1280	10	1.50
By Lew White *Organ* and *Kiss in the Dark—Lew White*	26249	10	.75
By Jesse Crawford *Organ* and *Ah! Sweet Mystery—Crawford*	22333	10	.75
Gypsy Moon (Borganoff) **Richard Crooks** *Just to Linger in Your Arms* *Richard Crooks*	1618	10	1.50

H

Habanera (Love is Like a Wood Bird)—See Carmen			
Habanera—Conga (V.R.) **Cugat's Waldorf-Astoria Orch** *Bruca Manigua—Rumba Afro Cubano* (*V.R.*) *Cugat's Orchestra*	25770	10	.75

VICTOR RECORDS	Number	Size	Price
Hab' ich nur deine Liebe (Had I Only Your Love)—See Boccaccio			
Had I Only Your Love (Hab' ich nur deine Liebe)—See Boccaccio			
Haffner Symphony (Mozart)—See Symphony in D, Album M-65			
Hail, Queen of Heaven, Ocean Star 2. Mother Dear, O Pray for Me — **Mark Andrews** *He Leadeth Me 2. Beulah Land Organ* — *Mark Andrews*	21395	10	.75
Half Caste Woman ("Cochran's 1931 Revue") — **Noel Coward** *Any Little Fish ("Cochran's 1931 Revue")* — *Noel Coward*	22819	10	.75

HALL, DON, TRIO—Singing with Violin, Piano

Sidewalk Waltz	24252	When It's Lamp Lightin' Time in the Valley	24252

HALL, HOMER, GLEE CLUB

It Came Upon the Midnight Clear	25479	Oh, Little Town of Bethlehem	25480
Oh Come, All Ye Faithful	25479	Silent Night	25480

Hallelujah Chorus—See Messiah

Hallelujah, I'm a Bum — **"Mac" (Harry McClintock)** *Bum Song* — *"Mac" (Harry McClintock)*	21343	10	.75

HAMBLEN, STUART

My Brown-Eyed Texas Rose	23685	My Mary	23685

HAMELIN, GASTON, Clarinetist—See Red Seal Section

Hamlet (Shakespeare)—See Shakespeare

Hamlet—O vin, dissipe la tristesse (Brindisi) (Drinking Song) (Thomas) — **John Charles Thomas** *Hérodiade—Vision Fugitive (Massenet)* — *John Charles Thomas*	1639	10	1.50
Hamlet—Overture—Fantasia (Tschaikowsky, Opus 67) **London Symphony Orchestra, Cond. Albert Coates**			

Album M-395 (12121-12122). Price, $3.50.

HAMLIN, SALLY, Reader

Little Kitten That Would Not	21698	Sugar-Plum Tree	20340
Our Hired Man	20339	Wynken, Blynken and Nod	20340
Raggedy Man	20339		

Hammerklavier Sonata—See Sonata in B Flat Major (Beethoven, Opus 106)

HAMP, JOHNNY, AND HIS ORCHESTRA

Falling in Love Again	22638	Two Hearts—Waltz	22638

HAMPTON, LIONEL, AND HIS ORCHESTRA

After You've Gone (V.R.)	25674	Judy (V.R.)	25699
Any Time at All (V.R.)	26039	Jumpin' Jive—F.T.	26304
Baby, Won't You Please Come	25674	Memories of You—F.T.	26304
Big Wig in the Wigwam (V.R.)	26296	Muskat Ramble	26017
Buzzin' 'Round	25575	Object of My Affections (V.R.)	25699
China Stomp	25586	On the Sunny Side (V.R.)	25592
Confessin' (V.R.)	25658	Piano Stomp	25666
Denison Swing	26233	Rhythm, Rhythm	25586
Don't Be That Way	26173	Ring dem Bells (V.R.)	26017
Down Home Jump	26114	Rock Hill Special	26114
Drum Stomp	25658	Shoe Shiners Drag	26011
Everybody Loves My Baby (V.R.)	25682	Shufflin' at the Hollywood—F.T.	26254
Fiddle Diddle (V.R.)	26173	Stand Byl For Announcements	26296
High Society	26209	Stomp	25535
I Just Couldn't Take It (V.R.)	25682	Stompology	25601
I Know That You Know	25592	Sun Will Shine To-night (V.R.)	25771
I'm in the Mood for Swing	26011	Sweethearts on Parade (V.R.)	26209
I Surrender Dear,	25666	Whoa, Babe(V.R.)	25575
It Don't Mean a Thing—F.T.	26254	Wizzin' the Wizz	26233
Jivin' the Vibres	25535	You're My Ideal (V.R.)	25771

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HANAPI, MIKE, AND THE ILIMA ISLANDERS

Hano Hano Hanalei (V.R.) 24110
Hilo Hula (V.R.) 24110
Lei e Hula 22946
Song of the Islands 22946

HÄNDEL, GEORG FRIEDRICH (1685–1759)—See Largo and Messiah

Alcina Suite 1435, 1436
Arioso (from "Israel in Egypt") 15365
Ch'io mai vi possa lasciar d'amare 1767
Come, Beloved (Care, selve) 7746, 15182
Concerto in B Flat 4219, 4220
Concerto No. 6, B Flat Major 4363, 4364
Concerto No. 12—Larghetto 14231
Dank sei dir, Herr (Hymn of Praise) 12090
Firework Music—Suite 1716
Floridante—Caro amore 14305
Harmonious Blacksmith 1193, 6752
Joy to the World 20246, 26050
Julius Caesar—Es blaut die Nacht 12090
Menuet 6609
Minuet 25312
Organ Concerto No. 10, in D Minor Album M-587 (15545–15546)
Overture in D Minor 1798
Pensieroso, Il 12328
Prayer (from "Te Deum") 6951
Sarabande and Gigue 4364
See the Conqu'ring Hero Comes 20620
Siciliana 1939
Sonata for Two Flutes 12492
Sonata VI in E Major 14029
Sonata VI, in G Minor 15378
Suites Nos. 2, 5, 7, 10, 14 Album M-592 (15550–15555) AM-592 (15556–15561)
Te Deum 1767
Water Music Suite—Movement in D 4220, 8550, 8551
Where'er You Walk 11829, 14305
While Shepherds Watched 35787

Handful of Keys—F.T. — **Benny Goodman's Quartet**
Vieni, Vieni—F.T. — *Benny Goodman Quartet* — 25705 | 10 | .75

Hands Across the Sea—March (Sousa) — **Sousa's Band**
The Royal Welch Fusiliers—March (Sousa) — *Sousa's Band* — 22940 | 10 | .75

Hang Out the Stars in Indiana—Slow Fox Trot — **New Mayfair Dance Orchestra**
The Old Spinning Wheel—Fox Trot (V.R.) — *Ray Noble and his Orchestra* — 24357 | 10 | .75

Hang Your Heart on a Hickory Limb—F.T. (V.R.) — **Gordon's Tic-Toc Rhythm Orchestra**
Sing a Song of Sunbeams—F.T. (V.R.) — *Gordon's Tic-Toc Rhythm Orch* — 26193 | 10 | .75

Hano Hano Hanalei (V.R.) — **Hanapi and the Ilima Islanders**
Hilo Hula (Hawaiian Folk Song) (V.R.) — *Mike Hanapi and the Ilima Islanders* — 24110 | 10 | .75

Hano Hano Hawaii — **Kane's Hawaiians**
Hawaiian Moon — *Kane's Hawaiians* — 20704 | 10 | .75

HÄNSEL AND GRETEL (Humperdinck)

Hänsel und Gretel — Die Duoptisten—Berlin State Opera Orchestra
Suse, Liebe Suse—Brüderchen, Komm' Tanz' mit Mir—Hexenritt—Ein Männlein steht im Walde—Bleib' Steh'n, Bleib' Steh'n—Der kleine Sandmann—Abendsegen—Knusperwalzer
3 ten-inch records (Nos. 25168, 25169, 25170). Container, J-7. Price, $2.25.

Overture—Parts 1 and 2	*Mengelberg—N. Y. Philharmonic Symphony Or*	7436	12	2.00
Overture—Parts 1 and 2	*Boult—British Broadcasting Co. Symphony Orch*	11929	12	1.50
Overture—Parts 1 and 2	*Albert Coates—Symphony Orchestra*	9075	12	1.50
Abendsegen (Evening Prayer) (Both Voices sung by Schumann) and *Folk Lied (Act 2)*	*Elisabeth Schumann*	1948	10	1.50
Folk Lied und Lied des Sandmännchens (Folk Song and Sandman's Lullaby) and *Abendsegen (Act 2)*	*(Both Voices sung by Schumann) Schumann*	1948	10	1.50
Dream Pantomime—Parts 1 and 2	*Adrian Boult—B. B. C. Sym. Orch*	11832	12	1.50

HANSON, HOWARD—Composition by—Merry Mount 7959

Hapa Haole March — **Royal Hawaiian Band**
Hilo March — *Royal Hawaiian Band* — 25033 | 10 | .75

Happiness—See Seligkeit (Schubert)

Happy Days (Strelezki) *Violin—Flute—Harp* — **Neapolitan Trio**
Herd Girl's Dream (Labitzky) — *Neapolitan Trio* — 19872 | 10 | .75

Happy Days Are Here Again—F.T. (V.R.) — **Leo Reisman's Orch**
Stein Song—"Opie"—F.T. (V.R.) — *Rudy Vallée's Yankees* — 24270 | 10 | .75

	Number	Size	Price
Happy-Go-Lucky March (Goldman) — **The Goldman Band** *Children's March* (*Goldman*) — *The Goldman Band*	26052	10	.75
Harbor Lights—F.T. (V.R.) — **Roy Fox and his Orchestra** *First Time I Saw You—F. T.* (*V.R.*) — *Bunny Berigan's Orchestra*	25593	10	.75

HARDING, MATHILDE and IRENE, Piano and Grand Organ

By the Waters of Minnetonka	22949	Oh, Susanna and Old Black Joe	22949
Cygne, Le (The Swan)	24102	Thaïs—Meditation	24102

Hard Times Come Again No More—See Foster Melodies, Album C-2

Hark! Hark, My Soul! — **St. Bartholomew's Choir** *Sun of My Soul* — *St. Bartholomew's Choir*	22692	10	.75
Hark! Hark! the Lark (Horch! Horch! die Lerch) (Shakespeare–Schubert) (Inc. in M-497) — **Elisabeth Schumann** *Geheimes* (*The Secret*) (*Goethe–Schubert, Op. 14, No. 2*) — *Schumann*	1933	10	1.50
Hark! Hark! The Lark (Shakespeare–Schubert) — **Murphy** *Who is Sylvia?* (*Shakespeare–Schubert*) — *Royal Dadmun*	4008	10	1.00
Hark! Hark! The Lark (Shakespeare) **Hedge-Roses** (Goethe) **Who is Sylvia?** (Shakespeare) (Schubert) — **John McCormack and the Victor Salon Group** *Holy Night!* (*Schiller*) *The Trout* — *John McCormack–Victor Salon Group*	6926	12	2.00
Hark! Hark! The Lark (Schubert–Spalding) *Violin* — **Spalding** *Waltz in A Major* (*Brahms–Arr. D. Hochstein*) — *Albert Spalding*	1667	10	1.50
Hark! The Herald Angels Sing (Mendelssohn) — **Trinity Choir** *Silent Night, Holy Night* (*Gruber*) — *Elsie Baker*	19823	10	.75
Hark! The Herald Angels Sing (Mendelssohn) — **Lew White at the Organ** *Silent Night* (*Gruber*) (*Inc. in P-2*) — *Chorus with Instru. Acc.*	26049	10	.75

Hark! 'Tis the Passing Bell—See Boris Godounow

Harlequin's Serenade ("Millions d'Arlequin") *Violin* — **Morino** *Diane—Waltz* (*Rapée–Pollack*) *Violin* — *Giulietta Morino*	21225	10	.75

Harlequin's Serenade (Serenata d'Arlecchino)—See Pagliacci

Harmonious Blacksmith (Handel) *Harpsichord* — **Landowska** *Turkish March* (*Mozart*) *Harpsichord* — *Wanda Landowska*	1193	10	1.50
Harmonious Blacksmith (Handel) *Piano* — **Alfred Cortot** *Berceuse* (*Chopin, Op. 57*) *Piano* — *Alfred Cortot*	6752	12	2.00

Harp Quartet—See Quartet No. 10, in E Flat Major (Beethoven) M-467

HARP RECORDS—See also Salzedo in Red Seal Section

Autumn	20426	Follets—Caprice Etude	4438
Blue Bells of Scotland	22403	Home Sweet Home	4001
Christmas Hymns—Selection	19822	Impromptu for Harp	12005
Concerto for Flute and Harp		Introduction and Allegro	9738, 9739
Album M-141 (11324–11326)		Old Folks at Home	4001
AM-141 (11327–11329)		Patrouille—Petite Marche caractéristique	4438
Fireside Music Box	22403		

HARPSICHORD RECORDS—See also Landowska, Pessl-Barrère and Roesgen–Champion in Red Seal Section

Cat's Fugue	1664	Tenebrae Service for Wednesday of Holy Week	12325, 12326

Harp That Once Thro' Tara's Halls (Moore) — **McCormack** *Garden Where the Praties Grow* (*Arr. Liddle*) — *John McCormack*	1553	10	1.50

HARRIS, JACK and his ORCH—Toy Trumpet—Novelty F.T. 25734

HARRIS, JOHANA, Pianist—See Red Seal Section

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HARRIS, ROY—Compositions by

Children's Suite 12446
Chorale for String Sextette 12537
Sonata for Piano
Album M-568 (12445, 12446)
Symphony for Voices on Poems of Walt Whitman
Album M-427 (14803–14804)
Three Variations on a Theme
Album M-244 (8502–8504)
AM-244 (8505–8507)
When Johnny Comes Marching Home 1883, 8629

HARRY'S TAVERN BAND

Holla Lady—F.T. (V.R.) 26239 | Hot Pretzels—F.T. (V.R.) 26239

HARVARD GLEE CLUB—See Red Seal Section

HARVARD UNIVERSITY BAND—See College Airs

Háry János—Suite (Zoltán Kodály) **Eugene Ormandy and the Minneapolis Symphony Orchestra**
Album M-197 (7951–7953) AM-197 (7954–7956). Price, $6.50.

Hasta Mañana (Until Tomorrow) (Gillespie–Hegbom–Van Alstyne) *Organ* — **Crawford**	25332	10	.75
Giannina Mia ("The Firefly") (Harbach–Friml) Organ — *Crawford*			
Hat gesagt, bleibt's nicht dabei (My Father Said) (R. Strauss) — **Elisabeth Schumann**	7707	12	2.00
Schlechtes Wetter (Bad Weather) 2. Ständchen (R. Strauss) — *Schumann*			
Hat man mit dem Schuhwerk (A Shoemaker's Life is Aye Full of Care)—See Meistersinger			
Hat My Father Wore Upon St. Patrick's Day — **Colin O'More**	21179	10	.75
When Irish Eyes Are Smiling — *Colin O'More*			
Haughty Roman (Ah! del Tebro)—See Norma			
Havana for a Night—Bolero — **Cugat's Waldorf-Astoria Or**	26299	10	.75
Thrill of a New Romance—Beguine (V.R.) — *Cugat's Waldorf-Astoria Or*			
Havanaise (Saint-Saëns, Op. 83) *Violin* — **Heifetz–London Symphony Orch., Con. John Barbirolli**	15347	12	2.00

HAVANA NOVELTY ORCHESTRA

Adiós—Rumba 22963
Bonita—Tango 22963
Cigarette—Tango 24094
Cup of Sorrow—Tango 24094
Lady, Play Your Mandolin 22597
Mama Ines 22597

Havana's Calling Me—Rumba (V.R.) — **Cugat's Or**	25619	10	.75
Azuquita—Rumba (V.R.) — *Cugat's Waldorf-Astoria Orchestra*			
Have a Heart—Fox Trot (V.R.) — **Hal Kemp's Orch**	26194	10	.75
I Never Knew Heaven Could Speak—F.T. (V.R.) — *Hal Kemp's Orch*			
Have You Ever Been Lonely?—F.T. (V.R.) — **Ray Noble and his Or**	24278	10	.75
Love Tales—Fox Trot (V.R.) — *Ray Noble and his Orchestra*			
Have You Ever Been to Texas in the Spring? (Lake)—See Texas State Songs			
Have You Forgotten So Soon?—F.T. (V.R.) — **Swing and Sway with Sammy Kaye**	26067	10	.75
Two Sleepy People—F.T. (V.R.)			
Hawaiian Dreams—Waltz — **Hilo Hawaiian Orchestra**	20596	10	.75
Honolulu Moon—Waltz — *Hilo Hawaiian Orchestra*			
Hawaiian Love — **Kane's Hawaiians**	20703	10	.75
Hawaiian Rose—Medley — *Kane's Hawaiians*			
Hawaiian Medley Waltz *Guitars* — **F. Ferera–J. K. Paaluhi**	20131	10	.75
Kilima Waltz Hawaiian Guitars — *Frank Ferera–John K. Paaluhi*			
Hawaiian Moon — **Kane's Hawaiians**	20704	10	.75
Hano Hano Hawaii — *Kane's Hawaiians*			

		Number	Size	Price
Hawaiian Nights—Waltz / *Aloma (from "Aloma")*	**Hilo Hawaiian Orchestra** / *Hilo Hawaiian Orchestra*	21110	10	.75

HAWAIIAN RECORDS—See also Aloha Oe, Hilo Hawaiian Orchestra, Kane's Hawaiians, Sam Ku-West Harmony Boys, Song of the Islands

Akaka Falls (V.R.)	24593	Honolulu March	20027
Aloha Hawaii Kuu Aina	25854	Hoohena A O Piilani	25801
Aloha Sunset Land	20556	Hooheno Keia (V.R.)	24568
Beautiful Ohio	23695	Kilima Waltz	20131
Drowsy Waters	20702	Kohala March	20027
Golden Dreams	25066	Lei e Hula	22946
Hano Hano Hanalei (V.R.)	24110	Missouri Waltz	23695
Hapa Haole March	25033	My Little Grass Shack in Kealakekua, Hawaii	24602
Hawaiian Waltz Medley	20131	Sunkist Hawaii	21556
Hawaii Ponoi	25031	Sweet Lei Ilima	25801
He Ono (V.R.)	24568	Tomi Tomi (V.R.)	24593
Hilo Hula (V.R.)	24110	Wailana—Waltz	20028
Hilo—March 20028, 20702, 25033, 25854			

Hawaiian Rose—Medley / *Hawaiian Love*	**Kane's Hawaiians** / *Kane's Hawaiians*	20703	10	.75
Hawaiian Reveries (McIntyre) / *Holoku Parade (Reynolds–Lake)*	**Perry's Singing Surf-Riders** / *Perry's Singing Surf-Riders*	26026	10	.75
Hawaiian Sunset—Waltz / *Sweet Hawaiian Dreams—Waltz*	**Hilo Hawaiian Orchestra** / *Hilo Hawaiian Orchestra*	20022	10	.75
Hawaiian War Chant—Fox Trot / *Midnight on the Trail—Fox Trot (V.R.)*	**Dorsey's Orchestra** / *Dorsey's Orchestra*	26126	10	.75
Hawaii Ponoi (Berger) / *Aloha Oe (Queen Liliuokalani)*	**Royal Hawaiian Band** / *Royal Hawaiian Band*	25031	10	.75

HAWKINS, COLEMAN, AND HIS ALL-STAR "JAM" BAND

Crazy Rhythm—F.T.	26219	Honeysuckle Rose—F.T.	26219

HAYDN, FRANZ JOSEF (*High'dn*) (1732–1809) Compositions by

Concerto in F Major	12042	Sonata No. 1, in E Flat	8489, 8490
Creation	15182, 11960, 9654	Symphonies Nos. 2, 4, 6, 7, 12, 13, 67, 80, 86, 100, 102, in C Major, G Major—see Symphonies	
18th Century Dance	7256	Theme and Variations in F Minor	14727
Emperor Quartet	6634	Toy Symphony	20215
Menuet	6609		
Minuetto	7501		
Quartets-for several see Quartets			

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Hear, De Lam's A-Cryin' (Brown) / *Ezekiel Saw de Wheel (Brown)*	**Robeson–Brown** / *Paul Robeson–Lawrence Brown*	20604	10	.75
Hearken With Heed (Höre mit Sinn)—See Götterdämmerung				
Hear Me, Norma (Mira Norma)—See Norma				
Heart and Soul—Fox Trot (V.R.) / *Dodging the Dean—Fox Trot*	**Clinton's Orchestra** / *Clinton's Orchestra*	26046	10	.75
Hear My Prayer (Mendelssohn) / *Hear My Prayer—Part 2 Aria—Oh, For the Wings of a Dove*	**Choir Temple Church** / *Choir of the Temple Church, London*	35856	12	1.00
Heart of Stone—F.T. (V.R.) / *You've Got Me Crying Again—F.T. (V.R.)*	**Hal Kemp's Orchestra** / *Hal Kemp's Orchestra*	26165	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
Heart of Stone, A—F.T. (V.R.) — **Leo Reisman and his Orch** *Smoke Rings—Fox Trot (V.R.)* — *Leo Reisman and his Orchestra*	24358	10	.75
Hearts and Flowers—Intermezzo — **Victor Concert Orch** *Glow-Worm—Idyl* — *Victor Concert Orchestra*	35922	12	1.00
Hear Ye Israel—See Elijah			
Heaven and Ocean (Cielo e mar!)—See Gioconda			
Heaven Can Wait—Fox Trot (V.R.) — **Dorsey's Orchestra** *You Taught Me to Love Again—F.T. (V.R.)* — *Dorsey's Orchestra*	26154	10	.75
Heaven, Heaven (Burleigh) **2. Lord, I Can't Stay Away** — **Marian Anderson** *City Called Heaven (Hall Johnson)* — *Marian Anderson*	8958	12	2.00
Heaven is My Home (Sauvage) — **Henry Burr** *I Need Thee Every Hour (Lowry)* — *Campbell–Burr*	19884	10	.75
Heavenly Aïda (Céleste Aïda)—See Aïda			
Heaven Song (Negro Spiritual) — **Tuskegee Quartet** *Golden Slippers (Negro Spiritual)* — *Tuskegee Quartet*	20843	10	.75
Hebrew Melody (Achron) *Violin* — **Heifetz** *Zapateado (The Cobbler) (Sarasate) Violin* — *Heifetz*	6695	12	2.00
HEBREW RECORDS Eili, Eili 35830 | Tikanto Shabos 4012 Kol nidre 35830			
Hebrides Overture—See Fingal's Cave			
Hedge-Roses (Goethe–Schubert)—See Hark! Hark! the Lark and Minnelied			
Heel and Toe—Polka — **Ford's Old Time Dance Orchestra** *Seaside Polka* — *Ford's Old Time Dance Orchestra*	19909	10	.75
HEGER, ROBERT, Conductor—See London Symphony Orchestra, Royal Opera Orchestra, Vienna Philharmonic Orchestra, in Red Seal Section			
HEIFETZ, Violinist (*High'-fetz*)—See Red Seal Section			
Heigh-Ho—F.T. (V.R.) ("Snow White") — **Berigan's Orchestra** *Piano Tuner Man—F.T. (V.R.)* — *Berigan's Orchestra*	25776	10	.75
Heilige Josef Singt ("Spanisches Liederbuch") (Wolf) **Schumann** *Schlafendes Jesuskind (Mörike–Wolf) (Inc. in M-383) Elisabeth Schumann*	1840	10	1.50
Heimliche Aufforderung (Lovers' Pledge) (R. Strauss, Op. 27, No. 3) — **Melchior** *Zueignung (Devotion) (R. Strauss, Op. 10, No. 1) 2. Cäcilie (Op. 27, No. 2)* — *Melchior*	1853	10	1.50
He is Kind (Il est doux)—See Hérodiade			
Hejre Kati—Csardas (Hubay) *Cymbalom* — **Sárközi** *Hungarian Dance No. 5 (Brahms) Cymbalom with Guitar acc.* — *Feri Sárközi*	20841	10	.75
Heldenleben, Ein (A Hero's Life) (R. Strauss, Op. 40) — **Mengelberg–Philharmonic–Symphony Orch. of N. Y.** Album M-44 (6982–6986) AM-44 (6908–6912). Price, $10.00.			
He Leadeth Me 2. Beulah Land *Organ* — **Mark Andrews** *Mother Dear, O Pray for Me 2. Hail, Queen of Heaven* — *Mark Andrews*	21395	10	.75
HENDERSON, FLETCHER, AND HIS ORCHESTRA I'll Always Be in Love 25317 | Jangled Nerves 25317			

	Number	Size	Price
Hen, The (Ger. Folk–Arr. Brahms) **2. It Was a Lover and His Lass** (Shakespeare–Morley) **3. Longing for Spring** (Mozart) **4. Marmotte** (Beethoven) **5. To Music** (Schubert) **6. Spring's Greeting** (Schumann) (Excerpts) **Small Orchestra** *Virgin's Slumber Song (Reger) 2. Sea Calm (Schubert) Small Orchestra*	24788	10	.75
Hen, The (La Poule) **(2) La Joyeuse** (Joyful One) (Rameau) **Landowska** *Les Sauvages (Rameau) Harpsichord Wanda Landowska*	15179	12	2.00
Hennlein weiss, Ein (Little White Hen) (Scandelli) **Trapp Family Choir** *Landsknechtständchen (deLassus) (Inc. in M-535) Trapp Family Choir*	1962	10	1.50
Henry VI—See Shakespeare			
Henry VIII—Introduction and Entrance of the Clans (Saint-Saëns) **Walter Damrosch–National Symphony Orch** *Henry VIII—Scotch Idyl Walter Damrosch–National Symphony Orch*	7292	12	2.00
Henry VIII—Dance of the Gypsy National Symphony Or *Henry VIII—Jig and Finale Walter Damrosch–National Symphony Orch*	7293	12	2.00
He Ono (Fish Song) (V.R.) **Sol K. Bright and Hollywaiians** *Hooheno Keia (No Beauty) (V.R.) Sol K. Bright and his Hollywaiians*	24568	10	.75

HERBERT, VICTOR (1859–1924)—See Ah! Sweet Mystery of Life, Kiss Me Again

Fresco, Al	20558	Natoma—Dagger Dance	11932
Gypsy Love Song	1280, 1402, 22333, 26249	'Neath the Southern Moon	4281
I'm Falling in Love	1371, 4280	Suite of Serenades	35926
Kiss in the Dark	26249	Tramp Along the Highway	4280
Neapolitan Love Song	7745		

Herbert's Melodies Shilkret–Victor Salon Group and Victor Concert Orchestra			
Babes in Toyland—March of the Toys—In the Toymaker's Workshop—Never Mind, Bo-Peep—Go to Sleep—Toyland—I Can't Do That Sum *Victor Salon Group*	12592	12	1.50
Badinage and *Air de Ballet (2) Al Fresco—Victor Concert Orchestra*	12591	12	1.50
Fortune Teller—Med.—Gypsy Love Song—Romany Life—Czardas and *Mademoiselle Modiste—Kiss Me Again Victor Salon Group*	12590	12	1.50
Naughty Marietta Medley—Ah! Sweet Mystery of Life—'Neath the Southern Moon—I'm Falling in Love—Italian Street Song *Victor Salon Group*	12589	12	1.50
Red Mill Medley—For Every Day is Ladies' Day—Isle of My Dreams—When You're Pretty—Whistling Song—Moonbeams Shining—Because You're You—Streets of New York and *Sweethearts-Medley Victor Salon Group*	12593	12	1.50
Sweethearts Medley—While on Parade—For Every Lover Must Meet His Fate—The Angelus—Pretty as a Picture—Jeanette and Her Little Wooden Shoes—Sweethearts Waltz and *Red Mill-Medley Victor Salon Group*	12593	12	1.50
†Album C-33 (12589–12593). Price, $7.50.			
Herbert's Melodies—Volume 2 Victor Salon Group and Or			
Babette—Selections and *Only Girl—Selections—Victor Salon Group*	9905	12	1.50
Eileen—Selections—Victor Salon Group and *Yesterthoughts—Victor Salon Or*	9904	12	1.50
Fleurette 2. Under the Elms—Victor Salon Orchestra and *Princess Pat—Selections—Victor Salon Group*	9906	12	1.50
Land of My Own Romance 2. Serenade, etc. and *Natoma—Selections—Victor Salon Group and Orchestra*	9907	12	1.50
Natoma—Selections and *Land of My Own Romance—V. Salon Group and O*	9907	12	1.50
Only Girl—Selections and *Babette—Selections—Victor Salon Group*	9905	12	1.50
Pan Americana—Salon Orch. and *Rose of Algeria—Victor Salon Group*	9903	12	1.50
Princess Pat—Selections—Salon Group and *Fleurette—Victor Salon Orch*	9906	12	1.50
Rose of Algeria—Selections—Salon Group and *Pan Americana—Salon Orch*	9903	12	1.50
Yesterthoughts 2. Punchinello—Salon Orch. and *Eileen—V. Salon Group*	9904	12	1.50
†Album C-11 (9903–9907). Price $7.50.			

HERBERT'S, VICTOR, ORCHESTRA

Lohengrin—Wedding March ★55048 | Wedding March (Mendelssohn) ★55048

†No descriptive booklet issued with this set.
★Indicates old acoustical method of recording.

VICTOR RECORDS		Number	Size	Price
Herd Girl's Dream, The *Violin–Flute–Harp*	**Neapolitan Trio**	19872	10	.75
Happy Days (Strelezki)	*Neapolitan Trio*			
Herd Girl's Sunday (Ole Bull–Munson) *Organ*	**L. J. Munson**	35885	12	1.00
Three Norwegian Melodies (Arr. by Munson)	*Lawrence J. Munson*			
Here I Am in Her Boudoir (Gavotte)—See Mignon				
Here's to Romance (Conrad–Magidson)	**Nino Martini**	4296	10	1.00
I Carry You in My Pocket (In a Locket of Gold)	*Nino Martini*			
HERMAN, SAM, Xylophonist				
Fresco, Al 20558 | Mighty Lak' a Rose		20558		
Hérodiade—Il est doux, il est bon (Massenet) *French*	**Jeritza**	6604	12	2.00
Jeanne d'Arc—Adieu, forêts (Tschaikowsky) French	*Maria Jeritza*			
Hérodiade—Vision Fugitive (Fleeting Vision)(Massenet)	**Thomas**	1639	10	1.50
Hamlet—O vin, dissipe la tristesse (Brindisi)	*John Charles Thomas*			
Hero's Life, A—See Heldenleben, Ein				
Herr Cavalier (Letter Scene and Waltz)—See Rosenkavalier				
HERSHMAN, CANTOR MORDECHAY, Tenor —Tikanto Shabos		4012		
HERTZ, ALFRED, Conductor—See San Francisco Orchestra in Red Seal Section				
He's a Gypsy from Poughkeepsie—F.T. (V.R.)	**Dorsey's Clambake Seven**	25577	10	.75
Alibi Baby—F. T. (V.R.)	*Dorsey's Clambake Seven*			
He Shall Feed His Flock—See Messiah				
HESS, MYRA, Pianist—See Red Seal Section				
He, Watching Over Israel—See Elijah				
He Who Laughs Lives (Vivan los que Rien)—See Vida Breve				
Hezekiah—F.T. (V.R.)	**Larry Clinton's Orchestra**	26319	10	.75
Rockin' Chair—F. T. (V.R.)	*Larry Clinton's Orchestra*			
Hiawatha—March (Moret)	**Band of H.M. Coldstream Guards**	25229	10	.75
Liberty Bell—March (Sousa)	*Band of H. M. Coldstream Guards*			
HIGH HATTERS				
Anchors Aweigh 24661, 22424 | Mug Song—March—F.T.		22424		
High Jinks—Selections from—See Friml's Music, Album C-9				
High School Cadets—March (Sousa)	**Sousa's Band**	19871	10	.75
Under the Double Eagle—March	*Sousa's Band*			
High School Cadets—March (Sousa)	**The Goldman Band**	26191	10	.75
Fairest of the Fair—March (Sousa)	*The Goldman Band*			
High Society—Fox Trot	**Lionel Hampton's Orch**	26209	10	.75
Sweethearts on Parade—F. T. (V.R.)	*Lionel Hampton's Orchestra*			
High Society—Fox Trot	**Berigan's Orchestra**	26068	10	.75
Livery Stable Blues—Fox Trot	*Berigan's Orchestra*			
High Water (Brennan–McCurdy–Arr. Grofé)	**Whiteman's Concert Orch**	36186	12	1.00
Washboard Blues (Carmichael–Callaghan–Arr. Challis)	*Whiteman's Orch*			
Hills of Anacapri (Les collines d'Anacapri)—See Prelude No. 5 (Debussy) Album M-480				
Hills of Home (Calhoun–Fox) (Inc. in Album C-27)	**Nelson Eddy**	4371	10	1.00
Deep River (Spiritual) (Arr. by Burleigh)	*Nelson Eddy*			

	Number	Size	Price
Hills of Home (Calhoun–Fox) **James Melton** *Old Refrain (Viennese Popular Song) (Mattullath–Kreisler) James Melton*	22336	10	.75
Hilo (Hawaiian March)			
By Kaonohi's Honoluans and *Aloha Hawaii—Royal Hawaiian Band*	25854	10	.75
By Royal Hawaiian Band and *Hapa Haole March—Royal Hawaiian Band*	25033	10	.75
By Kane's Hawaiians and *Wailana—Waltz—Kane's Hawaiians*	20702	10	.75
By Ferera—Paaluhi *Guitars* and *Wailana—Waltz—Ferera—Paaluhi*	20028	10	.75

HILO HAWAIIAN ORCHESTRA

Aloha Oe!	20516	Honolulu Moon	20596
Aloma	21110	Honolulu Sweetheart	21558
Along Miami Shore	21558	Rosary, The	20516
Blue Hawaii	21985	Sleepy Honolulu Town	21906
Down the River of Golden Dreams	22339	Sparkling Waters	21985
Hawaiian Dreams	20596	Sweet Hawaiian Dream Girls	21906
Hawaiian Nights	21110	Sweet Hawaiian Dreams	20022
Hawaiian Sunset	20022	When It's Springtime	22339

Hilo Hula (Hawaiian Folk Song) (V.R.) **Hanapi-Ilima Islanders** *Hano Hano Hanalei (V.R.) Mike Hanapi and the Ilima Islanders*	24110	10	.75

HIMBER, RICHARD, AND HIS ESSEX HOUSE ORCHESTRA

Parade of Bands 25754, 26007

HIMBER, RICHARD, AND HIS RHYTHMIC PYRAMIDS ORCHESTRA

Are There Any More at Home (V.R.)	26182	My Last Goodbye—F.T. (V.R.)	26257
Blame It on My Last Affair (V.R.)	26177	Parade of Bands—Parts 5 and 6	26164
Day After Day (V.R.)	26106	Prelude to a Kiss (V.R.)	26106
I'm a Lucky Devil—F. T. (V.R.)	26257	Pyramiding "The Swan"	26142
I Promise You (V.R.)	26177	Romance Runs in the Family (V.R.)	26162
Jeannie Swings Out (V.R.)	26146	Step Up and Shake My Hand	26182
Let's Stop the Clock (V.R.)	26162	Sweet and High	26146
Minuet in Jazz	26101	War Dance for Wooden Indian	26101
		You Call It Madness (V.R.)	26142

HIMBER, RICHARD, AND HIS RITZ-CARLTON ORCH.

Avalon (V.R.)	24750	Tea for Two (V. R.)	24750
Blue Hawaii (V.R.)	25538	Was It Rain? (V.R.)	25538
Marines' Hymn (V.R.)	24661		

HIMBER, RICHARD, AND HIS SEVEN STYLISTS

Sail Along Silv'ry Moon (V.R.)	25738	There's a Gold Mine in the Sky (V.R.)	25738

HINDEMITH, PAUL, Violist—See Red Seal Section

Compositions by

Quartet No. 3
Album M-524 (15238–15240)
AM-524 (15241–15243)

Sonata for Viola and Piano (Op. 11, No. 4)
Album M-547 (15367–15368)

Sonata No. 3 (1939) for Viola and Piano
Album M-572 (1987–1990-S)
AM-572 (1991–1994-S)

Hindu Instrumental Music (Lute and Drums) **Sarat Lahiri and Todi** *Hindu Vocal Music—Raga Malkaus: Chautal Rhythm Lahiri and Todi*	24548	10	.75
Hindu Music **Uday Shan-Kar and his Company of Hindu Dancers and Musicians**			

Album M-382 (14506–14508, 1834, 1835). Price, $9.00.

Hindu Ragas Selections from India—Behag (Rhythm: Tintal) *Sitar, Tabla and Banya* **Sarat Lahiri and Todi** *Selections from Bengali—Malkaus (Rhythm Chautal) Esraj, Tabla and Banya Sarat Lahiri and Todi*	24548	10	.75
Hiram's Valley—Quadrille **Judge Sturdy's Orchestra** *Old Dan Tucker—Country Dance Judge Sturdy's Orchestra*	20102	10	.75

VICTOR RECORDS	Number	Size	Price
HIS MAJESTY'S THEATRE ORCHESTRA (with Male Quartet)			
Stately Homes of England 26147			
Hirondelle (The Swallow) (Daquin) **(2) Songs Agréables** **Landowska** *Chaconne (2) Rondeau (de Chambonnières) Harpsichord* *Landowska*	15186	12	2.00
Hirt auf dem Felsen, Der (The Shepherd on the Rock) (Chezy–Schubert, Op. 129) Parts 1 and 2 (Clarinet by Kell) **Elisabeth Schumann**	14815	12	2.00
Hiver, L' (Winter) (Koechlin) **2. La Pluie** (Rain) (Georges) **Frijsh** *Pendant le Bal (At the Ball) (Tschaikowsky)* *Povla Frijsh*	1652	10	1.50
Hi-Yo Silver—Vocadance **Dick Todd** *Figaro—Vocadance* *Dick Todd*	26003	10	.75
H. M. S. Pinafore—See Pinafore			
HOBDAY, ALFRED, 2nd Viola—See Red Seal Section			
HOBDAY, CLAUDE, Double Bass—See Red Seal Section			
Hobo Bill's Last Ride **Jimmie Rodgers** *That's Why I'm Blue* *Jimmie Rodgers*	22421	10	.75
Hobson Street Blues—F.T. **Zurke's Rhythm Band** *Each Time You Say Goodbye—F. T. (V.R.)* *Zurke's Rhythm Band*	26317	10	.75
Hodie Christus Natus Est (Christ Is Born Today) (Palestrina) **Dayton Westminster Choir** *Crucifixus (The Crucified) (Lotti)* *Dayton Westminster Choir*	20410	10	.75
Hoi-Polloi—Fox Trot **Hal Kemp's Orchestra** *Blue Moonlight—Fox Trot* *Hal Kemp's Orchestra*	26179	10	.75
Hold Me Tight—Waltz (V.R.) **Cugat's Waldorf-Astoria Orch** *I Hum a Waltz—Waltz (V.R.)* *Cugat's Waldorf-Astoria Orchestra*	25567	10	.75
Hold My Hand—F.T. (V.R.)("Hold My Hand") **Waller's Rhythm** *Inside—F. T. (V.R.)* *"Fats" Waller's Rhythm*	26045	10	.75
Hold My Hand—Fox Trot (V.R.) **Ray Noble's Orchestra** *Pied Piper of Hamelin—Novelty Fox Trot (V.R.)* *Ray Noble's Orchestra*	24034	10	.75
HOLDT, EDNA, Tap Dancing			
Tap Dance Routine—Nos. 1 to 6 24288 to 24293			
Hold Tight—Hold Tight—F.T. (V.R.) **Dorsey's Orchestra** *Symphony in Riffs—Fox Trot* *Dorsey's Orchestra*	26163	10	.75
Holiday in Seville—See Fête-Dieu à Séville			
Holla Lady—Fox Trot (V.R.) **Harry's Tavern Band** *Hot Pretzels—Fox Trot (V.R.)* *Harry's Tavern Band*	26239	10	.75
HOLLYWOOD BOWL ORCHESTRA—See Red Seal Section			
Holoku Parade (Reynolds–Lake) **Perry's Singing Surf-Riders** *Hawaiian Reveries (McIntyre)* *Perry's Singing Surf-Riders*	26026	10	.75
HOLST, GUSTAV von—Composition by—Planets—Mars 11808			
Holy Child (Luther–Martin) **John McCormack** *Just for Today (Partridge–Seaver)* *John McCormack*	1281	10	1.50
Holy City, The (Adams) **Richard Crooks** *The Star of Bethlehem (Adams)* *Richard Crooks*	7854	12	2.00
Holy God We Praise Thy Name (Ritter) **Father Bracken** *Oh Lord I Am Not Worthy (Burns)* *Father Bracken*	19912	10	.75

	Number	Size	Price
Holy Night (Cantique de Noël) (Charles Adolphe Adam)			
By Marcel Journet and *O Salutaris Hostia (Luce)—Journet*	6559	12	2.00
By Lucy Isabelle Marsh with Trinity Choir and *Silent Night—Trinity Choir*	45519	10	1.00
By Victor Salon Orchestra and *Silent Night—Victor Salon Orchestra*	19820	10	.75
Holy Night (Schiller) **The Trout—Impromptu—To the Lyre** (Schubert) **John McCormack and Victor Salon Group** *Hark! Hark! The Lark (Shakespeare) McCormack—Victor Salon Group*	6926	12	2.00
Holzapfel und Schlehwein (Korngold) *Violin* **Jascha Heifetz** *Hora Staccato (Dinicu—Heifetz) Violin Jascha Heifetz*	1864	10	1.50
Home in the Clouds, A—F.T. (V.R.) **Goodman's Orch** *Cuckoo in the Clock—F.T. (V.R.) Goodman's Orchestra*	26175	10	.75
Home on the Range (David W. Guion)			
By John Charles Thomas and *Trees—John Charles Thomas*	1525	10	1.50
By Jules Allen—The Singing Cowboy and *Days of Forty-Nine—Jules Allen*	21627	10	.75
By Bestor's Orchestra (V.R.) and *Good-Night—Waltz (V.R.)—Bestor's Orch*	24463	10	.75
Home Over There, The (Huntington—O'Kane) **Peerless Qt** *In the Sweet Bye-and-Bye (Bennett—Webster) Peerless Quartet*	20669	10	.75
HOMER, LOUISE, Contralto—See Red Seal Section			
HOME SONGS—See also Goin' Home, Home Sweet Home, My Old Kentucky Home, Old Folks at Home			
Bless This House 1625 | Home on the Range 1525, 21627			
Hills of Home 22336 | Little Grey Home in the West 1140			
Home, Sweet Home (John Howard Payne—Sir Henry Rowley Bishop)			
By Marion Talley and *Comin' Thro' the Rye—Talley*	1146	10	1.50
By Alberto Salvi *Harp* and *Old Folks at Home—Harp—Salvi*	4001	10	1.00
By Amelita Galli-Curci and *Last Rose of Summer—Galli-Curci*	1355	10	1.50
By Raymond Dixon and *Sweet and Low—Raymond Dixon*	21949	10	.75
By Joe Green *Chimes* and *Sweet and Low—Joe Green*	26276	10	.75
Home to Our Mountains (Ai nostri monti)—See Trovatore			
Home Town—F.T. (V.R.) **Lombardo's Royal Canadians** *In My Little Red Book—F.T. (V.R.) Lombardo's Royal Canadians*	25798	10	.75
HONEGGER, ARTUR—Compositions by			
Concertino for Piano and Orch 8765 | Pacific 231 9276			
HONEGGER, BLANCHE, Violist and Violinist—See Moyse in Red Seal Section			
Honey (Van Alstyne) **Paul Robeson** *Gloomy Sunday (Seress) Paul Robeson*	25362	10	.75
Honeysuckle Rose—F.T. (Razaf—Waller)			
By Waller's Rhythm and *Blue, Turning Grey Over You—F.T.—Waller's Rhythm*	25779	10	.75
By Waller's Rhythm (Inc. in C-28) and *Blue, Turning Grey Over You—F.T. Waller's Rhythm*	36206	12	1.00
By Waller's Rhythm (V.R.) and *Breakin' the Ice—F.T. (V.R.) Waller's Rhythm*	24826	10	.75
By Dorsey—Berigan—Waller—McDonough—Wettling and *Blues—F.T.—Dorsey—Berigan—Waller—McDonough—Wettling*	25559	10	.75
By Hawkins' All-Star "Jam" Band and *Crazy Rhythm—Hawkins' Band*	26219	10	.75
Honolulu—Fox Trot (V.R.) **Dorsey's Orchestra** *This Night—Fox Trot (V.R.) Dorsey's Orchestra*	26172	10	.75
Honolulu Eyes—Waltz (Johnson Violinsky) **Wayne King's Orch** *La Golondrina—Waltz (Serradell) Wayne King's Orchestra*	25410	10	.75
Honolulu March *Hawaiian Guitars* **Ferera and Paaluhi** *Kohala March Hawaiian Guitars Ferera and Paaluhi*	20027	10	.75
Honolulu Moon—Waltz **Hilo Hawaiian Orchestra** *Hawaiian Dreams—Waltz Hilo Hawaiian Orchestra*	20596	10	.75

VICTOR RECORDS	Number	Size	Price
Honolulu Sweetheart of Mine — **Hilo Hawaiian Orchestra** *Along Miami Shore* — *Hilo Hawaiian Orchestra*	21558	10	.75
Hoohena a o Piilani (V.R.) — **String Ensemble of Royal Hawaiian Band** *Sweet Lei Ilima (V.R.)* — *String Ensemble of Royal Hawaiian Band*	25801	10	.75
Hooheno Keia (No Beauty) (Hawaiian Love Song) — **Sol K. Bright and his Hollywaiians** *He Ono (Fish Song) (V.R.)* — *Sol K. Bright and his Hollywaiians*	24568	10	.75
Hooray for Spinach—F.T. (V.R.) — **Skinnay Ennis' Orch** *Wishing (Will Make It So)—F. T. (V.R.)* — *Skinnay Ennis' Orchestra*	26212	10	.75
Hopak (Moussorgsky) — **Igor Gorin** *Over the Steppe (Gretchaninoff, Op. 5, No. 1)* — *Igor Gorin*	4414	10	1.00
Hopak (Moussorgsky–Rachmaninoff) *Piano* — **Sergei Rachmaninoff** *Wandering (Schubert–Liszt) Piano* — *Sergei Rachmaninoff*	1161	10	1.50
Hopeless Love Affair—F.T. (V.R.) — **"Fats" Waller's Rhythm** *The Joint Is Jumpin'—F. T. (V.R.)* — *"Fats" Waller's Rhythm*	25689	10	.75
HOPI INDIAN CHANTERS Chant of the Eagle Dancers 20043 | Chant of the Snake Dancers 20043			
Hora Staccato (Dinicu–Heifetz) *Violin* — **Jascha Heifetz** *Holzapfel und Schlehwein (Korngold) Violin* — *Jascha Heifetz*	1864	10	1.50
Hora Staccato (Dinicu–Heifetz–Orch. by A. Schmid) — **Fiedler–Boston "Pops" Orchestra** *None But the Lonely Heart (Tschaikowsky, Op. 6)* — *Boston "Pops" Orch*	4413	10	1.00
Hor ch' el ciel e la Terra (Monteverde) **Vocal & Instru. Ensemble** *Lasciatemi morire (Monteverde) (Inc. in M-496)* — **Boulanger, Dir.**	12300	12	1.50
Höre mit Sinn (Hearken with Heed)—See Götterdämmerung			
Hører du (Listen) (Jordan) **2. En Svane** (Grieg) — **Melchior** *Drick! (Drinking Song) (Jordan)* — *Lauritz Melchior*	2007	10	1.50
Horizon Chimérique, L' 1. La mer est infinie 2. Je me suis embarqué 3. Diane Séléné (Fauré) (Inc. in M-479) — **Panzéra**	15037	12	2.00
Hornpipe (Purcell) — **John Barbirolli's Chamber Orchestra** *Serenade—"Eine kleine Nachtmusik" (Mozart)* — *Barbirolli's Chamber Or*	9790	12	1.50
Horn Trio—See Trio in E Flat Minor (Brahms)			
HOROWITZ, VLADIMIR, Pianist (Hor'-o-vitz) See Red Seal Section			
HORSZOWSKI, MIECZYSLAW, Pianist—See Red Seal Section			
Hört doch der Sanft en Flöten Chor (Soft Chorus of Flutes) — **Ria Ginster** *Schafe können Sicher Weiden (Sheep May Graze) (Bach)* — *Ria Ginster*	14385	12	2.00
Hosanna (Easter Song) (Jules Granier) — **Trinity Choir** *God So Loved the World* — *Trinity Choir*	21254	10	.75
Hotcha Razz-Ma-Tazz—Fox Trot (V.R.) **Cab Calloway's Orch** *Moon Glow—Fox Trot* — *Cab Calloway's Orchestra*	24690	10	.75
Hot Club Stomp — **Mezz Mezzrow's Orchestra** *Swing Session's Called to Order—F. T.* — *Mezz Mezzrow's Orchestra*	25612	10	.75
Hot Pretzels—Fox Trot (V.R.) — **Harry's Tavern Band** *Holla Lady—Fox Trot (V.R.)* — *Harry's Tavern Band*	26239	10	.75
House-Hop—F.T. — **Benny Goodman's Orchestra** *Anything for You—F. T.* — *Benny Goodman's Orchestra*	25350	10	.75

VICTOR RECORDS	Number	Size	Price
House On a Hill, The (Ernest Charles) **Frederick Jagel** *My Parting Gift (Mrs. Lawrence Tibbett—E. R. Warren) Frederick Jagel*	1979	10	1.50
How All Occasions—See Shakespeare—Hamlet			
How Am I to Know—F.T. (V.R.) **Dorsey's Orchestra** *Guess I'll Go Back Home—F.T. (V.R.) Dorsey's Orchestra*	26294	10	.75
How Can I Leave Thee?—See Ach, wie ist's möglich dann?			
How Free and Fresh—See Wie froh und frisch			
How Goes It, Prince? (Aria of Khan Kontchak)—See Prince Igor			
How Lovely Are the Messengers ("St. Paul") **2. See the Con-qu'ring Hero Comes** **Victor Concert Orchestra** *Pastoral Symphony—from "The Messiah" (Handel) Victor Concert Orch*	20620	10	.75
How's Chances—Fox Trot (V.R.) **Reisman and his Orchestra** *Easter Parade—F.T. (V.R.) ("As Thousands Cheer") Reisman and his Orch*	24418	10	.75
How Strange—F.T. (V.R.) **Swing & Sway with Sammy Kaye** *A Ruble a Rhumba—Fox Trot (V.R.) Kaye's Orchestra*	26227	10	.75
How to Win Friends and Influence People—F.T. (V.R.) **Clinton's Orchestra** *I Married an Angel—Fox Trot (V.R.) Clinton's Orchestra*	25837	10	.75
How Warm It Is the Weather—F.T. (V.R.) **Hal Kemp's Orch** *Girl Behind the Venetian Blind—F.T. (V.R.) Hal Kemp's Orchestra*	26255	10	.75
Ho-Yo-To-Ho (Brünnhilde's Battle Cry)—See Walküre			
Huguenots—Nobles Seigneurs Salut (Meyerbeer) **Onegin** *Prophète—O Prêtres de Baal (Meyerbeer) Sigrid Onegin*	7146	12	2.00
Huguette—Waltz ("The Vagabond King") **Shilkret-Victor Orch** *The Desert Song—Waltz Shilkret and the Victor Orchestra*	20512	10	.75
HUHN, BRUNO—See Masonic Ritual Music			
HUMMEL, JOHANN NIPOMUK—Composition by—Rondo 8420			
Humoresque (Antonin Dvořák, Op. 101, No. 7)			
By Fritz Kreisler *Violin* and *Andante Cantabile (Tschaikowsky)—Kreisler*	15217	12	2.00
By Mischa Elman *Violin* and *Valse Triste—Mischa Elman*	6836	12	2.00
By Jesse Crawford *Organ* and *Dream—Crawford*	21250	10	.75
By Venetian Trio and *Berceuse from Jocelyn—Venetian Trio*	20130	10	.75
By Hans Barth *Piano* and *Polish Dance—Hans Barth*	20203	10	.75
By Tommy Dorsey's Orch (Fox Trot) and *Rollin' Home—Dorsey's Orch*	25600	10	.75
Humoresque (Tschaikowsky-Kreisler) *Violin* **Fritz Kreisler** *Albumblatt—Marguerite (Rachmaninoff-Kreisler) Violin Kreisler*	1170	10	1.50
HUMPERDINCK, ENGELBERT—Compositions by—See also Hansel and Gretel Weihnachten 6723			
Hundred Kisses (d'Erlanger) **London Philharmonic Orch., Under the direction of Antal Dorati** Album M-511 (12375, 12376). Price, $3.50.			
Hungarian Caprice (Zador) **Parts 1 and 2** **Ormandy-Minneapolis Symphony Orchestra**	14031	12	2.00
Hungarian Dance No. 1 (Brahms-arr. Stokowski) **Leopold Stokowski and the Philadelphia Orchestra** *Yablochko ("Red Poppy Ballet") (Glière) Stokowski-Philadelphia Orch*	1675	10	1.50
Hungarian Dance No. 1, in G Minor (Brahms-Joachim) **Yehudi Menuhin** *Hungarian Dance No. 17, in F Sharp Minor (Brahms-Joachim) Menuhin*	2010	10	1.50

VICTOR RECORDS	Number	Size	Price
Hungarian Dance No. 4, in B Minor (Original in F Sharp Minor) (Brahms–Joachim) *Violin* **Yehudi Menuhin** *Slavonic Dance No. 2, in E Minor (Dvořák–Kreisler) Menuhin*	14905	12	2.00
Hungarian Dance No. 5 (Brahms) By San Francisco Symphony Orchestra and *Hungarian Dance No. 6—Hertz—San Francisco Symphony Orch*	1296	10	1.50
By Boston "Pops" Orch., cond. by Fiedler and *Hungarian Dance No. 6—Fiedler—Boston "Pops" Orchestra*	4321	10	1.00
By Victor Salon Orchestra, cond. by Bourdon and *Lullaby (Brahms) Victor Salon Orchestra*	26307	10	.75
By Anthony Galla-Rini *Piano-accordion* and *Missouri Waltz—Galla-Rini*	26020	10	.75
By Feri Sárközi *Cymbalom with Guitar* and *Hejre Kati—Csardas—Sárközi*	20841	10	.75
Hungarian Dance No. 6, in B Flat Major (Brahms–Joachim) *Violin* **Yehudi Menuhin** *Perpetual Motion (Paganini, Op. 11) Violin Yehudi Menuhin*	8866	12	2.00
Hungarian Dances—No. 6 in D Flat Major—No. 7 in A Major (Brahms) *Piano* (Inc. in Album M-202) **Bachaus** *Waltzes—No. 1 in B—No. 2 in E—No. 15 in A Flat (Brahms) Bachaus*	7990	12	2.00
Hungarian Dance No. 17 (Brahms–Kreisler) **Fritz Kreisler** *Lotus Land (Cyril Scott) Violin Fritz Kreisler*	6706	12	2.00
Hungarian Dance No. 17, in F Sharp Minor (Brahms–Joachim) *Violin* **Yehudi Menuhin** *Hungarian Dance No. 1, in G Minor (Brahms–Joachim) Menuhin*	2010	10	1.50
Hungarian Dances—No. 18, in D Major: No. 19, in B Minor (Brahms–Arr. Dvořák) **Ormandy–Minneapolis Orch** *Hungarian Dances—Nos. 20 and 21, in E Minor Minneapolis Orchestra*	1796	10	1.50
Hungarian Dances—No. 19 in B Minor—No. 20 in E Minor—No. 21 in E Minor (Brahms–arr. Dvořák) **Boult–British Broadcasting Co. Symphony Orch** *Tragic Overture (Brahms, Op. 81) Part 3 Boult–B.B.C. Sym. Or*	11534	12	1.50
Hungarian Fantasia (Liszt) Parts 1 and 2 **De Greef–Royal Albert Hall Orch**	9110	12	1.50
Hungarian Fantasia (Liszt) Parts 3 and 4 **De Greef–Royal Albert Hall Orch**	9111	12	1.50
Hungarian Fantasie (Andante e Rondo) (Weber, Op. 35) *Bassoon* **Wm. Gruner** *Whirlwind (Tourbillon) (Krantz) Flute Clement Barone*	20525	10	.75

HUNGARIAN GYPSY ORCHESTRA

Blue Forget-Me-Not	V-90	Play Gypsy	V-90
Csardas	25182, 25221	Poor Herder	25182
I Never Stole	25221	Sweetheart Across River	25182
My Dream	25221	Wooden Spoon	25221
Old Gypsy	25182		

Hungarian March (Schubert–Liszt) **Berlin State Opera Orch** *Moldau (Smetana) Part 3 Berlin State Opera Orchestra*	11435	12	1.50
Hungarian Pastoral Fantasie (Doppler) *Flute* **Amadio** *Carnival of Venice (Arr. Briccialdi) Flute John Amadio*	9695	12	1.50
Hungarian Rhapsody, No. 1 (Liszt) Parts 1 and 2 **Berlin State Opera Orchestra**	4187	10	1.00
Hungarian Rhapsody, No. 1 (Liszt) Parts 3 and 4 **Berlin State Opera Orchestra**	4188	10	1.00

VICTOR RECORDS	Number	Size	Price
Hungarian Rhapsody, No. 2 (Franz Liszt) By Leopold Stokowski and the Philadelphia Orch—Part 1 and *Part 2—Philadelphia Orchestra*	14422	12	2.00
By Alfred Cortot—Part 1 *Piano* and *Part 2—Alfred Cortot*	6626	12	2.00
By Banda di Chieti—Allegro—Parts 1, 2 *Banda di Chieti*	24821	10	.75
By Eight Piano Ensemble—Part 1 and *Part 2—Eight Piano Ensemble*	36125	12	1.00
Hungarian Rhapsody, No. 6 (Liszt) Parts 1 and 2 *Piano* **Mischa Levitzki**	7276	12	2.00
Hungarian Rhapsody, No. 12 (Liszt) Parts 1 and 2 *Piano* **Arthur De Greef**	11323	12	1.50
HUNGARIAN RHAPSODY ORCHESTRA			
Night in Budapest 35886 | Night in Vienna 35886			
Hungarian Storm March (Liszt) (Incl. in Album M-169) *Piano* **Arthur De Greef**	11471	12	1.50
Hunkadola—F.T. ("Scandals of '35") **Benny Goodman's Or** *The Dixieland Band—Fox Trot* *Benny Goodman's Orchestra*	25009	10	.75
Hunter and His Lass, The—See Jäger und sein Liebchen, Der			
Hunting Songs			
Jagdlied 4335 | Jäger Abschied 4335			
Hunt in the Black Forest, A (Voelker) **Victor Orchestra** *In a Clock Store* *Victor Concert Orchestra*	35792	12	1.00
Hurdy-Gurdy Man—See Schubert Album, C-3			
Hurry Home—Fox Trot (V.R.) **Sammy Kaye's Orchestra** *Tell Me with Your Kisses—F.T. (V.R.)* *Sammy Kaye's Orchestra*	26084	10	.75
HÜSCH, GERHARD, Baritone—See Red Seal Section			
HYLTON, JACK, AND HIS ORCHESTRA			
Bitter Sweet—Selections 36098 | O Cara Mia 22928			
Body and Soul 36027 | Rose Room 25555			
Bolero 25533 | Solitude 25555			
Goodnight, Sweetheart 36048 | Vienna, City of My Dreams 25533			
I Kiss Your Hand 36172 | Waltzes from Vienna—Medley 25139			
Just a Gigolo 36031 | When Lilac Blooms 36172			
King's Horses 22619 | With a Song in My Heart 36027			
My Sunshine is You 36048 | Yours is My Heart Alone 36031			
Hymne de Noël (Christmas Hymn) (Allemanoff) **Choir of Russian** *Gloria in Excelsis (Bortniansky)* **Cathedral in Paris**	26081	10	.75
Hymne des Chérubins—No. 7 (Bortniansky) **Choir of Russian** *Que Ma Prière Monte (Tchesnokoff)* **Cathedral in Paris**	36223	12	1.00
Hymn in Honor of St. John the Baptist **Palestrina Choir** *Magnificat 2. Gloria Patri* *Palestrina Choir*	20897	10	.75
Hymns—See Sacred Songs			
Hymn to Apollo (Ancient Greek) **Palestrina Choir** *Veni Creator Spiritus 2. Te Deum Laudamus* *Palestrina Choir*	20896	10	.75
Hymn to Apollo (Ancient Greek) (Trans. Williams–Reinach) **Palestrina Choir** *Chinese Instrumental Music* *Pipa, Ching and Orchestra*	24549	10	.75
Hymn to the Sun—See Coq d'Or			
I			
I Attempt from Love's Sickness to Fly ("Indian Queen") (Howard–Purcell) **Royal Dadmun** *Caro Mio Ben (Giordani)* *Royal Dadmun*	4009	10	1.00

VICTOR RECORDS

	Number	Size	Price
I Believe (The Creed) (Gretchaninoff) **Russian Met. Choir, Paris** *Lord, Listen to My Prayer (Archangelsky)* *Russian Met. Choir, Paris*	36040	12	1.00
Ibéria (Debussy) **Isle Joyeuse** (Debussy–Orch. Molinari) **Piero Coppola–Paris Conservatory Orchestra** Album M-77 (11888–11890) AM-77 (11891–11893). Price, $5.00.			
Ibéria (Images, Set 111, No. 2) (Debussy) **Barbirolli–Philharmonic-Symphony Orch of New York** Album M-460 (14955–14957–S) AM-460 (14958–14960–S). Price, $5.50.			
IBERT, J.—Compositions by Concertino da Camera Album M-588 (12475–12476) Divertissement Inc. in Album M-324 (11948–11952) AM-324 (11953-11957)			
I Bring a Love Song ("Viennese Nights") **Richard Crooks** *You Will Remember Vienna ("Viennese Nights")* *Richard Crooks*	1500	10	1.50
I Call Upon Thee, Jesus (Ich ruf' zu dir, Herr Jesu Christ) (Bach) **Leopold Stokowski and the Philadelphia Orchestra** *Prelude in E Flat Minor (Bach)* *Stokowski–Philadelphia Orch*	6786	12	2.00
I Call Upon Thee, Jesus (from Prelude to Cantata) (Bach) **Gibson** *Prelude to Cantata—'Neath Death's Shadow Now I Stand Organ Gibson*	25095	10	.75
I Can't Afford to Dream—F.T. (V.R.) ("Yokel Boy") **Kaye's Or** *Let's Make Memories Tonight—F.T. (V.R.) ("Yokel Boy")* *Kaye's Orch*	26285	10	.75
I Can't Escape from You—F.T. (V.R.) **Duchin's Orchestra** *I'm an Old Cowhand—F.T. (V.R.)* (From The Rio Grande) *Duchin's Or*	25347	10	.75
I Can't Face the Music—F.T. (V.R.) **Clinton's Orchestra** *You Go to My Head—Fox Trot (V.R.)* *Clinton's Orchestra*	25849	10	.75
I Can't Get Started—F.T. (V.R.) **Berigan's Orchestra** *The Prisoner's Song (Massey)—F.T.* *Berigan's Orchestra*	25728	10	.75
I Can't Get Started—F.T. (Inc. in Album C-28) **Berigan's Or** *The Prisoner's Song—F.T.* *Berigan's Orchestra*	36208	12	1.00
I Can't Get You Out of My Mind—F.T. (V.R.) **Gordon's Or** *You're So Desirable—F.T. (V.R.)* *Gordon's Tic-Toc Rhythm Orch*	26200	10	.75
I Can't Give You Anything but Love, Baby—F.T. (V.R.) **Benny Goodman's Orchestra** *Sugarfoot Stomp—F.T.* *Benny Goodman's Orchestra*	25678	10	.75
I Can't Lose That Longing for You—F.T. (V.R.) **Lombardo's Royal Canadians** *Boo-Hoo—F.T. (V.R.)* *Lombardo's Royal Canadians*	25522	10	.75
I Can't Stay Away (Negro Spiritual)(Arr. Roland Hayes) **Anderson** *Were You There (Arr. by Burleigh)* *Marian Anderson*	1966	10	1.50
I Carry You in My Pocket (In a Locket) **Nino Martini** *Here's to Romance (Conrad–Magidson)* *Nino Martini*	4296	10	1.00
I Cash Clo'es—F.T. (Manhattan Street Scene) **Clinton's Orch** *Swing Lightly—F.T.* *Larry Clinton's Orchestra*	25704	10	.75
ICELANDERS, THE (Skating Rink) Waltz Medley 24487, 24564 | 6/8 Time Medley 24487			
Ich denke dein (I Think of Thee) (Schumann, Op. 78, No. 3) **Lehmann–Melchior** *Er und Sie (He and She) (Schumann, Op. 78, No. 2)* *Lehmann–Melchior*	1906	10	1.50
Ich Liebe Dich (I Love Thee) (Grieg) **Kirsten Flagstad** *Ein Traum (A Dream) (Grieg)* *Kirsten Flagstad*	1804	10	1.50

VICTOR RECORDS	Number	Size	Price
Ich Liebe Dich (I Love Thee) (Beethoven) **Lotte Lehmann** *Schlafe Mein Susses Kind (Arr. Alwin) Lotte Lehmann*	1995	10	1.50
Ich Liebe Dich (I Love Thee) (Herrosen–Beethoven) **Flagstad** *Ehre Gottes aus der Natur (Beethoven) (Inc. in M-342) Kirsten Flagstad*	1815	10	1.50
Ich ruf' zu dir, Herr Jesu Christ—See Prelude to Cantata—I Call Upon Thee			
Ich sah das Kind (I Saw the Child)—See Parsifal			
Ich Schwebe (Suspense) (R. Strauss) **2. Traum durch die Dämmerung** **Elisabeth Schumann** *Mondnacht (Moonlight Night) (Schumann) Elisabeth Schumann*	14076	12	2.00
Ich seh'! 'swar nur (I See Why 'Twas)—See Meistersinger			
Ich wandte mich und sahe an (So I Returned) (Brahms, Op. 121, No. 2) **Rose Bampton** *O Tod wie bitter bist du (Brahms) (Incl. in Album M-175) Rose Bampton*	1610	10	1.50
I Cried for You (Freed–Arnheim–Lyman) By Kate Smith and *It's Never Too Late—Kate Smith*	26214	10	.75
By Bunny Berigan's Orch—F.T. (V.R.) and *Sobbin' Blues—F.T.—Berigan's Orch*	26116	10	.75
By Benny Goodman Quartet—F.T. and *I Know That You Know—F.T.—Goodman Trio*	26139	10	.75
Ida, Sweet As Apple Cider—F.T. **Goodman Quartet** *Chlo-e (Song of the Swamp)—F.T. Benny Goodman's Orchestra*	25531	10	.75
Ideale (My Ideal) (Tosti) **Jussi Bjoerling** *O sole mio (Capurro–di Capua) Jussi Bjoerling*	4379	10	1.00
I'd Like to See Samoa of Samoa—F.T. (V.R.) **Kemp's Orch** *I Still Love to Kiss You Goodnight—F.T. (V.R.) Kemp's Orchestra*	25665	10	.75
I'd Love to be Loved Once Again—Waltz (V.R.) **Crawford** *Masquerade—Waltz (V.R.) Two Organs Mr. and Mrs. Crawford*	24035	10	.75
Idomeneo—Ballet Music (Mozart) **Blech–Berlin State Op. Or** *Andante for the Flute (Mozart) Leo Blech–Berlin State Opera Orchestra*	11407	12	1.50
I Don't Feel No-Ways Tired (Spiritual) (Arr. Burleigh) **Marian Anderson** *Sometimes I Feel Like a Motherless Child (Spiritual) (Arr. Brown) Anderson*	1982	10	1.50
I Dream of Jeanie with the Light Brown Hair (Foster)			
By John McCormack and *Sweetly She Sleeps, My Alice Fair—McCormack*	1700	10	1.50
By Lambert Murphy and *My Days Have Been So Wondrous Free—Murphy*	4010	10	1.00
By Richard Crooks (Inc. in M-354) and *Massa's in Ground—Crooks*	1828	10	1.50
By Nat Shilkret—Victor Salon Group (Inc. in Album C-2)	9247	12	1.50
By The Aeolians and *Carmen—Intermezzi (Bizet)—The Aeolians*	12444	12	1.50
By Maxine Sullivan—Vocadance and *Drink to Me Only—Sullivan*	26260	10	.75
I Dreamt I Dwelt in Marble Halls—F.T. (V.R.) **Clinton's Or** *Martha—F.T. (V.R.) (Flotow–arr'd. by Clinton) Clinton's Orchestra*	25789	10	.75
I Dream Too Much (Fields–Kern) **Lily Pons** *I'm the Echo (You're the Song That I Sing) Lily Pons*	4304	10	1.00
Idylle (Chabrier) (Inc. in M-549) *Piano* **Emma Boynet** *Les Sons et les Parfums Tournent dans l'Air du Soir (Debussy) Boynet*	4419	10	1.00
If Dreams Come True—F.T. **Benny Goodman's Orch** *Life Goes to a Party—F.T. Benny Goodman's Orchestra*	25726	10	.75
If I Am Dreaming (from "Dubarry") (Leigh–Millöcker) **Crooks** *Without Your Love (from "Dubarry") Grace Moore–Richard Crooks*	1615	10	1.50
If I Could Be With You—F.T. **Benny Goodman's Orch** *I Know That You Know—F.T. Benny Goodman's Orchestra*	25290	10	.75

VICTOR RECORDS	Number	Size	Price
If I Didn't Care — **Kate Smith** *If I Had My Way* — *Kate Smith*	26245	10	.75
If I Didn't Care—F.T. (V.R.) — **Gordon's Tic-Toc Rhythm Or** *Why Don't You Try Your Love on Me—F. T. (V.R.)* — *Gordon's Orch*	26253	10	.75
If I Had My Way — **Kate Smith** *If I Didn't Care* — *Kate Smith*	26245	10	.75
If I Love Again—F.T. (V.R.) ("Hold Your Horses") — **Whiteman's Or** *Wagon Wheels—F. T. (V.R.) ("Ziegfeld Follies")* — *Whiteman and his Or*	24517	10	.75
If I Loved You More—F.T. (V.R.) — **Kemp's Orchestra** *Like a Monkey Likes Coconuts—Rumba F. T. (V.R.)* — *Kemp's Orchestra*	26040	10	.75
If I Should Send a Rose (Shayon–Shilkret) — **Richard Crooks** *I Have So Little to Give (Seivier–Thayer)* — *Richard Crooks*	1760	10	1.50
If It Rains—Who Cares!—Fox Trot (V.R.) — **Clinton's Orch** *Ferdinand the Bull—Waltz (V.R.)* — *Clinton's Orchestra*	25841	10	.75
If It's Good—Fox Trot (V.R.) — **Hal Kemp's Orchestra** *Sunrise Serenade—Fox Trot* — *Hal Kemp's Orchestra*	26215	10	.75
If It's the Last Thing I Do—F.T. (V.R.) — **Dorsey and his Orch** *Once in a While—F. T. (V.R.)* — *Tommy Dorsey and his Orchestra*	25686	10	.75
If I Were King —Overture (Adam) Parts 1 and 2 — **Victor Symphony Orchestra**	22059	10	.75
If Love Were All—F.T. (V.R.) ("Bitter Sweet") — **Reisman's Orch** *I'll See You Again—Waltz (V.R.) ("Bitter Sweet")* — *Reisman and his Or*	24372	10	.75
If My Name You Would Know (Se il mio nome)—See Barbiere di Siviglia			
If the Man in the Moon Were a Coon—F.T. (V.R.) — **Dorsey's Clambake Seven** *Josephine—F. T. (V.R.)* — *Dorsey's Clambake Seven*	25676	10	.75
If You Ever Change Your Mind—F.T. (V.R.) — **Dorsey's Orch** *Asleep or Awake—Fox Trot (V.R.)* — *Dorsey's Orchestra*	26210	10	.75
If You Should Ever Leave—Fox Trot (V.R.) — **Dorsey's Clambake Seven** *Posin'—F. T. (V.R.)* — *Dorsey's Clambake Seven*	25605	10	.75
I Get a Kick Out of You—F.T. (V.R.) — **Whiteman's Orch** *You're the Top—Fox Trot (V.R.)* — *Whiteman's Orchestra*	24769	10	.75
I Get Along Without You Very Well—Fox Trot (V.R.) — **Clinton's Orchestra** *The Masquerade Is Over—F. T. (V.R.)* — *Clinton's Orchestra*	26151	10	.75
I Give My Heart (from "Dubarry") — **Grace Moore** *The Dubarry (Leigh–Millöcker)* — *Grace Moore*	1614	10	1.50
Igloo—Fox Trot (V.R.) — **Don Redman and his Orchestra** *Chew—Chew—Chew—F. T. (V.R.)* — *Don Redman and his Orchestra*	26258	10	.75
I Go for That—Fox Trot (V.R.) — **Clinton's Orchestra** *It's a Lonely Trail—Fox Trot (V.R.)* — *Clinton's Orchestra*	26131	10	.75
Igualada (Zuera) *Piano* — **George Copeland** *Malagueñas (Lecuona) (Incl. in Album M-178)* — *George Copeland*	7781	12	2.00
I Had to Do It—Fox Trot (V.R.) — **Goodman's Orchestra** *Is That the Way to Treat a Sweetheart—F. T. (V.R.)* — *Goodman's Orch*	26082	10	.75
I Have Eyes—Fox Trot (V.R.) — **Goodman's Orchestra** *You're a Sweet Little Headache—F. T. (V.R.)* — *Goodman's Orchestra*	26071	10	.75

VICTOR RECORDS	Number	Size	Price
I Have Lost My Eurydice (Che farò senza Euridice)—See Orfeo ed Euridice			
I Have So Little to Give (For Love Alone) (Seivier–Thayer) **Crooks** *If I Should Send a Rose* (*Shayon–Shilkret*) *Richard Crooks*	1760	10	1.50
I Hear as in a Dream (Je crois entendre encore)—See Pescatore di Perle			
I Heard a Forest Praying (Lewis–DeRose) **Thomas** *Children of Men* (*Sydney K. Russell*) *John Charles Thomas*	1940	10	1.50
I Hear You Calling Me (Harford–Marshall) **John McCormack** *Mother Machree* (*Young–Olcott–Ball*) *John McCormack*	1293	10	1.50
I Hum a Waltz—Waltz (V.R.) **Cugat's Waldorf-Astoria Orch** *Hold Me Tight—Waltz* (V.R.) *Cugat's Waldorf-Astoria Orchestra*	25567	10	.75
I Just Couldn't Take It, Baby—F.T. (V.R.) **Hampton's Or** *Everybody Loves My Baby—F.T.* (*V.R.*) *Lionel Hampton's Orchestra*	25682	10	.75
I Kissed You in a Dream Last Night—F.T. (V.R.) **Clinton's Orchestra** *After Looking at You—F.T.* (*V.R.*) *Clinton's Orchestra*	26083	10	.75
I Kiss Your Hand, Madam **Jack Hylton and his Orch** *When the Lilac Blooms Again* *Jack Hylton and his Orchestra*	36172	12	1.00
I Know a Bank Whereon the Wild Thyme Blows ("Midsummer Night's Dream") (Shakespeare–Horn) **Kline–Baker** *Moon Has Rais'd Her Lamp Above* (*Benedict*) *Dadmun–Murphy*	4085	10	1.00
I Know Lord Laid His Hands on Me (Spiritual) **Anderson** *Trampin'* (*Negro Spiritual*) *Marian Anderson*	1896	10	1.50
I Know Not What I Am Doing (Non so più cosa son)—See Marriage of Figaro			
I Know That My Redeemer Liveth—See Messiah			
I Know That You Know—F.T. (Caldwell–Youmans) By Benny Goodman Trio and *I Cried for You—F.T.—Goodman Quartet*	26139	10	.75
By Benny Goodman's Orch. and *If I Could Be with You—F.T.—Goodman's Orchestra*	25290	10	.75
By Lionel Hampton's Orch. and *On the Sunny Side of the Street—F.T.* (*V.R.*) *Hampton's Orchestra*	25592	10	.75
IL—*For titles beginning with this Italian article see the next word, as Il Bacio—See Bacio, Il Trovatore—See Trovatore*			
I Learned About Women from Her **Frank Crumit** *Gay Caballero, A* *Frank Crumit*	21735	10	.75
Il est doux (He is Kind)—See Hérodiade			
I Let a Song Go Out of My Heart—F.T. (V.R.) **Goodman's Or** *Feelin' High and Happy—Fox Trot* (*V.R.*) *Goodman's Orchestra*	25840	10	.75
I'll Always Be in Love with You—Fox Trot **Goodman's Or** *Estrellita—Fox Trot* *Goodman's Orchestra*	26187	10	.75
I'll Always Be in Love with You—F.T. **Henderson's Orch** *Jangled Nerves—F.T.* *Fletcher Henderson's Orchestra*	25317	10	.75
I'll Be Good Because of You—Slow F.T (V.R.) **Noble's Orch** *The Very Thought of You—Fox Trot* (*V.R.*) *Ray Noble's Orchestra*	24657	10	.75
I'll Do My Best to Make You Happy—Fox Trot (V.R.) ("Say It with Music") **Noble's New Mayfair Orchestra** *Love is the Sweetest Thing—Slow F.T.* (*V.R.*) *Noble's New Mayfair Orch*	24333	10	.75
I'll Follow My Secret Heart—Waltz **Noble's Orchestra** *Nevermore—Waltz* *Noble's Orchestra*	24749	10	.75
ILLINOIS UNIVERSITY MILITARY BAND—See College Airs			

VICTOR RECORDS	Number	Size	Price
I'll Remember—F.T. (V.R.) **Larry Clinton's Orchestra** *Wanna Hat with Cherries—F. T. (V.R.)* *Larry Clinton's Orchestra*	26303	10	.75
I'll See You Again—Waltz (V.R.) ("Bitter Sweet") **Reisman's Or** *If Love Were All—F. T. (V.R.) ("Bitter Sweet")* *Reisman and his Orch*	24372	10	.75
I'll See You in My Dreams—F.T. (V.R.) **Dorsey's Orch** *Stop Beatin' 'Round the Mulberry Bush—F. T. (V.R.)* *Dorsey's Orch*	26012	10	.75
I'll Take You Home Again, Kathleen (Westendorf)			
By Clarence Whitehill and *In the Gloaming—Clarence Whitehill*	1275	10	1.50
By Henry Burr and Peerless Qt. and *When the Corn is Waving—Burr—Qt.*	19888	10	.75
I Love a Lassie **Sir Harry Lauder** *Roamin' in the Gloamin'* *Sir Harry Lauder*	9012	12	1.50
I Love Life (I. M. Cassel–Manna-Zucca) **John Charles Thomas** *My Homeland (Speaks–Burnett)* *John Charles Thomas*	1986	10	1.50
I Love Thee (Grieg)—See Florian's Song			
I Love to Tell the Story **Seagle–Stokes** *Life's Railway to Heaven* *Seagle–Stokes*	22060	10	.75
I Love to Tell the Story (No.414 Science Hymnal) **Chorus, Organ** *Brood O'er Us With Thy Shelt'ring Wing* *Chorus and Organ*	4244	10	1.00
I Love You, California—March—Fox Trot **Grayson's Orch** *Fight On—March (Univ. of So. California)* *Grayson's Campus Orchestra*	22437	10	.75
I Love You Truly (Carrie Jacobs Bond)			
By Dusolina Giannini and *Just A-Wearyin' for You—Giannini*	1168	10	1.50
By Ray Noble's Orch.—F.T. (*V.R.*) and *Blue Danube—F.T.—Noble's Orch.*	24806	10	.75
By Victor Novelty Orchestra and *Love Sends a Little Gift—Nov. Orch.*	22324	10	.75
By Wayne King's Or.—W. and *Just A-Wearyin' for You—W.—Denny's Or.*	24018	10	.75
I Love You with All My Heart—Waltz (V.R.) **Lombardo's Canadians** *Ride, Tenderfoot, Ride—Fox Trot (V.R.)* *Lombardo's Canadians*	25861	10	.75
Im Abendrot (Sunset Glow) (Schubert) **Lotte Lehmann** *Ungeduld (Sunset Glow) (Schubert) (Inc. in M-292)* *Lotte Lehmann*	1731	10	1.50
I'm a Ding Dong Daddy—F.T. (From Dumas) **Benny Goodman Quartet** *Where or When—F. T.* *Benny Goodman Trio*	25725	10	.75
I'm Alone Because I Love You **Bud and Joe Billings** *When Your Hair Has Turned to Silver* *Bud and Joe Billings*	22588	10	.75
I'm a Lucky Devil—F.T. (V.R.) **Himber's Pyramids Orch** *My Last Goodbye—Fox Trot (V.R.)* *Himber's Pyramids Orchestra*	26257	10	.75
I'm an Old Cowhand—F.T. (V.R.) **Eddy Duchin's Orch** *I Can't Escape from You—F. T. (V.R.) (Rhythm on the Range) Duchin's Or*	25347	10	.75
I Married an Angel—Fox Trot (V.R.) **Clinton's Orchestra** *How to Win Friends—Fox Trot (V.R.)* *Clinton's Orchestra*	25837	10	.75
I'm a Specialist (Charles "Chic" Sale) **Frank Crumit** *(Lady of My Dreams) Taught Me How to Play* *Frank Crumit*	22859	10	.75
I'm Bettin' the Roll on Roamer **Frank Crumit** *Return of Abdul Abulbul Amir* *Frank Crumit*	22482	10	.75
I'm Building a Sailboat of Dreams—F.T. (V.R.) **Kaye's Orch** *Out of the Starlight—Fox Trot (V.R.)* *Kaye's Orchestra*	26183	10	.75
I'm Coming Virginia—Fox Trot **Benny Carter and his Orch** *Blue Light Blues—Fox Trot* *Benny Carter and his Orchestra*	26221	10	.75
I'm Falling in Love With Someone ("Naughty Marietta") **Richard Crooks** *Moonbeams (from "The Red Mill")* *Richard Crooks*	1371	10	1.50

VICTOR RECORDS	Number	Size	Price
I'm Falling in Love With Someone ("Naughty Marietta") (Young–Herbert) **Nelson Eddy** *Tramp, Tramp, Tramp Along the Highway ("Naughty Marietta") Eddy*	4280	10	1.00
I'm Forever Blowing Bubbles—Waltz **Wayne King's Orch** *Three O'Clock in the Morning—Waltz Wayne King's Orchestra*	25501	10	.75
I'm Gettin' Sentimental Over You—F.T. **Dorsey's Orch** *I've Got a Note—Fox Trot (V.R.) Tommy Dorsey's Orchestra*	25236	10	.75
I'm Goin' to Tell God All o' My Troubles (Brown) **Robeson** *Deep River (Burleigh) Paul Robeson*	20793	10	.75
I'm Gonna Lock My Heart—Fox Trot (V.R.) **Clinton's Orch** *There's a Brand New Picture—F. T. (V.R.) Clinton's Orchestra*	25885	10	.75
I'm Gonna Meet My Sweetie Now—F.T. **Goldkette's Orch** *Slow River—F. T. Jean Goldkette and his Orchestra*	25354	10	.75
I'm Gonna Sit Right Down and Write Myself a Letter—Fox Trot (V.R.) **Waller's Rhythm** *You've Been Taking Lessons in Love—F. T. (V.R.) Waller's Rhythm*	25044	10	.75
I'm Happy About the Whole Thing—Vocadance **Sullivan** *Corn Pickin'—Vocadance Maxine Sullivan*	26237	10	.75
I'm Happy About the Whole Thing—F.T. (V.R.) **Kaye's Or** *In a Moment of Weakness—F. T. (V.R.) Kaye's Orchestra*	26186	10	.75
I'm in Love with the Honorable Mr. So and So **Crawford** *It's All So New to Me Joan Crawford*	26205	10	.75
I'm in Love with the Honorable Mr. So and So—F.T. (V.R.) **Gordon's Orchestra** *A Lady Needs a Change—F. T. (V.R.) Gordon's Tic-Toc Rhythm Orch*	26242	10	.75
I'm in Love with Vienna—Waltz **Wayne King's Orchestra** *One Day When We Were Young—Waltz Wayne King's Orchestra*	26069	10	.75
I'm in the Mood for Swing—Fox Trot **Hampton's Orch** *Shoe Shiners Drag—Fox Trot Hampton's Orchestra*	26011	10	.75
Im Kahne (In the Boat) (Krag–Grieg, Op. 69, No. 3) **Flagstad** *Der Gynger en båt på Bölge (Grieg) (Inc. in Album M-342) Flagstad*	1813	10	1.50
Immer leiser wird mein Schlummer (Brahms, Op. 105, No. 2)			
By Elisabeth Schumann and *On Wings of Song (Inc. in M-383) Schumann*	1837	10	1.50
By Elena Gerhardt and *Von ewiger Liebe (Brahms)—Gerhardt*	6755	12	2.00
By Marian Anderson and *Dein blaues Auge (Inc. in M-555)—Anderson*	15409	12	2.00
Impatience—See Schubert Album, C-3 and Ungeduld			
Impresario—Overture (Mozart) **Boult–B.B.C. Symphony Or** (Included in Album M-203)	11659	12	1.50
Impressions of London (Westminster) *Organ* **Stanley Roper** *St. Margaret's Chimes Westminster and "Oh God, Our Help" Roper*	20629	10	.75
Impromptu No. 1, in A Flat Major (Chopin, Op. 29) *Piano* **Cortot** *Impromptu No. 2, in F Sharp Major (Chopin, Op. 36) Alfred Cortot*	8238	12	2.00
Impromptu in C Sharp Minor (Fantaisie) (Chopin, Op. 66) (Posthumous) *Piano* **Alfred Cortot** *Impromptu No. 3, in G Flat Major (Chopin, Op. 51) Alfred Cortot*	8239	12	2.00
Impromptu No. 2, in F Sharp Major (Chopin, Op. 36) *Piano* **Alfred Cortot** *Impromptu No. 1, in A Flat Major (Chopin, Op. 29) Alfred Cortot*	8238	12	2.00
Impromptu No. 3, in G Flat Major (Chopin, Op. 51) *Piano* **Cortot** *Fantaisie Impromptu in C Sharp Minor (Chopin, Op. 66)(Posthum.) Cortot*	8239	12	2.00

VICTOR RECORDS	Number	Size	Price
Impromptu for Harp (Fauré, Op. 86) **Parts 1 and 2** (*Soloist of Concerts Lamoureux*) **Lily Laskine**	12005	12	1.50
Impromptu (Schubert, Op. 90, No. 3–arr. Heifetz) **Jascha Heifetz** *Rondo in A Flat (Hummel–arr. Heifetz) Violin* *Jascha Heifetz*	8420	12	2.00
Impromptu in A Flat (Schubert, Op. 90, No. 4) **Rachmaninoff** *Sarabande (Bach) Piano* *Sergei Rachmaninoff*	6621	12	2.00
Impromptu in A Flat (Schubert, Op. 142) *Piano* **Paderewski** *Etude in E Major (Chopin, Op. 10, No. 3)* *Ignace Jan Paderewski*	6628	12	2.00
Impromptus (Schubert, Op. 90, Op. 142) *Piano* **Edwin Fischer** Album M-494 (15152–15157) AM-494 (15158–15163). Price, $12.00.			
Impromptu—Rococco (Schütt, Op. 58) **Bauer–Gabrilowitsch** *Valse (Arensky, Op. 15) (from Suite for Two Pianos) Bauer–Gabrilowitsch*	8162	12	2.00
Improperia (Palestrina) **Sistine Choir** *Offertorium—Super Flumina (Palestrina)(Inc. in Album M-182) Sistine Ch*	7813	12	2.00
Improvisation—See Friml's Music, Album C-9			
Imp Wove the Spell, An (Ein Kobold half wohl da!) See Meistersinger			
I'm Sorry for Myself—F.T. (V.R.) **Hal Kemp's Orchestra** *When Winter Comes—F. T. (V.R.)* *Hal Kemp's Orchestra*	26272	10	.75
I'm So Weary of It All—F.T. (V.R.) **Dorsey's Orchestra** *Never Again—Fox Trot (V.R.)* *Dorsey's Orchestra*	26148	10	.75
I'm Sure of Everything But You—F.T. (V.R.) **Bestor's Orch** *Speak to Me of Love—Waltz (V.R.)* *Don Bestor and his Orchestra*	24176	10	.75
I'm the Echo (You're the Song) ("I Dream too Much") **Lily Pons** *I Dream Too Much (Fields–Kern)* *Lily Pons*	4304	10	1.00
I Must Have That Man—F.T. **Benny Goodman Trio** *'S Wonderful—F. T. (Inc. in P-3)* *Benny Goodman Quartet*	26090	10	.75
I Must See Annie Tonight—F.T. (V.R.) **Goodman's Orch** *Kinda Lonesome—Fox Trot (V.R.)* *Goodman's Orchestra*	26110	10	.75
In a Chinese Temple Garden (Ketelbey) **Intern'l Concert Or** *In a Persian Market (Ketelbey)* *International Concert Orchestra*	35777	12	1.00
In a Church in an Old Hawaiian Town **Perry's Surf-Riders** *Song of Old Hawaii* *Perry's Singing Surf-Riders*	26027	10	.75
In a Clock Store (Orth) **Victor Concert Orchestra** *Hunt in the Black Forest (Voelker)* *Victor Orchestra*	35792	12	1.00
In a Little Carolina Town—F.T. (V.R.) **Lombardo's Royal Canadians** *You Can't Stop Me from Dreaming—F. T. (V.R.)* *Lombardo's Canadians*	25656	10	.75
In a Little Spanish Town—Fox Trot **Berigan's Orchestra** *Can't Help Lovin' Dat Man—F. T.* *Berigan's Orchestra*	26152	10	.75
In a Mist—Fox Trot **Berigan and his Men** *Walkin' the Dog—Fox Trot* *Berigan and his Men*	26123	10	.75
In a Moment of Weakness—F.T. (V.R.) **Sammy Kaye's Or** *I'm Happy About the Whole Thing—F. T. (V.R.)* *Sammy Kaye's Orch*	26186	10	.75
In a Monastery Garden (Albert Ketelbey)			
By Reginald Foort *Organ* and *In a Persian Market* *Foort*	35821	12	1.00
By Victor Concert Orchestra and *Romance (Tschaikowsky)* *Victor Orch.*	35808	12	1.00
By Lew White *Organ, Harp* and *Chorus* and *Liebestraum* *Lew White*	36209	12	1.00
In a Persian Garden—See Ah! Moon of My Delight and Myself When Young			

VICTOR RECORDS

	Number	Size	Price
In a Persian Market (Ketelbey) — *In a Persian Market—Part 2* — **Fiedler–Boston "Pops" Or** — *Fiedler–Boston "Pops" Orchestra*	4338	10	1.00
In a Persian Market (Ketelbey) — *In a Chinese Temple Garden (Ketelbey)* — **International Concert Orch** — *International Concert Orchestra*	35777	12	1.00
In a Persian Market (Ketelbey) *Organ* — *In a Monastery Garden (Ketelbey) Organ* — **Reginald Foort** — *Reginald Foort*	35821	12	1.00
In a Sentimental Mood—F.T. — *These Foolish Things Remind Me of You—F.T. (V.R.)* — **Benny Goodman's Orch** — *Goodman's Orch*	25351	10	.75
In a Summer Garden (Delius) Parts 1 and 2 — **Geoffrey Toye–London Symphony Orch**	9731	12	1.50
In a Summer Garden (Delius) Part 3 — *Song Before Sunrise (Delius)* — **London Symphony Or** — *New Symphony Orchestra*	9732	12	1.50
In a Three-Horse Sleigh—See Troïka en traineaux			
Inbrunst im Herzen (Yearning for Pardon)—See Tannhäuser			
In dem Schatten meiner Locken (Wolf) — *Anakreons Grab (Anacreon's Grave) (Wolf) (Inc. in M-292)* — **Lehmann** — *Lehmann*	1734	10	1.50
In der Fremde (Far from Home) (Schumann, Op. 39, No. 1) — *Meine Rose (My Rose) (Schumann, Op. 90, No. 2)* — **Ria Ginster** — *Ria Ginster*	14025	12	2.00
Indiana Moonlight—F.T. (V.R.) — *All Ashore—Fox Trot (V.R.)* — **Swing & Sway with Kaye** — *Swing & Sway with Sammy Kaye*	26059	10	.75
INDIANA UNIVERSITY—See College Airs			
Indian Lament (Dvořák–Kreisler) *Violin* — *Slavonic Dance No. 3 (In G Major) (Dvořák–Kreisler)* — **Fritz Kreisler** — *Kreisler*	7225	12	2.00
Indian Love Call (from "Rose-Marie") (Harbach–Hammerstein–Friml)			
By Jeannette MacDonald and Nelson Eddy and *Ah! Sweet Mystery—Duet*	4323	10	1.00
By Fritz Kreisler *Violin* and *Deep in My Heart, Dear—Kreisler*	1151	10	1.50
By Virginia Rea and *Rose-Marie—Murphy*	4015	10	1.00
By Jesse Crawford *Organ* and *Serenade ("Student Prince")—Crawford*	22107	10	.75
By Victor Salon Orchestra and *The World is Waiting—Victor Salon Orch.*	20202	10	.75
INDIAN LOVE LYRICS (Woodforde–Finden)			
Kashmiri Song 1427, 1636, 25059 — Less Than the Dust 1626, 25059 — Temple Bells 1626, 25059 — Till I Wake 1636, 25059			
Indian Lullaby (Edwards) **2. Coast of Barbary** (English) **3. Far-Off India** (Strickland) **4. The Enchanted Castle** (Beethoven) — **Betty Martin, Ruth Carhart, Grace Jones** — *The Procession (Czechoslovakian) 2. Woods in Norway (Norwegian) 3. The Ship (Hungarian)* — *Betty Martin, Ruth Carhart, Grace Jones*	25464	10	.75
Indian Queen—See I Attempt from Love's Sickness to Fly			
INDIAN SONGS—See also By the Waters of Minnetonka and Educational Catalog			
Aōoah (Pueblo) 22316			
By the Weeping Waters (Chippewa) 22316			
From an Indian Lodge 20342			
From the Land of the Sky-Blue Water 1115, 1140			
Her Blanket (Navajo) 22316			
Lover's Wooing 20983			
★Medicine Song 17611			
Pale Moon 21399, 24282			
Shawnee Indian Hunting Dance 22144			
Sunrise Call 20983			
Two Sketches Album M-558 (15416–15417)			
War Dance (Cheyenne) 22144			
★White Dog Song 17611			
Winnebago Love Song 21972			
Indian Suite (MacDowell)—See Love Song			
In diesen heiligen Hallen (Within These Sacred Halls)—See Magic Flute			
Indigo (Strauss)—See Thousand and One Nights			

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Indiscrete, L' 2. La Rameau (Rameau) — **Ars Rediviva** *La Pantomime (J. P. Rameau) (1683-1764)* — *Ars Rediviva*	12490	12	1.50
Indiscrete, L' (2) La Timide (Rameau) — **Barrère-Salzedo-Britt** *La Pantomime (Rameau) Flute, Harp, 'Cello* — *Barrère-Salzedo-Britt*	1975	10	1.50
In Distant Lands (In fernem Land)—See Lohengrin			
In Dutch with the Duchess—F.T. — **Hal Kemp's Orch** *Powerhouse—F. T.* — *Hal Kemp's Orchestra*	25718	10	.75
I Need Jesus (Webster-Gabriel) — **Homer Rodeheaver** *Good-Night and Good-Morning (DeArmond-Rodeheaver)* — *Rodeheaver*	19853	10	.75
I Need Thee Every Hour (Lowry) — **Campbell-Burr** *Heaven is My Home (Sauvage)* — *Henry Burr*	19884	10	.75
I Never Had a Chance—F.T. (V.R.) — **Duchin and his Orch** *Dust on the Moon—Rumba Fox Trot (V.R.)* — *Eddy Duchin and his Orch*	24664	10	.75
I Never Knew—Fox Trot — **Dorsey's Orchestra** *Comin' Thro' the Rye—Fox Trot* — *Dorsey's Orchestra*	25813	10	.75
I Never Knew—Fox Trot — **Goodman's Orchestra** *Sweet Sue—Just You—F. T. (Inc. in Album P-3)* — *Goodman's Orchestra*	26089	10	.75
I Never Knew Heaven Could Speak—F.T. (V.R.) — **Kemp's Or** *Have a Heart—Fox Trot (V.R.)* — *Kemp's Orchestra*	26194	10	.75
Infelice e tu credevi (Unhappy One)—See Ernani			
In fernem land (In Distant Lands)—See Lohengrin			
In Leid zu dem Wipfeln (In Grief Through the Boughs)—See Götterdämmerung			
In Lilac Time—March (Engelmann) — **Victor Band** *Clayton's Grand March (Blake)* — *Victor Band*	35782	12	1.00
In Lovers' Lane (Tone Poem) (Arthur Pryor) — **Victor Concert Or** *Forest Whispers (F. H. Losey, Op. 248)* — *Victor Concert Orchestra*	24106	10	.75
In My Garden (O'Keefe-Firestone) — **Richard Crooks** *Neapolitan Love Song (from "Princess Pat") (Blossom-Herbert)* — *Crooks*	7745	12	2.00
In My Little Red Book—F.T. (V.R.) — **Lombardo's Canadians** *Home Town—Fox Trot (V.R.)* — *Lombardo's Canadians*	25798	10	.75
Innsbruck, ich muss dich lassen (I Must Leave You) (Isaac) — **Trapp Family Choir** *Mein Einigs A (Hofhaimer) (Inc. in M-535)* — *Trapp Family Choir*	1960	10	1.50
In Old Madrid (Bingham-Trotère) — **Emilio de Gogorza** *Juanita (Mrs. Norton)* — *Emilio de Gogorza*	1179	10	1.50
In questa tomba oscura (Within the Tomb Forgotten) — **Chaliapin** *Song of the Volga Boatmen (Koenemann)* — *Feodor Chaliapin*	6822	12	2.00
Inside—Fox Trot (V.R.) — **"Fats" Waller's Rhythm** *Hold My Hand—F. T. (V.R.) ("Hold My Hand")* — *Waller's Rhythm*	26045	10	.75
Inspiration—Tango — **Cugat's Waldorf-Astoria Orchestra** *Las Palmeras—Rumba (V.R.) (Lara)* — *Cugat's Waldorf-Astoria Orchestra*	25503	10	.75
In Springtime—Overture (Goldmark) Parts 1 and 2 — **Stock-Chicago Symphony Orchestra**	6576	12	2.00

INSTRUMENTAL DUETS—See Red Seal Section for records by the following artists: Bauer and Gabrilowitsch, Two Pianos; Busch and Serkin, Violin and Piano; Casals and Cortot, 'Cello and Piano; Cortot and Thibaud, Piano and Violin; Gingold and Rubinstein, Violin and Piano; Heifetz and Bay, Violin, Piano; Heifetz and Rubinstein, Violin and Piano;

INSTRUMENTAL DUETS—Continued

Hindemith and Sanromá, Viola, Piano; José Iturbi and Amparo Iturbi, Two Pianos; Menuhin and Enesco, Two Violins; Menuhin and Giesen, Violin and Piano; Moyse and Laskine, Harp and Flute; M. Moyse and Honegger, Flute and Viola; M. and L. Moyse, Flutes; Pessl and Barrère, Harpsichord and Flute; Pessl and Miller, Harpsichord and Oboe; Piatigorsky and Schnabel, 'Cello and Piano; Primrose and Kitzinger, Viola and Piano; Primrose and Moore, Viola and Piano; Primrose and Sanromá, Viola and Piano; Rachmaninoff and Kreisler, Piano and Violin; Schuster and Kohon, 'Cello and Bassoon; Thibaud and Casals, Violin and 'Cello; Vronsky and Babin, Two Pianos.

After You've Gone *Two Pianos*	22371
By the Waters of Minnetonka *Flute, Piano*	21972
Canadian Capers *Two Pianos*	22608
Cygne, Le *Piano, Organ*	24102
Dance of the Paper Dolls *Two Pianos*	21929
Drowsy Waters *Two Guitars*	20028
Hawaiian Waltz Medley *Two Guitars*	20131
Hilo-Hawaiian March *Two Guitars*	20028
Honolulu March *Two Guitars*	20027
Kilima Waltz *Two Guitars*	20131
Kohala March *Two Guitars*	20027
Maple Leaf Rag *Two Pianos*	22608
Masquerade Waltz *Organ Duet*	24035
Mood Indigo *Two Pianos*	26224
Moonlight Reminds Me *Organ Dt.*	22413
Ragamuffin *Two Pianos*	21929
Solitude *Two Pianos*	26224
Stein Song *Organ Duet*	22394
St. Louis Blues *Two Pianos*	22371
St. Louis Blues *Two Pianos*	26274
Thaïs—Meditation *Piano, Organ*	24102
Tiger Rag *Two Pianos*	26274
Winnebago Love Song *Flute, Piano*	21972

INSTRUMENTAL TRIOS, QUARTETS, QUINTETS, SEXTETS, SEPTETS AND OCTETS—See Aeolians; Amer. Society of Ancient Instruments; Ars Rediviva; Barrère-Salzedo-Britt; B.B.C. Instrumental Septet; Blondel Qt.; Bouillon, Cortet, Morseau; Budapest String Qt.; Busch Chamber Players; Busch-Serkin Trio; Busch Qt.; Carioca String Qt.; Coolidge Quartet; Cortot, Thibaud, Cortet; Cortot, Thibaud, Casals; Elman String Qt.; Fiedler's Sinfonietta; Flonzaley Qt.; International String Qt.; Italian Trio; Kolisch Qt.; Kreiner Qt; Kreiner Sextette; H.& Y.Menuhin and Eisenberg; Merckel, Marchesini, Zurfluh-Tenroc; Moyse Trio; Paris Instru. Quintet; Pasquier Trio; Prague String Qt.; Pro Arte Qt.; Quartetto Di Roma; Roesgen-Champion, Messrs. Bronschwak & Perlemutter, Pascal; Roth Quartet; Taffanel Woodwind Ens.; Virtuoso String Qt.; in Red Seal Section. Florentine Qt.; Goodman Qt.; Goodman Trio; International Qt.; Venetian Trio; Victor String Ensemble in White Section.

INSTRUMENTS—See Accordion, Balalaika, Bassoon, Bell Effects, Bugle, Chimes, Clarinet, Cornet, Flute, Guitar, Harp, Harpsichord, Lute, Marimba, Organ, Piano, Piccolo, Saxophone, String Bass, Violoncello, Xylophone.

Instruments of the Orchestra—Strings and Woodwinds	20522	10	.75
Instruments of the Orchestra—Brass and Percussion	20523	10	.75
In Summer Fields—See Feldeinsamkeit			
Interludium in modo antico (No. 3 of Five Novellettes) (Glazounow, Op. 15)(Inc. in Album M-186) **Pro Arte Quartet** *Quartet in G Minor—Très modéré—concl. (Debussy) Pro Arte Quartet*	7838	12	2.00

VICTOR RECORDS	Number	Size	Price
Intermezzi (Brahms, Op. 116, No. 4; Op. 117, Nos. 1 and 2; Op. 119, Nos. 1 and 2) Inc. in Album M-321 (14131–14134) AM-321 (14135–14138). Price, $8.00.			
Intermezzo in A (Brahms, Op. 118, No. 2) **2. Intermezzo in A Minor** (Brahms) **Wilhelm Bachaus** *Rhapsody in G Minor (Brahms) Piano (Incl. in Album M-202) Bachaus*	7994	12	2.00
Intermezzo in A Minor (Brahms, Op. 76, No. 7) **2. Capriccio in C** (Brahms) **Wilhelm Bachaus** *Ballade in G Minor (Brahms) Piano (Incl. in Album M-202) Bachaus*	7991	12	2.00
Intermezzo in A Minor (Brahms, Op. 118, No. 1) **2. Intermezzo In A** (Brahms) **Wilhelm Bachaus** *Rhapsody in G Minor (Brahms) Piano (Incl. in Album M-202) Bachaus*	7994	12	2.00
Intermezzo in A Minor (Brahms, Op. 116, No. 2) **2. Capriccio in D Minor** (Brahms, Op. 116, No. 1) *Piano* **Bachaus** *Capriccio in B Minor (Brahms) Intermezzo in C (Brahms, Op. 119, No. 3) Bachaus*	14516	12	2.00
Intermezzo in C Major (Brahms, Op. 119, No. 3) **2. Capriccio in B Minor** (Brahms, Op. 76, No. 2) **Bachaus** *Capriccio in D Minor (Brahms, Op. 116) 2. Intermezzo (Brahms, Op. 116) Bachaus*	14516	12	2.00
Intermezzo in E Flat Minor (Brahms, Op. 118, No. 6) *Piano* **Wilhelm Bachaus** *Intermezzo in F Minor (Brahms) 2. Romance in F (Brahms) (Incl. in Album M-202) Wilhelm Bachaus*	7992	12	2.00
Intermezzo in F Minor (Brahms, Op. 118, No. 4) **2. Romance in F** (Brahms) **Wilhelm Bachaus** *Intermezzo in E Flat Minor (Brahms, Op. 118, No. 6) (Incl. in Album M-202) Wilhelm Bachaus*	7992	12	2.00

INTERMEZZOS—For other Intermezzos see

Carmen Suite	4376, 6873, 12444
Cavalleria Rusticana	20011
Goyescas	6635, 12429
Jewels of the Madonna	1742, 1743, 35976
Naila	12449
Sylvia	1166, 11655
Toccata in C Major	8896

INTERNATIONAL CONCERT ORCHESTRA

Barcarolle	35839
Blue Danube	35927
Bummel Petrus—Intermezzo	V-25
Danube Waves	35774
Estudiantina	35798
Gypsy Love—Concert Waltz	36127
In a Chinese Temple Garden	35777
In a Persian Market	35777
Luxemburg—Waltz	36007
Merry Widow—W.	36007
My Hero Medley—W.	35993
My Treasure	35884
Over the Waves	35774
Parade of the Wooden Soldiers	V-25
Skaters—Waltz	35798
Spagnola	35884
Spring Song	35839
Sweetheart Waltz	36127
Unrequited Love—W.	35993
Wedding Dance	35927

INTERNATIONAL NOVELTY ORCHESTRA

After the Ball	19714
Carmen Sylva	35984
Choclo	21393
Dream Tango	20454
Emperor—Waltz	35919
Eva Waltzes	35984
Gold and Silver	35919
Prisoner's Song	19714
Sari Waltz	36003
Tango	20454
Waltz Dream	36003
Y Como le Va?	21393

INTERNATIONAL STRING QUARTET—See Cortot in Red Seal Section

In the Boat (Grieg)—See Minnelied

VICTOR RECORDS	Number	Size	Price
In the Bushes at the Bottom of the Garden (V.R.) — **Noble's Orchestra** *There's a Ring Around the Moon—F. T. (V.R.)* — *Noble's New Mayfair Or*	24149	10	.75
In the Dark—Fox Trot — **Berigan and his Men** *Candlelights—Fox Trot* — *Berigan and his Men*	26122	10	.75
In the Days Gone By ("Countess Maritza") — **Victor Salon Or** *Love Everlasting (L'Amour, Toujours, L'Amour)* — *Victor Salon Orchestra*	20188	10	.75
In the Depths of the Temple (Del tempio al limitar)—See Pescatore di Perle			
In Thee Is Joy (Bach) *Organ* — **Marcel Dupré** *Toccata in D Minor ("Dorian Mode") (Bach)* — *Marcel Dupré*	7421	12	2.00
In the Evening by the Moonlight — **Peerless Quartet** *Sweet Adeline, You're the Flower of My Heart* — *Peerless Quartet*	20055	10	.75
In the Forest (Là-bas dans la forêt)—See Lakmé			
In the Forest—See Sous bois (Staub)			
In the Garden (C. Austin Miles) — **Marion Talley** *No Night There (Clements–Danks)* — *Marion Talley*	1171	10	1.50
In the Garden (Miles) — **Asher–Rodeheaver** *When the World Forgets (Ackley)* — *Homer Rodeheaver*	20385	10	.75
In the Gloaming (Orred–Harrison) — **Clarence Whitehill** *I'll Take You Home Again, Kathleen (Westendorf)* — *Clarence Whitehill*	1275	10	1.50
In the Gloaming—F.T. — **Waller's Rhythm and Orch** *Sheik of Araby—F. T. (V.R.)* — *Waller's Rhythm and Orch*	25847	10	.75
In the Good Old Summer Time—Medley — **Jordan and his East Side Boys** *Sidewalks of New York—Medley* — *Jordan and his East Side Boys*	21563	10	.75
In the Good Old Summer Time—Medley Waltz — **Shilkret–Victor Orchestra** *Sidewalks of New York—Medley Waltz* — *Nat Shilkret and the Victor Orch*	21493	10	.75
In the Good Old Summer Time—W. Med. — **Skaters Band** (In the Good Old Summer Time—My Mother Was a Lady—Take Back Your Gold—Where the Sunset Turns the Ocean's Blue—My Gal Sal) *Waltz of the Steins* — *The Skaters Band*	55302	12	1.50
In the Jailhouse Now — **Jimmie Rodgers** *Ben Dewberry's Final Run* — *Jimmie Rodgers*	21245	10	.75
In the Luxemburg Gardens ("Sketches of Paris") (Manning) — **Rose Bampton** *Song for Lovers ("Three Songs") (Taylor, Op. 13, No. 2)* — *Rose Bampton*	1648	10	1.50
In the Middle of a Dream—Fox Trot (V.R.) — **Dorsey's Orch** *You Grow Sweeter as the Years Go By—F. T. (V.R.)* — *Dorsey's Orch*	26226	10	.75
In the Mosque ("Caucasian Sketches, No. 3") — **Victor Symph. Or** *In the Mountain Pass ("No. 1") (Ippolitow–Iwanow)* — *Victor Symphony Or*	36017	12	1.00
In the Mountain Pass ("Caucasian Sketches, No. 1") (Ippolitow-Iwanow, Op. 10) Parts 1 and 2 — **Fiedler–Boston "Pops" Or**	12460	12	1.50
In the Mountain Pass ("Caucasian Sketches, No. 1") — **Vic. Sym. O** *In the Mosque ("No. 3") (Ippolitow–Iwanow)* — *Victor Symphony Orchestra*	36017	12	1.00
In the Neighborhood of Heaven—F.T. (V.R.) — **Lombardo's Royal Canadians** *Old Apple Tree—F. T. (V.R.)* — *Lombardo's Royal Canadians*	25778	10	.75

VICTOR RECORDS	Number	Size	Price
In the Night (Schumann) *Piano* — **Harold Bauer** *Etude in D Flat (Liszt) Piano* — *Harold Bauer*	6828	12	2.00
In the Steppes of Central Asia (Borodin) Parts 1 and 2 **Coates–London Symphony Orchestra**	11169	12	1.50
In the Still of the Night—F.T. (V.R.) — **Tommy Dorsey's Orch** *Who Knows?—F. T. (V.R.)* — *Tommy Dorsey's Orchestra*	25663	10	.75
In the Sweet Bye and Bye (Bennett–Webster) — **Peerless Quartet** *The Home Over There* — *Peerless Quartet*	20669	10	.75
In the Town of Kazàn—See Boris Godounow			
In the Village (Folk Song–Arr. Vasilieff) — **Siberian Singers** *Beneath the Snow My Russia Lies (Folk Song)* — *Siberian Singers*	4437	10	1.00
In the Village (No. 2 "Caucasian Sketches") (Ippolitow–Iwanow) **Fiedler–Boston "Pops" Orchestra** *Procession of the Sardar (No. 4 "Caucasian Sketches")* — *Boston "Pops" Or*	11883	12	1.50
In the Village (Dans L'Aoule) (Ippolitow–Iwanow) **Leopold Stokowski and Philadelphia Orchestra** *Prince Igor—Polovetzki Dance (Borodin)* — *Philadelphia Orchestra*	6514	12	2.00
Intorno all' idol mio (Cesti) — **Ralph Crane** *Orfeo—Ecco purch' a voi ritorno 2. O cessate di, etc.* — *Ralph Crane*	21747	10	.75
Introduction and Allegro for Harp with Strings and Woodwind Acc. (Ravel) Parts 1 and 2 — **Virtuoso String Qt**	9738	12	1.50
Introduction and Allegro (Ravel) Part 3 — **Virtuoso String Qt** *Novelette—No. 3 (Bridge)* — *Virtuoso String Quartet*	9739	12	1.50
Introduction and Moorish Ballet—See Aïda			
Introduction and Rondo Capriccioso (Saint-Saëns, Op. 28) *Violin* — **Heifetz and London Philharmonic Orchestra** **Barbirolli conducting**	14115	12	2.00
Introitus (from "Missa pro Defunctis") (Anerio) — **Sistine Choir** *Tenebrae (Vittoria) (Inc. in Album M-182)* — *Sistine Choir*	7814	12	2.00
Invitation au Voyage, L' (Summons to a Journey) (Baudelaire–Duparc) — **Charles Panzéra** *La Vie Antérieure (Ch. Baudelaire–H. Duparc)* — *Charles Panzéra*	7973	12	2.00
Invitation to the Waltz (Weber, Op. 65)			
By Alfred Cortot—Part 1 *Piano* and *Part 2* — *Alfred Cortot*	1201	10	1.50
By Leopold Stokowski and Philadelphia Orchestra—Part 1 and *Part 2*	15189	12	2.00
By Arturo Toscanini—B. B. C. Symphony Orchestra—Parts 1 and 2	15192	12	2.00
Invocation (Possente numi)—See Magic Flute			
Invocation (Alphonse Mailly) **Courboin–Grand Court Organ, Wanamaker's, Phila** *Ave Maria (Schubert–Arr. by Courboin)* — *Courboin–Grand Court Organ*	14368	12	2.00
In Winter I Get Up at Night—See Nevin's Music, Album C-5			
Iolanthe (Gilbert–Sullivan) — **D'Oyly Carte Opera Company** under the direction of Rupert D'Oyly Carte Album C-10 (9708–9718) AC-10 (9719–9729). Price, $16.50.			
Iolanthe—March of the Peers (Gilbert–Sullivan) **Harvard Glee Club** *Patience—Magnet and the Churn, etc.* — *Harvard Glee Club*	12550	12	1.50
Iowa Corn Song — **American Legion Official Band** *The Conqueror—March (Teike)* — *American Legion Official Band*	20269	10	.75
IOWA STATE COLLEGE—See College Airs			
Iphigenia in Aulis (Gluck–Gevaert)—See Airs de Ballet			

		Number	Size	Price
I Poured My Heart Into a Song—F.T. (V.R.)	**Dorsey's Orch**	26271	10	.75
Back to Back—F.T. (V.R.) (Berlin)	*Dorsey's Orchestra*			
IPPOLITOW-IWANOW, MICHAEL (1859–1935) Compositions by —See Caucasian Sketches				
I Promise You—F.T. (V.R.)	**Himber's Pyramids Orch**	26177	10	.75
Blame It on My Last Affair—F.T. (V.R.)	*Himber's Orchestra*			
Ireland, Mother Ireland ("Song O' My Heart")	**McCormack**	1452	10	1.50
Rose of Tralee ("Song O' My Heart")	*John McCormack*			
Irish Air (from "County Derry") *Organ*	**Don George**	25155	10	.75
Trees (Kilmer–Rasbach) Organ	*Don George*			
Irish Reel (Arr. by Pochon)	**Flonzaley Quartet**	1276	10	1.50
Deep River (Arr. by Pochon)	*Flonzaley Quartet*			
Irish Reels—Stack of Barley *Accordion*	**John J. Kimmel**	18193	10	.75
★ *Geese in the Bog—Irish Jigs Accordion*	*John J. Kimmel*			

IRISH SONGS—See also McCormack in Red Seal Section

Believe Me If All Those Endearing Young Charms 1238
Casey Jones 20502
Daughter of Rosie O'Grady 22386
Garden Where the Praties Grow 25680
★Geese in the Bog Medley—Irish Jigs 18193
Green Hills of Ireland 1805
Hat My Father Wore Upon St. Patrick's Day 21179
I'll Take You Home Again Kathleen 1275, 19888
Ireland, Mother Ireland 1452
Irish Air 25155
Irish Reel 1276
Irish Washerwoman 22131
Kerry Dance 1464
Kitty of Coleraine 21330
Little Mary Cassidy 25680
Macushla 1691
Maggie Murphy's Home 20128
Molly on the Shore 4165
Mother Machree 1805, 20134, 24114
My Wild Irish Rose 20189
Old Irish Air 35999
Rose of Tralee 1452
Songs of Ireland 35878
★Stack of Barley Medley—Irish Reels 18193
That Old Irish Mother of Mine 21013
That Tumble-Down Shack in Athlone 21013
When Irish Eyes Are Smiling 21179
Where the River Shannon Flows 20283

Irish Tune from County Derry—See Londonderry Air				
Irish Washerwoman (Leo Sowerby)	**Ormandy–Minneapolis Symphony Orchestra**	1761	10	1.50
Bartered Bride—Furiant (Smetana–Riesenfeld)	*Minneapolis Orchestra*			
Irish Washerwoman	**Victor Concert Orchestra**	22131	10	.75
Turkey in the Straw	*Victor Concert Orchestra*			

IRWIN, ROBERT, Baritone

Garden Where the Praties Grow 25680 | Little Mary Cassidy 25680

Is All Then at End (So ist es denn)—See Walküre				
I Saw the Child (Ich sah das Kind)—See Parsifal				
I See Why 'Twas (Ich seh'! 'swar nur)—See Meistersinger				
Is It Possible? ("Streets of Paris")	**Jean Sablon**	26286	10	.75
South American Way ("Streets of Paris")	*Jean Sablon*			
Is It Possible?—F.T. (V.R.) (from "Streets of Paris")	**Dorsey's Or**	26264	10	.75
Rendezvous Time in Paree—F.T. (V.R.) ("Streets of Paris")	*Dorsey's Or*			
Is It Thou? (Eri tu?)—See Masked Ball				
Islamey (Balakirew) Included in Album M-40	**Hollywood Bowl Or**	6870	12	2.00
Islamey—Oriental Fantasy (Balakirew) *Piano*	**Simon Barer**	14028	12	2.00
Island of Dreams (Raff)—See Do You Know? (German Folk)				
Isle Joyeuse, L' (Debussy–Orch. by Molinari)	**Coppola–Sym. Or**	12033	12	1.50
Soirée dans Grenade, La (Debussy–Orch. by Coppola)	*Paris Cons. Orch*			

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Isle of Capri—Tango-Rumba (V.R.) **Cugat's Orchestra** *Vous! Qu' avez-vous fait de amour—Tango (V.R.)* *Cugat's Orchestra*	24813	10	.75
Isle of Capri—Fox Trot **Ray Noble and his Orchestra** *Grinzing—Waltz* *Ray Noble and his Orchestra*	24771	10	.75
Isle of Dreams—See When Irish Eyes Are Smiling			
Isle of the Dead (Symphonic Poem) (Rachmaninoff, Op. 29) Vocalise (Rachmaninoff) **Rachmaninoff–Philadelphia Orch** Album M-75 (7219–7221) AM-75 (7222–7224). Price, $6.50.			
Isn't It a Lovely Day?—F.T. (V.R.) **Duchin's Orchestra** *Cheek to Cheek—Fox Trot (V.R.)* *Eddy Duchin's Orchestra*	25093	10	.75
Isolde's Love-Death (Liebestod)—See Tristan und Isolde			
Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!)—See Tristan und Isolde			
Istar—Variations Symphoniques (d'Indy) Parts 1 and 2 **Coppola–Orchestra of the Paris Conservatory**	11559	12	1.50
Istar—Variations Symphoniques (d'Indy) Part 3 **Coppola–Orchestra of the Paris Conservatory** *Molly on the Shore—Irish Reel* *Phila. Chamber String Simfonietta*	11560	12	1.50
Is That the Way to Treat a Sweetheart?—F.T. (V.R.) **Goodman's Orchestra** *I Had to Do It—Fox Trot (V.R.)* *Goodman's Orchestra*	26082	10	.75
I Still Love to Kiss You Goodnight—F.T. (V.R.) **Kemp's Or** *I'd Like to See Samoa of Samoa—F.T. (V.R.)* *Kemp's Orchestra*	25665	10	.75
I Surrender, Dear (V.R.) **Arnheim's Orchestra** *It Must Be True—F.T. (V.R.)* *Arnheim's Orchestra*	25280	10	.75
I Surrender, Dear **Arnheim's Cocoanut Grove Orch** *La Rosita* *Arnheim's Cocoanut Grove Orchestra*	22618	10	.75
I Surrender, Dear—F.T. **Lionel Hampton's Orchestra** *Piano Stomp—F.T.* *Lionel Hampton's Orchestra*	25666	10	.75
It Ain't Necessarily So—Vocadance **Maxine Sullivan** *Night and Day—Vocadance* *Maxine Sullivan*	26132	10	.75
Italian and Neapolitan Records—See Italian Catalog			
Italian Caprice—See Capriccio Italien			
Italian Concerto (Bach)—See Concertos			
Italian Serenade in G Major (Wolf) Parts 1 and 2 **Budapest String Quartet**	4271	10	1.00
Italians in Algiers—Overture (Rossini) Parts 1 and 2 **Toscanini–Philharmonic Symphony Orch. of N. Y.**	14161	12	2.00
Italians in Algiers—Overture (Rossini) Parts 1 and 2 **Victor Symphony Orchestra**	24109	10	.75
Italian-Spanish Favorites **Mario Perry** *Verona Waltz Piano-Accordion* *Mario Perry*	20249	10	.75
Italian Street Song ("Naughty Marietta") **MacDonald** *Ah! Sweet Mystery of Life* *Jeannette MacDonald*	24896	10	.75
Italian Symphony (Mendelssohn)—See Symphony No. 4, M-294			
It Came Upon the Midnight Clear (E. H. Sears–R. S. Willis)			
By Trinity Choir and *While Shepherds Watched Their Flocks—Choir*	35787	12	1.00
By Homer Hall Glee Club and *Adeste Fideles—Hall Glee Club*	25479	10	.75
By Lew White and Chorus and *Joy to the World (Inc. in P-2) Organ*	26050	10	.75

VICTOR RECORDS	Number	Size	Price
It Don't Mean a Thing—F.T. (V.R.) **Hampton's Orch** *Shufflin' at the Hollywood—F. T.* *Hampton's Orchestra*	26254	10	.75
It Had to Be You—Fox Trot **Goodman's Orchestra** *Louise—Fox Trot* *Goodman's Orchestra*	26125	10	.75
It Had to Be You—F.T. (V.R.) **Kay Thompson's Orch with her Singers** *Exactly Like You—F. T. (V.R.)* *Kay Thompson's Orch with her Singers*	25582	10	.75
It Happened in Monterey ("King of Jazz") *Organ* **Crawford** *Moonlight Reminds Me of You Organs* *Mr. and Mrs. Jesse Crawford*	22413	10	.75
I Thought That Love Had Been a Boy (Byrd) **2. My Bonnie Lass** **London Madrigal Group** *Summer Is Icumen In (Traditional)* *The London Madrigal Group*	4316	10	1.00
It is Better to Laugh (Drinking Song)—See Lucrezia Borgia			
It is Consummated—See Es ist vollbracht			
It Is Well With My Soul 2. Sometime We'll Understand **Andrews** *Rock of Ages 2. Jesus, Saviour, Pilot Me Organ* *Andrews*	21322	10	.75
It Must Be True—F.T. (V.R.) **Arnheim's Orchestra** *I Surrender, Dear (V.R.)* *Arnheim's Orchestra*	25280	10	.75
It Must Have Been Two Other People—F.T. (V.R.) **Kaye's Or** *This Heart of Mine—F. T. (V.R.)* *Kaye's Orchestra*	26318	10	.75
It's All So New to Me **Joan Crawford** *I'm in Love with the Honorable Mr. So and So* *Joan Crawford*	26205	10	.75
It's All So New to Me—F.T. (V.R.) **Kemp's Orchestra** *Blue Italian Waters—F. T. (V.R.)* *Kemp's Orchestra*	26156	10	.75
It's All Yours—Fox Trot (V.R.) **Dorsey's Orchestra** *This Is It—Fox Trot (V.R.)* *Dorsey's Orchestra*	26149	10	.75
It's a Lonely Trail—F.T. (V.R.) **Clinton's Orchestra** *I Go for That—Fox Trot (V R.)* *Clinton's Orchestra*	26131	10	.75
It's a Long, Long Way to Tipperary **Victor Novelty Band** *Madelon (I'll Be True to the Whole Regiment)* *Victor Novelty Band*	22487	10	.75
It's a Sin to Tell a Lie—F.T. (V.R.) **"Fats" Waller's Rhythm** *Big Chief de Sota—F. T. (V.R.)* *"Fats" Waller's Rhythm*	25342	10	.75
It's Been So Long—F.T. (V.R.) ("Great Ziegfeld") **Goodman's Or** *Goody-Goody—Fox Trot (V.R.)* *Benny Goodman and his Orchestra*	25245	10	.75
It's Easier Said Than Done—F.T. (V.R.) **Lombardo's Canadians** *Bei mir bist du Schon—F. T. (V.R.)* *Lombardo's Royal Canadians*	25739	10	.75
It's Easy to Blame the Weather—F.T. (V.R.) **Dorsey's Orch** *Davenport Blues—Fox Trot* *Tommy Dorsey's Orchestra*	26135	10	.75
It Seems Like Old Times—F.T. (V.R.) **Gordon's Rhythm** *Start the Day Right—Waltz (Ho-dle-ay)* *Gordon's Tic-Toc Rhythm*	26309	10	.75
It's Great to Be in Love—F.T. (V.R.) **Ray Noble's Orchestra** *My Sweet—Fox Trot (V.R.)* *Ray Noble's Orchestra*	25232	10	.75
It's Never Too Late **Kate Smith** *I Cried for You* *Kate Smith*	26214	10	.75
It's Never Too Late—F.T. (V.R.) **Gordon's Tic-Toc Orch** *Chopsticks—Fox Trot* *Gordon's Tic-Toc Rhythm Orch*	26184	10	.75
It's Time to Say Good Night—W. (V.R.) **Kaye's Orchestra** *Baby Me—Fox Trot (V.R.)* *Sammy Kaye's Orchestra*	26312	10	.75

VICTOR RECORDS	Number	Size	Price
It's Wonderful—F.T. (V.R.) **Benny Goodman's Orchestra** *Thanks for the Memory—F. T. (V.R.) Benny Goodman's Orchestra*	25727	10	.75
It Took a Million Years—Fox Trot (V.R.) **Clinton's Orch** *Who Blew Out the Flame?—F. T. (V.R.) Clinton's Orchestra*	26073	10	.75
ITURBI, José—Pianist—See Red Seal Section			
It Was a Lover and His Lass (Morley)—See also The Hen and Music of the Renaissance			
It Was a Lover and His Lass—Vocadance **Maxine Sullivan** *Dark Eyes—Vocadance Maxine Sullivan*	25810	10	.75
I Used to Be Color Blind—F.T. (V.R.) **Hal Kemp's Orch** *The Night Is Filled with Music—F. T. (V.R.) Hal Kemp's Orchestra*	26009	10	.75
Ivan the Terrible—Storm Music (Rimsky-Korsakow) **Coates-London Symphony Orchestra** *Snow Maiden—Dance of the Tumblers (Rimsky-Korsakow) Coates-Lon. Or*	11454	12	1.50
I've Found a New Baby—F.T. **Benny Goodman's Orch** *Swingtime in the Rockies—F. T. Benny Goodman's Orchestra*	25355	10	.75
I've Got a Date with a Dream—F.T. (V.R.) **Goodman's Orch** *Could You Pass in Love?—F. T. (V.R.) Goodman's Orchestra*	26000	10	.75
I've Got a Feelin' You're Foolin'—F.T. **Eleanor Powell** *You Are My Lucky Star—Fox Trot Tap Dancing Eleanor Powell*	25158	10	.75
I've Got a Little List—Fox Trot (V.R.) **Clinton's Orch** *Sweet Little Buttercup—F. T. (V.R.) Clinton's Orchestra*	26161	10	.75
I've Got a Note—Fox Trot (V.R.) **Dorsey's Orchestra** *I'm Gettin' Sentimental Over You—Fox Trot Tommy Dorsey's Orch*	25236	10	.75
I've Got a Pocketful of Dreams—F.T. (V.R.) **Kemp's Orch** *Don't Let That Moon Get Away—F. T. (V.R.) Kemp's Orchestra*	25896	10	.75
I've Got My Fingers Crossed—F.T. (V.R.) **Waller's Rhythm** *Spreadin' Rhythm Around—F. T. (V.R.) Waller's Rhythm*	25211	10	.75
I've Got My Heart Set on You—F.T. (V.R.) **Clinton's Orch** *True Confession—F. T. (V.R.) Clinton's Orchestra*	25706	10	.75
I've Got to Pass Your House to Get to My House—F.T. (V.R) **Don Bestor and his Orchestra** *Shadow Waltz—Waltz (V.R.) Don Bestor and his Orchestra*	24346	10	.75
I've Got You Under My Skin—F.T. (V.R.) **Noble's Orch** *Easy to Love—F. T. (V.R.) ("Born to Dance") Ray Noble's Orchestra*	25422	10	.75
I Walk With the King (Rowe-Ackley) **Homer Rodeheaver** *Brighten the Corner Where You Are (Gabriel) Homer Rodeheaver*	19880	10	.75
I Wanna Go Back to Bali—F.T. (V.R.) **Vallée's Conn. Yankees** *Daydreaming—Fox Trot (V.R.) Vallée's Conn. Yankees*	25836	10	.75
I Want My Share of Love—F.T. (V.R.) **Clinton's Orch** *Don't Look Now—Fox Trot (V.R.) Clinton's Orchestra*	26158	10	.75
I Want to Be Happy—F.T. **Benny Goodman's Orchestra** *Rosetta—F. T. Benny Goodman's Orchestra*	25510	10	.75
I Want to Be Like Jesus **Tuskegee Quartet** *Go Down Moses Tuskegee Quartet*	20518	10	.75
I Wish I Had Died in My Cradle **Gene Austin** *Carolina Moon (Davis-Burke) Gene Austin*	21833	10	.75
I Won't Dance—Fox Trot (V.R.) ("Roberta") **Duchin's Orch** *Lovely to Look at—Fox Trot (V.R.) ("Roberta") Duchin's Orchestra*	24871	10	.75
I Won't Tell a Soul I Love You—F.T. (V.R.) **Berigan's Orch** *Simple and Sweet—Fox Trot (V.R.) Berigan's Orchestra*	26086	10	.75

	Number	Size	Price
J			
Jack o' Diamonds (The Singing Cowboy) **Jules Allen** *Little Joe, the Wrangler* (*The Singing Cowboy*) *Jules Allen*	21470	10	.75
JACKSON, JACK AND HIS ORCHESTRA Play to Me, Gipsy (V.R.) 24594			
Jada—F.T. **Tommy Dorsey's Orchestra** *Royal Garden Blues—F.T.* *Tommy Dorsey's Orchestra*	25326	10	.75
Jagdlied (Hunting Song) (Mendelssohn, Op. 120, No. 1) **Harvard Glee Club** *Der Jäger Abschied* (*Hunter's Farewell*) (*Mendelssohn, Op. 50, No. 2*) *Harvard Glee Club*	4335	10	1.00
JAGEL, FREDERICK, Tenor—See Red Seal Section			
Jäger Abschied (Hunter's Farewell) (Mendelssohn, Op. 50, No. 2) **Harvard Glee Club** *Jagdlied* (*Hunting Song*) (*Mendelssohn, Op. 120, No. 1*) *Harvard Glee Club*	4335	10	1.00
Jäger, Der 2. Nachtigall (Brahms) **Elisabeth Schumann** *Wiegenlied 2. Vergebliches Ständchen* (*Brahms*) *Elisabeth Schumann*	1756	10	1.50
Jäger und sein Liebchen, Der (The Hunter and His Lass) **2. Vor der Thür** (Brahms, Op. 28, Nos. 4 & 2) **Bampton–Thibault** *O wüsst ich doch den Weg zurück* (*Brahms*) (*Incl. in Album M-175*) *Thibault*	7761	12	2.00
J'ai encor un tel pate (de la Hale)—See Robins m'aime			
J'ai peur de Rever (Afraid to Dream) **Jean Sablon** *Comment T'oublier?* (*Can I Forget You?*) *Jean Sablon*	25654	10	.75
J'ai Ta Main (Trenet) **Jean Sablon** *Star Dust* (*Parish–Carmichael*) *Jean Sablon*	26078	10	.75
Jalousie—Tango **Xavier Cugat's Waldorf-Astoria Orch** *Chino Soy—Chinese Rumba* *Xavier Cugat's Waldorf-Astoria Orchestra*	25184	10	.75
Jalousie (Jealousy)—Tango Tzigane (Gade) **Boston "Pops" Or** *Ritual Dance of Fire* (*de Falla*) *Fiedler–Boston "Pops" Orchestra*	12160	12	1.50
Jalousie (Jealousy)—Tango Tzigane **Reisman and his Orch** *O Cara Mia—Tango* *Jack Hylton and his Orchestra*	22928	10	.75
Jamboree—F.T. ("Top of the Town") **Tommy Dorsey's Orch** *Maple Leaf Rag—F.T.* (*Joplin*) *Tommy Dorsey's Orchestra*	25496	10	.75
JAMES, LEWIS, Tenor—Songs for Little People 22133, 22134, 22135			
Jam Session—F.T. (Mundy) **Benny Goodman's Orch** *Somebody Loves Me—F.T.* *Benny Goodman's Orchestra*	25497	10	.75
Jam Session at Victor—Honeysuckle Rose—F.T. **Dorsey–Berigan–Waller–McDonough–Wettling** *Blues—F.T.* *Dorsey–Berigan–Waller–McDonough–"Georgia" Wettling*	25559	10	.75
Jangled Nerves—F.T. **Fletcher Henderson's Orchestra** *I'll Always Be in Love with You—F.T.* *Fletcher Henderson's Orchestra*	25317	10	.75
JANNEQUIN, CLEMENT—Composition by—Au joli jeu 22075			
JANSSEN, HERBERT, Baritone—See Red Seal Section			
JANSSEN, WERNER—Composition by New Year's Eve in New York 36157, 36158			
Japanese Lantern Dance (Yoshitomo) **Weber and his Orch** *Chinese Street Serenade* (*Stede*) *Marek Weber and his Orchestra*	22498	10	.75
Japanese Nocturne (Eicheim) **Stokowski–Philadelphia Or** *Salome's Dance* (*Strauss*) *Part 3* *Stokowski–Philadelphia Orchestra*	7260	12	2.00

VICTOR RECORDS	Number	Size	Price
Japanese Sandman—F.T. — **Benny Goodman and his Orch** *Always—Fox Trot (Berlin)* — *Benny Goodman and his Orchestra*	25024	10	.75
Japanese Sandman—Fox Trot — **Ray Noble and his Orch** *Tiger Rag—Fox Trot* — *Ray Noble and his Orchestra*	24577	10	.75
Japanese Sunset, A (Deppen) — **Victor Salon Orchestra** *The Mystery of Night (L. Denni–G. Denni)* — *Victor Salon Orchestra*	20998	10	.75
Jardin mouillé, Le (The Garden in Rain) (H. de Régnier–Roussel) — **Pierre Bernac** *Coeur en Péril (Imperilled Heart) (Chalupt–Roussel)* — *Pierre Bernac*	2011	10	1.50
JÄRNEFELT, ARMAS—Compositions by Berceuse 20374 | Praeludium 20374			
Jazz Me Blues—Fox Trot — **Berigan's Orchestra** *There'll Be Some Changes Made—F. T.* — *Berigan's Orchestra*	26244	10	.75
Jazznocracy—Fox Trot — **Jimmie Lunceford and his Orch** *Chillen Get Up—Fox Trot (V.R.)* — *Jimmie Lunceford and his Orchestra*	24522	10	.75
Jazz Nocturne (Dana Suesse) — **Victor Concert Orchestra** *Buffoon (Zez Confrey)* — *Victor Concert Orchestra*	24028	10	.75
Jealousy (Bishop–Dick) — **Gertrude Niesen** *Smoke Gets in Your Eyes ("Roberta")* — *Gertrude Niesen*	24454	10	.75
Jealousy—Fox Trot — **Isham Jones and his Orchestra** *Seven Years with the Wrong Woman—F. T. (V.R.)* — *Ray Noble's Orchestra*	24388	10	.75
Jeanie With the Light Brown Hair—See I Dream of Jeanie			
JEAN IV, ROI DE PORTUGAL—Composition by Crux Fidelis 11679			
Jeanne d'Arc—Adieu, forêts (Tschaikowsky) *French* — **Jeritza** *Hérodiade—Il est doux, il est bon (Massenet)* — *Maria Jeritza*	6604	12	2.00
Jeannie Swings Out—F.T. (V.R.) — **Himber's Pyramids Orch** *Sweet and High—Fox Trot* — *Himber's Pyramids Orchestra*	26146	10	.75
Je crois entendre encore (I Hear as in a Dream)—See Pescatore di Perle			
Jeepers Creepers—Fox Trot (V.R.) — **Clinton's Orchestra** *The Devil with the Devil—F. T. (V.R.)* — *Clinton's Orchestra*	26108	10	.75
Jeg Elsker Dig (I Love Thee) (Grieg, Op. 5, No. 3) — **(2) Tonerna Melchior** *Lenz (Spring) (Hildach) (2) Erster Strahl (Trunk)* — *Melchior*	1882	10	1.50
Jelly-Roll Blues—Fox Trot — **Berigan's Orchestra** *'Deed I Do—Fox Trot (V.R.)* — *Berigan's Orchestra*	26113	10	.75
Je ne sais pa Pa—F.T. (V.R.) — **Rines' Hotel St. Regis Orch** *Lambeth Walk—Fox Trot (V.R.)* — *Rines' Hotel St. Regis Orch*	26015	10	.75
JENKINS WALTER R., Baritone Old Chisholm Trail 24546 | Whoopee-Ti-Yi-Yo 24546			
JEPSON, HELEN, Soprano—See Red Seal Section			
JERITZA, MARIA, Soprano—See Red Seal Section			
Jerum! Jerum! (Cobbling Song)—See Meistersinger			
Jes' Mah Song (Strickland) — **Paul Robeson** *No More (Negro Folk Song) (Arr. L. Brown)* — *Paul Robeson*	26289	10	.75
Jesu du bist Allzu Schöne (Böhm)—See Partita Über die Arie			
Je suis Titania (Polonaise)—See Mignon			

VICTOR RECORDS	Number	Size	Price
Jesu, Joy of Man's Desiring (Bach–arr. Allen) **Choir of Temple Church, London** *Lord God of Heaven and Earth ("Last Judgment")* *Temple Church Choir*	4286	10	1.00
Jesu, Joy of Man's Desiring (Bach–Trans. by Cailliet) **Ormandy–Philadelphia Orch** *Prelude in E Major (From Third Partita) (Bach)* *Ormandy–Phila. Orch*	14973	12	2.00
Jesus Christ is Risen Today (Davidica) **Trinity Choir** *All Hail the Power of Jesus' Name (Holden)* *Trinity Choir*	21255	10	.75
Jesus, Lover of My Soul (Wesley–Marsh) *Symphonet* **Curtis** *Face to Face (Mrs. F. A. Breck–G. C. Tullar)* *Curtis*	26288	10	.75
Jesus, Lover of My Soul (Wesley–Marsh) *Organ* **Mark Andrews** *My Jesus, As Thou Wilt 2. O Love That Wilt Not* *Andrews*	21459	10	.75
Jesus, Saviour, Pilot Me (Hopper–Gould) By Henry Burr and *Nearer My God to Thee—Peerless Quartet*	20277	10	.75
By Mark Andrews 2. Rock of Ages *Organ* and *Sometime We'll Understand* *2. It Is Well with My Soul—Andrews*	21322	10	.75
By Esther McNiff Curtis *Symphonet* and *One Sweetly Solemn Thought–Curtis*	26189	10	.75
Jeux d'Eau (The Fountain) (Ravel) *Piano* **Alfred Cortot** *Sonatine—Third Movement—Animé (Ravel)* *Alfred Cortot*	7729	12	2.00
Jeux d'Enfants—Ballet Suite (Bizet) **London Philharmonic Orchestra, under the direction of Antal Dorati** Album M-510 (12373–12374). Price, $3.50.			
JEWELS OF THE MADONNA (Wolf–Ferrari) Dance of the Camorristi and *Malagueña—Fiedler–Boston "Pops" Or*	4330	10	1.00
Intermezzo—Introduction to Act 2 and *Introduction to Act 3—V. Sym. Or*	35976	12	1.00
Intermezzo No. 1—Parts 1 and 2 (Act 2) *Ormandy–Minneapolis Symphony Orch*	1742	10	1.50
Intermezzo No. 2 (Act 3) and *Coppélia Ballet—Valse* *Ormandy–Minneapolis Orch*	1743	10	1.50
Jewel Song (Air des Bijoux)—See Faust			
Jezebel—Fox Trot (V.R.) **Tommy Dorsey's Orchestra** *Bewildered—Fox Trot (V.R.)* *Tommy Dorsey's Orchestra*	25795	10	.75
Jig in G—Fox Trot **Caceres and his Orchestra** *Runnin' Wild—Fox Trot* *Caceres and his Orchestra*	26109	10	.75
Jingle Bells—Fox Trot **Benny Goodman and his Orch** *Santa Claus Is Comin' to Town—F. T. (V.R.)* *Tommy Dorsey's Orch*	25145	10	.75
Jingle Bells **Shannon Quartet** *The Quilting Party (Seeing Nellie Home)* *Shannon Quartet*	19791	10	.75
Jitter Bug—F.T. (V.R.) (Swayze–Calloway) **Cab Calloway's Or** *'Long About Midnight—F. T. (V.R.)* *Cab Calloway and his Cotton Club Or*	24592	10	.75
Jitterbug, The—F.T. (V.R.) (Harburg–Arlen) **Clinton's Orch** *Over the Rainbow—F. T. (V.R.)* *Clinton's Orch*	26174	10	.75
Jivin' the Vibres—F.T. **Lionel Hampton's Orchestra** *Stomp (Hampton)* *Lionel Hampton's Orchestra*	25535	10	.75
Jocelyn—Berceuse (Godard)—See "Berceuse"			
Jock O'Hazeldean (Scott) (Old Scotch)—See John Peel			
Johannes Passion—See Passion of Our Lord According to St. John (Bach)			
John Peel (Old Hunting Song) **Associated Glee Clubs** *The Bells of St. Mary's* *Associated Glee Clubs of America*	19961	10	.75
John Peel (Border Song) **2. Jock O'Hazeldean 3. Scots Wha Hae Wi' Wallace Bled** **Royal Dadmun** *Flow Gently Sweet Afton 2. Sally in Our Alley 3. Ye Banks and Braes Murphy*	4083	10	1.00

VICTOR RECORDS	Number	Size	Price
JOHNSON, EDWARD, Tenor—See Red Seal Section			
JOHNSON, HALL, NEGRO CHOIR			
Ezekiel Saw de Wheel 36020 | St. James Infirmary 36047 Good News 36020 | Water Boy 36047			
Joint Is Jumpin'—F.T. (V.R.) **Waller and his Rhythm** *Hopeless Love Affair—F.T. (V.R.)* *"Fats" Waller and his Rhythm*	25689	10	.75
Jolly Coppersmith **Arthur Pryor's Band** *Don't Be Cross—Waltz* *Arthur Pryor's Band*	20318	10	.75
Jolly Waltz Medley **The Skaters Band** Yip-I-Addy-I-Ay—The Bowery—Come, Josephine *World Famous Waltz Medley* *The Skaters Band*	55301	12	1.50
JONES, ALLAN, Tenor—See Red Seal Section			
JONES, ISHAM, AND HIS ORCHESTRA			
Blue Prelude—F.T. 24499 | Jealousy—F.T. 24388			
Jongleur de Nôtre Dame—Légende de la Sauge (Legend of the Sagebrush) (Massenet) *French* **Marcel Journet** *Louise—Berceuse (Lullaby) (Charpentier)* *Marcel Journet*	6785	12	2.00
JORDAN, EDDIE, AND HIS EAST SIDE BOYS			
In the Good Old Summer Time 21563 | Sidewalks of New York 21563			
Josephine—F.T. (V.R.) **Tommy Dorsey's Clambake Seven** *If the Man in the Moon Were a Coon—F.T.(V.R.)* *Dorsey's Clambake Seven*	25676	10	.75
Josephine—F.T. (Bivens–Wayne King) **Wayne King's Orch** *Miracles Sometimes Happen—F.T. (V.R.)* *Roy Fox's Orchestra*	25518	10	.75
Joseph Mine (Christmas Song—1587) (Calvisius) **Palestrina Choir** *Lo, How a Rose E'er Blooming 2. To Us Is Born* *Palestrina Choir*	21623	10	.75
Joshua Fit de Battle ob Jericho **Robeson-Brown** *Bye and Bye (I'm Goin' to Lay Down Dis Weary Load)* *Robeson–Brown*	19743	10	.75
Jota (de Falla) **2. Puck** (Grieg–J. Achron) *Violin* **Heifetz** *On Wings of Song (Mendelssohn–J. Achron) Violin* *Heifetz*	6848	12	2.00
Jota (Manuel de Falla) *Violin* **Fritz Kreisler** *Sérénade Espagnole (Glazounow–Kreisler)* *Fritz Kreisler*	1504	10	1.50
Jota (Spanish Song) (de Falla) *In Spanish* **Tito Schipa** *A Cuba (A Song of Cuba) (Schipa) In Spanish* *Tito Schipa*	1153	10	1.50
Jota (No. 4 from "Siete Canciones Populares Españolas") (DeFalla) **Bori** *Consejo (from "Don Quijote de la Mancha") (Obradors)* *Bori*	1978	10	1.50
Jota Tortosina (Nin) **2. Seguidilla** (De Falla) **Lucrezia Bori** *Malagueña (Nin)* *Lucrezia Bori*	1984	10	1.50
JOURNET, MARCEL, Bass—See Red Seal Section			
JOY, LEONARD, Director—See Victor Light Opera Co. in Red Seal Section			
Joyeuse, La (Joyful One) **(2) La Poule** (Rameau) **Landowska** *Les Sauvages—Menuet Majeur—Menuet Mineur (Rameau)* *Landowska*	15179	12	2.00
Joy to the World (Watts–Handel) Organ **Lew White and Chorus** *It Came Upon the Midnight Clear (Sears–Willis)* *Lew White*	26050	10	.75
Joy to the World (Watts–Handel) **Trinity Choir** *O Come, All Ye Faithful (Oakeley–Portugal)* *Trinity Choir*	20246	10	.75
Juanita (Norton) **Emilio de Gogorza** *In Old Madrid (Bingham–Trotère)* *Emilio de Gogorza*	1179	10	1.50
Juba Dance (Dett) (from Suite "In the Bottoms") **Victor Orch** *From the Canebrake (Gardner, Op. 5, No. 1)* *Victor Symphony Orchestra*	21750	10	.75

VICTOR RECORDS	Number	Size	Price
Jubilee March (Goldman) — *Golden Gate March (Goldman)* — **The Goldman Band** — *The Goldman Band*	26102	10	.75
Jubilee—Medley—Parts 1 and 2 (Just One of Those Things—Why Shouldn't I—Me and Marie—A Picture of Me Without You—Begin the Beguine—When Love Comes Your Way) — **Paul Whiteman and his Or**	36175	12	1.00
Judas Maccabaeus (Handel)—See "See the Conqu'ring Hero Comes"			
Judy—F.T. (V.R.) (Hoagy Carmichael) — *Object of My Affections—F.T. (V.R.)* — **Lionel Hampton's Orch** — *Lionel Hampton's Orchestra*	25699	10	.75
Juggler of Nôtre Dame—See Jongleur de Nôtre Dame, Le			
Juliet's Waltz Song—See Romeo and Juliet			
Julius Caesar—Es blaut die Nacht (Night Is Azure) (Handel) — *Dank sei dir, Herr (Hymn of Praise) (Handel–Arr. Ochs)* — **Gerhard Hüsch** — *Hüsch*	12090	12	1.50
Jumpin' Jive—F.T. (V.R.) — *Memories of You—F.T.* — **Lionel Hampton's Orchestra** — *Lionel Hampton's Orchestra*	26304	10	.75
Jump Session—Fox Trot (V.R.) — *Class Will Tell—Fox Trot (V.R.)* — **Don Redman's Orch** — *Don Redman's Orch*	26206	10	.75
"Jupiter" Symphony (Mozart)—See Symphony in C			
Just a Gigolo — *Yours is My Heart Alone* — **Jack Hylton and his Orchestra** — *Jack Hylton and his Orchestra*	36031	12	1.00
Just a Simple Melody—F.T. — *Little White Lies—F.T.* — **Tommy Dorsey's Orchestra** — *Tommy Dorsey's Orchestra*	25750	10	.75
Just A-Wearyin' for You (Frank Stanton–Carrie Jacobs-Bond)			
By Dusolina Giannini and *I Love You Truly—Giannini*	1168	10	1.50
By Paul Robeson and *At Dawning (Cadman)—Paul Robeson*	25873	10	.75
By Denny's Waldorf-Astoria Orch—Waltz and *I Love YouTruly—King's Or*	24018	10	.75
Just For Today (Partridge–Seaver) — *The Holy Child (Luther—Martin)* — **John McCormack** — *John McCormack*	1281	10	1.50
Just For Today (Partridge–Seaver) — *Lord's Prayer (Albert Hay Malotte)* — **John Charles Thomas** — *John Charles Thomas*	1736	10	1.50
Just Once Around the Clock—Rumba (V.R.) — *Cigarette—Rumba (V.R.) ("Scandals of '36")* — **Cugat's Orch** — *Cugat's Orchestra*	25213	10	.75
Just Once for All Time—Fox Trot — *Live, Laugh and Love—Waltz (Heymann)* — **Noble's Orchestra** — *Noble's Orchestra*	22964	10	.75
Just to Linger in Your Arms (Arnold) — *Gypsy Moon (Borganoff)* — **Richard Crooks** — *Richard Crooks*	1618	10	1.50

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Ka Ili Lau O Ke Koa — *Liliu E (Laulia)* — **Perry's Singing Surf-Riders** — *Perry's Singing Surf-Riders*	26029	10	.75
Kaiser Walzer (Strauss)—See Emperor Waltz			
KAJANUS, ROBERT, Conductor—See London Symphony Orchestra in Red Seal Section			
Kamarinskaya (Glinka) Parts 1 and 2 — **Albert Coates–London Symphony Orchestra**	11482	12	1.50
Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22—Orch. by Herbert) — **Fiedler–Boston "Pops" Orchestra**	12191	12	1.50
Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22) — *Liebestraum (Liszt)* — **Victor Sym. Or** — *Victor Symphony Orchestra*	35820	12	1.00

VICTOR RECORDS

	Number	Size	Price

KANE'S HAWAIIANS

Alekoki	21417	Hawaiian Rose	20703
Drowsy Waters	20702	Hilo-Hawaiian March	20702
Hano Hano Hawaii	20704	Liliu E	21417
Hawaiian Love	20703, 20704	Na Lei O Hawaii	21556

KAONOHI, DAVID, AND HIS HONOLUANS

Hilo March 25854

Karabali—Rumba — *Negra Consentida—Rumba (V.R.)* — **Carlos Molina and his Orchestra** — *Carlos Molina and his Orchestra*	24159	10	.75

KARDOS' ORCHESTRA

Alexander's Ragtime Band	22920	Glory—F.T.	22920

Kartenlegerin, Die (The Fortune Teller) (Schumann) — *Waldesgespräch (Schumann) (Inc. in M-292)* — **Lehmann** — *Lehmann*	1732	10	1.50
Kasbek (Caucasian Folk Song) — *Caucasian Melody (Gorin)* — **Igor Gorin** — *Igor Gorin*	4337	10	1.00
Kashmiri Song (No. 3 from "Four Indian Love Lyrics") (Hope–Woodforde–Finden)			
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Kathleen Mavourneen (Julia Crawford–F. Crouch) — *Love's Old Sweet Song* — **McCormack** — *John McCormack*	6776	12	2.00
Katinka, Selections from—See Friml's Music, Album C-9			

KAYE, SAMMY—SWING AND SWAY WITH

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At a Little Hot Dog Stand (V.R.)	26199	Mexicali Rose—W. (V.R.)	26136
Baby Me—F.T.	26312	Moon Love—F.T. (V.R.)	26279
Carolina Moon (V.R.)	26072	My Heart Has Wings—F.T. (V.R.)	26238
College Airs	26035, 26036	My Love for You—F.T.	26261
Concert in the Park—F.T. (V.R.)	26261	Name It and It's Yours (V.R.)	26171
Confidentially (V.R.)	26019	Night Before Christmas	26104
Could Be (V.R.)	26150	No Star Is Lost (V.R.)	26120
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Don't Wait 'Til the Night Before Christmas (V.R.)	26104	Pippinella—F.T. (V.R.)	26238
Down Linger Longer Lane—W. (V.R.)	26236	Prairie Boy—F.T. (V.R.)	26243
Drifting Down the River (V.R.)	26305	Rainbow Valley (V.R.)	26178
East Side of Heaven (V.R.)	26192	Red Skies in the Night (V.R.)	26208
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From Now On (V.R.)	26080	Say It with a Kiss (V.R.)	26111
Get Out of Town (V.R.)	26080	Shabby Old Cabby—W. (V.R.)	26298
Have You Forgotten (V.R.)	26067	Shave and a Haircut—F.T.(V.R.)	26279
How Strange (V.R.)	26227	Sheik of Araby	26213
Hurry Home (V.R.)	26084	Snug as a Bug in a Rug (V.R.)	26208
I Can't Afford to Dream—F.T. (V.R.)	26285	Song of Old Hawaii (V.R.)	26155
I'm Building a Sailboat of Dreams (V.R.)	26183	South American Way (V.R.)	26273
I'm Happy About the Whole Thing (V.R.)	26186	Stairway to the Stars (V.R.)	26267
In a Moment of Weakness (V.R.)	26186	Tears from My Inkwell (V.R.)	26199
Indiana Moonlight (V.R.)	26059	Tell Me with Your Kisses (V.R.)	26084
It Must Have Been Two Other People—F.T. (V.R.)	26318	Tenpins in the Sky (V.R.)	26032
It's Time to Say Good Night—W.	26312	That Sly Old Gentleman (V.R.)	26192
Let's Make Memories Tonight—F.T. (V.R.)	26285	There's a Hole in Bucket (V.R.)	26157
Little Lad	26155	They Say (V.R.)	26075
		This Heart of Mine—F. T. (V.R.)	26318
		This Is Madness (V.R.)	26093
		Thursday (V.R.)	26171
		Tinkle Song—F.T. (V.R.)	26243
		Tu-Li-Tulip-Time—W. (V.R.)	26013

KAYE, SAMMY—SWING AND SWAY WITH—Continued

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Umbrella Man—W. (V.R.) 26117
We Can Live on Love (V.R.) 26273
We'll Never Know—W. (V.R.) 26120
We've Come a Long Way Together (V.R.) 26178
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Whistling in the Wildwood (V.R.) 26236
White Sails (V.R.) 26267
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You're the Very Last Word in Love (V.R.) 26032
Your Eyes Are Bigger Than Your Heart (V.R.) 26111
You're Gonna See a Lot of Me (V.R.) 26117

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When Winter Comes—F.T.(V.R.) 26272
Whispers in the Dark—F.T. 25598
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Kerry Dancers—Fox Trot (V.R.) *Berceuse—Fox Trot (V.R.) (from "Jocelyn")*	**Clinton's Orchestra** *Clinton's Orchestra*	26127	10	.75
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Khowantchina—Persian Dances (Moussorgsky–Arr. Rimsky-Korsakow) Parts 1 and 2	**Coates–London Symphony Or**	11135	12	1.50
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Kinda Lonesome—Vocadance *Say It with a Kiss—Vocadance*	**Maxine Sullivan** *Maxine Sullivan*	26124	10	.75
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King's Henchman—Oh, Caesar, Great Wert Thou! (Millay–Taylor) *King's Henchman—Nay, Maccus, Lay Him Down*	**Tibbett–Metropolitan Opera Chorus** *Tibbett–Chorus*	8103	12	2.00
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Dans Mes Bras—Tango	26197	My Man	26231
Glorianna (V.R.)	26228	Night Is Young—F.T.	25495
Golondrina, La—W.	25410	Nursery Rhymes—F.T.	25419
Good-night, Sweetheart	22825	One Day When We Were Young—Waltz	26069
Goofus	24877	Perfect Waltz (V.R.)	26070
Honolulu Eyes—Waltz	25410	Road to Paradise—W.	25444
I Love You Truly	24018	Save the Last Dance for Me	22871
I'm Forever Blowing Bubbles—W.	25501	So Close to Me	22825
I'm in Love with Vienna—W.	26069	Song of the Islands—Waltz	24472
Josephine—F.T.	25518	Speak Easy—Bolero	24509
Kiss Me with Your Eyes (V.R.)	26160	Star Dust—F.T.	24509
Little Sir Echo—W. (V.R.)	26197		
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Too Late 22871
Trust in Me—F.T. 25495
Waltz You Saved for Me—W. 24472
Will You Remember—W. 25444
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Shining Moon 19960
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By Renée Chemet *Violin* and *Gypsy Love Song—Chemet* — 1402 | 10 | 1.50
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By The Troubadours and *Roses of Picardy—Waltz—The Troubadours* — 20922 | 10 | .75

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Kiss, The—See Bacio, Il (Arditi) also Wiegenlied (Smetana)

Kiss Waltz (from "Dancing Sweeties") *Organ* — **Crawford**
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Danny Boy (Weatherly) — *Colin O'More* — 21330 | 10 | .75

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KLINE, OLIVE, Soprano—See also Red Seal Section

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KNIGHT, FELIX—See Gershwin Memorial Album

Knowest Thou the Land? (Connais-tu le pays?)—See Mignon

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KOHON, BENJAMIN, Bassoonist—See Schuster and Kohon in Red Seal Section

VICTOR RECORDS

	Number	Size	Price
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KOLISCH QUARTET (Piano, Violin, Viola, 'Cello)—See Red Seal Section			
Kol Nidre (All Vows) (arr. by Shilkret) **Victor Salon Orchestra** *Eili, Eili* (*My Lord*) (*arr. by Shilkret*) *Victor Salon Orchestra*	35830	12	1.00
Komm', süsser Tod (Come, Sweet Death) (Bach)			
By Marian Anderson and *Siciliana* (*Handel*) *Marian Anderson*	1939	10	1.50
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By Pablo Casals 'Cello and *Minuetto* (*Haydn*) *Pablo Casals*	7501	12	2.00
By Stokowski–Philadelphia Orch (Inc. in M-243) and *Sarabande—Philadelphia Orchestra*	8496	12	2.00
König's Gebet (King's Prayer)—See Lohengrin			
KONRATH, ANTON, Conductor—See Vienna Symphony Orchestra in Red Seal Section			
KORJUS, MILIZA, Soprano—See Red Seal Section			
KOSHETZ, NINA, Soprano (*Ko'-shetts*)—See Red Seal Section			

KOSTELANETZ, ANDRÉ, AND HIS ORCHESTRA

Chant of the Weed	36161	Rumba Fantasy	36161
Revenge with Music	36142		

KOUSSEVITZKY, SERGE, Conductor—See Boston Symphony and London Philharmonic Orchestras in Red Seal Section

KRAUSS, CLEMENS, Conductor—See Vienna Philharmonic Orchestra in Red Seal Section

KREINER QUARTET—See Red Seal Section

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Gitana, La	1950	Old Refrain	1465, 22336, 36019
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†Album M-211 (1659, 8284, 8285)		Schön Rosmarin	1386, 1659
Liebesfreud	1891, 6608	Tambourin Chinois	6844, 8284, 14690, 26306

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Kreutzer Sonata—See Sonata No. 9 in A Major (Beethoven, Op. 47)			
KROLL, WILLIAM, Violinist—See Red Seal Section			
KUBELIK, RAFAEL, Conductor—See Czech Philharmonic Orch. in Red Seal Section			
KURTZ, EFREM, Conductor—See London Philharmonic Orchestra in Red Seal Section			
Kyrie Eleison (from Gregorian Mass of the Blessed Virgin)—See Ave Maria 21621			
Kyrie Eleison—See Missa Pro Defunctis			
Kyrie—"Orbis Factor" (Vittoria) **Choir–Dijon Cathedral** *Psaume 150* (*J. Mauduit*) *Choir–Dijon Cathedral*	11678	12	1.50

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	Number	Size	Price
L			
LA—*For titles beginning with this French, Spanish and Italian article—also "LE" and "LES"—always see the next word. For example, La Bohême see "Bohême"*			
Là-bas, dans la forêt (In the Forest)—See Lakmé			
Lacerato spirito, Il (A Wounded Heart)—See Simon Boccanegra			
Lachen und Weinen (Laughter and Tears) (Rückert–Schubert, Op. 59, No. 4) **Schumann** *Wiegenlied (Cradle Song) (2) Der Schmetterling (Inc. in M-497) Schumann*	15168	12	2.00
Lady Be Good and Tip Toes (Inc. in C-29) **Victor Salon Group** *(Oh Lady Be Good—Sweet and Low Down—So Am I—Fascinating Rhythm) Gershwin Tunes—Medley* *Shilkret–Victor Salon Group*	12336	12	1.50
Lady in Red, The—Rumba (V.R.) ("In Caliente") **Cugat's Orch** *Adiós Muchachos—Tango (V.R.)* *Cugat's Orchestra*	25012	10	.75
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Lady Needs a Change, A—F.T. (V.R.) **Gordon Tic-Toc Orch** *I'm in Love with the Honorable Mr. So and So—F.T. (V.R.) Gordon's Or*	26242	10	.75
Lady of My Dreams (Taught Me How to Play the Second Fiddle) **Frank Crumit** *I'm a Specialist (Charles "Chic" Sale)* *Frank Crumit*	22859	10	.75
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LAHIRI, SARAT AND TODI Hindu Ragas 24548			
LAKMÉ (*Lak-may'*) (Paris, 1883) (Leo Delibes) (*Deh-leeb'*)			
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Là-bas, dans la forêt (In the Forest) and *Où va la jeune Hindoue—Pons*	1502	10	1.50
Laksin Minä Kesayonä Kaymään ("Summer Night") **2. Tuku Lampaitani** **Marian Anderson** *Come Away, Death ("Twelfth Night") (Shakespeare–Sibelius) Anderson*	1809	10	1.50
LALO, VICTOR ANTOINE EDOUARD (1823–1892)— Compositions by Roi d'Ys, Le ★6062, 15543 Symphonie Espagnole Album M-136 (7943–7946) AM-136 (7947–7950)			
Lambeth Walk—Fox Trot (V.R.) **Rines' Hotel St. Regis Or** *Je ne sais Pa Pa—F.T. (V.R.)* *Rines' Hotel St. Regis Orchestra*	26015	10	.75

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Lamento Esclavo—Rumba **Eddy Duchin and his Orch** *Caminito—Tango Eddy Duchin and his Orchestra*	25043	10	.75
LAMOND, FREDERIC, Pianist—See Red Seal Section			
Lamp Is Low—F.T. (V.R.) **Tommy Dorsey's Orchestra** *Hymn to the Sun—F.T. Tommy Dorsey's Orchestra*	26259	10	.75
Lamplight—F.T. (V.R.) **Hal Kemp's Orchestra** *Got a Date with an Angel—F.T. (V.R.) Hal Kemp's Orchestra*	25651	10	.75
Lancers (Oriental) **Ford's Old Time Dance Orchestra** *Lancers (Oriental) Fig. No. 5 Ford's Old Time Dance Orchestra*	19963	10	.75
Ländler—Numbers 1 to 6 (Schubert, Op. 171) *Piano* **Cortot** *Ländler—Numbers 7 to 12 (Schubert, Op. 171) Alfred Cortot*	14743	12	2.00
Ländler (Mozart) *Violin* **Alexander Schmidt** *Old French Gavotte (arr. Friedberg) Alexander Schmidt*	24528	10	.75
Ländler—See also Eight German Dances			
Land of Hope and Glory (Benson–Elgar) **Victor Male Chorus** *Faust—Soldiers' Chorus (Gounod) Victor Male Chorus*	19783	10	.75
LANDOWSKA, WANDA, Harpsichordist and Pianist—See Red Seal Section			
Landsknechtständchen (Soldier's Serenade) (deLassus) **Trapp Family Choir** *Martinsgans, Die (St. Martin's Goose) (deLassus) Trapp Family Choir*	1962	10	1.50
LANGUAGE LESSONS			
French by Sound **Prof. Louis Allard** Set of 10 records, 50 to 59 in Album E-62, and one textbook, $10.00.			
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Useful Phrases in English-Italian—Parts 1 and 2 **Cyril Nash–Renato Delle Piane**	36062	12	1.00
Useful Phrases in English-Spanish—Parts 1 and 2 **Rex Palmer–Vicente Barragán**	36060	12	1.00
LAPITINO, FRANCIS J., Harpist			

Autumn	20426	Christmas Hymns	19822
Blue Bells of Scotland	22403	Fireside Music Box	22403

	Number	Size	Price
Largo on G String (Clerambault–Arr. Dandelot) *Violin* **Heifetz** *An Einsamer Quelle (By a Hidden Spring) (Strauss, Op. 9, No. 2) Heifetz*	14369	12	2.00
Largo (from "Xerxes") (Handel)			
By Enrico Caruso and *The Lost Chord—Enrico Caruso*	8806	12	2.00
By Enid Szantho (Ombra mai fu) and *Orfeo-Che farò Senza—Szantho*	14229	12	2.00
By Tito Schipa and *Ave Maria (Mascagni)—Schipa*	6753	12	2.00
★By Fritz Kreisler *Violin* and *Andante Cantabile—Kreisler*	6184	12	2.00
By Stock and Chicago Symphony Orch. and Organ and *Pomp and Circumstance March—Chicago Orch. and Organ*	6648	12	2.00
By Boston "Pops" Orch and *Meditation from Thais—Boston "Pops" Or*	11887	12	1.50
By Jesse Crawford *Organ* and *The Lost Chord (Sullivan)—Crawford*	25096	10	.75
By Mark Andrews *Organ* and *Funeral March (Chopin)—Andrews*	35958	12	1.00
By Archer Gibson *Organ* and *Prelude in C Minor—Gibson*	35972	12	1.00
By Alexander Schmidt *Violin* and *Andante Cantabile (from String Quartet, Op. 11) (Tschaikowsky–Kreisler)—Schmidt*	24529	10	.75
Largo al factotum (Room for the Factotum)—See Barbiere di Siviglia			
Largo and Vivo (Francoeur) *'Cello* **Gregor Piatigorsky** *Adagio and Rondo (Weber—trans. Piatigorsky) Gregor Piatigorsky*	8995	12	2.00
LA ROCCA, NICK AND THE ORIGINAL DIXIELAND BAND			
Bluin' the Blues—F.T. 25403 | Old Joe Blade—F.T. (V.R.) 26039			
Clarinet Marmalade—F.T. 25411 | Tiger Rag—F.T. 25403			
LA SCALA OPERAS—See Scala Opera Company in Red Seal Section			
LA SCALA ORCHESTRA, MILAN—See Scala Or. in Red Seal Section			
Lasciatemi morire (Monteverde) **Vocal and Instru. Ensemble** *Hor ch' el ciel e la Terra (Monteverde) (Inc. in M-496) Ensemble*	12300	12	1.50
LASHANSKA, HULDA, Soprano—See Red Seal Section			
LASKINE, LILY, Harpist—See Moyse and Laskine in Red Seal Section			
LASSUS, ORLANDE DE (1532–1594)—Compositions by			
Echolied 1971, 4326 | Martinsgans, Die 1962			
Landsknechtständchen 1962 | Matona, mia cara 22075			
Last Judgment (Spohr)—See Lord, God of Heaven and Earth			
Last Night When We Were Young (Harburg–Arlen) **Tibbett** *On the Road to Mandalay (Kipling–Speaks) Lawrence Tibbett*	11877	12	1.50
Last Rose of Summer (from "Martha") (Thomas Moore)			
By Amelita Galli-Curci and *Home, Sweet Home—Galli-Curci*	1355	10	1.50
By Victor String Ensemble and *Mother Machree—Victor String Ensemble*	24114	10	.75
Last Round-Up—F.T. ("Ziegfeld Follies") (V.R.) **Bestor's Orch** *Beloved—Fox Trot (V.R.) Don Bestor and his Orchestra*	24391	10	.75
Last Round-Up, The **Conrad Thibault** *Short'nin' Bread Conrad Thibault*	24404	10	.75
Last Spring (Varen–Fruehling) (Grieg) **Phila. String Simfonietta** *Prelude and Minuet (Bossi) Philadelphia Chamber String Simfonietta*	9129	12	1.50
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Latch On—F.T. (V.R.) **"Fats" Waller and his Rhythm** *Dinah—F.T. (V.R.) "Fats" Waller and his Rhythm*	25471	10	.75
LATIN—Selections in—See also Adeste Fideles and Ave Maria			
Adoramus te Jesu Christe (Handl) 15214 | Gloria in Excelsis (Bortniansky) 26081			
Adoremus Te (Palestrina) 21622 | Gloria Patri 20897			
Agnus Dei 1786 | Hodie Christus Natus Est 20410			
Crucifixus 20410 | Hymn to Apollo 20896			
Dies Irae 21621 | Hymn in Honor of St. John 20897			
Gloria (Cain-Tschesnokoff) 15214 | Kyrie Eleison 21621			
Laudate Dominum 11884			

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LATIN—SELECTIONS IN—Continued

La

Magnificat	20897	Sicut Cervus	20898
Nunc Dimittis (Tschesnokoff)	15214	Stabat Mater (Pergolesi) Album M-545 (15357–15359)	
O Salutaris	6559	Te Deum	1767
Panis Angelicus	6708, 14312	Te Deum Laudamus	20896
Pietà, Signore (Stradella)	8768, 15181	Veni creator	20896
Popule Meus	20398		
Sanctus and Benedictus	21621		

LAUBENTHAL, RUDOLPH, Tenor—See Schorr in Red Seal Section

Laudate Dominum (Praise the Lord) (Mozart) **Berlin Phil. Cho** *Ave Maria ("Lorelei") (Mendelssohn–Bartholdy) Berlin Philharmonic Cho*	11884	12	1.50

LAUDER, SIR HARRY, Comedian—See Red Seal Section

LAURI-VOLPI, GIACOMO, Tenor—See Red Seal Section

LAWRENCE, BOB—Narrator and Singer—See All Points West 36198

LAWRENCE, GERTRUDE, with Noel Coward

Family Album—Scene	36192	Shadow Play—Scene	36191
Red Peppers—Scene	36193		

LAWRENCE, MARJORIE, Soprano—See Red Seal Section

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Album E-56—Euridici; Orfeo (21747); Lucia Mad Scene; Pavane (7873); Sonata in C Minor (Beethoven) (6771, 6772); Instruments of the Orchestra

Album E-57—Symphony No. 1 in C Major (Beethoven) (7211 to 7214); Till Eulenspiegel's Lustige Streiche; Siegfried's Rhine Journey (14007)

Album E-58—Allerseelen; Ungeduld; Therese; Afternoon of a Faun; Le Sacre du Printemps

Lay My Head Beneath a Rose (Madison–Falkenstein) **Gunsky** *Why Do I Always Remember* *Maurice Gunsky*	20051	10	.75
Lay My Head Beneath a Rose *Organ* **Jesse Crawford** *Evensong (Martin) Organ* *Mark Andrews*	24470	10	.75
Lazy Bones—F.T. (V.R.) **Glen Gray and Casa Loma Orch** *Sophisticated Lady—Fox Trot* *Glen Gray and the Casa Loma Orchestra*	24338	10	.75

Le—For titles beginning with this French and Italian article see the next word

Lead, Kindly Light (John Henry Newman–J. B. Dykes)			
By Reinald Werrenrath and *Abide With Me—Werrenrath*	1279	10	.150
By Mark Andrews *Organ* and *Now the Day is Over—Andrews*	20780	10	.75
By Esther McNiff Curtis *Symphonet* and *Now the Day Is Over—Curtis*	25844	10	.75
By Joe Green *Chimes* and *Abide With Me—Joe Green*	26143	10	.75
By Creatore's Band and *Nearer My God to Thee—Creatore's Band*	35957	12	1.00
Leave It to Jane (Kern) **Victor Light Opera Company** *(Leave It to Jane–Siren's Song–What I'm Longing to Say–Sun Shines Brighter–Crickets Are Calling)* *Oh Boy (Kern) (Inc. in C-31)* *Victor Light Opera Company*	12414	12	1.50
Leaving Me—Fox Trot **Jimmie Lunceford and his Orch** *White Heat—Fox Trot* *Jimmie Lunceford and his Orchestra*	24586	10	.75
Lebensstürme (Characteristic Allegro) (Schubert, Op. 144) *Two Pianos* **A. and K. Schnabel** Inc. in Album M-437 (1870–1873) AM-437 (1874–1877). Price, $6.50.			

LECLAIR, JEAN-MARIE—Compositions by

Sarabande and Tambourin	7182	Tambourin, Le	4432

	Number	Size	Price
Légende (H. Wieniawski, Op. 17) *Violin* — **Mischa Elman** *Meistersinger—Prize Song (Wagner–Wilhelmj)* — *Mischa Elman*	7649	12	2.00
Légende (Wieniawski, Op. 17) Parts 1 and 2 *Violin* — **Menuhin** **and Orch. des Concerts Colonne, Cond. Enesco**	15423	12	2.00
Légende de la Sauge (Legend of the Sagebrush)—See Jongleur de Nôtre Dame			
Legend No. 2—St. Francis Walking on the Water (Liszt) Parts 1 and 2 *Piano* — **Cortot**	15245	12	2.00
Legend of the Twelve Brigands (Arr. S. Zharoff) — **Chaliapin** *Down the Volga (Folksongs of the Volga–Arr. Alexandroff)* — *Chaliapin*	7717	12	2.00
Leggero Invisible—Bolero (Light Invisible) **Schumann-Heink** *Erlkönig (Erlking) (Schubert, Op. 1)* — *Ernestine Schumann-Heink*	7177	12	2.00

LEHÂR, FRANZ—Compositions by—See also Merry Widow

Eva Waltzes	35984	Kreisler Serenade	1158
Frasquita Serenade	1158	Only My Song	1619
Gold and Silver—Waltz	25199, 26324, 35919	Siren of the Ball—Waltz	35852
		White Dove	1447
Gypsy Love—Concert Waltz	36127	Yours Is My Heart Alone	1509

LEHMANN, LIZA—Compositions by

Ah! Moon of My Delight	9014	Myself When Young	1706

LEHMANN, LOTTE, Soprano—See Red Seal Section

Lehn' deine Wang' an meine Wang' (Lay Thy Cheek on Mine) (Jensen) — **Lehmann** *Für Music (For Music) (Franz) 2. Gute Nacht (Inc. in M-419)* — *Lehmann*	1861	10	1.50

LEIDER, FRIDA, Soprano (*Ly-der, Free-dah*)—See Red Seal Section

Lei e Hula — **Mike Hanapi and the Ilima Islanders** *Song of the Islands* — *Mike Hanapi and the Ilima Islanders*	22946	10	.75

Leiermann (Organ Player)—See Winterreise

Leise, leise, fromme Weise (Agatha's Prayer)—See Freischütz

LEISNER, EMMI, Mezzo-Soprano—See Schorr in Red Seal Section

LEKEU, GUILLAUME—Composition by
Sonata in G Major
Album M-579 (15488–15491)
AM-579 (15492–15495)

LEMARE, EDWIN H., Organist

Aloha Oe	21121	Chant de Bonheur	21121
Andantino	35843	Träumerei	35843

Lemminkäinen's Homeward Journey (Legend for Orchestra, Sibelius, Op. 22, No. 4)
Beecham–London Philharmonic Orchestra
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LEMNITZ, TIANA, Soprano—See Red Seal Section

Lena—Schottische — **International Novelty Quartet** *Cuckoo—Waltz* — *International Novelty Quartet*	20253	10	.75
Lenz (Spring) (Hildach) **(2) Erster Strahl** (Trunk) — **Melchior** *Tonerna (Tones) (Sjoberg) (2) Jeg Elsker Dig (Grieg)* — *Lauritz Melchior*	1882	10	1.50

LEONCAVALLO, RUGGIERO (*Lay-ohn-kah-vahl'-loh*) (1858–1919)
Compositions by—See also Pagliacci
Mattinata 1632

Leonore Overture, No. 3 (Beethoven, Op. 72) Part 1—Adagio and *Part 2—Allegro—San Francisco Symphony Orchestra*	6906	12	2.00
Part 3—Allegro and *Part 4—San Francisco Symphony Orchestra*	6907	12	2.00

VICTOR RECORDS	Number	Size	Price
Leonore Overture, No. 3 (Beethoven) **Vienna Philharmonic Orch., Cond. by Bruno Walter** Album M-359 (11958–11959). Price $3.50.			
Les—For titles beginning with this French article see the next word			
Less Than the Dust (No. 2—Indian Love Lyrics from "The Garden of Kama") (Hope–Woodforde–Finden)			
By Conrad Thibault and *Temple Bells—Thibault*	1626	10	1.50
By Weber's Or 2. Temple Bells and *Kashmiri Song—Weber's Orch*	25059	10	.75
Let Me Call You Sweetheart—Waltz **Shilkret–Victor Orch** *Moonlight and Roses—Waltz* *Waring's Pennsylvanians*	20194	10	.75
Let Me Know My Fate (Voyons que j'essaie)—See Carmen			
Let's Do It—F.T. (V.R.) **Hal Kemp's Orchestra** *Time on My Hands—F.T. (V.R.) (Inc. in P-6)* *Kemp's Orchestra*	26300	10	.75
Let's Make Memories Tonight ("Yokel Boy") **Kenny Baker** *Cinderella (Stay in My Arms)* *Kenny Baker*	26297	10	.75
Let's Make Memories Tonight—F.T. (V.R.) **Sammy Kaye's Or** *I Can't Afford to Dream—F.T. (V.R.) ("Yokel Boy")* *Sammy Kaye's Or*	26285	10	.75
Let's Sail to Dreamland—F.T. (V.R.) **Lombardo's Canadians** *Ti-Pi-Tin—Waltz (V.R.)* *Lombardo's Royal Canadians*	25786	10	.75
Let's Stop the Clock—F.T. (V.R.) **Himber's Pyramids Orch** *Romance Runs in the Family—F.T. (V.R.)* *Himber's Pyramids Orch*	26162	10	.75
Let's Swing It—F.T. (V.R.) ("Sketch Book of '35") **Noble's Orch** *Chinatown, My Chinatown—Fox Trot* *Noble's Orchestra*	25070	10	.75
Letter Edged in Black, The **Vernon Dalhart** *The Lightning Express* *Vernon Dalhart*	19837	10	.75
Letter Scene and Waltz—See Rosenkavalier			
Let There Be Love—F.T. (V.R.) **Hal Kemp and his Orch** *Begone—Fox Trot (V.R.)* *Hal Kemp and his Orchestra*	26265	10	.75
Let This Be a Warning to You, Baby—F.T. (V.R.) **Berigan's Orch** *Father, Dear Father—Fox Trot (V.R.)* *Berigan's Orchestra*	26061	10	.75
LEVITZKI, MISCHA, Pianist (*Leh-vit'-skee*)—See Red Seal Section			
LEVY, LOUIS, AND HIS ORCHESTRA Mikado—Selection (Gilbert-Sullivan) 26217			
LEWIS, MARY, Soprano—See Red Seal Section			
LHEVINNE, JOSEF, Pianist (*Leh-veen*)—See Red Seal Section			
LIADOW, ANATOL CONSTANTINOVICH—Compositions by			
Enchanted Lake 14078 | Russian Folk Dances 1681, 8491			
Music Box 4390, 9798, 19923 | Russian Folk Songs 9797, 9798			
Liberty Bell—March (Sousa) **Coldstream Guards Band** *Hiawatha—March (Moret)* *Band of H. M. Coldstream Guards*	25229	10	.75
Liebe kleine Nachtigall (Dear Little Nightingale) (Moszkowski) **Miliza Korjus** *Die Mädchen von Cadiz (Maids of Cadiz) (Delibes)* *Miliza Korjus*	12036	12	1.50
Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler)			
By Fritz Kreisler *Violin* and *La Vida Breve—Danza Española (De Falla—Kreisler)—Kreisler*	1891	10	1.50
By Fritz Kreisler *Violin* and *Liebesleid (Kreisler)—Kreisler*	6608	12	2.00
By Ormandy—Minneapolis Symphony Orch. and *Träumerei (R. Schumann) (Inc. in M-211)—Minneapolis Orch*	8285	12	2.00

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By Ormandy–Minneapolis Symphony Orch. and *Schön Rosmarin–Orch*	1659	10	1.50
By Fritz Kreisler and *La Gitana (Kreisler)—Fritz Kreisler*	1950	10	1.50
By Fritz Kreisler and *Liebesfreud (Kreisler)—Fritz Kreisler*	6608	12	2.00
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Liebestod (Isolde's Love-Death)—See Tristan und Isolde			
Liebestraum (A Dream of Love) (Franz Liszt)			
By Tito Schipa *Italian* and *Ave Maria—Schipa*	6543	12	2.00
By Wilhelm Bachaus *Piano* and *Naila—Waltz—Bachaus*	6582	12	2.00
By Rudolph Ganz *Piano* and *Valse Brillante—Ganz*	7290	12	2.00
By Henry Gordon Thunder *Organ* and *Pilgrim's Song of Hope—Thunder*	35832	12	1.00
By Victor Symphony Orch and *Kamennoi-Ostrow—Victor Sym. Or*	35820	12	1.00
By Marek Weber's Orchestra and *Sleeping Beauty–Waltz—Weber's Orch*	36132	12	1.00
By Tommy Dorsey's Orch—F.T. and *Mendelssohn's Spring Song—Dorsey's Orch*	25539	10	.75
By Lew White *Organ, Violin, Harp and Cho* and *In a Monastery Garden—White*	36209	12	1.00
Liebhaber in allen gestalten (Lovers of Every Description) (Schubert) **Elisabeth Schumann** *Loreley (Schumann) 2. Ständchen (Serenade)* *Elisabeth Schumann*	1764	10	1.50
Lieder—See also Art Songs			
Liederkreis (Eichendorff–Schumann, Op. 39) **Friedrich Schorr**			
Album M-430 (1865–1868). Price, $6.50.			
Lieder Recital **Karl Erb**			
Album M-501 (4398–4403). Price, $6.50.			
Lieder Recital **Elisabeth Schumann**			
Album M-383 (1836–1840, 1764). Price, $9.00.			
Album M-497 (1932–1935, 15167–15168). Price, $10.00.			
Lied im Grünen, Das (Song of the Open)(Schubert) **Sigrid Onegin** *Der Erlkönig (The Erlking) (Schubert)* *Sigrid Onegin*	7657	12	2.00
LIEURANCE, THURLOW—Composition by			
By the Waters of Minnetonka 1198, 1228, 21972			
Lieutenant Kije—Suite (Prokofieff, Op. 60) **Koussevitzky–Boston Symphony Orchestra**			
Album M-459 (14948–14950) AM-459 (14951–14953). Price, $6.50.			
Life Goes to a Party—F.T. **Benny Goodman's Orch** *If Dreams Come True—F. T.* *Benny Goodman's Orchestra*	25726	10	.75
Life is a Dream (Freed–O. Straus) **Lawrence Tibbett** *Without a Song (Rose–Eliscu–Youmans)* *Lawrence Tibbett*	1507	10	1.50
Life is Only a Merry-Go-Round **Frank Crumit** *Little Brown Jug* *Frank Crumit*	24092	10	.75
Life Lesson—See Nevin Music, Album C-5			
Life of Yesteryear—See Vie Antérieure, La			
Life's Railway to Heaven (Abbey–Tillman) **Seagle–Stokes** *I Love to Tell the Story* *John Seagle–Leonard Stokes*	22060	10	.75
Light Cavalry—Overture (von Suppé) Parts 1 and 2 **Boult–B. B. C. Symphony Orchestra**	11837	12	1.50
Light Cavalry—Overture (von Suppé) Parts 1 and 2 **Victor Symphony Orchestra**	21251	10	.75
Light Invisible—See Leggero Invisible			

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		Number	Size	Price
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Lightning Express, The *Letter Edged in Black*	**Vernon Dalhart** *Vernon Dalhart*	19837	10	.75

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Gems from Gilbert-Sullivan Operas
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AC-23 (36151–36155)

Merry Widow—Gems 36101
Three Musketeers—Gems 36097

Lights Out—Fox Trot (V.R.) *Moon Over Miami—Fox Trot (V.R.)*	**Duchin and his Orchestra** *Eddy Duchin and his Orchestra*	25212	10	.75
Lights Out March (McCoy) (Inc. in P-5) *El Capitan—March (Sousa)*	**The Goldman Band** *The Goldman Band*	26290	10	.75
Lights Out March (E. E. McCoy) *National Emblem March (E. E. Bagley)*	**Arthur Pryor's Band** *Arthur Pryor's Band*	19842	10	.75

LIGHT SYMPHONY ORCHESTRA

Offenbach Can-Can 36213 | Strauss Polkas 36213

Like a Dream (M'appari)—See Martha

Like a Monkey Likes Coconuts—Rumba F.T. (V.R.) *If I Loved You More—Fox Trot (V.R.)*	**Kemp's Orch** *Kemp's Orchestra*	26040	10	.75

Like as a Father Bendeth (Bach)—See Motet for Double Choir

Li'l Gal (Dunbar–Johnson) *Water Boy (Convict Song)*	**Paul Robeson** *Paul Robeson*	19824	10	.75
Liliu E (Kaulia) *Ka Ili Lau O Ke Koa*	**Perry's Singing Surf-Riders** *Perry's Singing Surf-Riders*	26029	10	.75
Liliu E (John Kaulia) *Alekoki (Hawaiian Hula Song)*	**Kane's Hawaiians** *Kane's Hawaiians*	21417	10	.75

LILLIE, BEATRICE, Comedienne

Baby Didn't Know 25165 | Baby's Best Friend 25165

Limehouse Blues—F.T. *After You've Gone—F. T. (V.R.)*	**Quintette of Hot Club of France** *Quintette of the Hot Club of France*	25511	10	.75
Limehouse Blues—F.T. *Echoes of the Jungle—Fox Trot*	**Duke Ellington's Cotton Club Orch** *Duke Ellington's Cotton Club Orchestra*	22743	10	.75

Lincoln, Abe, in Illinois—Scenes (from the play by Robert E. Sherwood) **Raymond Massey**
(Lincoln's Proposal to Ann Rutledge—Lincoln's Law Office—Lincoln's Prayer—Lincoln's Reply to Stephen A. Douglas—Lincoln's Farewell to Springfield)
Album M-591 (36230–36232). Price $3.50.

Listen to the Mocking Bird—See Mocking Bird

List to the Voice of Youth (Obeissons, quand leur voix appelle)—See Manon

LISZT, FRANZ (*List*) (1811–1886)—Compositions by—See also Liebestraum

Campanella 6825
Concerto No. 1 in E Flat Major 11309, 11310
Concerto No. 2, in A Major
Album M-169 (11469–11471)
AM-169 (11472–11474)
Dance of the Gnomes 1184
Don Juan Fantasy (Mozart-Liszt)
Album M-577 (15485–15486)
Etude in D Flat 6828
Frühlingsnacht 8766

Funérailles 14515
Hungarian Fantasia 9110, 9111
Hungarian March 11435
Hungarian Rhapsodies Nos. 1, 2, 6, 12
—See Hungarian Rhapsody
Hungarian Storm March 11471
Lorelei 7075
Paganini Etude 1468
Préludes, Les 6863, 6864, 11924, 11925
Soirée de Vienne 1854

LISZT, FRANZ—Continued

Sonata in B Minor
Album M-380 (14494–14496)
AM-380 (14497–14499)
St. Francis Walking on the Water 15245

Todtentanz (Dance of Death)
Album M-392 (12105–12106)
Valse Oubliée 1455
Waldesrauschen 7270
Wandering 1161, 24797

Litanei (Litany) (Schubert–arr. J. Pasternack)
Arioso (from "Israel in Egypt") (Handel)
Lashanska–Instrumental Trio / *Lashanska–Instru. Trio* — 15365 | 12 | 2.00

Litany ("Chant for the Repose of Souls") (Schubert) *Piano*
Aria from Concerto in F Minor (Bach–trans. by Cortot) Piano
Cortot / *Cortot* — 14612 | 12 | 2.00

LITERATURE STUDY—See also Recitations

Arnold
Dover Beach (Barber)
Burns
Comin' Thro' the Rye
Flow Gently Sweet Afton (Spilman)
Scots, Wha' Hae' Wi' Wallace Bled
Ye Banks and Braes
Douglass
Annie Laurie (Scott)
Dryden
I Attempt from Love's Sickness to Fly (Purcell)
Field
Little Boy Blue (Nevin)
Sugar Plum Tree
Wynken, Blynken and Nod
Gellert
Ehre Gottes aus der Natur, Die (Beethoven)
Goethe
An Chloe (Mozart)
Geheimes (Schubert)
Gretchen Am Spinnrade (Schubert)
Hedge Roses (Schubert)
Mit einem gemalten Bande (Beethoven)
Musensohn, Der (Schubert)
Nähe des Geliebten (Schubert)
Song of the Flea (Moussorgsky)
Wonne der wehmut (Beethoven)
Verschweigung (Mozart)
Heine
Auf Flügeln des Gesanges (Mendelssohn)
Dichterliebe (Schumann)
Lotosblume, Die (Schumann)
Tod, das ist die kühle Nacht (Brahms)
Hölty
An die Nachtigall (Brahms)
Mainacht, Die (Brahms)
Seligkeit (Schubert)
Ibsen
Ein Schwan (Grieg)
Jonson
Drink to Me Only With Thine Eyes
Khayyam
Ah Moon of My Delight (Lehmann)
Myself When Young (Lehmann)
Kingsley
Oh, That We Two Were Maying (Nevin)
Kipling
Boots (Felman)
Danny Deever (Damrosch)
Gunga Din (Spross)
Mother O'Mine (Tours)
On the Road to Mandalay (Speaks)
Longfellow
Stars of the Summer Night (Woodbury)
Milton
Il Pensieroso (Handel)
Moore
Believe Me If All Those Endearing Young Charms
The Harp that Once Thro' Tara's Halls
Last Rose of Summer
She is Far From the Land (Lambert)
Morand
Don Quichotte à Dulcinée (Ravel)
Mörike
Schlafendes Jesuskind (Wolf)
Reinick
Ständchen (Schumann)
Riley
Our Hired Girl
Raggedy Man
Ronsard
Ronsard à son âme (Ravel)
Rossetti
Lullaby (Scott)
Schiller
Holy Night (Schubert)
Scott
Lady of the Lake—Ave Maria (Schubert)
Jock o' Hazeldean
Shakespeare
See Shakespeare
Shelley
Rarely Comest Thou (Cain)
Tolstoi
Pilgrim's Song (Tschaikowsky)
Whitman
Symphony for Voices on Poems of Walt Whitman (Harris)

Little Bit of Heaven (Brennan–Ball)
Mother Machree
Silver-Masked Tenor / *The Silver-Masked Tenor* — 20134 | 10 | .75

Little Boy Blue (Field–Nevin)
Rosary (Rogers–Nevin)
John McCormack / *John McCormack* — 1458 | 10 | 1.50

Little Boy Blue—See also Nevin Music, Album C-5

VICTOR RECORDS		Number	Size	Price
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Little Grey Home in the West (Löhr) *From the Land of the Sky-Blue Water*	**Mary Lewis** *Mary Lewis*	1140	10	1.50
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Little Kitten That Would Not Wash Its Face (Deihl) Parts 1 and 2 Recitation	**Sally Hamlin**	21698	10	.75
Little Lad—F.T. (Reading by Kaye) *Song of Old Hawaii—F. T. (V.R.)*	**Sammy Kaye's Orch** *Sammy Kaye's Orchestra*	26155	10	.75
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Little Lantern *The Marimba—Waltz*	**Pan-American Marimba Band** *Pan-American Marimba Band*	25203	10	.75
Little Love, a Little Kiss, A (Ross–Silesu) *Macushla (Rowe–Macmurrough)*	**Richard Crooks** *Richard Crooks*	1691	10	1.50
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Little Rose of the Rancho—Waltz (V.R.) *Cosi Cosa—6/8 Dance Time (V.R.)*	**Cugat's Orch** *Cugat's Orchestra*	25207	10	.75
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Little Voice I Hear, A (Una voce poco fa)—See Barbiere di Siviglia				
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Sanctus and *Kyrie*	35941	12	1.00
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Missa pro Defunctis (Mass for the Dead) **Communion and Libera me** and *Kyrie Eleison—McDonald, Dir., Choral Society of Univ. of Penn.*	14278	12	2.00
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LJÜNGBERG, GÖTA, Soprano—See Red Seal Section			

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	Number	Size	Price
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Mercè, mercè, cigno gentil! (Swan Song) and *Da voi lontan—Pertile*	6904	12	2.00
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Bridal Chorus (with Chorus) and *Prelude Act 3—Coates–Symphony Orch*	9005	12	1.50
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ACT 3—Scene 2—Same as Act 1			
Da voi lontan in sconosciuta terra (In Distant Lands) and *Mercè—Pertile*	6904	12	2.00
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Lohengrin's Abschied (Lohengrin's Farewell) *Melchior—Philadelphia Orch* (Inc. in M-516)	15213	12	2.00

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By Lily Pons and *Magic Flute—Ah! je le sais—Lily Pons*	8733	12	2.00
By Marion Talley (Flute Obb.) and *Swiss Echo Song* (*Eckert*)—*Talley*	6593	12	2.00
By Amelita Galli-Curci and *Solvejg's Song—Galli-Curci*	6924	12	2.00
Lo, How a Rose E'er Blooming (Praetorius) / *Zu Bethlehem geboren* (*Inc. in M-535*) — **Trapp Family Choir** / *Trapp Family Choir*	1961	10	1.50
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Lo, How a Rose E'er Blooming (Praetorius)—See also Es ist ein Ros entsprungen

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In a Little Carolina Town—F.T. 25656
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Little Lady Make Believe—(V.R.) 25823
Lovely One—F.T.—(V.R.) 25629
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Oh! Ma-Ma—(V.R.) 25857
Old Apple Tree—(V.R.) 25778
On the Sentimental Side—(V.R.) 25764
Rainbow on River—F.T. 25435
Ride Tenderfoot Ride—(V.R.) 25861
Russian Lullaby—W. 26001
Sailboat in the Moonlight—F.T. 25594
September in the Rain—F.T. 25526
So Little Time—(V.R.) 25823
Show Boat Medley 26043
That Old Feeling—F.T. (V.R.) 25629
That's Life—F.T. (V.R.) 25488
This Is My Night to Dream—(V.R.) 25764
Ti-Pi-Tin—W. 25786
Way You Look—F.T. 25372
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You Can't Stop Me—F.T. 25656

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Gossips (A. Dubensky) Philadelphia Chamber String Simfonietta | 4186 | 10 | 1.00

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See Red Seal Section

LONDON PHILHARMONIC ORCHESTRA—See Red Seal Section

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No 2.—Westminster (Meditation) (Eric Coates) New Light Sym. Orch | 36129 | 12 | 1.00

London Suite—No. 3—Knightsbridge (March) **New Light Symphony Orchestra**
Unforgotten Melody (Haydn Wood) Lewis–New Light Symphony Orch | 36130 | 12 | 1.00

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Conducted by Eric Coates

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Merrymakers—A Miniature Overture 36170

London Symphony—See Symphony No. 2 in D Major (Haydn)

Lonesome Road (Austin–Shilkret) (from "Showboat") **Gene Austin**
Wake Nicodemus (Henry Work) Frank Crumit | 21098 | 10 | .75

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'Til the Sands of the Desert—Waltz Wayne King's Orchestra | 26180 | 10 | .75

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Jitter Bug—Fox Trot (V.R.) Cab Calloway and his Cotton Club Orch | 24592 | 10 | .75

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Swan Bent Low (MacDowell, Op. 56) 2. The Sea (MacDowell) Dadmun | 4017 | 10 | 1.00

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★ **Lorelei—Volkslied** (The Loreley)(Silcher) *Ger.* **Schumann-Heink** *Erlkönig (The Erlking) (Schubert) German* *Schumann-Heink*	6273	12	2.00
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	Number	Size	Price
LORENZ, MAX, Tenor—See Red Seal Section			
Lost Chord (Proctor–Sullivan)			
By Enrico Caruso and *Largo (Handel)—Enrico Caruso*	8806	12	2.00
By Richard Crooks and *Good-Bye (Tosti)—Crooks*	8869	12	2.00
By Associated Glee Clubs of America and *Adeste Fideles—Glee Clubs*	35806	12	1.00
By Organ of Mormon Tabernacle and *Great is Jehovah—Williams–Mormon Tabernacle Choir*	35760	12	1.00
By Jesse Crawford *Organ* and *Largo (Handel)—Jesse Crawford*	25096	10	.75
Lost in a Fog—Fox Trot (V.R.) **Vallée's Yankees** / *There is a Tavern in the Town—Fox Trot (V.R.)* *Vallée's Yankees*	24721	10	.75
Lotosblume (The Lotus Flower) (Heine–Schumann, Op. 25, No. 7) **Herbert Janssen** / *Widmung—"Du meine Seele" (Dedication) (Schumann, Op. 25)* *Janssen*	1931	10	1.50
LOTTI, ANTONIO—Composition by—Crucifixus	20410		
Lotus Land (Scott–Kreisler) *Violin* **Fritz Kreisler** / *Le Coq d'Or (Rimsky-Korsakow–Kreisler)* *Fritz Kreisler*	15487	12	2.00
Lotus Land (Cyril Scott) *Violin* **Fritz Kreisler** / *Hungarian Dance, No. 17 (Brahms–Kreisler) Violin* *Fritz Kreisler*	6706	12	2.00
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Depuis le jour (Ever Since the Day) and *Thaïs—Dis-moi—Jepson*	14153	12	2.00
Depuis le jour (Ever Since the Day) and *Bohême—Addio!—Bori*	6561	12	2.00
Depuis longtemps j'habitais (A Long, Long Time I Have Lived in This Room) and *Carmen—Air de la Fleur—Edward Johnson*	9293	12	1.50
Louise—Fox Trot **Goodman's Orchestra** / *It Had to Be You—Fox Trot* *Goodman's Orchestra*	26125	10	.75
LOUIS, KEAUMOKU A., Baritone—Aloha Oe and Na lei O'Hawaii	20705		
Lou'siana Belle—See Foster Melodies, Album C-2			
Love—See Christian Science Hymns			
Love and Music (Vissi d'arte)—See Tosca			
Love and Spring—Waltz (Waldteufel) **Shilkret–Victor Orch** / *Maytime—Medley Waltz (Young–Romberg)* *Shilkret and the Victor Orch*	36030	12	1.00
Love and the Stars—See Es rauschet das Wasser (Brahms)			
Love Doesn't Grow on Trees—Vocadance F.T. **Dick Todd** / *Someone Thinks of Someone—Vocadance Waltz* *Dick Todd*	26058	10	.75
Love Duet—See Madama Butterfly			
Love Everlasting (Amour, Toujours) See also Friml's Music, Album C-9			
By Richard Crooks and *Serenade from "Student Prince"—Crooks*	1478	10	1.50
By Maxine Sullivan—Vocadance and *St. Louis Blues—Maxine Sullivan*	25895	10	.75
By Victor Salon Orchestra and *In the Days Gone By—Victor Salon Orchestra*	20188	10	.75
By Jesse Crawford—*Organ* and *Song of Songs—Jesse Crawford*	24329	10	.75
Love Fly on Rosy Pinions (D'amor sull'ali rosee)—See Trovatore			
Love for Sale—F.T. (V.R.) **Hal Kemp's Orchestra** / *Paradise—Fox Trot (V.R.)* *Hal Kemp's Orchestra*	26278	10	.75
Love for Sale—F.T. (V.R.) **Waring's Pennsylvanians** / *Dancing in the Dark—Fox Trot (V.R.)* *Waring's Pennsylvanians*	25080	10	.75
Love for Three Oranges (Prokofieff)			
March and *Waltz Scherzo—Coates—London Symphony Orchestra*	9128	12	1.50
Scherzo and March and *Classical Symphony in D Major—4th Move.—Finale—Koussevitzky—Boston Symphony Orchestra*	7197	12	2.00
Suite—March and Scherzo and *Lieutenant Kije—Suite (Prokofieff) (Inc. in M-459)—Koussevitzky—Boston Symphony Orch*	14950	12	2.00
Waltz Scherzo and *March—Coates—London Symphony Orch*	9128	12	1.50

VICTOR RECORDS	Number	Size	Price
Love Is Good for Anything That Ails You—F.T. (V.R.) **Duchin's Orchestra** *Moonlight and Shadows—F. T. (V.R.)* *Duchin's Orchestra*	25514	10	.75
Love Is Like a Wood Bird (Habanera)—See Carmen			
Love Is Such a Cheat—F.T. (V.R.) **Sammy Kaye's Orch** *Drifting Down the River of Dreams—F. T. (V.R.)* *Sammy Kaye's Orch*	26305	10	.75
Love Is the Sun (E il sol dell' anima)—See Rigoletto			
Love Is the Sweetest Thing—Slow F.T. (V.R.) **Noble's Orch** *I'll Do My Best to Make You Happy—F. T. (V.R.)* *Noble's Orchestra*	24333	10	.75
Love Is Where You Find It—Fox Trot (V.R.) **Sammy Kaye** *Confidentially—Fox Trot (V.R.)* *Sammy Kaye*	26019	10	.75
Love Led Him to Calvary (Webster–Gabriel) **Asher–Rodeheaver** *Where the Gates Swing Outward Never (Gabriel)* *Rodeheaver–Burr*	21337	10	.75
Love Locked Out—F.T. (V.R.) **Ray Noble's Orchestra** *On the Other Side of Lovers' Lane—F. T. (V.R.)* *Noble and his Orch*	24485	10	.75
Lovely One—F.T. (V.R.) **Lombardo's Royal Canadians** *That Old Feeling—F. T. (V.R.)* *Lombardo's Royal Canadians*	25629	10	.75
Lovely to Look At—F.T. (V.R.) ("Roberta") **Duchin's Orch** *I Won't Dance—F. T. (V.R.) ("Roberta")* *Duchin's Orchestra*	24871	10	.75
Love Me or Leave Me—F.T. **Benny Goodman's Orchestra** *Exactly Like You—F. T. (V.R.) Clarinet, Piano, Traps* *Goodman Trio*	25406	10	.75
Love Nest—F.T. (V.R.) ("Mary") **Paul Whiteman and Orch** *Wonderful One—Waltz* *Paul Whiteman and his Orchestra*	24105	10	.75
Lover—Waltz (V.R.) (Inc. in Album P-6) **Kemp's Orchestra** *La Copa del Olvido—Tango* *Kemp's Orchestra*	26301	10	.75
Lover Come Back to Me ("The New Moon") **Tibbett** *Wanting You ("The New Moon") (Hammerstein–Romberg)* *Tibbett*	1506	10	1.50
Lover Come Back to Me **Theremin played by L. Shewell** *Dancing with Tears—Waltz* *Victor Theremin played by L. Shewell*	22495	10	.75
Lover of My Dreams ("Mirabelle"—Valse) **Noel Coward** *Mad Dogs and Englishmen (Coward)* *Noel Coward*	24332	10	.75
Lovers of Every Description (Schubert)—See Liebhaber in allen gestalten			
Lovers' Pledge—See Heimliche Aufforderunf (Strauss)			
Lover's Wooing (Blanket Song) ("Zuni Songs") **Chief Caupolican** *Sunrise Call (from "Traditional Zuni Songs")* *Chief Caupolican*	20983	10	.75
Love Sends a Little Gift of Roses (Openshaw) **Victor Nov. Or** *I Love You Truly (Jacobs-Bond)* *Victor Novelty Orchestra*	22324	10	.75
Love's Joy—See Liebesfreud			
Love's Nocturne (Notturno d'amore) (Fucacci–Drigo) *Italian* **Gigli** *Serenade (Silvestri–Toselli) Italian* *Beniamino Gigli*	6610	12	2.00
Love's Old Sweet Song (J. Clifton Bingham–James Lyman Molloy)			
By Nelson Eddy and *Auf Wiedersehen—Nelson Eddy*	4284	10	1.00
By John McCormack and *Kathleen Mavourneen—McCormack*	6776	12	2.00
By Victor Salon Group and *Oh, Promise Me—Victor Salon Group*	22051	10	.75
By Marek Weber's Orchestra and *To Spring (Grieg)—Weber's Orchestra*	25777	10	.75
Love Song—See Minnelied			
Love Song (from "Indian Suite No. 2") (MacDowell) **Victor Con. Or** *From an Indian Lodge (MacDowell)* *Victor Concert Orchestra*	20342	10	.75

	Number	Size	Price
Love Song ("Sanders of the River") — **Paul Robeson** *Canoe Song ("Sanders of the River")* — *Paul Robeson*	25107	10	.75
Love Song—Gems from — **Victor Light Opera Company** *Gems from "The Student Prince in Heidelberg"* — *Victor Light Opera Co*	35757	12	1.00
Love's Sorrow—See Liebesleid			
Love Tales—F.T. (V.R.) — **Ray Noble and his Orchestra** *Have You Ever Been Lonely?—F. T. (V.R.)* — *Ray Noble and his Orch*	24278	10	.75
Love, the Magician—See Amour Sorcier			
Love Walked In—F.T. (V.R.) ("Goldwyn Follies") — **Reisman's Or** *Moon of Manakoora—Waltz (V.R.) ("The Hurricane")* — *Reisman's Orch*	25790	10	.75
Love Went A-Riding (Bridge) — **Kirsten Flagstad** *Songs My Mother Taught Me (Dvořák, Op. 55, No. 4)* — *Kirsten Flagstad*	2009	10	1.50
Love, What Are You Doing to My Heart—Tango — **Cugat's Or** *Say "Si Si"—Rumba (V.R.)* — *Cugat's Waldorf-Astoria Orchestra*	25407	10	.75
LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (Donizetti)			
Sextette—Chi mi frena—Galli-Curci, Homer, Gigli, de Luca, Pinza, Bada and *Rigoletto Qt.—Galli-Curci, Homer, Gigli, de Luca*	10012	12	3.50
★Sextette—Galli-Curci, Egener, Caruso, de Luca, Journet, Bada and *Rigoletto Qt.—Galli-Curci, Caruso, Perini, de Luca*	10000	12	3.50
Sextette—Creatore's Band and *Trovatore—Miserere—Creatore's Band*	35850	12	1.00
Ardon gl' incensi (Burning Tapers) (Mad Scene) and *Spargi d'amaro pianto—Pons*	7369	12	2.00
Spargi d'amaro pianto (Cast on My Grave a Flower) and *Ardon gl' incensi—Pons*	7369	12	2.00
Giusto cielo! Rispondete (Why Lament Ye!) and *Tu che a Dio—Gigli-Pinza*	8096	12	2.00
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) and *Giusto cielo!—Beniamino Gigli-Ezio Pinza*	8096	12	2.00
LUCREZIA BORGIA (*Loo-krez-yah Bor'-jah*) (Donizetti) (Milan, 1834)			
Brindisi (Drinking Song—It is Better to Laugh) and *Alleluja—Sigrid Onegin*	1367	10	1.50

LUDWIG, WALTHER—See Boccaccio—Gems 36195

LULLABIES—See also Berceuse

Chinese Lullaby	21970	Sweet and Low	21949
Louise—Berceuse	6785	Wiegenlied (Brahms)	1271, 1756, 4435, 7085, 8763
Ma Curly Headed Babby	1334	Wiegenlied (Schubert)	15168
Mille Cherubini in Coro	1842	Wiegenlied "Der Kuss" (Smetana)	1839
Russian Lullaby	20791		

Lullaby (Rossetti—Cyril Scott) — **Kirsten Flagstad** *When I Have Sung My Songs (Charles) (Inc. in M-342)* — *Flagstad*	1817	10	1.50
Lullaby (from "In Arcady")—See Nevin Music, Album C-5			
Lullaby in Rhythm—F.T. — **Benny Goodman's Orchestra** *That Feeling Is Gone—F. T. (V.R.)* — *Benny Goodman's Orchestra*	25827	10	.75

LULLY, JEAN BAPTISTE—Compositions by

Air Tendre et Courante	1663	Thésée—March	7424
Alceste—Prelude	7424	Triomphe de l'Amour—Notturno	7424
Songes Agréables	15186		

Luna Castellana (Castillian Moonlight) (Schipa-Rose-Longas) — **Schipa** *Gaucho, El—Tango (Schipa)* — *Tito Schipa*	1372	10	1.50

LUNCEFORD, JIMMIE, AND HIS ORCHESTRA

Chillen Get Up—F.T. (V.R.)	24522	Remember When—(V.R.)	24669
Jazznocracy—F.T.	24522	Swingin' Uptown	24669
Leaving Me—F.T.	24586	White Heat—F.T.	24586

Lute Accompaniment, Records with—See Bianco cigno, Il (D'Arcadelt); Merci Clamant (de Coucy); Music of the Renaissance

★Indicates old acoustical method of recording.

	Number	Size	Price

LUTHER, FRANK, Tenor

More Winnie, the Pooh Records
Nos. 230–232 in Container J-6
Raggedy Ann's Songs
Nos. 218–220 in Container J-1
Raggedy Ann's Songs of Happiness
Nos. 227–229 in Container J-4
Winnie, the Pooh
Nos. 221–223 in Container J-2
Y. C. L. March Song 22788

Luxembourg Waltz (Lehár) — *Merry Widow Waltz (Lehar)* — **International Concert Orch** — *International Concert Orchestra*	36007	12	1.00
Lydia (de Lisle–Fauré) (Inc. in Album M-478) — *Le Parfum Impérissable (de Lisle–Fauré, Op. 76)* — **Panzéra** — *Panzéra*	1897	10	1.50
Lying in the Hay—F.T. (V.R.) — *Wanderer—Fox Trot (V.R.)* — **Ray Noble's Orchestra** — *Ray Noble and his Orchestra*	24297	10	.75
Lykken Mellem to Mennesker (Alnaes) — *Et Håb (Grieg, Op. 26, No. 1) (Inc. in Album M-342)* — **Kirsten Flagstad** — *Kirsten Flagstad*	1816	10	1.50
Lyric Suite—Nocturne (Grieg, Op. 54) — *Lyric Suite—March of the Dwarfs* — **Royal Albert Hall Or** — *Royal Albert Hall Orchestra*	9074	12	1.50
Lyric Suite—Shepherd Boy (Grieg, Op. 54) — *Lyric Suite—Norwegian Rustic March* — **Royal Albert Hall O** — *Royal Albert Hall Orchestra*	9073	12	1.50
Lys Nat (Grieg, Opus 70, No. 3) (Inc. in Album M-342) — *Ein Schwan (A Swan) (Ibsen–trs. Henzen–Grieg, Op. 25, No. 2* — **Flagstad** — *Flagstad*	1814	10	1.50

M

Ma Belle—See Friml's Music, Album C-9

MacDONALD, JEANNETTE, Soprano—See also Red Seal Section

Ah! Sweet Mystery of Life 24896
Italian Street Song 24896
Merry Widow—Vilia and Waltz 24729

MacDOWELL, EDWARD ALEXANDER (1861–1908)—Compositions by

Concerto No. 2, in D Minor, for Piano
Album M-324 (11948–11952)
AM-324 (11953–11957)
From an Indian Lodge 20342
Long Ago, Sweetheart Mine 4017
Love Song—Indian Suite 20342
Maid Sings Light 4017
Robin Sings (Excerpt) 24789
Sea 4017
Swan Bent Low 4017
Thy Beaming Eyes 1172
To a Water Lily 1152, 26275
To a Wild Rose 1152, 4391, 19892, 20894, 26275
To the Sea 20396
Witches' Dance 20396

MAC (HARRY McCLINTOCK)

Big Rock Candy Mt. 21704
Bum Song 21343
Bum Song No. 2 21704
Cowboy's Lament 21761
Good-Bye, Old Paint 21761
Hallelujah, I'm a Bum 21343
Old Chisholm Trail 21421
Red River Valley 21421

Ma Curly-Headed Babby (Clutsam) *Plantation Song* — *The Sweetest Story Ever Told (Stults)* — **Lashanska** — *Hulda Lashanska*	1334	10	1.50
Macushla (Rowe–Macmurrough) — *A Little Love, a Little Kiss (Ross-Silesu)* — **Richard Crooks** — *Richard Crooks*	1691	10	1.50
Mad About the Boy—Fox Trot — *Stately Homes of England* — **Ray Noble's Orchestra** — *Male Qt.–His Majesty's Theatre Orch*	26147	10	.75

MADAMA BUTTERFLY (Puccini) (Milan, 1904)

Madama Butterfly — *La Scala Opera Company*

Album M-97 (9851–9866) AM-97 (9867–9882). Price, $24.00.

Un bel dì vedremo (Some Day He'll Come) and *Bohême—Bori*	6790	12	2.00
Un bel dì vedremo and *Otello—Ave Maria—Margherita Sheridan*	7102	12	2.00
Love Duet—Parts 1 and 2—*Giannini–Wittrisch–Berlin State Opera Orch*	8921	12	2.00
Fantasie—Part 1 and *Part 2—Victor Symphony Orchestra*	35786	12	1.00

Mädchen spricht, Das (Maiden Speaks) (Brahms, Op. 107, No. 3) — *Botschaft (The Message)(Brahms, Op. 47, No. 1)(Inc. in M-419)* — **Lehmann** — *Lehmann*	1857	10	1.50
Mädchen von Cadiz (Maids of Cadiz) (Delibes) — *Liebe kleine Nachtigall (Dear Little Nightingale)* — **Miliza Korjus** — *Miliza Korjus*	12036	12	1.50

	Number	Size	Price
Mad Dogs and Englishmen (from "Words and Music") **Coward** *Lover of My Dreams (Coward)* *Noel Coward*	24332	10	.75
Madelon (I'll Be True to the Whole Regiment) **Victor Nov. Band** *It's a Long, Long Way to Tipperary* *Victor Novelty Band*	22487	10	.75
Madhouse—Fox Trot **Benny Goodman's Orchestra** *Devil and the Deep Blue Sea—Fox Trot (V.R.)* *Benny Goodman's Orch*	25268	10	.75
Mad! Mad! All the World's Mad (Wahn! Wahn! Ueberall Wahn!) —See Meistersinger			
Madrigals and Other Selected Works (Monteverde) **Vocal and Instrumental Ensemble, dir. Nadia Boulanger** Album M-496 (12300–12304) AM-496 (12305–12309). Price, $7.50.			
MADRIGALS—See also Harvard Glee Club in Red Seal Section			

Ah Dear Heart (Gibbons)
Au joli jeu (Jannequin)
Bianco e dolce Cigno, Il (Arcadelt)
Chiome d'Oro (Monteverde)
Con lagrime e sospir (Willaert)
Ecco mormorar l'onde (Monteverde)
Hennlein weiss, Ein (Scandelli)
Hor che'l Ciel e la Terra (Monteverde)
I Thought That Love Had Been a Boy (Byrd)
Lamento della Ninfa (Monteverde)
Lasciatemi Morire (Monteverde)
Matona, mia cara (Lasso)
My Bonnie Lass She Smileth (Morley)
Now is the Month of Maying (Morley)
Ohime Dov' e il Mio Ben (Monteverde)
Summer Is Icumen In (Traditional)
Sweet Honey Sucking Bees (Wilbe)

Mad Scene—See Lucia di Lammermoor			
Maggie Murphy's Home (Harrigan–Braham) **Shannon Quartet** *The Sidewalks of New York (Lawler–Blake)* *Shannon Quartet*	20128	10	.75
MAGIC FLUTE ("Die Zauberflöte") (Mozart)			
Magic Flute **Lemnitz–Hüsch–Roswaenge and other Famous Artists of Europe–Berlin Philharmonic Orch. Cond. Sir Thomas Beecham**			
Volume 1—Act 1—Album M-541 (12551–12559) AM-541 (12570–12578) Price, $13.50.			
Volume 2—Act 2—Album M-542 (12560–12569-S) AM-542 (12579–12587, 12569-S). Price, $14.25			
Overture—Parts 1 and 2 *Toscanini—B. B. C. Symphony Orchestra*	15190	12	2.00
Overture—Part 1 and *Part 2—Philharmonic-Symphony Orch. of N. Y.*	1486	10	1.50
Ah! je le sais (Ah! I Knew It) and *Lo, Here the Gentle Lark—Lily Pons*	8733	12	2.00
Bei Männern, welche Liebe fühlen (Manly Heart) and *Don Giovanni—Reich' mir die Hand—Perras–Hüsch*	4374	10	1.00
Der hölle Rache kocht in meinem Herzen (Aria of the Queen of the Night) and *Tales of Hoffman—Miliza Korjus*	11921	12	1.50
In diesen heiligen Hallen (Within These Sacred Halls) and *Simon Boccanegra—Il lacerato Spirito—Alexander Kipnis*	8684	12	2.00
O Isis und Osiris and *Entfuhrüng aus dem Serail–Kipnis–Berlin Or*	1738	10	1.50
O Isis und Osiris (Chorus of Priests and *Rigoletto—Metropolitan Op. Cho*	4027	10	1.00
Possente numi (Invocation) and *Mignon—De son coeur—Ezio Pinza*	6642	12	2.00
Magic Flute—Seven Variations from (Mozart-Beethoven)			
Seven Variations on a Theme—Part 1 and *Part 2—Casals—Cortot*	1749	10	1.50
Seven Variations on a Theme—Part 3 and *Part 4—Casals—Cortot*	1750	10	1.50
Magician, The (Weisse–Mozart)—See Zauberer, Der			
Magic Song (Zauberlied) (Meyer–Helmund) **Weber's Orchestra** *Salut d'Amour (Love's Greeting) (Elgar)* *Weber's Orchestra*	20750	10	.75
MAGNANTE, CHARLES, Piano-accordionist Scrivimi-Tango 25756 | Vieni, Vieni—F.T. 25756			
Magnificat 2. Gloria Patri **Palestrina Choir** *Hymn in Honor of St. John the Baptist* *Palestrina Choir*	20897	10	.75
Magnificat (Karl Philipp Emanuel Bach) **University of Penna. Choral Society, Philadelphia Orch.–Dir. Harl McDonald** Album M-444 (14869, 14870). Price, $4.50			

VICTOR RECORDS	Number	Size	Price
Magnificats, Two (J. Pachelbel) *Harpsichord* **Wanda Landowska** *Toccata in D Major—Con discrezione—Fuga (Bach)* *Wanda Landowska*	15172	12	2.00
MAHLER, GUSTAV—Compositions by Symphony No. 2, in C Minor Album M-256 (11753–11763) AM-256 (11764–11774) Symphony No. 5—Adagietto 12319			
Mah Lindy Lou (Lily Strickland) **John Charles Thomas** *Gwine to Hebb'n (Clement Wood–Jacques Wolfe)* *John Charles Thomas*	1544	10	1.50
Mahogany Hall Stomp—F.T. **Bunny Berigan's Orch** *Chopin's Ghost—F. T.* *Shefter's Rhythm Octet*	25622	10	.75
Maiden so Fair (Donna non vidi mai)—See Manon Lescaut			
Maiden Speaks, The—See Mädchen Spricht, Das (Brahms)			
Maiden with Flaxen Hair, The—See Fille aux cheveux de Lin			
Maiden with the Roses (from "Swan-White") (Sibelius, Op. 54) **Koussevitzky–Boston Symphony Orch** *Romeo and Juliet—Overture (Inc. in M-347)* *Boston Symphony Orch*	14355	12	2.00
Maid Sings Light 2. Long Ago, Sweetheart Mine (MacDowell, Op. 56) **Lambert Murphy** *Swan Bent Low (MacDowell, Op. 56) 2. The Sea (MacDowell, Op. 47)* *Royal Dadmun*	4017	10	1.00
Maids of Cadiz—See Filles de Cadix, Les and Mädchen von Cadiz			
Mailied (May Song) (Lembcke) **Lauritz Melchior** *Traum durch die Dämmerung (Strauss)* *Lauritz Melchior*	1980	10	1.50
Mainacht, Die (May Night) (Brahms, Op. 43, No. 2) By Ria Ginster and *Seligkeit (Happiness) (Schubert) Ria Ginster*	7821	12	2.00
By Alexander Kipnis—Gerald Moore and *Vier Ernste Gesänge (Inc. in M-522)—Kipnis–Moore*	14307	12	2.00
By Marian Anderson and *Der Nussbaum (The Nut Tree)—Anderson*	14610	12	2.00
MAINE UNIVERSITY—See College Airs			
Make Believe—F.T. (V.R.) ("Show Boat") **Whiteman's Orch** *Ol' Man River—Fox Trot (V.R.) ("Show Boat")* *Whiteman's Orchestra*	25249	10	.75
Make Believe—Fox Trot ("Show Boat") **Goodman's Orch** *The Blue Room—Fox Trot (Inc. in Album P-3)* *Goodman's Orchestra*	26088	10	.75
Malagueña (Albéniz–Kreisler) *Violin* **Fritz Kreisler** *Canción Populare (De Falla–Kochanski) Violin* *Fritz Kreisler*	1244	10	1.50
Malagueña ("Rumores De La Caleta") (Albéniz) **Alfred Cortot** *Seguidillas ("Chants D'Espagne") (Albéniz) Piano* *Alfred Cortot*	1581	10	1.50
Malagueña (Lecuona) *Piano* **Olga Samaroff** *Cathédrale Engloutie, La (Engulfed Cathedral)* *Olga Samaroff*	7304	12	2.00
Malagueña (from "Suite Andalusia") (Lecuona) **Fiedler–Boston "Pops" Orchestra** *Jewels of the Madonna—Dance of the Camorristi* *Boston "Pops" Orch*	4330	10	1.00
Malagueña ("Boabdil") (Moszkowski) **Victor Con. Orch** *Abandonado—Waltz (Abandoned) (Posadas)* *Victor Concert Orchestra*	36036	12	1.00
Malagueña (Nin) **Lucrezia Bori** *Seguidilla (De Falla) 2. Jota Tortosina (Nin)* *Lucrezia Bori*	1984	10	1.50
Malagueñas (Albéniz) *Piano* **George Copeland** *Canto Flamenco (Infante) (Incl. in Album M-178)* *George Copeland*	1624	10	1.50
Malagueñas (Lecuona) *Piano* **George Copeland** *Igualada (Zuera) (Incl. in Album M-178)* *George Copeland*	7781	12	2.00

	Number	Size	Price
Maledetto—Chiome d'Oro—Air et Madrigal (Monteverde) **Maria Castellazzi** *Air—Lagrimo Occhi Mici (d'India) (2) Madrigal (Monteverde) Castellazzi*	15466	12	2.00
MALE VOICES—See Associated Glee Clubs of America, National Cavaliers, Parker (Seth) Trio, Peerless Quartet, Revelers, Shannon Quartet, Siberian Singers, Tuskegee Quartet, Victor Male Chorus, also College Airs.			
MALIPIERO, G. FRANCESCO—Compositions by			
Cantari alla Madrigalesca 12329, 12330 Rispetti e Strambotti Album M-397 (12129–12131) AM-397 (12132–12134)			
Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)—See Trovatore			
Mama Ines—Rumba Fox Trot **Havana Novelty Orchestra** *Lady, Play Your Mandolin—Rumba Fox Trot Havana Novelty Orchestra*	22597	10	.75
Mama Morta, La (Mother Is Dead)—See Andrea Chenier			
Ma Mère l'Oye (Mother Goose) (Ravel)	7370	12	2.00
Koussevitzky–Boston Symphony Orchestra	7371	12	2.00
Man and His Dream—F.T (V.R.) **Dorsey's Orchestra** *Go Fly a Kite—F.T (V.R.) Dorsey's Orchestra*	26313	10	.75
Mancornadora, La—Mexican Waltz (V.R.) **Cugat's Orch** *Canción de Cuna—Tango (V.R.) Xavier Cugat's Orchestra*	25048	10	.75
Manfred—Overture (Schumann, Op. 115) Parts 1 and 2 **Boult–British Broadcasting Company Symphony Orch**	11713	12	1.50
Manfred—Overture (Schumann, Op. 115) Part 3 **Boult–British Broadcasting Company Symphony Orch** *Cosi Fan Tutte—Overture (Mozart) British Broadcasting Co. Symphony Or*	11714	12	1.50
Manhattan Beach March (Sousa) **The Goldman Band** *Second Connecticut March (Reeves) The Goldman Band*	26216	10	.75
Manhattan Moonlight **Victor Concert Orchestra** *Study in Blue Paul Whiteman and his Concert Orchestra*	36067	12	1.00
Manhattan Serenade **Victor Salon Orchestra** *The Man I Love (from "Strike Up the Band") Victor Salon Orchestra*	35914	12	1.00
Man I Love (from "Strike Up the Band") (Ira and George Gershwin)			
By Jane Froman—Victor Salon Group (Inc. in C-29) and *Rhapsody in Blue—Victor Salon Group*	12333	12	1.50
By Victor Salon Orchestra and *Manhattan Serenade— Victor Salon Orch*	35914	12	1.00
By Benny Goodman Quartet—Fox Trot (V.R.) and *Avalon—Goodman Qt.*	25644	10	.75
MANON (*Mah-non*) (Massenet)			
Adieu notre petite Table (Farewell, Our Little Table) and *Secret of Suzanne—Gioia (Inc. in M-405)—Lucrezia Bori*	14616	12	2.00
Ah! dispar Vision and *Werther—Ah! Non mi ridestar—Tito Schipa*	8422	12	2.00
Ah! Fuyez, douce image! (Depart, Fair Vision) (Inc. in M-585) and *Le Roi d'Ys—Vainement, ma bien aimée—Richard Crooks*	15543	12	2.00
Il Sogno (The Dream) *In Italian* and *Pagliacci—Serenata—Tito Schipa*	1183	10	1.50
Le Rêve (The Dream) and *Berceuse from "Jocelyn"—Richard Crooks*	8421	12	2.00
★Le Rêve (The Dream) (*Piano acc.*) and *Roi d'Ys—Vainement—Clement*	6062	12	.200
O dolce incanto (Il sogno) (The Dream) and *Pescatore di Perle—Mi par Gigli*	1656	10	1.50
Gavotte—Obéissons, quand leur voix Appelle (List to the Voice of Youth) (Included in Album M-405) *Lucrezia Bori*	1846	10	1.50
MANON LESCAUT (*Man-on'Les-koh'*) (Puccini)			
Donna non vidi mai (Maiden So Fair) and *Fedora—Amor ti—Ziliani*	1735	10	1.50
Donna non vidi mai (Maiden So Fair) and *Tosca—Recondita armonia—Gigli*	1213	10	1.50
Man on the Flying Trapeze Parts 1 and 2 **Walter O'Keefe**	24172	10	.75
Man on the Flying Trapeze—Waltz (O'Keefe) **Skaters' Band** *Three O'Clock in the Morning—Waltz Skaters' Band*	36196	12	1.00

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
Man with the Mandolin—F.T. (V.R.) **Wayne King's Orch** *Winter Blossoms—Waltz (V.R.)* *Wayne King's Orchestra*	26314	10	.75
Ma perchè tu ci abbandoni (Opening Chorus)—See Boris Godounow			
Ma Petit Amie—See Petite Amie, La			
Maple Leaf Rag—Tap Dance (Scott Joplin) **Arden Ohman** *Canadian Capers—Tap Dance Pianos* *Victor Arden–Phil Ohman*	22608	10	.75
Maple Leaf Rag—F.T. (Joplin) **Tommy Dorsey's Orchestra** *Jamboree—F. T. (V.R.) ("Top of the Town")* *Tommy Dorsey's Orch*	25496	10	.75
M'appari (Like a Dream)—See Martha			
MARCELLO, BENEDETTO—Compositions by Adagio 1693, 8286 | Sonata in G Minor 1662			
Marchande d'eau fraiche, Le (Ibert) *Piano* **Emma Boynet** *Le Petit ane blanc (Ibert)* *Emma Boynet*	4315	10	1.00
March Classique (von Weber) and **Marche Hongroise**—See Classical Gems, Album E-53			
Marche funèbre (Lazar, Op. 15) (Inc. in M-565) *Piano* **José Iturbi** *Sonata in F Major—3rd Move.—Allegro assai (Mozart, K. 332)* *Iturbi*	15441	12	2.00
Marche Joyeuse (Merry March)(Chabrier–Hinrichs) **Vic. Sym. Or** *Danse Slave ("Le Roi malgré lui") (Chabrier)* *Victor Symphony Orch*	36037	12	1.00
Marche Lorraine (Ganne) **Garde Republicaine Band** *Marseillaise, La* *Garde Republicaine Band*	22053	10	.75
Marche Militaire (Schubert–Orch. by Guiraud) **Fiedler–Boston "Pops" Orchestra** *March of the Little Lead Soldiers (Pierné)* *Boston "Pops" Orchestra*	4314	10	1.00
Marche Militaire (Schubert, Op. 51, No. 1) **A. and K. Schnabel** *March in G Minor (Schubert) (Inc. in M-426)* *Artur and Karl Schnabel*	14831	12	2.00
Marche Militaire (Schubert, Op. 51, No. 1) **Anthony Galla-Rini** *Faust—Soldiers' Chorus Piano-accordion* *Anthony Galla-Rini*	26129	10	.75
Marche Militaire (Schubert, Op. 51, No. 2) **A. and K. Schnabel** *Marche Militaire (Schubert, Op. 51, No. 3) (Inc. in M-426)* *Schnabels*	14832	12	2.00
Marche Militaire (Schubert)—See also Schubert Album, C-3 (9308)			
Marche Militaire Française ("Suite Algérienne") **Continent. O** *Rêverie du Soir (Saint-Saëns)* *Continental Symphony Orchestra*	9296	12	1.50
Marche Miniature 2. Russian Soldier's Song Detroit Or *Valse—Serenade* *Gabrilowitsch–Detroit Symphony Orchestra*	6835	12	2.00

Marches—See also Educational Catalog.
For Wedding Marches, see Wedding Music

Aïda—Grand March and Finale 11885, 35780
All Hands 21296
American Army 19844
American Patrol 22061, 26292
American Spirit 21843
Anchors Aweigh 21296, 22424, 26293
Army and Marine 21843
Barnum & Bailey's 20284
Battleship Connecticut 21935
Black Horse Troop 19741
Blaze Away 24184
Capitan, El 1441, 20191, 26290, 35805
Carmen—March of the Smugglers 6874
Children's March 26052
Chimes of Liberty 20311
Clayton's Grand March 35782
Colossus of Columbia 22474
Conqueror 20269
Coronation March 7104
Cortège des Nobles (Funeral March) 11443
Damnation of Faust—Rákóczy March 6823
Electric 19844
Fairest of the Fair 20132, 26191
Faust—Soldiers' Chorus 35804
Fight On 22437
Funeral March 35800, 35958
General Pershing 20303
Gentry's Triumphal 22671
Golden Gate March 26103
Golden Jubilee 22020
Gridiron Club 20276
Hands Across the Sea 22940
Hapa Haole March 25033

MARCHES—Continued

Happy-Go-Lucky March 26052
Hiawatha 25229
High School Cadets 19871, 26191
Hilo-Hawaiian 20028, 20702, 25033
Honolulu 20027
Hungarian March 11435
Hungarian Storm March 11471
I Love You, California 22437
In Lilac Time 35782
Jubilee March 26103
King Cotton 19895, 26169
Kohala 20027
Liberty Bell 25229
Lights Out 19842, 26290
Love for Three Oranges, The —March 7197, 9128
Lyric Suite—March of the Dwarfs 9074
Lyric Suite— Norwegian Rustic March 9073
Manhattan Beach March 26216
Marche Joyeuse 36037
Marche Lorraine 22053
Marche Militaire 4314, 9308, 26129
Marche Militaire Française 9296
Marche Miniature 6835
Marches—Album of Famous American Album P-5 (26290–26293)
Marche Slave 6513, 12006
Marching Through Georgia 24184
March of the Caucasian Chief 1335
March of the Little Lead Soldiers 19730
March of the Mitten Men 20192
March of the Toys— Babes in Toyland 12592
March Religioso— (Onward Christian Soldiers) 35804
March Salutation 20284
Mug Song 22424
National Emblem 19842, 26048
National Game 19741
Norwegian Bridal 20805
Nutcracker Suite—March 8662
Officer of the Day 19895, 26048
Old Glory Triumphal 22671
On the Campus 19763
On the Go 19763
On the Mall 20559, 26292
Onward, Christian Soldiers 35804, 35957
Our Director (Inc. in P-5) 26293
Pageantry 22474
Père de la Victoire 21456
Petite Suite 19730
Philadelphia (All the Time) 20054
Pioneer 20559
Pomp and Circumstance 6648, 9016, 11665, 11885
Pride of the Wolverines 20276
Radetzky March 4127
Repasz Band 20303
Riders of the Flag 22020
Royal Welch Fusiliers 22940
Sabre and Spurs 20305
Sagamore 20311
Sambre et Meuse 21456
Second Connecticut 20979, 26216
Semper Fidelis 4392, 20979, 22061, 26291
Sesqui-Centennial Exposition 20054
Sharpshooters 20250
Solid Men to the Front 20305
Song of the Nightingale— Chinese March 11160
Song of the Soldiers 24495
Stars and Stripes Forever 1441, 4392, 20132, 26169, 35805
Suite Algérienne— Marche Militaire Française 9296
Swedish Wedding 20805
Tenth Regiment 20400
Thésée—March 7424
Thunderer 20192
Triumphal March 35763
Turkish March (Beethoven) 1196
Turkish March (Mozart) 1193
Under the Double Eagle 19871
U. S. Field Artillery 24495
Wake-Up 21935
War March of the Priests 7104
Washington Post 20191, 26291

Marches—Album of Famous American **The Goldman Band**
(El Capitan—Lights Out—Washington Post—Semper Fidelis—On the Mall—American Patrol—Anchors Aweigh—Our Director)
Album P-5 (26290–26293). Price, $3.50.

Marche Slave (Tschaikowsky, Opus 31)
By Leopold Stokowski—Philadelphia Orchestra—Parts 1 and 2 — 6513 | 12 | 2.00
By Arthur Fiedler—Boston "Pops" Orchestra—Parts 1 and 2 — 12006 | 12 | 1.50

Marchéta (Schertzinger) **John McCormack**
Somewhere a Voice is Calling *John McCormack* — 1247 | 10 | 1.50

March in B Minor (Schubert, Opus 40, No. 3) Parts 1 and 2
(Inc. in M-436) *Pianos* **Artur and Karl Ulrich Schnabel** — 14830 | 12 | 2.00

March in G Minor (Schubert, Op. 40, No. 2) **A. and K. Schnabel**
Military March (Schubert) (Inc. in M-436) *Artur and Karl Schnabel* — 14831 | 12 | 2.00

Marching Along Together–F.T. (V.R.) **Whiteman's Orch**
My Moonlight Madonna—Waltz (V.R.) *Whiteman and his Orchestra* — 24364 | 10 | .75

Marching Through Georgia
Massed Bands of the Aldershot Command
Blaze Away—March *Massed Bands of the Aldershot Command* — 24184 | 10 | .75

March of the Boyards (Halvorsen) **Fiedler–Boston "Pops" Or**
Bolero—Part 3 (Ravel) (Inc. in M-552) *Fiedler–Boston "Pops" Orch* — 12175 | 12 | 1.50

VICTOR RECORDS	Number	Size	Price
March of the Caucasian Chief — **Stokowski–Phila. Orch** *Danse Orientale (Glazounow)* — *Stokowski–Philadelphia Orchestra*	1335	10	1.50
March of the Little Lead Soldiers (Pierné) — **Fiedler–Boston "Pops" Orchestra** *Marche Militaire (Schubert–Or. by Guiraud)* — *Boston "Pops" Orchestra*	4314	10	1.00
March of the Little Lead Soldiers (Pierné) — **Victor Con. Or** *Petite Suite—March and Impromptu (Bizet)* — *Victor Concert Orchestra*	19730	10	.75
March of the Mitten Men — **Phila. Rapid Transit Co. Band** *Thunderer—March* — *Philadelphia Rapid Transit Co. Band*	20192	10	.75
March of the Peers—See Iolanthe (Gilbert–Sullivan)			
March of the Toys—See Herbert Melodies—Album C-33			
March Religioso (For School Marching) — **Pryor's Band** *Soldiers' Chorus (Made especially for School Marching)* — *Pryor's Band*	35804	12	1.00
March Salutation (Seitz) — **American Legion Official Band** *Barnum and Bailey's Favorite March* — *American Legion Official Band*	20284	10	.75
Marcia Turca—See Turkish March			
MARCONI-VICTOR WIRELESS TELEGRAPH RECORDS Album E-54 (Nos. 101 to 106). Price, $5.00 per set			
Margarita—Bolero (V.R.) — **Cugat's Waldorf-Astoria Orch** *Flame—Tango (V.R.)* — *Cugat's Waldorf-Astoria Orchestra*	26008	10	.75
Margie—Fox Trot (V.R.) — **Cab Calloway's Cotton Club Orch** *Emaline—Fox Trot (V.R.)* — *Cab Calloway and his Cotton Club Orchestra*	24659	10	.75
Margie—Fox Trot — **Benny Goodman's Orchestra** *Russian Lullaby—Fox Trot (Berlin)* — *Benny Goodman's Orchestra*	26060	10	.75
Maria auf dem Berge (German Folk-tune) — **Vienna Choir Boys** *Stille Nacht, Heilige Nacht (Inc. in C-32)* — *Vienna Choir Boys*	1947	10	1.50
Mariachie—Rumba (V.R.) — **Leo Reisman's Orchestra** *Para vigo me voy—Rumba* — *Leo Reisman's Orchestra*	25804	10	.75
Maria, Marí (Russo–di Capua) *Neapolitan* — **Gigli** *Quanno 'A femmena vo' (De Crescenzo) Neapolitan* — *Gigli*	1134	10	1.50
Maria, My Own (Gilbert–Lecuona) *Organ* — **Jesse Crawford** *Siboney (Dolly Morse–Ernesto Lecuona) Organ* — *Jesse Crawford*	22748	10	.75
Maria, My Own—Rumba F.T. — **Brito and his Siboney Orch** *Siboney—Rumba Fox Trot* — *Alfredo Brito and his Siboney Orchestra*	22685	10	.75
Maria Wiegenlied ("Maria sitzt am Rosenhag") (Reger, Op. 76, No. 52) — **Ria Ginster** *Treue Liebe (True Love) (Brahms, Op. 7, No. 1) 2. Botschaft Ria Ginster*	8763	12	2.00
Marie—F.T. (V.R.) (Irving Berlin) — **Tommy Dorsey's Orchestra** *Song of India—F. T. (Rimsky-Korsakow)* — *Tommy Dorsey's Orchestra*	25523	10	.75
Mariette—See Concert Series, Album C-8			
Marilyn—Waltz (Wiedoeft) *Saxophone* — **Rudy Wiedoeft** *Saxema Saxophone* — *Rudy Wiedoeft*	21152	10	.75
MARIMBA RECORDS Bunch of Roses 22315 | Wedding of the Winds—Waltz 22315			
Marimba, The—Waltz (V.R.) — **Pan-Amer. Marimba Band** *Little Lantern (V.R.)* — *Pan-American Marimba Band*	25203	10	.75
Marines' Hymn—March Fox Trot (V.R.) (From the Halls of Montezuma) — **Himber's Orchestra** *Anchors Aweigh—March F. T. (V.R.) (Song of the Navy)* — *High Hatters*	24661	10	.75

	Number	Size	Price
Marionettes (Glazounow, Op. 52, No. 2) — **Victor Con. Orch** *Persiflage (Francis–Arr. Bendix)* — *Victor Concert Orchestra*	20914	10	.75
Marmotte—See The Hen			
MARRIAGE OF FIGARO (Mozart)			
Marriage of Figaro *Glyndebourne Festival Opera Company, with Orchestra Cond. by Fritz Busch* Album M-313 (14042–14047) AM-313 (14048–14053). Price, $12.00. Album M-314 (14054–14059-S) AM-314 (14060–14065-S). Price, $11.00. Album M-315 (14066–14070) AM-315 (14071–14075). Price, $10.00.			
Other Marriage of Figaro Records			
Overture and *Moto Perpetuo (Paganini)—Ormandy–Minneapolis Or*	14325	12	2.00
Overture and *Seraglio—Overture (Mozart)—Vienna Philharmonic Orch*	11242	12	1.50
Dove sono (Vanish'd Are Ye) Act 3 and *Porgi amor—Tiana Lemnitz*	15178	12	2.00
Giunse al fin il momento—Aria: Deh vieni non tardar (O Come, Do Not Delay) (Included in M-405) *Lucrezia Bori*	14614	12	2.00
Non so più cosa son (I Know Not What I Am Doing) and *Venite—Schumann*	1431	10	1.50
Porgi amor (Grant, O Love) (Cavatina) Act 2 and *Dove sono—Lemnitz*	15178	12	2.00
Venite, inginocchiatevi (Now Pray Bend Down Upon Your Knees) and *Non so più—Elisabeth Schumann*	1431	10	1.50
Voi che sapete (What Is This Feeling?) and *Don Giovanni—Schumann*	7076	12	2.00
Voi che sapete (You Who Know) and *Entführung aus dem Serail—Ginster*	7822	12	2.00
Marseillaise, La (National Air of France) (Rouget de Lisle)			
By Marcel Journet *In French* and *Deux Grenadiers—Journet*	6557	12	2.00
By Pryor's Band and *La Brabançonne—Pryor's Band*	20304	10	.75
By Garde Republicaine Band and *Marche Lorraine—Garde Republicaine Band*	22053	10	.75
MARSH, LUCY, Soprano—See Red Seal Section			
Marsovia Waltz (Blanke–Belcher) — **Victor Band** *Tenth Regiment March (Hall)* — *Victor Band*	20400	10	.75
Marta (L. Wolfe Gilbert–Moises Simons) — **Beniamino Gigli** *Song of India ("Sadko") (Rimsky-Korsakow)* — *Beniamino Gigli*	1570	10	1.50
Marta—Rumba Fox — **Castro and his Havana Yacht Club Or** *St. Louis Blues—Rumba* — *Manolo Castro and his Havana Yacht Club Orch*	22821	10	.75
MARTHA (Vienna, 1847) (Flotow)			
Overture—Part 1 and *Overture—Part 2—Victor Symphony Orchestra*	35916	12	1.00
Last Rose of Summer and *Home Sweet Home—Galli-Curci*	1355	10	1.50
Last Rose of Summer and *Mother Machree—Victor String Ensemble*	24114	10	.75
M'appari (Like a Dream) and *Elisir d'Amore— Una furtiva lagrima—Schipa*	6570	12	2.00
M'appari (Like a Dream) and *Africana—O Paradiso!—Gigli*	7109	12	2.00
M'appari (Like a Dream) and *Pagliacci—Vesti la giubba—Caruso*	7720	12	2.00
M'appari tutt' amor *Piano-accordion* and *Il Guarany—Overture—Galla-Rini*	25413	10	.75
Martha—F.T. (V.R.) (Flotow–arr. Clinton) — **Clinton's Orch** *I Dreamt I Dwelt in Marble Halls—F.T. (V.R.)* — *Clinton's Orchestra*	25789	10	.75
MARTIN, BETTY, Soprano Texas State Songs 25455			
MARTINELLI, GIOVANNI, Tenor—See Red Seal Section			
MARTINI—Composition by Sonata for Flute, Violin and Piano Album M-597 (12493–12494)			
MARTINI, NINO, Tenor—See Red Seal Section			
Martinsgans, Die (St. Martin's Goose) (de Lassus) — **Trapp Family Choir** *Landsknechtständchen (de Lassus) (Inc. in M-535)* — *Trapp Family Choir*	1962	10	1.50
Maryland! My Maryland! (J. R. Randall) — **Victor Male Chorus** *Dixie (Dan Emmett)* — *Victor Male Chorus*	21919	10	.75
Masaniello—Overture (Auber) Parts 1 and 2 — **Boult–B. B. C. Symphony Orchestra**	11838	12	1.50

	Number	Size	Price
MASCAGNI, PIETRO (*Mahs-kahn'-yee*) (1863–) Compositions by			
See also Cavalleria Rusticana			
Devotion 19829 | Serenata (Serenade) 1763 | Stornelli Marini 1403			
MASKED BALL (Ballo in Maschera) (Verdi)			
Eri tu (Is It Thou?) and *Barbiere di Siviglia—Largo al factotum—Tibbett*	7353	12	2.00
Masonic Ritual Music—Issued under the auspices of the Grand Lodge of the State of New York			
1, 2, 3, Entrance, 1°, 2°, 3°, 4, 5, 6, Obligation 1°, 2°, 3°, Bruno Huhn Qt. and *Perambulation March—Organ solo—Bruno Huhn*	36104	12	1.00
Home, Sweet Home (2) Marseillaise (Excerpt) (3) Abide With Me (1 verse) Pleyel's Hymn (3 verses) and *Opening Ode (2) Star Spangled Banner (3) Lord's Prayer (Marks) (4) Closing (Auld Lang Syne) Bruno Huhn Quartet*	36105	12	1.00
Masquerade—Waltz **Central America Marimba Band** / *Fiesta—Rumba Fox Trot* *Central America Marimba Band*	24237	10	.75
Masquerade—W. (V.R.) *Organs* **Mr. & Mrs. J. Crawford** / *I'd Love to be Loved Once Again—W. (V.R.) Organ* *Crawford*	24035	10	.75
Masquerade Is Over—Fox Trot (V.R.) **Clinton's Orchestra** / *I Get Along Without You Very Well—F. T. (V.R.)* *Clinton's Orchestra*	26151	10	.75
Massa's in de Cold Ground—See Foster Album and Foster Melodies			
MASSED BANDS OF THE ALDERSHOT COMMAND			
Blaze Away—March 24184 | Marching Through Georgia 24184			
MASSENET, JULES EMILE FREDERIC (*Mahss'-'nay*) (1842–1912)			
See also Manon and Thaïs			
Angelus 35767 | Cid, Le Album M-56 (1406–1408) | Don Quichotte 6693 | Elégie 6599, 8007, 14902, 36107 | Hérodiade 1639, 6604 | Jongleur de Nôtre Dame 6785 | Phèdre Overture 7154 | Under the Linden Trees 36026 | Werther 8422			
Masses—See Liturgical Music			
MASSEY, RAYMOND, Dramatic Actor			
Abe Lincoln in Illinois—Scenes Album M-591 (36230–36232)			
Mass in B Minor (Bach) **Famous Artists, Choir, London Symphony Orchestra**			
Album M-104 (9955–9971) AM-104 (9972–9988). Price, $25.50.			
Mass in E Minor (Bruckner) **The Aachen Cathedral Choir** (with winds) **conducted by Th. B. Rehmann**			
Album M-596 (15583–15588) AM-596 (15589–15594) Price $12.00.			
Matona, mia cara (Matona, Lovely Maiden) (Lassus) **Motet and Madrigal Group** / *Au joli jeu (With Good Fun) (Jannequin)* *Motet Madrigal Group*	22075	10	.75
Mattinata ('Tis the Day) (Leoncavallo) **Nino Martini** / *Midnight in Paris ("Here's to Romance")* *Nino Martini*	4295	10	1.00
Mattinata (Teschemacher–Leoncavallo) **John Charles Thomas** / *Sheila (A. F. Kellogg)* *John Charles Thomas*	1632	10	1.50
MATZENAUER, MARGARETE, Mezzo-Soprano (*Maht'-zen-our*)—See Red Seal Section			
MAUDUIT, JACQUES—Composition by			
Psaume 150 11678			
MAYFAIR BAND			
Glorishears 20641 | Shepherd's Hey 20641			
May Morning, A (Weatherly–Denza) **Lambert Murphy** / *Boat Song (M. J. Moses–H. Ware)* *Lambert Murphy*	4016	10	1.00
May Night—Overture (Rimsky-Korsakow) Parts 1 and 2 **Albert Coates–London Symphony Orchestra**	11424	12	1.50

VICTOR RECORDS	Number	Size	Price
May Night, The—See Mainacht, Die (Brahms)			
Maypole Dance—Bluff King Hal — **Victor Band** *Minuet—Don Juan (Mozart)* — *Victor Band*	20990	10	.75
MAYR, R., Bass—See Red Seal Section			
May Song (Schumann)—See Minnelied 24789			
Maytime—Gems (Young–Romberg) (The Road to Paradise—Jump Jim Crow—Sweetheart) **Shilkret–Victor Light Opera Co.** *Maytime—Medley Waltz (Young–Romberg)* — *Shilkret–Victor Orchestra* *(Will You Remember—It's a Windy Day on the Battery—Gypsy Song—Road to Paradise—Will You Remember)*	12008	12	1.50
Maytime—Med. W. (Young–Romberg) — **Shilkret–Victor Orch** *Love and Spring—W. (Amour et Printemps) (Waldteufel)* — *Shilkret–Vic. Or*	36030	12	1.00
Maytime—Gems (Inc. in C-24) **Shilkret–Victor Salon Orch.–Light Opera Chorus**	11793	12	1.50
MAZURKAS			
CHOPIN			
In F Minor (Op. 7, No. 3) and *Traumeswirren (Schumann, Op. 12)—Horowitz*	1654	10	1.50
In A Minor (Opus 17, No. 4) Parts 1 and 2 *Stokowski–Philadelphia Or*	1855	10	1.50
In D Major (Op. 33, No. 2) and *In A Flat Major (Op. 59, No. 2)—Paderewski*	1541	10	1.50
In D Major (Op. 33, No. 2) and *In B Major (Op. 63) Piano—Rosenthal*	1951	10	1.50
In B Minor (Op. 33, No. 4) and *In A Flat Major (Op. 50, No. 2)—Rosenthal*	14298	12	2.00
In A Flat Major (Op. 50, No. 2) and *In B Minor (Op. 33, No. 4)—Rosenthal*	14298	12	2.00
In C Sharp Minor (Op. 50, No. 3) and *Etude in C Sharp—Horowitz*	14140	12	2.00
In A Flat Major (Op. 59, No. 2) and *In D Major (Op. 33, No. 2)—Paderewski*	1541	10	1.50
In F Sharp Minor (Op. 59, No. 3) and *Toccata in C Major—Barer*	14263	12	2.00
In B Major (Op. 63, No. 1) and *In D Major (Op. 33) Piano—Rosenthal*	1951	10	1.50
In C Sharp Minor and *Variations from Themes from Carmen—Horowitz*	1327	10	1.50
In C Sharp Minor (Op. 63, No. 3) and *Nocturne in E Minor—De Pachmann*	6879	12	2.00
In C Sharp Minor (Op. 63, No. 3) and *Nocturne in E Flat—Paderewski*	7416	12	2.00
In A Minor (Op. 67, No. 4) and *In E Minor (Opus 72)—De Pachmann*	6879	12	2.00
Mazurka (Ponce) *Guitar* — **Andres Segovia** *Petite Valse (Ponce–Arr. Segovia)* — *Andres Segovia*	1824	10	1.50
McCORMACK, JOHN, Tenor—See Red Seal Section			
McDONALD, HARL, Director—See Choral Society of Univ. of Penna. and Philadelphia Orchestra in Red Seal Section			
McDONALD, HARL—Compositions by Concerto for Two Pianos and Orch Album M-557 (15410–15412) AM-557 (15413–15415) Dance of the Workers 8919 Rhumba 8919 Two Hebraic Poems 14903			
McKEE, MARGARET, Whistler Mocking Bird 19894 | Tout Passe 19894			
Med en Vandlilje (The Water-lily) (Grieg) *Norwegian* — **Povla Frijsh** *Dans les Ruines d'une Abbaye (Ruined Monastery) (Fauré)* — *Povla Frijsh*	1653	10	1.50
Media Luz—Tango Milonga — **Marek Weber and his Orch** *Pasion Criolla—Tango Milonga* — *Weber's Orchestra*	21021	10	.75
Medias de Seda—Tango (V.R.) (Silk Stockings) — **Cugat's Orch** *Como Arrullo de Palmas—Rumba (V.R.)* — *Cugat's Orchestra*	25597	10	.75
★ **Medicine Song** (Blackfeet Tribe) — **Glacier Park Indians** *White Dog Song 2. Grass Dance* — *Glacier Park Indians*	17611	10	.75
Meditation (Glazounow, Op. 32) *Violin* — **Jascha Heifetz** *Scherzo Tarantelle (Wieniawski, Op. 16)* — *Jascha Heifetz*	14323	12	2.00

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Meditation (Massenet)—See Thaïs			
Medley of Cole Porter Hits **Whiteman's Concert Orch** (*What is This Thing Called Love?—You Do Something—You've Got That*) *Night and Day* ("*Gay Divorcee*") *Whiteman's Concert Orch*	36085	12	1.00
Medley of Hits (Kern) **Victor Light Opera Company** Who (from "Sunny") Left Alone Again Blues (from "The Night Boat") Ka-Lu-A (from "Good Morning Dearie") Sunny (from "Sunny") *Sweet Adeline* (*Kern*) (*Inc. in C-31*) *Victor Light Opera Company*	12416	12	1.50
Medley of Reels **Ford's Old Time Dance Orchestra** *Money Musk* (*Country Dance*) *Ford's Old Time Dance Orchestra*	19964	10	.75
Medley of Waltzes (German)—See Schubert Album, C-3			
MEDTNER, NICOLAS—Compositions by Twelve Piano Pieces Album M-384 (14509-14514)			
Meet the Beat of My Heart—F.T. (V.R.) **Kemp's Orch** *What Do You Know About Love?—F. T. (V.R.)* *Kemp's Orchestra*	25893	10	.75
Mein Einigs A (My Own A) (Hofhaimer, 1459–1537) **Trapp Family Choir** *Innsbruck, ich muss dich lassen* (*Inc. in M-535*) *Trapp Family Choir*	1960	10	1.50
Meine Liebe ist grün—See Therese (Inc. in M-292)			
Meine Rose (My Rose) (Schumann, Op. 90, No. 2) **Ria Ginster** *Schone Fremde* (*In a Fair and Foreign Land*) (*Schumann*) *Ria Ginster*	14025	12	2.00
Mein Freund, in holder Jugendzeit (My Friend, in Youth's Delightful Days)—See Meistersinger			
Mein Mädel hat 'nen Rosenmund 2. Wie komm' ich denn zur Tür herein (Brahms) **Elena Gerhardt** *Feinsliebchen, du sollst mir nicht barfuss geh'n* (*Brahms*) *Gerhardt*	7795	12	2.00
Mein Mädel hat einen Rosenmund (My Love has a Mouth of Roses) (Brahms) **Lehmann** *Botschaft* (*The Message*) (*Brahms*) (*Inc. in Album M-419*) *Lehmann*	1857	10	1.50
MEISTERSINGER, DIE (*My'ster-zinger*) (Munich, 1868) (Wagner) Meistersinger—Overture Karl Muck-Berlin State Opera Orch Inc. in Album M-37 (6858, 6859). Price, $2.00 each.			
Overture—Part 1 and *Part 2—Stock-Chicago Symphony Orchestra*	6651	12	2.00
Kirchenchor (Church Scene) and *Wach auf!—Berlin State Opera Cho.—Orch*	9160	12	1.50
Das schöne Fest, Johannistag (Ansprache des Pogner) (The Feast of John—Midsummer Day) Alexander Kipnis and *Der Rosenkavalier—Herr Kavalier Kipnis—Ruziczka*	7894	12	2.00
Am stillen Herd (By Silent Hearth) and *Fanget an!—Lorenz*	11162	12	1.50
Fanget an! (Now Begin) (Trial Song) and *Am Stillen Herd—Lorenz*	11162	12	1.50
Sach's Monolog—Part 1—Was duftet doch der Flieder and *Sach's Monolog—Part 2—Kein' Regel wollte da passen—Schorr-Berlin State Opera Or*	7425	12	2.00
Gut'n Abend, Meister! (Good Evening, Master!) (Duet: Sachs and Eva)—Part 1 and *Ich seh!—Schorr-Ljungberg-London Symphony Orchestra*	7680	12	2.00
Ich seh'! 'swar nur (I See Why 'Twas) (Duet: Sachs and Eva)—Part 2 and *Gut'n Abend—Schorr-Ljungberg-London Symphony Orchestra*	7680	12	2.00
Jerum! Jerum! (Schusterlied) (Cobbling Song) and *Tannhäuser—Blick' ich umher—Friedrich Schorr*	7426	12	2.00
Prelude to Act 3—Part 1 (Wagner) and *Part 2—Stokowski-Phila. Orch*	1584	10	1.50
Wahn! Wahn! Ueberall Wahn! (Mad! Mad! All the World's Mad!) and *Ein Kobold half wohl da!—Schorr*	7319	12	2.00
Ein Kobold half wohl da! (An Imp Wove the Spell) and *Wahn! Wahn! Ueberall Wahn!—Schorr*	7319	12	2.00
Grüss' Gott, mein Junker! (Sir Knight, I Greet You!) and *Mein Freund, in holder Jugendzeit—Schorr—Laubenthal*	7427	12	2.00
Mein Freund, in holder Jugendzeit (My Friend in Youth's Delightful Days) and *Grüss' Cott, mein Junker!—Schorr—Laubenthal*	7427	12	2.00
Abendlich glühend im himmlischer Gluth (Heavenly Light)—Melchior—Schorr-London Symphony Orchestra and *Aha! Da streicht—Schorr*	7681	12	2.00
Preislied (Prize Song) and *Lohengrin—In fernem land —Richard Crooks*	7105	12	2.00
Prize Song and *Songs My Mother Taught Me—Weber's Or*	24773	10	.75

	Number	Size	Price
MEISTERSINGER, DIE—Continued			
Prize Song *'Cello* and *Tannhäuser—Evening Star—Pablo Casals*	6620	12	2.00
Prize Song *Violin* and *Légende (Wieniawski, Op. 17)—Mischa Elman*	7649	12	2.00
Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, Methought, Can She Be?) and *Hat man mit dem Schuhwerk–Rethberg–Schorr*	8195	12	2.00
Hat man mit dem Schuhwerk (A Shoemaker's Life is Aye Full of Care!) and *Sieh' Ev'chen! Dacht'—Rethberg–Schorr*	8195	12	2.00
Aha! da streicht die Lene schon um's Haus (Aha! Already Lena is About) Schorr–London Symphony Orch. and *Abendlich—Melchior–Schorr*	7681	12	2.00
Quintet—Selig, wie die Sonne meines Glückes lacht (Brightly as the Sun Upon My Fortune Breaks) and *Euch macht—Schumann–Melchior–Schorr–Parr–Williams–London Symphony Orchestra*	7682	12	2.00
Entrance of the Meistersingers and *Dance of the Apprentices—Ormandy–Philadelphia Orchestra*	1807	10	1.50
Dance of the Apprentices and *Entrance of the Meistersingers—Ormandy–Philadelphia Orchestra*	1807	10	1.50
Dance of the Apprentices and *Tannhäuser Overture—Coates–Symphony Or*	9060	12	1.50
Wach' auf! es nahet gen den Tag (Awake! the Dawn of Day Draws Near) and *Kirchenchor—Berlin State Opera Chorus—Orchestra*	9160	12	1.50
Euch macht ihr's leicht (Words Light to You) and *Selig, wie die Sonne—Schorr–London Symphony Orchestra*	7682	12	2.00
Verachtet mir die Meister nicht and *Was Deutsch—Schorr*	9285	12	1.50
Was deutsch und echt and *Verachtet mir die—Friedrich Schorr*	9285	12	1.50
Melancholy Mood — **Kenny Baker** *Ain't Cha Comin' Out?* — *Kenny Baker*	26268	10	.75
MELCHIOR, LAURITZ, Tenor (*Mel-kee-or*)—See Red Seal Section			
Melodie Arabe (Glazounow–Kochanski) *Violin* — **Sadah Shuchari** *Sicilienne and Rigaudon (Francoeur–Kreisler)* — *Sadah Shuchari*	4114	10	1.00
Melodies—Instrumental—See Educational Catalog			
Melody in F (Rubinstein, Op. 3, No. 1)			
By Pablo Casals *'Cello* and *Träumerei (Reverie) (Schumann)—Casals*	1178	10	1.50
By Victor Concert Orchestra and *Romance (Rubinstein, Op. 44, No. 1)—Victor Concert Orchestra*	22508	10	.75
By Tommy Dorsey's Orchestra and *Who'll Buy My Violets—F.T.—Dorsey's Orchestra*	25519	10	.75
MELTON, JAMES, Tenor			
Carry Me Back 25185 | Old Refrain 22336 Hills of Home 22336 | Where Am I 25185			
Memories—Waltz — **The Southerners** *Shine On, Harvest Moon—Fox Trot* — *The Southerners*	22517	10	.75
Memories of a Clock 2. Pirouetting 3. Behind the Barracks *Harp* — **Carlos Salzedo** *Rocking Horse 2. On Donkey Back 3. Rain Drops Harp* — *Salzedo*	14871	12	2.00
Memories of You—F. T. — **Lionel Hampton's Orchestra** *Jumpin' Jive—F. T. (V. R.)* — *Lionel Hampton's Orchestra*	26304	10	.75
Mem'ries (Golden Memory Days) — **Victor Salon Orchestra** *Song of the Soul (from "The Climax")* — *Victor Salon Orchestra*	22466	10	.75
MENDELSSOHN, FELIX (*Men'-d' l-sohn*) (1809–1847)—See also Elijah, Midsummer Night's Dream, Spring Song and St. Paul			
Ave Maria 11884			
But the Lord Is Mindful 7388			
Calm Sea and Prosperous Voyage 11452, 11453			
Concerto in E Minor (Op. 64) Album M-277 (8786–8788) AM-277 (8789–8791) Album M-531 (15320–15323-S) AM-531 (15324–15327-S)			
Fingal's Cave 11886			
Hark! the Herald Angels Sing 19823, 26049			
Hear My Prayer 35856			
Jagdlied 4335			
Jäger Abschied, Der 4335			
Nachtigall 4326			
On Wings of Song 6848			
Quartet in E Flat-Canzonetta 9245			
Quartet in E Flat Album M-307 (14000–14002) AM-307 (14003–14 005)			
Rondo Capriccioso in E 1651			
Ruy Blas Overture 11791			
Scherzo from String Octet 11947			
Song Without Words 7193, 15174, 24797, 25845, 36124			
Song Without Words †Album M-226 (4272–4276)			
Spinning Song 1326, 11453			
Symphony No. 4, in A Major Album M-294 (8889–8891) AM-294 (8892–8894)			
Variations Sérieuses 15173, 15174			
War March of the Priests 7104			

† No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Mendelssohn's Spring Song—F.T. **Dorsey's Orchestra** *Liebestraum—F. T. (Liszt) Tommy Dorsey's Orchestra*	25539	10	.75
MENÉNDEZ, NILO, AND HIS ORCHESTRA Negra Soy—Rumba 24718			
MENGELBERG, WILLEM, Conductor—See Philharmonic-Symphony Orchestra in Red Seal Section			
Menuet (Bach–Winternitz) *Violin* **Fritz Kreisler** *Gavotte (Beethoven-Kramer) Violin Fritz Kreisler*	1136	10	1.50
Menuet (No. 3 from "Petite Suite") (Debussy) *Piano* **Copeland** *Sarabande (Debussy) Piano George Copeland*	14201	12	2.00
Menuett—See also Partita No. 3—Album M-488 (15124–15126-S)			
Menuetto in B Minor—See Schubert Album, C-3			
MENUHIN, HEPHZIBAH, Pianist—See Red Seal Section			
MENUHIN, YEHUDI, Violinist—See Red Seal Section			
Mephistopheles' Serenade—See Faust			
Merci Clamant (de Coucy) **2. Pour Mal tems ni pour gelée** (Thibaut of Navarre) **Raymond Dixon** *Robins m'aime 2. J'ai encor un tel pate (de la Hale) Raymond Dixon*	20227	10	.75
MERCKEL, HENRI & ALICE, Violin, Viola—See Red Seal Section			
Mercy (Manna-Zucca–arr. Jacchia)—See Rachem			
Mer, La (Debussy) **Orchestra of the Paris Conservatory, cond. by Piero Coppola** Album M-89 (11649–11651) AM-89 (11652–11654). Price, $5.00.			
Merrymakers, The—A Miniature Overture (E. Coates) **Eric Coates–London Symphony Orchestra** *From Meadow to Mayfair—No. 3—Evening in Town—Waltz Eric Coates–London Symphony Orchestra*	36170	12	1.00
Merry March—See Marche joyeuse			
Merry Mount—'Tis an Earth Defiled (Hanson) **Lawrence Tibbett** *Emperor Jones—Standin' in Need of Prayer (Gruenberg, Op. 36) Tibbett*	7959	12	2.00
MERRY WIDOW (Vienna, 1905) (Franz Lehár)			
Siren of the Ball—Waltz and *Moonnight on the Alster—Weber's Orch*	35852	12	1.00
Vilia and *Waltz (I Love You So)—Lashanska*	1119	10	1.50
Vilia—Jeannette MacDonald and *Waltz—Jeannette MacDonald*	24729	10	.75
Vilia—F.T. and *Sylvia—F.T.—Paul Whiteman's Orchestra*	22885	10	.75
Vilia—Fox Trot (V.R.)—Whiteman's Or. and *Waltz—Weber's Or*	24728	10	.75
Waltz—The Skaters Band and *Peggy O' Neil—Waltz—Skaters Band*	36197	12	1.00
Waltz (I Love You So)—Crooks and *Kathleen Mavourneen—Crooks*	8454	12	2.00
Waltz—Jeannette MacDonald and *Vilia—Jeannette MacDonald*	24729	10	.75
Waltz (I Love You So) and *Vilia—Lashanska*	1119	10	1.50
Waltz and *Luxembourg Waltz—International Concert Orchestra*	36007	12	1.00
Waltz—Weber's Orchestra and *Vilia—F.T.—Whiteman's Or*	24728	10	.75
Gems—Parts 1 and 2 *Light Opera Company*	36101	12	1.00
(In Marsovia—Down in Dear Marsovia—Love in My Heart—Dutiful Wife—For the Night of the Ball—Come Away—Ritantou Ritantirelle—Vilia—Maxims—She is Free—I Love You So—Women—Finale)			
Potpourri—Parts 1 and 2 *Marek Weber and his Orchestra*	36133	12	1.00
Merry Wives of Windsor—Overture (Nicolai) Parts 1 and 2 **Victor Symphony Orchestra**	35764	12	1.00
Merry Wives of Windsor—Overture (Nicolai) Parts 1 and 2 **Boult–B. B. C. Symphony Orchestra**	11836	12	1.50
Message, The—See Botschaft (Brahms)			

	Number	Size	Price
MESSIAH (Dublin, 1742) (Handel)			
All We Like Sheep and *Surely He Hath Borne Our Griefs—Royal Choral Society*	9019	12	1.50
Amen Chorus and *And the Glory—Royal Chor. Society—R. Albert Hall Or*	9125	12	1.50
And the Glory of the Lord and *Hallelujah Chorus—Royal Choral Society*	11825	12	1.50
And the Glory and *Amen Chorus—Royal Chor. Society—R. Albert Hall Or*	9125	12	1.50
Behold the Lamb of God and *Glory to God—Royal Choral Society*	11824	12	1.50
Come Unto Him—Marsh and *He Shall Feed His Flock—Baker*	4026	10	1.00
Glory to God in the Highest and *Behold The Lamb of God—Royal Chor. Soc.*	11824	12	1.50
Hallelujah Chorus and *And the Glory of the Lord—Royal Choral Society*	11825	12	1.50
Hallelujah Chorus and *Gloria from Twelfth Mass—Trinity Choir*	35768	12	1.00
Hallelujah Chorus—Andrews and *Angelus (Massenet) Pipe Organ—O'Connell*	35767	12	1.00
He Shall Feed His Flock—Baker and *Come Unto Him—Marsh*	4026	10	1.00
He Shall Feed His Flock and *Elijah—Oh Rest in the Lord—Matzenauer*	6555	12	2.00
I Know That My Redeemer Liveth and *Elijah—Hear Ye Israel—Marsh*	9104	12	1.50
Pastoral Symphony and *How Lovely Are the Messengers—Victor Concert Or*	20620	10	.75
Pastoral Symphony and *Prelude in B Minor (Bach)—Stokowski—Phila. Or*	7316	12	2.00
Surely He Hath Borne Our Griefs and *All We Like Sheep—Royal Chor. Soc.*	9019	12	1.50
Why Do the Nations and *Creation—Rolling in Foaming Billows—Radford*	9654	12	1.50
Worthy is the Lamb and *Elijah—He, Watching—Mormon Tabernacle Ch*	35829	12	1.00
METRO-GOLDWYN-MAYER ORCHESTRA—Nat. W. Finston, Conductor—See Korjus in Red Seal Section			
Metropolis (A Blue Fantasie) (Grofé) Parts 1 and 2 — **Whiteman's Concert Orchestra**	35933	12	1.00
Metropolis (A Blue Fantasie) (Grofé) Parts 3 and 4 — **Whiteman's Concert Orchestra**	35934	12	1.00
METROPOLITAN OPERA CHORUS AND ORCHESTRA—Giulio Setti, Conductor—See Red Seal Section			
Me voici dans son boudoir (Gavotte)—See Mignon			
Mexicali Rose—Fox Trot (V.R.) — **Sammy Kaye's Orch** *Among Those Sailing—Fox Trot (V.R.)* — *Sammy Kaye's Orch*	26136	10	.75
Mexican Dances (Briseño) — **Mexican Típica Orchestra** *Cielito Lindo (Beautiful Heaven)* — *Mexican Típica Orchestra*	20384	10	.75
MEXICAN TÍPICA ORCHESTRA			
Cielito Lindo 20384 — Mexican Dances, Nos. 1 and 2 20384			
MEYERBEER, GIACOMO (*My-er-bear*) (1791–1864)—See Africana, Dinorah, Etoile du Nord, Huguenots, Prophète, Torchlight Dance No. 1			
MEZZROW, MEZZ, AND HIS ORCHESTRA			
Blues in Disguise—F.T. 25636 — Swing Session's Called to Order—F.T. 25612 Hot Club Stomp—F.T. 25612 — That is How I Feel—F.T. 25636			
Mia Canzone (Tosti) — **Enrico Caruso** *Because (D'Hardelot)* — *Enrico Caruso*	1688	10	1.50
MIASKOWSKY, NIKOLAI—Compositions by Sinfonietta Album M-390 (12091–12097) AM-390 (12098–12104)			
Mi chiamano Mimi (My Name is Mimi)—See Bohême			
MICHIGAN UNIVERSITY BAND—See College Airs			
Mickey Mouse and Minnie's in Town—F.T. (V.R.) — **Bestor's Or** *Who's Afraid of the Big Bad Wolf?—F.T. (V.R.)* — *Don Bestor and his Orch*	24410	10	.75
Mickey Mouse's Birthday Party—F.T. (V.R.) — **King's Orch** *Nursery Rhymes—F.T.* — *Wayne King's Orchestra*	25419	10	.75
MIDDAUGH, FLORENCE, Contralto—See Red Seal Section			
Midnight Bells (from "The Opera Ball") (Heuberger) — **Kreisler** *Old Refrain (Viennese Popular Song) Violin* — *Fritz Kreisler*	1465	10	1.50
Midnight in Paris ("Here's to Romance") — **Nino Martini** *Mattinata ('Tis the Day) (Leoncavallo)* — *Nino Martini*	4295	10	1.00

VICTOR RECORDS

	Number	Size	Price
Midnight in the Madhouse—F.T. — *Big Dipper—F. T.* — **Clinton's Orchestra** — *Clinton's Orchestra*	25697	10	.75
Midnight on the Trail—Fox Trot (V.R.) — *Hawaiian War Chant—Fox Trot* — **Dorsey's Orch** — *Dorsey's Orchestra*	26126	10	.75
Midnight Review, The (Glinka) — *The Two Grenadiers* (*Schumann*) — **Feodor Chaliapin** — *Feodor Chaliapin*	6619	12	2.00
Midsummer (Amy Worth) **(2) My Native Land** (Gretchaninoff) — *Drink to Me Only with Thine Eyes* (*Old English*) — **Lotte Lehmann** — *Lotte Lehmann*	1893	10	1.50
Midsummer Night's Dream (Mendelssohn, Opus 61)			
Nocturne—Parts 1 and 2—*British Broadcasting Co. Symphony Orchestra*	4312	10	1.00
Scherzo (Inc. in M-57) and *Sym. No. 4 (Haydn)—Phil.-Sym Orch N. Y.*	7080	12	2.00
Scherzo—Royal Albert Hall Orch. and *Rosenkavalier—Part 7—Tivoli Orch*	9283	12	1.50
Wedding March and *Overture—Part 3 (Op. 21)—Boston "Pops" Orch*	11920	12	1.50
Wedding March—Mark Andrews and *Lohengrin—March—Organ—Andrews*	20036	10	.75
Midsummer Night's Dream (Mendelssohn, Op. 21)			
Overture—Parts 1 and 2 — *Fiedler-Boston "Pops" Orchestra*	11919	12	1.50
Overture—Part 3 and *Wedding March (Op. 61)—Fiedler-Boston "Pops" Or*	11920	12	1.50
Midsummer Night's Dream (Overture-Scherzo-Nocturne-Wedding March) (Op. 21) **Hertz—San Francisco Symphony Orch.**			
Album M-18 (6675-6678). AM-18 (6987-6990). Price, $8.00			
Mi España—Guajira (V.R.) — *Society Conga* (*V.R.*) — **Cugat's Waldorf-Astoria Orch** — *Cugat's Waldorf-Astoria Orchestra*	26153	10	.75
Mighty Fortress (Eine Feste Burg) (Bach) — *Russian Christmas Music* (*Traditional*) — **Stokowski-Phila. Or** — *Stokowski-Philadelphia Orchestra*	1692	10	1.50
Mighty Fortress (Luther-Brewer) — *O Sacred Head* (*Hassler-Wick*) — **St. Olaf Choir** — *St. Olaf Choir*	35920	12	1.00
Mighty Lak' a Rose (Stanton-Nevin) See also Nevin Music, Album C-5			
By Frances Alda and *Somewhere a Voice is Calling—Alda*	1189	10	1.50
By Fritz Kreisler *Violin* and *Rosary—Kreisler*	1320	10	1.50
By Sam Herman *Xylophone* and *Al Fresco—Sam Herman*	20558	10	.75
MIGNON (*Meen-yon'*) (Paris, 1886) (Ambroise Thomas)			
Overture—Parts 1 and 2 — *Fiedler-Boston "Pops" Orchestra*	12038	12	1.50
Overture—Part 1 and *Part 2—Stock—Chicago Symphony Orch*	6650	12	2.00
Addio, Mignon! (Farewell, Mignon!) and *Mignon—Ah! Non crede—Gigli*	6905	12	2.00
Ah! Non credevi tu (Ah! Little Thought the Maid) and *Addio—Gigli*	6905	12	2.00
Connais-tu le pays? (Knowest Thou the Land?) and *Mignon—Gavotte—Bori*	1361	10	1.50
De son coeur j'ai calmé la fièvre (Berceuse) and *Magic Flute—Possente numi—Pinza*	6642	12	2.00
Gavotte—Me voici dans son boudoir (Here Am I in Her Boudoir) and *Mignon—Connais—Bori*	1361	10	1.50
Gavotte (Included in Album M-116) Stokowski—Philadelphia Orch	7456	12	2.00
Gavotte—Fox Trot (V.R.) and *Dance of the Hours—F.T.—Clinton's Orch*	25805	10	.75
Intermezzo (Gavotte) Florentine Quartet and *Narcissus (Nevin)—Florentine Qt.*	20443	10	.75
Polonaise—Io son Titania and *Barbiere di Siviglia—Una voce—Galli-Curci*	7110	12	2.00
Mignonette—See Friml's Music, Album C-9			
MIKADO (London, 1885) (Gilbert and Sullivan)			
Mikado — D'Oyly Carte Opera Company			
Album C-26 (11961-11971) AC-26 (11972-11982). Price, $16.50.			
Gems—Part 1 — Victor Light Opera Company — "Behold the Lord High Executioner"—"Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit-Willow"—"He's Gone and Married Yum Yum"—"With Joyful Shout"	35796	12	1.00
Gems—Part 2 — Victor Light Opera Company — "Gentlemen of Japan"—"A Wandering Minstrel"—"A Song of the Sea"—"Moon Song"—"Emperor of Japan"—"My Object All Sublime"—"We Do Not Heed."	35796	12	1.00

	Number	Size	Price
MIKADO—Continued			
Gems—Part 1 — Light Opera Company "Behold the Lord High Executioner"—"The Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit-Willow"—"He's Gone and Married Yum Yum"—"With Joyful Shout"	36148	12	1.00
Gems—Part 2 — Light Opera Company "Gentlemen of Japan"—"A Song of the Sea"—"A Wand'ring Minstrel" "Moon Song"—"Emperor of Japan"—"My Object All Sublime"—"We Do Not Heed"	36148	12	1.00
Selection (V.R.) Parts 1 and 2 — *Louis Levy and his Orchestra*	26217	10	.75
I've Got a Little List—F.T. (V.R.) and *Pinafore—Sweet Little Buttercup—F. T. (V.R.)—Clinton's Orch*	26161	10	.75
Moon and I, The and *A Wandering Minstrel—Kenny Baker*	26252	10	.75
Wandering Minstrel, A and *The Moon and I—Kenny Baker*	26252	10	.75
MILAN, LUIS—Compositions by Durandarte 15165 | Perdida tengo la color 15165			
Milenberg Joys—Fox Trot — **Clinton's Orchestra** *Dipper Mouth—Fox Trot* — *Clinton's Orchestra*	26018	10	.75
Military Madcaps—F.T. — **Larry Clinton's Orchestra** *Shades of Hades* — *Larry Clinton's Orchestra*	25755	10	.75
Military March—See Marche Militaire			
Military Songs—See National and Patriotic Airs			
Military Symphony (Haydn) See Symphony No. 100, Album M-472			
Milkmen's Matinee—F.T. (V.R.) — **Dorsey's Clambake Seven** *Twilight in Turkey—F. T.* — *Dorsey's Clambake Seven*	25568	10	.75
Mille cherubini in coro (Senatra–Schubert–Melichar) — **Gigli** *Non ti scordar di me (Forget-Me-Not) (Furno–deCurtis)* — *Beniamino Gigli*	1842	10	1.50
MILLER, MITCHELL, Oboeist—See Pessl and Miller in Red Seal Section			
Mill in the Forest, The (Richard Ellenberg) — **Bourdon–Victor B** *Monastery Bells (L. Wely)* — *Bourdon–Victor Concert Band*	22096	10	.75
Millions d' Arlequin—Serenade—See Harlequin's Serenade			
Mime hiess ein murrischer Zwerg (Mime Was a Crabbed Old Dwarf)—See Götterdämmerung			
Mimi, False One (Ah, Mimi, tu più)—See Bohême			
MINNEAPOLIS SYMPHONY ORCHESTRA—See Red Seal Section			
Minnelied (Love Song) (German Folk Song) *Ger.* — **John McCormack** *Schlafendes Jesuskind (Mörike—Wolf)* — *John McCormack*	1272	10	1.50
Minnelied (15th Century Folk) **2. Hedge Roses** (Schubert) **3. May Song** (Schumann) **4. In the Boat** (Grieg) — **Small Orchestra** *Florian's Song (Godard) 2. I Love Thee (Grieg) 3. The Robin Sings (MacDowell) 4. The Rose Complains (Franz)* — *Small Orchestra*	24789	10	.75
MINNESOTA UNIVERSITY BAND—See College Airs			
Minnie the Moocher's Weddin' Day—F.T. — **Goodman's Orch** *Bob White—F. T. (V.R.)* — *Benny Goodman's Orchestra*	25683	10	.75
Minor's Swing—Fox Trot — **Quintet of Hot Club of France** *Viper's Dream—Fox Trot* — *Quintet of Hot Club of France*	26218	10	.75
Minstrels (Debussy)—See Prelude No. 12, Album M-480			
Minstrels (No. 12 from 1st Book of Preludes) (Debussy) — **Spalding** *Wind in the Pines—Prelude (Spalding) Violin* — *Albert Spalding*	1881	10	1.50
Minuet (Boccherini) — **Leopold Stokowski–Philadelphia Orch** *18th Century Dance (Josef Haydn)* — *Leopold Stokowski–Philadelphia Orch*	7256	12	2.00

VICTOR RECORDS	Number	Size	Price
Minuet (Boccherini) **Victor Concert Orchestra** *Sous Bois (In the Forest) (Staub, Op. 6, No. 6) Victor Concert Orchestra*	20636	10	.75
Minuet (Bolzoni) **Ganz–St. Louis Symphony Orch** *Song of India (Rimsky–Korsakow) Ganz–St. Louis Symphony Orch*	45531	10	1.00
Minuet (Gluck) **2. Minuet—"Don Giovanni"** *Bells* **Reitz** *Gavotte (Mozart) 2. Gavotte (Grétry) Xylophone William H. Reitz*	20440	10	.75
Minuet (from "Berenice") (Handel) *Grand Organ* **Archer Gibson** *Canto Amoroso (Love Song) (Sammartini) Archer Gibson*	25312	10	.75
Minuet (Mozart) (Composed at the age of 5) *Piano* **Edwin Fischer** *Adagio (Marcello–arr. by Fischer) Edwin Fischer*	1693	10	1.50
Minuet—See Don Giovanni (Mozart)			
Minuet (with Introduction)—See Rigoletto			
Minuet—See Tombeau de Couperin (Ravel); Three Ballet Pieces for Orchestra (Rameau–Mottl)			
Minuet and Trio(from Fantasia Sonata in G Major) (Schubert, Op. 78) **Artur Rubinstein** *Prelude in C Sharp Minor (Rachmaninoff, Op. 3, No. 2) Piano Rubinstein*	14276	12	2.00
Minuet in A Major (Brahms)—See Serenade for Orchestra			
Minuet (Haydn–Hartmann) *Violin* **Renée Chemet** *Nocturne in C Sharp Minor (Tschaikowsky–Hartmann) Violin Chemet*	6609	12	2.00
Minuet from E Flat Symphony (Mozart)—See Exaltation (Coerne)			
Minuet in G (Beethoven)			
By Mischa Elman *Violin* and *Serenade in G Major (Arensky)—Elman* By Pablo Casals *'Cello* (Inc. in M-134) and *Sonata in A Major (Beethoven)—Casals*	1434	10	1.50
By Jesse Crawford *Organ* and *Minuet (Paderewski)—Jesse Crawford*	7570 25167	12 10	2.00 .75
Minuet in G (Ignace Jan Paderewski, Opus 14, No. 1)			
By Ignace Jan Paderewski (Inc. in M-349) and *Sonata in C Sharp Minor Paderewski*	14373	12	2.00
By Ignace Jan Paderewski *Piano* and *Moonlight Sonata—Adagio—Paderewski*	6690	12	2.00
By Sergei Rachmaninoff *Piano* and *Nocturne in E Flat Major—Rachmaninoff*	6731	12	2.00
By Victor Orchestra and *Amaryllis—Air Louis XIII—Victor Orchestra*	20169	10	.75
By Jesse Crawford *Organ* and *Minuet in G (Beethoven)—Jesse Crawford*	25167	10	.75
Minuet in Jazz—F.T. **Himber's Rhythmic Pyramids Orch** *War Dance for Wooden Indian—F.T. Himber's Rhythmic Pyramids Orch*	26101	10	.75
Minuet of the Will-o'-the-Wisps—See Damnation of Faust			
Minuetto (Haydn) *'Cello* **Pablo Casals** *Komm süsser Tod (Come Sweet Death) (Bach) Pablo Casals*	7501	12	2.00
Minute Waltz (Chopin, Op. 64, No. 1) **2. The Bee** (Schubert) *Violin* **Alexander Schmidt** *Caprice (Ogarew) Violin Alexander Schmidt*	20614	10	.75
Mio Tesoro (To My Beloved)—See Don Giovanni			
Miracles Sometimes Happen—F.T. (V.R.) **Roy Fox and his Or** *Josephine—F.T. (Bivins–Wayne King) Wayne King's Orchestra*	25518	10	.75
Mira Norma (Hear Me, Norma)—See Norma			
Miserere—See Trovatore			
Mi Sombrero—Rumba **Cugat's Waldorf-Astoria Orch** *Bomba, La—Rumba (V.R.) ("Big Broadcast of 1937") Cugat's Orchestra*	25389	10	.75
Missa Papae Marcelli—Kyrie (Mass) (Palestrina) **Westminster Cathedral Choir** *Missa Papae Marcelli—Sanctus (Pope Marcellus) Westminster Cathedral Ch*	35941	12	1.00

	Number	Size	Price
Missa Papae Marcelli—Gloria (Mass—Pope Marcellus) (Palestrina) Parts 1 and 2 **Westminster Cathedral Choir**	35942	12	1.00
Missa Papae Marcelli—Credo (Mass—Pope Marcellus) (Palestrina) Parts 1 and 2 **Westminster Cathedral Choir**	35943	12	1.00
Missa Papae Marcelli—Benedictus (Palestrina) **Westminster Cathedral Choir** *Missa Papae Marcelli—Agnus Dei (Palestrina) Westminster Cathedral Ch*	35944	12	1.00
Missa pro Defunctis (Mass for the Dead)—**Introit and Gradual Harl McDonald, Dir., Choral Society of Univ. Penna.**	14277	12	2.00
Missa pro Defunctis (Mass for the Dead) **Communion and Libera Me and Kyrie Eleison McDonald, Dir. Choral Society of Univ. of Penna.**	14278	12	2.00
Missa pro Defunctis—See also Introitus, 7814			
Missa Solemnis (Beethoven) **Orfeó Catalá de Barcelona** Album M-29 (9133-9144). Price, $18.00.			
Mississippi Suite—Part 1 (A Tone Journey) **Whiteman's Orch** *Mississippi Suite (Grofé) Part 2 Whiteman and his Concert Orchestra*	35859	12	1.00
Missouri Waltz (Frederic Knight Logan)			
By Paul Whiteman's Orchestra and *Beautiful Ohio—W.—Whiteman's Or*	20973	10	.75
By The Paradise Islanders and *Beautiful Ohio (Earl)—Islanders*	23695	10	.75
By Anthony Galla-Rini *Piano-accordion* and *Hungarian Dance No. 5 (Brahms)—Calla-Rini*	26020	10	.75
Mit einem Gemalten Bande (With a Colored Ribbon) (Goethe-Beethoven) **Schumann** *Wonne der wehmut (Goethe-Beethoven) (Inc. in M-383) Schumann*	1836	10	1.50
Mit tiefem Sinne (With Darksome Meaning)—See Walküre			
Mlada (Rimsky-Korsakow)—See Cortège des Nobles			
Mlle. Modiste (Victor Herbert)—See Kiss Me Again			
Moanin' Low—Fox Trot (V.R.) **Reisman's Orch** *What Is This Thing Called Love?—F. T. (V.R.) Reisman's Orchestra*	24862	10	.75
Mocking Bird, Listen to the (Septimus Winner)			
By Alice Green and Raymond Dixon and *Nightingale Song—D. Baker*	19889	10	.75
By Margaret McKee *Whistling* and *Tout Passe Waltz (Berger)—McKee*	19894	10	.75
MOÏSÉIVITCH, BENNO, Pianist—See Red Seal Section			
Moldau, The (Vltava) No. 2 from Symphonic Cycle "My Country" (Má Vlast) (Smetana) Czech Philharmonic Orchestra, cond. by Rafael Kubelik Album M-523 (12520-12522) AM-523 (12523-12525). Price, $5.00.			
Moldau—Source of the Moldau River—Hunt in the Forest—Peasant Wedding *Victor Symphony Orchestra*	21748	10	.75
Moldau—Moonlight—Dance of the Nymphs—St. John Rapids—Grandeur Widest Part—Castle Vyšchradu *Victor Symphony Orchestra*	21749	10	.75
Moldau—Parts 1 and 2 *Leo Blech—Berlin State Opera Orch*	11434	12	1.50
Moldau—Part 3 and Hungarian March (Schubert-Liszt) *Blech—Berlin State Opera Orch*	11435	12	1.50

MOLINA, CARLOS, AND HIS ORCHESTRA

Alma en Pena—Tango	24248	Karabali—Rumba	24159
Cachimba de San Juan	24249	Lamento Borincano—Rumba	24249
Cardos—Tango	24160	Negra Consentida—Rumba	24159
Coconito	24249	Rayero—Tango	24160
Don Juan—Tango	24248		

Molitva (The Prayer) (Gorin) **Igor Gorin** *Viut Vitre (Ukrainian Folk Song) (Arr. Gorin) Igor Gorin*	4328	10	1.00
Molly On the Shore—Irish Reel (No. 1, British Folk Music Settings) (Grainger) **Ormandy-Minneapolis Symphony Orch** *Londonderry Air (Grainger) Ormandy-Minneapolis Symphony Orchestra*	8734	12	2.00

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	Number	Size	Price
Molly on the Shore (Grainger) — **Royal Opera Orchestra** *Shepherd's Hey (Grainger)* — *Royal Opera Orchestra, Covent Garden*	4165	10	1.00
Molly on the Shore—Irish Reel (Grainger) **Sevitzky–Philadelphia Chamber String Simfonietta** *Istar—Variations Symphoniques (d'Indy) Part 3 Coppola–Paris Cons. Or*	11560	12	1.50
Moment Musical in A Flat Major (Schubert, Op. 94, No. 2) Parts 1 and 2 *Piano* — **Ignace Jan Paderewski**	7508	12	2.00
Moment Musical in F (Schubert, Op. 94, No. 3) By Pablo Casals *'Cello* and *Le Cygne (The Swan) (Saint-Saëns)—Casals*	1143	10	1.50
By Stokowski and Philadelphia Orch — and *Rosamunde—Phila. Orch*	1312	10	1.50
Moments Musicals—Nos. 5, 2 and 3 (Schubert, Op. 94, No. 3) **Victor Salon Orchestra** *Hurdy-Gurdy Man 2. Impatience 3. Farewell (Schubert) McCormack–Group*	6928	12	2.00
Moments Like This—Vocadance **Maxine Sullivan with Thornhill's Orch** *Please Be Kind—Vocadance* — *Maxine Sullivan with Thornhill's Orch*	25802	10	.75
Monastery Bells (Lefebure Wely) — **Bourdon–Victor Con. Band** *Mill in the Forest, The (R. Ellenberg)* — *Bourdon–Victor Concert Band*	22096	10	.75
MONATH, HORTENSE, Pianist—See Red Seal Section			
Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)—See Samson and Delilah			
Monday Morning—Fox Trot (V.R.) — **Hal Kemp's Orchestra** *Bambina—Tango Fox Trot (V.R.)* — *Hal Kemp's Orchestra*	26031	10	.75
Mondnacht (Moonlight Night) (Schumann) — **Elisabeth Schumann** *Traum durch die Dämmerung (2.) Ich Schwebe (Strauss)* — *Schumann*	14076	12	2.00
Money Musk (Contra Dance) — **Ford's Old Time Dance Orch** *Medley of Reels* — *Henry Ford's Old Time Dance Orchestra*	19964	10	.75
MONKS CHOIR OF SAINT-PIERRE DE SOLESMES ABBEY—See Red Seal Section			
Monte Pincio (Grieg) — **Eidé Norena, of l'Opéra** *Vaaren (Spring) (Grieg)* — *Eidé Norena, of l'Opéra*	15180	12	2.00
MONTEUX, PIERRE, Conductor—See Paris Symphony Orchestra in Red Seal Section			

MONTEVERDE, CLAUDIO—Compositions by

Lagrimo Occhi Mici	15466	Maledetto	15466
Ardo	12302	Madrigals and Other Selected Works	Album M-496 (12300–12304) AM-496 (12305–12309)
Chiome d'Oro	12302, 15466		
Ohime Dov' e il Mio Ben	12302, 15466	Orfeo	21747

Mooche, The—Fox Trot — **Duke Ellington and his Orchestra** *Mood Indigo—Fox Trot* — *Duke Ellington and his Orchestra*	24486	10	.75
Mood Indigo (Ellington–Bigard–Mills) — **Forsythe–Young** *Solitude (Ellington) Two Pianos* — *Forsythe–Young*	26224	10	.75
Mood Indigo—Fox Trot — **Duke Ellington and his Orchestra** *The Mooche—Fox Trot* — *Duke Ellington and his Orchestra*	24486	10	.75
Moonbeams (from "The Red Mill") — **Richard Crooks** *I'm Falling in Love With Someone (from "Naughty Marietta")* — *Crooks*	1371	10	1.50
Moon Glow—F.T. (Hudson) — **Benny Goodman Quartet** *Dinah—F.T. (Lewis–Young–Akst)* — *Benny Goodman Quartet*	25398	10	.75
Moon Glow—F.T. — **Cab Calloway's Orchestra** *Hotcha Razz-Ma-Tazz—F.T. (V.R.)* — *Cab Calloway's Orchestra*	24690	10	.75

	Number	Size	Price
Moon Has Rais'd Her Lamp Above (from "The Lily of Killarney") (Benedict) **Dadmun–Murphy** *I Know a Bank Whereon the Wild Thyme Blows (Shakespeare–Horn) Kline–Baker*	4085	10	1.00
Moon Is a Silver Dollar—F.T. (V.R.) **Wayne King's Orch** *Kiss Me With Your Eyes—F. T. (V.R.) Wayne King's Orchestra*	26160	10	.75
Moon Is High in the Sky (from "Aleko") (Rachmaninoff) **Chaliapin** *Elégie (Massenet) ('Cello by Cedric Sharpe) Chaliapin*	14902	12	2.00
Moonlight—See Clair de lune			
Moonlight and Roses (Black–Morét)			
By John McCormack and *Sweetest Call (Troon-Morrow)—McCormack*	1092	10	1.50
By Victor Salon Orch and *Because I Love You (Berlin)—Victor Salon Orch*	20433	10	.75
By Waring's Pennsylvanians—Fox Trot and *Let Me Call—Shilkret—Orch*	20194	10	.75
Moonlight and Shadows—F.T. (V.R.) **Duchin's Orchestra** *Love is Good for Anything That Ails You—F. T. (V.R.) Duchin's Orch*	25514	10	.75
Moonlight on the River—Waltz (V.R.) *Organ* **Jesse Crawford** *When Mother Played the Organ—Waltz (V.R.) Jesse Crawford*	24191	10	.75
Moonlight Reminds Me of You **Mr. and Mrs. J. Crawford** *It Happened in Monterey (from "King of Jazz") Organ Crawford*	22413	10	.75
Moonlight Sonata (Beethoven, Op. 27, No. 2)			
By Wilhelm Bachaus *Piano* Parts 1 and 2	8735	12	2.00
By Wilhelm Bachaus *Piano* Part 3 and *Pastorale (Bach)—Bachaus*	8736	12	2.00
By Harold Bauer—Part 1 *Piano* and *Part 2—Bauer*	6591	12	2.00
By Harold Bauer—Part 3 *Piano* and *Gavotte in F Major Piano—Bauer*	6592	12	2.00
By Ignace Jan Paderewski—Album M-349 (14372–14373). Price, $4.50.			
By Ignace Jan Paderewski—Adagio sostenuto *Piano* and *Minuet (Paderewski) Piano—Paderewski*	6690	12	2.00
By Victor Concert Orch.—Adagio sostenuto and *Adagio Pathétique (Godard)—Victor String Ensemble*	36038	12	1.00
Moonlit Terrace in Spain, A—See Terrasse des Audiences au Clair de Lune			
Moonnight on the Alster—Waltz (Fetras) **Weber's Orch** *Siren of the Ball—Waltz ("Merry Widow") Weber's Orchestra*	35852	12	1.00
Moon Love—F.T. (V.R.) **Sammy Kaye's Orchestra** *Shave and a Haircut—Shampoo—F. T. (V.R.) Sammy Kaye's Orch*	26279	10	.75
Moon of Manakoora—Waltz (V.R.) **Leo Reisman's Orch** *Love Walked In—F. T. (V.R.) Leo Reisman's Orchestra*	25790	10	.75
Moon Over Miami—F.T. (V.R.) **Duchin and his Orch** *Lights Out—Fox Trot (V.R.) Eddy Duchin and his Orchestra*	25212	10	.75
Moon Winks—Three-Step **Victor Dance Orchestra** *Cake Walk Victor Dance Orchestra*	25261	10	.75
MOORE, GERALD, Pianist—See Kipnis in Red Seal Section			
MOORE, GRACE, Soprano—See Moore in Red Seal Section			
Moreninha 2. Pobresinha 3. Polichinelle (Villa–Lobos) *Piano* **Artur Rubinstein** *Triana (Suite Iberienne) (Albeniz) Piano Artur Rubinstein*	7853	12	2.00
More Than Ever—F.T. (V.R.) **Tommy Dorsey's Orchestra** *Annie Laurie—F. T. (V.R.) Tommy Dorsey's Orchestra*	25774	10	.75
More Than You Know—F.T. ("Great Day") **Goodman Trio** *Nobody's Sweetheart Now—F. T. Goodman Trio*	25345	10	.75
More Winnie the Pooh Songs—See Children's Records			

Mo

MORGAN, HELEN, Comedienne

Bill 25248 | Can't Help Lovin' Dat Man 25248

Morgen (To-Morrow) (R. Strauss, Op. 27, No. 4) **Enid Szantho**
Traum Durch die Dämmerung (Strauss, Op. 29, No. 1) Enid Szantho — 1795 | 10 | 1.50

MORINO, GIULIETTA, Violinist

Diane 21225 | Harlequin's Serenade 21225

Morir! si pura e bella (To Die so Pure and Lovely)—See Aida

MORLEY, THOMAS—Compositions by

Fire, Fire, My Heart 4334
It Was a Lover and His Lass (Excerpt) 24788, 25810
My Bonny Lass She Smileth 4316
Now is the Month of Maying 4316

MORMON TABERNACLE CHOIR AND ORGAN

By the Waters of Minnetonka 19829
Devotion 19829
Elijah—He, Watching Over Israel 35829
Great is Jehovah 35760
Lost Chord 35760
Messiah—Worthy 35829

Morning(Stanton—Speaks) **Associated Glee Clubs of America**
On the Road to Mandalay (Kipling) Associated Glee Clubs of America — 22030 | 10 | .75

Morning Journals—Waltz (J. Strauss) **Marek Weber's Orch**
Viennese Citizens—Waltz (Ziehrer) Marek Weber and his Orchestra — V-68 | 10 | .75

Morning, Noon and Night in Vienna—Overture (von Suppé)
Parts 1 and 2 **Arthur Fiedler—Boston "Pops" Orchestra** — 12479 | 12 | 1.50

Morning, Noon and Night in Vienna—Overture (Suppé)
Parts 1 and 2 **Vienna Philharmonic Orchestra** — 36004 | 12 | 1.00

Morning, Noon and Night in Vienna—Overture (von Suppé)
Galla-Rini
Waltz Dream, A—Medley (Oscar Strauss) Piano-accordion Galla-Rini — 25696 | 10 | .75

MORSEAU, Flutist—See Morseau in Red Seal Section

Mosquito Dance (White) **2. Entrance of the Little Fauns**
Arthur Fiedler—Boston "Pops" Orchestra
Entrance of the Little Fauns (Pierné) 2. Mosquito Dance Boston "Pops" O — 4319 | 10 | 1.00

Most Gentlemen Don't Like Love—F.T. (V.R.) **Clinton's Or**
My Heart Belongs to Daddy—F. T. (V.R.) Clinton's Orchestra — 26100 | 10 | .75

MOSZKOWSKI, MORITZ—Compositions by

Bolero 22769
Guitarre 1694
Khowantchina 11135, 14415
Lieber kleine Nachtigall 12036
Malagueña—Boabdil 36036
Perpetual Motion 7323
Spanish Dances 20521, 22769

MOTEN'S, BENNIE, KANSAS CITY ORCHESTRA

She's No Trouble—F.T. 24893 | South—F.T. 24893

Motet for Double Choir (Bach)

1st Movement-Sing Ye to the Lord — Westminster Choir | 1845 | 10 | 1.50
2nd Movement-Like as a Father Bendeth — Westminster Choir | 14613 | 12 | 2.00
3rd Movement-Praise Ye the Lord — Westminster Choir | 14613 | 12 | 2.00

Motets—Also see Liturgical Music and Palestrina Choir

Adoremus Te (Palestrina)
Alleluja from Exsultate (Mozart)
Joseph Mine (Calvisius)
Lo, How a Rose E'er Blooming (Praetorius)
Motet for Double Choir (Bach)
Popule Meus (Palestrina)
Sicut Cervus (Palestrina)

Motetto—Sicut Cervus (Palestrina) **Sistine Choir**
Ave Maria (Arcadelt) (Incl. in Album M-182) Sistine Choir — 7812 | 12 | 2.00

	Number	Size	Price
Mother Dear, O Pray for Me 2. Hail, Queen Mark Andrews — *He Leadeth Me 2. Beulah Land Organ* — *Mark Andrews*	21395	10	.75
Mother Goose—See Ma Mère l'Oye (Ravel) 7370, 7371			
Mother Goose—F.T. (V.R.) **Bunny Berigan's Orchestra** — *Frankie and Johnnie—F. T.* — *Bunny Berigan's Orchestra*	25616	10	.75
Mother Machree (Rida Johnson Young–Chauncey Olcott–Ernest Ball)			
By Richard Crooks and *Green Hills of Ireland—Crooks*	1805	10	1.50
By John McCormack and *I Hear You Calling Me—McCormack*	1293	10	1.50
By The Silver-Masked Tenor and *Little Bit of Heaven—Silver-Masked Tenor*	20134	10	.75
By Victor String Ensemble and *Last Rose of Summer—String Ensemble*	24114	10	.75
By Victor Salon Trio and *A Perfect Day (Jacobs-Bond)—Victor Salon Trio*	19874	10	.75
Mother o' Mine! (Kipling–Tours) **Richard Crooks** — *Songs My Mother Taught Me (Macfarren–Dvořák)* — *Richard Crooks*	1806	10	1.50

MOTHER, Songs about—See also Mother Machree

Boy's Best Friend Is His Mother	24281	Tell Mother I'll Be There	19877
Mother's Prayers Have Followed Me	1340	That Old Irish Mother of Mine	21013
		There's No One Like Mother	20189
		To My Mother	1977
		When Mother Played the Organ	24191

Mother's Prayers Have Followed Me (Armond–Ackley) **Talley** — *The Old Rugged Cross (Bennard)* — *Marion Talley*	1340	10	1.50

Motion Pictures and Operettas

After the Thin Man
Smoke Dreams—F.T. / Goodman's Orchestra — 25486

Alexander's Ragtime Band
Now It Can Be Told—F.T. (V.R.) / My Walking Stick—F.T. (V.R.) / Dorsey's Orch. — 25856

Ali Babba Goes to Town
I've Got My Heart Set on You / Clinton's Orchestra — 25706

All Around the Town—Mask and Wig Club
When I Go a Dreamin'—F.T. (V.R.) / Goodman's Orch. — 26021
Ya Got Me—F.T. (V.R.) / There's No Place Like Your Arms—F.T. (V.R.) / Dorsey's Orch. — 26030
Like a Monkey Likes Coconuts—Rumba F.T. (V.R.) / Kemp's Orch — 26040
When I Go a Dreamin'—Vocadance / Dick Todd — 26057

Anything Goes
Anything Goes—Selections / Whiteman's Orchestra — 36141
You're the Top—F.T. / I Get a Kick Out of You—F.T. / Whiteman's Orchestra — 24769

Apple Blossoms
You Are Free — Eddy — 4285

Artists and Models
You're Lovely Madame—F.T. (V.R.) / What Have You Got That Gets Me?—F.T. (V.R.) / Goodman's Orch. — 26053
Whispers in the Dark—F.T. / Stop! You're Breaking My Heart—F.T. / Hal Kemp's Orch — 25598

As Thousands Cheer
Easter Parade—F.T. / How's Chances—F.T. / Reisman's Orch — 24418

Aunt Sally
You Ought to See Sally on Sunday—F.T. / Noble's Or — 24575

Babes in Arms
The Lady is a Tramp—F.T. / Dorsey's Clambake Seven — 25673
Where or When—F.T. / Goodman Trio — 25725

Babette
Selections — Victor Salon Group — 9905

Band Wagon
Dancing in Dark — Victor Salon Or — 22848

Belle of the Nineties
My Old Flame—F.T. / Troubled Waters—F.T. / Ellington's Or — 24651

Big Broadcast of 1938
Thanks for the Memory—F.T. (V.R.) / Lewis "Red" Evans and The Boys — 25788
Thanks for the Memory—F.T. / Goodman's Orchestra — 25727

Big Broadcast of 1937
La Bomba—Rumba — Cugat's Orch — 25389

Bitter Sweet
Zigeuner — Coward — 24772
Zigeuner — Victor Salon Orchestra — 24609
I'll See You Again—Waltz / If Love Were All—F.T. / Reisman's Or — 24372
Selections — Hylton's Orchestra — 36098

MOTION PICTURES AND OPERETTAS—Continued

Mo

Blackbirds of 1930
Memories of You—F.T. Hampton's Orch — 26304

Blackbirds of 1939
Name It and It's Yours—F.T. (V.R.)
Thursday—F.T. (V.R.) Sammy Kaye — 26171

Blondie Meets the Boss
Y' Had It Comin' to You—F.T. (V.R.) Berigan's Orch — 26196

Blossoms on Broadway
Blossoms on Broadway—F.T. Lombardo's Royal Canadians — 25659

Blossom Time
Song of Love Marsh-Dadmun — 4013
Serenade Murphy
Gems Victor Light Opera Co. — 11792

Blue Angel
Falling in Love Again—Waltz Hamp's Orchestra — 22638

Blue Paradise
Auf Wiedersehen! Eddy — 4284
Auf Wiedersehen! *Organ* Crawford — 24450

Bolero
Raftero Finston—Paramount Studio Orch — 24515

Born to Dance
Easy to Love—F.T.
I've Got You Under My Skin —F.T. Noble's Orchestra — 25422

Boys from Syracuse
This Can't Be Love—F.T. (V.R.)
Sing for Your Supper—F.T. (V.R.) Goodman's Orch — 26099

Broadway Melody
Wedding of the Painted Doll Victor Salon Orch — 22043
You Are My Lucky Star—F.T.
I've Got a Feelin' You're Foolin'—F.T. Eleanor Powell-Dorsey's Orch — 25158

Café Society
Kiss Me with Your Eyes—F.T. Wayne King's Orch — 26160

Carefree
Change Partners—F.T. (V.R.)
The Yam—F.T. (V.R.) Clinton's Orch — 26010
I Used to Be Color Blind—F.T. (V.R.)
The Night Is Filled with Music F.T. (V.R.) Kemp's Orch — 26009

Carroll, Earl, "Sketch Book of 1935"
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We Can Live on Love—F.T. (V.R.)
South American Way—F.T. (V.R.) — Kaye's Orch — 26273

Strike Up the Band
Strike Up the Band — Boston "Pops" Or — 11823
Man I Love (Inc. in C-29) — Froman—Victor Salon Group — 12333
Man I Love — Victor Salon Orch — 35914
Man I Love—F.T. — Goodman's Qt — 25644

Student Prince in Heidelberg
Deep in My Heart — F. Kreisler — 1151
Gems — Victor Light Opera Co — 11794
Gems — Victor Light Opera Co — 35757
Serenade — Crooks — 1478

Summer Wives
Us On a Bus—F.T. — "Fats" Waller's Rhythm — 25295

Sunny
Who?—F.T. — Goodman's Trio — 25181
Who?—F.T.
Sunny—F.T. — Olsen's Music — 19840
Who?—F.T. — Dorsey's Orch — 25693

Sweet Adeline
Gems (Inc. in C-31) — Victor Light Opera Co — 12416
We Were So Young — Coward — 25230

Sweethearts
Sweethearts—W. Wayne King's Or — 25528

Swing High, Swing Low
Swing High, Swing Low—F.T. — Newman's Rainbow Room Orch — 25543

Swing Time
Pick Yourself Up—F.T. — Goodman's Orch — 25387
The Way You Look Tonight—F.T.
A Fine Romance—F.T. — Lombardo's Royal Canadians — 25372

Swing Your Lady
The Old Apple Tree—F.T. (V.R.) — Lombardo's Royal Canadians — 25778

Tailspin
Are You in the Mood for Mischief?—F.T. (V.R.) — Clinton's Orch — 26118

Tell Me Tonight
Tell Me Tonight — Crooks — 1619

Thanks for Ev'rything
Thanks for Ev'rything—F.T. (V.R.) — Dorsey's Clambake Seven — 26119

Thanks for the Memory
Two Sleepy People—F.T. (V.R.) — Sammy Kaye — 26067
Two Sleepy People — Jean Sablon — 26092

That Certain Age
My Own—F.T.
You're as Pretty as a Picture—F.T. (V.R.) — Dorsey's Clambake Seven — 26005

Thin Ice
My Swiss Hill Billy—F.T. — Lombardo's Royal Canadians — 25659

This is My Affair
I Hum a Waltz—W. — Cugat's Waldorf-Astoria Orch — 25567

MOTION PICTURES AND OPERETTAS—Continued

Mo

Three Little Pigs
Who's Afraid of the Big Bad Wolf? —Variations *Piano Duet* Fray-Braggiotti 24563
Who's Afraid of the Big Bad Wolf? —F.T. Bestor's Orch 24410

Three Musketeers
Gems Light Opera Co. 36097

Three's a Crowd
Body and Soul Hylton's Orchestra 36027

Toast of New York
The First Time I Saw You—F.T. Berigan's Orch 25593

Tonight at 8:30
Shadow Play Lawrence Coward 36191
Then—Play, Orchestra, Play—You Were There
Family Album Lawrence Coward 36192
Here's a Toast—The Musical Box
Red Peppers Lawrence Coward 36193

Top Hat
Cheek to Cheek—F.T.
Isn't It a Lovely Day?—F.T. Duchin's Orchestra 25093
Medley—(No Strings—Isn't It a Lovely Day?—Top Hat—Cheek to Cheek—Piccolino) Whiteman's Or 36174

Top of the Town
Jamboree—F.T. Dorsey's Orch 25496

Topsy Turvy Suite
Bach Goes to Town—F.T. Goodman's Orch 26130

Two Hearts in Waltz Time
Medley Weber's Or 22962
Two Hearts Crooks 1509
Two Hearts—Waltz Hamp's Orch 22638

Vagabond King
Only a Rose Crooks 1448
Only a Rose Thomson
Song of the Vagabonds King—Victor Light Opera Co 19897
Huguette Waltz Shilkret—Victor Or 20512
Selections Victor Salon Group 9653

Very Good Eddie
Gems (Inc. in C-31) Victor Light Opera Co 12413

Viennese Nights
I Bring a Love Song Crooks-Kellogg
You Will Remember Vienna Crooks 1500

Vogues of 1938—Walter Wanger's
That Old Feeling—F.T.
Lovely One—F.T. Lombardo's Royal Canadians 25629

Waikiki Wedding
Sweet Leilani—F.T. Newman's Rainbow Room Orch 25543
Blue Hawaii—F.T. Himber's Ritz-Carlton Orch 25538

Wake Up and Live
Wake Up and Live—F.T. Dorsey's Orch 25573

Walk a Little Faster
April in Paris—F.T. King's Hotel Pierre Or 24478

White's "Scandals"
Cigarette—Rumba Cugat's Orch 25213
Hunkadola—F.T. Goodman's Orch 25009

Winter Carnival
Winter Blosssoms—W. (V.R.) Wayne King's Orch 26314

Wizard of Oz
Over the Rainbow—F.T. (V.R.)
The Jitterbug—F.T. (V.R.) Clinton's Orch 26174

Woman Commands
Paradise—Waltz Reisman's Orch 22904
Paradise Columbo 22976

Words and Music
Mad Dogs and Englishmen Coward 24332

World's Fair Edition of the Cotton Club Parade
Don't Worry 'Bout Me Kate Smith 26235
Don't Worry 'Bout Me—F.T. (V.R.)
What Goes Up Must Come Down —F.T. (V.R.) Kemp's Orch 26188
Got No Time—F.T. (V.R.) Tommy Dorsey's Orch 26195

Yokel Boy
Comes Love—F.T. (V.R.)
Boy Named Lem—F.T. (V.R.) Clinton's Orch 26277
I Can't Afford to Dream—F.T. (V.R.) Kaye's Or
Let's Make Memories Tonight—F.T. (V.R.) 26285
Let's Make Memories Tonight Kenny Baker 26297

You Can't Have Everything
Afraid to Dream—F.T. Goodman's Orch 25627
Afraid to Dream Jean Sablon 25643
J'ai peur de Rêver Jean Sablon 25654

You Never Know
You Never Know—F.T. (V.R.)
At Long Last Love—F.T. (V.R.) Clinton's Orch 26014

You're a Sweetheart
You're a Sweetheart—F.T. Dorsey's Orch 25695
You're a Sweetheart Kate Smith 25760

You're in Love
Selections Victor Salon Group 9651

Ziegfeld Follies
Last Round-Up—F.T. Bestor's Or 24391
Wagon Wheels Robeson 24635
Wagon Wheels—F.T. Whiteman's Orch 24517

Ziegfeld Follies of 1936
I Can't Get Started—F.T. Berigan's Orch 25728

	Number	Size	Price
Moto Perpetuo—See Perpetual Motion			
Mounties, The (from "Rose-Marie") — **Nelson Eddy** / *Rose-Marie (Harbach–Hammerstein, 2nd–Friml)* — *Nelson Eddy*	4305	10	1.00

MOURET, JEAN JOSEPH—Composition by
Divertissement 1635

MOUSSORGSKY, MODESTE (1835–1881)—Compositions by—
See also Boris Godounow

Fair at Sorotchinsk—Gopak 11443
Hopak 1161, 4414
Khowantchina—Persian Dances 11135
Night on the Bare Mt. 11448

Pictures at an Exhibition
Album M-102 (7372–7375)
AM-102 (7376-7379)
Album M-442 (14851–14854)
AM-442 (14855–14858)
Song of the Flea 6783, 7779, 14901

MOYSE, LOUIS, Flutist and Pianist—See Red Seal Section

MOYSE, MARCEL, Flutist—See Red Seal Section

MOZART, WOLFGANG (*Moh'-tsart*) (1756–1791)—See also Don Giovanni, Magic Flute, Marriage of Figaro and Seraglio

Abendempfindung 14824
Adagio 7182
Alleluja 1367
Als Luise die Briefe ihres ungetreuen 14824
An Chloe 1730, 1869
Andante for the Flute 11407
Blacksmith 20739
Concertos in A, B Flat, C, D, E Flat, F, G Major D Minor and No. 2, in D Major–See Concertos
Cosi Fan Tutte 11714
Divertimento No. 15, in B Flat
Album M-434 (4383–4386-S, 12168)
Don Juan Fantasy (Mozart-Liszt)
Album M-577 (15485–15486)
Eight German Dances 1722, 1723
Entführung aus dem Serail 7822
Fantasia 8696, 15067, 20345
Finta Giardiniera, La Overture 12526

Flute Concerto—Andante and Finale 11132
Gavotte 20440
Gloria from 12th Mass 35768
Guitry and Printemps—Selections
Album C-8 (4181)
Idomeneo—Ballet Music 11407
Impresario 11659
Ländler 24528
Laudate Dominum 11884
Longing for Spring (Excerpt) 24788
Minuet 1693
Overture in B Flat 12327
Petits Riens, Les—Ballet Music 11445
Quartet in B Flat, C, D Major
F Major, D, G Major, G Minor and Qt for Flute and Strings and for Piano and Strings—See Quartets
Quintet in C Major, D Major, E Flat, G Minor in A for Clarinet and Strings—See Quintets
Re Pastore—L'amerò sarò costante 7472

Serenade—"Eine kleine nachtmusik" 9789, 9790
M-364 (12060–12061)
M-428 (14805–14806)
Serenade No. 12 for Wind Instruments
M-433 (12166–12167,4382)

Sextette in F
M-432 (14822–14823)
Sonata in A Major 8442, 8443, 11593, 11594
Sonata in B Flat 12149
Sonata in F Major
M-565 (15440–15441)
Sonatas No. 10 and No. 15
M-343 (14326-14330)
AM-343 (14331-14335)
Symphonies in C Major, D, G, Minor, Nos. 28, 32, 38, 39, 40, 41—See "Symphonies"
Titus Overture 12526
Rondo in A Minor 15421
Rondo in D Major 15185
Turkish March 1193
Verschweigung 1730
Violet, The 1869, 24790
Zauberer, Der 14824

Mr. Ghost Goes to Town—F.T. — **Tommy Dorsey's Orch** / *Lookin' Around Corners for You—F.T. (V.R.) Tommy Dorsey's Orchestra*	25509	10	.75
Mrs. Worthington (Coward) — **Noel Coward** / *We Were So Young ("Sweet Adeline")* — *Noel Coward*	25230	10	.75

MUDARRA, ALONSO DE—Compositions by
De la sangre de fus nobles 15164
Mañana de San Juan, La 15165
Triste estaba el Rey David 15164

Mug Song—March–Fox Trot — **The High Hatters** / *Anchors Aweigh—March–Fox Trot* — *The High Hatters*	22424	10	.75

MÜLLER, MARIA, Soprano—See Red Seal Section

MUNSON, LAWRENCE J., Organist
Herd Girl's Sunday 35885
Three Norwegian Melodies 35885

Mu

MURPHY, LAMBERT, Tenor—See also Red Seal Section

Mary of Argyle	24538	Serenade (Martens—Tosti)	24791
O Sole Mio	24538	Way of the World (Uhland-Grieg)	24791
Over the Summer Sea	24538		

Musetta's Waltz (Valse di Musetta)—See Bohême

Musette (from "Armide") (Gluck) **Victor Concert Orchestra**
Ballet des Sylphes (from "Damnation of Faust") (Berlioz) Victor Con. Orch — 20563 | 10 | .75

Musette—See also English Suite in G Minor (Bach) and Three Ballet Pieces for Orchestra (Rameau–Mottl)

MUSICAL COMEDIES—See Motion Pictures and Operettas

MUSICAL MASTERPIECE ALBUMS—Complete List

Album AM numbers refer to Automatic Arrangement.

ARENSKY

Variations on a Theme by Tschaikowsky (Opus 35a)
NBC String Symphony Orchestra, Conducted by Frank Black
1. Un poco più mosso 2. Allegro non troppo 3. Andantino tranquillo 4. Vivace 5. Andante 6. Allegro con spirito 7. Andante con moto
Inc. in Album M-390 (12091–12097) AM-390 (12098–12104). Price, $10.50.

BACH, JOHANN SEBASTIAN

250th Anniversary Album Leopold Stokowski–Philadelphia Orchestra
Chaconne—Chorale—Prelude—"Num komm der heiden Heiland" (Come Redeemer)—Adagio from Toccata in C Minor—Siciliano (from C Minor Sonata for Violin and Cembalo) Komm süsser Tod (Come Sweet Death) Sarabande (From Third English Suite for Piano)
Album M-243 (8492–8496) AM-243 (8497–8501). Price, $10.00.

Brandenburg Concerto No. 2, in F Major—Passacaglia in C Minor
Chorale-vorspiel—Wir Glauben All' an einen Gott
Leopold Stokowski–Philadelphia Orchestra
Album M-59 (7087–7091) AM-59 (7092–7096). Price, $10.00.

Cantata No. 4—"Christ Lay in Death's Dark Prison"

Cantata No. 140—"Sleepers, Wake!"–Excerpts **Orfeó Catalá de Barcelona**
Album M-120 (11178–11182) AM-120 (11183–11187). Price, $7.50.

Chaconne (Arr. by Busoni) *Piano* **Johana Harris**
Album M-506 (12353–12354). Price, $3.50.

Clavier Music *Harpsichord* **Wanda Landowska**
Chromatic Fantasy and Fugue in D Minor
Six Little Preludes
Partita in B Flat Major (Prelude–Allemande–Courante)
Album M-323 (14144–14147) AM-323 (14148–14151). Price, $8.00

Concerto in A Major Edwin Fischer and his Chamber Orchestra
Album M-368 (14430–14431). Price, $4.50.

Concerto in A Minor (For Clavier, Flute, Violin and String Orchestra)
Yella Pessl, Frances Blaisdell, Wm. Kroll with String Orchestra, cond. by Carl Bamberger
Album M-534 (15330–15332) AM-534 (15333–15335). Price, $6.50.

Concerto in C Major *Two Pianos* **Artur Schnabel and Karl U. Schnabel with London Symphony Orchestra, conducted by Adrian Boult**
Album M-357 (14409–14411) AM-357 (14412–14414). Price, $6.50.

Concerto in D Minor *Piano* **Edwin Fischer with Orchestra**
Album M-252 (8570–8572) AM-252 (8573–8575). Price, $6.50.

Concerto in E Major *Violin* **Yehudi Menuhin**
Album M-221 (8367–8369) AM-221 (8370–8372). Price, $6.50.

Concerto for Four Pianos and Orchestra (Vivaldi–Bach)
Helene Pignari–Salles–Germaine Leroux–Nicole Rolet–Piero Coppola
Album M-366 (12068–12069). Price, $3.50.

MUSICAL MASTERPIECE ALBUMS—BACH—Continued

English Suite No. 2, in A Minor *Harpsichord* **Wanda Landowska**
Included in Album M-447 (14873–14878) AM-447 (14879–14884). Price, $12.00.

Mass in B Minor **Famous Artists, Philharmonic Choir and London Symphony Orchestra, conducted by Albert Coates**
Album M-104 (9955–9971) AM-104 (9972–9988). Price, $25.50.

Partita No. 1, in B Minor *Violin, unaccompanied* **Yehudi Menuhin**
Album M-487 (15116–15119) AM-487 (15120–15123). Price, $8.00.

Partita No. 2, in D Minor (Allemande–Courante–Sarabande–Gigue–Chaconne) *Violin* **Yehudi Menuhin**
Album M-232 (8395–8398) AM-232 (8399–8402). Price, $8.00.

Partita No. 3, in E Major *Violin, unaccompanied* **Yehudi Menuhin**
Album M-488 (15124–15126-S) AM-488 (15127–15129-S). Price, $5.50.

Passion of Our Lord (According to St. Matthew)
St. Bartholomew's Choir, New York City
Album M-138 (11285–11296) AM-138 (11297–11308). Price, $18.00.

Passion of Our Lord According to St. Matthew **Serge Koussevitzky –Boston Symphony Orchestra, Assisted by Harvard Glee Club and Radcliffe Choral Society**
Album M-411 (14635–14644) AM-411 (14663–14672). Price, $20.00.
Album M-412 (14645–14652-S) AM-412 (14673–14680-S). Price, $15.00.
Album M-413 (14653–14661) AM-413 (14681–14689). Price, $18.00.

Peasant Cantata, The, No. 212—Nous Avons un Nouveau Gouverneur (Adapted by G. Bret) **Jeanne Guyla–Martial Singher of l'Opéra with Chamber Orchestra, cond. by Gustave Bret**
Album M-360 (14416–14417). Price, $4.50.

Preludes and Fugues—*Piano* **Edwin Fischer**
Prelude and Fugue No. 35, in F Major
Prelude and Fugue No. 36, in F Minor
Prelude and Fugue No. 37, in F Sharp Major
Prelude and Fugue No. 38, in F Sharp Minor
Prelude and Fugue No. 39, in G Major
Prelude and Fugue No. 40, in G Minor
Prelude and Fugue No. 41, in A Flat
Prelude and Fugue No. 42, in G Sharp Minor
Prelude and Fugue No. 43, in A Major
Album M-334 (14235–14241) AM-334 (14242–14248). Price, $14.00.

Preludes and Fugues—*Piano* **Edwin Fischer**
Prelude and Fugue No. 44, in A Minor
Prelude No. 45, in B Flat Major
Fugue No. 45, in B Flat Major
Prelude No. 46, in B Flat Minor
Fugue No. 46, in B Flat Minor
Prelude and Fugue No. 47, in B Major
Prelude and Fugue No. 48, in B Minor
Album M-447 (14873–14878) AM-447 (14879–14884). Price, $12.00.

Program of Bach (Freely transcribed by Stokowski)
Passacaglia in C Minor; My Soul Is Athirst; My Jesus in Gethsemane; Chorale from Easter Cantata—No. 4 "Christ lag im Todesbanden"; Sarabande; Air for G String
Leopold Stokowski–Philadelphia Orchestra
Album M-401 (14580–14583, 1843) AM-401 (14584–14587, 1843). Price, $9.50.

Second Sinfonia (from Church Cantata No. 35, "Geist und Seele")
American Society of the Ancient Instruments | 8720|12|2.00
Included in Album M-271 (8720, 1714–1716). Price, $6.50.

Sonata No. 1, in B Minor, Sonata No. 2, in E Flat Major, Sonata No. 4, in C Major *Harpsichord and Flute* **Yella Pessl–Georges Barrère**
Album M-406 (14617–14620) AM-406 (14621–14624). Price, $8.00.

Sonata for Violin, No. 3, in C Major *Violin* **Yehudi Menuhin**
Album M-284 (8830–8832) AM-284 (8833–8835). Price, $6.50.

MUSICAL MASTERPIECE ALBUMS—BACH—Continued

Mu

Sonata in D Minor *Violin* — **Adolf Busch**
Album M-133 (7554–7556) AM-133 (7557–7559). Price, $6.50.

Suite No. 1, in C Major — **The Adolf Busch Chamber Players,**
Suite No. 2, in B Minor — **conducted by Adolf Busch**
Album M-332 (11993–11998) AM-332 (11999–12004). Price, $9.00.

Suite No. 3, in D Major — **British Broadcasting Company Sym. Orch.**
Album M-214 (11693–11695) AM-214 (11696–11698). Price, $5.00.

Suite No. 3, in D Major — **The Adolf Busch Chamber Players,**
Suite No. 4, in D Major — **conducted by Adolf Busch**
Album M-339 (12009–12013) AM-339 (12014–12018). Price, $7.50.

Suite No. 5, in E Minor; Suite No. 6, in D Minor (From the Six English Suites) *Maendler–Schramm* *Harpsichord* — **Yella Pessl**
Album M-443 (14859–14863) AM-443 (14864–14868). Price, $10.00.

Toccata in C Minor and **Toccata in D Major** *Piano* — **Artur Schnabel**
Album M-532 (1952–1955) AM-532 (1956–1959). Price, $6.50.

BACH, KARL PHILIPP EMANUEL

Concerto for Orchestra in D Major
Serge Koussevitzky–Boston Symphony Orchestra
Album M-559 (15418, 15419). Price, $4.50.

Magnificat — **University of Pennsylvania Choral Society with Philadelphia Orchestra, under the direction of Harl McDonald**
Album M-444 (14869–14870). Price, $4.50.

Suite — **American Society of the Ancient Instruments**
Included in Album M-271 (1714, 1715, 8720). Price, $6.50.

Symphony No. 3, in C Major
NBC String Symphony Orchestra, conducted by Frank Black
Inc. in Album M-390 (12091–12097) AM-390 (12098–12104). Price, $10.50.

BARTÓK

Quartet in A Minor (Opus 7) — **Pro Arte Quartet**
†Album M-286 (8842–8845) AM-286 (8846–8849). Price, $8.00.

BEETHOVEN

Ah, Perfido! (Opus 65) — **Kirsten Flagstad–Philadelphia Orchestra, conductor Eugene Ormandy**
Album M-439 (14844, 1879). Price, $4.00.

Concerto No. 1, in C Major (Opus 15) *Piano*
Artur Schnabel–London Symphony Orchestra, conducted by Malcolm Sargent
Album M-158 (7669–7673) AM-158 (7674–7678). Price, $10.00.

Concerto No. 2, in B Flat Major (Opus 19) **Artur Schnabel** (*Piano*) **with London Philharmonic Orchestra, cond. by Malcolm Sargent**
Album M-295 (8897–8900) AM-295 (8901–8904). Price, $8.00.

Concerto No. 3, in C Minor (Opus 37) *Piano* — **Artur Schnabel**
London Philharmonic Orchestra conducted by Malcolm Sargent
Album M-194 (7895–7899) AM-194 (7900–7904). Price, $10.00.

Concerto No. 4, in G Major (Opus 58) *Piano*
Artur Schnabel–London Philharmonic Orchestra, conducted by Malcolm Sargent
Album M-156 (7661–7664) AM-156 (7665–7668). Price, $8.00.

† No descriptive booklet issued with this set.

Concerto No. 5, in E Flat Major ("Emperor") (Opus 73) *Piano*
Artur Schnabel–London Symphony Orchestra, conducted by Malcolm Sargent
Album M-155 (7639–7643) AM-155 (7644–7648). Price, $10.00.

Concerto for Violin in D Major (Opus 61) **Fritz Kreisler–London Philharmonic Orchestra, conducted by John Barbirolli**
Album M-325 (14163–14168-S) AM-325 (14169–14174-S). Price, $11.00.

Leonore Overture No. 3
Vienna Philharmonic Orchestra, conducted by Bruno Walter
Album M-359 (11958–11959). Price, $3.50.

Missa Solemnis **Orfeó Catalá de Barcelona**
Album M-29 (9133–9144). Price, $18.00.

Quartet in F Major (Opus 18, No. 1) **Busch Quartet**
Album M-206 (8254–8256) AM-206 (8257–8259). Price, $6.50.

Quartet in F Major (Op. 18, No. 1) **The Coolidge Quartet**
Album M-550 (12420–12422) AM-550 (12423–12425). Price, $5.00.

Quartet No. 2, in G Major (Opus 18, No. 2) **Flonzaley Quartet**
Album M-7 (1218–1221). Price, $6.50.

Quartet in D Major (Opus 18, No. 3) **Budapest String Quartet**
Album M-289 (8860-8862) AM-289 (8863-8865). Price, $6.50.

Quartet No. 8, in E Minor ("Rasoumowsky" No. 2) (Opus 59, No. 2)
Budapest String Quartet
Album M-340 (14313–14316) AM-340 (14317–14320). Price, $8.00.

Quartet in C Major ("Rasoumowsky") (Opus 59, No. 3) **Busch Quartet**
Album M-171 (8335–8338) AM-171 (8339–8342). Price, $8.00.

Quartet No. 10, in E Flat Major (Opus 74) **Budapest String Quartet**
Album M-467 (14997–15000) AM-467 (15001–15004). Price, $8.00.

Quartet No. 12, in E Flat Major (Opus 127) **Flonzaley Quartet**
Album M-153 (7629–7633) AM-153 (7634–7638). Price, $10.00.

Quartet No. 12, in E Flat Major (Opus 127) **Busch Quartet**
Album M-489 (15092–15096) AM-489 (15097–15101). Price, $10.00.

Quartet in B Flat Major (Opus 130) **Budapest String Quartet**
Album M-157 (8576-8580) AM-157 (8581-8585). Price, $10.00.

Quartet No. 14, in C Sharp Minor (Opus 131) **Busch Quartet**
Album M-369 (14432–14436) AM-369 (14437–14441). Price, $10.00.

Quartet No. 15, in A Minor (Opus 132) **Busch Quartet**
Album M-490 (15102–15107-S) AM-490 (15108–15113-S). Price, $11.00.

Quartet No. 16, in F Major (Opus 135) **Flonzaley Quartet**
Album M-8 (1222–1225) AM-8 (1417–1420). Price, $6.50.

Quartet in F Major—Adagio (Lento) **and Scherzo** (Vivace) (Op. 135)
Arturo Toscanini—NBC Symphony Orchestra
Included in Album M-590 (15547–15548). Price, $4.50.

Quartet in F Major (Opus 135) **Busch Quartet**
Album M-287 (8850–8853) AM-287 (8854–8857). Price, $8.00.

Septet in E Flat Major (Opus 20) **B. B. C. Instrumental Septet**
Album M-571 (12450-12454) AM-571 (12455-12459). Price, $7.50.

Sonata in A Major ("Kreutzer") (Opus 47) *Piano and Violin*
Hephzibah and Yehudi Menuhin
Album M-260 (8642-8645) AM-260 (8646-8649). Price, $8.00

Sonata in C Sharp Minor ("Moonlight") (Opus 27, No. 2) **Paderewski**
Album M-349 (14372-14373). Price, $4.50.

Sonata in F Minor ("Appassionata") (Op. 57) *Piano Solo* **Rudolf Serkin**
Album M-583 (15536–15538) AM-583 (15539–15541). Price, $6.50.

MUSICAL MASTERPIECE ALBUMS—BEETHOVEN—Continued

Mu

Sonata in F Minor ("Appassionata") (Opus 57) *Piano* **Edwin Fischer**
Album M-279 (8792–8794) AM-279 (8795–8797). Price, $6.50.

Sonata in B Flat Major ("Hammerklavier") (Opus 106) *Piano* **Artur Schnabel**
Album M-403 (14598–14603) AM-403 (14604–14609). Price, $12.00.

Sonata in D Major (Opus 12, No. 1) *Violin, Piano*
Yehudi Menuhin–Hubert Giesen
Album M-91 (7360–7362) AM-91 (7363–7365). Price, $6.50.

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Leopold Stokowski–Philadelphia Orchestra
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Pictures at an Exhibition (Transcribed for Orchestra by Lucien Cailliet)
Eugene Ormandy–Philadelphia Orchestra
Album M-442 (14851–14854). AM-442 (14855–14858). Price, $8.00.

Pictures at an Exhibition (Moussorgsky–Ravel)
Serge Koussevitzky and Boston Symphony Orchestra
Album M-102 (7372–7375) AM-102 (7376–7379). Price, $8.00.

† No descriptive booklet issued with this set.

Mu

MOZART

Concerto in E Flat Major (K. 365) *Two Pianos*
Artur Schnabel–Karl Ulrich Schnabel and The London Symphony Orchestra, conducted by Adrian Boult
Album M-484 (15072–15074) AM-484 (15075–15077). Price, $6.50.

Concerto in B Flat Major (K. 450) *Piano* **Elly Ney–Chamber Orchestra, conducted by W. von Hoogstraten**
Album M-365 (12062–12064) AM-365 (12065–12067). Price, $5.00.

Concerto No. 17, in G Major (K. 453) *Piano*
Edwin Fischer and his Chamber Orchestra
Album M-481 (15050–15052) AM-481 (15053–15055). Price, $6.50.

Concerto in F Major (K. 459) *Piano* **Artur Schnabel–London Symphony Orchestra, conducted by Malcolm Sargent**
Album M-389 (14538–14541-S) AM-389 (14542–14545-S). Price, $7.00.

Concerto in D Minor (K. 466) *Piano* **Edwin Fischer–London Philharmonic Orchestra, cond. by Sargent**
Album M-223 (8321–8324) AM-223 (8325–8328). Price, $8.00.

Concerto in D Minor (K. 466) *Piano* **Bruno Walter–Vienna Philharmonic Orchestra also cond. by Bruno Walter**
Album M-420 (12151–12154) AM-420 (12155–12158). Price, $6.50.

Concerto in C Major (K. 467) *Piano* **Artur Schnabel and The London Symphony Orchestra, conducted by Malcolm Sargent**
Album M-486 (15084–15087) AM-486 (15088–15091). Price, $8.00.

Concerto in E Flat Major (K. 482) *Piano*
Edwin Fischer with Chamber Orch. cond. by John Barbirolli
Album M-316 (14089–14092) AM-316 (14093–14096). Price, $8.00.

Concerto in A Major (K. 488) *Piano* **Artur Rubinstein–London Symphony Orchestra, conducted by John Barbirolli**
Album M-147 (7609–7611) AM-147 (7612–7614). Price, $6.50.

Concerto in C Minor (K. 491) *Piano* **Edwin Fischer and the London Philharmonic Orchestra, conducted by Lawrance Collingwood**
Album M-482 (15056–15059) AM-482 (15060–15063). Price, $8.00.

Concerto in D Major, No. 26 ("Coronation") (K. 537) *Piano*
Wanda Landowska with Chamber Orchestra, cond. Walter Goehr
Album M-483 (15064–15067) AM-483 (15068–15071). Price, $8.00.

Concerto in B Flat Major (K. 595) *Piano* **Artur Schnabel London Symphony Orchestra, conducted by John Barbirolli**
Album M-240 (8475–8478) AM-240 (8479–8482). Price, $8.00.

Concerto in D Major ("The Adelaide") (1766) *Violin* **Yehudi Menuhin–Paris Symphony Orchestra, cond. by Pierre Monteux**
Album M-246 (8389–8391) AM-246 (8392–8394). Price, $6.50.

Concerto No. 3, in G Major (K. 216) *Violin* **Yehudi Menuhin and the Paris Symphony Orchestra, conducted by Georges Enesco**
Album M-485 (15078–15080) AM-485 (15081–15083). Price, $6.50.

Concerto in D Major, No. 7 *Violin* **Yehudi Menuhin–Symphony Orchestra, conducted by Enesco**
Album M-231 (7734–7737) AM-231 (7738–7741). Price, $8.00.

Concerto No. 5 in A Major (K. 219) *Violin* **Jascha Heifetz London Philharmonic Orchestra, conducted by John Barbirolli**
Album M-254 (8601–8604) AM-254 (8605–8608). Price, $8.00.

Concerto in C Major (K. 299) *Flute, Harp* **Marcel Moyse–Lily Laskine**
Album M-141 (11324–11326) AM-141 (11327–11329). Price, $5.00.

MUSICAL MASTERPIECE ALBUMS—MOZART—Continued

Mu

Concerto for Flute and Orchestra in G Major (K. 313)
Marcel Moyse Symphony Orchestra, conducted by Eugene Bigot
Album M-396 (12123–12125) AM-396 (12126–12128). Price, $5.00.

Concerto No. 2, in D Major (K. 314) **Marcel Moyse** (*Flute*) **with Orchestra, conducted by Piero Coppola**
Album M-589 (12477–12478). Price, $3.50.

Divertimento No. 15, for Strings and Horns, in B Flat (K. 287)
Arthur Fiedler's Sinfonietta
Album M-434 (4383–4386-S, 12168). Price, $5.50.

Don Giovanni **Glyndebourne Festival Opera Company, conducted by Fritz Busch**
Album M-423 (14747–14754) AM-423 (14755–14762). Price, $16.00.
Album M-424 (14763–14769) AM-424 (14770–14776). Price, $14.00.
Album M-425 (14777–14784) AM-425 (14785–14792). Price, $16.00.

Magic Flute—Volume 1—Act 1 **Famous Artists of Europe–Berlin Philharmonic Orchestra, cond. by Sir Thomas Beecham**
Album M-541 (12551–12559) AM-541 (12570–12578). Price, $13.50.

Magic Flute—Volume 2—Act 2 **Famous Artists of Europe–Berlin Philharmonic Orchestra, cond. by Sir Thomas Beecham**
Album M-542 (12560–12569-S) AM-542 (12579–12587, 12569-S). Price, $14.25.

Nozze di Figaro, Le **Glyndebourne Festival Opera Company, with Orchestra conducted by Fritz Busch**
Album M-313 (14042–14047) AM-313 (14048–14053). Price, $12.00.
Album M-314 (14054–14059-S) AM-314 (14060–14065-S). Price, $11.00.
Album M-315 (14066–14070) AM-315 (14071–14075). Price, $10.00.

Quartet No. 1, in G Major (K. 80) **Kreiner Quartet**

Quartet No. 13, in D Minor—Minuetto (K. 173)
Album M-393 (12107–12109) AM-393 (12110–12112). Price, $5.00.

Quartet in E Flat Major (K. 428) **Pro Arte Quartet**
Album M-375 (14474–14476) AM-375 (14477–14479). Price, $6.50.

Quartet in C Major (KV. 465) **Budapest String Quartet**
†Album M-285 (8836–8838) AM-285 (8839–8841). Price, $6.50.

Quartet in G Minor (K. 478) *Piano* **Artur Schnabel–Members Pro Arte Qt**
Album M-251 (8562–8565) AM-251 (8566–8569). Price, $8.00.

Quartet for Piano and Strings, in E Flat (K. 493)
Hortense Monath and Pasquier Trio (*Violin, Viola, 'Cello*)
Album M-438 (12176–12178) AM-438 (12179–12181). Price, $5.00.

Quartet in D Major (K. 499) **Budapest String Quartet**
Album M-222 (11700–11702) AM-222 (11703–11705). Price, $5.00

Quartet in B Flat (K. 589) **Kolisch Quartet**
Album M-407 (14626–14628) AM-407 (14629–14631). Price, $6.50.

Quartet in F Major (K. 590) **Budapest String Quartet**
Album M-348 (14360–14362) AM-348 (14363–14365). Price, $6.50.

Quintet in E Flat for Wind Instruments and Piano (K. 452)
Taffanel Woodwind Ensemble
†Album M-137 (7576–7578) AM-137 (7579–7581). Price, $6.50.

Quintet No. 2, in C Major (K. 515) (*With 2nd Viola*) **Pro Arte Quartet**
Album M-270 (8712–8715) AM-270 (8716–8719). Price, $8.00.

Quintet in G Minor (K. 516) **Alfred Hobday–Pro Arte Quartet**
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Quintet for Clarinet and Strings (K. 581)
Budapest String Quartet with Benny Goodman
Album M-452 (1884–1886, 14921) AM-452 (1887–1889, 14921). Price, $6.50.

Quintet in D Major (K. 593) **Pro Arte Quartet with Hobday**
Album M-350 (14376–14378) AM-350 (14379–14381). Price, $6.50.

† No descriptive booklet issued with this set.

MUSICAL MASTERPIECE ALBUMS—MOZART—Continued

Serenade—"Eine kleine Nachtmusik" (K. 525)
Vienna Philharmonic Orchestra, conducted by Bruno Walter
Album M-364 (12060-12061). Price, $3.50.

Serenade—"Eine kleine Nachtmusik" (K. 525)
Pro Arte Quartet with Claude Hobday (Double Bass)
Album M-428 (14805-14806). Price, $4.50.

Serenade No. 12 for Wind Instruments, in C Minor (K. 388)
Arthur Fiedler's Sinfonietta
Album M-433 (12166-12167,4382). Price, $4.50

Sextette in F—Ein Musikalischer Spass (A Musical Jest) (K. 522)
The Kolisch Quartet with Caputo and Barrows, *French Horns*
Album M-432 (14822-14823). Price, $4.50.

Sonata in F Major (K. 332) *Piano Solo* **Jose Iturbi**
Album M-565 (15440, 15441). Price, $4.50.

Sonata No. 10, in B Flat Major (K. 378) *Violin, Piano*

Sonata No. 15, in B Flat Major (K. 454) **Jascha Heifetz-Emanuel Bay**
Album M-343 (14326-14330) AM-343 (14331-14335). Price, $10.00.

Symphony No. 28, in C Major (K. 200)
Berlin College of Instrumentalists, conducted by Fritz Stein
Album M-502 (12322-12323). Price, $3.50.

Symphony No. 32, in B Flat Major (K. 319)
Edwin Fischer and his Chamber Orchestra
Album M-479 (15043-15045) AM-479 (15046-15048). Price, $6.50.

Symphony in D Major ("*Haffner*") (K. 385)
Toscanini-Philharmonic-Symphony Orchestra of New York
Album M-65 (7136-7138) AM-65 (7139-7141). Price, $6.50.

Symphony No. 36 in C Major (K. 425)
Fritz Busch-B. B. C. Symphony Orchestra
Album M-266 (11802-11804) AM-266 (11805-11807). Price, $5.00.

Symphony No. 38, in D Major ("Prague") (K. 504)
Vienna Philharmonic Orchestra, conducted by Bruno Walter
Album M-457 (12239-12241). AM-457 (12242-12244). Price, $5.00

Symphony No. 39, in E Flat Major (K. 543)
Bruno Walter-British Broadcasting Co. Symphony Orchestra
Album M-258 (11775-11777) AM-258 (11778-11780). Price, $5.00.

Symphony No. 40, in G Minor (K. 550)
Serge Koussevitzky-London Philharmonic Orchestra
Album M-293 (8883-8885) AM-293 (8886-8888). Price, $6.50.

Symphony No. 41, in C Major ("Jupiter") (K. 551)
Vienna Philharmonic Orchestra, conducted by Bruno Walter
Album M-584 (12467-12470-S) AM-584 (12471-12474-S). Price, $5.75.

Symphony No. 41, in C Major ("Jupiter") (K. 551)
British Broadcasting Co. Symphony Orch., cond. by Boult
Album M-203 (11656-11659) AM-203 (11660-11663). Price, $6.50.

MOZART—LISZT

"Don Juan" Fantasy *Piano* **Simon Barer**
Album M-577 (15485, 15486). Price, $4.50.

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Gregorian Chant (Ordinary of the Mass)
Pius X Choir, College of the Sacred Heart
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Mu

Gregorian Mass for the Dead
Choir of the Pius X School of Liturgical Music in the College of the Sacred Heart, New York
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Liturgical Music of the Catholic Church
Choir of Sistine Chapel, Rome
†Album M-182 (7811–7814). Price, $8.00.

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Choir of the Dijon Cathedral
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Sonata No. 4, in G Minor (Adagio 2. Allegro and 3. Largo 4. Allegro) (Marcello, 1686–1739) **1662**
Chimene (A. Gasparo Sacchini, 1734–1788) and Divertissement (Mouret, 1682–1738) **1635**
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Suite Française sur des Chansons Anciennes (Pastorale, andantino and Chanson, allegretto) (arr. Perilhou, 1846–) **1665**
Suite Française sur des Chansons Anciennes (L'Hermite, andante) (Original) (Chanson a danser, allo mod.) (arr. Perilhou, 1846–) **8287**
†Album M-216 (1663–1665, 8287). Price, $6.50.

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Concerto in D Major (Opus 6) *Violin*
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†Album M-230 (8379–8383) AM-230 (8384–8388). Price, $10.00.

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Fritz Kreisler—Philadelphia Orchestra, cond. by Eugene Ormandy
Album M-361 (14420–14421). Price, $4.50.

Moto Perpetuo (Perpetual Motion) (Op. 11)
Toscanini—NBC Symphony Orchestra
Included in Album M-590 (15547–15548). Price, $4.50.

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Viktor Gomboz, Director with String Orchestra and Harpsichord Soloists, Hans Schneider, Hans Frank and Erich Kuchar
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PIERNÉ

French Piano Music **Emma Boynet**
Nocturne en Forme de Valse (Op. 40, No. 2) (Inc. in Album M-549) **4416 10 1.00**

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PROKOFIEFF

Concerto No. 3, in C Major (Opus 26) *Piano* **Serge Prokofieff–London Symphony Orchestra, conducted by Piero Coppola**
Album M-176 (7772–7774) AM-176 (7775–7777). Price, $6.50.

Concerto No. 2, in G Minor (Opus 63) *Violin* **Jascha Heifetz–Boston Symphony Orchestra, conducted by Serge Koussevitzky**
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Lieutenant Kije—Suite (Opus 60) **Koussevitzky–Boston Symphony Orchestra**
Album M-459 (14948–14950) AM-459 (14951–14953). Price, $6.50.

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Piano Music **Serge Prokofieff**
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Tosca **Famous Artists, Chorus and Orchestra, La Scala, Milan**
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PURCELL

Suite for Strings (With Four Horns, Two Flutes and English Horn) (Derived by John Barbirolli from the Music of Henry Purcell) **Philharmonic–Symphony Orchestra of New York, conducted by John Barbirolli**
Album M-533 (15328–15329). Price, $4.50.

RACHMANINOFF

Concerto No. 2, in C Minor (Opus 18) *Piano* **Rachmaninoff with Leopold Stokowski–Philadelphia Orchestra**
Album M-58 (8148–8152) AM-58 (8153–8157). Price, $10.00.

Concerto No. 3, in D Minor *Piano* **Vladimir Horowitz–London Symphony Orchestra, conducted by Albert Coates**
Album M-117 (7462–7466) AM-117 (7467–7471). Price, $10.00.

Isle of the Dead **Philadelphia Orchestra, cond. by Rachmaninoff**
Album M-75 (7219–7221) AM-75 (7222–7224). Price, $6.50.

Rhapsody for Piano and Orchestra on a Theme by Paganini *Piano* **Rachmaninoff–Philadelphia Orchestra, conducted by Leopold Stokowski**
Album M-250 (8553–8555) AM-250 (8556–8558). Price, $6.50.

Suite No. 2 for Two Pianos (Opus 17) *Piano Duo* **Vronsky and Babin**
Album M-213 (11687–11689) AM-213 (11690–11692). Price, $5.00.

Symphony No. 2, in E Minor (Opus 27) **Eugene Ormandy–Minneapolis Symphony Orchestra**
Album M-239 (8463–8468) AM-239 (8469–8474). Price, $12.00.

RAMEAU

Suite in E Minor *Harpsichord Solo* **Wanda Landowska**
Album M-593 (15562–15564) AM-593 (15565–15567). Price, $6.50.

RAVEL

Bolero **Serge Koussevitzky–Boston Symphony Orchestra**
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Bolero **Boston "Pops" Orchestra, conducted by Arthur Fiedler**
†Album M-552 (12174–12175). Price, $3.50.

Quartet in F Major **Pro Arte Quartet**
Album M-400 (14569–14572) AM-400 (14573–14576). Price, $8.00.

RESPIGHI

Fountains of Rome **Philharmonic-Symphony Orchestra of New York, conducted by John Barbirolli**
Album M-576 (15483, 15484). Price, $4.50.

RIMSKY-KORSAKOW

Coq d'Or—Suite, Le **Eugene Goossens–London Symphony Orchestra**
Album M-504 (12347–12349) AM-504 (12350–12352). Price, $5.00

Scheherazade (Op. 35) **Antal Dorati–London Philharmonic Orchestra**
Album M-509 (12363–12367) AM-509 (12368–12372). Price, $7.50.

Scheherazade (Op. 35) **Leopold Stokowski–Philadelphia Orchestra**
Album M-269 (8698–8703) AM-269 (8704–8709). Price, $12.00.

Symphony No. 2 ("Antar") (Op. 9) **Coppola–Paris Conservatory Orch**
Album M-210 (11671–11673) AM-210 (11674–11676). Price, $5.00.

ROSSINI

Semiramide—Overture
Arturo Toscanini–Philharmonic-Symphony Orchestra of N. Y.
Album M-408 (14632–14633). Price, $4.50.

William Tell—Overture
Boston "Pops" Orchestra, conducted by Arthur Fiedler
†Album M-456 (4393–4394). Price, $2.50.

ROSSINI—RESPIGHI

Boutique Fantasque, La—Ballet (The Fantastic Toyshop)
Eugene Goossens–London Philharmonic Orchestra
Album M-415 (12143–12145) AM-415 (12146–12148). Price, $5.00.

ROUSSEL

Program No. 2—Sinfonietta **NBC String Symphony Orchestra, conducted by Frank Black**
Included in Album M-455 (12229–12233). AM-455 (12234–12238). Price, $7.50.

SAINT-SAËNS

Carnival of the Animals **Leopold Stokowski–Philadelphia Orch**
Album M-71 (7200–7202) AM-71 (7203–7205). Price, $6.50.

Concerto No. 4, in C Minor (Opus 44) *Piano*
Alfred Cortot–Symphony Orch, conducted by Charles Münch
Album M-367 (14424–14426) AM-367 (14427–14429). Price, $6.50.

Concerto in G Minor (Opus 22) *Piano* **Arthur De Greef–New Symphony Orchestra, conducted by Sir Landon Ronald**
Album M-150 (11395–11397) AM-150 (11398–11400). Price, $5.00.

†No descriptive booklet issued with this set.

Symphony No. 3, in C Minor, with Organ
Piero Coppola and Symphony Orchestra
Album M-100 (9908-9911) AM-100 (9912-9915). Price, $6.50.

SCARLATTI

Good-Humoured Ladies—Ballet
Eugene Goossens–London Philharmonic Orchestra
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SCHÖNBERG

Gurre–Lieder **Leopold Stokowski–Philadelphia Orchestra**
Album M-127 (7524-7537) AM-127 (7538-7551). Price, $28.00.

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Eugene Ormandy–Minneapolis Symphony Orchestra
Album M-207 (8266-8269) AM-207 (8270-8273). Price, $8.00.

SCHUBERT

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Adolf Busch–Rudolf Serkin
†Album M-132 (7562-7564) AM-132 (7565-7567). Price, $6.50.

Impromptus *Piano* **Edwin Fischer**
In C Minor (Op. 90, No. 1); In E Flat Major (Op. 90, No. 2); In G Major (Op. 90, No. 3); In A Flat Major (Op. 90, No. 4); In F Minor (Op. 142, No. 1); In A Flat Major (Op. 142, No. 2); In F Minor (Op. 142, No. 4); In B Flat Major (Op. 142, No. 3)
Album M-494 (15152-15157) AM-494 (15158-15163). Price, $12.00.

Quartet in A Minor (Opus 29) **Budapest String Quartet**
†Album M-225 (11716-11719) AM-225 (11720-11723). Price, $6.50.

Quartet No. 6, in D Minor ("Death and the Maiden") **Busch Quartet**
Album M-468 (15005-15008) AM-468 (15009-15012). Price, $8.00.

Quartet No. 6, in D Minor ("Death and the Maiden")
Budapest String Quartet
Album M-34 (9241-9245). Price, $7.50.

Quintet in A Major ("Trout") (Opus 114) **Artur Schnabel and Onnou, Prevost and Maas of the Pro Arte Qt. and Alfred Hobday**
Album M-312 (14032-14036) AM-312 (14037-14041). Price, $10.00.

Quintet in C Major (Opus 163)
Pro Arte Quartet with Anthony Pini, 2nd 'Cellist
Album M-299 (8948-8952) AM-299 (8953-8957). Price, $10.00.

Sonata in A Major (Opus 162) *Piano, Violin*
Sergei Rachmaninoff–Fritz Kreisler
Album M-107 (8216-8218). Price, $6.50.

Sonata in A Major (Posth.) *Piano* **Artur Schnabel**
Album M-580 (15496-15500-S) AM-580 (15501-15505-S). Price, $9.00.

Symphony No. 4, in C Minor ("Tragic") **Philharmonic-Symphony Orchestra of New York, under the direction of John Barbirolli**
Album M-562 (15426-15429) AM-562 (15430-15433). Price, $8.00.

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MUSICAL MASTERPIECE ALBUMS—SCHUBERT—Continued

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Symphony No. 7, in C Major **Adrian Boult–B. B. C. Symphony Orch**
Album M-268 (11810–11815) AM-268 (11816–11821). Price, $9.00.

Symphony No. 8, in B Minor ("Unfinished")
Serge Koussevitzky–Boston Symphony Orch
Album M-319 (14117–14119) AM-319 (14120–14122). Price, $6.50.

Symphony No. 8 ("Unfinished") **Leopold Stokowski–Philadelphia Orch**
Album M-16 (6663–6665) AM-16 (7050–7052). Price, $6.50.

Trio for Strings, in B Flat Major (1817) *Violin, Viola, 'Cello*
The Pasquier Trio
Album M-435 (12169–12170). Price, $3.50.

Trio No. 1, in B Flat Major (Opus 99) *Violin, 'Cello, Piano*
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Von ewiger Liebe (Op. 43, No. 1); Erinnerung (Op. 63, No. 2); Vier Ernste Gesänge (Op. 121) (No. 1, Denn es gehet dem Menschen) (Prediger Salomo, Kap. 3); Die Mainacht (Op. 43, No. 2); Vier Ernste Gesänge (Op. 121) (No. 2, Ich wandte mich und sahe) (Prediger Salomo, Kap. 4); Ein Sonnett (Op. 14, No. 4); Sonntag (Op. 47, No. 3); Vier Ernste Gesänge (Op. 121) (No. 3, O Tod, O Tod, wie bitter) (Jesus Sirach, Kap. 41); O wüsst ich doch den weg Zurüch (Op. 63, No. 8); Vier Ernste Gesänge (Op. 121) (No. 4, Wenn ich mit Menschen) (S. Pauli and die Corinther 1, Kap. 13); Ständchen (Op. 106, No. 1); Vergebliches Ständchen (Op. 84, No. 4) (Niederrheinisches Volkslied); Verrat (Op. 105, No. 5); An Die Nachtigall (Op. 46, No. 4)

Album M-522 (14306–14311). Price, $12.00.

Dichterliebe (Poet's Love) (Heine–Schumann, Opus 48)

Charles Panzéra and Alfred Cortot

1. Im wunderschönen Monat Mia; 2. Aus meinen Tränen spriessen; 3. Die Rose, Die Lilie, die Taube, die Sonne; 4. Wenn ich in deine Augen seh'; 5. Ich will meine Seele tauchen; 6. Im Rhein, im heiligen Strome; 7. Ich grolle nicht; 8. Und wüsstens die Blumen; 9. Das ist ein Flöten und Geigen; 10. Hör' ich das Liedchen klingen; 11. Ein Jüngling liebt ein Mädchen; 12. Am leuchtenden Sommermorgen; 13. Ich hab' im Traum geweint; 14. Allnächtlich im Traume seh' ich dich; 15. Aus alten Märchen winkt es hervor; 16. Die alten bösen Lieder

Album M-386 (14490–14492). Price, $6.50.

Early Choral Music

The Trapp Family Choir, Director Dr. Franz Wasner

Mein Einigs A (My Own A) (Hofhaimer) (1459–1537)—Innsbruck, ich muss dich lassen (I Must Leave Thee) (H. Isaac) (1450–1517)—Es ist ein Ros entsprungen (Lo, How a Rose e'er Blooming) (Praetorius) (1571–1621)—Zu Bethlehem geboren (In Bethlehem Born) (Unknown Master)—Landsknechtständchen (Soldier's Serenade) (de Lassus) (1532–1594)—Die Martinsgans (St. Martin's Goose) (de Lassus) Ein Hennlein Weiss (Little White Hen) (Scandelli) (1517–1580)—Feinslieb du hast mich Gfangen (You Have Bewitched Me) Tanzen und Springen (Dancing and Skipping) (Hassler) (1564–1612)—Wohlauf ihr lieben Gäste (Now Then, Dear Guests) (Sartorius) (1577–1637) (Il bianco e dolce cigno (Sweet White Swan) (Arcadelt) (1514–1575)—Come Heavy Sleep (Dowland) (1563–1626).

Album M-535 (1960–1964). Price, $7.50.

Fauré Song Recital — **Charles Panzéra, Baritone**

Piano accompaniment by Mme. Magdeleine Panzéra-Baillot

L'Horizon Chimérique (Opus 113)
1. La mer est infinie; 2. Je me suis embarque; 3. Diane Séléne; 4. Vaisseaux, nous vous aurons aimes
Lydia
Le Parfum Imperissable (Opus 76)
La Bonne Chanson (Opus 61)
1. Une sainte en son auréole; 2. Puisque l'aube grandit; 3. La lune blanche luit dans les bois; 4. J'allais par des chemins perfides; 5. J'ai presque peur en vérité; 6. Avant que tu ne t'en ailles; 7. Donc, ce sera par un clair jour d'été; 8. N'est-ce pas? 9. L'hiver a cessé
En Sourdine
Au Cimetière

Album M-478 (15033–15037, 1897). AM-478 (15038–15042, 1897). Price, $11.50.

Flagstad in Song — **Kirsten Flagstad**

Im Kahne (*In the Boat*) (Kräg–Grieg, Op. 69, No. 3); Der Gynger En Båt På Bolge (Grieg, Op. 69, No. 1); Ein Schwan (*A Swan*) (Ibsen, trs Henzen–Grieg, Op. 25, No. 2); Lys Nat (Grieg, Op. 70, No. 3); Die Ehre Gottes aus der Natur (*Creation Hymn*) (Gellert–Beethoven, Op. 48, No. 4); Ich liebe Dich (*I Love Thee*) (Herrosen–Beethoven); Lykken Mellem To Mennesker (Alnaes) Et Hab (Grieg, Op. 26, No 1); Lullaby (Rossetti–Cyril Scott); When I Have Sung My Songs (Charles)

Album M-342 (1813–1817). Price, $7.50.

Mu

Folk Songs of Central Europe (Settings by Dr. Franz Wasner)
The Trapp Family Choir

Wach auf, wach auf (Awake, Awake) (Arr. Rein); Es wird scho' glei dumpa (It's Getting Dark); Der Mond ist aufgegangen (The Moon Has Risen) (Arr. Gofferje); Maria durch ein Dornwald ging (In the Thorny Woods) (Traditional Folk Song); In einem kühlen grunde (In a Cool Dale); Der Späte Abend (Late One Evening); Andreas Hofers abschied vom leben (Andreas Hofer's Death); Lavntal, Lavntal (Valley of Levant); Die Auglan voll Wasser (My Eyes Full of Tears); Bist einmal kommen' du heiland der welt (Once Thou Camest to Redeem Us) (Salzburg Christmas Song); Schönster Herr Jesu (Beautiful Lord Jesus)
Album M-586 (2002–2006). Price, $7.50.

From the Opera — **Richard Crooks**

Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) (Act 3)
Roméo et Juliette—L'Amour son ardeur—Ah! Lève-toi soleil (Romeo's Cavatina) (Act 2)
Manon—Ah! Fuyez, douce image! (Depart, Fair Vision) (Act 3)
Le Roi D'Ys—Vainement, ma bien aimée (Aubade) (The King of Ys—In Vain, My Beloved) (Act 3)
Pescatore di Perle—Mi par d'udir ancora (The Pearl Fisher—I Hear As in a Dream) (Act 1)
L'Arlesiana—Lamento di Federico—E la solita storia
Album M-585 (15542–15544). Price, $6.50.

Lieder Recital — **Elisabeth Schumann**

Wonne der Wehmut (Goethe–Beethoven, Op. 83, No. 1); Mit einem gemalten Bande (Goethe–Beethoven, Op. 83, No. 3); Auf Flügeln des Gesanges (Heine–Mendelssohn, Op. 34, No. 2); Immer leiser wird mein Schlummer (Lingg–Brahms); Sandmännchen (Brahms); Der Tod, das ist die kühle Nacht (Heine–Brahms); Wiegenlied—"Der Kuss" (Smetana); Solvejg's Song (Sunshine Song from "Peer Gynt") (Grieg); Der heilige Josef singt ("Nun wandre, Maria") ("Spanisches Liederbuch") (Wolf); Schlafendes Jesuskind (Sohn der Jungfrau) (Wolf); Loreley (Schumann, Op. 53, No. 2) Ständchen (Serenade) (Schumann, Op. 36, No. 2); An die Nachtigall (Schubert, Op. 98 No. 1); Liebhaber in allen Gestalten (Schubert).
Album M-383 (1836–1840, 1764). Price, $9.00.

Lieder Recital of Brahms Songs — **Rose Bampton–Conrad Thibault**

O Tod wie bitter bist du (Op. 121, No. 3) — **Rose Bampton** 1610
Ich wandte mich und sahe an (Op. 121, No. 2) — **Rose Bampton** 1610
Wie froh und frisch (Op. 33, No. 14) — **Conrad Thibault** 1611
Der Gang zum Liebchen (Op. 48, No. 1) 2. Kein Haus, keine Heimat (Op. 94, No. 5) — **Conrad Thibault** 1611
Wenn ich mit Menschen (Op. 121, No. 4) — **Rose Bampton** 7759
Denn es gehet dem Menschen (Op. 121, No. 1) — **Rose Bampton** 7759
Die Nonne und der Ritter (Op. 28, No. 1) — **Bampton–Thibault** 7760
Es Rauschet das Wasser (Op. 28, No. 3) — **Bampton–Thibault** 7760
Vor der Thür 2. Der Jäger und sein Liebchen (Op. 28, Nos. 2 & 4) — **Bampton–Thibault** 7761
O Wüsst ich doch den Weg zurück (Op. 63, No. 8) — **Thibault** 7761
Album M-175 (1610, 1611, 7759, 7760, 7761). Price, $9.00.

Lieder Recital — **Karl Erb, Tenor with Piano accompaniment by Bruno Seidler–Winkler**

Am See (*On the Lake*) (Bruchmann–Schubert); An die Laute (*To the Lute*) (Rochlitz–Schubert, Op. 81, No. 2); Dass sie hier gewesen (*That They Were Here*) (Ruckart–Schubert, Op. 59, No. 2); Der Wanderer an den Mond (*The Wanderer to the Moon*) (Seidl–Schubert); Die Liebe hat gelogen (*My Love Is False*) (Von Platen–Schubert, Op. 23, No. 1); Zum Neuen Jahr (*New Year*) (Morike–Wolfe); Andenken (*Remembrance*) (Matthisson–Wolf); Frohe Botschaft (*Good News*) (Reinick–Wolf); Was soll ich sagen? (*What Shall I Say?*) (Chamisso–Schumann, Op. 27, No. 3); Des Fremden Kindes Heil'ger Christ (*The Foreign Child's Christ*) (Loewe–Ruckert); O kühler Wald (*A Shady Wood*) (Brentano–Brahms, Op. 72, No. 3); O wüsst' ich doch den Weg zurück (*Childhood Memories*) (Groth–Brahms, Op. 63, No. 8)
Album M-501 (4398–4403). Price, $6.50.

Lieder Recital of Schubert Songs — **Elisabeth Schumann, Soprano**

An die Musik (*To Music*) (Op. 88, No. 4); Auf dem Wasser zu Singen (*Water Song*) (Op. 72); Horch! Horch! Die Lerch (*Hark! Hark! the Lark*); Der Jüngling an der Quelle (*The Youth at the Fountain*); Geheimes (*The Secret*) (Op. 14, No. 2); Litanei (*Litany for All Souls' Day*); Des Fischers Liebesglück; Gretchen am Spinnrade (*Gretchen at the Spinning Wheel*) (Opus 2); Der Musensohn (*The Son of the Muses*) (Op. 92, No. 1). Nacht und Träume (*Night and Dreams*) (Op. 43, No. 2); Seligkeit (*Blessedness*); Der Einsame (*The Hermit*) (Opus 41); Nähe des Geliebten (*Near the Beloved*) (Op. 5, No. 2); Lachen und Weinen (*Laughing and Tears*) (Op. 59, No. 4); Wiegenlied (*Cradle Song*) (Op. 98, No. 2); Der Schmetterling (*The Butterfly*) (Op. 57, No. 1)
Album M-497 (1932–1935, 15167–15168). Price, $10.00.

Liederkreis (Eichendorff-Schumann) (Opus 39) — **Friedrich Schorr**

No. 1, In der Fremde; No. 2, Intermezzo; No. 3, Waldesgespräch; No. 4, Die Stille; No. 5, Schöne Fremde; No. 6, Mondnacht (*Moonlight*); No. 7, Auf einer Burg; No. 8, In der Fremde (*Memories*); No. 9, Wehmuth; No. 10, Zwielicht; No. 11, Im Walde; No. 12, Frühlingsnacht (*Spring Night*)
Album M-430 (1865–1868). Price, $6.50.

Madrigals and Other Works of Monteverde
Vocal and Instrumental Ensemble, under the direction of Nadia Boulanger

Hor Ch' El Ciel e la Terra; Lasciatemi Morire; Zefiro Torna (Ciaccona); Ardo; Ohimè Dove Il Mio Ben; Chiome d'Oro; Il Ballo Dell' Ingrate; Amor; Ecco Mormorar L'Onde
Album M-496 (12300–12304) AM-496 (12305–12309). Price, $7.50.

Music of the Renaissance — **Max Meili, Tenor**
Lute accompaniment by Fritz Wörsching

Triste Estaba el Rey David; De La Sangre De Fus (Alfonso Mudarra); Señora, Si Te Olvidare; Soneto: Al Monte Sale (Enriquez de Valderrabano, 1547); Durandarte (Luis Milan); Perdida Tengo La Color (Luis Milan); La Mañana De San Juan (Mudarra); Come, Deep Sleep; Come Again (Dowland); Con Lagrime E Sospir (Shakespeare—Adriano Willaert, 1536); It Was a Lover (Shakespeare–Thomas Morley, 1600)
Album M-495 (15164–15166). Price, $6.50.

Operatic Arias — **Lucrezia Bori with Orch conducted by Frank Black**

Marriage of Figaro—Giunse al fin il Momento—Aria Deh vieni non tardar
Don Giovanni—Batti, Batti, O bel Masetto
La Vida Breve—Vivans los que rien
La Rondine—Ore dolce e Divine
Secret of Suzanne—Gioia, La nube leggera
Manon—Adieu Notre Table
Manon—Gavotte—Obéissons, quand leur voix appelle
Don Giovanni—Vedrai, Carino
Album M-405 (14614–14616, 1846). Price, $7.50.

Schumann Duets — **Lotte Lehmann–Lauritz Melchior**

Er und Sie (He and She) (Op. 78, No. 2)
Familien-Gemalde (Family Portrait) (Op. 34, No. 4)
Ich denke dein (I Think of Thee) (Op. 78, No. 3)
So wahr die Sonne scheinet (Op. 37, No. 12)
Unterm Fenster (Under the Window) (Op. 34, No. 3)
Album M-560 (1906–1907). Price, $3.50.

Song Recital — **Lotte Lehmann**

Die Verschweigung (*Secrecy*) (Mozart); An Chloe (*To Chloe*) (Mozart); Ungeduld (*Impatience*) (Schubert); Im Abendrot (*Sunset Glow*) (Schubert); Die Kartenlegerin (Schumann, Op. 31, No. 2); Waldesgespräch (*Voices of the Woods*) (Schumann), Op. 39, No. 3); Therese (Brahms, Op. 86, No. 1); Meine Liebe ist grün (Brahms, Op. 63, No. 5); Der Tod, das ist die kühle Nacht (Brahms); Anakreons Grab (*Anacreon's Grave*) (Wolf); In dem Schatten meiner Locken (Wolf)
Album M-292 (1730–1734). Price, $7.50.

MUSICAL MASTERPIECE ALBUMS—ANTHOLOGIES—Continued

Mu

Song Recital—No. 2 **Lotte Lehmann**

Gretchen am Spinnrade (Schubert); Wiegenlied (Cradle Song) (Op. 98, No. 2) (Schubert); Das Mädchen Spricht (Op. 107, No. 3) Mein Mädel hat einen Rosenmund (Brahms); Botschaft (The Message) (Op. 47, No. 1) (Brahms); Selige Nacht (Blessed Night) (Joseph Marx); Gretel (Op. 11, No. 5) (Hans Pfitzner); Du Bist wie eine Blume (2) Frühlingsnacht (Schumann); Alte Laute (Lament) (Schumann) Der Gartner (2) Du Denkst mit einem Fädchen (Wolf); Storchenbotschaft (The Stork's Visit) (Wolf); Für Music (For Music) (Op. 10, No. 1); Gute Nacht (Farewell) (Robert Franz); Lehn' Deine Wang' an meine Wang' (Op. 1, No. 1) (Jensen)
Album M-419 (1856–1861). Price, $9.00.

"Stars of the Metropolitan"

Carmen—Chanson du Toreador (Bizet)	Lawrence Tibbett
Barbiere di Siviglia—Largo al factotum (Rossini)	Lawrence Tibbett
Rigoletto—Caro Nome (Verdi)	Lily Pons
Manon—Le Rêve (Massenet)	Richard Crooks
Louise—Depuis le jour (Charpentier)	Helen Jepson
Die Walküre—Dich selige Frau halt niun der Freund	Lauritz Melchior
Die Walküre—Der Männer Sippe sass hier im Saal (Wagner)	Lotte Lehmann
Traviata—Di Provenza il mar (Verdi)	John Charles Thomas
Bohême—Mi chiamano Mimi (Puccini)	Lucrezia Bori
Aïda—Céleste Aïda (Verdi)	Giovanni Martinelli

†Album M-329 (14202–14206). Price. $10.00.

Musical Offering on a Theme of Frederick the Great—Ricercare in Six Voices (Bach) Parts 1 and 2 **Edwin Fischer and his Chamber Orchestra**	8660	12	2.00
Music Box, The (Liadow)			
By Fiedler—Boston "Pops" Orch. and *Turkey in the Straw (Trans. by Guion)—Boston "Pops" Orch.*	4390	10	1.00
By Coates—London Symphony Orch. and *Russian Folk Songs (Liadow, Op. 58)—London Symphony Orch*	9798	12	1.50
By Victor Woodwind Ensemble and *Oh Vermeland, Thou Lovely—Victor String Ensemble*	19923	10	.75
Music for Four Stringed Instruments (Loeffler) **The Coolidge Quartet** Album M-543 (15349–15351) AM-543 (15352–15354). Price, $6.50.			
Music for Strings (Bliss) **Boult–B. B. C. Symphony Orch** Album M-464 (12248–12250) AM-464 (12251–12253). Price, $5.00.			
Music Goes 'Round and Around—F.T. (V.R.) **Dorsey's Seven** *Rhythm in My Nursery Rhymes—F. T. (V.R.) Dorsey's Clambake Seven*	25201	10	.75
Music in the Air (Kern) **Victor Light Opera Company** I've Told Every Little Star—One More Dance—Song Is You—When Spring is in the Air *Roberta (Kern) (Inc. in Album C-31) Victor Light Opera Company*	12418	12	1.50
Music, Maestro, Please—F.T. (V.R.) **Dorsey's Orchestra** *All Through the Night—F. T. (V.R.) Dorsey's Orchestra*	25866	10	.75
Music of Early Composers (First Set) **American Society of Ancient Instruments** †Album M-215 (7873, 8286, 1662, 1635). Price, $7.00.			
Music of Early Composers (Second Set) **Am. Soc. of Ancient In** †Album M-216 (1663–1665, 8287). Price, $6.50.			
Music of the Renaissance (Lute acc. by Fritz Wörsching) **Max Meili** Album M-495 (15164–15166). Price, $6.50.			
Musikalischer Spass (Mozart, K. 522)—See Sextette in F			
Muskat Ramble—Fox Trot **Lionel Hampton's Orchestra** *Ring dem Bells—F. T. (V.R.) Lionel Hampton's Orchestra*	26017	10	.75
My Beautiful Lady ("The Pink Lady") *Organ* **Jesse Crawford** *Auf Wiedersehen! ("Blue Paradise") Jesse Crawford*	24450	10	.75

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
My Blue Heaven — **Gene Austin** *Ramona* — *Gene Austin*	24573	10	.75
My Blue Mountain Home — **Dalhart–Robison** *Golden Slippers* — *Vernon Dalhart–Carson Robison*	20539	10	.75
My Bonnie Lass She Smileth (Morley) **2. I Thought That Love Had Been a Boy** (Byrd) **The London Madrigal Group** *Summer is icumen in (Traditional) 2. Now is the Month of Maying (Morley)* — *The London Madrigal Group*	4316	10	1.00
My Brown-Eyed Texas Rose — **Stuart Hamblen** *My Mary* — *Stuart Hamblen*	23685	10	.75
My Country (Ma Vlast) (Smetana)—See "From Bohemia's Meadows and Forests" and "The Moldau" (Vltava)			
My Darling—Fox Trot (V.R) ("Vanities") — **Bestor's Orchestra** *Along Came Love—Fox Trot (V.R.) ("Vanities")* — *Don Bestor's Orchestra*	24142	10	.75
My Darling Shall Never with Bare Feet Go—See Feinsliebchen, du sollst mir nicht barfuss' geh'n (Brahms)			
My Darling Waltz (from "The Gypsy Baron") (Johann Strauss) Parts 1 and 2 (Incl. in Album C-15) (See also Sweetheart Waltz) — **Blech–Berlin State Opera Orchestra**	9991	12	1.50
My Days Have Been So Wondrous Free (Hopkinson) **L. Murphy** *I Dream of Jeanie with the Light Brown Hair (Foster)* — *Lambert Murphy*	4010	10	1.00
My Dream 2. I Never Stole a Thing 3. Csardas — **Hungarian Gypsy Orchestra** *The Wooden Spoon* — *Hungarian Gypsy Orchestra*	25221	10	.75
My Father Said—See Hat gesagt bleibt's nicht dabei (Strauss)			
My Friend, in Youth's Delightful Days (Mein Freund, in holder Jugendzeit)—See Meistersinger			
My Hands Are Tied—Fox Trot (V.R.) — **Hal Kemp's Orchestra** *Delightful Delirium—Fox Trot (V.R.)* — *Hal Kemp's Orchestra*	26176	10	.75
My Heart at Thy Sweet Voice (Mon coeur s'ouvre à ta voix)—See Samson and Delilah			
My Heart Belongs to Daddy—F.T. (V.R.) — **Clinton's Orch** *Most Gentlemen Don't Like Love—F.T. (V.R.)* — *Clinton's Orchestra*	26100	10	.75
My Heart Ever Faithful (Bach) — **Schumann-Heink** *But the Lord is Mindful of His Own ("St. Paul")* — *Schumann-Heink*	7388	12	2.00
My Heart Has Wings—Fox Trot (V.R.) — **Kaye's Orchestra** *Pippinella—Fox Trot (V.R.)* — *Kaye's Orchestra*	26238	10	.75
My Heart is Unemployed—Fox Trot (V.R.) — **Kemp's Orch** *F. D. R. Jones—Fox Trot (V.R.)* — *Kemp's Orchestra*	26038	10	.75
My Hero—Medley Waltz ("Chocolate Soldier") — **International Or** *Unrequited Love—Waltz (Lincke)* — *International Orchestra*	35993	12	1.00
My Homeland (Speaks–Burnett) — **John Charles Thomas** *I Love Life (I. M. Cassel–Manna-Zucca)* — *John Charles Thomas*	1986	10	1.50
My Honey's Lovin' Arms—F.T. — **Goodman's Orchestra** *Farewell Blues—Fox Trot* — *Goodman's Orchestra*	26095	10	.75
My Isle of Golden Dreams (Kann–Blaufuss) *Organ* — **Don George** *Song of the Islands (King) Princess Theatre Organ, Honolulu* — *Don George*	25066	10	.75
My Jesus, As Thou Wilt (Weber) **2. Oh Love** — **Andrews** *Jesus, Lover of My Soul (Wesley–Marsh) Organ* — *Mark Andrews*	21459	10	.75

VICTOR RECORDS	Number	Size	Price
My Jesus in Gethsemane (Bach–trans. Stokowski) (Inc. in M-401) **Stokowski–Philadelphia Orchestra**	14582	12	2.00
My Last Goodbye—Fox Trot (V.R.) **Himber's Pyramids Or** *I'm a Lucky Devil—F. T. (V.R.)* *Himber's Pyramids Orchestra*	26257	10	.75
My Little Grass Shack in Kealakekua, Hawaii (V.R.) **Eddie Bush's Biltmore Trio** *Song of the Islands (Na Lei o Hawaii) (V.R.) Eddie Bush's Biltmore Trio*	24602	10	.75
My Love Compels (Amor ti vieta di non amar)—See Fedora			
My Love for You—F.T. (V.R.) **Sammy Kaye's Orchestra** *Concert in the Park—F. T. (V.R.)* *Sammy Kaye's Orchestra*	26261	10	.75
My Love Song *Organ* **Jesse Crawford** *A Broken Rosary* *Jesse Crawford*	24379	10	.75
My Maiden has a Mouth of Red—See Mein Mädel hat 'nen Rosenmund (Brahms)			
My Man—Fox Trot **Wayne King's Orchestra** *Arráncame la Vida—Tango* *Wayne King's Orchestra*	26231	10	.75
My Mary **Stuart Hamblen** *My Brown-Eyed Texas Rose* *Stuart Hamblen*	23685	10	.75
My Maryland, Gems from **Victor Light Opera Company** "Boys in Gray," "Won't You Marry Me?" "Mother," "Silver Moon," "Your Land and My Land" *Rio Rita, Gems from* *Murray–Victor Light Opera Company*	35816	12	1.00
My Melancholy Baby (Norton–Burnett)			
By Gene Austin and *After You've Gone ("Sadie Mc Kee)—Austin*	24640	10	.75
By Al Bowlly and *Basin Street Blues—Al Bowlly*	25007	10	.75
By Benny Goodman's Orch —F.T and *Wrappin' It Up—F.T.—Goodman's Orch*	25880	10	.75
By Benny Goodman Quartet—F.T. and *Sweet Sue—Just You—F.T.—Goodman Quartet*	25473	10	.75
My Message (Gade–D'Hardelot) **John Charles Thomas** *The Trumpeter (Barron–Dix)* *John Charles Thomas*	1631	10	1.50
My Moonlight Madonna—W. (V.R.) **Whiteman and his Orch** *Marching Along Together—F. T. (V.R.)* *Paul Whiteman and his Orch*	24364	10	.75
My Name is Mimi (Mi chiamano Mimi)—See Bohême			
My Native Land (O patria mia)—See Aïda			
My Native Land (Gretchaninoff) (2) **Midsummer** (Worth) **Lehmann** *Drink to Me Only with Thine Eyes (Old English–arr. Cohn)* *Lehmann*	1893	10	1.50
My Nebraska (A Slogan Song) (Diers) **Della Baker** *Y. C. L. March Song (Hanson–Broughton)* *Frank Luther*	22788	10	.75
My Old Flame—F.T. (V.R.) **Duke Ellington and his Orch** *Troubled Waters—Fox Trot (V.R.)* *Duke Ellington and his Orchestra*	24651	10	.75
My Old Kentucky Home (Foster)—See also Foster Album M-354 and Foster Melodies, Album C-2			
By Rosa Ponselle and *Carry Me Back to Old Virginny—Ponselle*	6509	12	2.00
By Neapolitan Trio and *Old Folks at Home (Swance River)—VenetianTrio*	20362	10	.75
By Joe Green *Chimes* and *Old Black Joe—Joe Green*	26190	10	.75
My Own—Fox Trot (V.R.) **Dorsey's Clambake Seven** *You're As Pretty As a Picture—F. T.* *Dorsey's Clambake Seven*	26005	10	.75
My Own United States (Stangé–Edwards) **Lawrence Tibbett** *Battle Hymn of the Republic (Howe–Steffe)* *Lawrence Tibbett*	4433	10	1.00
My Parting Gift (Mrs. Lawrence Tibbett–E. R. Warren) **Jagel** *House On a Hill (Ernest Charles)* *Frederick Jagel*	1979	10	1.50

VICTOR RECORDS

	Number	Size	Price
My Pretty Girl—F.T. — **Jean Goldkette's Orchestra** *Clementine—F. T.* — *Jean Goldkette's Orchestra*	25283	10	.75
My Reverie—Fox Trot (*V.R.*) — **Clinton's Orchestra** *Boogie Woogie Blues—Fox Trot* — *Clinton's Orchestra*	26006	10	.75
Myself When Young (from "In a Persian Garden") (Lehmann) — **Lawrence Tibbett** *None but the Lonely Heart (Tschaikowsky, Op. 6, No. 6)* — *Tibbett*	1706	10	1.50
My Shawl—Rumba Fox Trot — **Cugat's Waldorf-Astoria Orch** *Silencio—Bolero (V.R.)* — *Xavier Cugat and his Waldorf-Astoria Orchestra*	24508	10	.75
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With All My Love—F.T. (V.R.)	24128
You Ought to See Sally—F.T. (V.R.)	24575

Nobles Seigneurs Salut (Noble Sirs, I Salute You)—See Huguenots

Nobody Knows de Trouble I've Seen (Arr. by A. Jacchia) **Arthur Fiedler-Boston "Pops" Orchestra** *Deep River* (*Inc. in Album M-554*) *Fiedler-Boston "Pops" Orchestra*	4428	10	1.00
Nobody Knows de Trouble I've Seen **Paul Robeson** *Swing Low, Sweet Chariot* *Paul Robeson*	20068	10	.75
Nobody's Sweetheart Now—F.T. **Goodman Trio** *More Than You Know—F.T.* (*"Great Day"*) *Goodman Trio*	25345	10	.75
Nocturnal—Bolero **Cugat's Waldorf-Astoria Orchestra** *Batamú—Afro-Cubano* (*V.R.*) *Cugat's Waldorf-Astoria Orchestra*	26167	10	.75

NOCTURNES

CHOPIN

In C Sharp Minor (arr. by Piatigorsky) and *Romance—'Cello—Piatigorsky*	8419	12	2.00
In D Flat Major (Op. 27) and *In E Flat Major (Op. 9, No. 2) Piano* (Included in Album M-338) *Moriz Rosenthal*	14297	12	2.00
In E Flat Major (Op. 9, No. 2) and *Mazurka in C Sharp Minor (Chopin) Piano—Paderewski*	7416	12	2.00
In E Flat Major (Op. 9, No. 2) and *Prelude (Chopin) 'Cello—Pablo Casals*	6589	12	2.00
In E Flat Major (Op. 9, No. 2) and *Minuet (Paderewski)—Rachmaninoff*	6731	12	2.00
In E Minor (Op. 72) *Piano* and *Mazurka—De Pachmann*	6879	12	2.00
In F Sharp Major (Chopin, Op. 15, No. 2) and *Campanella—Paderewski*	6825	12	2.00
Nocturnes—Opus 9, Nos. 1, 2, & 3; Op. 15, Nos. 1, 2, 3; Op. 27, Nos. 1 & 2; Opus 37, Nos. 1 & 2 Piano *Artur Rubinstein* Album M-461 (14961-14966) Price, $12.00			
Nocturnes—Opus 32, Nos. 1, 2; Op. 48, Nos. 1, 2; Op. 55, Nos. 1, 2; Op. 62, Nos. 1, 2; Op. 72, No. 1 (Posth.) *Piano Artur Rubinstein* Album M-462 (14967-14971). Price, $10.00.			

	Number	Size	Price
NOCTURNES—Continued			
DEBUSSY			
Nuages (Clouds) Leopold Stokowski—Philadelphia Orchestra	7453	12	2.00
Fêtes (Festivals) Leopold Stokowski—Philadelphia Orchestra	1309	10	1.50
Fêtes (Festivals) *Piano Duo* Josef and Rosina Lhevinne	1741	10	1.50
DONIZETTI			
Notturno—Don Pasquale and—*Rigoletto— E il sol—Galli-Curci—Schipa*	1755	10	1.50
DRIGO			
Love's Nocturne and *Serenade (Rimpianto) Beniamino Gigli*	6610	12	2.00
EICHEIM			
Japanese Nocturne and *Salome's Dance (Strauss)—Part 3 Stokowski–Phila. Orchestra*	7260	12	2.00
GRIEG			
Lyric Suite—Nocturne (Op. 54) and *March of the Dwarfs (Op. 54) Royal Albert Hall Orchestra*	9074	12	1.50
LULLY			
Notturno from Le Triomphe de l'Amour and *Alceste Prelude, Thésée—Marche (Lully) Stokowski-Philadelphia Orchestra*	7424	12	2.00
MENDELSSOHN			
Midsummer Night's Dream—Nocturne (Op. 21) (Inc. in Album M-18) *Hertz—San Francisco Symphony Orchestra*	6677	12	2.00
Midsummer Night's Dream—Nocturne (Op. 61) *B.B.C. Symphony Orch*	4312	10	1.00
PIERNÉ			
Nocturne en forme de Valse—Parts 1 and 2 (Op. 40, No. 2) (Inc. in M-549) *Piano* *Emma Boynet*	4416	10	1.00
TSCHAIKOWSKY-HARTMANN			
In C Sharp Minor *Violin* and *Minuet (Haydn–Hartmann) Chemet*	6609	12	2.00
Noël (O Holy Night) (Adam)—See Holy Night			
Noël (Old French tune–arr. by Viktor Gomboz) **Vienna Choir Boys** *Adeste Fideles (Portugal–arr. Gomboz) (Inc. in C-32) Vienna Choir Boys*	1945	10	1.50
No Home, No Country—See Kein Haus, keine Heimat (Brahms)			
Nola (Arndt)			
By Dorsey's Orchestra—Fox Trot and *Satan Takes a Holiday—F.T. Dorsey's Orch*	25570	10	.75
By Victor Salon Orch. and *The Glow Worm—Idyl—Victor Salon Orch*	19758	10	.75
By Frank Banta—Fox Trot *Piano* and *Operatic Nightmare—Banta*	20667	10	.75
By The Revelers and *Among My Souvenirs—The Revelers*	21100	10	.75
No More (Negro Folk Song) (Arr. L. Brown) **Paul Robeson** *Jes' Mah Song (Strickland) Paul Robeson*	26289	10	.75
No More Worryin'—F.T. **Whiteman and his Orchestra** *Valencia—Fox Trot Whiteman and his Orchestra*	20007	10	.75
None But the Lonely Heart (Tschaikowsky, Opus 6)			
By Lawrence Tibbett and *Myself When Young (Lehmann)—Tibbett*	1706	10	1.50
By John McCormack and *Who Is Sylvia? (Shakespeare—Schubert)—McCormack*	1306	10	1.50
By Igor Gorin and *The Blind Ploughman (M. R. Hall–R. C. Clarke)—Gorin*	4436	10	1.00
By Fiedler—Boston "Pops" Orchestra and *Hora Staccato (Dinicu) Boston "Pops" Orchestra*	4413	10	1.00
By Weber's Orchestra and *Song of Paradise—Weber's Orchestra*	25228	10	.75
Non è ver ('Tis Not True) (Mattei) **Igor Gorin** *Barbiere di Siviglia—Largo al factotum (Rossini) Igor Gorin*	12437	12	1.50
No News (Or "What Killed the Dog") **Frank Crumit** *The Three Trees Frank Crumit*	21466	10	.75
No Night There (Clements–Danks) **Marion Talley** *In the Garden (C. Austin Miles) Marion Talley*	1171	10	1.50
Nonne und der Ritter (Nun and the Knight) (Brahms, Op. 28, No. 1) **Bampton–Thibault** *Es Rauschet das Wasser (Brahms)(Inc. in Album M-175) Bampton–Thibault*	7760	12	2.00

VICTOR RECORDS	Number	Size	Price
No, No, Nanette—Gems from — **Victor Light Opera Co.** *Rose-Marie—Gems from* — *Victor Light Opera Company*	35756	12	1.00
Non piango e non sospiro (Not Crying Am I)—See Euridice			
Non so più cosa son (I Know Not What I Am Doing)—See Marriage of Figaro			
Non ti scordar di me (Forget-Me-Not) (Furno–de Curtis) — **Gigli** *Mille cherubini in coro (Senatra–Schubert–Melichar)* — *Beniamino Gigli*	1842	10	1.50
No! Pagliaccio non son! (No, Punchinello, No More)—See Pagliacci			
No Papa No—Fox Trot — **Duke Ellington's Orchestra** *Rockin' in Rhythm—Fox Trot* — *Duke Ellington's Orchestra*	26310	10	.75
Nora—Punto Guajiro — **Cugat's Waldorf-Astoria Orch** *Conga de Noche—Conga (V.R.)* — *Cugat's Waldorf-Astoria Orchestra*	26098	10	.75
NORENA, EIDÉ, Soprano—See Red Seal Section			
NORMA (Bellini) (See Victor Book of the Opera)			
Overture—Part 1 and *Part 2—Victor Symphony Orchestra*	21669	10	.75
Ah! del Tebro (Haughty Roman) and *Faust—Le veau d'or—Pinza with Metropolitan Opera Chorus*	1753	10	1.50
Casta Diva (Queen of Heaven) Part 1 and *Part 2—Ponselle—Metropolitan Opera Chorus*	8125	12	2.00
Mira Norma (Hear Me Norma) Part 1 and *Part 2—Ponselle—Telva*	8110	12	2.00
Northwestern Univ. Band and Glee Club—See College Airs			
Norwegian Bridal Procession (Grieg) — **Bourdon–Vic. Con. Or** *Swedish Wedding March (Södermann)* — *Bourdon–Victor Concert Orchestra*	20805	10	.75
Norwegian Dances No. 1 and No. 2 (Grieg, Op. 35) **London Symphony Orch. cond. by Dr. Leo Blech**	11456	12	1.50
Norwegian Dances No. 3 and No. 4 (Grieg, Op. 35) **London Symphony Orch. cond. by Dr. Leo Blech**	11457	12	1.50
No Star Is Lost—Fox Trot (V.R.) — **Sammy Kaye's Orch** *We'll Never Know—Waltz (V.R.)* — *Sammy Kaye's Orchestra*	26120	10	.75
Not Crying Am I (Non piango e non sospiro)—See Euridice			
NOTRE DAME UNIVERSITY BAND—See College Airs			
Notre Dame Victory March — **Notre Dame University Band** *Knute Rockne Talks to His Team ("The Spirit of Notre Dame")*	22808	10	.75
Notturno (Le Triomphe de l'Amour) (Lully) — **Stokowski—Phila. Or** *Alceste—Prelude and Thésée—Marche (Lully)* — *Stokowski–Phila. Orch*	7424	12	2.00
Notturno (Karol Szymanowski, Op. 28, No. 1) *Violin* — **Menuhin** *Tarantella (Szymanowski, Op. 28, No. 2)* — *Yehudi Menuhin*	14383	12	2.00
Nous Avons un Nouveau Gouverneur—See Peasant Cantata (Bach)			
Novelette in D (Schumann, Op. 21, No. 2) *Piano* — **Harold Bauer** *Clair de Lune (Moonlight) (Debussy) Piano* — *Harold Bauer*	7122	12	2.00
Novelette—No. 3 (Bridge) — **Virtuoso String Quartet** *Introduction and Allegro—Part 3 (Ravel)* — *Virtuoso String Quartet*	9739	12	1.50
Novembre (Bourget–Tremisot) — **Conrad Thibault** *Plaisir d'Amour (Joys of Love) (Florian–Martini)* — *Conrad Thibault*	1677	10	1.50
Now—F.T. (V.R.) ("The Show Is On") — **Ray Noble's Orchestra** *Little Old Lady—F.T. (V.R.)* — *Ray Noble's Orchestra*	25448	10	.75
Now Begin (Fanget an)—See Meistersinger			
Now Is the Month of Maying (Morley) — **Summer Is Icumen** **London Madrigal Group** *My Bonnie Lass She Smileth (Morley) 2. I Thought That Love* — *Madrigal*	4316	10	1.00

VICTOR RECORDS	Number	Size	Price
Now It Can Be Told—Fox Trot (V.R.) **Dorsey's Orchestra** *My Walking Stick—Fox Trot (V.R.)* *Dorsey's Orchestra*	25856	10	.75
Now Pray Bend Down Upon Your Knees (Venite, inginocchiatevi) —See Marriage of Figaro			
Now the Day is Over 2. Peace, Perfect Peace **Andrews** *Lead, Kindly Light (Newman–Dykes) Organ* *Mark Andrews*	20780	10	.75
Now the Day Is Over (Baring–Gould–Barnby) *Symphonet* **Curtis** *Lead Kindly Light (Newman–Dykes) Symphonet* *Esther McNiff Curtis*	25844	10	.75
Now the Moon is Shining (French Folk)—See Spin, Maiden, Spin! (Fischer)			
NOZZE DI FIGARO—See Marriage of Figaro			
Nuages (Clouds) (No. 1 from "Nocturnes") (Debussy) Parts 1 and 2 (Incl. in Album M-116) **Leopold Stokowski–Phila. Orch**	7453	12	2.00
Numb Fumblin' (T. Waller) *Piano* **Thomas "Fats" Waller** *Smashing Thirds (T. Waller)* *Thomas "Fats" Waller*	25338	10	.75
Nun and the Knight, The—See Nonne under der Ritter, Die (Brahms)			
Nunc Dimittis (from Greek Liturgy–arr. Tchesnokoff) **Augustana Choir** *Adoramus te Jesu Christe (We Adore Thee) (Jacob Handl) Augustana Ch*	15214	12	2.00
Nun Komm der Heiden Heiland (Bach) **Stokowski–Phila. Or** *Chaconne (Bach) (Inc. in M-243)* *Stokowski–Philadelphia Orchestra*	8494	12	2.00
Nursery Rhymes—F.T. **Wayne King's Orchestra** *Mickey Mouse's Birthday Party—F.T. (V.R.)* *Wayne King's Orchestra*	25419	10	.75
Nussbaum, Der (The Nut Tree) (Schumann) **Marian Anderson** *Die Mainacht (The May Night) (Brahms)* *Marian Anderson*	14610	12	2.00
Nur wer die Sehnsucht kennt—See None but the Lonely Heart			
NUTCRACKER SUITE (Tschaikowsky)			
Part 1—Overture Miniature and *Marche—Stokowski–Philadelphia Orch*	8662		
Part 2—Danse de la fée dragée and *Trépak—Philadelphia Orchestra*	8662		
Part 3—Danse Arabe *Philadelphia Orchestra*	8663		
Part 4—Danse Chinoise and *Danse des Mirlitons—Philadelphia Orchestra*	8663		
Part 5 and *Part 6—Valse des Fleurs—Philadelphia Orchestra*	8664		
Album M-265 (8662–8664) AM-265 (8665–8667). Price, $6.50			
Waltz of the Flowers—Lew White *Organ* and *Dance of the Hours—White*	36225	12	1.00

O

Obéissons, quand leur voix Appelle (List to the Voice)—See Manon			
OBERON (Weber)			
Overture Parts 1 and 2 *Arthur Fiedler—Boston "Pops" Orchestra*	12043	12	1.50
Overture Parts 1 and 2 *Albert Coates—Symphony Orch*	9122	12	1.50
Ozean, du Ungeheuer (Ocean, Thou Mighty Monster!) *Flagstad—Philadelphia Orchestra—Cond. by Ormandy*	15244	12	2.00
Object of My Affections—F.T. (V.R.) **Hampton and Orch** *Judy—F.T. (V.R.)* *Lionel Hampton and his Orchestra*	25699	10	.75
O Bury Me Not on the Lone Prairie **Carl T. Sprague** *The Cowboy's Dream* *Carl T. Sprague*	20122	10	.75
O Cara Mia—Tango **Jack Hylton and his Orchestra** *Jalousie (Jealousy)—Tango Tzigane* *Leo Reisman and his Orchestra*	22928	10	.75
Occhi turchini (Blue Eyes) (Pagliara–Denza) **Beniamino Gigli** *Cavalleria Rusticana—Brindisi (Drinking Song) (Mascagni)* *Gigli*	8222	12	2.00

VICTOR RECORDS	Number	Size	Price
Oceanides, The (Sibelius, Op. 73) **Night-Ride and Sunrise** (Sibelius, Op. 55) **Adrian Boult–British Broadcasting Co. Sym. Orch** Album M-311 (11933–11935) AM-311 (11936–11938). Price. $5.00.			
Ocean, Thou Mighty Monster!—See Oberon—Ozean, du Ungeheuer			
O cessate di piagarmi (Scarlatti)—See Orfeo—Ecco purch			
O'CONNELL, CHARLES, Pipe Organ—See also Funeral Parlor and Long-Playing Records Angelus 35767 | Rosary 21216 Ave Maria 21216			
Octet—Scherzo (from String Octet) (Mendelssohn, Op. 20) **Arthur Fiedler–Boston "Pops" Orchestra** *Polonaise Militaire in A Major (Chopin, Op. 40, No. 1) Boston "Pops" Orchestra*	11947	12	1.50
Octet—Scherzo 2. Andante with Variations 1 and 5 (Excerpt) (Schubert) **Victor Orchestra** *Sonata, Op. 26—Scherzo and Funeral March 2. Country Dance (Excerpt) (Beethoven) Victor Orchestra*	24795	10	.75
Odessa—Polka-Mazurka **Kirilloff's Russian Balalaika Orch** *Polianka—Russian Dance (The Meadow) Kirilloff's Balalaika Orchestra*	19776	10	.75
O don f tale (Oh Fatal Gift)—See Don Carlos			
O Dreamer, Leave Thy Dreams (No. 412 Science Hymnal) **Chorus and Organ** *O Gentle Presence (No. 208 Science Hymnal) Chorus and Organ*	4245	10	1.00
O du mein holder Abendstern (Song to the Evening Star)—See Tannhäuser			
O'er Waiting Harpstrings of the Mind—See Christian Science Hymns, Album C-7 (4171, 9629, 9630, 4172)			
Offenbach Can-Can (Intro: Can-Cans from Offenbach's Famous Operas) **Light Symphony Orchestra** *Strauss Polkas (Pizzicato–Annen–Frauenherz–Libelle–Leichtes Blut–Mutig Voran) Light Symphony Orchestra*	36213	12	1.00
OFFENBACH, JACQUES—Compositions by Apache Dance 21055 | Tales of Hoffman—Barcarolle 1747, 20011, 35839 Orpheus in Hades—Overture 35881			
Offertorium—Super Flumina (Palestrina) **Sistine Choir** *Improperia (Palestrina) (Incl. in Album M-182) Sistine Choir*	7813	12	2.00
Officer of the Day March (Hall) **Goldman Band** *National Emblem March (Bagley) Goldman Band*	26048	10	.75
Officer of the Day March (Hall) **Pryor's Band** *King Cotton March (Sousa) Pryor's Band*	19895	10	.75
Of Thee I Sing—Gems (Gershwin) **Froman–Schuyler–Victor Salon Group** (Wintergreen for President—Who Cares—Of Thee I Sing—Love is Sweeping the Country) *Girl Crazy—Gems (Gershwin) (Inc. in C-29) Victor Salon Group*	12332	12	1.50
O Gentle Presence (No. 208 Science Hymnal) **Chorus and Organ** *O Dreamer, Leave Thy Dreams (No. 412 Science Hymnal) Chorus and Organ*	4245	10	1.00
O Gentle Presence—See also Christian Science Hymns, Album C-7			

VICTOR RECORDS	Number	Size	Price
Oh Boy (Kern) **Victor Light Opera Company** (A Pal Like You—Nesting Time in Flatbush—An Old Fashioned Wife—Till the Clouds Go By) *Leave It to Jane* (*Kern*) (*Inc. in C-31*) *Victor Light Opera Company*	12414	12	1.50
Oh! Boys, Carry Me 'Long—See Foster Melodies, Album C-2			
Oh, Caesar, Great Wert Thou—See King's Henchman, The			
Oh Come, All Ye Faithful—See Adeste Fideles			
Oh Come, Do Not Delay (Deh vieni non tardar)—See Marriage of Figaro			
Oh, Dearest Ferdinand (O mio Fernando)—See Favorita			
Oh Death, Thou Art Bitter—See O Tod, wie bitter bist du (Brahms)			
Oh, Dry Those Tears (Del Riego) **Richard Crooks** *Forgotten* (*Wulschner–Cowles*) *Richard Crooks*	9008	12	1.50
Oh Fatal Gift (O don fatale)—See Don Carlos			
Oh, For the Wings of a Dove—See Hear My Prayer			
Oh Hall of Song (Dich teure Halle)—See Tannhäuser			
Oh, He Whom Jesus Loved Has Truly Spoken—See Christian Science Hymns, Album C-7			
Oh! How I Hate To Get Up in the Morning—F. T. **Dorsey's Or** *What'll I Do—Fox Trot* *Tommy Dorsey's Orchestra*	25824	10	.75
Ohimè dove il mio ben (2) Chiome d'oro (Monteverde) **Paul Derenne–Hugues Cuénod** *Ardo* (*Monteverde*) *Paul Derenne–Hugues Cuénod*	12302	12	1.50
Ohimè dove il mio ben (2) Air–Lagrimo Occhi Mici **Maria Castellazzi** *Air et Madrigal* (*Monteverde*) *Maria Castellazzi*	15466	12	2.00
OHIO STATE UNIV. GLEE CLUB—See College Airs			
Oh Joy to be Musing (Gioia, la nube leggera)—See Secret of Suzanne			
Oh Kay—Gems from (Inc. in C-29) **Shilkret–Vic. Salon Group** (Maybe—Do-Do-Do—Clap Yo' Hands—Someone to Watch Over Me) *Gershwin Medley* *Froman–Knight–Shilkret–Victor Salon Group*	12335	12	1.50
Oh Lady Be Good!—F.T. (Gershwin) **Benny Goodman Trio** *China Boy—F. T.* *Benny Goodman Trio*	25333	10	.75
Oh, Lady Be Good—F.T. (V.R.) (Gershwin) **Clinton's Orch** *One Rose—F. T.* (*V.R.*) *Clinton's Orchestra*	25724	10	.75
Oh! Lemuel—See Foster Melodies, Album C-2			
Oh, Little Town of Bethlehem (Phillips Brooks–Lewis H. Redner) By Homer Hall Glee Club and *Silent Night* (*Gruber*) *Glee Club*	25480	10	.75
By Lew White at the Organ with Chorus and *First Nowell* (*Inc. in P-2*) *White*	26051	10	.75
By Joe Green Chimes and *Adeste Fideles* (*Portugal*) *Green*	26079	10	.75
Oh Lord I Am Not Worthy **Father Bracken** *Holy God We Praise Thy Name* *Father Bracken*	19912	10	.75
Oh Lord Most Holy—See Panis Angelicus			
Oh Lovely Maiden (O soave fanciulla)—See Bohême			
Oh, Lovely Night (Teschemacher-Ronald) **Kirsten Flagstad** *At Parting* (*Peterson–Rodgers*) *Kirsten Flagstad*	1890	10	1.50
Oh Love That Wilt Not Let Me Go 2. My Jesus **Andrews** *Jesus, Lover of My Soul Organ* *Mark Andrews*	21459	10	.75
Oh Lucindy **The Revelers** *Ol' Man River* (*from "Show Boat"*) *The Revelers*	21241	10	.75

VICTOR RECORDS	Number	Size	Price
Oh! Ma-Ma—F.T. (V.R.) (The Butcher Boy) **Lombardo's Cana.** *Donn' Ama—Fox Trot (V.R.)* *Lombardo's Canadians*	25857	10	.75
OHMAN, PHIL—See Arden–Ohman Orchestra			
Oh, Miss Hannah (*Hollingsworth–Deppen*) **The Revelers** *Dinah (Lewis–Young–Akst)* *The Revelers*	19796	10	.75
Oh, My Son (Ah, mon fils)—See Prophète			
Oh, Noble Carlos (O sommo Carlo)—See Don Carlos			
Oh, pourquoi ne m'as-tu pas regardée? (Wherefore Didst Thou Not Look at Me?)—See Salomé			
Oh Promise Me (de Koven)—See Robin Hood			
Oh, Rest in the Lord—See Elijah			
Oh! Susanna—See also Foster Album and Foster Melodies			
Oh! Susanna (Stephen C. Foster)			
By Augustana Choir Unacc. and *Fireflies (Russian Folk Song) Choir*	1971	10	1.50
By Dalhart–Robison–Hood and *When the Sun Goes Down–Dalhart–Robison*	21169	10	.75
By Harding Sisters and *By the Waters of Minnetonka—Harding Sisters*	22949	10	.75
Oh! That I Might Retrace the Way—See O wüsst ich doch den Weg zurück (Brahms)			
Oh, That We Two Were Maying (Kingsley–Nevin) **Tibbett** *Thy Beaming Eyes (Gardner–MacDowell)* *Lawrence Tibbett*	1172	10	1.50
Oh, That We Two Were Maying—See also Nevin's Music, Album C-5			
Oh Vermeland, Thou Lovely **Victor String Ensemble** *The Music Box (Liadow)* *Victor Woodwind Ensemble*	19923	10	.75
Oh, Ya Ya—Fox Trot **Whiteman and his Orchestra** *Parade of the Wooden Soldiers—Fox Trot* *Whiteman and his Orchestra*	21304	10	.75
Oh, You Crazy Moon—F.T. (V.R.) **Dorsey's Orch** *You Don't Know How Much You Can Suffer—F. T. (V.R.) Dorsey's Orch*	26287	10	.75
Oh, You Crazy Moon—Vocadance—F.T. **Bea Wain with Orch** *Stormy Weather—Vocadance—F.T.* *Bea Wain with Orchestra*	26311	10	.75
Oiseau de Feu (Strawinsky) See Fire-Bird—Suite, Album M-291			
O Isis und Osiris (Chorus of Priests)—See Magic Flute			
O'KEEFE, WALTER (The Broadway Hillbilly)			
Man on the Flying Trapeze 24172			
Oki-no-Kamome (Fisherman's Song) **Yoshie Fujiwara** *Kojô-no-Tsuki (Moon on Ruined Castles)* *Yoshie Fujiwara*	4104	10	1.00
OLCZEWSKA, MARIA, Contralto—See Red Seal Section			
Old Apple Tree—F.T. (V.R.) **Lombardo's Royal Canadians** *In the Neighborhood of Heaven—F.T (V.R.)* *Lombardo's Canadians*	25778	10	.75
Old Black Joe (Stephen Foster)			
By Lawrence Tibbett (with Male Quartet) and *Uncle Ned (Foster)—Tibbett with Male Quartet*	1265	10	1.50
By Joe Green (*Chimes*) and *My Old Kentucky Home—Joe Green*	26190	10	.75
By Tommy Dorsey's Orch—F.T. and *Cocktails for Two—F.T.—Dorsey's Orch*	26145	10	.75
Old Black Joe—See also Foster Album and Foster Melodies			
Old Chisholm Trail (Traditional Cowboy Song) (Arr. Fox) **Jenkins** *Whoopee-ti-yi-yi (Git Along, Little Dogies)* *Jenkins*	24546	10	.75
Old Chisholm Trail **"Mac" and his Haywire Orchestra** *Red River Valley* *"Mac" and his Haywire Orchestra*	21421	10	.75
Old Curiosity Shop—F.T. (V.R.) **Dorsey's Orchestra** *What Do You Know About Love?—F.T. (V.R.)* *Dorsey's Orchestra*	26140	10	.75

VICTOR RECORDS	Number	Size	Price
Old Dan Tucker—Country Dance — **Judge Sturdy's Orch** *Hiram's Valley—Quadrille* — *Judge Sturdy's Orchestra*	20102	10	.75
Old Dog Tray—See Foster Melodies, Album C-2			
Old-Fashioned Lady — **Vaughn de Leath** *The Toymaker's Dream* — *Vaughn de Leath*	21975	10	.75
Old Fashioned Tune Always Is New—F.T. (V.R.) — **Gordon's Tic-Toc Rhythm** *Song of the Metronome—F. T. (V.R.)* — *Gordon's Tic-Toc Rhythm*	26282	10	.75
Old Folks—Fox Trot (V.R.) — **Larry Clinton's Orchestra** *Shadrach—Fox Trot (V.R.)* — *Larry Clinton's Orchestra*	26056	10	.75
Old Folks at Home (Swanee River) (Stephen Collins Foster)—See also Foster Album, M-354 and Foster Melodies, Album C-2			
By Fritz Kreisler *Violin* — and *Souvenir (Drdla)—Kreisler*	1325	10	1.50
By Alberto Salvi *Harp* — and *Home Sweet Home—Harp—Salvi*	4001	10	1.00
By Ralph Crane — and *Dixie—Ralph Crane*	21950	10	.75
By Venetian Trio — and *My Old Kentucky Home—Neapolitan Trio*	20362	10	.75
Old French Gavotte (arr. Friedberg) *Violin* — **Schmidt** *Ländler (Mozart) Violin* — *Alexander Schmidt*	24528	10	.75
Old Glory Triumphal March — **Ringling Bros. and Barnum and Bailey's Band** *Gentry's Triumphal March* — *Ringling Bros. and Barnum and Bailey's Band*	22671	10	.75
Old Gypsy — **Hungarian Gypsy Orchestra** *Poor Herder 2. Sweetheart Across the River 3. Csardas* — *Hungarian Orch*	25182	10	.75
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Old Italian Airs and Lute Dances—Italiana and Aria di Corte (XVI Century) (Trans. for String Qt. by Respighi) — **Quartetto Di Roma**	12019	12	1.50
Old Italian Airs and Lute Dances—Aria di Corte—concl.—Siciliana and Passacaglia (from 3rd Suite of Ancient Dances) — **Quartetto Di Roma**	12020	12	1.50
Old Joe Blade—Fox Trot (V.R.) — **Hampton's Orchestra** *Any Time at All—Fox Trot (V.R.)* — *Hampton's Orchestra*	26039	10	.75
Old Maid—Tango (Recorded in Buenos Aires) — **Argentine Típica Or** *Duck—Tango (Recorded in Buenos Aires)* — *Argentine Típica Orchestra*	20740	10	.75
Old McDonald Had a Farm—Novelty Fox Trot (V.R.) — **Dornberger's Mt. Royal Hotel Orchestra** *She'll Be Comin' Around the Mountain—Nov. F. T. (V.R.)* — *Dornberger's Or*	24199	10	.75
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By Marion Talley — and *Mother's Prayers—Talley*	1340	10	1.50
By Asher-Rodeheaver — and *Forgive Me Lord—Homer Rodeheaver*	19875	10	.75
By Seth Parker Trio — and *Saved by Grace—Seth Parker Trio*	24712	10	.75
Old Southern Waltz — **Ford's Old Time Dance Orchestra** *Over the Waves—Waltz* — *Henry Ford's Old Time Dance Orchestra*	19908	10	.75
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Barbara Allen 4023
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Comin' Thro' the Rye 1146
Darling Nellie Gray 19887
Drink to Me Only with Thine Eyes 1238, 1893, 26168
Ever of Thee I'm Fondly Dreaming 1176
Harp That Once Thro' Tara's Halls 1553
I Dream of Jeanie 1700, 4010, 24537
I'll Take You Home Again 1275, 19888
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John Peel 4083
Juanita 1179
Lay My Head Beneath a Rose 20051, 24470
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Sweet Genevieve 20283
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When Corn is Waving 19888
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Old Timers Waltz Medley — **The Skaters Band**
("The Bowery"—"Sidewalks of N. Y."—"Two Little Girls in Blue"—"Daisy Bell"—"Comrades"—"Little Annie Rooney"—"Band Played On"—"After the Ball")
Viennese Waltz Medley — *The Skaters Band* — 55300 | 12 | 1.50

Old Vienna—See Alt Wien

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By Paul Robeson and *Ah Still Suits Me* (*Kern*) *Robeson-Welch* — 25376 | 10 | .75
By Paul Whiteman's Concert Orch. with Paul Robeson—Mixed Chorus and *Selections from "Show Boat"—Whiteman's Concert Orchestra* — 35912 | 12 | 1.00
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Rock-a-Bye Moon—Waltz 24165
Sunny—F.T. 19840
Who—F.T. 19840

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O mio Fernando (Oh Dearest Fernando)—See Favorita

O'MORE, COLIN, Tenor

Danny Boy 21330
Hat My Father Wore 21179
Kitty of Coleraine 21330
That Old Irish Mother of Mine 21013
That Tumble-down Shack in Athlone 21013
When Irish Eyes Are Smiling 21179

Omphale's Spinning Wheel—See Rouet d'Omphale, Le

On a Steamer Coming Over—F.T. (V.R.) — **Noble and his Orch**
You Ought to See Sally on Sunday—F. T. (*V.R.*) ("*Aunt Sally*") *Noble's Or* — 24575 | 10 | .75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
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Once in a While—F.T. (V.R.) **Dorsey and his Orchestra** *If It's the Last Thing I Do—F. T. (V.R.)* *Dorsey and his Orchestra*	25686	10	.75
Once O'er Azure Fields (Un dì all' azzurro spazio)—See Andrea Chénier			
Ondine (No. 8, Second Book of Preludes)(Debussy) *Piano* **G. Copeland** *Canope (No. 10, Second Book) (Debussy) (Incl. in Album M-198)* *Copeland*	1643	10	1.50
On Donkey Back 2. Rocking Horse 3. Rain Drops (Salzedo) **Salzedo** *Memories of a Clock 2. Pirouetting Music Box, etc. Harp* *Salzedo*	14871	12	2.00
One Alone (from "The Desert Song") **Richard Crooks** *When You're Away (from "The Only Girl")* *Richard Crooks*	1370	10	1.50
One Day When We Were Young ("The Great Waltz") **Korjus—M-G-M Orchestra** *There Will Come a Time ("The Great Waltz")* *Korjus–M-G-M Orch*	4411	10	1.00
One Day When We Were Young—Waltz **Wayne King's Orch** *I'm in Love with Vienna—Waltz* *Wayne King's Orchestra*	26069	10	.75
ONEGIN, SIGRID, Contralto—See Red Seal Section			
One I Love, The ("Everybody Sing") (Kahn–Kaper–Jurmann) **Jones** *Cosi Cosa ("Everybody Sing") (Washington–Kaper–Jurmann)* *Jones*	4381	10	1.00
One O'Clock Jump—Fox Trot **Benny Goodman's Orch** *Don't Be That Way—Fox Trot* *Benny Goodman's Orchestra*	25792	10	.75
One of Whom I Dreamed, The (Ah, fors' è lui)—See Traviata			
One Rose—F.T. (V.R.) ("That's Left in My Heart") **Clinton's Orch** *Oh, Lady Be Good—F. T. (V.R.) (Gershwin)* *Clinton's Orchestra*	25724	10	.75
One-Steps—See Dance Records			
One Sweetly Solemn Thought (Carey–Ambrose) **Werrenrath** *Face to Face (Johnson)* *Reinald Werrenrath*	1120	10	1.50
One Sweetly Solemn Thought (Carey–Ambrose) **Curtis** *Jesus Saviour, Pilot Me (Hopper-Gould) Symphonet* *Curtis*	26189	10	.75
One Thing Befalleth—See Denn es gehet dem Menschen (Brahms)			
On Every Festal Morning (Tutte le feste)—See Rigoletto			
On Hearing the First Cuckoo in Spring (Delius) Parts 1 and 2 **Geoffrey Toye—London Symphony Orchestra**	4270	10	1.00
On Her All Joy Dependeth (Dalla sua pace)—See Don Giovanni			
Only a Rose (from "The Vagabond King") (Hooker–Friml) By Richard Crooks and *Rio Rita—Crooks*	1448	10	1.50
By Carolyn Thomson and *Song of the Vagabonds—King-Victor Light Op. Co.*	19897	10	.75
Only When You're in My Arms—F.T. (V.R.) **Dorsey's Orch** *Our Love—Fox Trot (V.R.)* *Dorsey's Orchestra*	26202	10	.75
On Ma Journey (Arr. Boatner) **Paul Robeson** *Swing Low, Sweet Chariot (Arr. Lawrence Brown)* *Paul Robeson*	25547	10	.75
On Mischief Bent (Scorrendo uniti remota via)—See Rigoletto			
O No, John (Old English Ballad)(Farnsworth–Sharp) **Royal Dadmun** *Barbara Allen (Old English Ballad) (Hatton–Faning)* *Royal Dadmun*	4023	10	1.00
On the Campus—March (Goldman) **The Goldman Band** *On the Go—March (Goldman)* *The Goldman Band*	19763	10	.75

VICTOR RECORDS

	Number	Size	Price
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On the Mall—March (Goldman) — **Arthur Pryor's Band** *The Pioneer—March (Goldman)* — *Arthur Pryor's Band*	20559	10	.75
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By Lawrence Tibbett and *Last Night When We Were Young—Tibbett*	11877	12	1.50
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By Assoc. Glee Clubs and *Morning (Stanton-Speaks)—Assoc. Glee Clubs*	22030	10	.75
By Jesse Crawford *Organ* and *Sylvia (Speaks)—Jesse Crawford*	24032	10	.75
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On the Trail (from "Grand Canyon" Suite) (Grofé) Parts 1 and 2 **Paul Whiteman and his Concert Orchestra**	36095	12	1.00
On Treasure Island—F.T. (V.R.) — **Tommy Dorsey's Orch** *Take Me Back to My Boots and Saddle—F.T. (V.R.)* — *Dorsey's Orch*	25144	10	.75
Onward, Christian Soldiers — **Victor Mixed Chorus** *Battle Hymn of the Republic (Howe)* — *Victor Mixed Chorus*	21841	10	.75
Onward, Christian Soldiers 2. Lead, Kindly Light — **Creatore's Band** *Nearer My God to Thee (Mason–Arr. by Creatore)* — *Creatore's Band*	35957	12	1.00
On Wings of Song (Heine–Mendelssohn, Op. 34, No. 2) — **Schumann** *Immer leiser wird mein Schlummer (Brahms) (Inc. in M-383)* — *Schumann*	1837	10	1.50
On Wings of Song (Auf Flügeln des Gesanges)(Mendelssohn) — **Heifetz** *Jota (de Falla) 2. Puck (Grieg–Achron) Violin* — *Heifetz*	6848	12	2.00
On With the Play (Vesti la giubba)—See Pagliacci			
oooOO-Oh Boom!—Fox Trot (V.R.) — **Goodman's Orchestra** *Always and Always—Fox Trot (V.R.)* — *Goodman's Orchestra*	25808	10	.75
O Paradiso! (Oh Paradise)—See Africana			
O patria mia (My Native Land)—See Aïda			
Open the Gates of the Temple (Crosby–Knapp) — **Crooks** *Star of Bethlehem (Weatherly–Adams)* — *Richard Crooks*	55287	12	1.50
Open Thy Lattice, Love—See Foster Melodies, Album C-2			
Open Thy Window (Deh vieni alla finestra)—See Don Giovanni			
Open to Me the Gates of Repentance (Wedel) — **Chaliapin** *Prayer—"Now Let Us Depart" (Strokin)* — *Chaliapin*	7716	12	2.00
OPERA BALL (Heuberger)—See Midnight Bells			

OPERAS, GRAND—This Catalog now contains records from the following grand operas. See also Comic Operas

Africana
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Alceste
Aleko—See Moon is High in the Sky
Amelia Goes to the Ball
Amour Masque, L'
Andrea Chénier
Arabella
Armide
Atalanta—See Come Beloved
Attila
Atys—See Les Songes Agréables
Barbiere di Siviglia
Bartered Bride
Berenice
Boccaccio
Bohême, La
Bohemian Girl

Number	Size	Price

Op

OPERAS, GRAND—Continued

Boris Godounow
Carmen
Cavalleria Rusticana
Cid, Le
Cloches de Corneville
Coq d'Or
Cosi Fan Tutte
Cydalise
Czar's Bride
Damnation of Faust
Deluge
Dido and Aeneas—See Suite for Strings (Purcell)
Dinorah
Don Carlos
Don Giovanni
Donna Diana
Don Pasquale
Don Quichotte
Elisir d'Amore
Emperor Jones
Entführung aus dem Serail
Ernani
Eugen Onégin
Euridice (Caccini)
Euridice (Peri)
Fair at Sorotchinsk
Fairy Tale of Tsar Saltan—See Flight of the Bumble Bee
Fanciulla del West
Faust
Favorita
Fedora
Fidelio
Fledermaus
Floridante
Flying Dutchman
Forza del Destino
Fra Diavolo
Freischütz
Gioconda
Götterdämmerung
Goyescas
Guarany
Hamlet
Hansel and Gretel
Hérodiade
Huguenots
Ivan the Terrible
Jeanne d'Arc
Jewels of the Madonna
Jongleur de Nôtre Dame
King's Henchman
Lakmé
Lohengrin
Lombardi
Louise
Lucia di Lammermoor
Lucrezia Borgia
Madama Butterfly
Magic Flute
Manon (Massenet)
Manon Lescaut
Marriage of Figaro
Martha
Masked Ball
Meistersinger, Die
Merry Mount
Merry Wives of Windsor
Mignon
Mlada
Nell Gwynn
Norma
Oberon
Opera Ball
Orfeo ed Euridice
Otello
Pagliacci
Paride ed Elena
Parsifal
Pélleas et Mélisande
Pescatore di Perle
Pique Dame
Poet and Peasant
Prince Igor
Prodaná Nevěsta
Prophète
Queen of Sheba (Goldmark)
Queen of Sheba (Gounod)
Raymond
Rheingold
Rienzi
Rigoletto
Robin Hood
Roi d' Ys, Le
Roi Roger, Le
Romeo and Juliet
Rondine, La
Rosenkavalier
Russlan and Ludmilla
Sadko
Salome
Samson and Delilah
Scala di Seta
Secret of Suzanne
Semiramide
Seraglio
Siegfried
Simon Boccanegra
Snow Maiden
Stradella
Tales of Hoffman
Tannhäuser
Thaïs
Thésée
Thousand and One Nights
Tosca
Traviata
Triomphe de l'Amour
Tristan and Isolde
Trovatore
Vida Breve
Walküre
Werther
William Tell
Xerxes
Zampa
Zauberflöte, Die

Operatic Arias

Lucrezia Bori with Orchestra cond. by Frank Black

Album M-405 (14614–14616, 1846). Price, $7.50.

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Nola—Fox Trot Piano	*Frank Banta*			

	Number	Size	Price
OPERETTAS—See Motion Pictures and Operettas			
O Prêtres de Baal (Prison Scene)—See Prophète			
Opus ½—Fox Trot — **Benny Goodman Quartet** *Sweet Georgia Brown—F. T. (Inc. in P-3)* — *Benny Goodman Quartet*	26091	10	.75
Opus ¾—Fox Trot — **Benny Goodman Quartet** *Sugar—Fox Trot* — *Benny Goodman Quartet*	26240	10	.75

ORATORIOS—See also Elijah, Messiah, Passion of Our Lord, Stabat Mater

But the Lord is Mindful (from "St. Paul")	7388
Creation—Achieved Is the Glorious Work	11960
Creation—Heavens Are Telling	11960
Creation—Rolling in Foaming Billows	9654
Creation—Tauben Arie	15182
Crucifixion (Stainer) Album M-64 (9424–9429)	21254
How Lovely Are the Messengers ("St. Paul")	20620
Israel in Egypt—Arioso (Handel)	15365
Lord God of Heaven and Earth (from "Last Judgment")	4286
My Heart Ever Faithful (from "God So Loved the World")	7388
Pastorale ("Christmas Oratorio")	8736
Pietà Signore (Have Mercy, O Lord) (Stradella)	8768
See the Conqu'ring Hero Comes (from "Judas Maccabaeus")	20620
Shepherds' Christmas Music (from "Christmas Oratorio") (Bach)	7142
Where'er You Walk (from "Semele")	11829, 14305

Orchestra Bells—See Bell Solos

Orchestra Records—See the Red Seal Section, also International Orch., Russian Vagabonds, Victor Salon, Victor Symphony Orch., Whiteman's Concert Orchestra and the various Dance Orchestras throughout the catalog.

ORCHESTRE DES CONCERTS COLONNE—See Red Seal Section

Orchids in the Moonlight—F.T. Tango (V.R). **Vallée's Yankees** *Flying Down to Rio—F.T. (V.R.) ("Flying Down to Rio") Vallée's Yan*	24459	10	.75

Ordinary of the Mass—See Liturgical Music

Ore dolci e Divine (What Hours of Sweetness)—See Rondine

ORFEO CATALA DE BARCELONA—See Red Seal Section

ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)
(See Victor Book of the Opera for illustrated description)

Ballet Music—Inc. in Album M-65 — *Philharmonic Symphony Orch*	7138	12	2.00
Ballet—Dance of the Spirits and *Minuet from Serenade (Brahms)* — *Gabrilowitsch—Detroit Symphony Orchestra*	6834	12	2.00
Che farò Senza Euridice and *Largo (Handel)—Enid Szantho*	14229	12	2.00
Che farò Senza Euridice (I Have Lost My Eurydice) and *Prophète—Ah, mon fils!—Sigrid Onegin*	6803	12	2.00

ORFEO (Monteverde)

Ecco purch'a voi ritorno 2. O cessate di piagarmi (Scarlatti) and *Intorno all' idol mio—(Cesti)—Ralph Crane*	21747	10	.75

Organ Concerto (Handel)—See Concerto in B Flat and Concerto No. 10, in D Minor

Organ Grinder's Swing—F.T. — **Benny Goodman's Orch** *Peter Piper—F.T. (V.R.)* — *Benny Goodman's Orchestra*	25442	10	.75

Organ Player, The (Der Leiermann)—See Winterreise

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Andantino	35843
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At Rest	25018
Aus der Tiefe rufe Ich	36165
Ave Maria	21216
Beautiful Dreamer	25018
Bells of St. Mary's	35999
Berceuse (from "Jocelyn")	35858
Brood O'er Us With Thy Shel-t'ring Wing	4244
Canto Amoroso (Sammartini)	25312

Or

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Finlandia	26225
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I Love to Tell the Story	4244
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In a Monastery Garden	35821
In a Persian Market	35821
Irish Air	25155
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Liebestraum (Liszt)	35832
Lost Chord	35760
Minuet (Handel)	25312
My Isle of Golden Dreams	25066
O Dreamer, Leave Thy Dreams	4245
O Gentle Presence	4245
Old Irish Air	35999
Old Refrain	36019
Panis Angelicus	36176
Perfect Day	36019
Pilgrim's Song of Hope	35832
Pomp and Circumstance—March No. 1	6648
Prelude in C Minor (Chopin)	35972
Prelude in E Flat Minor (Bach)	36176
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Song of the Islands	25066
St. Margaret's Chimes Westminster	20629
Thaïs—Meditation	35858
Three Norwegian Melodies	35885
Träume	36166
Träumerei	35843
Trees	25155

Oriental—F.T. (Cui's "Orientale") *Three O'Clock in the Morning—Waltz*	**Whiteman and his Orch** *Whiteman and his Orchestra*	21599	10	.75
Orientale (No. 9 of a series of 24 pieces called "Kaleidoscope," Opus 50) (César Cui) *Violin* *Souvenir (Drdla) Violin*	**Mischa Elman** *Mischa Elman*	1354	10	1.50
Orientale (Glazounow, Opus 15, No. 2) (Included in Album M-255)	**Pro Arte Quartet**	8612	12	2.00

Oriental Fantasy—See Islamey (Balakirew)

ORIENTAL MUSIC

Bali (Based on Balinese Music by Eicheim)	14141, 14142
Chinese Instrumental Music	24549
Etenraku (8th Century Japanese Ceremonial Prelude—Orch. by Kunoye)	14142
Hindu Music (Inc. in M-382)	14506–14508
Hindu Ragas	24548

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Bluin' the Blues—F.T.	25525
Clarinet Marmalade—F.T.	25525
Skeleton Jangle—F.T.	25524
Tiger Rag—F.T.	25524

ORMANDY, EUGENE, Conductor—See Minneapolis Symphony Orchestra and Philadelphia Orchestra in Red Seal Section

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O Sacred Head (Hassler–Wick) *Mighty Fortress (Luther–Brewer)*	**St. Olaf Choir** *St. Olaf Choir*	35920	12	1.00
O Salutaris Hostia (Luce) *In Latin* *Noël (O Holy Night) (Adam) In French*	**Marcel Journet** *Marcel Journet*	6559	12	2.00

O sink hernieder (O Sink Upon Us)—See Tristan und Isolde

O soave fanciulla (Oh Lovely Maiden)—See Bohême

O sole mio (My Sunshine) (G. Capurro–E. di Capua)

By Jussi Bjoerling	and *Ideale (My Ideal) (Tosti)—Bjoerling*	4379	10	1.00
By Enrico Caruso	and *Rigoletto—La donna è mobile—Caruso*	1616	10	.50
★By Enrico Caruso *In Italian*	and *Vucchella, A—Neapolitan—Caruso*	501	10	1.50
By Beniamino Gigli	and *Senza nisciuno—Gigli*	1678	10	1.50
By Tito Schipa *In Italian*	and *Rigoletto—La donna è mobile—Schipa*	1099	10	1.50
By Emilio de Gogorza *In Italian*	and *Santa Lucia—de Gogorza*	1263	10	1.50
By Lambert Murphy and *Camptown Races—Glendy Burk, etc. Wilkinson*		24538	10	.75
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By Neapolitan Trio and *Addio a Napoli (Farewell to Naples)—Neapolitan T.*		20248	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
O sommo Carlo (Oh Noble Carlos)—See Ernani			
OSTRČIL, OTAKAR, Director (1879–1935)—See Prague National Opera Co. in Red Seal Section			
OTELLO (*Oh-tel'-loh*) (Milan, 1887) (Verdi) *Sung in Italian* Otello—Opera in Album with Libretto *Famous Artists, Chorus and Orchestra of La Scala, Milan Album M-152 (11363–11378) AM-152 (11379–11394). Price, $24.00.*			
Other Otello Records			
Ave Maria—Rethberg and *Salce, Salce (Willow Song)—Elisabeth Rethberg*	7393	12	2.00
Ave Maria and *Madama Butterfly—Un bel di vedremo—Margherita Sheridan*	7102	12	2.00
★Credo (Iago's Creed)—Ruffo and *Si pel ciel—Caruso—Ruffo*	8045	12	2.00
Salce, salce (Willow Song) and *Ave Maria—Elisabeth Rethberg*	7393	12	2.00
★Si pel ciel (We Swear by Heaven and Earth)—Caruso-Ruffo and *Credo—Ruffo*	8045	12	2.00
O terra addio (Farewell, O Earth)—See Aida			
O That This Too, Too Solid Flesh—Hamlet—See Shakespeare			
O Tod, wie bitter bist du (Oh Death, Thou Art Bitter!) (Brahms, Op. 121, No. 3) **Rose Bampton** *Ich wandte mich und sahe an (Brahms) (Incl. in Album M-175) Bampton*	1610	10	1.50
O tu che in seno (Thou Heavenly One)—See Forza del Destino			
Our Director—March (Bigelow) (Inc. in P-5) **The Goldman Band** *Anchors Aweigh—March (Zimmermann) The Goldman Band*	26293	10	.75
Our Hired Girl (James Whitcomb Riley) *Reading* **Sally Hamlin** *Raggedy Man (Riley) Reading Sally Hamlin*	20339	10	.75
Our Love—Fox Trot (V.R) **Dorsey's Orchestra** *Only When You're in My Arms—F. T. (V.R.) Dorsey's Orchestra*	26202	10	.75
Our Native Art Will Fade (Was deutsch und echt)—See Meistersinger			
Out of the Deep I Call to Thee—See Aus der Tiefe rufe ich			
Out of the Dusk to You (Lee) **Victor Salon Orchestra** *Eleanor (Jessie L. Deppen) Victor Salon Orchestra*	20176	10	.75
Out of the Starlight—Fox Trot (V.R.) **Kaye's Orchestra** *I'm Building a Sailboat of Dreams—F. T. (V.R.) Kaye's Orchestra*	26183	10	.75
Où va la jeune Hindoue (Bell Song)—See Lakmé			
Over Here—Medley **Victor Male Chorus** *Over There—Medley Victor Male Chorus*	35937	12	1.00
Over My Shoulder—F.T. (V.R.) ("Evergreen") **Noble's Orch** *When You've Got a Little Springtime—F. T. (V.R.) Noble's Orchestra*	24720	10	.75
Over the Rainbow—F.T (V R.) **Clinton's Orchestra** *The Jitterbug—Fox Trot (V.R.) Clinton's Orchestra*	26174	10	.75
Over There—Medley **Victor Male Chorus** *Over Here—Medley Victor Male Chorus*	35937	12	1.00
Over There Medley—Parts 1 and 2 **Am. Legion Official Band** *(Monahan Post, Sioux City, Iowa)*	24433	10	.75
Over the Steppe (Gretchaninoff, Op. 5, No. 1) **Igor Gorin** *Hopak (Moussorgsky) Igor Gorin*	4414	10	1.00

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Over the Waves—Waltz (Sobre las Olas) (Rosas)			
By Anton's Paramount Theatre Or., London (Inc. in P-7) and *Gold and Silver—W. Anton's Or*	26324	10	.75
By International Concert Orchestra and *Danube Waves—Intern. Orch.*	35774	12	1.00
By Henry Ford's Old Time Dance Orch. and *Old Southern Waltz—Ford's Orch.*	19908	10	.75
By Pryor's Band and *La Paloma—Pryor's Band*	19878	10	.75
By Mario Perry *Accordion* and *Sirens' Waltz—Mario Perry*	20282	10	.75
Overture in B Flat (Mozart, 1778) Parts 1 and 2 **Edvard Fendler–Société des Concerts Orchestra**	12327	12	1.50
Overture in D Minor (Handel) (Trans. by Stokowski) **Parts 1 and 2 Leopold Stokowski–Philadelphia Orch**	1798	10	1.50
Overture Miniature—See Nutcracker Suite, Album M-265			

OVERTURES

Academic Festival 12190, 6833
Alceste 12041, 7424
Alcina Suite 1435
Amelia Goes to the Ball 15377
Aurora's Wedding
Album M-326 (11987–11989)
Barber of Seville 7255
Bartered Bride 1555
Beatrice and Benedict 25757
Benvenuto Cellini 11140, 11141
Builders of Youth 25758
Calif of Bagdad 25759
Calm Sea and Prosperous Voyage 11452, 11453
Carmen Suite 1356
Carneval 6868
Children's Overture 22098, 22099
Cockaigne 11665
Coriolan 9279, 11909, 12535
Cosi Fan Tutte (Mozart) 11714
Donna Diana 11910
Egmont 7291, 35790
1812 Overture 9025, 9026, 7499, 7500
Album M-515 (12411–12412)
Euryanthe 9398, 12037
Faust 9734
Fidelio 11809
Fingal's Cave 11886
Finta Giardiniera, La 12526
Fledermaus 8651, 35956, 36226
Flying Dutchman 6547, 9275
Forza del Destino 21865
Fra Diavolo 22008
Freischütz 6705, 12040
Gondoliers 11188
Grande Pâque Russe 7018, 7019
Guarany, Il 35935
Gypsy Baron 8654
Hamlet M-395 (12121–12122)
Hansel and Gretel 7436, 9075, 11929
If I Were King 22059
Impresario 11659
In Springtime 6576
Iolanthe 9708
Italians in Algiers 14161, 24109
Leonore 6906, 6907
Album M-359 (11958–11959)
Light Cavalry 11837, 21251
Lohengrin 6791
Magic Flute 1486, 15190
Manfred (Schumann) 11713, 11714
Marriage of Figaro 8458, 11242, 14325
Martha 35916
Masaniello 11838
May Night 11424
Meistersinger 6651, 6858, 6859
Merrymakers 36170
Merry Wives of Windsor 11836, 35764
Midsummer Night's Dream 6675, 6676
Mignon 6650, 12038
Morning, Noon and Night 12479, 25696, 36004
Norma 21669
Oberon 9122, 12043
Orpheus in Hades 35881
Overture in B Flat (Mozart) 12327
Overture in D Minor (Handel) 1798
Parsifal 6861, 6862
Patience 11070
Petits Riens 11445
Phèdre 7154
Pinafore 9937
Pique Dame 11346
Pirates of Penzance 9607
Poet and Peasant 11986, 35797
Prince Igor 9123
Raymond 35924
Rheingold 9163
Rienzi 6624, 6625
Album M-569 (12447, 12448)
Roman Carnival 9207, 12135, 12436
Romeo and Juliet M-46 (6995–6997)
AM-46 (6900–6902)
Rosamunde 9475
Ruddigore 11510
Ruins of Athens 11959
Russlan and Ludmilla 4427, 7123
Ruy Blas 11791
Sakuntala 22535, 22536
Secret of Susanna 4412, 9730
Semiramide 22288
Seraglio 11242
Stradella 21597
Suite No. 2, in B Minor 6914
Tannhäuser 9059, 9060
Album M-530 (15310–15314-S)
Titus 12526
Tragic 11533, 11534
(Inc. in M-507) (15386, 15387)
Traviata 6994, 35879
Tristan und Isolde 6585
Troyens à Carthage 11141
When Johnny Comes Marching Home 8629
William Tell 20319, 20320, 20606, 20607
†Album M-456 (4393, 4394)
Yeomen of the Guard 11220
Zampa 35985

†No descriptive booklet issued with this set.

	Number	Size	Price
O welche Lust (Prisoners' Chorus)—See Fidelio			
O wüsst' ich doch den Weg zurück (Groth–Brahms, Op. 63, No. 8) **Kipnis–Moore** *Vier Ernste Gesänge (Brahms) (Inc. in M-522)* *Kipnis–Moore*	14309	12	2.00
O wüsst' ich doch den Weg zurück (Brahms, Opus 63, No. 8) (Oh! That I Might Retrace the Way) **Conrad Thibault** *Vor der Thür 2. Der Jager und sein Liebchen (Brahms) (Incl. in Album M-175)* **Bampton–Thibault**	7761	12	2.00
Oxford Symphony (Haydn)—See Symphony in G			
Oye Tú—Rumba (V.R.) **Rodrigo's Havana-Madrid Orch** *Begin the Beguine—Bolero* *Rodrigo's Havana-Madrid Orchestra*	26203	10	.75

P

Pace, pace mio Dio (Peace, Oh My Lord)—See Forza del Destino

PACHELBEL, JOHANN—Compositions by

Two Magnificats 15172

Pacific 231 (Honegger) Parts 1 and 2 **Continental Symphony Orchestra**	9276	12	1.50

PADEREWSKI, IGNACE JAN, Pianist—See Red Seal Section

PAGANINI, NICCOLO (*Pagh-ah-nee-nee*) (1784–1840)

Compositions by

Campanella	6825, 7599	Concerto Album M-361	(14420–14421)
Caprice in E Major	14228	Concerto in D Major	
Caprice in G Minor	14228	†Album M-230	(8379–8383)
Caprice, Op. 1, No. 13	1697	AM-230	(8384–8388)
Caprice, Op. 1, No. 20	1697	Perpetual Motion	8661, 8866, 14325, 15547
Caprice, No. 24	1650, 8828	Variations on a Theme	7419, 7420

Paganini Etude in E Flat Major (Liszt–Busoni) *Piano* **Horowitz** *Danse Exotique (Horowitz–Demeny) Piano* *Vladimir Horowitz*	1468	10	1.50
Pagan Love Song ("The Pagan") **Victor Salon Orchestra** *Wedding of the Painted Doll* *Victor Salon Orchestra*	22043	10	.75
Pageantry—March **Ringling Bros. and Barnum & Bailey's Band** *Colossus of Columbia—March* *Ringling Bros.–Barnum & Bailey's Band*	22474	10	.75

PAGLIACCI, I (*Pah-ly-ah'-chee*) (The Players) (Leoncavallo)

Pagliacci–*Gigli–Basiola and other Famous Artists, Chorus and Orchestra of La Scala, Milan, conducted by Franco Ghione Album M-249 (8524–8532) AM-249 (8533–8541). Price, $18.00.*

Other Pagliacci Records

Act 1—An Italian Village

Prologo, Si puo! (A Word) and *Un nido di memorie—Tibbett*	6587	12	2.00
Prologue—Si puo and *Un nido di memorie—Igor Gorin*	4409	10	1.00
Ballatella: Che volo d'augelli! (Ye Birds Without Number) and *Thaïs—Meditation—Mary Lewis*	6578	12	2.00
Vesti la giubba and *Marta—M'appari—Caruso with Victor Symphony Orch*	7720	12	2.00
Vesti la giubba—Martinelli and *No, Pagliaccio—Martinelli—Met. Op. Cho.*	6754	12	2.00
★Vesti la giubba (On With the Play) and *No, Pagliaccio non son—Caruso*	6001	12	2.00

ACT 2—In Front of the Players' Tent Theatre

Serenata d' Arlecchino (Harlequin's Serenade) and *Manon—Schipa*	1183	10	1.50
No, Pagliaccio non son!—Martinelli—Met. Opera Chorus and *Vesti la giubba—Martinelli*	6754	12	2.00
★No, Pagliaccio non son! (No, Punchinello) and *Vesti la giubba—Caruso*	6001	12	2.00
Pagliacci—Gems from Victor Opera Company "Bell Chorus"—"This Evening at Seven"—"Ye Birds Without Number"—"Pagliacci's Lament"—"Just Look, My Love"—"See, They Come" *Gems from "Cavalleria Rusticana" (Mascagni)* *Victor Opera Company*	35932	12	1.00

★Indicates old acoustical method of recording. †No descriptive booklet issued with this set.

		Number	Size	Price
Pale Moon (An Indian Love Song) *Down by the Old Mill Stream*	**National Cavaliers** *National Cavaliers*	21399	10	.75
Pale Moon (Indian Love Song) *Organ* *Kiss in the Dark—Waltz*	**Jesse Crawford** *Jesse Crawford*	24282	10	.75

PALESTRINA CHOIR

Adoremus Te	21622	Magnificat	20897
Ave Maria	21621, 21622	Populo Meus	20898
Dies Irae	21621	Sanctus and Benedictus	21621
Hymn in Honor of St. John	20897	Sicut Cervus	20898
Hymn to Apollo	24549, 20896	Te Deum Laudamus	20896
Joseph Mine	21623	To Us Is Born Immanuel	21623
Kyrie Eleison	21621	Veni creator spiritus	20896
Lo, How a Rose	21623		

PALESTRINA, GIOVANNI—Compositions by

Adoremus Te	21622	Missa Papae Marcelli	35941–35944
Gloria Patri	20897	Offertorium–Super Flumina	7813
Hodie Christus Natus est	20410	Populo Meus	20898
Improperia	7813	Sicut Cervus	7812, 20898
Missa Assumpta est	11680, 11681		

Palmeras, Las—Rumba (Lara) (V.R.) *Inspiration—Tango*	**Cugat's Orchestra** *Cugat's Waldorf-Astoria Orchestra*	25503	10	.75
Palms, The (Les Rameaux) (Faure)				
By Enrico Caruso with Symphony Orch. and *Procession (Franck)—Caruso*		14744	12	2.00
By John McCormack and *Adeste Fideles—McCormack and Trinity Choir*		6607	12	2.00
By Mark Andrews *Organ* and *Stabat Mater—Cujus animam—Andrews*		19967	10	.75
Paloma, La (The Dove) (Spanish Serenade) (Yradier)				
By Amelita Galli-Curci *In Spanish* and *La Capinera—Galli-Curci*		1338	10	1.50
By Emilio de Gogorza *In Spanish* and *La Golondrina—de Gogorza*		1141	10	1.50
By Fiedler—Boston "Pops" Orch. and *La Golondrina Boston "Pops" Orch*		4434	10	1.00
By Pryor's Band and *Over the Waves Waltz (Sobre las Olas)—Pryor's Band*		19878	10	.75
By Jesse Crawford *Organ* and *Estrellita (Little Star)—Jesse Crawford*		20586	10	.75
By Shilkret and Victor Orch and *O sole mio—Waltz—Shilkret-Victor Or*		20172	10	.75
By Nat Shilkret–Vic. Salon Or and *Vals Poético (Poetic Waltz)—Salon Or*		24112	10	.75
By Cugat's Waldorf-Astoria Orch—*Conga and Cielito Lindo—Cugat's Orch*		25826	10	.75

PAN-AMERICAN MARIMBA BAND

Cucaracha, La—Rumba	24718	Marimba—Waltz	25203
Little Lantern	25203		

Panama—Fox Trot *Blue Moon—Fox Trot (V.R.)*	**Dorsey's Orchestra** *Dorsey's Orchestra*	26185	10	.75

PANCHITO AND HIS LA CONGA ORCHESTRA

Comparsa de Camajuani (V.R.)	25784	Pepita—Conga (V.R.)	25783
Ensueno—Son (V.R.)	25783	Por Corrientes va una Conga (V.R.)	25784
Negro Cuate—Son Afro-Cubano (V.R.)	25785	Salambó Rumba	25785

Panis Angelicus (Gazzera–Grossi–Franck) *L'Arlesiana—Romanza de Federico (Marenco–Cilèa)*	**Beniamino Gigli** *Gigli*	14312	12	2.00
Panis Angelicus (Oh Lord Most Holy) (Franck) *Christ Went Up Into the Hills (Adams–Hageman)*	**McCormack** *John McCormack*	6708	12	2.00
Panis Angelicus (Franck) (Included in Album M-300)	**Stokowski–Philadelphia Orch**	8964	12	2.00
Panis Angelicus (Oh Lord Most Holy) (Franck) *Organ* *Prelude in E Flat Minor (Bach)*	**Gibson** *Archer Gibson*	36176	12	1.00

PANIZZA, ETTORE, Conductor—See Scala, La, Orchestra, Milan in Red Seal Section

Pantomime, La (Rameau) *Flute, Harp, 'Cello* *La Timide (2) L'Indiscrete (Rameau)*	**Barrère–Salzedo–Britt** *Barrère–Salzedo–Britt*	1975	10	1.50
Pantomime, La (J. P. Rameau) (1683–1764) *L'Indiscrete 2. La Rameau (Rameau)*	**Ars Rediviva** *Ars Rediviva*	12490	12	1.50

	Number	Size	Price
PANZÉRA, CHARLES, Baritone—See Red Seal Section			
Papillon—See Butterfly			
Parade of Bands—Parts 1 and 2 **Himber's Essex House Orch** Hot Lips—Vilia—Dinah—Marie—Sugar Blues—Can I Forget You	25754	10	.75
Parade of Bands—Parts 3 and 4 **Himber's Essex House Orch** When My Baby Smiles at Me—I'll Love You in My Dreams—Smoke Rings—My Time Is Your Time—Let's Dance—Got a Date with an Angel	26007	10	.75
Parade of Bands—Parts 5 and 6 **Himber's Rhythmic Pyramids Orch** Rhapsody in Blue—Summertime—Nightmare—Dipsy Doodle—Nocturne in E Flat (Chopin, Op. 9, No. 2) One O'Clock Jump	26164	10	.75
Parade of the Wooden Soldiers (Jessel) **International Concert Orchestra** *Bummel Petrus—Intermezzo (Werner–Kerstem)* *International Con. Orch*	V-25	10	.75
Parade of the Wooden Soldiers—F.T. **Whiteman's Orch** *Oh, Ya Ya—Fox Trot* *Whiteman's Orchestra*	21304	10	.75
Parade of the Wooden Soldiers—F.T. (V.R.) **Clinton's Or** *Little Man Who Wasn't There—F.T. (V.R.)* *Clinton's Orchestra*	26308	10	.75
PARADIES, PIETRO DOMENICO—Compositions by Sonata in D Major 4294 | Toccata in A Major 4256			
Paradise—Fox Trot (V.R.) **Hal Kemp's Orchestra** *Love for Sale—Fox Trot (V.R.)* *Hal Kemp's Orchestra*	26278	10	.75
Paradise (from "A Woman Commands") **Russ Columbo** *Auf Wiedersehen, My Dear* *Russ Columbo*	22976	10	.75
Paradise—Waltz ("A Woman Commands") **Reisman and his Orch** *Someday I'll Find You—Waltz ("Private Lives")* *Reisman and his Orch*	22904	10	.75
Paradise in Waltz Time (Wm. M. Daly) **Gladys Swarthout** *Could I be in Love (Coslow–Hallander)* *Gladys Swarthout*	4324	10	1.00
PARADISE ISLANDERS Beautiful Ohio 23695 | Missouri Waltz 23695			
Paradise Isles (Koki) **Perry's Singing Surf-Riders** *Aloha ia no Maui (Noble)* *Perry's Singing Surf-Riders*	26028	10	.75
Para vigo me voy—Conga Rhythm (V.R.) **Xavier Cugat's Orch** *A Street in Old Seville—Tango (V.R.)* *Xavier Cugat's Orchestra*	25237	10	.75
Para vigo me voy—Rumba **Leo Reisman's Orchestra** *Mariachie—Rumba (V.R.)* *Leo Reisman's Orchestra*	25804	10	.75
Parfum Impérissable, Le (de Lisle–Fauré, Op. 76) **Panzéra** *Lydia (de Lisle–Fauré) (Inc. in Album M-478)* *Panzéra*	1897	10	1.50
Paride ed Elena—O del mio dolce ardor (Gluck) **Gigli** *Carmen—Il fior che avevi a me tu dato (Flower Song)* *Gigli*	14030	12	2.00
Parigi o cara (Far from Gay Paris)—See Traviata			
PARIS CONSERVATORY AND SYMPHONY ORCHESTRAS—See Red Seal Section			
PARIS INSTRUMENTAL QUINTETTE—See Red Seal Section			
Park Avenue Fantasy (Malneck–Signorelli) **Whiteman's Con. Or** *Deep Purple (Peter De Rose)* *Paul Whiteman's Concert Orchestra*	36131	12	1.00

PARKER, SETH, TRIO—Male Voices

Close to Thee	25028	Old Rugged Cross	24712
Face to Face	24759	Saved by Grace	24712
God Be With You	24759	What a Friend We Have in Jesus	25028

VICTOR RECORDS	Number	Size	Price
Parla—Vals (Arditi) **Korjus–Berlin State Opera Orch** *Il Bacio—Vals (The Kiss) (Arditi) Korjus–Berlin Opera Orchestra*	12588	12	1.50
Parmi veder le lagrime (Each Tear That Falls)—See Rigoletto			
PARSIFAL (Wagner) (Bayreuth, 1882) *Sung in German* (See Victor Book of the Opera for illustrated description.) Parsifal—Prelude to Act 1 Karl Muck–Berlin State Opera Orch Inc. in Album M-37 (6858–6862). Price, $10.00. Ich sah' das Kind (I Saw the Child) and *Tristan—Isoldes Liebestod—Leider* Parsifal-Amfortas! Die Wunde (The Spear Wound!) Act 2 and Schlussgesang (Nur Eine Waffe taugt) (Only One Weapon Serves) Melchior—Philadelphia Orchestra—Cond. Ormandy Album M-516 (15212–15213). Price, $4.50	7523	12	2.00
Parsifal—Prelude and Good Friday Spell Leopold Stokowski–Philadelphia Orchestra Album M-421 (14728-14731) AM-421 (14732-14735). Price, $8.00			
Symphonic Synthesis from Act 3 *Stokowski–Philadelphia Orchestra*	8617	12	2.00
Symphonic Synthesis from Act 3 *Stokowski–Philadelphia Orchestra*	8618	12	2.00
Parsifal—Act 3 Famous Artists–Muck–Berlin State Opera Orch Album M-67(7160-7167) AM-67 (7168-7175). Price, $16.00.			
Parted (Weatherly–Tosti) **Richard Crooks** *Smilin' Through (Penn) Richard Crooks*	1696	10	1.50
Partita in B Flat (Prelude and Allemande, Courante, Sarabande–Minuets Nos. 1 and 2, Gigue) (Bach) *Piano* **Harold Samuel**	11483	12	1.50
	11484	12	1.50
Partita in B Flat Major (Bach)—See also Clavier Music			
Partita No. 1, in B Minor—Unaccompanied (Bach) *Violin* **Yehudi Menuhin** Album M-487 (15116–15119) AM-487 (15120–15123). Price, $8.00.			
Partita No. 1 in B Minor-Sarabande (Bach) *Violin* **Menuhin** *Andante (from Sonata No. 2, in A Minor) (Bach) Menuhin*	14324	12	2.00
Partita No. 2 in D Minor (Allemande–Courante–Sarabande–Gigue–Chaconne) (Bach) *Violin* **Yehudi Menuhin** Album M-232 (8395–8398) AM-232 (8399–8402). Price, $8.00.			
Partita No. 3, in E Major—Unaccompanied (Bach) *Violin* **Yehudi Menuhin** Album M-488 (15124–15126-S) AM-488 (15127–15129-S). Price, $5.50.			
Partita No. 3, for Solo Violin—Prelude in E Major (Bach) **Eugene Ormandy–Philadelphia Orchestra** *Chorale—Prelude—Jesu, Joy of Man's Desiring (Bach) Ormandy-Phila Or*	14973	12	2.00
Partita Über die Arie: Jesu du bist allzu schön— Variations 1 to 14 (Georg Böhm) *Harpsichord* **Yella Pessl**	1938	10	1.50
PART SONGS			
After Sunset (Lacome) Call of the Sea, The (Bohemian Folk) Coast of Barbary (English) Do You Know? (German Folk) Enchanted Castle, The (Beethoven) Farewell (Spanish) Far-Off India (Strickland) Flag Song (Johnstone) Indian Lullaby (Edwards) Island of Dreams, The (Raff) Moon Has Raised Her Lamp Above (Benedict) Now the Moon is Shining (French Folk) Procession (Czechoslovakian) Rainbow (Mendelssohn) Roving (Gollmick) Ship, The (Hungarian) Spin, Maiden, Spin! (Fischer) Venice (Italian Folk) Woods in Norway (Norwegian)			
Pas d'Acier, Le—Ballet Suite (Age of Steel) (Prokofieff, Op. 41) **London Symphony Orch., cond. by Albert Coates**	11446	12	1.50
	11447	12	1.50
Pas d'Action (Glazounow, Op. 52, No. 5) (Incl. in Album M-86) **Stock–Chicago Orchestra** *Symphony No. 1, in B Flat—4th Move. (Schumann) Stock–Chicago Orch*	7309	12	2.00
PASDELOUP ORCHESTRA—See Red Seal Section			

	Number	Size	Price
Pasion Criolla—Tango Milonga **Marek Weber's Orchestra** *Media Luz—Tango Milonga* *Marek Weber's Orchestra*	21021	10	.75
Paso Doble—See Facade Suite (Walton)			
PASQUIER TRIO (Violin, Viola, 'Cello)—See Red Seal Section			
Passacaglia in C Minor (Bach–Trans. Stokowski) **Leopold Stokowski–Philadelphia Orchestra** Included in Album M-401 (14580–14583, 1843) AM-401 (14584–14587, 1843). Price, $9.50.			
Passacaglia in C Minor (Bach)—Included in Album M-59 (7090-7091)			
Passepied No. 1 and No. 2—from English Suite (Bach) **George Copeland** *Easter Cantata—Chorale: Jesus Christ the Son of God (Bach)* *Copeland*	15183	12	2.00
Passepied (Bach)—See also Suites Nos. 5 and 6; English Suite No. 5, in E Minor			
Passepied (from "Le Roi s' amuse") (Delibes) **Collingwood–Lon. Or** *Pavane (from "Le Roi s' amuse") (Delibes) Collingwood–London Sym. Orch*	4234	10	1.00
Passepied (from "Le Roi s'amuse") (Delibes) **Gabrilowitsch** *Shepherd's Hey (Grainger) Piano* *Gabrilowitsch*	1095	10	1.50
Passepied (Beryl Rubinstein) **Kreiner Quartet** *Rispetti e Strambotti (Inc. in M-397)* *Kreiner Quartet*	12131	12	1.50
Passion of Our Lord According to St. John (Bach–trans. Stokowski) Es ist vollbracht (It is Consummated) **Stokowski–Philadelphia Orchestra**	8764	12	2.00
Passion of Our Lord According to St. John—Ruh't wohl, ihr heiligen Gebeine (Final Chorus) (Bach) **Chorus and Orchestra of Berlin College**	12331	12	1.50
Passion of Our Lord According to St. Matthew (J. S. Bach) **St. Bartholomew's Choir, New York City** Album M-138 (11285–11296) AM-138 (11297–11308). Price, $18.00.			
Passion of Our Lord According to St. Matthew (Bach) **Koussevitzky–Boston Symphony Orch. assisted by Harvard Glee Club and Radcliffe Choral Society** Album M-411 (14635–14644) AM-411 (14663–14672). Price, $20.00. Album M-412 (14645–14652-S) AM-412 (14673–14680-S). Price, $15.00. Album M-413 (14653–14661) AM-413 (14681–14689). Price, $18.00.			
Aus liebe will mein Heiland sterben (For Love My Saviour Suffered) and *Es ist vollbracht (Bach)* *Elisabeth Schumann*	7275	12	2.00
My Soul Is Athirst (Inc. in Album M-401) *Stokowski—Philadelphia Orch*	14582	12	2.00
Erbarme dich, Mein Gott (Oh Pardon Me, My God) *Enid Szantho*	14906	12	2.00
Finale (St. Matthew Passion) (Arr. Widor) *Courboin—Grand Court Organ, Wanamaker's, Phila*	14321	12	2.00
Pass Me Not, Oh Gentle Saviour (Crosby-Doane) **Seagle–Stokes** *Will There Be Any Stars in My Crown (Hewitt–Sweney)* *Seagle–Stokes*	22289	10	.75
Pastoral Dance No. 2 (from "Nell Gwynn") **St. Louis Orch** *Country Dance No. 1 (German)* *St. Louis Symphony Orchestra*	9009	12	1.50
Pastorale (from Bach's "Christmas Oratorio") (Arr. Lucas) **Bachaus** *Sonata in C Sharp Minor ("Moonlight") Presto agitato—concl.* *Bachaus*	8736	12	2.00
Pastorale (2) Bird Song (La Forge) (Flute obb.) **Lily Pons** *Chanson du Marie Antoinette (2) Les Papillons (La Forge)* *Lily Pons*	1913	10	1.50
Pastorale (Strawinsky) **Leopold Stokowski–Philadelphia Or** *Prelude in D Minor (Chopin, Op. 28, No. 24)* *Stokowski–Philadelphia Or*	1998	10	1.50
Pastorale and Capriccio (Scarlatti–arr. Tausig) *Piano* **Brailowsky** *Rondo a Capriccio in G Major (Beethoven, Op. 129)* *Brailowsky*	15407	12	2.00

VICTOR RECORDS	Number	Size	Price
Pastoral Symphony (Beethoven)—See Symphony No. 6 in F Major			
Pastoral Symphony (Handel)—See Messiah			
Pastourel 2. Toccata (Poulenc) *Piano* — **Vladimir Horowitz** *Etude XI pour les arpeges composés (Debussy)* — *Vladimir Horowitz*	8996	12	2.00
Pathétique Concerto (Liszt)—See Concertos			
Pathétique Symphony (Tschaikowsky)—See Symphony No. 6 in B Minor			
Patience (Gilbert–Sullivan) — **D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte** Album C-14 (11070–11079) AC-14 (11080–11089). Price, $15.00.			
Patience—The Magnet and the Churn—When I Go Out of Door—Finale (Gilbert–Sullivan) — **Harvard Glee Club** *Iolanthe—March of the Peers (Gilbert–Sullivan)* — *Harvard Glee Club*	12550	12	1.50
Patriotic Airs—See National and Patriotic Selections			
Patrouille—Petite Marche caracteristique (Hasselmans) *Harp* — **Lily Laskine** *Follets—Caprice Etude (Hasselmans, Op. 48)* — *Lily Laskine*	4438	10	1.00
Patty Cake, Patty Cake—F.T. (V.R.) — **Berigan's Orchestra** *Y' Had It Comin' to You—F. T. (V.R.)* — *Berigan's Orchestra*	26196	10	.75
Pavane (Gabriel Fauré, Op. 50) **Damrosch–National Sym. Orch** *Perpetual Motion (from Suite Op. 39) (Moszkowski) Damrosch–Symph. Or*	7323	12	2.00
Pavane (from "Le Roi s'amuse") (Delibes) **Collingwood–Lon. Or** *Passepied (from "Le Roi s'amuse")(Delibes) Collingwood–London Sym. Or*	4234	10	1.00
Pavane 2. Galliard (Wm. Byrd, 1542–1623) **Am. Soc. Ancient In** *Chaconne (Purcell, 1658–1695)* — *American Society Ancient Instruments*	7873	12	2.00
Pavane (Wm. Byrd–arr. by Stokowski) — **Stokowski–Phila. Orch** *Gigue (Wm. Byrd–arr. by Stokowski)* — *Stokowski–Philadelphia Orch*	1943	10	1.50
Paysage (Op. 59) **(2) Etude** (Prokofieff, Op. 52) *Piano* — **Prokofieff** *Conte de la vieille Grand' mère (Inc. in M-477)* — *Prokofieff*	15031	12	2.00
Pavan for a Dead Princess (Ravel) — **Continental Symph. Or** *Dream of a Naughty Boy (Ravel–Branga)* — *Continental Orchestra*	9306	12	1.50
PEABODY, EDDIE, and his Banjo Doll Dance 20698 | St. Louis Blues 20698			
Peaceful Was the Night (Tacea la notte)—See Trovatore			
Peace, Peace, Oh My Lord (Pace, pace mio Dio)—See Forza del Destino			
Peanut Vendor—Rumba Fox Trot — **Don Azpiazu's Orch** *True Love—Fox Trot* — *Azpiazu's Havana Casino Orchestra*	22483	10	.75
Pearl Fishers, The—See Pescatore di Perle			
Pearl O'Mine (Fletcher) — **Victor Salon Orchestra** *Chinese Lullaby (from "East Is West") (Bowers)* — *Victor Salon Orchestra*	21970	10	.75
Pêcheurs de Perles—See Pescatore di Perle			
Peasant Cantata, No. 212—Nous Avons un Nouveau Gouverneur (Bach) — **Guyla–Singher of l'Opera with Chamber Orchestra** Album M-360 (14416-14417) Price, $4.50			
Peckin'—F.T. — **Benny Goodman and his Orchestra** *Can't We Be Friends?—F. T.* — *Benny Goodman and his Orchestra*	25621	10	.75
Peckin' with the Penguins—Fox Trot — **Dorsey's Orchestra** *New Moon and an Old Serenade—F. T. (V.R.)* — *Dorsey's Orchestra*	26181	10	.75

VICTOR RECORDS	Number	Size	Price
Peer Gynt (*Pair Gint*) (Edvard Hagerup Grieg)			
Suite No. 1 John Barbirolli and his Orch			
(Morning—Death of Ase—Anitra's Dance—In the Hall of the Mountain King)			
Album M-404 (11834-11835). Price, $3.50.			
Suite No. 1—Solvejg's Song (Chanson Solvejg) and *Lo! Here the Gentle Lark—Galli-Curci*	6924	12	2.00
Suite No. 1—"Solvejg's Sunshine Song" and "*Solvejg's Cradle Song*"—*Marsh*	4014	10	1.00
Suite No. 1 "Solvejg's Sunshine Song" (Inc. in Album M-383) and *Wiegenlied (Smetana) Schumann*	1839	10	1.50
Suite No. 1—"Morning" and "*The Death of Ase*"—*Victor Symphony Orch*	35793	12	1.00
Suite No. 1—"Anitra's Dance" and "*In Hall of Mt. King*"—*Vic. Sym. Orch*	20245	10	.75
Suite No. 2—Ingrid's Lament and *Arabian Dance—Goossens—Sym. Orch*	9327	12	1.50
Suite No. 2—The Return of Peer Gynt and *Solvejg's Cradle Song—Goossens—Symphony Orchestra*	9328	12	1.50
Suite No. 2—Solvejg's Cradle Song and *Solvejg's Sunshine Song—Marsh*	4014	10	1.00

PEERLESS QUARTET—Male Voices

Darling Nellie Gray	19887	Sweet Genevieve	20283
Home Over There	20669	Tell Mother I'll Be There	19877
In the Evening by the Moonlight	20055	When the Roll is Called	22945
In the Sweet Bye-and-Bye	20669	Where is My Boy	22945
Nearer My God to Thee	20277	Where the Silvery Colorado	19885
Sweet Adeline	20055	Where the Sunset	19885

Peggy O'Neill—W. (Pease-Nelson-Dodge) — **The Skaters Band** *Merry Widow—W. (Lehár-Arr. Browne)* — *The Skaters Band*	36197	12	1.00
Pélléas et Mélisande (Debussy) — **Famous Artists and Orchestra of the Opéra-Comique, Paris** Album M-68 (4174-4176, 9636-9639, 1444). Price, $10.50.			
Pendant le Bal (At the Ball) (Tschaikowsky) — **Pobla Frijsh** *L'Hiver (Koechlin) 2. La Pluie (Georges)* — *Povla Frijsh*	1652	10	1.50
PENNSYLVANIA UNIVERSITY BAND—See College Airs			
Penny Serenade—Tango F. T. (V.R.) — **Kaye's Orchestra** *Could Be—Fox Trot (V.R.)* — *Kaye's Orchestra*	26150	10	.75
Pensieroso, Il (Sweet Bird) (Handel) Flute obb. — **Perras** *Seraglio—Welcher Kummer herrscht (Mozart)* — *Margherita Perras*	12328	12	1.50
Pepita—Conga (V.R.) — **Panchito's LaConga Orchestra** *Ensueño—Son (V.R.)* — *Panchito's LaConga Orchestra*	25783	10	.75
Pequeña—Danza Española **2. Toccata in A Major** (Navarro) *Piano* — **José Iturbi** *Sonatinas 1. B Minor 2. C Major (Scarlatti)* — *José Iturbi*	4256	10	1.00
Perdida Tengo La Color (2) Mañana de San Juan — **Meili** *Durandarte (Milan) (Inc. in M-495) Lute acc.* — *Max Meili*	15165	12	2.00
Perdon—Rumba (V.R.) — **Cugat's Waldorf-Astoria Orch** *Eso no es na—Rumba* — *Cugat's Waldorf-Astoria Orchestra*	26025	10	.75
Père de la Victoire—Marche — **Garde Républicaine Band** *Sambre et Meuse—Marche* — *Garde Républicaine Band*	21456	10	.75
Perfect Day (Carrie Jacobs-Bond)			
By Rosa Ponselle and *The Rosary (Rogers-Nevin) Rosa Ponselle*	1098	10	1.50
By Nelson Eddy (Inc. in Album C-27) and *At Dawning—Eddy*	4369	10	1.00
By Victor Salon Trio and *Mother Machree—Victor Salon Trio*	19874	10	.75
By National Cavaliers and *Slumber Boat—National Cavaliers*	21926	10	.75
By Archer Gibson *Organ* and *Old Refrain—Gibson*	36019	12	1.00
By Lew White and *Pilgrims' Chorus—Musical Dramatization—White*	36212	12	1.00
Perfect Song (Theme Song of "Pepsodent Hour") — **Victor Salon Or** *Slumber On (from "The Slumber Hour")* — *Victor Salon Orchestra*	22214	10	.75
Perfect Waltz—Waltz (V.R.) — **Wayne King's Orchestra** *Annabelle—Fox Trot* — *Wayne King's Orchestra*	26070	10	.75

VICTOR RECORDS	Number	Size	Price
PERGOLESI, Giovanni Battista (1710–1736)—Composition by Stabat Mater M-545 (15357–15359) AM-545 (15360–15362)			
PERI, JACOPO—Composition by —Euridice 21752			
PEROSI, DON LORENZO—Compositions by Benedictus 7811 | Tu es Petrus 7811			
Perpetual Motion (Moszkowski) **Damrosch–Nat. Sym. Orch** *Pavane (Gabriel Fauré, Op. 50) Walter Damrosch and the Nat. Sym. Or*	7323	12	2.00
Perpetual Motion (Moto Perpetuo) (Paganini, Op. 11) **Menuhin** *Hungarian Dance No. 6, in B Flat Major (Brahms–Joachim) Menuhin*	8866	12	2.00
Perpetual Motion (Moto Perpetuo) (Paganini, Op. 11) **Toscanini–NBC Symphony Orch** *Scherzo (Quartet in F Major) (Beethoven, Op. 135) (Inc. in M-590)* *Toscanini–NBC Symphony Orch*	15547	12	2.00
Perpetual Motion—Allegro di Concerto (Paganini) **Eugene Ormandy–Minneapolis Orchestra** *Marriage of Figaro—Overture (Mozart) Ormandy–Minneapolis Orch*	14325	12	2.00
Perpetual Motion (Allegro di Concerto) (Paganini) **Ormandy–Minneapolis Symphony Orchestra** *Funeral March of a Marionette (Gounod) Ormandy–Minn. Sym. Orch*	8661	12	2.00
Perpetuum Mobile (Nováček) (Inc. in M-230) **Menuhin–Paris Orchestra** *Concerto No. 1, in D Major—Rondo (Paganini) Menuhin–Paris Orch*	8383	12	2.00
Perpetuum Mobile (Perpetual Motion) (Strauss) **Berlin State Or** *Radetzky March (Strauss) Berlin State Opera Orchestra*	4127	10	1.00
Perpetuum Mobile (J. Strauss, Op. 257) **Fiedler–Boston "Pops" Orchestra** *Wiegenlied 2. Waltz in A Flat (Brahms–Arr. G. H. L. Smith)* *Boston "Pops" Orchestra*	4435	10	1.00
PERRAS, MARGHERITA, Soprano—See Red Seal Section			
PERRY, AL KEALOHA, AND HIS SINGING SURF-RIDERS			
Aloha ia no maui 26028 | Ka Ili Lau o Ke Koa 26029			
At Waikiki 26065 | Liliu E 26029			
Hawaiian Reveries 26026 | Paradise Isles 26028			
Holoku Parade 26026 | Song of Old Hawaii 26027			
In a Church in An Old Hawaiian Town 26027 | Welakahao, I'm Kahuna'd 26065			
PERRY, MARIO, Accordionist			
Beautiful Days—Waltz 20250 | Sharpshooters March 20250			
Estudiantina Waltz 20175 | Sirens Waltz 20282			
Italian-Spanish Favorites 20249 | Verona Waltz 20249			
Over the Waves—Waltz 20282 | Wedding of the Winds 20175			
Persian Dances—See Khowantchina			
Persiflage (Francis–Arr. Bendix) **Victor Concert Orchestra** *Marionettes (Scene de Ballet) (Glazounow, Op. 52) Victor Concert Orch*	20914	10	.75
PERTILE, AURELIANO, Tenor—See Red Seal Section			
PESCATORE DI PERLE (Pearl Fishers) (Bizet)			
Del tempio al limitar (In the Depths of the Temple) *In Italian* and *Gioconda—Enzo Grimaldo—Gigli-de Luca*	8084	12	2.00
Je crois entendre encore (I Hear as in a Dream) and *Aida—Caruso*	7770	12	2.00
Mi par d'udir ancora (I Still Seem to Hear) and *Manon—O dolce—Gigli*	1656	10	1.50
Mi par d'udir ancora (I Hear As in a Dream) (Inc. in M-585) and *L'Arlesiana—Lamento di Federico—Crooks*	15544	12	2.00
PESSL, YELLA, Harpsichordist—See Red Seal Section			

VICTOR RECORDS	Number	Size	Price
Peter and the Wolf (Orchestral Fairy Tale) (Prokofieff, Op. 67) **Koussevitzky–Boston Symphony Orchestra** Album M-566 (15442–15444) AM-566 (15445–15447). Price, $6.50.			
Peter Piper—F.T. (V.R.) **Benny Goodman's Orchestra** / *Organ Grinder's Swing—F. T.* *Benny Goodman's Orchestra*	25442	10	.75
PETERSON'S HOBO ORCHESTRA From Frisco to Cape Cod—W. 20677 | Submarine—W. 20677			
Petit âne blanc, Le (Ibert) *Piano* **Emma Boynet** / *Le Marchande d'eau fraiche (Ibert)* *Emma Boynet*	4315	10	1.00
Petite Amie, La (Operetta, "Ma Petit Amie") (Bernstein–Van Parys) **Eve Symington** / *Blackman's Lullaby (Oliphant)* *Eve Symington–Reisman's Orchestra*	25746	10	.75
Petite Suite—Duo (Bizet) **Victor Concert Orchestra** / *Petite Suite—Berceuse and Galop (Bizet)* *Victor Concert Orchestra*	35758	12	1.00
Petite Suite—March and Impromptu (Bizet) **Victor Con. Or** / *March of the Little Lead Soldiers (Pierné)* *Victor Concert Orchestra*	19730	10	.75
Petite Suite—Menuet—No. 3 (Debussy) *Piano* **Copeland** / *Sarabande (Debussy) Piano* *George Copeland*	14201	12	2.00
Petite Valse (Ponce–Arr. Segovia) **Andres Segovia** / *Mazurka (Ponce) Guitar* *Andres Segovia*	1824	10	1.50
Petits Riens, Les—Ballet Music No. 10—Pantomime, No. 12—Gavotte **London Sym. Or. cond. by Dr. Leo Blech** / *Petits Riens, Les—Ballet Music—Overture, No. 6—Gavotte (Mozart)* *London Symphony Orchestra conducted by Dr. Leo Blech*	11445	12	1.50
Petrouchka Suite (Strawinsky) **Leopold Stokowski and the Philadelphia Orchestra** Album M-574 (15467–15470) AM-574 (15471–15474). Price, $8.00. **Koussevitzky–Boston Symphony Orchestra** Album M-49 (6998–7000) AM-49 (6882–6884). Price, $6.50.			
Phaëton—Poème Symphonique (Saint-Saëns) Parts 1 and 2 **Coppola–Société des Concerts du Conservatoire**	11431	12	1.50
Phèdre Overture (Massenet) Parts 1 and 2 **Alfred Hertz–San Francisco Symphony Orchestra**	7154	12	2.00
PHILADELPHIA CHAMBER STRING SIMFONIETTA—See Red Seal Section			
Philadelphia March (Sesqui-Centennial Song) **Pryor's Band** / *Sesqui-Centennial Exposition March (Sousa)* *Sousa's Band*	20054	10	.75
PHILADELPHIA ORCHESTRA—See Red Seal Section			
PHILHARMONIC CHOIR—See Red Seal Section			
PHILHARMONIC-SYMPHONY ORCHESTRA OF N. Y.—See Red Seal Section			
Piano Concertos—See Concertos			
Piano Music of Brahms **Wilhelm Bachaus** Album M-202 (7988–7994) AM-202 (7995–7999, 8300, 8301). Price, $14.00.			
Piano Music of Chopin **Moriz Rosenthal** Album M-338 (14297–14300) AM-338 (14301–14304). Price, $8.00.			
Piano Music of Debussy **George Copeland** Album M-198 (1643, 1644, 7962, 7963, 7964). Price, $9.00.			
Piano Music (Prokofieff) **Serge Prokofieff** Album M-477 (15029–15032). Price, $8.00.			
Piano Quintet in E Flat Major (Schumann)—See Quintets			

VICTOR RECORDS

	Number	Size	Price
PIANO RECORDS—See Red Seal Section—also Arden-Ohman, Banta, Barth, Eaver, Eight Piano Ensemble, Forsythe and Young, Fray–Braggiotti, Gould, Waller–Paine.			
Piano Stomp—F.T. **Lionel Hampton's Orchestra** *I Surrender, Dear—F.T.* *Lionel Hampton's Orchestra*	25666	10	.75
Piano Tuner Man—F.T. (V.R.) **Berigan's Orchestra** *Heigh-Ho—F.T. (V.R.) ("Snow White")* *Berigan's Orchestra*	25776	10	.75
PIATIGORSKY, GREGOR, 'Cellist—See Red Seal Section			
PICCOLO SOLO—Song of the Nightingale 20426			
PICK, V., Balalaika Solos Caprice—Waltz 22369 | Czardas 22369			
Pick-a-Rib—Fox Trot (Goodman) Parts 1 and 2 **Benny Goodman Quintet**	26166	10	.75
Pick Yourself Up—F.T. ("Swing Time") **Goodman's Orch** *Down South Camp Meetin'—F.T. (Henderson)* *Benny Goodman's Orch*	25387	10	.75
Pictures at an Exhibition (Moussorgsky–Ravel) **Koussevitzky–Boston Symphony Orchestra** Album M-102 (7372–7375) AM-102 (7376–7379). Price, $8.00.			
Pictures at an Exhibition (Moussorgsky–Cailliet) **Ormandy–Philadelphia Orchestra** Album M-442 (14851–14854) AM-442 (14855–14858). Price, $8.00.			
Pièce en forme de Habanera (Ravel) *Violin* **Mischa Elman** *Swan (Le Cygne) ("Carnival of the Animals") (Saint-Saëns)* *Elman*	1592	10	1.50
Pièce Heroïque (César Franck) Parts 1 and 2 *Organ* **Marcel Dupré**	9121	12	1.50
Pied Piper of Hamelin—Nov. F.T. (V.R.) **Noble and his Orch** *Hold My Hand—Fox Trot (V.R.)* *Noble and his Orchestra*	24034	10	.75
PIED PIPERS, THE Polly Wolly Doodle—Vocadance 26320 | Sugar Foot Stomp—Vocadance 26320			
PIERNÉ, GABRIEL (1863–1937)—Compositions by Entrance of the Little Fauns 4319 | Nocturne en Forme de Valse 4416 Fugue Op. 40, No. 1 4332 | Prelude Op. 40, No. 1 4332 March of the Little Lead Soldiers 19730 | Serenade 1302, 22599			
Pietà, Signore! (Have Mercy, O Lord)(Stradella) **Beniamino Gigli** *Stabat Mater—Cujus animam (Rossini)* *Beniamino Gigli*	8768	12	2.00
Pietà, Signore! (Have Mercy, O Lord) (Stradella–arr. Messner) **Eidé Norena** *Ave Maria (Verdi)* *Eidé Norena, of l'Opéra*	15181	12	2.00
PIETRO (*Peay'-troh*) **Accordionist** Broadway Waltz 21163 | ★Russian Rag 18743 Kiss Waltz 21163 | ★Turkey in Straw 18743			
Pilgrims' Chorus (Moscoviti! Boris è inflessibil!)—See Boris Godounow			
Pilgrims' Chorus (Pilgerchor)—See Tannhäuser			
Pilgrim's Song (Tschaikowsky, Op. 47, No. 5) **Tibbett** *Song of the Flea (Goethe–Moussorgsky)* *Lawrence Tibbett*	7779	12	2.00
Pilgrim's Song (Tschaikowsky, Op. 47, No. 5) **Glenn Darwin** *When I Bring to You Colour'd Toys (Carpenter)* *Glenn Darwin*	36224	12	1.00
Pilgrim's Song of Hope (Batiste) **Henry Gordon Thunder** *Liebestraum (Dream of Love) (Liszt) Organ* *Henry Gordon Thunder*	35832	12	1.00
Pinafore (Gilbert–Sullivan) **D'Oyly Carte Opera Company** Album C-13 (9937–9945) AC-13 (9946–9954). Price, $13.50.			

★Indicates old acoustical method of recording.

	Number	Size	Price
Pinafore—Gems (Gilbert–Sullivan) Parts 1 and 2 **Victor Light Opera Company** Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"—"I Am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore—Finale"—"His Foot Should Stamp"—"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman." ★	35386	12	1.00
Pinafore—Sweet Little Buttercup—F.T. (V.R.) **Clinton's Or** *Mikado—I've Got a Little List—F.T. (V.R.)* *Clinton's Orchestra*	26161	10	.75
Pines of Rome (Respighi) **Coppola–Paris Conservatory Or** Pines of the Villa Borghèse and The Pines Near a Catacomb	11917	12	1.50
Pines of the Janiculum and The Pines of the Appian Way	11918	12	1.50
PINI, ANTHONY, 'Cellist—See Red Seal Section			
PINZA, EZIO, Basso—See Red Seal Section			
Pioneer—March (Goldman) **Arthur Pryor's Band** *On the Mall—March (Goldman)* *Arthur Pryor's Band*	20559	10	.75
Pippinella—Fox Trot (V.R.) **Kaye's Orchestra** *My Heart Has Wings—Fox Trot* *Kaye's Orchestra*	26238	10	.75
Pique Dame—Overture (Suppé) Parts 1 and 2 **Robert Heger–Vienna Philharmonic Orchestra**	11346	12	1.50
Pirates of Penzance (Gilbert–Sullivan) **Rupert D'Oyly Carte-Light Opera Company and Orchestra** Album C-6 (9607-9617) AC-6 (9618-9628). Price, $16.50.			
Pirates of Penzance—Gems (Gilbert–Sullivan) Parts 1 and 2 **Light Opera Company** "Oh, Better Far"—"Oh, Is There Not One"—"When a Felon's"—"What Ought We to Do"—"How Beautifully"—"Pray Observe"—"When the Foeman Bares His Steel"—"Ah, Leave Me Not"—"With Cat-like Tread"—"Poor Wand'ring One"	36144	12	1.00
Pirouette (Finck) **Victor Salon Orchestra** *Secret—Intermezzo (L. Gauthier)* *Victor Salon Orchestra*	20416	10	.75
Pirouetting Music Box 2. Memories of a Clock 3. Behind Barracks (Salzedo) *Harp* **Carlos Salzedo** *Rocking Horse 2 . On Donkey Back 3. Rain Drops (Salzedo)* *Salzedo*	14871	12	2.00
PITTSBURGH UNIVERSITY—See College Airs			
PIUS X SCHOOL CHOIR—See Red Seal Section			
Pizzicato Polka (Josef and Johann Strauss) **Vienna Choir Boys** *Radetzky March (J. Strauss, Sr., Op. 228)* *Vienna Choir Boys*	1910	10	1.50
Pizzicato Polka (Johann and Josef Strauss) **Ormandy–Minneapolis Symphony Orchestra** *Valse Bluette (Drigo–Auer)* *Ormandy–Minneapolis Symphony Orchestra*	1757	10	1.50
Plain Quadrille (Ticknor's) **Ford's Old Time Dance Orch** *Virginia Reel* *Ford's Old Time Dance Orchestra*	35771	12	1.00
Plaisir d'Amour (Joys of Love) (Florian–Martini) By Beniamino Gigli (Romanza) and *Santa Lucia (Cottrau)—Gigli*	15348	12	2.00
By Conrad Thibault and *Novembre (Bourget–Tremisot)—Thibault*	1677	10	1.50
Planets, The—Suite—Mars—The Bringer of War (Gustav Holst, Op. 32) Parts 1 and 2 **Coates–London Sym. Or**	11808	12	1.50
Plantation Dance—South. Humoresque **Victor Sym. Or** *Alice Blue Gown ("Irene")* *Victor Salon Orchestra*	24093	10	.75
Platée (Rameau–arr. Mottl)—See Three Ballet Pieces—Minuet 4431			
Playera, La (No. 5 from Danzas Espanolas) (Granados) **Copeland** *El Puerto (The Port) (Lehmberg) Piano* *George Copeland*	1823	10	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
Play, Fiddle, Play—Waltz (V.R.) **Olsen and his Music** *Rock-a-Bye Moon—Waltz (V.R.)* *Olsen's Music*	24165	10	.75
Play Gypsy (Kalman) **Hungarian Gypsy Orchestra** *Blue Forget-Me-Not (Banffi)* *Hungarian Gypsy Orchestra*	V-90	10	.75
Play to Me, Gipsy!—F.T. (V.R.) **Jack Jackson and his Orch** *Who Walks in When I Walk Out—Fox Trot (V.R.)* *Noble's Orchestra*	24594	10	.75
Please Be Kind—Vocadance **Sullivan with Thornhill's Or** *Moments Like This—Vocadance* *Maxine Sullivan with Thornhill's Or*	25802	10	.75
Please Be Kind—Fox Trot (V.R.) **Goodman's Orchestra** *Ti-Pi-Tin—Fox Trot* *Goodman's Orchestra*	25814	10	.75
Please Come Out of Your Dream—F.T. (V.R.) **Clinton's Or** *A Study in Green—Fox Trot* *Clinton's Orchestra*	26137	10	.75
Pleasure Dome of Kubla Khan (Griffes) Parts 1 and 2 **Eugene Ormandy and the Minneapolis Symphony Orch**	7957	12	2.00
Pluie, La (Rain) (Georges) **2. L'Hiver** (Winter) (Koechlin) *Pendant le Bal (At the Ball) (Tschaikowsky)* **Povla Frijsh** *Povla Frijsh*	1652	10	1.50
Plus que lente, La—See Waltz (Debussy)			
Pobresinha 2. Moreninha 3. Polichinelle (Villa-Lobos) *Piano* **Artur Rubinstein** *Triana (Suite Iberienne) (Albeniz) Piano* *Artur Rubinstein*	7853	12	2.00
Poème—Lento e misterioso-Animato (Chausson, Op. 25) Parts 1 and 2 *Violin* **Yehudi Menuhin-Symphony Or., Paris**	7913	12	2.00
Poème—Poco lento-Allegro-Tempo 1 (Chausson, Op. 25) Parts 3 and 4 *Violin* **Yehudi Menuhin-Symphony Or., Paris**	7914	12	2.00
Poem of Ecstasy (Scriabin, Op. 54) **Prometheus; Poem of Fire** (Scriabin, Op. 60) **Stokowski-Philadelphia Orchestra** Album M-125 (7515-7518) AM-125 (7519-7522). Price, $8.00.			
Poet and Peasant Overture (von Suppé) Parts 1 and 2 **Arthur Fiedler-Boston "Pops" Orchestra**	11986	12	1.50
Poet and Peasant Overture (von Suppé) Parts 1 and 2 **Victor Symphony Orchestra**	35797	12	1.00
Pohjola's Daughter (Symphonic Fantasia) (Sibelius, Op. 49) **Koussevitzky-Boston Symphony Orchestra** Inc. in Album M-474 (15019-15023) AM-474 (15024-15028). Price, $10.00.			
Pohjola's Daughter (Sibelius, Op. 49) **Kajanus-London Symphony Orchestra** Inc. in Album M-333 (11503-11509) AM-333 (11746-11752). Price, $10.50.			
Polianka-Russian Dance (The Meadow) **Kirilloff's Balalaika Orchestra** *Odessa—Polka-Mazurka* *Kirilloff's Russian Balalaika Orchestra*	19776	10	.75
Polichinelle 2. Moreninha 3. Pobresinha (Villa-Lobos) *Piano* **Artur Rubinstein** *Triana (Suite Iberienne) (Albeniz) Piano* *Artur Rubinstein*	7853	12	2.00
Polish Dance (Scharwenka) *Piano* **Hans Barth** *Humoresque (Dvořák) Piano* *Hans Barth*	20203	10	.75
Polka de W. R. (W. Rachmaninoff) *Piano* **Sergei Rachmaninoff** *Troïka en traineaux (In a Three-Horse Sleigh) Piano* *Rachmaninoff*	6857	12	2.00
Polkas—See Dance Records			
Polly Wolly Doodle All the Day—Vocadance **The Pied Pipers** *Sugar Foot Stomp—Vocadance* *The Pied Pipers*	26320	10	.75

VICTOR RECORDS	Number	Size	Price
Polonaise in A Flat Major (Chopin, Opus 53) Parts 1 and 2 **Ignace Jan Paderewski** *Piano*	14974	12	2.00
Polonaise in A Flat (Chopin, Opus 53) Parts 1 and 2 *Piano* **Josef Lhevinne**	1765	10	1.50
Polonaise in A Major (Chopin, Op. 40, No. 1) **Eight Piano En** *Prelude in C Sharp Minor (Rachmaninoff, Op. 3) Eight Piano Ensemble*	36140	12	1.00
Polonaise Militaire in A Major (Chopin, Op. 40, No. 1) **Fiedler–Boston "Pops" Orchestra** *Scherzo (from String Octet) (Mendelssohn, Op. 20) Boston "Pops" Orch*	11947	12	1.50
★ **Polonaise Militaire** (Chopin, Op. 40, No. 1) *Piano* **Paderewski** *Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Piano Paderewski*	6234	12	2.00
Polonaises (Chopin, Opus Nos. 26, 40, 44, 53, 61) *Piano* **Artur Rubinstein** Album M-353 (14281–14288) AM-353 (14289–14296). Price, $16.00.			
Polonaises from Operas—See Eugen Onegin and Mignon			
Polovetzki Dance (Borodin)—See Prince Igor			
Pomp and Circumstance—March (Elgar) **Chicago Or.–Organ** *Largo (Handel) Chicago Symphony Orch. and Grand Organ*	6648	12	2.00
Pomp and Circumstance—March (No. 1 in D) (Elgar) **Fiedler–Boston "Pops" Orchestra** *Aida—Grand March (Verdi) Arthur Fiedler–Boston "Pops" Orchestra*	11885	12	1.50
Pomp and Circumstance—March (No. 1 in D) (Elgar) **Sir Edward Elgar and Royal Albert Hall Orchestra** *Pomp and Circumstance—March (No. 2 in A Minor) Elgar and Orch*	9016	12	1.50
Pomp and Circumstance—March (No. 4 in G) (Elgar) **Elgar–British Broadcasting Co. Symphony Orch** *Cockaigne Overture—Part 3 (Elgar, Op. 40) Elgar–B. B. C. Symphony Or*	11665	12	1.50
PONCHIELLI, AMILCARE—See Gioconda			
PONS, LILY, Soprano—See Red Seal Section			
PONSELLE, ROSA, Soprano (*Pon-zell'*)—See Red Seal Section			
Poor Butterfly—F.T. (V.R.) **Paul Whiteman and his Orch** *San—Fox Trot Paul Whiteman and his Orchestra*	24078	10	.75
Poor Herder 2. Sweetheart Across River 3. Csardas **Hungarian Gypsy Orchestra** *Old Gypsy Hungarian Gypsy Orchestra*	25182	10	.75
Pop Goes the Weasel (Arr. Lucien Cailliet) Parts 1 and 2 **Arthur Fiedler–Boston "Pops" Orchestra**	4397	10	1.00
Popular Melodies (Accompanied by Nightingales and Canaries) **Reich's Aviary** *Actual Song of the Canary-Bird Reich's Aviary, Bremen*	V-1	10	.75
Popular Songs of Yesterday—Med. W. No. 3 Troubadours *Popular Songs of Yesterday—Medley Waltz No. 4 The Troubadours*	36066	12	1.00
Popule Meus (Palestrina) **Palestrina Choir** *Sicut Cervus (Palestrina) Palestrina Choir*	20898	10	.75
Por Corrientes va Una Conga—Conga (V.R.) **Panchito's La Conga Orchestra** *La Comparsa de Camajuaní—Conga (V.R.) Panchito's La Conga Orch*	25784	10	.75
Porgy and Bess (Heyward–Gershwin) **Tibbett–Jepson–Cho & Or** †Album C-25 (11878–11881). Price, $6.50.			

★Indicates old acoustical method of recording. †No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Porgy and Bess—Gems from (Inc. in C-29) **Shilkret–Victor Salon Group** Introduction—I Got Plenty o' Nuttin'—My Man's Gone Now—Summertime—Bess, You Is My Woman—Oh, I Can't Sit Down—It Ain't Necessarily So	12334	12	1.50
Posin'—F.T. (V.R.) **Tommy Dorsey's Clambake Seven** *If You Ever Should Leave—F.T. (V.R.)* *Dorsey's Clambake Seven*	25605	10	.75
Possente numi (Invocation)—See Magic Flute			
Poule, La (The Hen) **La Joyeuse** (Joyful One) (Rameau) **Landowska** *Les Sauvages–Menuet Majeur, etc. (Rameau) Harpsichord* *Landowska*	15179	12	2.00
Poupée valsante, La—See Waltzing Doll			
Pour mal tems (Thibaut of Navarre)—See Merci Clamant			
POWELL, ELEANOR, Tap Dancer I've Got a Feelin'—F.T. 25158 | You Are My Lucky Star—F.T. 25158			
Power and Glory—March **Phila. Rapid Transit Co. Band** *Thunderer, The—March* *Philadelphia Rapid Transit Co. Band*	20192	10	.75
Powerhouse—F.T. **Hal Kemp's Orchestra** *In Dutch with the Duchess—Fox Trot* *Hal Kemp's Orchestra*	25718	10	.75
Praeludium (Järnefelt) **Victor Concert Orchestra** *Berceuse (Järnefelt)* *Victor Concert Orchestra*	20374	10	.75
Praeludium and Allegro (Pugnani–Kreisler) *Violin* **Yehudi Menuhin**	1863	10	1.50
PRAETORIUS, MICHAEL (1571–1621)—Compositions by Lo, How a Rose E'er Blooming 1961, 21623 | To Us is Born Emmanuel 21623			
PRAGUE NATIONAL OPERA COMPANY—See Red Seal Section			
PRAGUE STRING QUARTET—See Red Seal Section			
Prague Symphony—See Symphony No. 38 (Mozart)			
Prairie Boy—Fox Trot (V.R.) **Sammy Kaye's Orchestra** *Tinkle Song—Fox Trot (V.R.)* *Sammy Kaye's Orchestra*	26243	10	.75
Praise Ye the Lord (Bach)—See Motet for Double Choir			
Prayer (from "Te Deum") (Handel–Flesch) **Yehudi Menuhin** *Scotch Pastorale (Saenger, Op. 130, No. 2) Violin* *Yehudi Menuhin*	6951	12	2.00
Prayer—"Now Let Us Depart" (Strokin) **Feodor Chaliapin** *Open to Me the Gates of Repentance (Wedel)* *Feodor Chaliapin*	7716	12	2.00
Prayer of Thanksgiving (Old Dutch Air) **Boston "Pops" Orch** *Drink to Me Only with Thine Eyes* *Fiedler–Boston "Pops" Orchestra*	4322	10	1.00
Prayer of Thanksgiving **Associated Glee Clubs** *Swing Low Sweet Chariot* *Associated Glee Clubs of America*	35770	12	1.00
Prayer to Our Lady (Donald Ford) **John McCormack** *Bless This House (May H. Brahe)* *John McCormack*	1625	10	1.50
Précieuse, La (Kreisler) *Violin* **Fritz Kreisler** *Chanson Louis XIII et Pavane (Kreisler)* *Fritz Kreisler*	1503	10	1.50
Preislied (Prize Song)—See Meistersinger			
Prelude and Fugue in D Major ("Well-Tempered Clavichord," No. 5) *Piano* **Edwin Fischer**	8681	12	2.00
Prelude—8th Century Ceremonial—Etenraku (Orch. by Kunoye) **Leopold Stokowski–Philadelphia Orchestra** *Bali—Part 3 (Symphonic Variations) (Eicheim)* *Philadelphia Orchestra*	14142	12	2.00

VICTOR RECORDS	Number	Size	Price
Prelude to a Kiss—F.T. (V.R.) **Himber's Pyramids Orch** *Day After Day—Fox Trot (V.R.)* *Himber's Pyramids Orchestra*	26106	10	.75
Prelude to the Cantata, No. 106—"God's Time is the Best Time" (Bach) (Inc. in M-366) **Symphony Orchestra, conducted by Gustave Bret**	12069	12	1.50
Prelude to Cantata—I Call Upon Thee, Lord Jesus Christ (Bach) **Leopold Stokowski-Philadelphia Orchestra** *Prelude in E Flat Minor (Bach)* *Stokowski-Philadelphia Orchestra*	6786	12	2.00
Prelude to Cantata—I Call Upon Thee, Lord Jesus Christ (Bach) **Gibson** *Prelude to Cantata—'Neath Death's Shadow Now I Stand Organ Gibson*	25095	10	.75
Préludes, Les (Symphonic Poem No. 3) (Liszt) **Eugene Ormandy-Philadelphia Orchestra** Album M-453 (14924, 14925). Price, $4.50.			
Part 1 and *Part 2—Alfred Hertz and San Francisco Symphony Orch*	6863	12	2.00
Part 3 and *Part 4—Alfred Hertz and San Francisco Symphony Orch*	6864	12	2.00
PRELUDES (Preludes from Operas—See the various operas also Chorale-Preludes)			
BACH			
Prelude and Allemande *Guitar* and *Fugue (Bach)—Segovia*	7176	12	2.00
Prelude and Fugue in C Major *Piano* and *Prelude—Harold Samuel*	9124	12	1.50
Prelude and Fugue in C Minor and *Prelude and Fugue in C Major—Samuel*	9124	12	1.50
Prelude and Fugue in E Minor—Part 1 *Organ* and *Part 2—Schweitzer*	9741	12	1.50
Prelude and Fugue in F Minor (Orch by Cailliet)—*Ormandy—Philadelphia Orch*	14382	12	2.00
Prelude from English Suite in A Minor and *English Suite in A Minor—Allemande and courante (Bach) Piano—Harold Samuel*	9476	12	1.50
Prelude from Toccata in C Minor *Piano* *Rubinstein*	8895	12	2.00
Preludes and Fugues Nos. 35 to 43 *Piano* *Edwin Fischer* Album M-334 (14235-14241) AM-334 (14242-14248). Price, $14.00.			
Preludes and Fugues—Nos. 44 to 48 *Piano* *Edwin Fischer* Inc. in Album M-447 (14873-14878) AM-447 (14879-14884). Price, $12.00.			
Prelude from Violin Sonata No. 6, in E (Inc. in M-214) B.B.C. Orch. and *Suite No. 3, in D Major (Bach) B.B.C. Orch*	11695	12	1.50
Prelude in B Minor and *Messiah—Pastoral Symph.—Stokowski—Phila. Or*	7316	12	2.00
Prelude in E Major (From Third Partita for Solo Violin) and *Chorale—Prelude—Jesu, Joy of Man's Desiring (Bach) Ormandy—Philadelphia Or*	14973	12	2.00
Prelude in E Flat Minor and *I Call Upon Thee—Stokowski—Phila. Orch*	6786	12	2.00
Prelude in E Flat Minor (No. 8 from "The Well-Tempered Clavichord") and *Panis Angelicus (Franck) Grand Organ—Archer Gibson*	36176	12	1.00
Prelude in G Major *Organ* and *Fugue in G Major—Marcel Dupré*	7271	12	2.00
Six Little Préludes—Nos. 1 to 6 Harpsichord *Wanda Landowska* Included in Album M-323 (14144-14147) AM-323 (14148-14151). Price, $8.00.			
Three Little Preludes and Fugue—No. 1, in C Major; No. 2, in C Major, No. 3, in C Minor and Fugue in C Minor and *Italian Concerto—Presto Harpsichord* *Wanda Landowska*	14233	12	2.00
BOSSI			
Prelude and Minuet and *Last Spring—Philadelphia String Simfonietta*	9129	12	1.50
CHOPIN			
Prelude (Chopin-Sieveking) *'Cello* and *Nocturne in E Flat Major—Casals*	6589	12	2.00
In D Minor (Op. 28, No. 24) (Freely trans. by Stokowski) and *Pastorale (Strawinsky) Leopold Stokowski—Philadelphia Orch*	1998	10	1.50
In D Flat (Raindrop Prelude) (Op. 28, No. 15) and *Prelude—Paderewski*	6847	12	2.00
In B Flat Minor (Op. 28, No. 16) and *Etude in B Minor—Lhevinne*	14024	12	2.00
In A Flat Major (Op. 28, No. 17) and *Prelude (No. 15) Piano—Paderewski*	6847	12	2.00
In A Flat Major (Op. 28, No. 17) and *Etude in B Minor—Lhevinne*	14024	12	2.00
In C Minor (Op. 28, No. 20) *Organ* and *Largo (Handel)—Archer Gibson*	35972	12	1.00
Twenty-four Préludes *Piano* Alfred Cortot Album M-282 (8813-8816) AM-282 (8817-8820). Price, $8.00.			

VICTOR RECORDS	Number	Size	Price
PRELUDES—Continued			
DEBUSSY			
Twelve Preludes (Book 1) *Piano* *Alfred Cortot* Album M-480 (1920–1924, 15049) AM-480 (1925–1929, 15049). Price, $9.50.			
Après Midi d'un Faune—Prelude—Parts 1 and 2 *Piano George Copeland* (Included in Album M-198)	7964	12	2.00
Prelude No. 8—La Fille aux Cheveux de Lin (The Maiden With Flaxen Hair) 2. Prelude No. 3—Le Vent dans la Plaine (The Wind on the Plain) and *Children's Corner Suite—Part 3—Piano—Cortot*	7148	12	2.00
Minstrels—(No. 12 from First Book of Preludes) and *Wind in the Pines—Prelude (Spalding) Violin* *Albert Spalding*	1881	10	1.50
Selections from First and Second Books of Preludes—See Musical Masterpieces. Album M-198 (1643, 1644, 7962–7964). Price, $9.00.			
Puerta del Vino, La (No. 3, Second Book of Preludes) *Piano* and *Veils—Copeland*	14904	12	2.00
Veils (Voiles) (No. 2, First Book of Preludes) and *Puerta del Vino—Copeland*	14904	12	2.00
Voiles (Veils) *Piano* and *Dancing Virgins of Delphi (Debussy)—Paderewski*	1531	10	1.50
DELIBES			
Sylvia Ballet—Prelude—The Huntress and *Sylvia Ballet—Intermezzo and Valse Lente—Royal Opera Orchestra, Covent Garden*	11655	12	1.50
FRANCK			
Prelude, Chorale and Fugue *Piano* Alfred Cortot	7331	12	2.00
Prelude, Chorale and Fugue *Piano* Alfred Cortot	7332	12	2.00
KUNOYE (Arr.)			
Etenraku (8th Century Ceremonial Prelude) and *Bali—Part 3 (Eicheim)—Stokowski—Philadelphia Orch*	14142	12	2.00
PIERNÉ			
Prelude (Opus 40, No. 1) and *Fugue (Pierné, Op. 40)—Curtis Woodwind Ensemble*	4332	10	1.00
RACHMANINOFF			
In C Sharp Minor (Op. 3, No. 2) *Piano and Spinning Song—Rachmaninoff*	1326	10	1.50
In C Sharp Minor (Op. 3, No. 2) and *Minuet and Trio (Schubert)—Rubinstein*	14276	12	2.00
In C Sharp Minor (Op. 3, No. 2) and *Prelude—Boston "Pops" Orchestra*	11922	12	1.50
In C Sharp Minor (Op. 3, No. 2) and *Polonaise—Eight Piano Ensemble*	36140	12	1.00
In C Sharp Minor (Op. 3, No. 2) and *Prelude—Victor Concert Orchestra*	35951	12	1.00
In G Minor (Op. 23, No. 5) and *Prelude in C—Boston "Pops" Orchestra*	11922	12	1.50
In G Minor *Piano* and *Concerto No. 3 (Rachmaninoff)—Horowitz* (Included in Album M-117)	7466	12	2.00
In G Minor (Op. 23, No. 5) and *Prelude (Op. 3)—Victor Concert Orch*	35951	12	1.00
RAVEL			
Prelude and Forlane from Le Tombeau de Couperin *Paris Conservatory Or*	12320	12	1.50
SAINT-SAËNS			
Deluge, Le *Violin* and *La Vida Breve (de Falla)—Jacques Thibaud*	7272	12	2.00
In E Flat (Op. 99) *Organ* and *Cygne (The Swan)—Dupré*	1430	10	1.50
SPALDING			
Wind in the Pines and *Minstrels (Debussy)* (No. 12 from 1st Book of Preludes) *Violin—Spalding*	1881	10	1.50
STRAUSS, R.			
Prelude to Act 3 from "Arabella" and *Waltzes and Interlude from "Arabella" Berlin State Opera Orchestra*	4282	10	1.00
SZOSTAKOWICZ			
Prelude in E Flat (Freely trans. by Stokowski) (Inc. in Album M-291) and *Fire-Bird Suite—Stokowski—Philadelphia Orchestra*	8928	12	2.00
Prelude to a Kiss—F.T. (V.R.) **Himber's Rhythmic Pyramids Orchestra** *Day After Day—F.T. (V.R.) Himber's Rhythmic Pyramids Orchestra*	26106	10	.75
Preludio (Torroba) *Guitar* **Andrés Segovia** *Fandanguillo (Torroba) Andrés Segovia*	1487	10	1.50
Presentation March—See Rosenkavalier			
Pretty Girl Is Like a Melody—F.T. (V.R.) **Vallée's Yankees** *Look For the Silver Lining—F.T. (V.R.) Whiteman's Orchestra*	25278	10	.75

VICTOR RECORDS	Number	Size	Price
Pretty Girl Milking Her Cow—F.T. (V.R.) **Clinton's Orch** *Samson and Delilah—My Heart at Thy Voice—F.T. (V.R.) Clinton's Or*	26024	10	.75
Pretzel Vendor Song—See Who'll Buy My Bublitchki?			
Pride of the Wolverines—March **Sousa's Band** *Gridiron Club March (Sousa) Sousa's Band*	20276	10	.75
PRIMROSE, WILLIAM, Violist—See Red Seal Section			
PRINCE IGOR (Borodin)			
Dances of the Polovetzki Maidens—Parts 1 to 4 Stokowski—Phila. Orch Album M-499 (15169-15170). Price, $4.50.			
Overture—Part 1 and *Part 2—Albert Coates—Symphony Orch*	9123	12	1.50
Song of Prince Galitsky and *Boris Godounow—In the Town—Chaliapin*	1237	10	1.50
Arioso of Jaroslavna and *Berceuse—Nina Koshetz*	9233	12	1.50
How Goes It Prince? (Aria of Khan Kontchak) and *Song of the Viking Guest—Chaliapin*	6867	12	2.00
Dances of the Polovetzki Maidens *Piano Duo Vronsky-Babin*	12030	12	1.50
Polovetzki Dance and *In the Village—Stokowski—Philadelphia Orchestra*	6514	12	2.00
Ballet Music—Part 1 and *Part 2—Coates—Cho. and London Symph. Orch*	9474	12	1 50
Princesita (Little Princess) (Palomero-Padilla) *In Spanish* **Schipa** *Granadinas (Farewell, My Granada) (from "Emigrantes") Spanish Schipa*	1182	10	1.50
Princess Ida (Gilbert-Sullivan) **D'Oyly Carte Opera Company, under the direction of Rupert D'Oyly Carte** Album C-20 (11596-11605) AC-20 (11606-11615). Price, $15.00.			
PRINCETON UNIVERSITY BAND—See College Airs			
Printemps qui commence (Delilah's Song of Spring)— See Samson and Delilah			
Printemps-Symphonic Suite (Debussy) Parts 1 and 2 (Inc. in Album M-363) **Coppola-Paris Conservatory Orch**	12053	12	1.50
PRINTEMPS, YVONNE, Soprano—See Guitry and Printemps in Red Seal Section			
Prisoner, The (Rubinstein) **Feodor Chaliapin** *Black Eyes Chaliapin with Aristoff Choir-Balalaika Orchestra*	15236	12	2.00
Prisoners' Chorus (O welche Lust)—See Fidelio			
Prisoner's Song, The (Massey)			
By Vernon Dalhart and *Boy's Best Friend—Dalhart*	24281	10	.75
By Bunny Berigan's Orch (Inc. in Album C-28) and *I Can't Get Started—Berigan's Orch*	36208	12	1.00
By Bunny Berigan's Orchestra—Fox Trot and *I Can't Get Started—F.T.* (V.R.) *Berigan's Orch*	25728	10	.75
By International Novelty Orch—Waltz and *After the Ball—W.—Inter. Or*	19714	10	.75
Prison Scene (O Prêtres de Baal)—See Prophète			
Private Lives—Love Scene (Coward) **Lawrence-Coward** *Private Lives—Scene from (Act 2) Lawrence-Coward*	36034	12	1.00
Prize Song (Preislied)—See Meistersinger			
PRO ARTE QUARTET—See Red Seal Section			
Procession, La (Brizeu-Franck) **Enrico Caruso with Symphony Orchestra** *Les Rameaux (The Palms) (Faure) Enrico Caruso with Symphony Orch*	14744	12	2.00
Procession, The (Czechoslovakian) **2. Woods in Norway** (Norwegian) **3. The Ship** (Hungarian) **Betty Martin, Ruth Carhart, Grace Jones** *Indian Lullaby (Edwards) 2. Coast of Barbary (English) 3. Far-Off India (Strickland) 4. The Enchanted Castle (Beethoven)* *Betty Martin, Ruth Carhart, Grace Jones*	25464	10	.75
Procession of the Guests (Einzug der Gaste)—See Tannhäuser			

	Number	Size	Price
Procession of the Sardar—See also Classical Gems, Album E-53			
Pr **Procession of the Sardar** (No. 4 from "Caucasian Sketches") **Fiedler–Boston "Pops" Orchestra** *In the Village (No. 2 "Caucasian Sketches")(Ippolitow–Iwanow) "Pops" Or*	11883	12	1.50
Procession to the Cathedral—See Lohengrin			
Prodaná Nevěsta—Complete (Bartered Bride) (Smetana) **National Opera Co. of Prague, cond. by Otakar Ostrčil** Album M-193 (11617–11631) 2 Volumes. AM-193 (11632–11646). Price, $22.50.			
Prodaná Nevěsta—See also Bartered Bride			
Prodigal Son, The—See L'Enfant Prodigue			
Program No. 1 **NBC String Symphony Orchestra, under direction Frank Black** Sinfonietta (Miaskowsky, Op. 32, No. 2) Symphony No. 3, in C Major (Carl P. E. Bach) Variations on a Theme by Tschaikowsky (Arensky, Op. 35a) Canzonetta (Sibelius, Op. 62a) Album M-390 (12091–12097) AM-390 (12098–12104). Price, $10.50.			
Program No. 2 **NBC String Symphony Orchestra, under direction Frank Black** Liebeslieder—Walzer (Love Song—Waltzes) Waltzes Nos. 1 to 18 (Brahms, Op. 52) Rakastava (Der Liebende) The Lover—The Lover's Path—Good-night (Sibelius, Op. 14) Sinfonietta—Allegro molto—Andante—Allegro (Albert Roussel) Album M-455 (12229–12233) AM-455 (12234–12238). Price, $7.50.			
Program of Bach **Leopold Stokowski–Philadelphia Orch** Album M-401 (14580–14583, 1843) AM-401 (14584–14587, 1843). Price, $9.50.			

PROKOFIEFF, SERGE—Compositions by

Classical Symphony in D Major	7196, 7197
Concerto No. 2, in G Minor Album M-450 (14907–14909) AM-450 (14910–14912)	
Concerto No. 3, in C Major Album M-176 (7772–7774) AM-176 (7775–7777)	
Lieutenant Kije—Suite Album M-459 (14948–14950) AM-459 (14951–14953)	
Love for Three Oranges	7197, 9128, 14950
Pas D'Acier	11446, 11447
Peter and the Wolf Album M-566 (15442–15444) AM-566 (15445–15447)	
Piano Music Album M-477 (15029–15032)	
Suggestion Diabolique	1449

PROKOFIEFF, SERGE, Pianist—See Red Seal Section

Prologue—See Pagliacci

Promenoir de deux Amants—See Debussy—Songs of Debussy

	Number	Size	Price
Prometheus: The Poem of Fire (Scriabin, Op. 60) and **Poem of Ecstasy** (Scriabin, Op. 54) **Stokowski–Philadelphia Orch** Album M-125 (7515–7518) AM-125 (7519–7522). Price, $8.00.			
Prophet Bird (Schumann, Op. 82, No. 7) *Piano* **Paderewski** *By the Brookside (Stojowski) Piano* *Ignace Jan Paderewski*	1426	10	1.50
PROPHÈTE (Prophet) (Paris, 1849) (Meyerbeer) *Sung in French* (See Victor Book of the Opera for illustrated description).			
Ah, mon fils! Ah, My Son!) and *Orfeo ed Euridice—Che farò—Sigrid Onegin*	6803	12	2.00
Coronation March and *War March of Priests—Mengelberg—Phil. Symph. O*	7104	12	2.00
O Prêtres de Baal (Prison Scene) and *Huguenots—Nobles Seigneurs—Onegin*	7146	12	2.00

PRYOR'S BAND, Arthur Pryor, Conductor

Blue Danube—W.	35799	Funeral March	35800
Barbançonne, La	20304	General Pershing	20303
Capitan March, El	35805	Jolly Coppersmith	20318
Chimes of Liberty	20311	King Cotton March	19895
Don't Be Cross	20318	Lights Out March	19842
Faust—Soldiers' Chorus	35804	March Religioso	35804
Forge in the Forest	19879	Marseillaise, La	20304

PRYOR'S BAND—Continued

National Emblem	19842	Soldiers' Chorus	35804
Officer of the Day	19895	Southern Roses—Waltz	35799
On the Mall	20559	Stabat Mater—Cujus	35800
Over the Waves	19878	Stars and Stripes	35805
Paloma, La	19878	Star Spangled Banner	20635
Philadelphia March	20054	Trovatore—Anvil Chorus	19879
Pioneer March	20559	Warbler's Serenade	19869
Repasz Band—March	20303	Whistler and Dog	19869
Sagamore March	20311	William Tell	20319, 20320

Psaume 150 (Mauduit) (Inc. in M-212) **Choir–Dijon Cathedral**
Kyrie—Orbis Factor (*Vittoria*) *Choir–Dijon Cathedral* | 11678 | 12 | 1.50

PUCCINI, GIACOMO (*Poo-chee'-nee*) (*1858–1924*)—See Bohême, Madama Butterfly, Manon Lescaut, Rondine and Tosca

Puck (Grieg–J. Achron) **2. Jota** (de Falla) *Violin* **Heifetz**
On Wings of Song (*Auf Flügeln des Gesanges*) *Heifetz* | 6848 | 12 | 2.00

Puerto, El (The Port) (Lehmberg) *Piano* **George Copeland**
Playera, La (*No. 5 from Danzas Espanolas*) (*Granados*) *Copeland* | 1823 | 10 | 1.50

PURCELL, HENRY—Compositions by

Chaconne	7873	Lament from "Dido and Aeneas"	1895
Hornpipe	9790	Suite	1664
I Attempt From Love's Sickness to Fly	4009	Suite for Strings Album M-533 (15328–15329)	

PURDUE UNIVERSITY—See College Airs

Puerta del Vino, La (No. 3, Second Book of Preludes) (Debussy) **Copeland**
Veils (*Voiles*) (*No. 2, First Book of Preludes*) (*Debussy*) *Piano* *Copeland* | 14904 | 12 | 2.00

Pyramiding "The Swan"—F.T. **Himber's Pyramids Orch**
You Call It Madness—F. T. (*V.R.*) *Himber's Pyramids Orchestra* | 26142 | 10 | .75

Q

Qual volutta trascorrere (With Sacred Joy)—See Lombardi

Quando? (When?) (Galdieri–Caslar) **Tito Schipa**
Canto per Te (*I Sing for You*) (*Galdieri–Caslar*) *Tito Schipa* | 1996 | 10 | 1.50

Quanno, 'a femmena vo' (When a Woman So Desires) *Neap.* **Gigli**
Maria, Mari (*Russo–di Capua*) *Neapolitan* *Beniamino Gigli* | 1134 | 10 | 1.50

QUARTETS

BARTÓK

Quartet in A Minor (Opus 7) Pro Arte Quartet
†Album M-286 (8842–8845) AM-286 (8846–8849). Price, $8.00.

Quartet No. 2, in A Minor (Opus 17) Budapest String Quartet
Album M-320 (14123–14126) AM-320 (14127–14130). Price, $8.00.

BEETHOVEN

Quartet in F Major (Op. 18, No. 1) Busch Quartet
Album M-206 (8254–8256) AM-206 (8257–8259). Price, $6.50.

Quartet in F Major (Op. 18, No. 1) The Coolidge Quartet
Album M-550 (12420–12422) AM-550 (12423–12425). Price, $5.00.

Quartet No. 2, in G Major (Op. 18, No. 2) Flonzaley Quartet
Album M-7 (1218–1221). Price, $6.50.

Quartet in D Major (Opus 18, No. 3) The Budapest String Quartet
Album M-289 (8860–8862) AM-289 (8863–8865). Price, $6.50.

Quartet No. 4, in C Minor—Menuetto—3rd Move. (Op. 18, No. 4)
(Incl. in Album M-8) Flonzaley Quartet | 1225 | 10 | 1.50

Quartet No. 6, in B Flat—3rd Move.—Scherzo—Allegro (Op. 18, No. 6)
(Inc. in M-153) Flonzaley Quartet | 7633 | 12 | 2.00

Quartet No. 8, in E Minor ("Rasoumowsky", No. 2) (Opus 59, No. 2)
Budapest String Quartet
Album M-340 (14313–14316) AM-340 (14317–14320). Price, $8.00.

Quartet in C Major ("Rasoumowsky", No. 3) (Op. 59, No. 3) Busch Quartet
Album M-171 (8335–8338) AM-171 (8339–8342). Price, $8.00.

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
QUARTETS—BEETHOVEN—Continued			
Quartet No. 10, in E Flat Major ("Harp") (Opus 74) The Budapest String Quartet Album M-467 (14997–15000) AM-467 (15001–15004). Price, $8.00.			
Quartet in F Minor (Op. 95, No. 11)—1st Move.—Allegro con brio and *Part 2—2nd Move.—Allegretto ma non troppo* *Busch Quartet*	8252	12	2.00
Quartet in F Minor—3rd Move.—Allegro assai vivace, ma serioso and *Part 4—4th Move.—Larghetto—Allegretto agitato Busch Quartet*	8253	12	2.00
Quartet No. 12, in E Flat Major (Opus 127) Busch Quartet Album M-489 (15092–15096) AM-489 (15097–15101). Price, $10.00.			
Quartet No. 12, in E Flat Major (Opus 127) Flonzaley Quartet Album M-153 (7629–7633) AM-153 (7634–7638). Price, $10.00.			
Quartet in B Flat Major (Op. 130) Budapest String Quartet Album M-157 (8576–8580) AM-157 (8581–8585). Price, $10.00.			
Quartet No. 15, in A Minor (Opus 132) Busch Quartet Album M-490 (15102–15107-S) AM-490 (15108–15113-S). Price, $11.00.			
Quartet in B Flat Major (Grand Fugue) (Op. 133)—Part 1—Allegro and *Part 2—Allegro—Meno mosso e moderato—Budapest String Quartet*	8586	12	2.00
Quartet in B Flat Major—Part 3—Allegro molto e con brio and *Part 4—Allegro molto e con brio—Budapest String Quartet*	8587	12	2.00
Quartet in F Major (Opus 135) Busch Quartet Album M-287 (8850–8853) AM-287 (8854–8857). Price, $8.00.			
Quartet in F Major—Adagio (Lento) and Scherzo (Vivace) (Op. 135) Inc. in Album M-590 (15547-15548). Price, $4.50. Toscanini-N B C. Sym. Or.			
Quartet No. 16, in F Major (Op. 135) Flonzaley Quartet Album M-8 (1222–1225). AM-8 (1417–1420). Price, $6.50.			
BORODIN			
Quartet No. 2, in D Major Pro Arte Quartet Album M-255 (8609–8612) AM-255 (8613–8616). Price, $8.00.			
BRAHMS			
Quartet in G Minor (Opus 25) Rubinstein (*Piano*) Messrs. Onnou, Halleux and Maas of the Pro Arte Quartet Album M-234 (8444 -8447) AM-234 (8448-8451). Price, $8.00			
Quartet No. 2, in A Major (Op. 26) Serkin—A. Busch—Doktor—H. Busch Album M-346 (14344–14347) AM-346 (14348–14351). Price, $8.00.			
Quartet in C Minor (Op. 51, No. 1) Busch Quartet Album M-227 (8343–8346) AM-227 (8347–8350). Price, $8.00.			
Quartet in A Minor (Opus 51, No. 2) The Budapest String Quartet Album M-278 (8798–8801) AM-278 (8802–8805). Price, $8.00.			
CHADWICK			
Quartet in E Minor—2nd Move.—Andante semplice (Inc. in M-558) The Coolidge Quartet	15417	12	2.00
DEBUSSY			
Quartet in G Minor (Op. 10) Pro Arte Quartet Album M-186 (7835–7838) AM-186 (7839–7842). Price, $8.00.			
DOHNÁNYI			
Quartet in D Flat (Op. 15) Flonzaley Quartet Album M-90 (7354–7356) AM-90 (7357–7359). Price, $6.50.			
DVOŘÁK			
Quartet in A Flat Major (Opus 105) Prague String Quartet Album M-492 (15138–15140) AM-492 (15141–15143). Price, $6.50.			
FAURÉ			
Quartet No. 1, in C Minor, for Piano, Violin, Viola and 'Cello (Op. 15) Henri Merckel—Alice Merckel—G. Marchesini—E. Zurfluh-Tenroc Album M-594 (12481–12484) AM-594 (12485–12488). Price, $6.50.			
FRANCK			
Quartet in D Major Pro Arte Quartet Album M-259 (8630–8635) AM-259 (8636–8641). Price, $12.00.			
FRESCOBALDI			
Quartette for Viols—Fugue in G Minor (Inc. in M-216) and *Air tendre et Courante (Lully) American Soc. Anc. Inst.*	1663	10	1.50
GRIEG			
Quartet in G Minor (Opus 27) The Budapest String Quartet Album M-465 (14983–14986) AM-465 (14987–14990). Price, $8.00.			
HAYDN			
Emperor Quartet—Theme and Variations and *Andante Cantabile—Elman String Quartet*	6634	12	2.00
Quartet in D Minor (Op. 76, No. 2) Part 1—1st Movement—Allegro and *Part 2—2nd Move.—Andante o piuttosto allegro—Elman String Qt.*	6701	12	2.00

	Number	Size	Price
QUARTETS—HAYDN—Continued			
Quartet in D—Part 3—3rd Move. Menuetto allegro ma non troppo and *Part 4—4th Movement—Finale—Vivace assai—Elman String Qt.*	6702	12	2.00
Quartets Pro Arte Quartet (In F Major (Op. 3, No. 5)—E Flat Major (Op. 33, No. 2), Op. 64, No. 6—B Flat Major (Op. 71, No. 1) Album M-525 (15248-15254) AM-525 (15255-15261). Price, $14.00.			
Quartets Pro Arte Quartet (In F Minor (Op. 20, No. 5)—E Flat Major (Op. 50, No. 3)—C Major ("Emperor") (Op. 76, No. 3) Album M-526 (15262-15268) AM-526 (15269-15275). Price, $14.00			
Quartets Pro Arte Quartet (In D Major (Op. 20, No. 4)—F Major (Op. 74, No. 2), (Op. 77, No. 2) Album M-527 (15276-15282) AM-527 (15283-15289). Price, $14.00.			
Quartets Pro Arte Quartet (In C Major (Op. 1, No. 6)—E Major (Op. 54, No. 3)—A Major (Op. 55 No. 1)—G Major (Op. 64, No. 4) Album M-528 (15290-15296) AM-528 (15297-15303). Price, $14.00.			
Quartets Pro Arte Quartet (In B Flat Major (Op. 1, No. 1)—in E Flat Major (Op. 20, No. 1)—in B Flat Major (Op. 55, No. 3) and (Op. 76, No. 4) Album M-595 (15569-15575) AM-595 (15576-15582). Price, $14.00.			
HINDEMITH			
Quartet No. 3 (Opus 22) The Coolidge Quartet Album M-524 (15238-15240) AM-524 (15241-15243). Price, $6.50.			
MENDELSSOHN			
Quartet No. 1, in E Flat Major (Opus 12) Budapest String Quartet Album M-307 (14000-14002) AM-307 (14003-14005). Price, $6.50.			
Quartet in E Flat—Canzonetta (Incl. in Album M-34) *Budapest String Qt*	9245	12	1.50
MOZART			
Quartet No. 1, in G Major (K. 80) and Quartet No. 13, in D Minor—Minuetto (K. 173) Kreiner Quartet Album M-393 (12107-12109) AM-393 (12110-12112). Price, $5.00.			
Quartet in A Major for Flute and Strings (K 298) Pasquier Trio and Rene Le Roy, Flutist	12165	12	1.50
Quartet in C Major (K. 465) Budapest String Quartet †Album M-285 (8836-8838) AM-285 (8839-8841). Price, $6.50.			
Quartet in G Minor (K. 478) Schnabel, *Piano*—Pro Arte Quartet Album M-251 (8562-8565) AM-251 (8566-8569). Price, $8.00.			
Quartet in E Flat for Piano and Strings, (K. 493) Hortense Monath and Pasquier Trio Album M-438 (12176-12178) AM-438 (12179-12181). Price, $5.00.			
Quartet in D Major (K. 499) Budapest String Quartet Album M-222 (11700-11702) AM-222 (11703-11705). Price, $5.00.			
Quartet in B Flat (K. 589) Kolisch Quartet Album M-407 (14626-14628) AM-407 (14629-14631). Price, $6.50.			
Quartet in F Major (K. 590) Budapest String Quartet Album M-348 (14360-14362) AM-348 (14363-14365). Price, $6.50.			
Quartet in D Minor—Allegro Moderato and *Andante—Flonzaley Quartet*	7607	12	2.00
Quartet in D Minor—Minuetto and *Tema con Variazioni—Flonzaley Quartet*	7608	12	2.00
RAVEL			
Quartet in F Pro Arte Quartet Album M-400 (14569-14572) AM-400 (14573-14576). Price, $8.00.			
RIETI			
Quartet in F Major—1st Move.—Allegro; 2nd Move.—Notturno (Adagio sostenuto) Pro Arte Quartet	1821	10	1.50
Quartet in F Major—Notturno—concluded; 3rd Move.—Allegretto vivace Pro Arte Quartet	1822	10	1.50
SCHUBERT			
Quartet in A Minor (Op. 29) Budapest String Quartet †Album M-225 (11716-11719) AM-225 (11720-11723). Price, $6.50.			
Quartet No. 6 in D Minor (Death and the Maiden) Budapest String Quartet Album M-34 (9241-9245). Price, $7.50.			
Quartet in E Flat Major—Finale—Allegro (Op. 125, No. 1) Pro Arte Qt. (Incl. in Album M-259)	8635	12	2.00
Quartet in D Minor ("Death and the Maiden") Busch Quartet Album M-468 (15005-15008) AM-468 (15009-15012). Price, $8.00.			

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
QUARTETS—Continued			
SCHUMANN			
Quartet in A Minor (Op. 41, No. 1) Flonzaley Quartet Album M-51 (1374–1377). Price, $6.50.			
Quartet in A Major (Op. 41, No. 3) Prague String Quartet Album M-224 (8329–8331) AM-224 (8332–8334). Price, $6.50.			
Quartet for Piano and Strings in E Flat Major (Opus 47) The Kolisch Quartet Album M-431 (14816–14818) AM-431 (14819–14821). Price, $6.50.			
SIBELIUS			
Quartet in D Minor ("Voces Intimae") (Op. 56) Budapest String Quartet Included in Album M-344 (14386–14392) AM-344 (14393–14399). Price, $14.00.			
SMETANA			
Quartet in E Minor (From My Life) Flonzaley Quartet Album M-63 (7130–7132). Price, $6.50.			
TSCHAIKOWSKY			
Quartet in D Major—Andante Cantabile (Op. 11) and *Humoresque—Kreisler*	15217	12	2.00
String Quartet—Andante Cantabile and *Emperor Qt. (Haydn)—Elman Qt.*	6634	12	2.00
★String Quartet—Andante Cantabile and *Largo—Fritz Kreisler*	6184	12	2.00
String Quartet—Andante Cantabile (No. 1, Op. 11) Ormandy–Minneapolis Orch	1719	10	1.50
VILLA-LOBOS			
Brazilian Quartet No. 5—Parts 1 to 4 *Violins, Viola, 'Cello*	11212	12	1.50
Carioca String Quartet	11213	12	1.50
Quartets and Trios, Instrumental—See Instrumental Quartets and Trios.			
QUARTETTO DI ROMA—See Red Seal Section			
Queen of Heaven (Casta Diva)—See Norma			
Queen of Sheba—Ballet Music (Goldmark, Op. 27) Parts 1 and 2 **Stock–Chicago Symphony Orchestra**	17474	12	2.00
Queen of Sheba—Cortège (Gounod) **Victor Symphony Orch** *Triumphal March ("Sigurd Jorsalfar") (Grieg) Victor Symphony Orch*	35763	12	1.00
Queen of the Night—Aria—See Magic Flute			
Que ma Prière monte (Tchesnokoff) **Choir of Russian Cathedral in Paris** *Hymne des Cherubins—No. 7 (Bortniansky) Choir of Russian Cathedral*	36223	12	1.00
Questa o quella ('Mid the Fair Throng)—See Rigoletto			
Quiéreme Mucho (Gonzalo Roig) **Victor Cuban Orchestra** *Tapatía—Rumba Fox (Hernandez) Victor Cuban Orchestra*	V-102	10	.75
QUILTER, ROGER—Composition by Children's Overture 22098, 22099			
Quilting Party (Seeing Nellie Home) **Shannon Quartet** *Jingle Bells Shannon Quartet*	19791	10	.75
Quimbamba—Rumba (Inc. in Album P-6) **Kemp's Orchestra** *La Comparsa de Camajuani—Conga Kemp's Orchestra*	26302	10	.75

QUINTETTE OF THE HOT CLUB OF FRANCE

After You've Gone—F.T.(V.R.)	25511	Shine—F.T.(V.R.)	25558
Limehouse Blues—F.T.	25511	Swing Guitars—F.T.	25601
Minor's Swing—F.T.	26218	Viper's Dream—F T.	26218
Nagasaki—F.T.	25558		

QUINTETTES

BLOCH

Quintet for Piano and Strings Alfredo Casella and the Pro Arte Quartet
Album M-191 (7874–7877) AM-191 (7878–7881). Price, $8.00.

★Indicates old acoustical method of recording.

QUINTETTES—Continued

BRAHMS

Quintette in F Minor (Op. 34) Bauer, *Piano*—Flonzaley Quartet
Album M-10 (6571–6575) AM-10 (7067–7071). Price, $10.00.

Quintet in F Major (Opus 88)
The Budapest String Quartet with Alfred Hobday
Album M-466 (14991–14993) AM-466 (14994–14996). Price, $6.50.

Quintet in G Major (Op. 111) Budapest String Quartet
Album M-184 (11553–11555) AM-184 (11556–11558). Price, $5.00.

Quintet in B Minor (Opus 115) *Clarinet* Busch Quartet—Reginald Kell
Album M-491 (15130–15133) AM-491 (15134–15137). Price, $8.00.

DVOŘÁK

Quintet in A Major (Op. 81) Artur Schnabel, *Piano*—Pro Arte Quartet
Album M-219 (8305–8308) AM-219 (8309–8312). Price, $8.00.

FRANCK

Quintet in F Minor Alfred Cortot, *Piano* and International String Qt.
Album M-38 (6849–6852) AM-38 (7007–7010). Price, $8.00.

MOZART

Quintet in E Flat for Wind Instruments and Piano (K. 452)
Taffanel Woodwind Ensemble
†Album M-137 (7576–7578) AM-137 (7579–7581). Price, $6.50.

Quintet No. 2, in C Major (K. 515) Alfred Hobday, *2nd Viola*—Pro Arte Qt.
Album M-270 (8712–8715) AM-270 (8716–8719). Price, $8.00.

Quintet in G Minor (K. 516) Alfred Hobday, *2nd Viola*—Pro Arte Qt.
Album M-190 (7865–7868) AM-190 (7869–7872). Price, $8.00.

Quintet for Clarinet and Strings (K. 581)
Budapest String Quartet and Benny Goodman
Album M-452 (1884–1886, 14921) AM-452 (1887–1889, 14921).
Price, $6.50.

Quintet in D Major (K. 593) Alfred Hobday, *2nd Viola*—Pro Arte Quartet.
Album M-350 (14376–14378) AM-350 (14379–14381). Price, $6.50.

SCHUBERT

Quintet in A Major ("Trout") (Op. 114) Artur Schnabel and Onnou, Prevost and Maas of the Pro Arte Qt. and Claude Hobday
Album M-312 (14032–14036) AM-312 (14037–14041). Price, $10.00.

Quintet in C Major (Op. 163) Anthony Pini, *'Cello* and Pro Arte Quartet
Album M-299 (8948–8952) AM-299 (8953–8957). Price, $10.00.

SCHUMANN

Quintet in E Flat Major (Op. 44)
Ossip Gabrilowitsch, *Piano* and Flonzaley Quartet
Album M-28 (8092–8095) AM-28 (8120–8123). Price, $8.00.

Quintet in E Flat Major (Op. 44) Artur Schnabel, *Piano*—Pro Arte Qt.
Album M-267 (8685–8688) AM-267 (8689–8692). Price, $8.00.

R

Rachem (Mercy) (Manna–Zucca–arr. by Jacchia)
Fiedler–Boston "Pops" Orchestra | 12536 | 12 | 1.50
Eili Eili (arr. Jacchia from notation of Shalitt) *Boston "Pops" Or*

RACHMANINOFF, SERGEI, Pianist—See Red Seal Section

RACHMANINOFF, SERGEI—Compositions by

Albumblatt 1170
Aleko—Moon Is High in the Sky 14902
Concerto No. 2, in C Minor
Album M-58 (8148–8152)
AM-58 (8153–8157)
Concerto No. 3, in D Minor
Album M-117 (7462–7466)
AM-117 (7467–7471)
Etude Tableau 1184
Isle of the Dead
Album M-75 (7219–7221)
AM-75 (7222–7224)
Prelude in C Sharp Minor
1326, 11922, 14276, 35951, 36140
Prelude in G Minor 7466, 11922, 35951
Rhapsody for Piano and Orch.
Album M-250 (8553–8555)
AM-250 (8556–8558)
Serenade 1762
Suite for Two Pianos
Album M-213 (11687–11689)
AM-213 (11690–11692)
Symphony No. 2, in E Minor
Album M-239 (8463–8468)
AM-239 (8469–8474)
Vocalise 7221

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
Radetzky March (J. Strauss, Sr., Op. 228) **Vienna Choir Boys** *Pizzicato Polka (Josef and Johann Strauss) Vienna Choir Boys*	1910	10	1.50
Radetzky March (Johann Strauss, Sr.) **Berlin State Opera Orch** *Perpetuum Mobile (Perpetual Motion) Berlin State Opera Orchestra*	4127	10	1.00
RADFORD, ROBERT, Bass—See Red Seal Section			
Raftero (from "Bolero") **Finston–Paramount Studio Orch** *Carioca—Rumba ("Flying Down to Rio") RKO Studio Orchestra*	24515	10	.75
Ragamuffin *Piano Duet* **Victor Arden–Phil Ohman** *Dance of the Paper Dolls Piano Duet Victor Arden–Phil Ohman*	21929	10	.75
Raggedy Ann's Songs (Gruelle–Woodin) **Frank Luther** 3 seven-inch Records (Nos. 218, 219, 220) in Container J-1, $1.00.			
Raggedy Ann's Songs of Happiness (Gruelle–Woodin) **Frank Luther** 3 seven-inch Records (Nos. 227, 228, 229) in Container J-4, $1.00.			
Raggedy Man (James Whitcomb Riley) Reading **Sally Hamlin** *Our Hired Girl (Riley) Reading Sally Hamlin*	20339	10	.75
Rain, The—See Pluie, La			
Rainbow (Bryan–Wenrich) **Shannon Quartet** *Red Wings (Mills) Shannon Quartet*	20173	10	.75
Rain in Spain—Tango **Cugat's Waldorf-Astoria Orch** *Caminito—Tango (V.R.) Cugat's Waldorf-Astoria Orchestra*	24387	10	.75
Rainbow, The (Mendelssohn) **2. The Call of the Sea** (Bohemian) **3. Flag Song** (Johnstone) **4. Farewell** (Spanish)-(Excerpts) **Betty Martin, Ruth Carhart** *Do You Know? (German Folk) 2. Venice (Italian) 3. The Island of Dreams (Raff) 4. Roving (Gollmick) (Excerpts) Betty Martin, Ruth Carhart*	25454	10	.75
Rainbow on the River—F.T. (V.R.) **Lombardo's Canadians** *When My Dream Boat Comes Home—F.T. Lombardo's Royal Canadians*	25435	10	.75
Rainbow 'Round the Moon—F.T. (V.R.) **Dorsey's Orch** *Stompin' at the Stadium—F.T. (V.R.) Dorsey's Orchestra*	26062	10	.75
Rainbow Valley—F.T. (V.R.) **Sammy Kaye's Orchestra** *We've Come a Long Way Together—F.T. (V.R.) Kaye's Orchestra*	26178	10	.75
Rain Drops 2. On Donkey Back 3. Rocking Horse (Salzedo) **Salzedo** *Harp* *Memories of a Clock 2. Pirouetting Music Box, etc. (Salzedo) Salzedo*	14871	12	2.00
RAISA, ROSA, Soprano—See Red Seal Section			
Rakastava (Der Liebende) **The Lover—The Lover's Path—Goodnight** (Sibelius, Op. 14) **Frank Black–NBC String Symphony Orchestra** Inc. in Album M-455 (12229-12233) AM-455 (12234-12238). Price, $7.50.			
Rákóczy March—See Damnation of Faust			

RAMEAU, JEAN PHILIPPE—Compositions by

Cupis, La	1976
Indiscrete, L'	1975, 12490
Joyeuse, La (Joyful One)	15179
Menuet Majeur	15179
Menuet Mineur	15179
Pantomime, La	1975, 12490
Poule, La (The Hen)	15179
Rameau, La	12490
Suite in E Minor Album M-593 (15562–15564) AM-593 (15565–15567)	
Tambourin	1199, 1976
Three Ballet Pieces—Minuet—Musette—Tambourin	4431, 4432
Timide, La	1975
Tricotets, Les	15179

Rameau, La and **L'Indiscrete** (Rameau) **Ars Rediviva** *La Pantomime (J. P. Rameau) (1683-1764) Ars Rediviva*	12490	12	1.50

	Number	Size	Price
Rameaux, Les (Faure) See Palms, The			
Ramona (Gilbert–Wayne) — **Gene Austin** *My Blue Heaven* — *Gene Austin*	24573	10	.75
Ramona (Gilbert–Wayne) — **Gene Austin** *Girl of My Dreams* — *Gene Austin*	21334	10	.75
Rapsodie Espagnole—1. Prelude à la Nuit (Ravel) **Stokowski–Philadelphia Orchestra** *Rapsodie Espagnole—2. Malagueña 3. Habanera Stokowski–Phila. Orch*	8282	12	2.00
Rapsodie Espagnole—4. Feria (Festival) (Ravel) **Stokowski–Philadelphia Orchestra** *Rapsodie Espagnole—4. Feria—concluded Stokowski–Philadelphia Orch*	8283	12	2.00
Rapturous Moment (Un dì felice)—See Traviata			
Rarely Comest Thou (Shelley–from "A Song"–Noble Cain) Parts 1 and 2 Unaccompanied — **Augustana Choir**	1902	10	1.50
Rasoumowsky Quartet—See Quartet in C Major and No. 8, in E Minor (Beethoven)			
Rastlose Liebe (Restless Love) **2. Seligkeit** (Schubert) **Ria Ginster** *Mainacht (Brahms, Op. 43, No. 2)* — *Ria Ginster*	7821	12	2.00

RAVEL, MAURICE (1875–1937) Compositions by

Alborada del Gracioso 4425, 8552
Bolero 24205, 24563, 36214
Album M-352 (7251–7252)
†Album M-552 (12174–12175)
Danse (Debussy-Ravel) 7414
Daphnis et Chloe 7143, 7144, 11882
Don Quichotte à Dulcinée 4404, 4405
Dream of a Naughty Boy 9306
Introduction and Allegro 9738, 9739
Jeux d'eau 7729
Ma Mère l'oye 7370, 7371
Pavan for a Dead Princess 9306
Pictures at an Exhibition (Moussorgsky-Ravel) Album M-102 (7372–7375)
AM-102 (7376–7379)
Pièce en forme de Habanera 1592
Quartet in F
Album M-400 (14569–14572)
AM-400 (14573–14576)
Rapsodie Espagnole 8282, 8283
Ronsard à son âme 4405
Sarabande (Debussy-Ravel) 7375
Sonatine 7728, 7729
Tombeau de Couperin 12320, 12321
Tzigane 8411
Valse 7413, 7414
Valses Nobles Et Sentimentales 11727, 11728

Rayero—Tango — **Carlos Molina and his Orchestra** *Cardos—Tango (V.R.)* — *Carlos Molina and his Orchestra*	24160	10	.75
Raymond—Overture (Thomas) Parts 1 and 2 **Victor Symphony Orchestra**	35924	12	1.00
REA, VIRGINIA, Soprano—See Red Seal Section			
REARDON, CASPER—Pianist Accompaniments for Tap Dancing Nos. 24288 to 24293			
RECITATIONS—See Ainley, Barrymore, Faulkner, Hamlin			
Recollections of Marie—Waltz (Jos. Strauss) — **Weber's Orch** *Summer Evening—Waltz* — *Marek Weber and his Orchestra*	24354	10	.75
Recondita armonia (Strange Harmony)—See Tosca			

REDMAN, DON, AND HIS ORCHESTRA

Ain't I Good to You—F.T. (V.R.) 26266
Baby, Won't You Please—F.T. (V.R.) 26266
Chew-Chew-Chew—F.T. (V.R.) 26258
Class Will Tell—F.T. (V.R.) 26206
Igloo—F.T. (V.R.) 26258
Jump Session—F.T. (V.R.) 26206

Red Mill, Selections from—See Herbert Melodies, Album C-33			
Red Peppers—Scene from—Intro: Has Anybody Seen Our Ship and Men About Town — **Lawrence and Coward**	36193	12	1.00
Red Poppy Ballet (Glière)—See Yablochko 1675			

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
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Red Sails in the Sunset — **Al Bowlly** *Roll Along Prairie Moon ("Here Comes the Band")* — *Al Bowlly*	25142	10	.75
Red Skies in the Night—F.T. (V.R.) — **Kaye's Orchestra** *Snug as a Bug in a Rug—F. T. (V.R.)* — *Kaye's Orchestra*	26208	10	.75
Red Wing (Mills) — **Shannon Quartet** *Rainbow (Bryan–Wenrich)* — *Shannon Quartet*	20173	10	.75
Reels—See Dance Records			
Reflections in the Water (Debussy) *Piano* — **Paderewski** *Chant d'amour (Song of Love) (Stojowski, Op. 26, No. 3)* — *Paderewski*	6633	12	2.00

Reflexions—See Concert Series, Album C-8

REGER, MAX—Compositions by

Maria Wiegenlied	8763, 24788	Zum Schlafen (Op. 76, No. 59)	15218
Waldeinsamkeit	15218		

Regimental Marches—See Marches

REHMANN, TH. B., Conductor—See Aachen Cathedral Choir in Red Seal Section

Reich' mir die Hand Mein Laben (Thy Little Hand)—See Don Giovanni

REICH'S AVIARY, BREMEN—See Bird Songs

REIMERS, PAUL, Tenor (*Ry'-mers*)—See Red Seal Section

REISMAN'S ORCHESTRA

Close—Waltz (V.R.)	25698	Moon of Manakoora—Waltz (V.R.)	25790
Easter Parade—F.T. (V.R.)	24418	Night and Day—F.T. (V.R.)	24716
Happy Days Are Here Again—F.T. (V.R.)	24270	Night at the Waldorf Album P-1 (25744–25747)	
Heart of Stone—F.T. (V.R.)	24358	Paradise	22904
How's Chances—F.T. (V.R.)	24418	Para vigo me voy—Rumba	25804
If Love Were All—F.T. (V.R.)	24372	Rosalie—F.T. (V.R.)	25698
I'll See You Again—W. (V.R.)	24372	Smoke Rings—F.T. (V.R.)	24358
Jalousie—Tango Tzigane	22928	Someday I'll Find You	22904
Love Walked In —F. T. (V.R.)	25790	Stormy Weather—F.T. (V.R.)	24716
Mariachie—Rumba (V. R.)	25804	What Is This Thing—F.T. (V.R.)	24862
Moanin' Low—F. T. (V.R.)	24862		

REITZ, WM. H.

Christmas Bells	Chimes 20993	Gavotte	Xylophone 20440
Deck the Hall	Chimes 20993	Minuet	Bells 20440

Rejoice, Beloved Christians (Bach) *Piano* — **Horowitz** *Thirty-two Variations in C Minor—Variations XXV to XXXII* — *Horowitz*	1690	10	1.50
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Remember—Fox Trot (Berlin) — **Goodman's Orchestra** *Blue Skies—Fox Trot (Berlin)* — *Goodman's Orchestra*	25860	10	.75
Remember Me?—F.T. (V.R.) — **Hal Kemp's Orchestra** *Am I in Love?—F. T. (V.R.)* — *Hal Kemp's Orchestra*	25633	10	.75
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Clock and the Banjo 20439 | Lolly Pops 20439			
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Restless Love—See Rastlose Liebe			
RETHBERG, ELISABETH, Soprano—See Red Seal Section			
Return of Abdul Abulbul Amir **Frank Crumit** *I'm Bettin' the Roll on Roamer* *Frank Crumit*	22482	10	.75
Return of Spring (Schumann) **Raymond Dixon** *Blacksmith, The (Mozart)* *Ralph Crane*	20739	10	.75
Return Victorious (Ritorna vincitor)—See Aida			
Rêve Angélique (Rubinstein)—See Kamennoi-Ostrow			
Rêve, Le (The Dream)—See Manon			
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Among My Souvenirs 21100 | Oh, Lucindy 21241 Dinah 19796 | Oh, Miss Hannah 19796 Nola 21100 | Ol' Man River 21241			
Revenge with Music—Parts 1 and 2 **Andre Kostelanetz**	36142	12	1.00
Rhapsody for Clarinet and Orchestra (Debussy) Parts 1 and 2 **Gaston Hamelin** (*Clarinet*)–**Symphony Orchestra**	11433	12	1.50
Rhapsody for Orchestra and Saxophone by Viard (Debussy) Parts 1 and 2 **Symphony Orchestra cond. Coppola**	11426	12	1.50
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Rhapsody in Blue (Gershwin) By Boston "Pops" Orchestra, conducted by Arthur Fiedler Album M-358 (11822–11823). Price, $3.50. By José Iturbi and Amparo Iturbi *Piano Duo (Arr. for Two Pianos by José Iturbi)* Album M-517 (15215–15216). Price, $4.50.			

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RHAPSODY IN BLUE—Continued			
By Shilkret—Victor Salon Group (Middle Movement—A Tribute) (Inc. in C-29) and *Man I Love* *Victor Salon Group*	12333	12	1.50
By Whiteman's Concert Orchestra and *Part 2—Whiteman's Concert Orch*	35822	12	1.00
By Jesse Crawford *Organ* and *Part 2—Crawford*	22343	10	.75
By Eight Piano Ensemble and *Part 2—Eight Piano Ensemble*	36123	12	1.00
Rhapsody in B Minor (Brahms, Op. 79, No. 1) Parts 1 and 2 (Included in Album M-202) *Piano* **Wilhelm Bachaus**	7993	12	2.00
Rhapsody in G Minor (Brahms, Op. 79, No. 2) **Rubinstein** *Romance in F Sharp Major (Schumann, Op. 28, No. 2) Piano Rubinstein*	14946	12	2.00
Rhapsody in G Minor (Brahms, Op. 79, No. 2) *Piano* **Bachaus** *Intermezzo in A Minor (Brahms) 2. Intermezzo in A (Brahms) (Included in Album M-202) Wilhelm Bachaus*	7994	12	2.00
Rhenish Symphony (Schumann)—See Symphony No. 3, M-237			
RHINEGOLD (Wagner)			
Rheingold, Das—Excerpts Stokowski–Philadelphia Orchestra Album M-179 (7796–7798) AM-179 (7799–7801). Price, $6.50.			
Other Rhinegold Records			
Abendlich strahlt der Sonne Auge (The Golden Sunlight Gleameth)—*Schorr*	6788	12	2.00
Entrance of the Gods Into Valhalla—Part 1 and *Part 2—Coates–Symph. Or*	9109	12	1.50
Prelude and *Walküre—Ride of the Valkyries—Coates–Symphony Orchestra*	9163	12	1.50
Weiche, Wotan! weiche! (Yield It, Wotan!) and *Götterdämmerung—Schumann-Heink*	7107	12	2.00
Rhumba (from "Rhumba" Symphony) (Harl McDonald) **Stokowski–Philadelphia Orchestra** *Dance of the Workers ("Festival of the Workers–Suite") Philadelphia Orch*	8919	12	2.00
Rhythm in My Nursery Rhymes—F.T. **Dorsey's Seven** *Music Goes 'Round and Around—F. T. Dorsey's Clambake Seven*	25201	10	.75
Rhythm, Rhythm—F.T. **Lionel Hampton's Orchestra** *China Stomp Lionel Hampton's Orchestra*	25586	10	.75
Rhythms—See Educational Catalog			
Ride of the Valkyries—See Walküre			
Riders of the Flag—March (Sousa) **Sousa's Band** *Golden Jubilee—March (Sousa) Sousa's Band*	22020	10	.75
Ride, Tenderfoot, Ride—Vocadance **Dick Todd** *As Long As We're Together—Vocadance Dick Todd*	25843	10	.75
Ride, Tenderfoot, Ride—F.T. (V.R.) **Lombardo's Canadians** *I Love You with All My Heart—Waltz (V.R.) Lombardo's Canadians*	25861	10	.75
Rienzi Overture (Wagner)			
Rienzi Overture Arthur Fiedler—Boston "Pops" Orchestra Album M-569 (12447, 12448). Price, $3.50.			
Parts 1 and 2 *Leopold Stokowski and the Philadelphia Orch*	6624	12	2.00
Part 3 and *Götterdämmerung—Finale (Wagner) Stokowski—Phila. Orch*	6625	12	2.00
Riffin' at the Ritz—F.T. **Benny Goodman's Orchestra** *Alexander's Ragtime Band—F. T. Benny Goodman's Orchestra*	25445	10	.75
Rigaudon—See Tombeau de Couperin, Le			
RIGOLETTO (*Rig-oh-let'-toh*) (Verdi)			
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Album M-32 (9525–9539). Price, $22.50.			
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★Questa o quella ('Mid the Fair Throng) and *La donna è mobile—Caruso*	500	10	1.50

★Indicates old acoustical method of recording.

	Number	Size	Price
RIGOLETTO—Continued			
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E il sol dell' anima (Love Is the Sun)—Galli-Curci—Schipa and *Don Pasquale—Galli-Curci—Schipa*	1755	10	1.50
Caro nome (Dearest Name) and *Barbiere— Una voce poco fa–Tetrazzini*	7883	12	2.00
Caro nome (Dearest Name) and *Barber of Seville— Una voce—Talley*	6580	12	2.00
Caro nome (Dearest Name) and *Tutte le feste—Lily Pons*	7383	12	2.00
Caro nome (Dearest Name) and *Star of the North—Galli-Curci*	7655	12	2.00
ACT 2—Hall in the Duke's Palace			
★Parmi veder le lagrime (Each Tear That Falls) and *Elisir— Una furtiva—Caruso*	6016	12	2.00
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Tutte le feste (On Every Festal Morning) and *Caro nome—Pons*	7383	12	2.00
ACT 3—A Ruined Tavern on the River Minicio			
La donna è mobile (Woman Is Fickle) and *Tosca—Recondita—Bjoerling*	4372	10	1.00
★La donna è mobile (Woman Is Fickle) and *Questa o quella—Caruso*	500	10	1.50
La donna è mobile (Woman Is Fickle) and *O sole mio!—Schipa*	1099	10	1.50
La donna è mobile (Woman Is Fickle) and *Tosca—E lucevan—Martinelli*	1208	10	1.50
La donna è mobile (Woman Is Fickle) and *O sole mio (di Capua)—Caruso*	1616	10	1.50
La donna è mobile (Woman Is Fickle) and *Tosca—E lucevan—Gigli*	1704	10	1.50
★Quartet—Bella figlia—Galli-Curci–Perini–Caruso–de Luca and *Lucia—Sextette*	10000	12	3.50
Quartet—Bella figlia dell'amore—Galli-Curci–Homer–Gigli–de Luca and *Lucia—Sextette—Galli-Curci, etc.*	10012	12	3.50
Quartet and *Introduction and Minuet—Creatore's Band*	35882	12	1.00

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RIMSKY-KORSAKOW, NICHOLAS ANDREIEVITCH (*Rim'-ski-Kor'-sa-kof*) (1844–1908)—Compositions by—See also Song of India

Berceuse (Sadko) 9233
Capriccio Espagnol 11827, 11828
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Album M-504 (12347–12349)
AM-504 (12350–12352)
Czar's Bride—Song of the Bride 7599
Flight of the Bee 1645, 6579, 7193
Funeral March—Cortège des Nobles—Mlada 11443
Grande Pâque Russe—Over. 7018, 7019
Ivan the Terrible—Storm Music 11454
May Night—Overture 11424
Scheherazade 36217
Album M-269 (8698–8703)
AM-269 (8704–8709)
Album M-509 (12363–12367)
AM-509 (12368–12372)
Snow Maiden 11454
Song of the Viking Guest 6867
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Je ne sais Pa Pa—F.T. (V.R.) 26015 | Lambeth Walk—F.T. (V.R.) 26015

Ring de Banjo—See Foster Melodies

Ring dem Bells—F.T. (V.R.) *Muskat Ramble—Fox Trot*	**Hampton's Orchestra** *Hampton's Orchestra*	26017	10	.75
Ring dem Bells—F.T. (V.R.) *Three Little Words—Fox Trot (V.R.)*	**Ellington's Orchestra** *Ellington's Orchestra*	25076	10	75

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Gentry's Triumphal March 22671
Old Glory March 22671
Pageantry—March 22474

Ring of the Nibelungs—See Niebelungen Ring

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Rio Rita, Gems from "Rio Rita," "Kinkajou," "If You're in Love You Waltz," "Following the Sun Around," "Ranger's Song" *My Maryland, Gems from*	**Murray–Victor Light Opera Co.** *Victor Light Opera Company*	35816	12	1.00

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VICTOR RECORDS

	Number	Size	Price
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Ripple, The — *Schottische* — **Ford's Old Time Dance Orchestra** — *Henry Ford's Old Time Dance Orchestra*	19907	10	.75
Rispetti e Strambotti (Malipiero) — **Kreiner Quartet** — Album M-397 (12129–12131) AM-397 (12132–12134). Price, $5.00.			
Rite of Spring (Strawinsky)—See Sacre du Printemps, Album M-74			
Ritorna vincitor (Return Victorious)—See Aida			
River, Stay 'Way from My Door — *Rockin' Chair* — **Paul Robeson** — *Paul Robeson*	22889	10	.75
RKO STUDIO ORCHESTRA—Carioca—Rumba	24515		
Road to Paradise ("Maytime") — *Will You Remember—Waltz* — **Wayne King's Orchestra** — *Wayne King's Orchestra*	25444	10	.75
Roamin' in the Gloamin' — *I Love a Lassie* — **Sir Harry Lauder** — *Sir Harry Lauder*	9012	12	1.50
Roberta—Selections (Kern) — **Victor Light Opera Company** — (The Touch of Your Hand—Yesterdays—Smoke Gets in Your Eyes) — *Music in the Air (Kern) (Inc. in Album C-31)* — *Victor Light Opera Co.*	12418	12	1.50
Roberta—Selections from *Piano Duet* — ("Smoke Gets in Your Eyes"—"Let's Begin") — *Why Not? ("Social Register")* — **Fray–Braggiotti** — *Jacques Fray–Mario Braggiotti*	24578	10	.75

ROBESON, PAUL, Bass

Ah Still Suits Me (with Welch)	25376
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Canoe Song	25107
Congo Lullaby	25106
Deep Desert	25743
Deep River	20793
Dere's a Man Goin' Roun' Takin' Names	25809
Didn't My Lord Deliver Daniel	25809
Drink to Me Only with Thine Eyes	26168
Git on Board, Lil' Chillun	22225
Gloomy Sunday	25362
Honey	25362
I'm Goin' to Tell	20793
Jes' Mah Song	26289
Just a-Wearyin' for You	25873
Killing Song	25106
Lay Down Late	26251
Li'l Gal	19824
Love Song	25107
My Way	25743
Nobody Knows de Trouble	20068
No More	26289
Ol' Man River	25376, 35912
On Ma Journey	25547
River, Stay 'Way	22889
Rockin' Chair	22889
'Round the Bend of the Road	24318
Steal Away	19742
St. Louis Blues	24635
Swing Low, Sweet Chariot	20068, 25547
Take Me Away from the River	24318
Trees	26168
Wagon Wheels	24635
Water Boy	19824
Weepin' Mary	22225
Were You There	19742
Work All de Summer	25809
Duets with Lawrence Brown	
Bye and Bye	19743
Ev'ry Time I Feel de Spirit	26251
Ezekiel Saw de Wheel	20604
Goin' to Ride Up in de Chariot	26251
Hear, de Lam's A-Cryin'	20604
Joshua Fit de Battle	19743

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Oh, Promise Me and *Banjo Song (Weeden-Homer)—Louise Homer*	1295	10	1.50
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Oh, Promise Me (Fox Trot) and *Shine On Harvest Moon—F.T.-Dorsey's Or*	25780	10	.75
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Robin Sings, The (MacDowell)—See Florian's Song

Rock-a-Bye Moon—Waltz (V.R.) — *Play, Fiddle, Play—Waltz (V.R.)* — **Olsen and his Music** — *George Olsen and his Music*	24165	10	.75

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Rockin' Chair—F.T. (V.R.) (Carmichael) — **Carmichael's Orch** *Georgia (On My Mind)—F. T. (V.R.)* — *Hoagy Carmichael's Orchestra*	25494	10	.75
Rockin' Chair—F.T. (V.R.) — **Larry Clinton's Orchestra** *Hezekiah—F. T. (V.R.)* — *Larry Clinton's Orchestra*	26319	10	.75
Rocking Horse 2. On Donkey Back 3. Rain Drops (Salzedo) — **Salzedo** *Memories of a Clock 2. Pirouetting Music Box, etc. Harp* — *Salzedo*	14871	12	2.00
Rockin' in Rhythm—F.T. — **Duke Ellington's Orchestra** *No Papa No—F. T.* — *Duke Ellington's Orchestra*	26310	10	.75
Rockin' Rollers' Jubilee–F.T. (V.R.) — **Berigan's Orchestra** *Button, Button—Fox Trot (V. R.)* — *Berigan's Orchestra*	26077	10	.75
Rock of Ages 2. Jesus, Saviour, Pilot Me *Organ* — **Andrews** *Sometime We'll Understand 2. It Is Well With My Soul* — *Andrews*	21322	10	.75

RODEHEAVER, HOMER, Baritone

Brighten the Corner	19880	*Duets in which Mr. Rodeheaver sings*	
Forgive Me Lord	19875	Calling Thee	20021
Good-Night	19853	Closer to Jesus	20999
I Need Jesus	19853	Drifting	20999
I Walk with King	19880	In the Garden	20385
Since Jesus Came	19893	Love Led Him to Calvary	21337
Sweeter as Years	19893	Old Rugged Cross	19875
		When I Look	20021
		When the World Forgets	20385
		Where the Gates Swing	21337

RODGERS, JIMMIE

Away Out On the Mountain	21142	Hobo Bill's Last Ride	22421
Ben Dewberry's Final Run	21245	In the Jail-House Now	21245
Blue Yodel	21142, 22271	That's Why I'm Blue	22421
Everybody Does It	22143	Yodeling Cowboy	22271
Frankie and Johnny	22143		

RODRIGO, NANO, AND HAVANA-MADRID ORCHESTRA

Begin the Beguine—Bolero 26203 | Oye Tú—Rumba (V.R.) 26203

ROESGEN-CHAMPION, MME., Harpsichordist—See Red Seal Section

ROGERS, ERNEST—Willie, the Chimney Sweeper 20502

ROGERS, WILL—Humorist

★First Political Speech	25127	★Talks to the Bankers	25127
★New Slant on War	25126	★Timely Topics	25126

Rogue Song ("The Rogue Song") (Grey–Stothart) — **Tibbett** *Narrative (from M-G-M picture, "The Rogue Song")* — *Lawrence Tibbett*	1446	10	1.50

ROI D'YS, LE (The King of Ys) (Lalo) *Sung in French*

Vainement, ma bien aimée (Aubade) (In Vain, My Beloved) (Inc. in M-585) and *Manon—Ah! Fuyez, douce image!—Crooks*	15543	12	2.00
★Vainement, ma bien aimée (In Vain, My Beloved) and *Manon—Clement*	6062	12	2.00

Roi malgré lui—See Danse Slave

Roi Roger, Le—Chant de Roxane (Szymanowski–trans. by Kochanski) — **Jascha Heifetz** *La Vida Breve—Danse Espagnole (DeFalla–trans. Kreisler)* — *Heifetz*	14625	12	2.00

ROI S'AMUSE (Delibes)

Pavane and *Passepied—London Symphony Orchestra*	4234	10	1.00

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Roll Along, Prairie Moon ("Here Comes the Band") **Al Bowlly** *Red Sails in the Sunset* *Al Bowlly*	25142	10	.75
Roll 'Em—F.T. **Benny Goodman's Orchestra** *Afraid to Dream—F. T. (V.R.)* *Benny Goodman's Orchestra*	25627	10	.75
Rollin' Home—F.T. (Dvořák–arr. Dorsey & Mastren) **Dorsey's Or** *Humoresque—F. T. (Dvořák–arr. Dorsey and Wetstein)* *Dorsey's Orch*	25600	10	.75
Rolling in Foaming Billows—See Creation			
Roman Carnival—Overture (Le Carnaval Romain) (Berlioz, Op. 9)			
By Boston "Pops" Orchestra, conducted by Arthur Fiedler	12135	12	1.50
By Symphony Orchestra, conducted by Eugene Bigot	12436	12	1.50
By Berlin Philharmonic Orchestra, conducted by Leo Blech	9207	12	1.50
Romance in G (Beethoven, Op. 40–arr. Carl Flesch) Parts 1 and 2 *Violin, Piano* **Spalding–Benoist**	1788	10	1.50
Romance No. 2, in F Major (Beethoven, Op. 50) **Spalding** *Romance No. 2, in F Major—Part 2 Violin* *Albert Spalding*	14579	12	2.00
Romance in F (Brahms, Op. 118, No. 5) **2. Intermezzo in F Minor** (Brahms) *Piano* **Wilhelm Bachaus** *Intermezzo in E Flat Minor (Brahms)(Inc. in Album M-202) Piano Bachaus*	7992	12	2.00
Romance (Rubinstein, Op. 44, No. 1) **Victor Concert Orch** *Melody in F (Rubinstein, Op. 3, No. 1)* *Victor Concert Orchestra*	22508	10	.75
Romance in F Sharp Major (Schumann, Op. 28, No. 2) *Piano* **Artur Rubinstein** *Rhapsody in G Minor (Brahms, Op. 79, No. 2)* *Artur Rubinstein*	14946	12	2.00
Romance (Scriabin) **2. Valse Sentimental** (Tschaikowsky) *'Cello* **Gregor Piatigorsky** *Nocturne (Chopin–arr. Piatigorsky) 'Cello* *Gregor Piatigorsky*	8419	12	2.00
Romance (Sibelius, Op. 78, No. 2) **Danse Champêtre** (Op. 108, No. 2) *Violin* **Emil Telmanyi** *Romance (Nielsen–arr. Telmanyi) Violin* *Emil Telmanyi*	8829	12	2.00
Romance (Tschaikowsky) **Victor Concert Orchestra** *In a Monastery Garden (Ketelbey)* *Victor Concert Orchestra*	35808	12	1.00
Romance Runs in the Family—F.T. (V.R.) **Himber's Orch** *Let's Stop the Clock—F. T. (V.R.)* *Himber's Pyramids Orchestra*	26162	10	.75
Roman Sketches (Griffes)—See White Peacock			
"Romantic" Symphony (Bruckner)—See Symphony No. 4 in E Flat Major			
Romanza Andaluza (Spanish Dance) (Sarasate, Op. 22, No. 3) *Violin* **Yehudi Menuhin** *La Ronde des Lutins (Dance of the Goblins) (Bazzini, Op. 25)* *Menuhin*	8695	12	2.00
Romanza de Solita (Pittaluga) **2. Scene and Chanson du Feu follet** *Piano* **George Copeland** *Aragon (Longas) Piano (Included in Album M-178)* *George Copeland*	7782	12	2.00
ROMBERG, SIGMUND—See Motion Pictures and Operettas for the following compositions: Blossom Time, Blue Paradise, Desert Song, Maytime, My Maryland, New Moon, Night is Young, Student Prince, Viennese Nights			
Romberg Operettas—Gems from Victor Light Opera Co.–Salon Orch. cond. by Shilkret "Blossom Time"—"Maytime"—"My Maryland"—"The Student Prince"—"The Desert Song"—"The New Moon" †Album C-24 (11792–11796) AC-24 (11797–11801). Price, $7.50.			

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
ROMEO AND JULIET (Paris, 1867) (Gounod)			
Amour son ardeur, L'—Ah! Lève-toi soleil (Romeo's Cavatina) (Inc. in M-585) and *Faust—Salut, demeure—Crooks*	15542	12	2.00
Juliet's Waltz Song and *Villanelle (The Swallows)—Del Campo*	9206	12	1.50
Valse—Je veux vivre dans le Rêve (Juliet's Waltz Song) and *Carmen Eidé Norena*	14742	12	2.00
Romeo and Juliet—Overture (Tschaikowsky) **Leopold Stokowski and Philadelphia Orchestra** Album M-46 (6995-6997) AM-46 (6900-6902). Price, $6.50.			
Romeo and Juliet—Overture (Tschaikowsky) **Serge Koussevitzky-Boston Symphony Orchestra** Album M-347 (14353-14355) AM-347 (14356-14358). Price, $6.50.			
RONALD, SIR LANDON, Conductor—See London Symphony, New Symphony and Royal Albert Hall Orchestras in Red Seal Section			
Composition by—Oh, Lovely Night 1890			
Rondeau (2) Chaconne (de Chambonnières) *Harpsichord* **Landowska** *Hirondelle (The Swallow) (Daquin) (2) Songs Agréables Landowska*	15186	12	2.00
Ronde des Lutins (Dance of the Goblins) (Bazzini, Op. 25) *Violin* **Yehudi Menuhin** *Romanza Andaluza (Spanish Dance) (Sarasate, Op. 22, No. 3) Menuhin*	8695	12	2.00
RONDINE, LA (Puccini)			
Ore dolci e divine (Magda's Aria—What Hours of Sweetness Divine) and *Vida Breve—Vivan (Inc. in M-405) Lucrezia Bori*	14615	12	2.00
Rondino (On the Theme by Beethoven) (Kreisler) *Violin* **Kreisler** *Fair Rosemary (Schön Rosmarin) Violin Fritz Kreisler*	1386	10	1.50
Rondo (Schubert-Friedberg) *Violin* **Heifetz** *Ave Maria (Schubert-Wilhelmj) Heifetz*	6691	12	2.00
Rondo a Capriccio in G Major ("Die Wut Uber den verlor'nen Groschen") (Beethoven, Op. 129) *Piano* **Brailowsky** *Pastorale and Capriccio (Scarlatti-arr. Tausig) Alexander Brailowsky*	15407	12	2.00
Rondo Capriccioso in E (Mendelssohn, Op. 14) *Piano* **Levitzki** *Rondo Capriccioso in E—concluded Mischa Levitzki*	1651	10	1.50
Rondo for Two Pianos (Chopin, Op. 73) Parts 1 and 2 **Leonard Shure-Karl Ulrich Schnabel**	11616	12	1.50
Rondo in A Flat (Hummel-arr. Heifetz) *Violin* **Jascha Heifetz** *Impromptu (Schubert, Op. 90, No. 3-arr. Heifetz) Jascha Heifetz*	8420	12	2.00
Rondo in A Minor (Mozart, K. 511) Parts 1 and 2 *Piano* **Ignace Jan Paderewski**	15421	12	2.00
Rondo in A Major (Schubert, Op. 107) Parts 1 to 4 *Pianos* **Artur and Karl Ulrich Schnabel** Inc. in Album M-437 (1870-1873) AM-437 (1874-1877). Price, $6.50.			
Rondo in C Major (Beethoven, Op. 51, No. 1) *Piano* **Schnabel** *Für Elise (Beethoven) Artur Schnabel*	14322	12	2.00
Rondo in D Major (Mozart, K. 382) Parts 1 and 2 **Edwin Fischer-Chamber Orchestra**	15185	12	2.00
Rondo of Farlaf—See Russlan and Ludmilla			

RONDOS—In addition to Rondos listed above, see

Adagio and Rondo (Weber-Piatigorsky)	8995
Amaryllis (French)	20169
Castillane—Le Cid (Massenet)	1406
Concerto No. 1 in B Flat (Beethoven)—3rd Movement	8900
Concerto in D (Beethoven)—3rd Movement	14167, 14168-S
Concerto No. 1 in E Minor (Chopin)—3rd Movement	14720
Concerto in D Minor (Mozart)—3rd Movement	12154

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RONDOS—Continued

Coucou, Le (Daquin) 20345
Ecossaises (Beethoven) 21012
Finale of Symphony No. 8 in F (Beethoven) 11537, 14259
Introduction and Rondo Capriccioso (Saint-Saëns) 14115
J'ai encor un del pate—Robin et Marion (de la Hale) 20227
Quartet No. 3 (Hindemith) 5th Movement 15240
Quintet in E Flat (Mozart)—4th Movement 7577, 7578
Rondeau (de Chambonnieres) 15186
Rondeau—Suite No. 2 in B Minor (Bach) 6915
Rondo (Finale)—Concerto in C Major No. 1 (Beethoven) 7673
Rondo (4th Movm't)—Suite (Dohnányi) 6993
Rondo (Finale)—Concerto in C Major No. 299 (Mozart) 11326
Rondo—Serenade "Eine Kleine Nacht-Musik" (Mozart) 1698, 9790, 12061, 14806
Rondo—Sonata in A Major—4th Move. (Schubert, Posth.) 15499
Rondo—Vivace (3rd Movement) —Concerto No. 1, in E Minor (Chopin, Op. 11) 14720

Ronsard à son âme (Ronsard to His Soul) (Ravel) — **Singher**
Don Quichotte à Dulcinée—Chanson à boire (Ravel) — *Martial Singher* | 4405 | 10 | 1.00

Room for the Factotum (Largo al Factotum)—See Barbiere di Siviglia

Room with a View—Fox Trot (V.R.) — **Dorsey's Orchestra**
Down Home Rag—Fox Trot — *Dorsey's Orchestra* | 26097 | 10 | .75

ROPER, STANLEY, Organist
Impressions of London 20629 | St. Margaret's Chimes 20629

Rosalie—F.T. (V.R.) (Cole Porter) — **Reisman and his Orchestra**
Close—Waltz (V.R.) (Cole Porter) — *Leo Reisman and his Orchestra* | 25698 | 10 | .75

Rosamunde (Schubert, Op. 26)
Ballet Music (Inc. in M-319) *Koussevitzky-Boston Symphony Orchestra* | 14119 | 12 | 2.00
Ballet Music—Stokowski—Philadelphia Orch and *Moment Musicale (Schubert) Philadelphia Orch* | 1312 | 10 | 1.50
Ballet Music No. 1, in B Minor and *No. 2 in G Major—London Symphony Orchestra, cond. by Bruno Walter* | 12534 | 12 | 1.50
Ballet Music and Entr'acte (Inc. in C-3) and *Vienna Waltzes—Victor Salon Orchestra* | 9307 | 12 | 1.50
Entr'acte (Inc. in M-18) and *Wedding March (Mendelssohn) Hertz—San Francisco Symphony Orch* | 6678 | 12 | 2.00
Overture *Malcolm Sargent—New Symphony Orchestra* | 9475 | 12 | 1.50

Rosary, The (Ethelbert Nevin)
By Rosa Ponselle and *A Perfect Day—Ponselle* | 1098 | 10 | 1.50
By Nelson Eddy (Inc. in Album C-27) and *Oh Promise Me—Eddy* | 4370 | 10 | 1.00
By John McCormack and *Little Boy Blue—McCormack* | 1458 | 10 | 1.50
By Richard Crooks and *Nazareth (Gounod) Richard Crooks* | 1634 | 10 | 1.50
By Robert Simmons and Victor Salon Or. (Inc. in C-5) and *Barchetta (2) Serenade, etc.—Shaw—Victor Salon Orchestra* | 9482 | 12 | 1.50
By Fritz Kreisler *Violin* and *Mighty Lak' a Rose—Kreisler* | 1320 | 10 | 1.50
By Venetian Trio and *To a Wild Rose—Venetian Trio* | 20894 | 10 | .75
By Hilo Hawaiian Orchestra and *Aloha Oe!—Hilo Hawaiian Orchestra* | 20516 | 10 | .75
By Charles O'Connell *Organ* and *Ave Maria—O'Connell* | 21216 | 10 | .75
By Lew White *Organ with Violin, Harp and Cho.* and *Bells of St. Mary—White* | 36210 | 12 | 1.00

ROSE, ARNOLD, Conductor—See Vienna Philharmonic Orchestra in Red Seal Section

Rose Complains, The (Franz)—See Florian's Song

Rose-Marie (Harbach–Hammerstein, 2nd–Friml) — **Nelson Eddy**
The Mounties ("Rose-Marie") — *Nelson Eddy* | 4305 | 10 | 1.00

Rose-Marie (Harbach–Hammerstein–Friml) — **Lambert Murphy**
Indian Love Call (from "Rose-Marie") — *Virginia Rea* | 4015 | 10 | 1.00

Rose-Marie—Gems from — **Victor Light Opera Company**
No No Nanette—Gems from — *Victor Light Opera Company* | 35756 | 12 | 1.00

Rose-Marie, Selections from—See Friml's Music, Album C-9

	Number	Size	Price
ROSENKAVALIER (Richard Strauss)—See Victor Book of the Opera			
Rosenkavalier — Famous Artists and Vienna Philharmonic Orchestra conducted by Robert Heger			
Album M-196 (7917–7929) AM-196 (7930–7942). Price, $26.00.			
Other Rosenkavalier Records			
Herr Kavalier (Letter Scene and Waltz) (Finale, Act 2) A. Kipnis—E. Ruziczka and *Meistersinger—Alexander Kipnis*	7894	12	2.00
Octavian and Sophie Duet 2. Presentation March—Tivoli Orchestra and *Midsummer Night's Dream—Royal Albert Hall Orchestra*	9283	12	1.50
Suite—Ochs' Waltz and *Presentation of Silver Rose—Vienna Philharmonic O*	11217	12	1.50
Suite—Breakfast Scene and Trio and *Closing Duet—Vienna Philharmonic Orchestra*	11218	12	1.50
Waltzes—Parts 1 and 2 *Ormandy-Minneapolis Symphony Orchestra*	1758	10	1.50
Waltzes—Part 3 and *Spielerei (Playfulness)—Minneapolis Orchestra*	1759	10	1.50
ROSENMULLER, JOHANN (1620–1684)—Composition by			
Sonata in E Minor 12489			
ROSENTHAL, MORIZ, Pianist—See Red Seal Section			
Rose of Tralee (from "Song O' My Heart") **McCormack** / *Ireland, Mother Ireland ("Song O' My Heart")* *John McCormack*	1452	10	1.50
Rose of Washington Square—Fox Trot **Goodman's Orch** / *Siren's Song, The—Fox Trot* *Goodman's Orchestra*	26230	10	.75
Rose Room—F.T. **Jack Hylton and his Orchestra** / *Solitude—F. T. (Duke Ellington)* *Jack Hylton and his Orchestra*	25555	10	.75
Roses of Picardy (Weatherly–Wood)			
By John McCormack and *Dear Old Pal of Mine—McCormack*	1321	10	1.50
By Jesse Crawford *Pipe Organ* and *At Dawning—Pipe Organ—Crawford*	20110	10	.75
By The Troubadours—Waltz and *Kiss Me Again—Waltz—Troubadours*	20922	10	.75
Rosetta—F.T. **Benny Goodman's Orchestra** / *I Want to Be Happy—F. T.* *Benny Goodman's Orchestra*	25510	10	.75
Rosita, La **Gus Arnheim and his Cocoanut Grove Orch** / *I Surrender, Dear* *Gus Arnheim and his Cocoanut Grove Orchestra*	22618	10	.75
ROSSI BAND			
Flower of Italy—Waltz 35837 | Serenade (Drigo) 35837			
ROSSINI, GIOACCHINO (*Ros-see'-nee*) (1792–1868)—See also Barbiere di Siviglia, Stabat Mater, William Tell			
Boutique Fantasque Album M-415 (12143–12145) AM-415 (12146–12148) | Scala di Seta—Overture 15191			
Boutique Fantasque—Tarantella 36214 | Semiramide—Overture 22288 Album M-408 (14632–14633)			
Italians in Algiers—Overture 14161, 24109			
ROSWAENGE, HELGE, Tenor—See Red Seal Section			
ROTH QUARTET—See Red Seal Section			
Rouet d'Omphale (Omphale's Spinning Wheel) (Saint-Saëns, Op. 31) Parts 1 and 2 **Philharmonic-Symphony Or., N. Y.**	7006	12	2.00
Roumanian Rhapsody No. 1, in A Major (Enesco)			
Parts 1 and 2—*Eugene Ormandy-Minneapolis Symphony Orch*	1701	10	1.50
Parts 3 and 4—*Eugene Ormandy-Minneapolis Symphony Orch*	1702	10	1.50
'Round the Bend of the Road **Paul Robeson** / *Take Me Away from the River* *Paul Robeson*	24318	10	.75
Roussalka—Aria of the Miller (Dargomwizhsky) **Chaliapin** / *Russlan and Ludmilla—Rondo of Farlaf (Glinka)* *Feodor Chaliapin*	7704	12	2.00
ROUSSEL, ALBERT—Composition by			
Coeur en Peril 2011 | Sinfonietta (Inc. in M-455) 12233			
Jardin mouille, Le 2011			
Roving (Gollmick)—See Do You Know? (German Folk)			
ROYAL ALBERT HALL ORCHESTRA—See Red Seal Section			

VICTOR RECORDS	Number	Size	Price
ROYAL CHORAL SOCIETY—See Red Seal Section			
Royal Garden Blues—F.T. **Tommy Dorsey's Orchestra** *Jada—F.T.* *Tommy Dorsey's Orchestra*	25326	10	.75

ROYAL HAWAIIAN BAND, Under direction of Frank J. Vierra

Aloha Hawaii Kuu Aina	25854	Hilo March	25033
Aloha Oe	25031	Hoohena A O Piilani	25801
Hapa Haole March	25033	Sweet Lei Ilima	25801
Hawaii Ponoi	25031		

ROYAL OPERA CHORUS AND ORCH—See Red Seal Section			
Royal Welch Fusiliers—March (John Philip Sousa) **Sousa's Band** *Hands Across the Sea—March (John Philip Sousa)* *Sousa's Band*	22940	10	.75

RUBINSTEIN, ANTÓN G. (*Roo'-bin-stine*) (1829–1894)—Compositions by

Dream, The	24790	Romance	22508
Kamennoi-Ostrow	12191, 35820	Since First I Met Thee	1319
Melody in F	1178, 22508	Valse Caprice	6877
Prisoner, The	15236		

RUBINSTEIN, ARTUR, Pianist—See Red Seal Section

RUBINSTEIN, BERYL, Pianist—See Red Seal Section

Composition by

Passepied (Inc. in Album M-397) 12131

Ruble a Rhumba, A—Fox Trot (V.R.) **Kaye's Orchestra** *How Strange—Fox Trot (V.R.)* *Kaye's Orchestra*	26227	10	.75

Ruddigore (Gilbert–Sullivan) **D'Oyly Carte Opera Company, under the direction of Rupert D'Oyly Carte**

Album C-19 (11510–11518) AC-19 (11519–11527). Price, $13.50.

RUFFO, TITTA, Baritone (*Roof'-foh, Tee-tah*)—See Red Seal Section

Ruined Monastery, The—See Dans les ruines d'une abbaye

Ruins of Athens—Overture (Beethoven, Op. 113) (Inc. in M-359) **Vienna Philharmonic Orchestra, cond. Arnold Rose**	11959	12	1.50
Ruins of Athens—Turkish March (Beethoven) *Piano* **Sergei Rachmaninoff** *Brooklet (Schubert–Rachmaninoff) Piano* *Sergei Rachmaninoff*	1196	10	1.50
Rumba Fantasy **Andre Kostelanetz** *Chant of the Weed* *Andre Kostelanetz*	36161	12	1.00

Rumbas—See Dance Records

Rumberos, Los (Rumba Dancers) **Schipa–de Gogorza** *A la Luz de la Luna (By the Light of the Moon) Span. Schipa–de Gogorza*	1751	10	1.50
Rumpel-Stilts-Kin—F.T. (V.R.) **Gordon's Tic-Toc Rhythm** *Especially for You—F.T. (V.R.)* *Gordon's Tic-Toc Rhythm*	26295	10	.75
Runnin' Wild—F.T. (Grey–Wood–Gibbs) **Benny Goodman Qt** *Tea for Two—F.T. (Caesar–Youmans)* *Benny Goodman Quartet*	25529	10	.75
Runnin' Wild—Fox Trot **Caceres and his Orchestra** *Jig in G—Fox Trot* *Caceres and his Orchestra*	26109	10	.75
Ruralia Hungarica–2nd Movement (Dohnányi)(Inc. in Album M-162) **Dohnányi,** *Piano*—**London Symphony Orchestra**	11438	12	1.50
Russian Bazaar-Medley of Waltzes (Spring, Beautiful Spring–Glow Worm–Dolores–L'Estudiantina–Violets) **Kirilloff's Balalaika O** *Russian Inn—Medley of Waltzes* *Kirilloff's Balalaika Orchestra*	35826	12	1.00

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Nicolas Afonsky, Dir.

Gloria in Excelsis (Bortniansky) 26081 | Hymne de Noël (Allemanoff) 26081

	Number	Size	Price
Russian Christmas Music (Traditional) **Stokowski–Phila. Or** *Eine Feste Burg (Mighty Fortress) (Bach–Stokowski)* *Philadelphia Orch*	1692	10	1.50
Russian Festival of High Easter—See Grande Pâque Russe			
Russian Folk Dances (Liadow) (1. Religious Chant 2. Christmas Carol-Kolyada Maleda 3. Plaintive Melody 4. Humourous Song—The Buzzing and Biting of the Gnat) **Stokowski–Philadelphia Orchestra**	8491	12	2.00
Russian Folk Dances (Liadow) (5. Legend of the Birds 6. Cradle Song 7. A Round Dance 8. Village Dance Song) **Stokowski–Philadelphia Orchestra**	1681	10	1.50
Russian Folk Songs (Liadow, Op. 58, Nos. 1, 2, 4) "Religious Chant"—"Christmas Song"—"Dance of the Mosquito" **Albert Coates–London Symphony Orchestra** *Russian Folk Songs (Liadow, Op. 58, Nos. 3, 5)* *Coates–London Orch* *"Plaintive Village Song"—"Legend of the Birds"*	9797	12	1.50
Russian Folk Songs (Liadow, Op. 58, Nos. 6, 7, 8) **London Sym. O** "Lullaby"—"Dance Song"—"Village Chorus—Dance" *Music Box (Liadow, Op. 32)* *Coates–London Symphony Orchestra*	9798	12	1.50
Russian Fox Trot (Strock) **Marek Weber and his Orchestra** *Black Eyes—Tango (Strock)* *Marek Weber and his Orchestra*	V-64	10	.75
Russian Gypsy Music by Salon Orchestra, Directed by Theodore Katz			
The Gate (2) Festival Dance and *An Old Waltz* (2) *A Storm—Russian Vagabonds*	24637		
Prelude Slav (2) From Sunrise to Sunset (3) Beautiful Moon (4) Along Petrograd Road (5) Bake No Bread and *Sleep, My Baby* (2) *Moscow* (3) *Ballet from "Koniok Gorbunick"—Russian Vagabonds*	24638		
Vanka, The Heartbreaker (2) Kalinka (3) Madame and *Dark Night* (2) *Down the Paved Street* (3) *The Meadow* (4) *I See the Wonders of Nature* (5) *Ah! My Birch Tree* (*Arranged by Vladimir Heifetz*)—*Russian Vagabonds*	24639		
3 ten-inch records in Container. Price, $2.25.			
Russian Inn-Medley of Waltzes (Blue Danube–Danube Waves–Over the Waves–Wine, Woman and Song–The Merry Widow) **Kirilloff's Balalaika Orchestra** *Russian Bazaar—Medley of Waltzes* *Kirilloff's Balalaika Orchestra*	35826	12	1.00
Russian Lullaby (Berlin)			
By Jesse Crawford *Organ* and *At Sundown—Jesse Crawford*	20791	10	.75
By Goodman's Orchestra—F.T. and *Margie—F.T.—Goodman's Orch*	26060	10	.75
By Lombardo's Royal Canadians—Waltz and *Russian Lullaby—F.T.—Berigan's Orchestra*	26001	10	.75
By Berigan's Orchestra—F.T. and *Russian Lullaby—Waltz—Lombardo's Canadians*	26001	10	.75
RUSSIAN METROPOLITAN CHOIR, PARIS I Believe 36040 | Lord, Listen to My Prayer 36040			
Russian Nightingale Song (Alabieff) **Amelita Galli-Curci** *Clavelitos (Carnations) (Valverde) 2. Estrellita (Little Star)* *Galli-Curci*	1440	10	1.50
★**Russian Rag** (George L. Cobb) *Accordion* **Pietro** *Turkey in the Straw (Otto Bonnell) Accordion* *Pietro*	18743	10	.75
Russian Soldier's Song (Altschuler) **2. Marche Miniature** (Tschaikowsky) **Detroit Symphony Orchestra** *Valse—Serenade (Tschaikowsky)* *Gabrilowitsch–Detroit Symphony Orch*	6835	12	2.00
RUSSIAN SYMPHONIC CHOIR Volga Boatmen Song 20309 | Czecho-Slovakian Dance Song 20309			
RUSSIAN VAGABONDS—See Russian Gypsy Music 24637, 24638, 24639			
Russian and Ludmilla–Overture (Glinka) **Stock–Chicago Or** *Träume (Dreams) (Wagner–Arr. Theo. Thomas)* *Stock–Chicago Orchestra*	7123	12	2.00

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Russlan and Ludmilla—Overture (Glinka) Parts 1 and 2 (Inc. in Album M-554) **Fiedler–Boston "Pops" Orch**	4427	10	1.00
Russlan and Ludmilla—Rondo of Farlaf (Glinka) **Chaliapin** *Roussalka—Aria of the Miller (Dargomwizhsky)* *Feodor Chaliapin*	7704	12	2.00
Rustic Wedding Symphony (Carl Goldmark, Op. 26) **Heger–Vienna Philharmonic Orchestra** Album M-103 (9927–9931). Price, $7.50.			
Rustic Wedding Symphony–Bridal Song (Goldmark, Op. 26) **Victor Concert Orchestra** *Rustic Wedding Symphony–Serenade* *Bourdon–Victor Concert Orchestra*	35988	12	1.00
Rustle of Spring (Christian Sinding, Op. 32, No. 3) *Piano* **Barth** *Narcissus (Nevin, Op. 13, No. 4) Piano* *Hans Barth*	20121	10	.75
Ruy Blas—Overture (Mendelssohn, Op. 95) Parts 1 and 2 **Boult–British Broadcasting Co. Symphony Orch**	11791	12	1.50

RUZICZKA, E., Mezzo-Soprano—See Kipnis in Red Seal Section

S

SABAJNO, CARLO, Conductor—See Scala Opera Company in Red Seal Section

SABLON, JEAN, Baritone

Afraid to Dream	25643	J'ai Ta Main	26078
Blue Nightfall	26092	Rendezvous Time in Paree	26269
Can I Forget You?	25643	Si Mon coeur pouvait te dire	25655
Comment T'Oublier?	25654	South American Way	26286
Doux Caboulot	25655	Star Dust	26078
Is It Possible?	26286	Two Sleepy People	26092
J'ai Peur De Rêver	25654	We Can Live on Love	26269

Sabre and Spurs March (March of American Cavalry) **Sousa's B** *Solid Men to the Front—March (Sousa)* *Sousa's Band*	20305	10	.75

SACCHINI, ANTONIO GASPARA—Composition by
Chimene 1635

Sachs' Monolog—See Meistersinger

SACRED MUSIC—See also Ave Maria, Christmas Records, Choral Preludes, Latin Selections, Liturgical Music, Motet for Double Choir, Oratorios, Long-Playing Records, Negro Spirituals, Program of Bach

Abide with Me 1279, 20129, 19873, 26143,	36222	Eili, Eili	12536
Alleluja	1367	Es ist vollbracht	7275, 8764
All Hail the Power	21255	Face to Face 1120, 24759,	26288
Angelus	35767	Forgive Me Lord	19875
Battle Hymn of the Republic	21841	From Heaven Above	35813
Beatitudes, The	12245	Gloria "12th Mass"	35768
Beautiful Isle of Somewhere 1248, 1558, 19883,	36106	God Be With You	24759
Beautiful Saviour	35813	God So Loved the World	21254
Beulah Land	21395	God's Time Is the Best Time (Inc. in Album M-366)	12069
Beyond Smiling and Weeping	22860	God Will Take Care of You	1248
Blessed Assurance	22860	Good-Night and Good-Morning	19853
Brighten the Corner	19880	Great Is Jehovah	35760
Calling Thee	20021	Hail, Queen of Heaven	21395
Calm on the Listening Ear	19794	Hark! Hark! My Soul	22692
Christ Arose	19883	Hear My Prayer	35856
Christ Went Up Into the Hills	6708	Heaven Is My Home	19884
Closer to Jesus	20999	He Leadeth Me	21395
Close to Thee	25028	Hodie Christus Natus Est	20410
Consolation (Mendelssohn) 25845,	36222	Holy Child	1281
Crossing the Bar	20790	Holy City	7854
Crucifixus	20410	Holy God, We Praise Thy Name	19912
Drifting	20999	Home Over There	20669
Ehre Gottes aus der Natur	1815	Hosanna	21254
		Hymne des Cherubins, No. 7	36223

SACRED MUSIC—Continued

I Call Upon Thee, Jesus 6786, 25095
I Love to Tell the Story 22060
I Need Jesus 19853
I Need Thee Every Hour 19884
In Sweet Bye and Bye 20669
In the Garden 1171, 20385
It is Well with My Soul 21322
I Walk with the King 19860
Jesu, Joy of Man's Desiring 4286, 14973
Jesus Christ Is Risen 21255
Jesus Lover of My Soul 21459, 26288
Jesus, Saviour, Pilot Me 20277, 21322, 26189
Just for Today 1281, 1736
Komm' süsser Tod 1939
Lead Kindly Light 1279, 20780, 25844, 26143, 35957
Life's Railway to Heaven 22060
Lord God of Heaven 4286
Lord, Listen to My Prayer 36040
Lord's Prayer 1736
Lost Chord 35760, 35806
Love Led Him 21337
Mighty Fortress 1692, 35920
Mother, Dear, O Pray for Me 21395
Mother's Prayers 1340
My Jesus As Thou Wilt 21459
Nearer My God 20129, 20277, 35957
No Night There 1171
Now the Day is Over 20780, 25844
Oh, Lord, I Am Not Worthy 19912
Oh, Love That Wilt Not Let Me Go 21459
Old Rugged Cross 1340, 19875, 20790, 24712
Old Time Religion 20519
One Sweetly Solemn Thought 1120, 26189
Onward Christian Soldiers 21841, 35957
Open Gates of Repentance 7716
O Sacred Head 35920
Palms 6607, 14744, 19967
Panis Angelicus 8964, 6708, 14312, 36176
Passion of Our Lord—See Passion of Our Lord
Pass Me Not 22289
Peace, Perfect Peace 20780
Pietà, Signore 8768
Prayer—Now Let Us Depart 7716
Que Ma Prière Monte 36223
Rachem (Mercy) 12536
Rock of Ages 21322
Safe in Arms of Jesus 19825, 20790
Saved by Grace 20790, 24712
Schönster Herr Jesu 2006
Since Jesus Came Into My Heart 19893
Sometime We'll Understand 21322, 19877
Stabat Mater (Pergolesi) Album M-545 (15357–15359) AM-545 (15360–15362)
Stabat Mater—Cujus Animam (Rossini) 8768, 19967 35800
Sun of My Soul 22692
Sweeter as Years Go By 19893
Tell Mother I'll Be There 19877
Trust and Obey 19825
Twenty-Third Psalm 12245
Vier Ernste Gesänge (Brahms, Op. 121) Inc. in M-522 (14307–14310)
What a Friend We Have in Jesus 25028
When I Look in His Face 20021
When Roll Is Called Up Yonder 22945
When World Forgets 20385
Where Gates Swing Outward Never 21337
Where Is My Boy To-Night 22945
Whispering Hope 19873
Will There Be Any Stars 22289

Sacre du Printemps (Rite of Spring) (Strawinsky)
Leopold Stokowski and the Philadelphia Orchestra
Album M-74 (7227–7230) AM-74 (7231–7234). Price, $8.00.

Sacro-Monte (Cinq danses gitanes) (Turina) *Piano* **Geo. Copeland** *Vals Serenata (Nin) (Included in Album M-178)* *George Copeland*	1623	10	1.50
Sadko—See Berceuse, Song of India and Song of the Viking Guest			
Safe in the Arms of Jesus **Henry Burr** *Trust and Obey* *Henry Burr*	19825	10	.75
Safe in the Arms of Jesus 2. Old Rugged Cross **Andrews** *Saved by Grace 2. Crossing the Bar Organ* *Mark Andrews*	20790	10	.75
Saf, Saf, Susa (Schilfrohr Saus'le)(Sibelius, Op. 36, No. 4) **Anderson** *Flickan kom Ifran sin Alsklings Mole (Sibelius)* *Marian Anderson*	1766	10	1.50
Saga, En (A Legend) (Sibelius) Parts 1 and 2 **Eugene Goossens–Symphony Orchestra**	9925	12	1.50
Saga, En (A Legend) (Sibelius) Part 3 **Goossens–Symph. Orch** *Valse Triste ("Kuolema") (Sibelius)* *Goossens–Symphony Orchestra*	9926	12	1.50
Sagamore March (Goldman) **Arthur Pryor's Band** *Chimes of Liberty March (Goldman)* *Arthur Pryor's Band*	20311	10	.75
Sail Along Silv'ry Moon—F.T. (V.R.) **Himber's Stylists** *There's a Gold Mine in the Sky—F.T. (V.R.)* *Himber's Seven Stylists*	25738	10	.75

	Number	Size	Price
Sailboat in the Moonlight, A—F.T. **Lombardo's Canadians** *Gone With the Wind—F. T. (V.R.)* *Lombardo's Royal Canadians*	25594	10	.75
Sailing at Midnight—F.T. (V.R.) **Dorsey's Clambake Seven** *You Must Have Been a Beautiful Baby—F. T. (V.R.)* *Dorsey's Clambake Seven*	26066	10	.75
Sailin' on the Robert E. Lee—F.T. (V.R.) **Noble's Orch** *With All My Love and Kisses—F. T. (V.R.)* *Noble's New Mayfair Orch*	24128	10	.75
Sailormen (Roth–Wolfe) **John Charles Thomas** *Green-Eyed Dragon (Newman–Wolseley)* *John Charles Thomas*	1655	10	1.50

SAINT-SAËNS, CHAS. CAMILLE (Sanh-sanss) (*"n" only partially sounded*) (1835–1921)—Compositions by—See also Cygne, Preludes and Samson and Delilah

Caprice Arabe 15366
Carnival of the Animals
Album M-71 (7200–7202)
AM-71 (7203–7205)
Concerto No. 4, in C Minor
Album M-367 (14424–14426)
AM-367 (14427–14429)
Concerto in G Minor
Album M-150 (11395–11397)
AM-150 (11398–11400)
Danse Macabre 14162
Deluge—Prelude 7272
Havanaise 15347
Henry VIII 7292, 7293
Introduction and Rondo Capriccioso 14115
Phaëton—Poème Symphonique 11431
Rouet d'Omphale 7006
Suite Algérienne 9296
Symphony No. 3, in C Minor
Album M-100 (9908–9911)
AM-100 (9912–9915)

Sakuntala—Overture (Carl Goldmark) Parts 1 and 2 **Victor Symphony Orchestra**	22535	10	.75
Sakuntala—Overture (Carl Goldmark) Parts 3 and 4 **Victor Symphony Orchestra**	22536	10	.75
Salambó–Rumba **Panchito's La Conga Orchestra** *Negro Cuate—Son Afro-Cubano (V.R.)* *Panchito's La Conga Orch*	25785	10	.75

Salce, salce (Willow Song)—See Otello

Sally (Kern) **Leonard Joy–Victor Light Opera Company** (Wild Rose—Whippoorwill—Look For the Silver Lining) *Cat and the Fiddle (Kern) (Inc. in C-31)* *Victor Light Opera Company*	12417	12	1.50

Sally in Our Alley (Carey) (Old English)—See Flow Gently, Sweet Afton

SALOMÉ (Richard Strauss)

Ah, j'ai baisée ta bouche (I Have Kissed Thy Mouth) and *Oh, Pourquoi ne—Marjorie Lawrence*	8683	12	2.00
Et ta langue, elle ne remue plus (Thy Tongue Speaks No More) and *Tu n'as pas voulu—Lawrence*	8682	12	2.00
Oh, pourquoi ne m'as-tu pas regardée (Wherefore Didst Thou Not Look?) and *Ah, j'ai baisée ta bouche—Lawrence*	8683	12	2.00
Salomé's Dance—Parts 1 and 2 *Stokowski–Philadelphia Orchestra*	7259	12	2.00
Salomé's Dance—Part 3 and *Japanese Nocturne—Stokowski–Phila. Orch*	7260	12	2.00
Tu n'as pas voulu (Thou Wouldst Not Let Me Kiss Thy Mouth) and *Et ta langue, elle ne remue plus (Thy Tongue Speaks No More)—Lawrence*	8682	12	2.00

Salón México, El (Copland) **Koussevitzky-Boston Sym. Orch**
Album M-546 (15363–15364). Price, $4.50.

Salut d'amour (Love's Greeting) (Elgar) **Weber's Orchestra** *Magic Song (Zauberlied) (Meyer–Helmund)* *Weber's Orchestra*	20750	10	.75
Salut d'amour (Love's Greeting) (Elgar, Op. 12) **Victor Con. Or** *Serenade (Pierné)* *Victor String Ensemble*	22599	10	.75

Salut d'amour (Elgar)—See also Classical Gems, Album E-53

Salut demeure (All Hail, Thou Dwelling)—See Faust

SALVI, ALBERTO, Harpist (*Sahl'-vee*)—See Red Seal Section

SALZEDO, CARLOS, Harpist—See Red Seal Section

	Number	Size	Price
SAMAROFF, OLGA, Pianist (*Sah-mahr'-off*)—See Red Seal Section			
Sambre et Meuse—Marche — **Garde Republicaine Band** *Père de La Victoire—Marche* — *Garde Republicaine Band*	21456	10	.75
SAM-KU-WEST HARMONY BOYS—Sunkist Hawaii 21556			
SAMSON AND DELILAH (Saint-Saëns) (Weimar, 1877) (See Victor Book of the Opera)			
ACT 1—Public Square in Gaza, Palestine			
Printemps qui commence (Delilah's Song of Spring) and *Mein herz—Onegin*	7320	12	2.00
ACT 2—Delilah's Dwelling in Valley of Soreck			
Mon coeur s'ouvre à ta voix and *Amour, viens (Act 2)—Gladys Swarthout*	14143	12	2.00
Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice) and *Printemps qui commence—Sigrid Onegin*	7320	12	2.00
Mon coeur s'ouvre à ta voix and *Trovatore—Stride la vampa—Louise Homer*	1422	10	1.50
My Heart at Thy Sweet Voice—F.T. (V.R.) Clinton's Orch and *Pretty Girl Milking Her Cow—F.T. (V.R.) Clinton's Orch*	26024	10	.75
Amour, viens aider ma faiblesse (Love Come Aid My Weakness) and *Mon coeur—Gladys Swarthout*	14143	12	2.00
ACT 3—Scene 2—Temple of Dagon			
Bacchanale and *Damnation of Faust—Rákóczy March—Stokowski-Phila. Orch*	6823	12	2.00
Bacchanale (Ballet Music) *Arthur Fiedler—Boston "Pops" Orchestra*	12318	12	1.50
SAMUEL, HAROLD, Pianist—See Red Seal Section			
San—Fox Trot — **Paul Whiteman and his Orchestra** *Poor Butterfly—Fox Trot (V.R.)* — *Paul Whiteman and his Orchestra*	24078	10	.75
Sanctissima (Corelli-Kreisler) *Violin, 'Cello* — **F. and H. Kreisler** *Arlésienne—Intermezzo (Bizet-Kreisler)* — *Fritz and Hugo Kreisler*	8090	12	2.00
Sanctus and Benedictus (from Gregorian Mass of the Blessed Virgin) —See Dies Irae 21621			
Sandman—Fox Trot — **Benny Goodman and his Orchestra** *Good-Bye—Fox Trot* — *Benny Goodman and his Orchestra*	25215	10	.75
Sandmännchen (The Little Sandman) (Brahms) — **Schumann** *Tod, das ist die kühle Nacht (Brahms) (Inc. in M-383)* — *Schumann*	1838	10	1.50
Sandman's Lullaby—See Hansel und Gretel			
San Francisco—F.T. (V.R.) ("San Francisco") **T. Dorsey's Orch** *You've Gotta Eat Your Spinach, Baby—F.T.(V.R.) T. Dorsey's Orchestra*	25352	10	.75
SAN FRANCISCO SYMPHONY ORCHESTRA—Alfred Hertz, Conductor—See Red Seal Section			
SANNELLA'S ORCHESTRA—Bubbling Over 22678			
SANROMÁ, JESÚS MARÍA, Pianist—See Red Seal Section			
SANTA CLARA UNIVERSITY—See College Airs			
Santa Claus is Comin' to Town—F.T. (V.R.) **T. Dorsey's Or** *Jingle Bells—Fox Trot* — *Benny Goodman and his Orchestra*	25145	10	.75
Santa Lucia (Neapolitan Folk Song)			
By Beniamino Gigli and *Plaisir d'Amour (Martini) Gigli*	15348	12	2.00
By Tito Schipa *Italian* and *Vieni sul mar! (Vergine)—Tito Schipa*	1204	10	1.50
By Emilio de Gogorza *Italian* and *O sole mio—de Gogorza*	1263	10	1.50
SANTARELLI, C. S. N.—Director—See Banda di Chieti			
Sapphische Ode (Brahms) **2. Wiegenlied** — **Lashanska-Chorus** *Komm süsser Tod (Come Sweet Death)* — *Lashanska and Chorus*	7085	12	2.00
Sarabande (Bach) *Piano* — **Sergei Rachmaninoff** *Impromptu in A Flat (Schubert) Piano* — *Sergei Rachmaninoff*	6621	12	2.00
Sarabande (Bach)—See Anniversary Set, Partitas Nos. 1 and 2, Suites Nos. 5 and 6			

VICTOR RECORDS

	Number	Size	Price
Sarabande (Bach) (Included in Album M-401) **Stokowski–Philadelphia Orchestra**	14583	12	2.00
Sarabande from English Suite in A Minor (Bach) *Piano* **Harold Samuel** *English Suite in A Minor–Gigue (Bach) Piano* *Harold Samuel*	9477	12	1.50
Sarabande from English Suite No. 5 (Bach) *Piano* **Copeland** *Easter Cantata–Chorale: Jesus Christ the Son of God (Bach)* *Copeland*	15183	12	2.00
Sarabande (from Partita No. 1, in B Minor) (Bach) **Menuhin** *Andante (from Sonata No. 2, in A Minor) (Bach)* *Menuhin*	14324	12	2.00
Sarabande (Debussy–Ravel) **Koussevitzky–Boston Sym. Or** *Pictures at an Exhibition (Incl. in Album M-102)* *Boston Symphony Orch*	7375	12	2.00
Sarabande (Debussy) *Piano* **George Copeland** *Menuet (No. 3 from "Petite Suite") (Debussy)* *George Copeland*	14201	12	2.00
Sarabande and Gigue (from Harpsichord Suite No. 11) (Handel) *Harpsichord* **Roesgen–Champion** *Concerto No. 6, in B Flat Major—Finale—Allegro moderato (Handel)* *Roesgen–Champion*	4364	10	1.00
Sarabande and Tambourin (Leclair–Sarasate) *Violin* **Menuhin** *Adagio (from Concerto in G Major) (Mozart)* *Yehudi Menuhin*	7182	12	2.00

SARASATE, Pablo Martin Meliton Sarasate y Navascues (1844–1908)—Compositions by

Caprice Basque	15369	Zapateado	6695
Romanza Andaluza	8695	Zigeunerweisen	7780, 15246
Sarabande and Tambourin	7182		

SARGENT, DR. MALCOLM, Conductor—See London Philharmonic, London Symphony, New Symphony and Royal Opera Orchestras in Red Seal Section

Sari—Waltz (from "Sari") (Kalman) **International Novelty Or** *Waltz Dream (Oscar Straus)* *International Novelty Orchestra*	36003	12	1.00

SÁRKÖZI, FERI, Cymbalom Player

Hejre Kati-Csardas	20841	Hungarian Dance No. 5	20841

Satan Takes a Holiday—F.T. **Tommy Dorsey's Orchestra** *Nola—F.T.* *Tommy Dorsey's Orchestra*	25570	10	.75

SATIE, ERIK—Compositions by

Gnossienne	1629	Gymnopédie No. 2	1965
Gymnopédie No. 1	1965, 7252		

Satirical Dance (from "Three Conservative Sketches") *Piano* **Gould** *Bolero (Ravel) Piano* *Morton Gould*	24205	10	.75
Saturday N'ght Function—F.T. **Duke Ellington's Orch** *Ebony Rhapsody—Fox Trot (V.R.)* *Duke Ellington and his Orchestra*	24674	10	.75

SAUNIER, CLAUDE E., Organist—See Middaugh and Saunier in Red Seal Section

Sauvages, Les (The Savages)—**Menuet Majeur—Menuet Mineur—Les Tricotets** (Rameau) *Harpsichord* **Landowska** *Poule, La (The Hen) La Joyeuse (Joyful One) (Rameau)* *Landowska*	15179	12	2.00
Saved By Grace (Crosby–Stebbins) **Seth Parker Trio** *Old Rugged Cross (Bennard)* *Seth Parker Trio*	24712	10	.75
Saved by Grace 2. Crossing the Bar *Organ* **Andrews** *Safe in the Arms of Jesus 2. The Old Rugged Cross Organ* *Andrews*	20790	10	.75
Save the Last Dance for Me *Organ* **Jesse Crawford** *Cuban Love Song ("The Cuban Love Song")* *Jesse Crawford*	22875	10	.75

	Number	Size	Price
Save the Last Dance for Me—Waltz **Wayne King and his Orch** *Too Late—Fox Trot* *Wayne King and his Orchestra*	22871	10	.75
Saving Myself for You—F.T. (V.R.) **Goodman's Orchestra** *Don't Wake Up My Heart—F. T. (V.R.)* *Goodman's Orchestra*	25867	10	.75
Saw Ye My Saviour?—See Christian Science Hymns			
Saxema (Wiedoeft) *Saxophone* **Rudy Wiedoeft** *Marilyn—Waltz* *Rudy Wiedoeft*	21152	10	.75
SAXONIAN STATE ORCHESTRA—See Red Seal Section			

SAXOPHONE RECORDS

Cinquantaine, La	19771	Rhapsody for Orch. and Saxophone	11426
Concertino da Camera (Ibert) Album M-588 (12475-12476)		Saxema	21152
Marilyn—Waltz	21152	Vanity—Waltz	19771

SAYÃO, BIDÚ, Soprano—See Red Seal Section			
Say It with a Kiss—Vocadance **Maxine Sullivan** *Kinda Lonesome—Vocadance* *Maxine Sullivan*	26124	10	.75
Say It with a Kiss—F.T. (V.R.) **Sammy Kaye's Orchestra** *Your Eyes are Bigger Than Your Heart—F.T. (V.R.)* *Kaye's Orch*	26111	10	.75
Say "Si Si"—Rumba (V.R.) **Cugat's Waldorf-Astoria Orch** *Love, What Are You Doing to My Heart—Tango (V.R.)* *Cugat's Orchestra*	25407	10	.75
Says My Heart—Fox Trot (V.R.) **Dorsey's Orchestra** *You Leave Me Breathless—F.T. (V.R.)* *Dorsey's Orchestra*	25828	10	.75
Scala di Seta, La—Overture (The Silken Ladder) (Rossini) **Arturo Toscanini-B. B. C. Symphony Orch**	15191	12	2.00
SCALA OPERA CO., LA, AND ORCHESTRA—Famous Artists and Orchestra, La Scala, Milan—See Red Seal Section			
Scarf Dance (Chaminade) *Piano* **Hans Barth** *Flatterer, The (Chaminade) Piano* *Hans Barth*	20346	10	.75
SCARLATTI, ALESSANDRO—Composition by—O Cessate 21747			

SCARLATTI, DOMENICO—Compositions by

Capriccio	1353	Pastorale and Capriccio	15407
Cat's Fugue, The	1664	Sonata for Flute and Strings	4250, 4251
Good Humoured Ladies, The	11425, 36215	Sonata in A Major	1942
		Sonata in C Minor	1942
		Sonatinas in B Minor and C	4256

Scene et Chanson du feu Follet (De Falla) **2. Romanza de Solita** (Pittaluga) *Piano* **George Copeland** *Aragon (Longas) (Included in Album M-178)* *George Copeland*	7782	12	2.00
Scenes of Childhood (Schumann) Parts 1 and 2 *Piano* **Benno Moïséivitch**	7705	12	2.00
Scenes of Childhood (Schumann) Parts 3 and 4 *Piano* **Benno Moïséivitch**	7706	12	2.00
Schafe können sicher weiden (Sheep May Graze) (Bach) **Ria Ginster** *Hört doch der Sanft en Flöten Chor (Chorus of Flutes) (Bach)* *Ria Ginster*	14385	12	2.00
Schlafe Mein Susses Kind (Old German Folk Slumber Song) (Arr. Alwin) **Lotte Lehmann** *Ich Liebe Dich (I Love Thee) (Beethoven)* *Lotte Lehmann*	1995	10	1.50
Scheherazade (Rimsky-Korsakow, Op. 35) **Antal Dorati-London Philharmonic Orch** Album M-509 (12363-12367) AM-509 (12368-12372). Price, $7.50.			

VICTOR RECORDS	Number	Size	Price
Scheherazade—Symphonic Suite (Rimsky-Korsakow, Opus 35) **Stokowski-Philadelphia Orchestra**			
Sea and the Vessel of Sinbad	8698		
The Sea—Concl. and *Tale of Prince Kalender*	8699		
Tale of Prince Kalender	8700		
Young Prince and Young Princess	8701		
Young Prince and Young Princess—Concl. and *Festival at Bagdad*	8702		
Festival at Bagdad and Sea and *Vessel is Wrecked*	8703		
Album M-269 (8698–8703) AM-269 (8704–8709). Price, $12.00.			
Scherzo Fantastique (Bazzini)—See Ronde des Lutins			
Scherzo (Vivace) (From Quartet in F Major) (Beethoven, Op. 135) (Inc. in M-590) **Toscanini-NBC Symphony Orchestra** *Perpetual Motion (Moto Perpetuo) (Paganini, Op. 11) NBC Symphony Or*	15547	12	2.00
Scherzo (Borodin) *Piano* **Sergei Rachmaninoff** *Serenade (Rachmaninoff) Piano Sergei Rachmaninoff*	1762	10	1.50
Scherzo in E Flat Minor (Brahms, Op. 4) Parts 1 and 2 *Piano* (Included in Album M-202) **Wilhelm Bachaus**	7989	12	2.00
Scherzo from the Posthumous "Youth" Symphony in D Minor (Bruckner) **Zaun-Berlin State Opera Orch** *Symphony No. 3, in D Minor-Scherzo (Bruckner) Konrath-Vienna Sy.Or*	11726	12	1.50
Scherzo No. 3, in C Sharp Minor (Chopin, Op. 39) *Piano* Parts 1 and 2 **Simon Barer**	14926	12	2.00
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No. 4, in E Major (Op. 54)	7858		
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Scherzo—Impromptu (Grieg-Achron) 2. Fille aux Cheveux **Heifetz** *Waltz (Debussy) Violin Heifetz*	6622	12	2.00
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Scherzo (from String Octet) (Mendelssohn, Op. 20) **Fiedler-Boston "Pops" Orchestra** *Polonaise Militaire in A Major (Chopin, Op. 40, No. 1) Boston "Pops" Or*	11947	12	1.50
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Scherzo Tarantelle (Wieniawski, Op. 16) *Violin* **Jascha Heifetz** *Meditation (Glazounow, Op. 32) Jascha Heifetz*	14323	12	2.00
Schilfrohr Saus'le—See Saf, Saf, Susa (Sibelius)			
SCHIPA, TITO, Tenor (*Skee'-pah Tee'-to*)—See Red Seal Section			
Schlafendes Jesuskind (Sleeping Child Jesus) (Wolf) **Schumann** *Heilige Josef Singt (Wolf) (Inc. in M-383) Schumann*	1840	10	1.50
Schlafendes Jesuskind (Sleeping Christ-Child) (Morike-Wolf) *German* **John McCormack** *Minnelied (German Folk Song) German John McCormack*	1272	10	1.50
Schlechtes Wetter (Bad Weather) **Ständchen** (R. Strauss) **Elisabeth Schumann** *All mein Gedanken 2. Hat gesagt, bleibt's nicht dabei Schumann*	7707	12	2.00

	Number	Size	Price
Schlussgesang (Nur Eine Waffe taugt)—See Parsifal			
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SCHMIDT, ALEXANDER, Violinist

Andante Cantabile (Tschaikowsky)	24529	Fifth Nocturne (Leybach)	22328
Bee, The (Schubert)	20614	Ländler (Mozart)	24528
Caprice	20614	Largo (Handel)	24529
Cavatina (Raff)	22328	Old French Gavotte	24528
		Waltz in D Flat	20614

Schmied, Der (The Smith) (Brahms, Op. 19, No. 4) **Anderson** *Immer leiser wird mein Schlummer (Inc. in M-555) Marian Anderson*	15409	12	2.00

SCHNABEL, ARTUR, Pianist—See Red Seal Section

SCHNABEL, KARL ULRICH, Pianist—See Red Seal Section

SCHNEEVOIGT, GEORG, Conductor—See Red Seal Section

SCHÖNBERG, ARNOLD—Compositions by

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Schöne Fest, Johannistag, Das (The Feast of John—Midsummer Day)—See Meistersinger

Schöne Fremde (In a Fair and Foreign Land) (Schumann, Op. 39, No. 6) **Ria Ginster** *Meine Rose (My Rose) (Schumann, Op. 90, No. 2) Ria Ginster*	14025	12	2.00
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Schottische **Ford's Old Time Dance Orchestra** *The Ripple Henry Ford's Old Time Dance Orchestra*	19907	10	.75

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Am See (On the Lake)	4398	Einsame, Der	15167
Andantino Varié in B Minor	14829	Erlkönig	★6273, 6704 7177, 7657
An die Laute (To the Lute)	4398	Fischers Liebesglück	1934
An die Musik	1932	Forelle, Die (The Trout)	1862
An die Nachtigall	1764	Four Hand Piano Music Vol. 1 Album M-436 (14825–14832) AM-436 (14833–14840)	
Aufenthalt (My Abode)	14210	Four Hand Piano Music Vol. 2 Album M-437 (1870–1873) AM-437 (1874–1877)	
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Brooklet	1196	Grand Fantasia in C Major (Op. 159) †Album M-132 (7562–7564) AM-132 (7565–7567)	
Dass sie Hier Gewesen	4399	Great Is Jehovah	35760
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		Hark, Hark, the Lark	1667, 1933, 4008, 6926
		Hedge-Roses	6926, 24789
		Hirt au den Felsen	14815
		Holy Night	6926
		Hungarian March	11435
		Im Abendrot	1731
		Jüngling an der Quelle	1933
		Lachen und Weinen	15168
		Ländler (Nos. 1-12)	14743
		Lebensstürme	1872, 1873
		Liebe hat gelogen	4400

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Litanei 1934
Litany 14612
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March in G Minor 14831
Marche Militaire 4314, 9308, 26129
May Song 24789
Military March 14831, 14832
Mille Cherubini in Coro 1842
Minuet and Trio 14276
Musensohn (Son of the Muses) 1935
Nacht und Träume 15167
Nähe des Geliebten 15168
Octet (Excerpt) 24795
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AM-312 (14037–14041)
Quintet in C Major
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Rondo 6691
Rondo in A Major 1870, 1871
Rosamunde 1312, 6678, 9307, 9475 14119, 12534
Schmetterling, Der 15168
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Sonata in A Major (Op. 162)
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Sonata in A Major (Posth.)
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AM-580(15501–15505-S)
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Tod und das Mädchen 1862
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Trio for Strings
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Valse Sentimentale 1482
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SCHUMANN, ROBERT (1810–1856)—Compositions by—See also Träumerei

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Arabeske 1713
Aufschwung 1445
Carnaval "Chopin" 36217
Carnaval—Preamble 36214
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AM-39 (8317–8320)
Concerto in D Minor
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Des Abends 15464
Dichterliebe
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Etudes Symphoniques (Op. 13 and Op. Posth.)
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Fantasia in C Major
Album M-463 (14975–14978)
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Fantasiestücke
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In der Fremde 14025
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AM-431 (14819–14821)
Quintette in E Flat
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Romance in F Sharp 14946
Scenes of Childhood 7705, 7706
Schöne Fremde 14025
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Spring's Greeting (Excerpt) 24788
Ständchen (Serenade) 1764
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Toccata in C Major 8766, 14263
Traumeswirren 1654
Two Grenadiers 6557, 6563, 6619, 15379
Waldesgespräch 1732
Wanderlied (A Wanderer's Song) 7473
Was soll ich sagen? 4402
Widmung "Du meine seele" 1931

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SCHUSTER, JOSEPH, 'Cellist—See Red Seal Section

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Auld Scotch Sangs 1305
Comin' Thro' the Rye 1146
Flow Gently Sweet Afton 4083
Jock O'Hazeldean 4083
Scots Wha Hae Wi' Wallace Bled 4083
Songs of Scotland 35878
Ye Banks and Braes 4083

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Sea, The (MacDowell, Op. 47) **Swan Bent Low** (MacDowell, Op. 56) **Royal Dadmun** *Long Ago, Sweetheart Mine 2. Maid Sings Light (MacDowell)* *Murphy*	4017	10	1.00
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Secret, Le—Intermezzo (L. Gauthier) **Victor Salon Orch** *Pirouette (Finck)* *Victor Salon Orchestra*	20416	10	.75
SECRET OF SUZANNE, THE (Wolf–Ferrari)			
Overture—Fiedler—Boston "Pops" Orch and *Slavonic Dance in C Major No. 15 (Dvořák, Op. 72, No. 7)—Fiedler—Boston "Pops" Orch*	4412	10	1.00
Overture—La Scala Orchestra, Milan and *Don Juan—Song of the Nightingale (Napravnik, Op. 54)—La Scala Orchestra*	9730	12	1.50
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See, Ev'chen! Where, methought, can she be? (Sieh' Ev'chen! Dacht ich doch)—See Meistersinger			
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Seguidilla (No. 2 from "Siete Canciones Populares Espanolas") (De Falla) **2. Jota Tortosina** (Nin) **Lucrezia Bori** *Malagueña (Nin)* *Lucrezia Bori*	1984	10	1.50
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Seguidillas ("Chants D'Espagne") (Albeniz) **Alfred Cortot** *Malagueña ("Rumores De La Caleta") (Albeniz) Piano Alfred Cortot*	1581	10	1.50
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SEIDLER-WINKLER, BRUNO, Conductor—See Red Seal Section			
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Serenade (Drdla) *Violin* **Mischa Elman** / *Serenade (Drigo) Violin* *Mischa Elman*	1538	10	1.50
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By Beniamino Gigli and *Love's Nocturne—Gigli*	6610	12	2.00
By Renée Chemet *Violin* and *Serenade (Pierné)—Chemet*	1302	10	1.50
By Victor Salon Orchestra and *Serenade (Schubert)—Victor Salon Orch*	21253	10	.75
Serenade (Volkmann) **2. Flight of Bee** **Chicago Orchestra** / *Valse Triste (from "Kuolema") (Sibelius)* *Chicago Symphony Orchestra*	6579	12	2.00
Serenade—Waltz (Spanish Waltz) (Metra) **Victoria Orch** / *Española—Waltz* *Victoria Orchestra*	36005	12	1.00
Serenade (Rachmaninoff) *Piano* **Sergei Rachmaninoff** / *Scherzo (Borodin) Piano* *Sergei Rachmaninoff*	1762	10	1.50
Serenade—See also Ständchen			
Sérénade à la Poupée (Serenade for the Doll) (No. 3 from "The Children's Corner") (Debussy) **Vladimir Horowitz** / *Capriccio (Scarlatti) Piano* *Vladimir Horowitz*	1353	10	1.50
Serenade (Ständchen) (Reinich-Schumann, Op. 36, No. 2) **2. Loreley** **Schumann** / *An die Nachtigall (Schubert) 2. Liebhaber in allen gestalten* *Schumann*	1764	10	1.50
Serenade—"Eine kleine Nachtmusik" (Mozart) (K. 525)			
Serenade—"Eine kleine Nachtmusik" *Bruno Walter-Vienna Phil. Orch* Album M-364 (12060-12061). Price, $3.50.			
Serenade—"Eine kleine Nachtmusik" *Pro Arte Quartet with Claude Hobday (Double Bass)* Album M-428 (14805-14806). Price, $4.50.			
1st Movement—Allegro and *2nd Movement—Romanza—Andante—Ormandy-Minneapolis Symphony Orchestra*	8588	12	2.00
1st Movement—Allegro and *2nd Movement—Romanza—Andante—Barbirolli's Chamber Orchestra*	9789	12	1.50
2nd Move.—Romanza—Andante—Conc.—3rd Move.—Menuetto—Allegretto—Trio—4th Move.—Rondo—Allegro—and *4th Move.—Rondo Conc.* *Barbirolli's Chamber Orch*	9790	12	1.50

	Number	Size	Price
SERENADE—"Eine kleine Nachtmusik"—Continued			
3rd Movement—Menuetto—Allegretto and Trio and *4th Movement—Rondo* *Ormandy-Minneapolis Symphony Orchestra*	1698	10	1.50
Sérénade Espagnole (Albeniz) *Piano* **Ricardo Vines** *Tango in A Minor (Albeniz)* *Ricardo Vines*	4331	10	1.00
Sérénade Espagnole (Glazounow-Kreisler) **Fritz Kreisler** *Jota (Manuel de Falla) Violin* *Fritz Kreisler*	1504	10	1.50
Serenade for a Wealthy Widow **Whiteman's Orchestra** *Deep Forest* *Whiteman's Concert Orchestra*	24852	10	.75
Serenade for Orchestra (Brahms, Opus 11)			
Minuet in A Major and *Scherzo in D Major—Blech-London Symphony Orch*	11458	12	1.50
Minuet in A Major and *Orpheus Ballet—Gabrilowitsch—Detroit Orchestra*	6834	12	2.00
Scherzo in D Major and *Minuet in A Major—Blech-London Symphony Orch*	11458	12	1.50
Serenade in C Major (Tschaikowsky, Op. 48) **B. B. C. Symphony Orchestra, cond. by Adrian Boult** Album M-556 (12430-12432) AM-556 (12433-12435). Price, $5.00.			
Serenade in G Major (Arensky, Op. 30, No. 2) **Mischa Elman** *Minuet in G, No. 2 (Beethoven) Violin* *Mischa Elman*	1434	10	1.50
Serenade in G Major (Italian) (Wolf) Parts 1 and 2 **Budapest String Quartet**	4271	10	1.00
Serenade in the Night—Tango F.T. (V.R.) **Roy Fox's Orch** *That's Life, I Guess—F.T. (V.R.)* *Lombardo's Royal Canadians*	25488	10	.75
Serenade No. 12 for Wind Instruments, in C Minor (Mozart, K. 388) **Arthur Fiedler's Sinfonietta** Album M-433 (12166, 12167, 4382). Price, $4.50.			
Sérénade interrompue, La (A Serenade Interrupted)—See Prelude No. 9 (Debussy) M-480			
Serenata (Serenade) (Stecchetti-Mascagni) **Ziliani** *Funiculí-Funiculá (Zanardini-Denza)* *Alessandro Ziliani*	1763	10	1.50
Serenata d'Arlecchino (Harlequin's Serenade)—See Pagliacci			
Serenata Mexicana (Mexican Serenade) (Ponce) **Koshetz** *Estrellita (Little Star) (Ponce)* *Nina Koshetz*	4040	10	1.00
Sérénité (Serenity) (Vieuxtemps, Op. 45, No .5) **Renée Chemet** *Spring Song (Mendelssohn, Op. 62) Violin* *Renée Chemet*	1242	10	1.50
SERKIN, RUDOLF, Pianist—See Red Seal Section			
Sesqui-Centennial Exposition March (Sousa) **Sousa's Band** *Philadelphia (All the Time)—March* *Pryor's Band*	20054	10	.75
SETTI, GIULIO, Conductor—See Metropolitan Opera Orchestra in Red Seal Section			
Seven Years with the Wrong Woman—F.T. (V.R.) **Noble's Or** *Jealousy—Fox Trot* *Isham Jones and his Orchestra*	24388	10	.75
Sevillana No. 3 (from Suite Espagnole) (Albeniz) *Piano* **Iturbi** *Goyescas No. 4 (Granados) Piano* *José Iturbi*	11562	12	1.50
SEVITZKY, FABIEN, Cond.—See Philadelphia Chamber String Simfonietta in Red Seal Section			
Sextet in B Flat Major (Brahms, Op 18) **Pro Arte Quartet with 2nd Viola-Alfred Hobday 2nd 'Cello-Anthony Pini** Album M-296 (8905-8908) AM-296 (8909-8912). Price, $8.00.			
Sextet No. 2, in G Major (Brahms, Op. 36) **Hobday-Pini-with Budapest String Quartet** Album M-371 (14448-14451) AM-371 (14452-14455). Price, $8.00.			

	Number	Size	Price
Sextette in F—Ein Musikalischer Spass (A Musical Jest) (Mozart, K. 522) **The Kolisch Quartet with Caputo and Barrows** (French Horns)			
Album M-432 (14822, 14823). Price, $4.50.			
Sextette—What Restrains Me?—See Lucia di Lammermoor			
Shabby Old Cabby—Waltz (V.R.) **Sammy Kaye's Orch** / *Counterpoint a la Mode—F. T.* *Sammy Kaye's Orch*	26298	10	.75
Shades of Hades—F.T. **Larry Clinton's Orchestra** / *Military Madcaps—F. T.* *Larry Clinton's Orchestra*	25755	10	.75
Shadow Play—Scene from-Intro.-"Then"-"Play Orchestra, Play" and "You Were There" (from "To-night at 8:30") **Lawrence-Coward**	36191	12	1.00
Shadow Song (Ombra leggiera)—See Dinorah			
Shadow Waltz—W. (V.R.) ("Gold Diggers of 1933") **Bestor's Or** / *I've Got to Pass Your House to Get to My House—F. T. (V.R.) Bestor's Orch*	24346	10	.75
Shadrach—Fox Trot (V.R.) **Larry Clinton's Orchestra** / *Old Folks—Fox Trot (V.R.)* *Larry Clinton's Orchestra*	26056	10	.75
SHAKESPEARE, WILLIAM (1564-1616)—Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.			
AS YOU LIKE IT			
It Was a Lover (2) Con lagrime e sospir and *Come Deep Sleep—Meili*	15166	12	2.00
CYMBELINE			
Hark! Hark! the Lark and *Der Jüngling and Geheimes—Schumann*	1933	10	1.50
Hark! Hark! the Lark—Murphy and *Who Is Sylvia?—Dadmun*	4008	10	1.00
Hark! Hark! the Lark and *Holy Night—McCormack-Victor Salon Group*	6926	12	2.00
HAMLET			
Hamlet's Soliloquy ("Now I Am Alone") and *Henry VI—Gloucester's Soliloquy—John Barrymore*	6827	12	2.00
To Be, or Not To Be and *O, That This Too, Too Solid Flesh—Ainley*	4248	10	1.00
How All Occasions and *Look Here, Upon This Picture—Ainley*	4249	10	1.00
HENRY VI			
Gloucester's Soliloquy ("Ay, Edward Will Use Women Honorably") and *Hamlet—Hamlet's Soliloquy—Barrymore*	6827	12	2.00
MIDSUMMER NIGHT'S DREAM			
I Know a Bank Whereon the Wild Thyme Blows Kline—Baker and *Moon Has Rais'd Her Lamp Above (Benedict) Dadmun—Murphy*	4085	10	1.00
TWELFTH NIGHT			
Come Away, Death (Sibelius) and *Laksin Minä Kesayonä-Anderson*	1809	10	1.50
TWO GENTLEMEN OF VERONA			
Who Is Sylvia? and *None But a Lonely Heart—McCormack*	1306	10	1.50
Who Is Sylvia?—Dadmun and *Hark! the Lark—Murphy*	4008	10	1.00
Who Is Sylvia? and *Holy Night (Schiller-Schubert)—John McCormack—Victor Salon Group*	6926	12	2.00
POEMS AND SONNETS			
Lo, Here the Gentle Lark and *Magic Flute—Ah! je le sais—Lily Pons*	8733	12	2.00
Lo, Here the Gentle Lark and *Solvejg's Song ("Peer Gynt") Galli-Curci*	6924	12	2.00
Lo, Here the Gentle Lark and *Swiss Echo Song (Eckert) Talley*	6593	12	2.00
Shall I Listen? (Soll ich lauschen?)—See Tristan und Isolde			
SHAN-KAR, UDAY and his Company of Hindu Dancers and Musicians—See Red Seal Section			

SHANNON QUARTET—Male Quartet

America the Beautiful	20895	Quilting Party	19791
Calm on the Listening Ear	19794	Rainbow	20173
Carry Me Back to Old Virginny	19887	Red Wing	20173
Christ Arose	19883	Sidewalks of New York	20128
Jingle Bells	19791	Silent Night	19794
Maggie Murphy's Home	20128	Stars of the Summer Night	20895

VICTOR RECORDS	Number	Size	Price
Sharpshooters March *Piano-Accordion* **Mario Perry** / *Beautiful Days Waltz (Bèi Giórmi) Accordion* *Mario Perry*	20250	10	.75
Shave and a Haircut-Shampoo—F.T. (V.R.) **Kaye's Orch** / *Moon Love—Fox Trot (V.R.)* *Sammy Kaye's Orchestra*	26279	10	.75
SHAW, ELLIOTT, Baritone—See Nevin's Music, Album C-5			
Shawnee Indian Hunting Dance (C. S. Skilton) **Vic. Con. Or.** / *War Dance (Cheyenne) (Suite Primeval) Bourdon-Victor Concert Orchestra*	22144	10	.75
Sheep and Goat (Walkin' to the Pasture) *Piano* **Eaver** / *Naiads at the Spring (Juon, Op. 18, No. 1)* *Eaver*	24532	10	.75
SHEFTER'S RHYTHM OCTET—Chopin's Ghost—F.T. 25622			
Sheik of Araby—Fox Trot			
By Dorsey's Clambake Seven and *Chinatown, My Chinatown—F.T.—Dorsey's Clambake Seven*	26023	10	.75
By Sammy Kaye and *Rio Rita—F.T. (V.R.)—Sammy Kaye*	26213	10	.75
By Waller's Rhythm & Orch. (V.R.) and *In the Gloaming—F.T.—Waller's Rhythm*	25847	10	.75
Sheila (A. F. Kellogg) **John Charles Thomas** / *Mattinata (Teschemacher-Leoncavallo)* *John Charles Thomas*	1632	10	1.50
She Is Far from the Land (Moore-Lambert) **McCormack** / *The Kerry Dance (Molloy)* *John McCormack*	14611	12	2.00
She'll Be Comin' Around the Mountain—Novelty F.T. (V.R.) **Dornberger's Mt. Royal Hotel Orchestra** / *Old McDonald Had a Farm—NoveltyF.T.(V.R.)Dornberger's Mt.Royal Or*	24199	10	.75
Shepherd on the Rock (Chezy-Schubert)—See Hirt auf dem Felsen			
Shepherds' Christmas Music (from "Christmas Oratorio") (Bach) Parts 1 and 2 **Stokowski-Philadelphia Orchestra**	7142	12	2.00
Shepherd's Hey (Grainger)			
By Ossip Gabrilowitsch *Piano* and *Passepied (Delibes)—Gabrilowitsch*	1095	10	1.50
By Royal Opera Orchestra and *Molly on the Shore—Royal Opera Orchestra*	4165	10	1.00
By Minneapolis Symph. Orch. and *Country Gardens—Minneapolis Sym. Or*	1666	10	1.50
By Victor Concert Orchestra and *Country Gardens—Victor Concert Orch*	20802	10	.75
Shepherd's Hey (Morris Dance) (Sharp) **Mayfair Band** / *Glorishears (Morris Dance)* *Mayfair Band*	20641	10	.75
Shepherd, Show Me How to Go—See Christian Science Hymns			
Shepherd's Tale (from "In Arcady")—See Nevin's Music, Album C-5			
SHERIDAN, MARGHERITA, Soprano—See Red Seal Section			
She's Comin' Round the Mountain **Vernon Dalhart** / *Blue Ridge Mountain Blues* *Vernon Dalhart*	19811	10	.75
She's No Trouble—F.T. **Bennie Moten's Kansas City Orch** / *South—F.T.* *Bennie Moten's Kansas City Orchestra*	24893	10	.75
SHILKRET, NATHANIEL, Conductor—See Victor Symphony Orchestra in Red Seal Section			

SHILKRET AND VICTOR ORCHESTRA

Bells of St. Mary's 21371
Black Eyes 22728
Bolero—F.T. 22571
Can't Help Lovin' Dat Man (V.R.) 25250
Desert Song—W. 20512
Doll Dance 20503
Don't Ask Me Why ("Das Lied ist aus") 22962
Flapperette 20503
Good Night—W. 21450
Huguette—W. 20512
In the Good Old Summer Time—W. 21493
Let Me Call You Sweetheart—W. 20194
Love and Spring 36030
Maytime 36030
O Sole Mio—W. 20172
Paloma 20172
School Days—Waltz Clog 24178
Seducción—Tango 22571
Sidewalks of New York—W. 21493
Tap Dance 24178
Till We Meet Again—W. 21450
Trees 22728
Why Do I Love You—F.T. (V.R.) 25250

VICTOR RECORDS	Number	Size	Price
Shine—Fox Trot — **Boyd Senter and his Senterpedes** *Doin' You Good—Fox Trot* — *Boyd Senter and his Senterpedes*	21912	10	.75
Shine—F.T. (V.R.) — **Quintette of the Hot Club of France** *Nagasaki—F. T.* — *Quintette of the Hot Club of France*	25558	10	.75
Shine On, Harvest Moon—Fox Trot — **The Southerners** *Memories—Waltz* — *The Southerners*	22517	10	.75
Shine On, Harvest Moon—F.T. — **Tommy Dorsey's Orch** *Oh Promise Me—F. T.* — *Tommy Dorsey's Orchestra*	25780	10	.75
Shining Moon — **Kirilloff's Russian Balalaika Orch** *Song of the Volga Boatmen* — *Kirilloff's Russian Balalaika Orchestra*	19960	10	.75
Ship, The (Hungarian)—See The Procession (Czechoslovakian)			
Shoemaker's Life is Aye Full of Care, A (Hat man mit dem Schuhwerk)—See Meistersinger			
Shoe Shiners Drag—Fox Trot — **Hampton's Orchestra** *I'm in the Mood for Swing—Fox Trot* — *Hampton's Orchestra*	26011	10	.75
Shorthand Speed Dictation (Business Letters and Literary Matter) — Nos. 400-414. Price, $2.00 each.			
Short'nin' Bread — **Conrad Thibault** *The Last Round-Up* — *Conrad Thibault*	24404	10	.75
Show Boat—See also Can't Help Lovin' Dat Man and Make-Believe			
Show Boat (Kern) Parts 1 and 2 — **Victor Light Opera Co.** (Make Believe—You Are Love—Misery Motive—Can't Help Lovin' Dat Man—Why Do I Love You?—Bill—Ol' Man River)	12415	12	1.50
Show Boat Medley—F.T. (Kern) — **Lombardo's Canadians** Make Believe—Why Do I Love You?—Bill *Desert Song Medley—Fox Trot* — *Lombardo's Canadians*	26043	10	.75
Show Boat—Selections (Hammerstein-Kern) — **Whiteman's Concert Orchestra** "Why Do I Love You?"—"Can't Help Lovin' Dat Man"—"You Are Love"—"Make-Believe") *Ol' Man River (from "Show Boat")* — *Whiteman's Concert Orchestra*	35912	12	1.00
Show Your Linen, Miss Richardson—F.T. (V.R.) — **Dorsey's Or** *Lady's in Love with You—F. T. (V.R.)* — *Dorsey's Orchestra*	26211	10	.75
SHUCHARI, SADAH, Violinist—See Red Seal Section			
Shufflin' at the Hollywood—F.T. — **Hampton's Orchestra** *It Don't Mean a Thing—F. T. (V.R.)* — *Hampton's Orchestra*	26254	10	.75
SHURE, LEONARD, Pianist—See Red Seal Section			
Shut-Eye (Gotta Get Some)—F.T. (V.R.) — **Goodman's Orch** *Good for Nothin' but Love—F. T. (V.R.)* — *Goodman's Orchestra*	26159	10	.75

SIBELIUS, JAN (1865-) Compositions by—

Berceuse from "The Tempest" 14726
Canzonetta (Op. 62a) 12097, 12440
Concerto in D Minor
Album M-309 (14016-14019)
AM-309 (14020-14023)
Come Away, Death 1809
Danse Champêtre 8829
Finlandia 7412, 9015, 36227
Flickan kom Ifran sin Alsklings Mote 1766
Lemminkäinen's Homeward Journey
Inc. in Album M-446 (12219-12220)
Maiden with the Roses 14355
Night-Ride and Sunrise and Oceanides, The
Album M-311 (11933-11935)
AM-311 (11936-11938)
Pohjola's Daughter
(Inc. in M-333) 11506, 11507
(Inc. in M-474) 15022, 15023
Rakastava (Der Liebende)
(Inc in M-455) 12231, 12232
Romance 8829
Saf, Saf, Susa 1766
Saga, En 9925, 9926
Swan of Tuonela 7380

	Number	Size	Price

SIBELIUS, JAN—Continued

Symphonies—Nos. 1, 2, 3, 4, 5, 6, 7—See Symphonies
Tapiola (Inc. in M-333) 11508, 11509

Tempest—Incidental Music Inc. in Album M-446 (12220–1222)
Valse Triste 6836, 6579, 9926, 36228

SIBERIAN SINGERS, Male Voices—See Red Seal Section

Siboney (Morse–Lecuona) *Organ* — **Jesse Crawford** *Maria, My Own (L. Wolfe Gilbert–Ernesto Lecuona)* — *Jesse Crawford*	22748	10	.75
Siboney—Rumba F.T. — **Brito and his Siboney Orchestra** *Maria, My Own—Rumba Fox Trot* — *Alfredo Brito and his Siboney Orch*	22685	10	.75
Siciliana (Handel) — **Marian Anderson** *Komm', süsser Tod (Come Sweet Death)(Bach)* — *Marian Anderson*	1939	10	1.50
Sicilienne and Rigaudon (Francoeur–Kreisler) — **Sadah Shuchari** *Melodie Arabe (Glazounow–Kochanski) Violin with Piano* — *S. Shuchari*	4114	10	1.00
Sicut Cervus (Palestrina) — **Palestrina Choir** *Popule Meus (Palestrina)* — *Palestrina Choir*	20898	10	.75

Sidewalks of New York, The

By Shannon Quartet and *Maggie Murphy's Home—Shannon Quartet*	20128	10	.75
By Eddie Jordan and East Side Boys and *In Summer Time—Jordan Boys*	21563	10	.75
By Don Hall Trio and *When It's Lamp Lightin'—Don Hall Trio*	24252	10	.75
By Nat Shilkret and Victor Orch and *In Summer Time—Victor Orch*	21493	10	.75

SIEGFRIED (Wagner)

Siegfried—Opera in Album with Libretto
World Famous Wagnerian Singers and Orchestras
Album M-83 (9805–9814) AM-83 (9815–9824). Price, $15.00.

Siegfried—Acts 1 and 2 *Tessmer—Melchior—Schorr—Habich with London Symphony Orch—Cond. by Prof. Robert Heger*
Album M-161 (7691–7696) AM-161 (7697–7702). Price, $12.00.

Siegfried—Act 3 *Melchior—Easton and Royal Opera Orch Conducted by Robert Heger*
Album M-167 (7762–7765) AM-167 (7766–7769). Price, $8.00.

Siegfried—Synthesis
Introduction and Forging of the Sword—In the Forest—Siegfried Mounts the Burning Height—Brünnhilde's Awakening—Brünnhilde and Siegfried *Stokowski—Philadelphia Orchestra—Soloists—Fred. Jagel—Agnes Davis*
Album M-441 (14845–14847-S) AM-441 (14848–14850-S). Price, $5.50.

Siegfried—Forest Murmurs (Waldweben)—Parts 1 and 2 — Mengelberg-Philharmonic-Symphony Orchestra, N. Y.	7192	12	2.00
Siegfried Idyll **Toscanini–Philharmonic Sym. Orch of N. Y.** (Inc. in Album M-308) (14009–14010). Price, $2.00 each.			
Siegfried Idyll (Wagner) — **Muck–Berlin State Opera Orch**	7381	12	2.00
Siegfried Idyll—Parts 3 and 4 — **Muck–Berlin State Opera Orch**	7382	12	2.00

Siegfried's Funeral March—See Götterdämmerung

Siegfried's Rhine Journey—See Götterdämmerung

Sieh' Ev'chen! Dacht ich doch (See, Ev'chen! Where, Methought Can She Be?)—See Meistersinger

Siete Canciones Populares Espanolas (De Falla)—See Seguidilla

Sigurd Jorsalfar—Triumphal March (Grieg) — **Victor Sym. Or.** *Queen of Sheba—Cortège (Gounod)* — *Victor Symphony Orchestra*	35763	12	1.00
Silencio—Bolero (V.R.) — **X. Cugat's Waldorf–Astoria Orch** *My Shawl—Rumba Fox Trot* — *Xavier Cugat and his Waldorf-Astoria Orch*	24508	10	.75

Silent Night ("Stille Nacht") (Christmas Hymn) (Franz Gruber)

By Ernestine Schumann-Heink *German* and *Weihnachten—Schumann-Heink*	6723	12	2.00
By Hulda Lashanska–Paul Reimers and *Tannenbaum—In German—Duet*	1748	10	1.50
By Vienna Choir Boys and *Maria Auf dem Berge (Inc. in C-32) Choir*	1947	10	1.50
By Trinity Choir and *Holy Night (Cantique de Noel)—Marsh with Choir*	45519	10	1.00

	Number	Size	Price
SILENT NIGHT—Continued			
By Homer Hall Glee Club and *Oh! Little Town of Bethlehem—Hall Club*	25480	10	.75
By Shannon Quartet and *Calm on the Listening Ear of Night—Shannon Qt.*	19794	10	.75
By Victor Salon Orchestra and *Holy Night (Noël) (Adam)—Victor Salon Or*	19820	10	.75
By Neapolitan Trio and *Christmas Hymns—Francis J. Lapitino*	19822	10	.75
By Elsie Baker and *Hark! The Herald Angels Sing—Trinity Choir*	19823	10	.75
By Mark Andrews *Organ* and *Oh, Come, All Ye Faithful—Mark Andrews*	20298	10	.75
By Lew White at the Organ, with Chorus and *Hark! the Herald Angels (Inc. in Album P-2)—Lew White*	26049	10	.75
Silken Ladder (Rossini)—See Scala di Seta			
SILVER-MASKED TENOR			
Little Bit of Heaven 20134 | Mother Machree 20134			
Silver Threads Among the Gold (Eben Rexford–Hart Pease Danks)			
By John McCormack and *When You and I Were Young—McCormack*	1173	10	1.50
★By Henry Burr and Peerless Qt. and *When You and I Were Young—Burr*	19112	10	.75
By Victor Salon Orchestra and *Long, Long Ago—Victor Salon Orchestra*	19992	10	.75
Si me Pudieras Querer—Bolero (V.R.) **De la Rosa's La Conga O** *Conga de Broadway—Conga (V.R.)* *De la Rosa's La Conga Orchestra*	26128	10	.75
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) (*Verdi*) **Alexander Kipnis** *Magic Flute—In diesen heiligen Hallen* *Alexander Kipnis*	8684	12	2.00
Si Mon coeur pouvait te dire (Emer) **Jean Sablon** *Doux Caboulot, Le (Carco–Larmangeat)* *Jean Sablon*	25655	10	.75
Simple and Sweet—Fox Trot (V.R.) **Berigan's Orchestra** *I Won't Tell a Soul I Love You—F.T. (V.R.)* *Berigan's Orchestra*	26086	10	.75
Simple Confession (Simple Aveu) (Thomé) **Neapolitan Trio** *Sweetest Story Ever Told (Stults)* *Neapolitan Trio*	20278	10	.75
Since First I Met Thee (Watson–Rubinstein) **Rosa Ponselle** *Songs My Mother Taught Me (Macfarren–Dvořák)* *Rosa Ponselle*	1319	10	1.50
Since Jesus Came Into My Heart **Rodeheaver** *Sweeter As the Years Go By (Mrs. C. H. Morris)* *Rodeheaver*	19893	10	.75
Sincerity—Waltz (Pignoloni–A. Cibelli) **Victoria Orchestra** *Wedding of the Winds—Waltz (Hall–A. Cibelli)* *Victoria Orchestra*	35911	12	1.00
Since You Called Me Sweetheart—Song of Love—Waltz Medley **The Skaters Band** *Nights of Gladness—Waltz* *The Skaters Band*	55303	12	1.50
Sinfonia in B Flat Major (J. C. Bach) 1st Move.–Allegro assai 2nd Movement—Andante **Mengelberg–Philharmonic-Symphony Orch. of N. Y.**	7483	12	2.00
Sinfonia in B Flat Major (J. C. Bach) 3rd Movement—Presto **Mengelberg–Philharmonic-Symphony Orch. of N. Y.** *Air ("Suite for Orchestra") (Bach–Arr. Mahler)* *Mengelberg–Philharmonic-Symphony Orchestra of New York*	7484	12	2.00
Sinfonia India—Sinfonia de Antigona (Chávez) **Carlos Chávez y la Orq. Sinfónica de México** Album M-503 (12337–12340) AM-503 (12341–12344). Price, $6.50.			
Sinfonietta (Miaskowsky, Op. 32, No. 2) **NBC String Symphony Orchestra, cond. Frank Black** Inc. in Album M-390 (12091–12097) AM-390 (12098–12104) Price,$10.50.			
Sinfonietta—Allegro molto—Andante—Allegro (Roussel) **Black–NBC String Symphony Orchestra** Inc. in Album M-455 (12229–12233) AM-455 (12234–12238). Price, $7.50.			
Sing a Song of Sunbeams—F.T. (V.R.) **Gordon's Tic-Toc Or** *Hang Your Heart on a Hickory Limb—F.T. (V.R.)* *Gordon's Orch*	26193	10	.75

★Indicates old acoustical method of recording.

	Number	Size	Price
Sing for Your Supper—F.T. (V.R.) **Goodman's Orchestra** *This Can't Be Love—F.T. (V.R.)* *Goodman's Orchestra*	26099	10	.75
Sing Me a Swing Song—F.T. (V.R.) **Benny Goodman's Orch** *These Foolish Things Remind Me of You—F.T. (V.R.)* *Fox's Orchestra*	25340	10	.75
Sing, Sing, Sing—F.T.—Introducing, "Christopher Columbus" Parts 1 and 2 (Inc. in Album C-28) **Benny Goodman's Orch**	36205	12	1.00
Sing, Sing, Sing—F.T.—Introducing, "Christopher Columbus" Parts 1 and 2 **Benny Goodman and his Orchestra**	25796	10	.75
Sing Ye to the Lord (Bach)—See Motet for Double Choir			
Si pel ciel (We Swear by Heaven and Earth)—See Otello			
Sirena—Conga (2) **Ay, Que me Vengo, etc.** (V.R.) **Cugat's Or** *La Golondrina—Cuban Bolero (Serradell)* *Cugat's Orchestra*	25831	10	.75
Siren of the Ball—Waltz ("Merry Widow") (Lehár) **Weber's Or** *Moonnight on the Alster—Waltz* *Weber's Orchestra*	35852	12	1.00
Siren's Song, The—Fox Trot **Goodman's Orchestra** *Rose of Washington's Square—F.T.* *Goodman's Orchestra*	26230	10	.75
Sirens Waltz (Sirene) (Waldteufel) *Accordion* **Mario Perry** *Over the Waves—Waltz* *Mario Perry*	20282	10	.75
Sir Knight, I Greet You (Grüss Gott, mein Junker!)—See Meistersinger			
SISTINE CHOIR—See Red Seal Section			
Six Danses de la Renaissance (XVI Century) (Gervaise) 1. Branle de Bourgoyne 2. Branle de Poitou 3. Branle de Champagne 4. Gaillarde 5. Branle Double 6. Branle Gay **Louis Bailly-Curtis Chamber Music Ensemble**	4325	10	1.00
Six-Eight Time Medley (There'll Be a Hot Time—Tammany—I've Got Rings on My Fingers—When You and I Were Young) **Icelanders** *Waltz Medley* *The Icelanders (Skating Rink)*	24487	10	.75
Six English Suites—See Suites Nos. 5 and 6 (Bach)			
Six Little Preludes (Bach)—See Clavier Music			
Sixty Seconds Got Together—Vocadance **Dick Todd** *When I Go a Dreamin'—Vocadance* *Dick Todd*	26057	10	.75
Skaters—W. (Les Patineurs) (Waldteufel) **International Con. Or** *Estudiantina—Waltz (Waldteufel)* *International Concert Orchestra*	35798	12	1.00
Skaters, The—Waltz (Les Patineurs) (Waldteufel) Parts 1 and 2 **Arthur Fiedler-Boston "Pops" Orchestra**	4396	10	1.00

SKATERS BAND

In the Good Old Summer Time—Waltz Med.	55302	Peggy O'Neil—W.	36197
Jolly Waltz Medley	55301	Since You Called Me Sweetheart—Waltz Med.	55303
Man on Flying Trapeze—W.	36196	Three O'Clock in Morning—W.	36196
Merry Widow—W.	36197	Viennese Waltz Medley	55300
Nights of Gladness—W.	55303	Waltz of the Steins	55302
Old Timers Waltz Med.	55300	World Famous Waltz Medley	55301

SKATING RINK RECORDS by The Icelanders

6/8 Time Medley	24487	Waltz Medley	24487, 24564

Skeleton Jangle—F.T. **Original Dixieland Five** *Tiger Rag—F.T.* *Original Dixieland Five*	25524	10	.75
SKETCHES OF PARIS (Manning)—See In the Luxemburg Gardens			
Skyscrapers (Carpenter) **Shilkret-Victor Symphony Orch** Album M-130 (11250-11252) AM-130 (11253-11255) Price, $5.00.			

VICTOR RECORDS	Number	Size	Price
Skyward (Shilkret) **Victor Symphony Orchestra** *New Year's Eve in New York—Part 3* *Victor Symphony Orchestra*	36158	12	1.00
Slander's Whisper (La Calunnia)—See Barbiere di Siviglia			
Slaughter on 10th Avenue ("On Your Toes") (Hart-Rodgers) **Paul Whiteman and his Concert Orchestra**	36183	12	1.00
Slavischer Tanz (Op. 46) (Incl. in Album M-170) **Blech-Berlin Or**	11478	12	1.50
Slavonic Dance in C Major, No. 15 (Dvořák, Op. 72, No. 7) **Fiedler-Boston "Pops" Orchestra** *Secret of Suzanne-Overture (Wolf-Ferrari)* *Boston "Pops" Orchestra*	4412	10	1.00
Slavonic Dance No. 1 in G Minor (Dvořák-Kreisler) **Kreisler** *Songs My Mother Taught Me (Dvořák-Kreisler) Violin* *Kreisler*	1414	10	1.50
Slavonic Dance No. 2, in E Minor (Dvořák-Kreisler, Op. 72, No. 10) **Menuhin** *Hungarian Dance No. 4, in B Minor (Brahms-Joachim) Violin Menuhin*	14905	12	2.00
Slavonic Dance No. 3 in G Major (Dvořák-Kreisler) **Kreisler** *Indian Lament (Dvořák-Kreisler) Violin* *Fritz Kreisler*	7225	12	2.00
Slavonic Dance No. 7 (Dvořák) **Bourdon-Victor Concert Or** *Under the Linden Trees (No. 3, from "Scenes Alsaciennes") Victor Con. Or*	36026	12	1.00
Slavonic Dance No. 8 in G Minor (Dvořák) **Chicago Sym. Or** *Fairy Tales—Folkdance—Polka (Suk, Op. 16, No. 2)* *Chicago Orchestra*	6649	12	2.00
Slavonic Dances (Dvořák) **Czech Philharmonic Orchestra** No. 4, in F Major—No. 5, in A Major—No. 7, in C Minor—No. 11, in F Major—No. 13, in B Flat Minor—No. 14, in B Flat Major—No. 15, in C Major—No. 16, in A Flat Major Album M-345 (4353-4357) AM-345 (4358-4362). Price. $5.50.			
Slavonic Dances (Dvořák, Op. 46, and Op. 72) **Talich-Czech Philharmonic Orchestra** Album M-310 (11925-11928). Price. $6.50.			
Sleep—F.T. **Tommy Dorsey and his Orchestra** *Wake Up and Live—F.T. (V.R.)* *Tommy Dorsey and his Orchestra*	25573	10	.75
Sleepers Awake! (Wachet auf!)—See Cantata No. 140 (Bach)			
Sleepers Awake, a Voice is Calling (Reger) *Organ* **Dr. E. Bullock** *All Glory, Laud and Honour (Bach) Organ* *Dr. E. Bullock*	11159	12	1.50
Sleeping Beauty Ballet—W. (Tschaikowsky, Op. 66a) **Fiedler—Boston "Pops" Orchestra** *Natoma—Dagger Dance (Herbert)* *Fiedler-Boston "Pops" Orchestra*	11932	12	1.50
Sleeping Beauty—Waltz (Tschaikowsky, Opus 66a) **Weber's Or** *Liebestraum (Dream of Love) (Liszt-Mikulicz)* *Marek Weber's Orchestra*	36132	12	1.00
Sleeping Christ Child, The—See Schlafendes Jesuskind			
Sleepy Honolulu Town—Waltz **Hilo Hawaiian Orchestra** *Sweet Hawaiian Dream Girl—Waltz* *Hilo Hawaiian Orchestra*	21906	10	.75
Sleepy Town Express—F.T. **Arden-Ohman and Their Orch** *King's Horses—Fox Trot* *Jack Hylton and his Orchestra*	22619	10	.75
Sleigh Ride in St. Petersburg **Marek Weber and his Orch** *Chimes from the Tower of the Monastery Church of the Arch Abbey at Beuron*	24552	10	.75
Slow River—F.T. **Jean Goldkette and his Orchestra** *I'm Gonna Meet My Sweetie Now—F.T.* *Goldkette's Orchestra*	25354	10	.75
Slumber Boat (Riley-Gaynor) **National Cavaliers** *Perfect Day (Carrie Jacobs-Bond)* *National Cavaliers*	21926	10	.75
Slumber On ("Slumber Hour") **Victor Salon Orchestra** *Perfect Song* *Victor Salon Orchestra*	22214	10	.75

VICTOR RECORDS	Number	Size	Price
Small Fry—Fox Trot (V.R.) — **Hal Kemp's Orchestra** *Naturally—Fox Trot (V.R.)* — *Hal Kemp's Orchestra*	25886	10	.75
Smashing Thirds (T. Waller) *Piano* — **Thomas "Fats" Waller** *Numb Fumblin' (T. Waller)* — *Thomas "Fats" Waller*	25338	10	.75
SMETANA, FRIEDRICH (1824–1884)—Compositions by—See also From Bohemia's Meadows and Forests, Moldau, and Prodaná Nevěsta Bartered Bride 1555, 1761, 8694 — Quartet in E Minor Album M-63 (7130–7132) Wiegenlied—"Der Kuss" 1839			
Smiles—F.T. — **Benny Goodman Quartet** *Liza—F.T.* — *Benny Goodman Quartet*	25660	10	.75
Smilin' Through (Penn) By Nelson Eddy (Included in Album C-27) and *A Dream—Eddy*	4367	10	1.00
By Richard Crooks and *Parted (Weatherly–Tosti)—Crooks*	1696	10	1.50
By Reinald Werrenrath *and Kashmiri Song ("Indian Love Lyric" No. 3)—Werrenrath*	1427	10	1.50
SMITH, KATE, Vocalist And the Angels Sing 26235; Bei Mir bist du Schon 25752; Don't Worry 'Bout Me 26235; God Bless America 26198; I Cried for You 26214; If I Didn't Care 26245; If I Had My Way 26245; It's Never Too Late 26214; Star Spangled Banner 26198; There's a Gold Mine 25752; When the Moon Comes Over Mt. 25760; You're a Sweetheart 25760			
Smoke Dreams—F.T. (V.R.) ("After the Thin Man") — **Goodman's Orchestra** *Gee! But You're Swell—F.T. (V.R.)* — *Goodman's Orchestra*	25486	10	.75
Smoke Gets in Your Eyes—F.T. — **Dorsey's Orchestra** *Night and Day—F.T.* — *Dorsey's Orchestra*	25657	10	.75
Smoke Gets in Your Eyes (from "Roberta") — **Gertrude Niesen** *Jealousy* — *Gertrude Niesen*	24454	10	.75
Smoke Gets in Your Eyes ("Roberta") — **Victor Salon Orch** *Zigeuner ("Bitter Sweet") (Coward)* — *Victor Salon Orchestra*	24609	10	.75
Smoke Gets in Your Eyes ("Roberta") (V.R.) — **Whiteman's Or** *Something Had to Happen—F.T. (V.R.)* — *Paul Whiteman and his Orch*	24455	10	.75
Smoke House—Fox Trot — **Benny Goodman's Orchestra** *Topsy—Fox Trot* — *Benny Goodman's Orchestra*	26107	10	.75
Smoke Rings—F.T. (V.R.) — **Leo Reisman and his Orchestra** *A Heart of Stone—Fox Trot (V.R.)* — *Leo Reisman and his Orchestra*	24358	10	.75
Snake Charmer—F.T. — **Larry Clinton's Orchestra** *Toy Trumpet—Novelty Fox Trot* — *Harris' Orchestra*	25734	10	.75
Snow Maiden Dance of the Tumblers (Rimsky-Korsakow) **Albert Coates–London Symphony Orchestra** *Ivan the Terrible—Storm Music (Rimsky-Korsakow) Coates–Lon. Sym. Or*	11454	12	1.50
Snow White and the Seven Dwarfs (Walt Disney's Film) As Originally Sung by Snow White and The Seven Dwarfs Records 25735–25737, in Container J-8. Price $2.25.			
Snug as a Bug in a Rug—F.T. (V.R.) — **Kaye's Orchestra** *Red Skies in the Night—F.T. (V.R.)* — *Kaye's Orchestra*	26208	10	.75
Soaring—See Aufschwung			
Sobbin' Blues—Fox Trot — **Berigan's Orchestra** *I Cried for You—F.T. (V.R.)* — *Berigan's Orchestra*	26116	10	.75
SOCIÈTÉ DES CONCERTS ORCHESTRA—See Red Seal Section			

VICTOR RECORDS	Number	Size	Price
Society Conga (V.R.) — **Cugat's Waldorf-Astoria Orch** *Mi España—Guajira (V.R.)* — *Cugat's Waldorf-Astoria Orchestra*	26153	10	.75
So Close to Me—Waltz — **Wayne King and his Orchestra** *Good-night, Sweetheart—Fox Trot* — *Wayne King and his Orchestra*	22825	10	.75
Sogno, Il (The Dream)—See Manon			
Sogno soave e casto (Fond Dream of Love)—See Don Pasquale			
So Help Me—Vocadance — **Dick Todd** *There's a Far Away Look in Your Eye—Vocadance* — *Dick Todd*	26004	10	.75
Soirée dans Grenade, La (Debussy) *Piano* — **George Copeland** *Clair de Lune (Moonlight) (Debussy) (Incl. in Album M-198)* — *Copeland*	7963	12	2.00
Soirée dans Grenade, La (Debussy–Coppola) — **Coppola–Paris Conservatory Orchestra** *Isle Joyeuse, L' (Debussy–Or. by Molinari)* — *Coppola–Symphony Orch*	12033	12	1.50
Soirée de Vienne (Schubert–Liszt) Parts 1 and 2 *Piano* — **Moriz Rosenthal**	1854	10	1.50
So I Returned—See Ich wandte mich und sahe an (Brahms)			
Soldiers' Chorus (Especially for School Marching) — **Pryor's Band** *March Religioso (Made especially for School Marching)* — *Pryor's Band*	35804	12	1.00
Soldiers' Chorus—See Faust and Trovatore			
Soldier's Joy — **Victor Orchestra** *Lady of the Lake* — *Victor Orchestra*	20592	10	.75
Soldiers of Fortune ("Girl of Golden West") (Kahn–Romberg) — **Eddy** *Señorita ("Girl of Golden West") (Kahn–Romberg)* — *Nelson Eddy*	4389	10	1.00
Soldier's Serenade—See Landsknechtständchen (Inc. in M-535)			
Solemn Mass—See Missa Solemnis (Beethoven)			
Solenne in quest' ora (Swear in This Hour)—See Forza del Destino			
Solid Men to the Front—March (Sousa) — **Sousa's Band** *Sabre and Spurs March (March of American Cavalry)* — *Sousa's Band*	20305	10	.75
Soliloquy (Bloom) — **Whiteman's Concert Orchestra** *When Day is Done (Katscher)* — *Whiteman and his Orchestra*	35828	12	1.00
So Little Time—F.T. (V.R.) — **Lombardo's Royal Canadians** *Little Lady Make Believe—F.T. (V.R.)* — *Lombardo's Royal Canadians*	25823	10	.75
Solitude (Tschaikowsky, Op. 73, No. 6) — **Stokowski–Phila. Orch** *Andante (from Grand Pièce Symphonique) (Franck)* — *Philadelphia Orch*	14947	12	2.00
Solitude (Ellington) *Two Pianos* — **Forsythe–Young** *Mood Indigo (Ellington–Bigard–Mills)* — *Forsythe–Young*	26224	10	.75
Solitude—Slow Fox Trot — **Duke Ellington's Orchestra** *Delta Serenade—Fox Trot* — *Duke Ellington's Orchestra*	24755	10	.75
Solitude—F.T. (Ellington) — **Jack Hylton's Orchestra** *Rose Room—F.T.* — *Jack Hylton and his Orchestra*	25555	10	.75
Soll ich lauschen? (Shall I Listen?)—See Tristan und Isolde			
Solo per te, Lucia ("La Canzone dell' Amore") — **Gigli** *Addio bel sogno (Murolo–de Curtis)* — *Beniamino Gigli*	1686	10	1.50
Solvejg's Song—See Peer Gynt			
Sombrero de Gaspar, El—Rumba (V.R.) — **Cugat's Orchestra** *Tabú—Son Afro-Cubano (V.R.)* — *Cugat's Orchestra*	24840	10	.75
Somebody Loves Me—F.T. — **Benny Goodman's Orchestra** *Jam Session—F.T.* — *Benny Goodman's Orchestra*	25497	10	.75

VICTOR RECORDS	Number	Size	Price
Somebody Stole My Gal—F.T. (V.R.) **Waller's Rhythm** *Sugar Blues—Fox Trot (V.R.)* *Waller's Rhythm*	25194	10	.75
Some Day He'll Come (Un bel dì vedremo)—See Madama Butterfly			
Someday I'll Find You—Waltz ("Private Lives") **Reisman's Or** *Paradise—Waltz ("A Woman Commands")* *Reisman's Orchestra*	22904	10	.75
Some Day-Somewhere—Waltz (We'll Meet Again) **Troubadours** *Neapolitan Nights—Waltz (Oh Night of Splendor)* *The Troubadours*	21633	10	.75
Someday Sweetheart—Slow F.T. **Benny Goodman Trio** *Who?—Fox Trot ("Sunny")* *Benny Goodman Trio*	25181	10	.75
Some Folks Like to Sigh—See Foster Melodies, Album C-2			
Someone Thinks of Someone—Vocadance Waltz Dick Todd *Love Doesn't Grow on Trees—Vocadance Fox Trot* *Dick Todd*	26058	10	.75
Something Had to Happen—F.T. (V.R.) **Whiteman's Orch** *Smoke Gets in Your Eyes ("Roberta") (V.R.)* *Whiteman's Orchestra*	24455	10	.75
Sometimes I Feel Like a Motherless Child **Anderson** *I Don't Feel No-Ways Tired (Spiritual) (Arr. Burleigh)* *Anderson*	1982	10	1.50
Sometimes I'm Happy—Fox Trot **Benny Goodman's Orch** *King Porter—Fox Trot* *Benny Goodman and his Orchestra*	25090	10	.75
Sometime We'll Understand (McGranahan)			
By Trinity Quartet and *Tell Mother I'll Be There—Peerless Quartet*	19877	10	.75
By Mark Andrews *Organ* and *Rock of Ages 2. Jesus Saviour—Andrews*	21322	10	.75
Somewhere a Voice is Calling (Newton-Tate)			
By Frances Alda and *Mighty Lak' a Rose—Alda*	1189	10	1.50
By John McCormack and *Marchéta—McCormack*	1247	10	1.50
By Jesse Crawford *Pipe Organ* and *Serenade (Schubert)—Crawford*	21207	10	.75
Somewhere in Old Wyoming (Lesser-Havlin) **Billings-Robison** *Drifting and Dreaming* *Bud Billings-Carson Robison*	22556	10	.75
SONATAS			
BACH			
Sonata No. 1, in G Minor—Parts 1 to 4 *Violin Unaccompanied* *Yehudi Menuhin*	8361 8362	12 12	2.00 2.00
Sonata No. 2, in A Minor—Andante and *Sarabande—Menuhin*	14324	12	2.00
Sonata for Violin, No. 3 in C Major *Violin— Unaccompanied* *Menuhin* Album M-284 (8830-8832) AM-284 (8833-8835). Price, $6.50.			
Sonata in D Minor *Violin* *Adolf Busch* Album M-133 (7554-7556) AM-133 (7557-7559). Price $6.50.			
Sonata No. 6, in E for Violin—Prelude and *Suite No. 3, in D Major—Bourrée and Gigue (Bach) British Broadcasting Co. Symphony Orchestra* (Included in Album M-214)	11695	12	1.50
Sonata in A Minor, for Violin—Andante—Casals *'Cello* and *Air (from Suite in D) (Bach)—Casals*	7368	12	2.00
Sonata No. 6 for Violoncello Solo—Gavotte in D and *Airs de Ballet—Damrosch— National Symphony Orchestra*	7322	12	2.00
Sonatas for Harpsichord and Flute *Yella Pessl-Georges Barrère* Sonata No. 1, in B Minor—Sonata No. 2, in E Flat Major—Sonata No. 4, in C Major Album M-406 (14617-14620) AM-406 (14621-14624). Price, $8.00.			
BEETHOVEN			
Sonata in C Minor ("Pathétique")—Parts 1 and 2 (Op. 13) *Piano* Bachaus	6771	12	2.00
Sonata in C Minor ("Pathétique")—Parts 3 and 4 (Op. 13) *Piano* Bachaus	6772	12	2.00
Moonlight Sonata—Parts 1 and 2 (Op. 27, No. 2) *Piano* Harold Bauer	6591	12	2.00
Moonlight Sonata—Part 3 and *Gavotte in F Major Piano—Bauer*	6592	12	2.00
Moonlight Sonata—Adagio sostenuto and *Minuet (Paderewski) Piano—Paderewski*	6690	12	2.00
Moonlight Sonata—Adagio sostenuto and *Adagio Pathétique (Godard)—Victor Concert Orch*	36038	12	1.00
Sonata in C Sharp Minor ("Moonlight") (Opus 27, No. 2) *Piano* Paderewski Album M-349 (14372-14373). Price, $4.50.			

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	Number	Size	Price
SONATAS—BEETHOVEN—Continued			
Sonata in C Sharp Minor ("Moonlight") (Opus 27, No. 2)—1st Move.—Adagio sostenuto; 2nd Move.—Allegretto; 3rd Move.—Presto agitato—Bachaus	8735	12	2.00
Sonata in C Sharp Minor—3rd Move.—Presto agitato—concl. and *Pastorale (From Bach's "Christmas Oratorio") Piano* *Bachaus*	8736	12	2.00
Sonata in F Minor ("Appassionata")—Parts 1 and 2 *Piano* Harold Bauer	6697	12	2.00
Sonata in F Minor ("Appassionata")—Parts 3 and 4 (Op. 57) *Piano* Bauer	6698	12	2.00
Sonata in F Minor ("Appassionata") (Opus 57) *Piano*—Edwin Fischer Album M-279 (8792–8794) AM-279 (8795–8797). Price, $6.50.			
Sonata in F Minor ("Appassionata") (Op. 57) *Piano Solo* Rudolf Serkin Album M-583 (15536–15538) AM-583 (15539–15541). Price, $6.50.			
Sonata in B Flat Major ("Hammerklavier") (Opus 106) *Piano* Artur Schnabel Album M-403 (14598–14603) AM-403 (14604–14609). Price, $12.00.			
Sonata in A Flat—1st Move.—Moderato cantabile—and *2nd Move.—Allegro molto (Op. 110) Piano—Frederic Lamond*	7718	12	2.00
Sonata in A Flat—3rd Move.—Adagio ma non troppo—Allegro—Fuga (Opus 110) *Piano—Frederic Lamond*	7719	12	2.00
Sonata in E Flat Major (Op. 12)—Parts 1 and 2 *Violin-Piano* Busch-Serkin	7560	12	2.00
Sonata in E Flat Major (Op. 12)—Parts 3 and 4 *Violin-Piano* Busch-Serkin	7561	12	2.00
Sonata in D Major (Op. 12, No. 1) *Violin-Piano* Menuhin-Giesen Album M-91 (7360–7362) AM-91 (7363–7365). Price, $6.50.			
Sonata in F Major ("Spring") (Op. 24) *Violin-Piano* Busch-Serkin Album M-228 (8351–8353) AM-228 (8354–8356) Price $6.50			
Sonata in C Minor (Opus 30, No. 2) *Violin-Piano* Busch-Serkin Album M-283 (8821–8823) AM-283 (8824–8826). Price, $6.50.			
Sonata in G Major (Op. 30, No. 3) *Violin, Piano* Jascha Heifetz–Emanuel Bay Album M-570 (15457–15459-S) AM-570 (15460–15462-S). Price, $5.50.			
Sonata in A Major, No. 9 ("Kreutzer") (Opus 47) *Piano-Violin* Hephzibah and Yehudi Menuhin Album M-260 (8642–8645) AM-260 (8646–8649). Price, $8.00.			
Sonata in G Minor (Opus 5, No. 2) *Piano-'Cello*—Schnabel–Piatigorsky Album M-281 (8807–8809) AM-281 (8810–8812). Price, $6.50.			
Sonata No. 26—Scherzo and Funeral March 2. Country Dance—Excerpt and *Octet—Scherzo 2. Andante with Variations—Excerpt—Victor Orch*	24795	10	.75
Sonata in A Major (Op. 69) *'Cello-Piano* Casals-Schulhof Album M-134 (7568–7570) AM-134 (7571–7573). Price, $6.50.			
Sonata in C Major—1st Move.—Andante—Allegro vivace (Opus 102, No. 1) *'Cello and Piano* Casals–Horszowski	14366	12	2.00
Sonata in C Major—2nd Move.—Adagio—Tempo d'Andante and 3rd Move.—Allegro vivace (Op. 102, No. 1) Casals–Horszowski	14367	12	2.00
BRAHMS			
Sonata in G Major (Op. 78) *Violin* Busch–Serkin Album M-121 (7487–7489) AM-121 (7490–7492). Price, $6.50.			
Sonata No. 2, in A Major (Opus 100) *Violin-Piano Spalding-Benoist* Album M-288 (8858, 1724, 1725). Price, $5.50.			
Sonata No. 2, in A Major—1st, 2nd, and 3rd Movements *Violin-Piano*	8359	12	2.00
(Op. 100, No. 2) Busch–Serkin	8360	12	2.00
Sonata No. 3, in D Minor (Opus 108) *Violin-Piano* Paul Kochanski–Artur Rubinstein Album M-241 (8483–8485) AM-241 (8486–8488). Price, $6.50.			
Sonata in E Flat Major (Opus 120, No. 2) *Viola-Piano* Primrose–Moore Album M-422 (14736–14738) AM-422 (14739–14741). Price, $6.50.			
Sonata in E Minor (Op. 38) *Piano-'Cello* Rubinstein–Piatigorsky Album M-564 (15434–15436) AM-564 (15437–15439). Price, $6.50.			
Sonata No. 2, in F Major (Opus 99) *'Cello-Piano* Pablo Casals–Mieczyslaw Horszowski Album M-410 (14699–14702) AM-410 (14703–14706). Price, $8.00.			
CHOPIN			
Sonata in B Flat Minor (Op. 35) *Piano* Sergei Rachmaninoff Album M-95 (1489–1492) AM-95 (1493–1496). Price, $6.50.			
Sonata No. 3. in B Minor (Opus 58) *Piano* Alexander Brailowsky Album M-548 (15370–15372) AM-548 (15373–15375). Price, $6.50.			
ECCLES—Arr. KOUSSEVITZKY			
Sonata—Largo *String Bass Solo with Piano* and *Chanson Triste—Serge Koussevitzky*	7159	12	2.00

VICTOR RECORDS	Number	Size	Price
SONATAS—Continued			
ENESCO			
Sonata No. 3, in A Minor (Opus 25) *Piano-Violin* Hephzibah and Yehudi Menuhin Album M-318 (14107-14109) AM-318 (14110-14112). Price, $6.50.			
FAURE			
Sonata in A Major (Opus 13) *Violin-Piano* Jascha Heifetz-Emanuel Bay Album M-328 (14195-14197) AM-328 (14198-14200). Price, $6.50.			
FRANCK			
Sonata in A Major *Violin* Heifetz-Rubinstein Album M-449 (14895-14897) AM-449 (14898-14900). Price, $6.50.			
Sonata in A Major *Violin* Albert Spalding-André Benoist Album M-208 (8274-8277) AM-208 (8278-8281). Price, $8.00.			
Sonata in A Major *Violin* Cortot-Thibaud Album M-81 (8175-8178) AM-81 (8179-8182). Price, $8.00.			
GRIEG			
Sonata in C Minor *Piano-Violin* Rachmaninoff-Kreisler Album M-45 (8112-8114). Price, $6.50.			
HANDEL			
Sonata VI in E Major—1st Move.—Adagio; 2nd Move.—Allegro and 3rd Move.—Largo; 4th Move.—Allegro *Piano* Spalding	14029	12	2.00
Sonata VI, in G Minor—1st Move. Larghetto; 2nd Move.—Allegro; 3rd Move.—Adagio; 4th Move.—Allegro *Harpsichord, Oboe* Pessl-Miller	15378	12	2.00
Sonata for Two Flutes—Marcel and Louis Moyse and *Adagio for Flute and Viola (Neubauer)—M. Moyse and B. Honegger*	12492	12	1.50
HARRIS, ROY			
Sonata for Piano Johana Harris Album M-568 (12445, 12446). Price, $3.50.			
HAYDN			
Sonata No. 1, in E Flat—1st Movement—Allegro *Piano*—Horowitz	8489	12	2.00
Sonata No. 1, in E Flat—Adagio—and Finale (Presto)—Horowitz	8490	12	2.00
HINDEMITH			
Sonata for Viola and Piano (Opus 11, No. 4) Wm. Primrose-Jesús María Sanromá Album M-547 (15367-15368). Price, $4.50.			
Sonata No. 3 for Viola and Piano Paul Hindemith-Jesús María Sanromá Album M-572 (1987-1990-S) AM-572 (1991-1994-S). Price, $5.75.			
LAZAR			
Sonata for Piano—Marche Funèbre (Op. 15) (Inc. in M-565) José Iturbi	15441	12	2.00
LEKEU			
Sonata in G Major *Piano and Violin* Hephzibah and Yehudi Menuhin Album M-579 (15488-15491) AM-579 (15492-15495). Price, $8.00.			
LISZT			
Sonata in B Minor *Piano* Vladimir Horowitz Album M-380 (14494-14496) AM-380 (14497-14499). Price, $6.50.			
MARCELLO (1686-1739)			
Sonata No. 4, in G Minor—Adagio—Allegro—Largo—Allegro (Incl. in Album M-215). American Society of Ancient Instruments	1662	10	1.50
MARTINI			
Sonata for Flute, Violin and Piano Trio Moyse Album M-597 (12493-12494). Price, $3.50.			
MOZART			
Sonata in F Major (K. 332) *Piano* José Iturbi Album M-565 (15440-15441). Price, $4.50.			
Sonata in A Major—1st Move.—Andante con variazione—2nd Move.—Minuetto *Piano* José Iturbi	11593	12	1.50
Sonata in A Major—2nd Move.—Minuetto—concl.—3rd Move.—Allegretto (Alla Turca) *Piano* José Iturbi	11594	12	1.50
Sonata in C Major—2nd Move.—Andante (Mozart, K. V. 296) (Incl. in Album M-91) Menuhin-Giesen	7362	12	2.00
Sonata in F Major—1st Move.—Allegro—2nd Move.—Tema (Andante) Variations 1, 2, and 3 (K. 377) *Violin, Piano* Busch-Serkin	15175	12	2.00

VICTOR RECORDS	Number	Size	Price
SONATAS—MOZART—Continued			
Sonata in F Major—2nd Move.—Variations 4, 5 and 6 (Siciliana) and 3rd Move.—Tempo di Minuetto (K. 377) Busch–Serkin	15176	12	2.00
Sonatas—No. 10, in B Flat Major (K. 378) and No. 15, in B Flat Major (K. 454) *Violin–Piano* Heifetz–Bay Album M-343 (14326–14330) AM-343 (14331–14335). Price, $10.00.			
Sonata No. 42, in A Major (K. 526)–1st and 2nd Movements *Piano–Violin* Hephzibah and Yehudi Menuhin	8442	12	2.00
Sonata No. 42, in A Major (K. 526)–2nd Move.—concluded and 3rd Move. Hephzibah and Yehudi Menuhin	8443	12	2.00
Sonata for 'Cello and Bassoon in B Flat (K. 292) Schuster–Kohon	12149	12	1.50
PARADIES			
Sonata in D Major and *Capriccio—Aria di Postiglione*—*Karl Schnabel*	4294	10	1.00
REGER			
Sonata in F Sharp Minor—2nd Move.—Allegretto (Op. 84) (Incl. in Album M-132) *Violin–Piano* Busch–Serkin	7564	12	2.00
ROSENMÜLLER			
Sonata in E Minor (1620–1684) (Realized by Claude Crussard) Ars Rediviva	12489	12	1.50
SCARLATTI			
Sonata in A Major and Sonata in C Minor *Harpsichord*—Pessl	1942	10	1.50
SCARLATTI–TAILLEFERRE			
Sonata for Flute and Strings—Allegro moderato and Adagio; Fugue Paris Instrumental Quintette	4250	10	1.00
Sonata for Flute and Strings—Largo and Allegro Paris Instrumental Quintette	4251	10	1.00
SCHUBERT			
Fantasia Sonata in G Major—Minuet and Trio (Op. 78) *Piano* and *Prelude in C Sharp Minor* (*Rachmaninoff, Op. 3, No. 2*) *Rubinstein*	14276	12	2.00
Sonata in A Major (Op. 162) *Piano–Violin* Rachmaninoff–Kreisler Album M-107 (8216–8218). Price, $6.50.			
Sonata in A Major (Posth.) *Piano* Artur Schnabel Album M-580 (15496–15500-S) AM-580 (15501–15505-S). Price, $9.00.			
SCHUMANN			
Sonata for Violin and Piano in D Minor Yehudi Menuhin–Hephzibah Menuhin Album M-233 (8403–8406) AM-233 (8407–8410). Price, $8.00.			
Sonata in A Minor (Opus 105) *Violin, Piano* Adolf Busch–Rudolf Serkin Album M-551 (15393, 15394). Price, $4.50.			
Sonata in G Minor—Parts 1 and 2 (Op. 22) *Piano* Mischa Levitzki	8363	12	2.00
Sonata in G Minor—Parts 3 and 4 (Op. 22) *Piano* Mischa Levitzki	8364	12	2.00
STRAUSS, RICHARD			
Sonata in E Flat (Op. 18) *Violin* Jascha Heifetz Album M-200 (7974–7977-S) AM-200 (7978–7981-S). Price, $7.00.			
TARTINI			
Sonata—The Devil's Trill *Violin–Piano* Spalding–Benoist	14139	12	2.00
Sonata—The Devil's Trill—Parts 3 and 4 Spalding–Benoist	1787	10	1.50
VERACINI			
Sonata in E Minor—Gigue—Menuet—Gavotte (Arr. Salmon) *Violin* Jacques Thibaud	15568	12	2.00
VIVALDI			
Sonata in D Minor—Preludio—Corrente—Adagio—Gigue (Realized by Claude Crussard) Ars Rediviva	12491	12	1.50
Sonate (Ernest Bloch) *Violin and Piano* **Gingold–B. Rubinstein** Album M-498 (12310–12313-S) AM-498 (12314–12317-S). Price, $5.75.			
Sonatina (from Cantata No. 106, "God's Time Is the Best Time") (Bach–arr. for Organ by A. Guilmant) **Grand Court Organ, Wanamakers', Phila.** *Choral Prelude—Christ Lag im Todesbanden* (*Bach*) **Chas. Courboin**	15420	12	2.00
Sonatina in A Major (Torroba) *Guitar* **Andrés Segovia** *Courante* (*Bach*) *Guitar* *Andrés Segovia*	1298	10	1.50

VICTOR RECORDS	Number	Size	Price
Sonatinas 1. B Minor 2. C Major (Scarlatti) *Piano* **José Iturbi** *Toccata in A Major (Paradies) 2. Pequeña-Danza Española* *Iturbi*	4256	10	1.00
Sonatine—1st Movement—Modéré (Ravel) **Alfred Cortot** *Sonatine—2nd Movement—Menuet Piano* *Alfred Cortot*	7728	12	2.00
Sonatine—3rd Movement—Animé (Ravel) **Alfred Cortot** *Jeux d'Eau (The Fountain) (Ravel) Piano* *Alfred Cortot*	7729	12	2.00
Sonatine Pastorale (Prokofieff, Op. 59) *Piano* **Serge Prokofieff** *Suggestion Diabolique (Prokofieff) (Inc. in M-477)* *Prokofieff*	15030	12	2.00
Song Before Sunrise (Delius) **New Symphony Orchestra** *In a Summer Garden (Delius) Part 3* *Toye-London Symphony Orchestra*	9732	12	1.50
Songes Agréables, Les (from "Atys") (Lully) **Landowska** *Chaconne (2) Rondeau (de Chambonnières) Harpsichord* *Landowska*	15186	12	2.00
Song for Lovers ("Three Songs") (Taylor, Op. 13, No. 2) **Bampton** *In the Luxemburg Gardens ("Sketches of Paris") (Manning)* *Rose Bampton*	1648	10	1.50
Song Is You ("Music In the Air") **Lawrence Tibbett** *And Love Was Born (Hammerstein, 2nd-Kern)* *Lawrence Tibbett*	1612	10	1.50
Song of India (Rimsky-Korsakow) (from "Sadko")			
By Amelita Galli-Curci and *Filles de Cadix (Delibes)—Galli-Curci*	1524	10	1.50
By Beniamino Gigli and *Marta (Gilbert-Simons)—Gigli*	1570	10	1.50
By Boston "Pops" Orchestra and *Cavalleria—Intermezzo—Boston "Pops" O*	4303	10	1.00
By Fritz Kreisler and *Poupée Valsante (Poldini)* *Fritz Kreisler*	1981	10	1.50
By T. Dorsey's Orchestra—F.T. and *Marie—F.T. (V.R.)—Dorsey's Orch*	25523	10	.75
By Rudolph Ganz and St. Louis Symphony Or and *Minuet—St. Louis Orch*	45531	10	1.00
By Paul Whiteman and his Orch—F.T. and *Cho-Cho-San—Whiteman's Or*	20200	10	.75
Song of India—See also Classical Gems, Album E-53			
Song of Love (Schubert-Donnelly-Romberg) **Marsh-Dadmun** *Serenade (from "Blossom Time") (Donnelly-Romberg)* *Lambert Murphy*	4013	10	1.00
Song of Love (Stojowski)—See Chant d'amour			
Song of Mourning—See Élégie (Massenet)			
Song of Old Hawaii—Fox Trot (V.R.) **Sammy Kaye's Orch** *Little Lad—Fox Trot (Reading by Kaye)* *Sammy Kaye's Orchestra*	26155	10	.75
Song of Old Hawaii (Beecher-Noble) **Perry's Surf-Riders** *In a Church in an Old Hawaiian Town* *Perry's Surf-Riders*	26027	10	.75
Song of Paradise (Heykens) **Marek Weber's Orchestra** *None but the Lonely Heart (Tschaikowsky-arr. Benedict)* *Weber's Orch*	25228	10	.75
Song of Prince Galitsky—See Prince Igor			
Song of Songs (Moya)			
By Richard Crooks and *Ah! Sweet Mystery—Crooks*	1343	10	1.50
By Jesse Crawford *Organ* and *L'Amour-Toujours—Crawford*	24329	10	.75
Song of St. Mary—See Marienlied			
Song of the Basket Weaver (from "St. Lawrence Sketches") (Russell) **Courboin** *Berceuse (Dickinson) Courboin, Grand Court Organ, Wanamaker's, Phila.*	14578	12	2.00
Song of the Bayou (2nd Prize Award) (Bloom) **Vic. Salon Group** *Two American Sketches (1st Prize Award) (Griselle)* *Victor Concert Orch*	36000	12	1.00
Song of the Bride—See Czar's Bride, The			
Song of the Flame ("Song of the Flame") **Victor Light Opera Co** *Cossack Love Song ("Song of the Flame")* *Victor Light Opera Company*	19954	10	.75
Song of the Flea (Goethe-Moussorgsky) **Feodor Chaliapin** *Song of the Volga Boatmen (Chaliapin-Koenemann)* *Feodor Chaliapin*	14901	12	2.00
Song of the Flea (Moussorgsky) **Feodor Chaliapin** *Barbiere di Siviglia—La Calunnia (Rossini)* *Feodor Chaliapin*	6783	12	2.00

VICTOR RECORDS

	Number	Size	Price
Song of the Flea (Goethe–Moussorgsky) **Lawrence Tibbett** *Pilgrim's Song* (*Tschaikowsky, Op. 47, No. 5*) *Lawrence Tibbett*	7779	12	2.00
Song of the Islands (Na Lei o Hawaii) (Chas. E. King)			
By Don George—*Princess Theatre Organ, Honolulu* and *My Isle of Dreams—George*	25066	10	.75
By Eddie Bush's Biltmore Trio (V.R.) and *My Little Grass Shack (V.R.) Bush's Trio*	24602	10	.75
By Jesse Crawford *Organ* and *Stein Song—Mr. and Mrs. Crawford*	22394	10	.75
By Wayne King's Orch and *Waltz You Saved (V.R.)—King's Orchestra*	24472	10	.75
By Keaumoku Louis and *Aloha Oe—Keaumoku Louis*	20705	10	.75
By Kane's Hawaiians and *Sunkist Hawaii—Ku West Harmony Boys*	21556	10	.75
By Mike Hanapi and the Ilima Islanders and *Lei e Hula—Hanapi and the Ilima Islanders*	22946	10	.75
Song of the Metronome—F.T. (V.R.) **Gordon's Rhythm** *Old Fashioned Tune Always Is New (V.R.)* *Gordon's Tic-Toc Rhythm*	26282	10	.75
Song of the Needy Pilgrim (Nekrassoff–Nevstrueff–Manikin) **Chaliapin** *Arise, Red Sun (Russian Folk Song) with Afonsky Choir* *Chaliapin*	1983	10	1.50
Song of the Nightingale (Chant du Rossignol) (Filipovsky) *Piccolo* **Clement Barone** *Autumn (John Thomas) Harp* *Francis J. Lapitino*	20426	10	.75
Song of the Nightingale (Napravnik)—See Don Juan			
Song of the Nightingale—Chinese March (Strawinsky) Parts 1 and 2 **Coates–London Symphony Orchestra**	11160	12	1.50
Song of the Open—See Lied im Grünen, Das			
Song of the Prune **Frank Crumit** *Down in de Cane-Brake* *Frank Crumit*	21430	10	.75
Song of the Soldiers—March **Amer. Legion Official Band** *United States Field Artillery March* *(Monahan Post, Sioux City, Iowa)*	24495	10	.75
Song of the Soul (from "The Climax") **Victor Salon Orch** *Mem'ries (Golden Memory Days)* *Victor Salon Orchestra*	22466	10	.75
Song of the Vagabonds **D. King—Victor Light Opera Co.** *Only a Rose (from "The Vagabond King")* *Carolyn Thomson*	19897	10	.75
Song of the Viking Guest (from "Sadko") **Feodor Chaliapin** *Prince Igor—How Goes It Prince? (Aria of Khan Kontchak)* *Chaliapin*	6867	12	2.00
Song of the Volga Boatmen (Russian Folk Song) (Koenemann)			
By Feodor Chaliapin and *Song of the Flea—Chaliapin*	14901	12	2.00
By Feodor Chaliapin and *In questa tomba oscura—Chaliapin*	6822	12	2.00
By Behrend–Kelberine (Freely arr. for two pianos by Kelberine) and *Deep River—Behrend and Kelberine*	1999	10	1.50
By Koussevitzky–Boston Symphony Orch. (Arr. Strawinsky) and *El Salón México (Copland) (Inc. in M-546)–Boston Symphony Orch*	15364	12	2.00
By Kirilloff's Balalaika Orchestra and *Shining Moon—Balalaika Orchestra*	19960	10	.75
By Balalaika Orch 2. Polianka (Russian) 3. Krakowiak (Polish) (Excerpts) and *Far Above Us Flies the Heron, etc. Violin–Cembalom*	24782	10	.75
Song Recital (Mozart, Schubert, Schumann, Brahms, Wolf) **Lotte Lehmann** Album M-292 (1730–1734). Price, $7.50.			
Song Recital No. 2 (Schubert, Brahms, Marx, Pfitzner, Schumann, Wolf, Franz, Jensen) **Lotte Lehmann** Album M-419 (1856–1861). Price, $9.00.			
Songs and Calls of Our Native Birds—No. 3 **Charles Gorst** (1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird *Songs and Calls of Our Native Birds—No. 4* *Charles Gorst* *(1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo* *(4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark*	17735	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Songs, Children's—Folk—Art—See Educational Catalog			
Songs for Little People—See Children's Records			
Songs My Mother Taught Me (Dvořák)			
By Kirsten Flagstad and *Love Went A-Riding—Flagstad*	2009	10	1.50
By Rosa Ponselle and *Since First I Met Thee—Ponselle*	1319	10	1.50
By Richard Crooks and *Mother o' Mine! (Kipling-Tours)—Crooks*	1806	10	1.50
By Fritz Kreisler *Violin* and *Slavonic Dance, No. 1—Kreisler*	1414	10	1.50
By Pablo Casals 2. Flight of the Bee and *Song Without Words—Casals*	7193	12	2.00
By Associated Glee Clubs of America and *Viking Song—Glee Clubs of Amer*	20494	10	.75
By Marek Weber's Orchestra and *Meistersinger—Prize Song—Weber's Or*	24773	10	.75
Songs of Brahms—See Brahms—Songs of Brahms			
Songs of Debussy—See Debussy—Songs of Debussy			
Songs of Gurre—See Gurre-Lieder			
Songs of Ireland **Victor Mixed Chorus** "Harp That Once Thro' Tara's Halls"—"Last Rose of Summer"—"Love's Young Dream"—"Wearing of the Green"—"Killarney"—"Come Back to Erin" *Songs of Scotland* *Victor Mixed Chorus*	35878	12	1.00
Songs of Our Native Birds—No. 1 **Charles Kellogg** Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; general conversation of marsh birds. *Songs of Our Native Birds—No. 2* *Charles Kellogg* *Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white throated sparrow); catbird; wood or barn-owl; hoot owl*	35785	12	1.00
Songs of Scotland **Victor Mixed Chorus** "Scots Wha' Hae' "—"Blue Bells of Scotland"—"Loch Lomond"—"Coming Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"Campbells Are Coming"—"Will Ye No Come Back Again"—"Auld Lang Syne" *Songs of Ireland* *Victor Mixed Chorus*	35878	12	1.00
Songs of the Past—No. 1 **Victor Mixed Chorus** "Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye' "—"Daisy Bell"—"A Hot Time in the Old Town" *Songs of the Past—No. 2* *Victor Mixed Chorus* *"Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She Was Bred in Old Ky."—"Comrades"—"Picture That is Turned"—"Little Annie Rooney"—"Johnny Get Your Gun"*	35825	12	1.00
Songs of the Past—No. 3 **Victor Mixed Chorus** "The Band Played On"—"You're the Flower of My Heart, Sweet Adeline"—"A Bird in a Gilded Cage"—"I Long to See the Girl I Left Behind"—"Just One Girl" *Songs of the Past—No. 4* *Victor Mixed Chorus* *"A Little Boy in Blue"—"Sweet Rosie O'Grady"—"In the Good Old Summer Time"—"The Man That Broke the Bank at Monte Carlo"—"Hear dem Bells"*	35872	12	1.00
Songs of the Past—See also Old-Time Ballads and Old Timers' Night at the "Pops"			
Songs Without Words (Mendelssohn, Op. 30, No. 6; Op. 53, Nos. 4, 5; Op. 62, Nos. 1, 4, 5, 6; Op. 67, Nos. 2, 4, 5; Op. 102, Nos. 3, 5, 6) *Piano* **Karl Ulrich Schnabel** †Album M-226 (4272-4276). Price, $5.50.			
SONGS WITHOUT WORDS (Mendelssohn)			
Consolation (No. 9) and *Abide with Me Grand Organ—Archer Gibson*	36222	12	1.00
Consolation (No. 9) and *Träumerei (Schumann) Symphonet—Curtis*	25845	10	.75
In D (Op. 109) *'Cello* and *Songs My Mother Taught Me—Pablo Casals*	7193	12	2.00
In E Major (Sweet Remembrance) (Op. 19, No. 1) and *Variations—Cortot*	15174	12	2.00
Potpourri—Part 1 and Part 2 Marek Weber's Orchestra	36124	12	1.00
Spinning Song (No. 34) *Pianoforte* and *Prelude in C Minor—Rachmaninoff*	1326	10	1.50
Spinning Song (Bees' Wedding) 2. Spring Song and *Calm Sea—London Or*	11453	12	1.50

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
SONGS WITHOUT WORDS—Continued			
Spring Song—For Several Records see Spring Song Venetian Boat Song 2. Spinning Song (Excerpts) and *Wandering, etc. Piano—Myrtle C. Eaver*	24797	10	.75
Song to the Evening Star (O du, mein holder Abendstern)—See Tannhäuser			
Song Without Words (Tschaikowsky, Op. 40, No. 6) (Included in Album M-71). **Stokowski-Philadelphia Orch**	7202	12	2.00
Sonnett, Ein (Brahms, Op. 14, No. 4) **2. Sonntag** (Brahms) **Kipnis-Moore** *Vier Ernste Gesänge No. 2—Ich wandte mich (Inc. in M-522)* *Kipnis-Moore*	14308	12	2.00
Son qua (Opening Chorus)—See Pagliacci			
Sons et les Parfums tournent dans l'air du soir, Les (Sounds in the Perfumed Air)—See Prelude No. 4 (Debussy)			
Sophisticated Lady—F.T. **Glen Gray and Casa Loma Or** *Lazy Bones—Fox Trot (V.R.)* *Glen Gray and the Casa Loma Orchestra*	24338	10	.75
Sophisticated Swing—F.T. (V.R.) **Berigan's Orchestra** *Down Stream—F. T. (V.R.)* *Berigan's Orchestra*	25811	10	.75
Sorcerer's Apprentice, The—See Apprenti Sorcier, L'			
Sorcerer, The (Gilbert-Sullivan) **D'Oyly Carte Opera Company** Album C-21 (4258-4263) AC-21 (4264-4269). Price, $6.50.			
Sorcerer, The—Gems (Gilbert-Sullivan) Parts 1 and 2 **Light Opera Company** "With Heart and With Voice"—"When He Is Here"—"Dear Friend, Take Pity on My Lot"—"Eat, Drink and be Gay"—"My Name Is John Wellington Wells"—"She Will Tend Him"—"For Love Alone"—"The Vicar's Song"—"Now to the Banquet We Press"	36147	12	1.00
Sorrow—See Wehmut (Schubert)			
SOUEZ, INA, Soprano—See Red Seal Section			

SOUND EFFECT LIBRARY

Record No. S. E.—1
1—Fire Alarm Bell
2—Telephone Bell
3—Fire Engine Bell and Siren

Record No. S. E.—2
1—Dog Bark
2—Baby Crying
3—Angry Mob

Record No. S. E.—3
1—Mixed Cheers
2—Mixed Laughter
3—Applause

Record No. S. E.—4
1—Train Whistle
2—Steamboat Whistle
3—Steam Escaping

Record No. S. E.—5
1—Fire Siren
2—Police Patrol Bell
3—Auto Horn

Record No. S. E.—6
1—Thunder
2—Carnival Scene

Record No. S. E.—7
1—Train Starting
2—Train Running at Constant Speed
3—Train Stopping

Record No. S. E.—8
1—Fright (Mixed Voices)
2—Fright (Male Voices)

Record No. S. E.—9
1—Boos and Hisses (Mixed Voices)
2—Wails (Mixed Voices)

Record No. S. E.—10
1—Mumbling (Female Voices)
2—Mumbling (Mixed Voices)

Record No. S. E.—11
1—Cheers

Record No. S. E.—12
1—Aeroplane Motor Idling (May be Used for Motor Boat)

Record No. S. E.—13
1—Aeroplane Taking Off and Circling

Record No. S. E.—14
1—Machine Gun

SOUND EFFECT LIBRARY—Continued

Record No. S. E.—15
1—Wind Effect

Record No. S. E.—16
1—Tractor Motor Running at Constant Speed

Record No. S. E.—17
1—Whistling Effect—Falling Aeroplane

Record No. S. E.—18
1—Tank Effect

Record No. S. E.—19
1—Calliope March (Medley)
Circus Days
Thunder and Blazes—March
2—Calliope Waltz (Medley)
Sweet Rosie O'Grady
In the Good Old Summer Time

Record No. S. E. 20
1—Auto Starting, Shifting Gear, Blowing Horn
2—Auto Running, Constant, Third Gear

Record No. S.E.—21
1—Horses' Hoofs (Turf)—Group
2—Horses' Hoofs (Turf)—Single Horse
3—Horses' Hoofs (Cobbles)—Group

Record No. S.E.—22
1—Machinery Noises—Constant
2—Fire, Crackling—Constant

Record No. S.E.—23
1—Clapper Bell (Regular)
2—Buoy Bell
3—Tympany Roll—could be used as drums of South African Savages.

Record No. S.E.—24
Bugle Calls
1—First Call
2—Guard Mounting
3—Drill
4—Sick
5—Assembly
6—Adjutant's Call
7—To the Colors
8—Reveille

Record No. S.E.—25
Bugle Calls
1—Tattoo
2—Taps
3—Mess
4—Commence Firing
5—Cease Firing
6—Fix Bayonets
7—Charge

Record No. S.E.—26
1—Accordion—Il Bacio—Kiss Waltz

Record No. S.E.—27
1—Accordion—Sharpshooters' March

Record No. S.E.—28
1—Bagpipes—Portlaw Reel

Record No. S.E.—29
1—Bagpipes—Billy Taylor's Fancy Hornpipe

Record No. S.E.—30
1—Challenger Plane

Record No. S. E.—31
1—Train Approaching and Passing Point
2—Train Going into Tunnel and Whistle
3—Full Speed and Passing Station, Followed by Train Coming to a Stop

Record No. S.E.—32
1—Engine in Roundhouse
2—Constant with Whistle
3—Constant with Whistle, Bell and Crossing Trestle

Record No. S.E.—33
In a Theatre
1—Orchestra Tuning Up
2—Noise of Audience
3—Applause

Record No. S.E.—34
1—Noises in Restaurant
2—As Above With Music

Record No. S.E.—35
1—Motor Car Engine Running
2—Starting and Receding
3—Car Approaching and Receding at High Speed
4—Different Cars as Above
5—Car Approaching and Stopping

Record No. S.E.—36
1—Sounds Heard from Moving Car in Traffic
2—As Above With no Traffic Sounds

Record No. S.E.—37
1—Quarter-hour
2—Half-hour
3—Three-quarters Hour
4—Twelve O'clock
} Household Clock
5—Big Ben—Chimes and Twelve O'Clock

Record No. S.E.—38
1—Walking on Duck-boards
2—Walking Through Mud

Record No. S.E.—39
1—Bombardment
2—Machine Guns
3—Tank Effects

Record No. S.E.—40
1—Bridal March
2—Wedding March
3—Bells

Record No. S.E.—41
1—Wind
2—Howling Wind and Sea
3—Rain and Wind

Record No. S.E.—42
1—Thunderstorm
2—Sea Effects
3—Running Brook
4—Water Lapping Against a Boat

Record No. S.E.—43
1—Works Siren
2—Klaxon Horn
3—Electric Horn
4—Taxi Horn
5—Taxi Horn
6—Steamboat Siren Intermittent
7—Steamboat Siren Continuous

Record No. S.E.—44
1—Passenger Elevator Sounds
2—Underground Train Sounds

VICTOR RECORDS

	Number	Size	Price
Sounds in the Perfumed Air of Twilight (Les sons et les parfums tournent) See Prelude No. 4 (Debussy)			
Soupir (Prudhomme–H. Duparc) — **Charles Panzéra** *Chanson Triste (Jean Lahor–H. Duparc)* — *Charles Panzéra*	1892	10	1.50
Source, La—Ballet Suite (Delibes–arr. Jungnickel) (Included in Album M-220) — **Ormandy–Minneapolis Symphony Orch**	1670 1671	10 10	1.50 1.50

SOUSA, JOHN PHILIP—(Born Washington, D. C., 1856—Died 1932)—Compositions by

Black Horse Troop—March 19741
Capitan March, El 1441, 20191, 26290, 35805
Fairest of Fair 20132, 26191
Golden Jubilee 22020
Gridiron Club March 20276
Hands Across the Sea 22940
High School Cadets 19871, 26191
King Cotton March 19895
Manhattan Beach March 26216
National Game—March 19741
Pride of the Wolverines 20276
Riders of the Flag 22020
Royal Welch Fusiliers 22940
Sabre and Spurs 20305
Second Connecticut March 26216
Semper Fidelis 4392, 20979, 22061, 26291
Sesqui-Centennial Exposition March 20054
Solid Men to the Front 20305
Stars and Stripes Forever 1441, 4392, 20132, 35805
Thunderer March 20192
Washington Post March 20191, 26291

SOUSA'S BAND—John Philip Sousa, Conductor

Black Horse 19741
Capitan March, El 20191
Fairest of the Fair 20132
Golden Jubilee 22020
Gridiron Club March 20276
Hands Across the Sea 22940
High School Cadets 19871
National Game 19741
Pride of the Wolverines 20276
Riders of the Flag 22020
Royal Welch Fusiliers 22940
Sabre and Spurs 20305
Sesqui-Centennial 20054
Solid Men to the Front 20305
Stars and Stripes 20132
Under Double Eagle March 19871
Washington Post 20191

Sous Bois (In the Forest) (Staub, Op. 6, No. 6) — **Victor Concert Or** *Minuet (Boccherini)* — *Victor Concert Orchestra*	20636	10	.75
Sous le Palmier (Under the Palms) (Albeniz) — **Alfred Cortot** *Cradle Song (Brahms) Piano* — *Alfred Cortot*	1271	10	1.50
Sous les Tilleuls (Under the Linden Trees)(Massenet) **Victor Con. O** *Slavonic Dance No. 7 (Dvořák)* — *Bourdon–Victor Concert Orchestra*	36026	12	1.00
South—Fox Trot — **Bennie Moten's Kansas City Orchestra** *She's No Trouble—Fox Trot* — *Bennie Moten's Kansas City Orchestra*	24893	10	.75
South American Way ("Streets of Paris") — **Jean Sablon** *Is It Possible? ("Streets of Paris")* — *Jean Sablon*	26286	10	.75
South American Way—F.T. (V.R.) — **Sammy Kaye's Orch** *We Can Live on Love—F.T. (V.R.)* — *Sammy Kaye's Orchestra*	26273	10	.75

SOUTH, EDDIE, Violinist

Eddie South Blues 26222
Sweet Georgia Brown 26222

Southern California University—See College Airs

SOUTHERNERS, THE

Memories—Waltz 22517
Shine On, Harvest Moon 22517

SOUTHERN MELODIES AND BALLADS—See also Foster Melodies, My Old Kentucky Home, Oh! Susanna, Old Black Joe, Old Folks at Home

Blue Ridge Mountain Blues 19811
Carry Me Back to Old Virginny 6509, 19887
Dixie 21919, 21950
Gwine to Hebb'n 1544
Ma Curly Headed Babby 1334
Mah Lindy Lou 1544
Maryland! My Maryland! 21919
She's Comin' 'Round the Mt. 19811
Short'nin' Bread 24404

Southern Roses—Waltz (Strauss) — **Stock and Symphony Orch** *Wine, Woman and Song—Waltz* — *Stock–Chicago Symphony Orchestra*	6647	12	2.00

VICTOR RECORDS	Number	Size	Price
Southern Roses—Waltz (Strauss) — **Pryor's Band** *Blue Danube—Waltz (Strauss)* — *Pryor's Band*	35799	12	1.00
Southern Roses—Waltz (Strauss) (Inc. in P-7) **Anton's Paramount Theatre Orchestra, London** *Sweetheart Waltz (Strauss)* — *Anton's Paramount Theatre Orch., London*	26322	10	.75
Souvenir (Franz Drdla)			
By Fritz Kreisler *Violin* and *Old Folks at Home—Kreisler*	1325	10	1.50
By Florentine Quartet and *Torchlight Dance No. 1—Victor Brass Ensemble*	20637	10	.75
By Mischa Elman *Violin* and *Orientale (César Cui)—Elman*	1354	10	1.50
By Jesse Crawford *Organ* and *Thaïs—Meditation—Crawford*	22155	10	.75
Souvenir de Moscow (Russian Airs) (Wieniawski, Op. 6) Parts 1 and 2 *Violin, Piano acc. by Marcel Gazelle* — **Yehudi Menuhin**	14352	12	2.00
Souvenir Poétique (Fibich-Schindler) *Violin* — **Gusikoff** *To a Wild Rose (MacDowell) Violin* — *Gusikoff*	19892	10	.75
Soviet Iron Foundry (Mossolow) — **Boston "Pops" Orch** *Fugato on a Well-Known Theme (McBride)* — *Boston "Pops" Orchestra*	4378	10	1.00
So wahr die Sonne scheinet (True As the Sun Shines) **Lehmann-Melchior** *Familien-Gemalde (Family Portrait) (Schumann, Op. 34, No. 4)* *Lehmann Melchior*	1907	10	1.50
SOWERBY, LEO—Composition by—Irish Washerwoman 22131			
Spagnola (The Spanish Dancer) (Di Chiara) — **International Orch** *My Treasure—Waltz (Tesoro Mío) (Becucci)* — *International Concert Orch*	35884	12	1.00
SPALDING, ALBERT, Violinist—See Red Seal Section Compositions by—Etchings †Album M-264 (1707-1709) Wind in the Pines—Prelude 1881			
Spanish Caprice (Rimsky-Korsakow)—See Capriccio Espagnol			
Spanish Dance (de Falla) **Stokowski-Philadelphia Orchestra** (Included in Album M-46)	6997	12	2.00
Spanish Dance (de Falla)—See also Vida Breve			
Spanish Dance (Granados-Casals) *'Cello* — **Pablo Casals** *Vito (Spanish Dance) (Popper, Op. 54, No. 5)* — *Pablo Casals*	1311	10	1.50
Spanish Dance No. 1—Oriental (Granados) **New Light Sym. Or** *Spanish Dance No. 2—Andalouse* — *Goossens-New Light Symphony Orch*	35977	12	1.00
Spanish Dance No. 3—Rondalla Aragonesa **Light Sym. Or** *Triana (Albeniz)* — *Eugene Goossens-New Light Symphony Orchestra*	35978	12	1.00
Spanish Dance in G Minor (Moszkowski, Op. 12, No. 2) **Victor Concert Orchestra** *Bolero in D Major (Moszkowski, Op. 12, No. 5)* *Victor Concert Orchestra*	22769	10	.75
Spanish Dance No. 1 (Moszkowski) — **Victor Concert Orch** *Spanish Serenade (Bizet)* — *Victor Concert Orchestra*	20521	10	.75
Spanish Dance (Sarasate)—See Romanza Andaluza			
Spanish Music for Pianoforte — **George Copeland** Album M-178 (1623, 1624, 7781, 7782). Price $7.00.			
Spanish Rhapsody—See España and Rapsodie Espagnole			
Spanish Serenade (Bizet) — **Victor Concert Orchestra** *Spanish Dance No. 1 (Moszkowski)* — *Victor Concert Orchestra*	20521	10	.75
Spanish Symphony (Lalo)—See Symphonie Espagnole			
Spanish Tales and Dialogues—See Language Lessons			
Sparkling Waters of Waikiki—W. (Davis-Williams) — **Hilo Orch** *Blue Hawaii—Waltz* — *Hilo Hawaiian Orchestra*	21985	10	.75

†No descriptive booklet issued with this set.

VICTOR RECORDS

	Number	Size	Price
Speak Easy—Bolero — **Wayne King and his Orchestra** *Star Dust—Fox Trot* — *Wayne King and his Orchestra*	24509	10	.75
Speak to Me of Love—Waltz (V.R.) — **Don Bestor and his Orch** *I'm Sure of Everything But You—F. T. (V.R.)* — *Don Bestor and his Orch*	24176	10	.75
Spendthrift (Naidu–Charles) — **Gladys Swarthout** *Clouds (Ernest Charles)* — *Gladys Swarthout*	4318	10	1.00
Spielerei (Playfulness) (Pizzicato Polka) (Stix, Op. 140) **Minneapolis Symphony Orchestra** *Rosenkavalier—Waltzes—Part 3* — *Eugene Ormandy–Minneapolis Orch*	1759	10	1.50
Spin, Maiden, Spin (Fischer) **2. Now the Moon is Shining** (French Folk) **3. After Sunset** (Lacome) **Grace Wilson, Betty Martin, Ruth Carhart** *The Flower of China (Chinese) 2. The Skaters (Rameau) 3. The Humming Bird (Tyrolese) 4. Morning Hymn of Praise (Folk)* — *Betty Martin*	25453	10	.75
Spinning Song (Song Without Words)(Mendelssohn) **Rachmaninoff** *Prelude in C Sharp Minor (Rachmaninoff, Op. 3) Piano* — *Rachmaninoff*	1326	10	1.50
Spinning Song (Bees' Wedding) (Mendelssohn, Op. 67, No. 4) **2. Spring Song** — **Blech–London Symphony Orchestra** *Calm Sea and Prosperous Voyage—Over.—Pt. 3* — *Blech–London Symph. Or*	11453	12	1.50
Spirituals—See Negro Spirituals			
Splendon più belle (In Heavenly Splendor)—See Favorita			
SPOHR, LUDWIG (1784–1859)—Compositions by—Lord God of Heaven Concerto No. 8, in A Minor (Opus 47) Album M-544 (15355–15356)	4286		
S'posin'—Fox Trot — **Hal Kemp's Orchestra** *Boom—Fox Trot (V.R.)* — *Hal Kemp's Orchestra*	26241	10	.75
SPRAGUE, CARL T., Tenor Cowboy's Dream 20122 Cowboy Love Song 20067 Following the Cow Trail 20067 O Bury Me Not 20122			
Spreadin' Rhythm Around—F.T (V.R.) — **Waller's Rhythm** *I've Got My Fingers Crossed—F. T. (V.R.)* — *Waller's Rhythm*	25211	10	.75
SPRING, MUSIC OF April in Paris 24478 Beautiful Spring—W. 25186 Frühlingsstimmen (Voices of Spring) 4387, 6903, 8925 In Springtime—Overture 6576 Last Spring 9129 Lenz (Spring) 1882 Mailied (May Song) 1980 May Morning, A 4016 Oh, That We Two Were Maying 1172 On Hearing the First Cuckoo in Spring 4270 Return of Spring 20739 Rustle of Spring 20121 Sacre du Printemps Album M-74 (7227–7230) AM-74 (7231–7234) Sonata in F ("Spring") (Beethoven) Album M-228 (8351–8353) AM-228 (8354–8356) Symphony in B Flat No. 1 ("Spring") (Schumann) Album M-86 (7306–7309) To Spring 22153, 25777 Vaaren (Spring) 15180			
Spring Night—See Frühlingsnacht			
Spring's Greeting (Schumann)—See The Hen			
Spring Song (Song Without Words, No. 30)(Mendelssohn, Op. 62, No. 6) By Renée Chemet *Violin* and *Sérénité (Serenity)—Renée Chemet*	1242	10	1.50
By Leo Blech—London Symphony Orchestra and *Calm Sea and Prosperous Voyage—Overture—Part 3—Symphony Or*	11453	12	1.50
By Florentine Quartet and *Venetian Love Song (Nevin) Florentine Quartet*	20195	10	.75
By International Concert Orch—Waltz and *Barcarolle—Waltz—Inter. Or*	35839	12	1.00
By Victor Concert Orchestra and *Narcissus—Victor Concert Orchestra*	21449	10	.75
By Tommy Dorsey's Orch—F.T. and *Liebestraum—Dorsey's Orch*	25539	10	.75
Stabat Mater (Pergolesi–Ed. by Schreck) **Vienna Choir Boys–Viktor Gomboz, Director** Album M-545 (15357–15359) AM-545 (15360–15362). Price, $6.50.			

	Number	Size	Price
STABAT MATER (*Stah'-bah Mah'-ter*) (Paris, 1842) (Rossini)			
Cujus animam (Vouchsafe Thy Loving Kindness) and *Pietà, Signore!–Gigli*	8768	12	2.00
Cujus animam *Pipe Organ* and *The Palms* (*Faure*)—*Mark Andrews*	19967	10	.75
Cujus animam—Band and *Funeral March* (*Chopin*)—*Pryor's Band*	35800	12	1.00
★ **Stack of Barley**—Irish Reels *Accordion* **Kimmel** / *Geese in the Bog—Irish Jigs Accordion* *John J. Kimmel*	18193	10	.75
STAD, BEN, Director—See American Society of Ancient Instruments in Red Seal Section			
STAD, FLORA, Harpsichordist—See Red Seal Section			
STAIGERS, DEL, Cornetist with Goldman's Band			
Carnival of Venice 22191 | Napoli			22191
STAINER, SIR JOHN—Compositions by			
Crucifixion Album M-64 (9424–9429) | God So Loved the World			21254
Stairway to the Stars (from Theme, "Park Ave. Fantasy") **Baker** / *White Sails* (*Beneath a Yellow Moon*) *Kenny Baker*	26280	10	.75
Stairway to the Stars—F.T. (V.R.) ("Park Ave. Fantasy") **Kaye** / *White Sails—F.T.* (*V.R.*) *Sammy Kaye's Orch.*	26267	10	.75
Stand By! For Further Announcements—F.T. (V.R.) **Hampton's Orchestra** / *Big Wig in the Wigwam—F.T.* *Hampton's Orchestra*	26296	10	.75
Ständchen (Kugler–Brahms, Op. 106, No. 1) **Kipnis–Moore** / *Vier Ernste Gesänge* (*Brahms, Op. 121*) (*Inc. in M-522*) *Kipnis–Moore*	14310	12	2.00
Ständchen (Serenade) (Brahms) **2. Nachtigall** **Gerhardt** / *Feldeinsamkeit* (*In Summer Fields*) (*Brahms*) *Gerhardt*	7793	12	2.00
Ständchen (Serenade) (Schubert) **Lashanska–Reimers** / *Still Wie die Nacht* (*Calm As the Night*) (*Böhm*) *Lashanska–Reimers*	1752	10	1.50
Ständchen (Serenade) (Rellstab–Schubert) **Herbert Janssen** / *Die Beiden Grenadiere* (*Two Grenadiers*) (*Heine–Schumann*) *Janssen*	15379	12	2.00
Ständchen (Serenade) (Reinick-Schumann, Op. 36, No. 2) **2. Loreley** (Schumann) **Schumann** / *An die Nachtigall* (*To the Nightingale*) *2. Liebhaber* (*Schubert*) *Schumann*	1764	10	1.50
Ständchen (Serenade) **Schlechtes Wetter** (R. Strauss) **Elisabeth Schumann** / *All mein Gedanken* (*All the Fond Thoughts*) (*R. Strauss*) *E. Schumann*	7707	12	2.00
Standin' in de Need of Prayer—See Emperor Jones			
STANFORD UNIVERSITY BAND—See College Airs			
Star Dust (Parish–Carmichael)			
By Jean Sablon and *J'ai Ta Main* (*Trenet*) *Sablon*	26078	10	.75
By Tommy Dorsey's Orch (V.R.) and *Star Dust—Benny Goodman's Orch*	25320	10	.75
By Benny Goodman's Orch and *Star Dust* (*V.R.*)—*Tommy Dorsey's Or*	25320	10	.75
By Whiteman's Concert Orch and *Blue Moonlight—Whiteman's Concert Or*	36159	12	1.00
By Wayne King's Orchestra—F.T. and *Speak Easy—Bolero—King's Orch*	24509	10	.75
By Victor Salon Orchestra and *Dancing in the Dark—Victor Salon Orch*	22848	10	.75
Star of Bethlehem (Weatherly–Adams) **Richard Crooks** / *Open the Gates of the Temple* (*Crosby–Knapp*) *Richard Crooks*	55287	12	1.50
Star of Bethlehem, The (Adams) **Richard Crooks** / *The Holy City* (*Adams*) *Richard Crooks*	7854	12	2.00
Star of the East (Cooper–Kennedy) **Trinity Choir** / *The Birthday of a King* (*Neidlinger*) *Trinity Choir*	19833	10	.75
Star of the North—See Étoile du Nord—Aria			

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Stars and Stripes Forever—March (John Philip Sousa)			
By Leopold Stokowski—Philadelphia Orchestra and *Capitan—March—Stokowski-Philadelphia Orchestra*	1441	10	1.50
By Fiedler-Boston "Pops" Orch and *Semper Fidelis-March-Boston Orch*	4392	10	1.00
By Sousa's Band and *Fairest of the Fair—March (Sousa)—Sousa's Band*	20132	10	.75
By Pryor's Band (For School Marching) and *El Capitan March—Pryor's Band*	35805	12	1.00
By The Goldman Band and *King Cotton—March—Goldman Band*	26169	10	.75
Stars of the Metropolitan Tibbett-Pons-Crooks-Jepson-Melchior-Lehmann-Thomas-Bori-Martinelli †Album M-329 (14202-14206). Price, $10.00.			
Stars of the Summer Night (Longfellow-Woodbury) **Shannon Qt** / *America the Beautiful (Bates-Ward)* *Shannon Quartet*	20895	10	.75
Star Spangled Banner (Key-Arnold)			
By Fiedler—Boston "Pops" Orch and *America—Boston "Pops" Orch*	4430	10	1.00
By Victor Mixed Chorus and *America (My Country 'Tis of Thee) Chorus*	21428	10	.75
By Kate Smith and *God Bless America (Berlin) Kate Smith*	26198	10	.75
By Pryor's Band and *America (Carey) Victor Band*	20635	10	.75
Stars Were Shining, The (E lucevan le stelle)—See Tosca			
Start the Day Right—W. (V.R.) (Ho-dle-ay) **Gordon's Rhythm** / *It Seems Like Old Times—F. T. (V.R.)* *Gordon's Tic-Toc Rhythm*	26309	10	.75
ST. BARTHOLOMEW'S CHOIR, N. Y.—See Red Seal Section			
Stately Homes of England **Male Qt.-His Majesty's Theatre Orchestra** / *Mad About the Boy—Fox Trot* *Ray Noble's Orchestra*	26147	10	.75
Steal Away (Negro Spiritual) **John Charles Thomas** / *Down to de Rivah (Robert MacGimsey)* *John Charles Thomas*	1687	10	1.50
Steal Away (Negro Spiritual) **Paul Robeson** / *Were You There? (When They Crucified My Lord)* *Paul Robeson*	19742	10	.75
Steal Away to Jesus **Tuskegee Quartet** / *Old-Time Religion* *Tuskegee Quartet*	20519	10	.75
STEIN, FRITZ, Conductor—See Berlin College of Instrumentalists in Red Seal Section			
Stein Song *Organ Duet* **Mr. and Mrs. Jesse Crawford** / *Song of the Islands Organ* *Jesse Crawford*	22394	10	.75
Stein Song (University of Maine) **Vallée and his Yankees** / *St. Louis Blues—Fox Trot* *Rudy Vallée and his Connecticut Yankees*	22321	10	.75
Stein Song—"Opie"—F.T. (V.R.) (University of Maine) **Vallée's Yankees** / *Happy Days Are Here Again—Fox Trot (V.R.)* *Leo Reisman's Orchestra*	24270	10	.75
Step Up and Shake My Hand—F.T. **Himber's Pyramids Or** / *Are There Any More at Home Like You?—F. T. (V.R.)* *Himber's Orch*	26182	10	.75
St. Francis Walking on the Water—Legend No. 2 (Liszt) / *Piano* **Alfred Cortot**	15245	12	2.00
STIEDRY, FRITZ, Conductor—See New Friends of Music Orchestra in Red Seal Section			
Stille Nacht, heilige Nacht (Gruber)—See Silent Night			
Still wie die Nacht (Calm As the Night) **Lashanska-Reimers** / *Ständchen—Serenade (Schubert)* *Hulda Lashanska-Paul Reimers*	1752	10	1.50
St. James Infirmary Blues 2. Eastman **Johnson Choir** / *Water Boy* *Hall Johnson Negro Choir*	36047	12	1.00
St. John's Passion (Bach)—See Passion of Our Lord			

†No descriptive booklet issued with this set.

VICTOR RECORDS	Number	Size	Price
St. Louis Blues (Handy)			
By Paul Robeson and *Wagon Wheels—Paul Robeson*	24635	10	.75
By Maxine Sullivan—Vocadance and *Love Everlasting—Sullivan*	25895	10	.75
By Reginald Forsythe—Arthur Young *Two Pianos* and *Tiger Rag—Forsythe—Young*	26274	10	.75
By Benny Goodman's Orch—F.T. and *Clarinet Marmalade—F.T.—La Rocca's Band*	25411	10	.75
By Reisman's Orchestra (Inc. in Album P-1) and *Tales from Vienna Woods—W.—Reisman's Orchestra*	25745	10	.75
By Eddie Peabody and his Banjo and *Doll Dance—Peabody and his Banjo*	20698	10	.75
By Thomas Waller-Bennie Paine and *After You've Gone—Waller-Paine*	22371	10	.75
By Rudy Vallée's Conn. Yankees—F.T. and *Stein Song—Vallée's Yankees*	22321	10	.75
By Paul Whiteman's Orch—F.T. and *Bell Hoppin' Blues—Whiteman's Or*	20092	10	.75
By Castro and his Havana Yacht Club Orchestra and *Marta—Rumba Fox—Castro's Orch*	22821	10	.75
By Ray Noble's Orchestra—F.T. (V.R.) and *'Way Down Yonder in New Orleans—F.T.—Noble's Orch*	25082	10	.75
ST. LOUIS SYMPHONY ORCHESTRA—Under the direction of Rudolph Ganz—See also Red Seal Section			
Minuet (Bolzoni) 45531 | Song of India . 45531			
St. Margaret's Chimes Westminster and "Oh God, Our Help in Ages Past" **Stanley Roper** *Impressions of London (Westminster) Organ* *Stanley Roper*	20629	10	.75
ST. MARY'S COLLEGE—See College Airs			
St. Matthew's Passion (Bach)—See Passion of Our Lord			
STOCK, FREDERICK, Conductor—See Chicago Symphony Orch. in Red Seal Section			
STOKOWSKI, LEOPOLD, Conductor (*Sto-koff'-skee*)—See Philadelphia Orchestra in Red Seal Section			
ST. OLAF CHOIR			
Beautiful Saviour 35813 | Mighty Fortress 35920 From Heaven Above 35813 | O Sacred Head 35920			
Stomp (Hampton) **Lionel Hampton's Orchestra** *Jivin' the Vibres—F.T.* *Lionel Hampton's Orchestra*	25535	10	.75
Stompin' at The Savoy—Fox Trot **Benny Goodman's Orch** *Breakin' in a Pair of Shoes—Fox Trot* *Benny Goodman's Orchestra*	25247	10	.75
Stompin' at The Savoy—F.T. **Benny Goodman Quartet** *Vibraphone Blues—F.T.* *Benny Goodman Quartet*	25521	10	.75
Stompin' at the Stadium—F.T. (V.R.) **Dorsey's Orchestra** *Rainbow 'Round the Moon—Fox Trot (V.R.)* *Dorsey's Orchestra*	26062	10	.75
Stompology—F.T. (Hampton) **Lionel Hampton's Orch** *Swing Guitars—F.T.* *Quintette of the Hot Club of France*	25601	10	.75
Stompy Jones—Fox Trot **Duke Ellington and his Orch** *Blue Feeling—Slow Fox Trot* *Duke Ellington and his Orchestra*	24521	10	.75
Stop Beatin' 'Round the Mulberry Bush—F.T. (V.R.) **Dorsey's Orchestra** *I'll See You in My Dreams—F.T. (V.R.)* *Dorsey's Orchestra*	26012	10	.75
Stop, Look and Listen—F.T. **Tommy Dorsey's Orchestra** *Beale Street Blues—F.T. (Inc. in Album C-28)* *Dorsey's Orchestra*	36207	12	1.00
Stop, Look and Listen—F.T. **Tommy Dorsey's Orchestra** *Beale Street Blues (Handy)* *Tommy Dorsey's Orchestra*	25767	10	.75
Stop! You're Breaking My Heart—F.T. **Hal Kemp's Orch** *Whispers in the Dark—F.T.* *Hal Kemp's Orchestra*	25598	10	.75
Storchenbotschaft (Stork's Visit) (Wolf) **Lotte Lehmann** *Gartner, Der (The Gardener) (Wolf) (Inc. in Album M-419)* *Lehmann*	1860	10	1.50

VICTOR RECORDS	Number	Size	Price
Stories for Children—See Children's Records			
Storm Music—See Ivan the Terrible			
Stormy Weather—Vocadance F.T. — **Bea Wain with Orch** *Oh, You Crazy Moon—Vocadance F.T.* — *Bea Wain with Orchestra*	26311	10	.75
Stormy Weather—Fox Trot (V.R.) — **Reisman's Orchestra** *Night and Day—Fox Trot (V.R.) ("Gay Divorcee")* — *Reisman's Orchestra*	24716	10	.75
Stornelli Marini (Songs of the Sea) (Menasci–Mascagni) — **Gigli** *Canta pe' me (Bovio–De Curtis)* — *Beniamino Gigli*	1403	10	1.50
Story of Impertinent Curiosity (Obradors)—See Consejo			
St. Patrick's Day—Irish Jig — **Sean Nolan's Dublin Orch** *Washerwoman—Irish Jig* — *Sean Nolan's Dublin Orchestra*	21479	10	.75
ST. PAUL—See But the Lord Is Mindful, How Lovely Are the Messengers			
Stradella—Overture (Flotow) Parts 1 and 2 **Victor Symphony Orchestra**	21597	10	.75
Strange Enchantment—F.T. (V.R.) — **Ennis' Orchestra** *That Sentimental Sandwich—F.T. (V.R.)* — *Ennis' Orchestra*	26207	10	.75
Strange Harmony (Recondita armonia)—See Tosca			
Stranger of Galilee—See Christian Science Hymns			

STRAUS, OSCAR—Compositions by

Chocolate Soldier-Selection 36180
Life is a Dream 1507
Mariette 9644, 9645
Trois Valses
†Album M-416 (1847–1849)
AM-416 (1850–1852)
Waltz Dream 36003

STRAUSS, EDUARD—Composition by —Doctrinen Waltz (Faith Waltz) 12428

STRAUSS, JOHANN (I) Composition by —Radetzky March 1910, 4127

STRAUSS, JOHANN (II) "Waltz King" (Vienna, 1825–1899)

Compositions by

Blue Danube
1908, 6840, 15425, 24806, 25199, 35799, 35927, 36215
Casanova 36080
Citronen Waltz 11894
Emperor Waltz 1909, 7653, 35919
Fledermaus 1481, 1911, 7415, 35956
Frühlingsstimmen 6903
Music of Johann Strauss
†Album M-262 (8650–8654)
AM-262 (8655–8659)
Night in Venice 36093
One Day When We Were Young 4411
Perpetuum Mobile 4127
Pizzicato Polka 1757, 1910
Southern Roses 6647, 26322, 35799
Strauss Waltzes
Album M-445 (12192–12195, 4387)
AM-445 (12196–12199, 4387)
Sweetheart Waltz 26322, 36127
Tales from the Vienna Woods
4410, 8652, 15425, 20915, 25745
There Will Come a Time 4411
Thousand and One Nights—
Entr' Acte 11910
Thunder and Lightning—Polka 4319
Voices of Spring—W. 8925
Waltzes of Johann Strauss
†Album C-15 (9990–9994)
AC-15 (9995–9999)
Wiener Blut 6903
Wine, Woman and Song 6647

STRAUSS, JOSEF—Compositions by

Aquarellen—Waltz (Op. 258) 8867
Recollections of Marie 24354
Village Swallows—Waltz 9993

STRAUSS, RICHARD (1864–)—Compositions by—See also

Rosenkavalier, Salomé

Ach, Lieb', Ich muss nun scheiden, 1841
Allerseelen 1726
All mein Gedanken 7707
Also Sprach Zarathustra
Album M-257 (8619–8623-S)
AM-257 (8624–8628-S)
An Einsamer Quelle 14369
Bourgeois Gentilhomme—Suite
Album M-101 (9917–9920)
Burlesca 11744, 11745
Cacilie 1853, 1967
Don Juan 9114, 9115
Album M-351 (11983–11984)
Don Quixote (Op. 35)
Album M-144 (7589–7593)
AM-144 (7594–7598)
Freundliche Vision 1841
Hat gesagt, bleibt's nicht dabei 7707
Heimliche Aufforderung 1853
Heldenleben Album M-44 (6982–6986)
AM-44 (6908–6912)
Ich Schwebe 14076

†No descriptive booklet issued with this set.

STRAUSS, RICHARD—Continued

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Nacht, Der 1930
Prelude to Act 3 "Arabella" 4282
Schlechtes Wetter 7707
Seitdem dein Aug' 1967
Sonata in E Flat M-200 (7974–7977-S)
AM-200 (7978–7981-S)
Ständchen 7707
Symphonia Domestica (Op. 53)
Album M-520 (15225–15229)
AM-520 (15230–15234)

Tales from the Orient—W. 36181
Till Eulenspiegel 11724, 11725
Tod und Verklärung M-217 (8288–8290)
AM-217 (8292–8294)
Traum durch die Dämmerung
1795, 1930, 1980, 14076
Waltzes and Interlude "Arabella" 4282
Zueignung 1853

STRAUSS, RICHARD, Conductor—See Tivoli Orchestra in Red Seal Section

Strauss Polkas (Intro: Pizzicato Polka–Annen Polka–Frauenherz–Libelle–Leichtes Blut–Mutig Voran) **Light Symphony Orch**
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Village Swallows—Waltz—Parts 1 and 2 (*Josef Strauss*) *Kleiber–Vienna Philharmonic Orchestra*	9993	
Reminiscences of Vienna—Parts 1 and 2 (*Johann Strauss*) *Salon Orchestra*	9994	

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Strauss Waltzes, Album of (Johann Strauss)
Arthur Fiedler–Boston "Pops" Orchestra

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Price, $7.00

STRAWINSKY, IGOR (1882–) Compositions by

Apollon Musagète—Ballet
Included in Album M-49 7000
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Album M-291 (8926–8928)
AM-291 (8929–8931)
Pastorale 1998
Petrouchka—Danse Russe 36216

Petrouchka Suite
Album M-574 (15467–15470)
AM-574 (15471–15474)
Album M-49 (6998–7000)
AM-49 (6882–6884)
Sacre du Printemps
Album M-74 (7227–7230)
AM-74 (7231–7234)
Song of the Nightingale
—Chinese March 11160

Street in Old Seville, A—Tango (V.R.) **Xavier Cugat's Orch**
Para Vigo Me Voy—Conga Rhythm (V.R.) *Xavier Cugat's Orchestra* — 25237 | 10 | .75

Strictly for the Persians—F.T. **Clinton's Orchestra**
Wolverine Blues—Fox Trot *Clinton's Orchestra* — 25863 | 10 | .75

Stride la vampa! (Fierce Flames)—See Trovatore

STRIENZ, WILHELM—See Boccaccio—Gems 36195

Strike Up the Band (Gershwin) **Boston "Pops" Orchestra**
Rhapsody in Blue—Part 3 (Inc. in M-358) *Boston "Pops" Orchestra* — 11823 | 12 | 1.50

String Bass Solos

Chanson Triste (Koussevitzky) 7159 | Sonata—Largo (Eccles) 7159

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VICTOR RECORDS	Number	Size	Price
String Octet—Scherzo (Mendelssohn, Op. 20) **Fiedler-Boston "Pops" Orchestra** *Polonaise Militaire in A Major (Chopin, Op. 40, No. 1) Fiedler-Boston "Pops" Orchestra*	11947	12	1.50
STRING ORCHESTRA, Cond. by Carl Bamberger—See Red Seal Section			
String Quartet (Tschaikowsky, Op. 11)—See Andante Cantabile			
String Quartets—See Instrumental Trios and Quartets, Etc.			
String Serenade (Tschaikowsky, Op. 48)—See Waltz			
STUDENT PRINCE IN HEIDELBERG (Donnelly-Romberg)			
Gems and *The Love Song—Gems—Victor Light Opera Company*	35757	12	1.00
Serenade—Richard Crooks and *Love Everlasting—Crooks*	1478	10	1.50
★Serenade—Victor Male Chorus and *Drinking Song—Victor Male Chorus*	19550	10	.75
Serenade—Jesse Crawford *Organ* and *Indian Love Call—Crawford*	22107	10	.75
Study in Blue **Paul Whiteman and his Concert Orchestra** *Manhattan Moonlight Victor Concert Orchestra*	36067	12	1.00
Study in Blue—Fox Trot **Clinton's Orchestra** *Night Shades—Fox Trot (V.R.) Clinton's Orchestra*	25897	10	.75
Study in Brown—F.T. **Bunny Berigan's Orchestra** *Caravan—F.T. Bunny Berigan's Orchestra*	25653	10	.75
Study in Green—Fox Trot **Clinton's Orchestra** *Please Come Out of Your Dream—F.T. (V.R.) Clinton's Orchestra*	26137	10	.75
Study in Red—Fox Trot **Clinton's Orchestra** *Deep Purple—Fox Trot (V.R.) Clinton's Orchestra*	26141	10	.75
Study of Development of Fugues—Well Tempered Clavichord (Bach) **Two Part Invention No. 1 in C Major 2. Three Voice Fugue in F Major 3. Theme and Example of (a) Augmentation from Fugue in C Minor (b) Inversion from Fugue in C Minor (c) Stretto from Fugue in B Flat Minor** *Piano* **Rosalyn Tureck** *Four Voice Fugue in F Minor Piano Rosalyn Tureck*	11923	12	1.50
Study—Five Voice Fugue in C Sharp Minor **Tureck** *Gavotte and Musette 2. Gigue from English Suite in G Minor Tureck*	11924	12	1.50
STURDY'S ORCHESTRA Hiram's Valley—Quadrille 20102 | Old Dan Tucker 20102			
Submarine Waltz (Winter) **Peterson's Hobo Orchestra** *From Frisco to Cape Cod—Waltz Peterson's Hobo Orchestra*	20677	10	.75
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Sugar Blues—Fox Trot (V.R.) **Waller's Rhythm** *Somebody Stole My Gal—Fox Trot (V.R.) Waller's Rhythm*	25194	10	.75
Sugar Foot Stomp—Vocadance **The Pied Pipers** *Polly Wolly Doodle All the Day—Vocadance The Pied Pipers*	26320	10	.75
Sugarfoot Stomp—F.T. **Benny Goodman's Orchestra** *I Can't Give You Anything but Love, Baby—F.T. (V.R.) Goodman's Orch*	25678	10	.75
Sugar-Plum Tree (Eugene Field) Reading with Music **Hamlin** *Wynken, Blynken and Nod (Field) Reading with Music Sally Hamlin*	20340	10	.75
Suggestion Diabolique (Prokofieff, Op. 4) *Piano* **Serge Prokofieff** *Sonatine Pastorale (Prokofieff) (Inc. in M-477) Serge Prokofieff*	15030	12	2.00
Suggestion Diabolique (Prokofieff, Op. 4, No. 4) **Moïséivitch** *Fairy Tale (In E Minor) (Medtner, Op. 34, No. 2) Piano Moïséivitch*	1449	10	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Suite for Two Pianos (Arensky)—See Waltz, 11689			
Suite No. 1, in C Major and No. 2, in B Minor (Bach) **Adolf Busch Chamber Players** Album M-332 (11993–11998) AM-332 (11999–12004). Price, $9.00.			
Suite No. 2, in B Minor—Overture (Bach) Parts 1 and 2 **Stock-Chicago Symphony Orchestra**	6914	12	2.00
Suite No. 2, in B Minor—Rondeau—Sarabande—Bourrée and **Polonaise Double—Minuet—Badinerie** (Bach) **Stock-Chicago Symphony Orchestra**	6915	12	2.00
Suite No. 3, in D—Aria (Bach-arr. Courboin) **Grand Court Organ** *Chorale-Prelude—Fervent Is My Longing (Bach)* *Wanamaker's Phila*	14927	12	2.00
Suite No. 3, in D Major; Suite No. 4, in D Major (Bach) **Adolf Busch, Cond.—The Adolf Busch Chamber Players** Album M-339 (12009–12013) AM-339 (12014–12018). Price, $7.50.			
Suite No. 3, in D Major (Bach) **Boult-British Broadcasting Co. Symphony Orch** Album M-214 (11693–11695) AM-214 (11696–11698). Price, $5.00.			
Suite No. 3, in D (Bach)—See also "Air for G String"			
Suite No. 5, in E Minor; Suite No. 6, in D Minor (From the Six English Suites) (Bach) (Played on the Maendler-Schramm Harpsichord) **Yella Pessl** Album M-443 (14859–14863) AM-443 (14864–14868). Price, $10.00.			
Suite in G (Bach-Arr. Goossens) Parts 1 and 2 **Goossens-London Symphony Orchestra**	11427	12	1.50
Suite in D (Karl Philipp Emanuel Bach)			
1st Movement—Allegro moderato—American Soc. of Ancient Instruments	1714	10	1.50
2nd Movement—Andante lento molto—Amer. Soc. of Ancient Instruments	1715	10	1.50
3rd Movement—Allegretto and *Second Sinfonia—Amer. Soc. Ancient Inst*	8720	12	2.00
Suite for Viola and Piano (Bloch) **William Primrose-Fritz Kitzinger** Album M-575 (15475–15478) AM-575 (15479–15482). Price, $8.00.			
Suite Bergamasque (Debussy)—See Clair de Lune			
Suite for Flute, Violin, Viola, Violoncello, Harp (d'Indy) **1. Entrée en Sonate 2. Air désuet 3. Sarabande** **Paris Instrumental Quintet**	11668	12	1.50
Suite for Flute, Violin, Viola, Violoncello, Harp (d'Indy) **3. Sarabande—concluded 4. Farandole variée** **Paris Instrumental Quintet**	11669	12	1.50
Suite (Dohnányi, Op. 19) **Stock-Chicago Symphony Orch** Album M-47 (6991–6993). Price, $6.50.			
Suites No. 2, in F Major; No. 5, in E Major; No. 7, in G Minor; No. 10 in D Minor; No. 14, in G Major (Handel) *Harpsichord Solo* **Wanda Landowska** Album M-592 (15550–15555) AM-592 (15556–15561). Price, $12.00.			
Suite Andalusia—See Malagueña (Lecuona)			
Suite Française sur des Chansons Anciennes—Pastorale, andantino and **Chanson, allegretto** (arr. Perilhou, 1846-) (Incl. in Album M-216) **American Society of Ancient Instruments**	1665	10	1.50
Suite Française sur des Chansons Anciennes—L'Hermite, andante (Original) **Chanson à danser, allo mod.** (arr. Perilhou, 1846-) (Included in Album M-216) **American Society of Ancient Instruments**	8287	12	2.00

VICTOR RECORDS	Number	Size	Price
Suite for Strings (with 4 Horns, 2 Flutes and English Horn) (Purcell-arr. Barbirolli) (Gordian Knot Untied—Virtuous Wife—King Arthur—Dido & Aeneas: When I Am Laid in Earth) **Barbirolli-Philharmonic-Symphony Orch. of New York** Album M-533 (15328–15329). Price, $4.50.			
Suite—Country Dance 2. Jig 3. Song Tune 4. Canaries (Purcell, 1658–1695) (Incl. in Album M-216) **American Society of Ancient Instruments** *Cat's Fugue (Scarlatti) Harpsichord Solo* *Flora Stad*	1664	10	1.50
Suite No. 2 for Two Pianos (Rachmaninoff, Op. 17) *Piano Duo* **Vronsky and Babin** Album M-213 (11687–11689) AM-213 (11690–11692). Price, $5.00.			
Suite in E Minor (Rameau) *Harpsichord Solo* **Wanda Landowska** Album M-593 (15562–15564) AM-593 (15565–15567). Price, $6.50.			
Suite Algérienne—Marche Militaire Française (French Military March) (Saint-Saëns) **Continental Symphony Orch** *Suite Algérienne—Rêverie du Soir (Evening Revery of Blidah) (Saint-Saëns)* *Continental Symphony Orchestra*	9296	12	1.50
Suite in A Major—Preludio and Capriccio (Vivaldi-Arr. Busch) **Heifetz** *Suite in A Major—Corrente—Recitativo—Giga (Vivaldi) Violin* *Heifetz*	1810	10	1.50
Suite d'Aires de la Vieille France—La Fanchon 2. Bourrée-d'Auvergne 3. Passepied 4. La Enchantress (Composers Unknown) **American Society of Ancient Instruments** *Adagio (Marcello, 1686–1739) (Incl. in Album M-215)* *American Society of Ancient Instruments*	8286	12	2.00
Suite of Serenades (Victor Herbert) **No. 1—Spanish No. 2—Chinese No. 3—Cuban No. 4 Oriental** **Whiteman's Concert Orchestra**	35926	12	1.00

SUITES—In addition to suites listed above, see

Adventures in a Perambulator (Carpenter)
Alcina Suite (Handel)
Arlésienne, L' Suite (Bizet)
Ballet Egyptien Suite (Luigini)
Ballet Suite (Gluck)
Bourgeois Gentilhomme, Le (Strauss)
Carmen Suite (Bizet)
Carnaval—Ballet Suite (Schumann)
Carnival of the Animals (Saint-Saëns)
Caucasian Sketches (Ippolitow-Iwanow)
Children's Corner (Debussy)
Coppélia Ballet—Suite (Delibes)
Coq D'Or (Rimsky-Korsakow)
Daphnis et Chloe (Ravel)
English Suites (Bach)
Façade (Walton)
Fantasiestücke (Schumann)
Fire Bird (Strawinsky)
Fireworks Suite (Handel)
French Suite No. 6 in E (Bach)
Háry János Suite (Kodály)
Henry VIII Ballet Suite (Saint-Saëns)
Iberia (Debussy)
Lieutenant Kije (Prokofieff)
London Suite (Eric Coates)
Love for Three Oranges (Prokofieff)
Lyric Suite (Grieg)
Maiden with the Roses—Swan White (Sibelius)
Mer, La (Debussy)
Midsummer Night's Dream (Mendelssohn)
Moldau, The (Smetana)
Ma Mère l'Oye (Ravel)
Nell Gwynn (German)
Nights in the Gardens of Spain (de Falla)
Nutcracker Suite (Tschaikowsky)
Old Italian Airs and Lute Dances
Partita in B Flat (Bach)
Partita in D Minor (Bach)
Pas d'Acier (Age of Steel) (Prokofieff)
Peer Gynt Suites Nos. 1 and 2 (Grieg)
Petite Suite (Bizet)
Petite Suite (Debussy)
Petits Riens, Les (Mozart)
Petrouchka (Strawinsky)
Pictures at an Exhibition (Moussorgsky)
Pines of Rome, The (Respighi)
Primeval Suite (Skilton)
Printemps—Suite Symphonique (Debussy)
Rapsodie Espagnole (Ravel)
Rosamunde (Schubert)
Scheherazade Suite (Rimsky-Korsakow)
Serenade—Eine kleine Nachtmusik (Mozart)
Sleeping Beauty Suite (Tschaikowsky)
Swan-White (Sibelius)
Three-Cornered Hat (de Falla)
Tombeau de Couperin (Ravel)
Water Music (Handel)

SULLIVAN, MAXINE, Vocalist

Amour, Toujours, L'amour 25895
Corn Pickin' 26237
Dark Eyes 25810
Drink to Me Only with Thine Eyes 26260
I Dream of Jeanie 26260
I'm Happy About the Whole Thing 26237
It Ain't Necessarily So 26132
It Was a Lover and His Lass 25810
Kinda Lonesome 26124
Moments Like This 25802
Night and Day 26132
Please Be Kind 25802
Say It with a Kiss 26124
St. Louis Blues 25895

SULLIVAN, SIR ARTHUR (London, 1842-1900) Compositions by

Gems from Gilbert-Sullivan Operas
Album C-23 (36144-36148)
AC-23 (36151-36155)
Gondoliers
Album C-16 (11188-11199)
AC-16 (11200-11211)
Iolanthe
Album C-10 (9708-9718)
AC-10 (9719-9729)
It Came Upon the Midnight 35787
Lost Chord
8806, 8869, 25096, 35760, 35806
Mikado
Album C-26 (11961-11971)
AC-26 (11972-11982)
Onward Christian Soldiers 21841, 35957
Patience
Album C-14 (11070-11079)
AC-14 (11080-11089)
★Pinafore—Gems 35386
Pinafore
Album C-13 (9937-9945)
AC-13 (9946-9954)
Pirates of Penzance
Album C-6 (9607-9617)
AC-6 (9618-9628)
Princess Ida
Album C-20 (11596-11605)
AC-20 (11606-11615)
Ruddigore
Album C-19 (11510-11518)
AC-19 (11519-11527)
Sorcerer
Album C-21 (4258-4263)
AC-21 (4264-4269)
Trial by Jury
Album C-4 (9314-9317)
AC-4 (9318-9321)
Yeomen of the Guard
Album C-17 (11220-11230)
AC-17 (11231-11241)

Summer Evening—Waltz *Recollections of Marie—Waltz*	**Marek Weber and his Orch** *Marek Weber and his Orchestra*	24354	10	.75
Summer Is Icumen In (Traditional) *My Bonnie Lass She Smileth (Morley)*	**2. Now is the Month** **London Madrigal Group** *2. I Thought That Love* *London Madrigal Group*	4316	10	1.00
Summer Night—See Laksin Minä Kesayonä Kaymään				
Summer Souvenirs—Fox Trot (V.R.) *Zig Zag—Fox Trot*	**Clinton's Orchestra** *Clinton's Orchestra*	26042	10	.75
Summons to a Journey—See Invitation au voyage, L'				
Sunkist Hawaii *Guitars, Ukulele* *Na Lei o Hawaii*	**Ku-West Harmony Boys** *Kane's Hawaiians*	21556	10	.75
Sunny—Fox Trot *Who—Fox Trot ("Sunny")*	**Olsen's Music** *Olsen's Music*	19840	10	.75
Sun of My Soul *Hark! Hark! My Soul!*	**St. Bartholomew's Choir** *St. Bartholomew's Choir*	22692	10	.75
Sunrise Call (from "Traditional Zuni Songs") *Lover's Wooing (Blanket Song) (Zuni Songs)*	**Chief Caupolican** *Chief Caupolican*	20983	10	.75
Sunrise Serenade—Fox Trot *If It's Good—Fox Trot (V.R.)*	**Hal Kemp's Orchestra** *Hal Kemp's Orchestra*	26215	10	.75
Sunset Glow—See Im Abendrot				
Sun-Up to Sundown ("Girl of Golden West") *Who Are We to Say ("Girl of Golden West")*	**Nelson Eddy** *Nelson Eddy*	4388	10	1.00
Sun Will Shine To-Night—F.T. (V.R.) *You're My Ideal—F. T. (V.R.)*	**Hampton's Orch** *Hampton's Orchestra*	25771	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
SUPPÉ, FRANZ VON (*Von Soup-pay*) (1820–1895)—Compositions by			
Boccaccio 7415			
Light Cavalry—Overture 21251			
Morning, Noon and Night—Overture 12479, 25696, 36004			
Pique Dame—Overture 11346			
Poet and Peasant 11986, 35797			
Surely He Hath Borne Our Griefs—See Messiah			
"Surprise" Symphony (Haydn)—See Symphony No. 6, Album M-55			
Svane, En (A Swan) (Grieg, Op. 25, No. 2) **2. Hører du Melchior** *Drick! (Drinking Song) (Jordan)* *Lauritz Melchior*	2007	10	1.50
Sverige (Ode to Sweden) (von Heidenstam-Stenhammar) **Choir** *Tonerna (Tones) (Sjoberg-Lundholm)* *Augustana Choir*	14954	12	2.00
Swallow—See Golondrina and Villanelle			
Swamp Ghosts—F.T. (V.R.) (Burke Bivens) **King and his Orch** *Goofus—Fox Trot (Kahn-King-Harold)* *Wayne King and his Orchestra*	24877	10	.75
Swan, A—See Cygne (Saint-Saëns)—Schwan and Svane (Grieg)			
Swan Bent Low, The (MacDowell, Op. 56) **2. The Sea** (MacDowell, Op. 47) **Royal Dadmun** *Long Ago, Sweetheart Mine 2. A Maid Sings Light (MacDowell, Op. 56)* *Lambert Murphy*	4017	10	1.00
Swan Chorus—See Lohengrin			
Swan Lake—Ballet Suite (Tschaikowsky, Op. 20)			
No. 1 Scene—No. 3 Dance of the Little Swans and *No. 2 Waltz*—*Barbirolli-London Philharmonic Orchestra*	11666	12	1.50
No. 4 Scene and *No. 5 Hungarian Dance—Czardas*—*Barbirolli-London Philharmonic Orch*	11667	12	1.50
Swan of Tuonela (Sibelius) Parts 1 and 2 **Stokowski-Philadelphia Orchestra**	7380	12	2.00
Swan-White—Suite—See Maiden with the Roses (Sibelius)			
SWARTHOUT, GLADYS, Mezzo-Soprano—See Red Seal Section			
Swear in this Hour (Solenne in quest' ora)—See Forza del Destino			
Swedish (Brollops) **March**—See Classical Gems, Album E-53			
Swedish Wedding March (Södermann) **Victor Concert Orch** *Norwegian Bridal Procession (Grieg)* *Bourdon-Victor Concert Orchestra*	20805	10	.75
Sweet Adeline (Kern) **Victor Light Opera Company** 'Twas Not So Long Ago—Here Am I—Why Was I Born—Don't Ever Leave Me *Medley of Hits (Kern) (Inc. in C-31)* *Victor Light Opera Company*	12416	12	1.50
Sweet Adeline, You're the Flower of My Heart **Peerless Qt** *In the Evening by the Moonlight* *Peerless Quartet*	20055	10	.75
Sweet and High—Fox Trot **Himber's Pyramids Orchestra** *Jeannie Swings Out—F. T. (V.R.)* *Himber's Pyramids Orchestra*	26146	10	.75
Sweet and Low (Tennyson-Barnby) **Raymond Dixon** *Home, Sweet Home (Payne-Bishop)* *Raymond Dixon*	21949	10	.75
Sweet and Low (Tennyson-Barnby) *Chimes* **Joe Green** *Home Sweet Home (Payne-Bishop) Chimes* *Joe Green*	26276	10	.75
Sweeter As the Years Go By (Morris) **Homer Rodeheaver** *Since Jesus Came Into My Heart (McDaniel-Gabriel)* *Rodeheaver*	19893	10	.75
Sweetest Call (Troon-Morrow) **John McCormack** *Moonlight and Roses (Black-Morét)* *John McCormack*	1092	10	1.50
Sweetest Story Ever Told (R. M. Stults)			
By Hulda Lashanska and *Ma Curly-Headed Babby—Lashanska*	1334	10	1.50
By Neapolitan Trio and *Simple Confession—Neapolitan Trio*	20278	10	.75

VICTOR RECORDS	Number	Size	Price
Sweet Genevieve (Cooper-Tucker) — **Peerless Quartet** *Where the River Shannon Flows* — *Franklyn Baur*	20283	10	.75
Sweet Georgia Brown—Fox Trot — **Benny Goodman Quartet** *Opus ½—Fox Trot (Inc. in Album P-3)* — *Benny Goodman Quartet*	26091	10	.75
Sweet Georgia Brown *Violin with Guitar* — **Eddie South** *Eddie South Blues Violin with Guitar* — *Eddie South*	26222	10	.75
Sweet Hawaiian Dream Girl—Waltz — **Hilo Hawaiian Orch** *Sleepy Honolulu Town—Waltz* — *Hilo Hawaiian Orchestra*	21906	10	.75
Sweet Hawaiian Dreams—Waltz — **Hilo Hawaiian Orchestra** *Hawaiian Sunset—Waltz* — *Hilo Hawaiian Orchestra*	20022	10	.75
Sweetheart of Sigma Chi—F.T. (V.R.) — **Dorsey's Orchestra** *Copenhagen—Fox Trot* — *Dorsey's Orchestra*	26016	10	.75
Sweethearts—W. (Smith-Herbert) — **Wayne King's Orchestra** *Sylvia—F. T. (Oley Speaks)* — *Wayne King's Orchestra*	25528	10	.75
Sweethearts on Parade—F.T. (V.R.) — **Hampton's Orchestra** *High Society—Fox Trot* — *Lionel Hampton's Orchestra*	26209	10	.75
Sweethearts, Selections from—See Herbert Melodies, C-33			
Sweetheart Waltz ("Gypsy Baron") (Strauss) (See also "My Darling Waltz") — **International Concert Orchestra** *Gypsy Love—Concert Waltz ("Gypsy Love") (Lehár)* — *International Con. Or*	36127	12	1.00
Sweetheart Waltz ("Gypsy Baron") (Inc. in P-7) — **Anton's Paramount Theatre Orchestra, London** *Southern Roses—Waltz (Strauss)* — *Anton's Paramount Theatre Orch*	26322	10	.75
Sweet Honey Sucking Bees (Wilbe) — **The London Madrigal Group** *Ah Dear Heart (Gibbons)* — *The London Madrigal Group*	4317	10	1.00
Sweet Lei Ilima (V.R.) — **String Ensemble of Royal Hawaiian Band** *Hoohena a o Piilani (V.R.)* — *String Ensemble of Royal Hawaiian Band*	25801	10	.75
Sweet Leilani—F.T. (V.R.) — **Newman's Rainbow Room Orch** *Swing High, Swing Low—F T. (V.R.)* — *Newman's Rainbow Room Orch*	25543	10	.75
Sweet Little Buttercup—Fox Trot (V.R.) — **Clinton's Orch** *I've Got a Little List—F. T. (V.R.)* — *Clinton's Orchestra*	26161	10	.75
Sweetly She Sleeps, My Alice Fair (Foster) — **John McCormack** *I Dream of Jeanie with the Light Brown Hair (Foster)* — *McCormack*	1700	10	1.50
Sweet Lorraine—Slow Fox Trot — **Benny Goodman Trio** *Dizzy Spells—Fox Trot* — *Benny Goodman Quartet*	25822	10	.75
Sweet Sue—Just You (Harris-Young)			
By Tommy Dorsey's Orch (V.R.) and *Tin Roof Blues—F.T.—Dorsey's Orch*	26105	10	.75
By Benny Goodman Quartet and *My Melancholy Baby—Goodman Quartet*	25473	10	.75
By Benny Goodman's Orch and *I Never Knew—F.T. (Inc. in P-3) Goodman's Orch*	26089	10	.75
By Waller's Rhythm (V.R.) and *Twelfth Street Rag—F.T. (V.R.) Waller's Rhythm*	25087	10	.75
Swing Guitars—F.T. — **Bill Coleman's Orchestra** *Big Boy Blues—Fox Trot* — *Bill Coleman's Orchestra*	26223	10	.75
Swing Guitars—F.T — **Quintette of the Hot Club of France** *Stompology—F. T.* — *Lionel Hampton's Orchestra*	25601	10	.75
Swing High, Swing Low—F.T. (V.R.) — **Newman's Orchestra** *Sweet Leilani—F. T. (V.R.)* — *Newman's Rainbow Room Orchestra*	25543	10	.75
Swingin' Uptown—Fox Trot — **Jimmie Lunceford and his Or** *Remember When—Fox Trot (V.R.)* — *Jimmie Lunceford and his Orchestra*	24669	10	.75

VICTOR RECORDS	Number	Size	Price
Swing Lightly—F.T. **Larry Clinton's Orchestra** *I Cash Clo'es—F.T.* *Larry Clinton's Orchestra*	25704	10	.75
Swing Low, Sweet Chariot (Old Negro Spiritual) By Paul Robeson and *On Ma Journey (arr. Boatner)—Paul Robeson*	25547	10	.75
By Paul Robeson and *Nobody Knows de Trouble I've Seen—Paul Robeson*	20068	10	.75
By Associated Glee Clubs of America and *Prayer of Thanksgiving—Associated Glee Clubs*	35770	12	1.00
By Goodman's Orchestra—F.T. and *When You and I—Goodman's Orch*	25492	10	.75
Swing Session's Called to Order—F.T. **Mezzrow's Orch** *Hot Club Stomp* *Mezz Mezzrow's Orchestra*	25612	10	.75
Swing Session with Benny Goodman Goodman's Orch., Quartet and Trio Make Believe—F.T. and *The Blue Room—F.T.—Goodman's Orch*	26088	10	.75
I Never Knew—F.T. and *Sweet Sue—Just You—F.T.—Goodman's Orch*	26089	10	.75
'S Wonderful—F.T.—Quartet and *I Must Have That Man—F.T.—Trio*	26090	10	.75
Sweet Georgia Brown—F.T. and *Opus ½—F.T.—Goodman Quartet* Album P-3 (26088–26091). Price, $3.50.	26091	10	.75
Swingtime in the Rockies—F.T. **Goodman's Orchestra** *I've Found a New Baby—F.T.* *Goodman's Orchestra*	25355	10	.75
Swiss Echo Song (Carl Eckert) **Marion Talley** *Lo, Here the Gentle Lark (Shakespeare-Bishop)* *Marion Talley*	6593	12	2.00
'S Wonderful—Fox Trot **Benny Goodman Quartet** *I Must Have That Man—F.T. (Inc. in P-3)* *Goodman Trio*	26090	10	.75
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By Nelson Eddy (Inc. in Album C-27) and *Thy Beaming Eyes—Eddy*	4368	10	1.00
By Associated Glee Clubs of America and *Autumn Sea—Associated Glee Clubs*	35776	12	1.00
By Jesse Crawford and *On the Road to Mandalay (Organ)—Crawford*	24032	10	.75
By Wayne King's Orch—F.T. and *Sweethearts—W.—Wayne King's Or*	25528	10	.75
By Whiteman's Orch—F.T. and *Vilia—F.T.—Whiteman's Orchestra*	22885	10	.75
Sylvia Ballet (Delibes-arr. Jungnickel) (Included in Album M-220)	1669	10	1.50
Ormandy-Minneapolis Symphony Orchestra	1670	10	1.50
Sylvia Ballet-Cortège de Bacchus (March and Procession of Bacchus) **Victor Symphony Orchestra** *Traviata—Prelude* *Victor Symphony Orchestra*	35879	12	1.00
Sylvia Ballet-Intermezzo and Valse Lente San Fran. Orch *Sylvia Ballet—Pizzicati (Delibes)* *San Francisco Symphony Orchestra*	1166	10	1.50
Sylvia Ballet-Intermezzo and Valse Lente (Delibes) **Royal Opera Orchestra, Covent Garden** *Sylvia Ballet—Prelude—The Huntress* *Royal Opera Orch., Covent Garden*	11655	12	1.50
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Symphonet Records—See Curtis			
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Symphonic Etudes—See Etudes Symphoniques			

†No descriptive booklet issued with this set.

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Après-midi d'un Faune, L' (Debussy)
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Danse Macabre (Saint-Saëns)
Don Juan (Strauss)
Don Quixote (Strauss)
Fête-Dieu à Séville (Albeniz)
Finlandia (Sibelius)
Fountains of Rome (Respighi)
Francesca da Rimini (Tschaikowsky)
From Bohemia's Meadows and Forests (Smetana)
Grande Pâque Russe (Rimsky-Korsakow)
Heldenleben, Ein (Strauss)
In Lovers' Lane
Islamey (Balakirew)
Isle of the Dead (Rachmaninoff)
Istar—Variations Symphoniques (d'Indy)
Moldau, The (Smetana)
Night on Bare Mountain (Moussorgsky)
Night Ride and Sunrise (Sibelius)
Oceanides, The (Sibelius)
Phaëton (Saint-Saëns)
Pleasure Dome of Kubla Khan (Griffes)
Poem of Ecstasy (Scriabin)
Pohjola's Daughter (Sibelius)
Préludes, Les (Liszt)
Prometheus, Poem of Fire (Scriabin)
Rakastava (Der Liebende) (Sibelius)
Rouet d'Omphale (Saint-Saëns)
Sacre du Printemps (Strawinsky)
Swan of Tuonela, The (Sibelius)
Tapiola (Sibelius)
Thamar (Balakirew)
Till Eulenspiegel (Strauss)
Tod und Verklärung (Strauss)
Valse, La (Ravel)
Verklärte Nacht (Schönberg)
Victory Ball, A (Schelling)

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Sinfonia in B Flat Major—3rd Move.-Presto Philharmonic Symphony Orch	7484	12	2.00

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Symphony No. 3, in C Major NBC String Symphony Orchestra
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Koussevitzky-London Philharmonic Orchestra
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Symphony No. 5, in C Minor (Opus 67)
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Symphony No. 6, in F Major ("Pastoral") Koussevitzky-Boston Sym. Or
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Symphony No. 7, in A Major Leopold Stokowski-Philadelphia Orchestra
Album M-17 (6670-6674) AM-17 (7042-7046). Price, $10.00.

	Number	Size	Price
Sy			
SYMPHONIES—BEETHOVEN—Continued			
Symphony No. 7, in A Major (Opus 92) Arturo Toscanini–Philharmonic–Symphony Orchestra of N. Y. Album M-317 (14097–14101) AM-317 (14102–14106). Price, $10.00.			
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BRAHMS			
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Symphony No. 1, in C Minor (Opus 68) Walter–Vienna Philharmonic Orch Album M-470 (12264–12268) AM-470 (12269–12273). Price, $7.50.			
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Symphony No. 4, in E Minor Walter–B. B. C. Symphony Orchestra Album M-242 (11734–11738) AM-242 (11739–11743). Price, $7.50.			
BRUCKNER			
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Symphony No. 5, in E Minor ("From the New World") (Op. 95) Czech Philharmonic Orchestra, Cond. Georg Szell Album M-469 (12254–12258) AM-469 (12259–12263). Price, $7.50.			
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Symphony in D Minor Leopold Stokowski–Philadelphia Orchestra Album M-300 (8959–8964) AM-300 (8965–8970). Price, $12.00.			
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	Number	Size	Price
SYMPHONIES—Continued			
HAYDN			
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Symphony in C Major (Salomon Set) Weisbach-London Symphony Orch Album M-140 (11317-11319) AM-140 (11320-11322). Price, $5.00.			
Symphony in G Major—Finale—Allegro con spirito (B. & H. No. 13) Koussevitzky-London Philharmonic Orchestra (Included in Album M-245)	8512	12	2.00
Symphony No. 2, in D Major ("London") Part 1—1st Movement—Adagio—Allegro and *Part 2—1st Move. (conc.)—2nd Move.—Andante—Barbirolli's Orch*	35981	12	1.00
Part 3—2nd Move. (cont'd.) and *Part 4—2nd Move. (conc.) 3rd Move.—Menuetto—Trio—Barbirolli's Orch*	35982	12	1.00
Part 5—3rd Move. (conc.)—4th Move.—Allegro spiritoso and *Part 6—4th Move. (conc.) John Barbirolli's Orch*	35983	12	1.00
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Symphony in F Major, No. 67 Orch. of New Friends of Music, Inc. in M-536 (15336-15340-S) AM-536 (15341-15345-S). Price, $9.00.			
Symphony No. 6, in G Major ("Surprise") Koussevitzky-Boston Sym. Or Album M-55 (7058-7060) AM-55 (7061-7063). Price, $6.50.			
Symphony No. 13, in G Major Part 1—1st Movement—Adagio—Allegro and *Part 2—1st Move.—Allegro (conc.)—Vienna Philharmonic Orch*	4189	10	1.00
Part 3—2nd Move.—Largo and *Part 4—Vienna Philharmonic Orch*	4190	10	1.00
Part 5—3rd Movement—Menuetto—Allegretto—Trio and *Part 6—4th Move.—Finale—Allegro con spirito—Vienna Philharmonic Or*	4191	10	1.00
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Symphony No. 5, in C Minor—Adagietto Walter-Vienna Philharmonic Or	12319	12	1.50
McDONALD			
Rhumba Symphony—Rhumba Stokowski-Philadelphia Orchestra	8919	12	2.00
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Symphony No. 41, in C Major ("Jupiter") (K. 551) Vienna Philharmonic Orchestra, cond. by Bruno Walter Album M-584 (12467–12470-S) AM-584 (12471–12474-S). Price, $5.75.			
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PROKOFIEFF			
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RACHMANINOFF			
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RIMSKY-KORSAKOW			
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SAINT-SAËNS			
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Symphony No. 3, in C Major (Opus 52) London Symphony Orchestra, conducted by Robert Kajanus Included in Album M-394 (12113–12116, 14552–14554) AM-394 (12117–12120, 14555–14557). Price, $12.00.			
Symphony No. 4, in A Minor (Opus 63) The London Philharmonic Orchestra, cond. by Sir Thomas Beecham Album M-446 (12215–12221) AM-446 (12222–12228). Price, $10.50.			
Symphony No. 4, in A Minor (Op. 63) Stokowski–Philadelphia Orchestra Album M-160 (7683–7686) AM-160 (7687–7690). Price, $8.00.			

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SYMPHONIES—SIBELIUS—Continued

Symphony No. 5, in E Flat Major (Opus 82)
Koussevitzky–Boston Symphony Orchestra
Album M-474 (15019–15023) AM-474 (15024–15028). Price, $10.00.
Symphony No. 5, in E Flat Major (Opus 82)
Robert Kajanus–London Symphony Orchestra
Album M-333 (11503–11509) AM-333 (11746–11752). Price, $10.50.
Symphony No. 6, in D Minor (Opus 104)
Finnish National Orchestra, conducted by Georg Schneevoigt
Inc. in M-344 (14386–14392) AM-344 (14393–14399). Price, $14.00.
Symphony No. 7, in C Major (Opus 105) British Broadcasting Co.
Symphony Orch., conducted by Serge Koussevitzky
Album M-394 (12113–12116, 14552–14554) AM-394 (12117–12120, 14555–14557). Price, $12.00.

STRAUSS, RICHARD

Symphonia Domestica (Op. 53) Eugene Ormandy–Philadelphia Orchestra
Album M-520 (15225–15229) AM-520 (15230–15234). Price, $10.00.

SZOSTAKOWICZ

Symphony No. 1 (Op. 10) Leopold Stokowski–Philadelphia Orchestra
Album M-192 (7884–7888-S) AM-192 (7889–7893-S). Price, $9.00.

TSCHAIKOWSKY

Symphony No. 3, in D Major (Op. 29) Coates–London Symphony Orch
Album M-166 (11459–11462) AM-166 (11463–11466). Price, $6.50.
Symphony No. 4, in F Minor Leopold Stokowski–Philadelphia Orchestra
Album M-48 (6929–6933) AM-48 (6934–6938). Price, $10.00.
Symphony No. 4, in F Minor (Opus 36)
Serge Koussevitzky–Boston Symphony Orchestra
Album M-327 (14185–14189) AM-327 (14190–14194). Price, $10.00.
Symphony No. 5, in E Minor Leopold Stokowski–Philadelphia Orchestra
Album M-253 (8589–8594) AM-253 (8595–8600). Price, $12.00.
Symphony No. 6, in B Minor ("Pathétique") (Op. 74).
Serge Koussevitzky–Boston Symphony Orchestra
Album M-85 (7294–7298) AM-85 (7299–7303). Price, $10.00.
Symphony No. 6, in B Minor ("Pathétique") (Opus 74)
Eugene Ormandy–Philadelphia Orchestra
Album M-337 (14264–14268) AM-337 (14269–14273). Price, $10.00.

WILLIAMS

Symphony in F Minor
The B. B. C. Symphony Orch.,—Cond. Vaughan Williams
Album M-440 (12182–12185) AM-440 (12186–12189). Price, $6.50.

Symphony in Riffs—Fox Trot — **Dorsey's Orchestra**
Hold Tight—Hold Tight—F. T. (V.R.) — *Dorsey's Orchestra* — 26163 | 10 | .75

SYMPHONY ORCHESTRA—Conducted by Walter Goehr—See also Red Seal Section
Nights at the Ballet Album C-30 (36214–36217) AC-30 (36218–36221)

SYMPHONY ORCHESTRA—For various conductors see Bigot, Bret, Coates, Coppola, Goossens, Münch and Sargent in Red Seal Section

Symposium of Swing

Sing, Sing, Sing—F.T.—Parts 1 and 2	Goodman's Orchestra	36205
Honeysuckle Rose—F.T. Blue, Turning Grey Over You—F.T. Stop, Look and Listen—F.T.	Waller's Rhythm	36206
Beale Street Blues—F.T. I Can't Get Started—F.T.	Dorsey's Orch	36207
The Prisoner's Song—F.T.	Berigan's Orchestra	36208

Album C-28 (36205–36208). Price, $4.50.

SZANTHO, ENID, Contralto—See Red Seal Section

SZELL, GEORG—Conductor—See Czech Philharmonic Orchestra in Red Seal Section

SZOSTAKOWICZ, DMITRI—Compositions by
Prelude in E Flat 8928
Symphony No. 1 Album M-192 (7884–7888-S) AM-192 (7889–7893-S)

	Number	Size	Price

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SZYMANOWSKI, KAROL (1882–1937)—Compositions by

Roi Roger Chant de Roxane 14625 | Tarantella 14383
Notturno 14383

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Taboo—Son Afro-Cubano (V.R.) **Cugat's Orchestra** *El Sombrero de Gaspar—Rumba (V.R.)* *Cugat's Orchestra*	24840	10	.75
Tacea la notte (Peaceful Was the Night)—See Trovatore			
TAFFANEL WOODWIND ENSEMBLE—See Red Seal Section			
TAGGART'S ELEVEN VAGABONDS OF THE AIR			
Utah Trail 22431 | When It's Springtime 22431			
'Taint No Use—F.T. (V.R.) **Benny Goodman's Orchestra** *Goodnight My Love—F.T. (V.R.) ("Stowaway")* *Goodman's Orchestra*	25461	10	.75
Take Me Away from the River **Paul Robeson** *'Round the Bend of the Road* *Paul Robeson*	24318	10	.75
Take Me Back to My Boots and Saddle (Samuels–Whitcup–Powell) **John Charles Thomas** *The Farmers' Pride (Russell)* *John Charles Thomas*	1729	10	1.50
Take Me Back to My Boots and Saddle—F.T. **Dorsey's Orch** *On Treasure Island—Fox Trot (V.R.)* *Tommy Dorsey's Orchestra*	25144	10	.75
Tale of the Prince Kalender—See Scheherazade, Album M-269			
Tales from the Orient—W. (Strauss–Arr. Egg) **Weber's Orch** *Cloches de Corneville—W. (Planquette–Arr. Metra)* *Marek Weber's Orch*	36181	12	1.00
Tales from the Vienna Woods (Johann Strauss)			
By Leopold Stokowski—Philadelphia Orchestra and *Blue Danube—W.—Philadelphia Orchestra*	15425	12	2.00
By Ormandy–Minneapolis Or.—Parts 1 and 2 *–Minneapolis Orch* (Included in Album M-262)	8652	12	2.00
By Miliza Korjus with Finston M-G-M Orchestra—Parts 1 and 2 (Featured in film "The Great Waltz")	4410	10	1.00
By Reisman's Orch. (Inc. in Album P-1) and *St. Louis Blues—Reisman's Orch*	25745	10	.75
By Marek Weber and his Orchestra—Part 1 and *Part 2—Weber's Orch*	20915	10	.75
TALES OF HOFFMAN (Contes d'Hoffmann) (Offenbach) (See Victor Book of the Opera for illustrated description)			
Barcarolle and *Calm as the Night (Goetze)—Bori–Tibbett*	1747	10	1.50
Barcarolle—Waltz and *Spring Song (Mendelssohn)—Inter. Concert Orch*	35839	12	1.00
Barcarolle and *Cavalleria—Intermezzo—Victor Concert Orchestra*	20011	10	.75
Barcarolle—Fox Trot and *Canadian Capers—F.T.—Dorsey's Orchestra*	25887	10	.75
Olympia's Aria (The Doll Song) (Act 1) and *Magic Flute—Der hölle Rache—Korjus*	11921	12	1.50
TALICH, VACLAV, Conductor—See Czech Philharmonic Orchestra in Red Seal Section			
TALKING RECORDS—See Recitations and Rogers in White Section and Guitry in Red Seal Section			
TALLEY, MARION, Soprano—See Red Seal Section			
Tambourin, Le (Jean-Marie Leclair) **Fiedler–Boston "Pops" O** *Three Ballet Pieces—No. 3—Tambourin (Rameau–arr. Mottl)* *"Pops" Or*	4432	10	1.00
Tambourin, Le (Rameau) **2. Le Coucou**—Rondo **Landowska** *Minuet—Don Juan (Mozart) Harpsichord* *Wanda Landowska*	1155	10	1.50
Tambourins (Rameau) *Flute, Harp, 'Cello* **Barrère–Salzedo–Britt** *Cupis, La (Rameau)* *Barrère–Salzedo–Britt*	1976	10	1.50

VICTOR RECORDS	Number	Size	Price
Tambourin Chinois (Kreisler, Opus 3)			
By Fritz Kreisler *Violin* and *Caprice Viennois—Kreisler*	14690	12	2.00
By Fritz Kreisler and *Thaïs—Meditation (Massenet)—Kreisler*	6844	12	2.00
By Minneapolis Symphony Orchestra (Inc. in M-211) and *Caprice Viennois—Fritz Kreisler*	8284	12	2.00
By Victor Salon Orchestra and *Caprice Viennois—V. Salon Orch*	26306	10	.75
Tango (Albeniz) **(2) Canto I Dansa IV** (Mompou) **Copeland** / *Tango Espagnole (Albeniz) Piano* *George Copeland*	15346	12	2.00
Tango (Albeniz, Op. 165, No. 2-Kreisler) *Violin* **Fritz Kreisler** / *Danse Espagnole (from "La Vida Breve") (De Falla-Kreisler)* *Kreisler*	1339	10	1.50
Tango (Albeniz, Op. 165, No. 2) *Piano* **Wilhelm Bachaus** / *Aufschwung (Soaring) (Schumann, Op. 12, No. 2)* *Wilhelm Bachaus*	1445	10	1.50
Tango Espagnole (Albeniz) *Piano* **George Copeland** / *Canto I Dansa IV (Mompou) (2) Tango (Albeniz)* *George Copeland*	15346	12	2.00
Tango in A Minor (Albeniz) *Piano* **Ricardo Viñes** / *Serenade Espagnole (Albeniz)* *Ricardo Viñes*	4331	10	1.00
Tango delle Rose—Tango (Schreier-Bottero—Arr. Reisman) **Reisman's Orchestra** / *La Comparsa—Processional (Lecuona) (Inc. in Album P-1)* *Reisman's Or*	25744	10	.75
Tango du Rêve, Le (Dream Tango) (V.R.) **Cugat's Orch** / *The Cocoanut Pudding Vendor—Rumba (V.R.)* *Cugat's Orchestra*	25071	10	.75
Tango—Fate **International Novelty Orchestra** / *Dream Tango* *International Novelty Orchestra*	20454	10	.75
Tangos—See also Dance Records			
Tango Tzigane (Gade)—See Jalousie			
Tannenbaum, Der (The Christmas Tree) *Ger.* **Lashanska-Reimers** / *Silent Night, Holy Night (Gruber) In German* *Lashanska-Reimers*	1748	10	1.50
TANNHÄUSER (*Tahn'-hoy-zer*) (*Wagner*)			
Tannhäuser—Overture and Venusberg Music (Paris Version); Prelude to Act 3 *Leopold Stokowski and the Philadelphia Orchestra* *Album M-530 (15310-15314-S) AM-530 (15315-15319-S). Price, $9.00.*			
Other Tannhäuser Records			
ACT 1—Scene 1—The Abode of Venus (II) A German Valley			
Tannhäuser Overture—Part 1 and *Part 2—Coates-Symphony Orchestra*	9059	12	1.50
Tannhäuser Overture—Part 3 and *Meistersinger, Die—Coates-Sym. Orch*	9060	12	1.50
Venusberg Music and Bacchanale—Part 1 and *Part 2—Coates-Sym. Orch*	9027	12	1.50
Venusberg Music and Bacchanale—Part 3 and *Prelude—Coates-Sym. Orch*	9028	12	1.50
ACT 2—Hall of Song At the Wartburg			
Blick'ich umher (Gazing on this August Assembly) and *Meistersinger—Jerum!—Schorr*	7426	12	2.00
Dich, teure Halle (Oh! Hall of Song) and *Lohengrin—Elsas Traum—Flagstad*	14181	12	2.00
Dich, teure Halle (Oh! Hall of Song) and *Lohengrin—Elsas Traum—Rethberg*	6831	12	2.00
Einzug der Gaste auf die Wartburg (Procession of the Guests) and *Pilgerchor—Berlin State Opera Chorus and Orchestra*	9161	12	1.50
Fest March (Inc. in M-569) and *Rienzi—Overture (Wagner)—Fiedler—Boston "Pops" Orch*	12448	12	1.50
Fest March—Parts 1 and 2 *Santarelli-Banda di Chieti*	36169	12	1.00
Fest March and *Lohengrin—Prelude to Act 3—Chicago Symphony Orch*	7386	12	2.00
ACT 3—The Valley Near the Wartburg			
Da sah ich ihn (Then Saw I Him) and *Inbrunst im Herzen—Melchior*	9707	12	1.50
Elisabeths Gebet (Elizabeth's Prayer) Parts 1 and 2—*Kirsten Flagstad*	8920	12	2.00
Elisabeths Gebet (Elizabeth's Prayer) *In German* and *Lohengrin—Jeritza*	6694	12	2.00
Evening Star *Organ and Serenade (Schubert) Grand Court Organ, Wanamaker's, Philadelphia played by Chas. M. Courboin*	1968	10	1.50
Evening Star and *Two Grenadiers—Reinald Werrenrath*	6563	12	2.00
Evening Star *'Cello* and *Meistersinger (Prize Song)—Pablo Casals*	6620	12	2.00
Evening Star and *Lohengrin (King's Prayer)—Marcel Journet*	1274	10	1.50

	Number	Size	Price
TANNHÄUSER—Continued			
Evening Star *Symphonet* and *Goin' Home* (*Dvořák*)—*Esther McNiff Curtis*	25729	10	.75
Inbrunst im Herzen (Yearning for Pardon) and *Da sah ich ihn-Melchior*	9707	12	1.50
O du mein holder Abendstern (Evening Star) and *Faust—Tibbett*	8452	12	2.00
O du mein holder Abendstern and *Traviata—Di Provenza—Thomas*	7605	12	2.00
Pilgerchor (Pilgrims Chorus and *Einzug der Gaste—Berlin State Opera Chorus and Orchestra*	9161	12	1.50
Pilgrims' Chorus and *Perfect Day—Musical Dramatizations—White*	36212	12	1.00
Pilgrims' Chorus—Victor Male Cho. and *Trovatore—Victor Mixed Chorus*	20127	10	.75
Prelude and *Venusberg Music—Coates-Symphony Orchestra*	9028	12	1.50
TANSMAN, ALEXANDRE—Compositions by			
Triptyque for String Orchestra 11944, 11945			
Tanze (Dances) (Schubert) **1. Waltzer 2. Deutsche Tanze, etc.** **Victor Orchestra** *Waltzes* (*Brahms, Op. 52, Nos. 1, 11, 4, 10*) *Reibold-Victor Orchestra*	22374	10	.75
Tanzen und Springen (Hassler) **Trapp Family Choir** *Wohlauf ihr lieben Gäste* (*Sartorius*) (*Inc. in M-535*) *Trapp Choir*	1963	10	1.50
Tapatia—Rumba Fox (Hernandez) **Victor Cuban Orchestra** *Quiéreme Mucho—Rumba* (*Roig*) *Victor Cuban Orchestra*	V-102	10	.75
Tap Dance (Arr. Shilkret) **Victor Novelty Orchestra** *Daughter of Rosie O'Grady—Waltz Clog* *Victor Novelty Orchestra*	22386	10	.75
Tap Dance ("Yankee Doodle" and Dixie Melodies) **Shilkret-Vic. Or** *School Days—Waltz Clog* *Nat Shilkret-Victor Orchestra*	24178	10	.75
Tap Dance Medley **Victor Novelty Orchestra** "Swanee River"—"Strolling Through the Park"—"Skirt Dance"—"Cuddle Up a Little Closer" *By Heck—Tap Dance* *Victor Novelty Orchestra*	22228	10	.75
Tap Dance Routine			
No. 1—Beginners' Tap (*Tap Dancing*) Edna Holdt and *Accomp. for Beginners' Tap—Lesson No. 1—Piano—Casper Reardon*	24288	10	.75
No. 2—Beginners' Soft Shoe—Holdt and *Acc. for Beginners' Soft Shoe—Reardon*	24289	10	.75
No. 3—Beginners' Waltz Clog—Holdt and *Acc. for Waltz Clog—Reardon*	24290	10	.75
No. 4—Beginners' Advanced Tap—Holdt and *Acc. for Beginners' Advanced Tap—Reardon*	24291	10	.75
No. 5—Advanced Tap—Holdt and *Acc. for Advanced Tap—Reardon*	24292	10	.75
No. 6—Professional—Holdt—and *Acc. for Professional Routine—Reardon*	24293	10	.75
Tap Dances—See also Dance Records			
Tapiola (Symphonic Poem) (Sibelius, Op. 112) **Kajanus-London Symphony Orchestra** Inc. in Album M-333 (11503-11509) AM-333 (11746-11752). Price, $10.50.			
Tarantella (Szymanowski, Op. 28, No. 2) *Violin* **Yehudi Menuhin** *Notturno* (*Szymanowski, Op. 28, No. 1*) *Yehudi Menuhin*	14383	12	2.00
Tarantelle in A Flat Major (Chopin, Op. 43) *Piano* **Cortot** *Fantaisie in F Minor—Part 3* (*Chopin, Op. 49*) *Alfred Cortot*	8251	12	2.00
Tattooed Lady, The—Fox Trot (V.R.) **Vallée's Yankees** *The Drunkard Song* (*V.R.*) *Vallée's Yankees*	24739	10	.75
TAYLOR, DEEMS—Compositions by			
King's Henchman 8103 | Song for Lovers 1648			
Tea for Two—F.T. (Caesar-Youmans) **Benny Goodman Qt.** *Runnin' Wild—F.T.* (*Grey-Wood-Gibbs*) *Benny Goodman Quartet*	25529	10	.75
Tea for Two—F.T. (V.R.) ("No No Nanette") **Himber's Orch** *Avalon—Fox Trot* (*V.R.*) *Himber's Orchestra*	24750	10	.75
Tea for Two—Fox Trot **Dorsey's Orchestra** *Night in Sudan—Fox Trot* *Dorsey's Orchestra*	26321	10	.75

VICTOR RECORDS	Number	Size	Price
Tears from My Inkwell—Fox Trot (V.R.) **Kaye's Orchestra** *At a Little Hot Dog Stand—F. T. (V.R.)* *Kaye's Orchestra*	26199	10	.75
Tears in My Heart—F.T. (V.R.) **Dorsey's Clambake Seven** *The Lady is a Tramp—F. T. (V.R.)* *Dorsey's Clambake Seven*	25673	10	.75
TECHNICAL PURPOSE RECORDS **for Research, Educational and Development Uses** Special frequency run records for various test purposes are available. A special list of these is available, by request, from RCA Victor, Camden, New Jersey.			
TEDESCO, ALFIO, Tenor—See De Luca in Red Seal Section			
Te Deum (Handel) In Latin **Marian Anderson** *Ch'io mai vi possa d'amare (Can My Love) (Handel)* *Anderson*	1767	10	1.50
Te Deum (Handel-Flesch)—See also Prayer			
Te Deum—See Tosca (Puccini)			
Te Deum Laudamus (Ambrosian Chant) **Palestrina Choir** *Hymn to Apollo (Greek)* *Palestrina Choir*	20896	10	.75
Tell Me Tonight (from "Tell Me Tonight") (Spoliansky) **Crooks** *Only My Song (Lehár)* *Richard Crooks*	1619	10	1.50
Tell Me with Your Kisses—F.T. (V.R.) **Sammy Kaye's Orch** *Hurry Home—Fox Trot (V.R.)* *Sammy Kaye's Orch*	26084	10	.75
Tell Mother I'll Be There (Fillmore) **Peerless Quartet** *Some Time We'll Understand (McGranahan)* *Trinity Choir*	19877	10	.75
TELMANYI, EMIL, Violinist—See Red Seal Section			
TELVA, MARION, Mezzo-Soprano—See Red Seal Section			
TEMPEST, THE (Sibelius)—See also Berceuse			
Tempest, The—Incidental Music (Sibelius, Opus 109) **Beecham-London Philharmonic Orchestra** Inc. in Album M-446 (12215-12221) AM-446 (12222-12228). Price, $10.50.			
Temple Bells (No. 1—Indian Love Lyrics from "The Garden of Kama") (Hope-Woodforde-Finden) By Conrad Thibault and *Less Than the Dust—Thibault*	1626	10	1.50
By Weber's Orch 2. Less Than the Dust and *Kashmiri Song—Weber's Or*	25059	10	.75
Temple Scene—See Aida			
Temptation—Fox Trot **Clinton's Orchestra** *Variety Is the Spice of Life—Fox Trot (V.R.)* *Clinton's Orchestra*	26112	10	.75
Temptation—F.T. (V.R.) ("Going Hollywood") **Garber's Orch** *Boulevard of Broken Dreams—Fox Trot (V.R.)* *Jan Garber and his Orch*	24498	10	.75
Tenebrae (Vittoria) **Sistine Choir** *Introitus (from "Missa pro Defunctis")(Inc. in Album M-182) Sistine Cho*	7814	12	2.00
Tenebrae Service for Wednesday of Holy Week No. 3 (1714) **Jod** (Vocalise)-**Manum suam** (Recitation) **Women's Orchestra of Paris, Jane Evrard, Dir.** *Omnis populus (Recit.) (Couperin-Hoerée)* *Women's Orchestra*	12325	12	1.50
Tenebrae Service for Wednesday of Holy Week No. 3—O vos omnes, etc. **Women's Orchestra of Paris** *Vigilavit Jugum* *Derenne-Cuénod, etc.—Women's Orch of Paris*	12326	12	1.50
Tenpins in the Sky—Fox Trot (V.R.) **Sammy Kaye** *You're the Very Last Word in Love—F. T. (V.R.)* *Sammy Kaye*	26032	10	.75
Tenth Regiment March (Hall) **Victor Band** *Marsovia Waltz (Blanke-Belcher)* *Victor Band*	20400	10	.75

VICTOR RECORDS	Number	Size	Price
Terrasse des Audiences au Clair de Lune (A Moonlit Terrace in Spain) (No. 7, Second Book of Preludes) *Piano* **Copeland** *Cathédrale Engloutie (Debussy) (Included in Album M-198) Copeland*	7962	12	2.00
Te sol quest' anima (To Thee My Heart Belongeth)—See Attila			
TESSMER, HEINRICH, Tenor—See Red Seal Section			
TETRAZZINI, LUISA, Soprano—See Red Seal Section			
Texas, Our Texas (Marsh)—See Texas State Songs			
Texas State Songs **Betty Martin** 1. Bluebonnet Time (Marsh) 2. Have You Ever Been to Texas in Spring? (Lake) 1. *The Eyes of Texas (Univ. of Texas)* 2. *Texas, Our Texas (Marsh)* *Jas. Wilkinson*	25455	10	.75
TEXAS UNIVERSITY BAND—See College Airs			
TEYTE, MAGGIE, Soprano—See Red Seal Section			
THAÏS (*Tah-ees'*) (1894) (Jules Massenet) (See Victor Book of the Opera for illustrated description)			
Dis-moi que je suis Belle (Mirror Song) Act 2 and *Louise—Jepson*	14153	12	2.00
Meditation and *Largo (Handel)—Boston "Pops" Orchestra*	11887	12	1.50
Meditation and *Pagliacci—Ballatella (Che volo d'augelli!)—Mary Lewis*	6578	12	2.00
Meditation *Violin* and *Tambourin Chinois (F. Kreisler, Op. 3)—Kreisler*	6844	12	2.00
Meditation *Violin* and *Coq. d'Or—Hymn to the Sun—Elman*	7392	12	2.00
Meditation *Grand Organ* and *Berceuse—Charles R. Cronham*	35858	12	1.00
Meditation *Organ* and *Souvenir (Drdla)—Jesse Crawford*	22155	10	.75
Meditation and *Le Cygne (Swan) (Saint-Saëns)—Harding Sisters*	24102	10	.75
Thamar (Balakirew) Parts 1 and 2 **Piero Coppola—Orch. of Paris Conservatory**	11349	12	1.50
Thamar (Balakirew) Parts 3 and 4 **Piero Coppola—Orch. of Paris Conservatory**	11350	12	1.50
Thanks for Ev'rything—F.T. (V.R.) **Dorsey's Clambake Seven** *Do You Remember Last Night?—F.T. (V.R.) Dorsey's Clambake Seven*	26119	10	.75
Thanks for the Memory—F.T. (V.R.) **Goodman's Orch** *It's Wonderful—F.T. (V.R.) Benny Goodman's Orchestra*	25727	10	.75
Thanks for the Memory—F.T. (V.R.) Parts 1 and 2 (from "Big Broadcast of 1938") **Lewis "Red" Evans and The Boys**	25788	10	.75
That Feeling Is Gone—F.T. (V.R.) **Benny Goodman's Orch** *Lullaby in Rhythm—Fox Trot Benny Goodman's Orchestra*	25827	10	.75
That Is How I Feel Today—F.T. **Mezz Mezzrow's Orch** *Blues in Disguise—F.T. Mezz Mezzrow's Orchestra*	25636	10	.75
That Old Feeling—F.T. (V.R.) **Lombardo's Canadians** *Lovely One—F.T. (V.R.) Lombardo's Royal Canadians*	25629	10	.75
That Old Irish Mother of Mine **Colin O'More** *That Tumble-Down Shack in Athlone Colin O'More*	21013	10	.75
That's a Plenty—F.T **Tommy Dorsey's Orchestra** *There's a Small Hotel—F.T. (V.R.) Tommy Dorsey's Orchestra*	25363	10	.75
That Sentimental Sandwich—F.T. (V.R.) **Ennis' Orchestra** *Strange Enchantment—F.T. (V.R.) Ennis' Orchestra*	26207	10	.75
That's Life I Guess—F.T. (V.R.) **Lombardo's Canadians** *Serenade in the Night—Tango F.T. (V.R.) Roy Fox's Orchestra*	25488	10	.75
That Sly Old Gentleman—F.T. (V.R.) **Sammy Kaye's Orch** *East Side of Heaven—F.T. (V.R.) Sammy Kaye's Orchestra*	26192	10	.75
That's Right—I'm Wrong—F.T. (V.R.) **Gordon's Rhythm** *The Last Trip on the Old Ship—F.T. (V.R.) Gordon's Tic-Toc Rhythm*	26284	10	.75

		Number	Size	Price
That's Why I'm Blue / *Hobo Bill's Last Ride*	**Jimmie Rodgers** / *Jimmie Rodgers*	22421	10	.75
That Tumble-Down Shack in Athlone / *That Old Irish Mother of Mine*	**Colin O'More** / *Colin O'More*	21013	10	.75
Theatre of Dancing Dolls, The ("Toyland Suite") / *Kiddies on Parade ("Toyland Suite")*	**Victor Nov. O** / *Victor Novelty Orchestra*	25176	10	.75
Thème Varié (Sor) *Guitar* / *Gavotte (Bach) Guitar*	**Andrés Segovia** / *Andrés Segovia*	6766	12	2.00
Theme and Variations in F Minor (Haydn)—Parts 1 and 2	**Paderewski**	14727	12	2.00

THEME WITH VARIATIONS—See also Chaconne, Passacaglia and Variations

Bali (Symphonic Variations) (Eicheim)
Capriccio Espagnol—Variations (Rimsky-Korsakow)
Carnival of Venice (Benedict)
Don Quixote (Strauss)
Emperor Quartet (Haydn)
Etudes Symphoniques (Schumann)
Harmonious Blacksmith, The (Handel)
Octet—Andante with Variations (Schubert)
Partita Über die Arie (Böhm)
Pop Goes the Weasel (Arr. Cailliet)
Quartet in D Minor (Fourth Movement) (Mozart)
Quartet in D Minor (Second Movement) (Schubert)
Quintet in A Major (Schubert)—Fourth Movement
Rhapsody on a Theme by Paganini (Rachmaninoff)
Rustic Wedding Symphony—Wedding March (Goldmark)
Seven Variations on a Theme from "The Magic Flute" (Beethoven)
Shepherd's Hey (Grainger)
Sonata in A Major (First Movement) (Mozart)
Sonata in A Major (Kreutzer) (Second Movement) (Beethoven)
Sonata Appassionata (Second Movement) (Beethoven)
Sonata in F Major—2nd Movement (Mozart)
Source, La—Scene d'Amour (Delibes)
Suite (First Movement) (Dohnányi)
Symphony in G Major (Surprise) (2nd Movement) (Haydn)
Symphony No. 3 (Fourth Movement) (Beethoven)
Symphony No. 4 (Fourth Movement) (Brahms)
Symphony No. 5 (Second Movement) (Beethoven)
Theme Varié (Sor)
Thirty-Two Variations on a Theme in C Minor (Beethoven)
Three Variations on a Theme (Harris)
Todtentanz (Liszt)
Trio in A Major (Second Movement) (Tschaikowsky)
Wandering (Schubert-Liszt)
When Johnny Comes Marching Home (Harris)

Then I Saw Him (Da sah ich ihn)—See Tannhäuser

Then It Isn't Love—Rumba (V.R.) / *Tina—Tango (V.R.)*	**Cugat's Orchestra** / *Cugat's Waldorf-Astoria Orchestra*	25008	10	.75

THEODOROWICZ, JULIUS, Violinist—See Red Seal Section

There Ain't No Sweet Man That's Worth—F.T. (V.R.) / *Coquette—F.T. (Featuring Bix Beiderbecke)*	**Whiteman's Orchestra** / *Whiteman's Orchestra*	25675	10	.75
There is a Tavern in the Town—F.T. (V.R.) / *Lost in a Fog—Fox Trot (V.R.)*	**Vallée's Yankees** / *Vallée's Yankees*	24721	10	.75
There is Somebody Waiting for Me (Sea Song) / *Wee Hoose 'Mang the Heather (Wells-Elton-Lauder)*	**Harry Lauder** / *Sir Harry Lauder*	9022	12	1.50
There'll Be Some Changes Made—F.T. / *Jazz Me Blues—Fox Trot*	**Berigan's Orch** / *Berigan's Orchestra*	26244	10	.75

Theremin—Played by Lennington H. Shewell

Dancing with Tears in My Eyes 22495 | Lover, Come Back to Me 22495

There's a Brand New Picture in My Frame—F.T. (V.R.) / *I'm Gonna Lock My Heart—F.T. (V.R.)*	**Clinton's Orchestra** / *Clinton's Orchestra*	25885	10	.75

VICTOR RECORDS	Number	Size	Price
There's a Far Away Look in Your Eye—Vocadance **Todd** *So Help Me—Vocadance* *Dick Todd*	26004	10	.75
There's a Gold Mine in the Sky (Kenny) **Kate Smith** *Bei mir bist du Schon (Cahn-Chaplin)* *Kate Smith*	25752	10	.75
There's a Gold Mine in the Sky (V.R.) **Himber's Stylists** *Sail Along Silv'ry Moon—F. T. (V.R.)* *Himber's Seven Stylists*	25738	10	.75
There's a Hole in the Old Oaken Bucket—F.T. (V.R.) **Sammy Kaye's Orchestra** *Eileen—Fox Trot* *Swing and Sway with Sammy Kaye*	26157	10	.75
There's a Ring Around the Moon—F.T. (V.R.) **Noble's Orch** *In the Bushes at the Bottom of the Garden—(V.R.)* *Noble's New Mayfair Or*	24149	10	.75
There's a Small Hotel—F.T. (V.R.) **Goodman's Orch** *That's a Plenty—F. T.* *Tommy Dorsey's Orchestra*	25363	10	.75
Therese (Brahms) **2. Meine Liebe ist grün** (Brahms) **Lehmann** *Der Tod, das ist die kühle Nacht (Death is Like the Cool of Night) (Brahms)* *(Included in M-292)* *Lotte Lehmann*	1733	10	1.50
There's Honey on the Moon Tonight—F.T. (V.R.) **Waller's Rhythm** *Fair and Square—Fox Trot (V.R.)* *Waller's Rhythm*	25891	10	.75
There's No One Like Mother to Me **Tietge Sisters** *My Wild Irish Rose (Olcott)* *The Tietge Sisters*	20189	10	.75
There's No Place Like Your Arms—F.T. (V.R.) **Dorsey's Or** *Ya Got Me—Fox Trot (V.R.)* *Dorsey's Orchestra*	26030	10	.75
There Will Come a Time ("The Great Waltz") **Korjus-M-G-M Orchestra** *One Day When We Were Young ("The Great Waltz")* *Korjus-M-G-M Or*	4411	10	1.00
Thésée—Marche 2. Alceste—Prelude (Lully) **Stokowski-Philadelphia Orchestra** *Notturno (Lully)* *Stokowski-Philadelphia Orchestra*	7424	12	2.00
These Foolish Things Remind Me of You—F.T. **Fox's Orch** *Sing Me a Swing Song—F. T. (V.R.)* *Benny Goodman's Orchestra*	25340	10	.75
These Foolish Things Remind Me of You—F.T. (V.R.) **Benny Goodman's Orchestra** *In a Sentimental Mood—F. T* *Benny Goodman's Orchestra*	25351	10	.75
They Cut Down the Old Pine Tree **Gene and Glenn** *Whip-poor-will* *Gene and Glenn*	22385	10	.75
They Say—Fox Trot (V.R.) **Sammy Kaye's Orchestra** *While a Cigarette Was Burning—F. T. (V.R.)* *Sammy Kaye's Orch*	26075	10	.75
THIBAUD, JACQUES, Violinist—See Red Seal Section			
THIBAULT, CONRAD, Baritone—See also Red Seal Section Last Round-Up 24404 | Short'nin' Bread 24404			
Things are Looking Up Now—F.T. (V.R.) **Hal Kemp's Orch** *Foggy Day in London—F. T. (V.R.)* *Hal Kemp's Orchestra*	25685	10	.75
Thirty-Two Variations in C Minor—Theme and Variations **1 to 24** (Beethoven, Op. 191) *Piano* **Vladimir Horowitz**	1689	10	1.50
Thirty-Two Variations in C Minor—Variations 25 to 32 *Piano* **Vladimir Horowitz** *Choral Prelude—"Rejoice, Beloved Christians" (Bach)* *Horowitz*	1690	10	1.50
This Can't Be Love—F.T. (V.R.) **Goodman's Orchestra** *Sing for Your Supper—F. T. (V.R.)* *Goodman's Orchestra*	26099	10	.75

	Number	Size	Price
This Heart of Mine—F.T. (V.R.) **Sammy Kaye's Orchestra** *It Must Have Been Two Other People—F.T. (V.R.) Sammy Kaye's Orch*	26318	10	.75
This Is It—Fox Trot (V.R.) **Dorsey's Orchestra** *It's All Yours—Fox Trot (V.R.) Dorsey's Orchestra*	26149	10	.75
This Is Madness—Fox Trot (V.R.) **Sammy Kaye's Orchestra** *You Look Good to Me—Fox Trot (V.R.) Sammy Kaye's Orchestra*	26093	10	.75
This Is My Night to Dream—F.T. (V.R.) **Lombardo's Royal Canadians** *On the Sentimental Side—F.T. (V.R.) Lombardo's Royal Canadians*	25764	10	.75
This Is No Dream—Fox Trot (V.R.) **Dorsey's Orchestra** *To You—Fox Trot (V.R.) Dorsey's Orchestra*	26234	10	.75
This Night—Fox Trot (V.R.) **Dorsey's Orchestra** *Honolulu—Fox Trot (V.R.) Dorsey's Orchestra*	26172	10	.75
THOMAS, AMBROISE—Compositions by—See Mignon Raymond—Overture 35924			
THOMAS, JOHN CHARLES, Baritone—See Red Seal Section			
THOMPSON, KAY AND HER ORCH.—with her Rhythm Singers Exactly Like You—F.T. 25582 | It Had to Be You—F.T. 25582			
THOMSON, CAROLYN, Soprano—Only a Rose 19897			
Though I Speak With the Tongues—See Wenn ich mit Menschen (Brahms)			
Thou Hast Spread Thy Wings (Tu che a Dio spiegasti)—See Lucia di Lammermoor			
Thou Heavenly One (O tu che in seno)—See Forza del Destino			
Thou May'st Learn to Hate Me (Martern aller Arten)—See Seraglio, Il			
Thou Monstrous Fiend (Abscheulicher, wo eilst du hin?)—See Fidelio			
Thousand and One Nights—En'tr 'acte (Indigo) (Strauss) **Berlin State Opera Orchestra** *Donna Diana—Overture (von Reznicek) Blech-Berlin State Opera Orch*	11910	12	1.50
Thousand and One Nights—Waltz (Johann Strauss) Parts 1 and 2 (Incl. in Album C-15) **Krauss-Vienna Philharmonic Orch**	9990	12	1.50
Thousand Goodnights—F.T. (V.R.) **Bestor and his Orch** *Little Dutch Mill—Fox Trot (V.R.) Don Bestor and his Orchestra*	24587	10	.75
Three Ballet Pieces for Orchestra—No. 1—Minuet from "Platée" No. 2—Musette from "Les Fête d'hébé" (Rameau-Mottl) **Boston "Pops" Orchestra**	4431	10	1.00
Three Bal'et Pieces for Orchestra—No. 3—Tambourin (Rameau-Mottl) **Le Tambourin** (Jean-Marie Leclair) **Arthur Fiedler-Boston "Pops" Orchestra**	4432	10	1.00
Three Billy Goats Gruff (Reading) **Georgene Faulkner** *Little Red Hen, The (Reading) Georgene Faulkner*	20974	10	.75
Three Conservative Sketches (Gould)—See Satirical Dance			
Three Cornered Hat Suite (De Falla) The Neighbours—Part 1 and *Miller's Dance* *Part 2—Fiedler—Boston "Pops" Orchestra* Final Dance—Parts 3 and 4 *Fiedler—Boston "Pops" Orchestra* Album M-505 (4406-4407). Price, $2.50.			
Three Little Fishies—F.T. (V.R.) **Kemp's Orchestra** *Chestnut Tree—F.T. (V.R.) Kemp's Orchestra*	26204	10	.75
Three Little Preludes—See Preludes—Bach			

VICTOR RECORDS	Number	Size	Price
Three Little Words—F.T. (Ruby-Kalmar)(V.R.) **Ellington's Or** *Ring Dem Bells—F.T. (V.R.) ("Check and Double Check") Ellington's Or*	25076	10	.75
Three Musketeers—Gems (Grey-Friml-Wodehouse) Parts 1 and 2 (March of the Musketeers—Love is the Sun—Ma Belle—My Sword—Your Eyes—Queen of My Heart—Finale) **Light Opera Co**	36097	12	1.00
Three Norwegian Melodies—While the North Sea Rages **2. The Sun Sets 3. Sons of Norway** *Organ* **L. J. Munson** *Herd Girl's Sunday* *Lawrence J. Munson*	35885	12	1.00
Three O'Clock in the Morning—W. **Wayne King's Orch** *I'm Forever Blowing Bubbles—W.* *Wayne King's Orchestra*	25501	10	.75
Three O'Clock in the Morning—W. **Skaters Band** *Man on the Flying Trapeze—W.* *Skaters Band*	36196	12	1.00
Three O'Clock in the Morning **Paul Whiteman's Orch** *Oriental—Fox Trot* *Paul Whiteman's Orchestra*	21599	10	.75
Three Shades of Blue—Suite (Grofé) Parts 1 and 2 **1. Indigo** **2. Alice Blue 3. Heliotrope** **Whiteman's Concert Orch**	35952	12	1.00
Three Songs (Taylor)—See Song for Lovers			
Three Trees **Frank Crumit** *No News (Or "What Killed the Dog")* *Frank Crumit*	21466	10	.75
Three Variations on a Theme (Roy Harris) **Roth Quartet** Album M-244 (8502-8504). AM-244 (8505-8507). Price, $6.50.			
Thrill of a New Romance—Beguine (V.R.) **Cugat's Orch** *Havana for a Night—Bolero* *Cugat's Waldorf-Astoria Orchestra*	26299	10	.75
Through His Bleeding Side (Cujus Animam)—See Stabat Mater			
Through the Years (Heyman-Youmans) **Nelson Eddy** *Dusty Road (L. and O. Rene)* *Nelson Eddy*	4313	10	1.00
THUNDER, HENRY GORDON, Organist Liebestraum 35832 | Pilgrim's Song of Hope 35832			
Thunder and Lightning—Polka (Johann Strauss, Op. 324) **Fiedler-Boston "Pops" Orchestra** *Entrance of the Little Fauns (Pierné) 2. Mosquito Dance Boston "Pops" Or*	4319	10	1.00
Thunderer—March **Phila. Rapid Transit Co. Band** *March of the Mitten Men* *Phila. Rapid Transit Co. Band*	20192	10	.75
Thursday—Fox Trot (V.R.) **Sammy Kaye's Orch** *Name It and It's Yours—F.T. (V.R.)* *Sammy Kaye's Orchestra*	26171	10	.75
Thus Spake Zarathustra—See Also Sprach Zarathustra			
Thy Beaming Eyes (Gardner-MacDowell) **Lawrence Tibbett** *Oh, That We Two Were Maying (Kingsley-Nevin)* *Lawrence Tibbett*	1172	10	1.50
Thy Beaming Eyes (Gardner-MacDowell) **Nelson Eddy** *Sylvia (Scollard-Speaks) (Inc. in C-27)* *Nelson Eddy*	4368	10	1.00
Thy Hands are Frozen—Rudolph's Narrative (Che gelida manina)—See Bohême			
Thy Home in Fair Provence (Di Provenza il mar)—See Traviata			
Thy Little Hand, Love (Reich' mir die Hand Mein Laben)—See Don Giovanni			
Thy Tongue Speaks No More (Et ta langue, elle ne remue plus)—See Salomé			
TIBBETT, LAWRENCE, Baritone—See Red Seal Section			
TIETGE SISTERS, Vocal Trio My Wild Irish Rose 20189 | There's No One Like Mother 20189			

VICTOR RECORDS	Number	Size	Price
Tiger Rag—Fox Trots			
By Reginald Forsythe—Arthur Young *Two Pianos* and *St. Louis Blues—Forsythe—Young*	26274	10	.75
By Benny Goodman Trio and *Whispering—F.T.—Goodman Quartet*	25481	10	.75
By LaRocca's Original Dixieland Band and *Bluin' the Blues—LaRocca's Band*	25403	10	.75
By Original Dixieland Five and *Skeleton Jangle—F.T.—Dixieland Five*	25524	10	.75
By Ray Noble and his Orch. and *Japanese Sandman—F.T.—Noble's Orch*	24577	10	.75
By Dornberger's Orch and *Clarinet Marmalade—F.T. Napoleon's Orch*	20647	10	.75
Till Eulenspiegels Lustige Streiche (R. Strauss, Op. 28) Parts 1 and 2 **Fritz Busch-B. B. C. Symphony Orch**	11724	12	1.50
Till Eulenspiegels Lustige Streiche—Parts 3 and 4 **Fritz Busch-British Broadcasting Co. Sym. Orch**	11725	12	1.50
Till I Wake (No. 4 from "Four Indian Love Lyrics") (Hope-Woodforde-Finden) **Conrad Thibault** *Kashmiri Song (No. 3 from "Four Indian Love Lyrics") Thibault*	1636	10	1.50
Till I Wake 2. Kashmiri Song ("Indian Love Lyrics") **Weber's Or** *Temple Bells 2. Less Than the Dust Weber's Orchestra*	25059	10	.75
'Til the Sands of the Desert Grow Cold—W. **Wayne King's O** *Lonesome—That's All—Waltz (V.R.) Wayne King's Orchestra*	26180	10	.75
Till We Meet Again—Waltz **Shilkret-Victor Orchestra** *Good Night—Medley Waltz Shilkret-Victor Orchestra*	21450	10	.75
★**Timely Topics** Humorous Monologue **Will Rogers** *New Slant on War Humorous Monologue Will Rogers*	25126	10	.75
Time on My Hands (You in My Arms) **Russ Columbo** *Good Night, Sweetheart (Noble-Campbell-Connelly) Russ Columbo*	22826	10	.75
Time on My Hands—F.T. (V.R.) **Hal Kemp's Orchestra** *Let's Do It—F.T. (V.R.) (Inc. in P-6) Hal Kemp's Orchestra*	26300	10	.75
Time On My Hands—Slow F.T. (V.R.) **Noble's Orchestra** *Good Night, Sweetheart—Slow Fox Trot (V.R.) Ray Noble's Orchestra*	25016	10	.75
Timide, La (2) L'Indiscrete (Rameau) **Barrère-Salzedo-Britt** *La Pantomime (Rameau) Flute, Harp, 'Cello Barrère-Salzedo-Britt*	1975	10	1.50
Tina—Tango (V.R.) **Cugat's Waldorf-Astoria Orchestra** *Then It Isn't Love—Rumba (V.R.) Cugat's Waldorf-Astoria Orchestra*	25008	10	.75
Tinkle Song—Fox Trot (V.R.) **Sammy Kaye's Orchestra** *Prairie Boy—Fox Trot (V.R.) Sammy Kaye's Orchestra*	26243	10	.75
Tin Roof Blues—F.T **Dorsey's Orchestra** *Sweet Sue—Just You—F.T. (V.R.) Dorsey's Orchestra*	26105	10	.75
Ti-Pi-Tin—Fox Trot **Goodman's Orchestra** *Please Be Kind—Fox Trot (V.R.) Goodman's Orchestra*	25814	10	.75
Ti-Pi-Tin—Waltz (V.R.) **Lombardo's Royal Canadians** *Let's Sail to Dreamland—F.T. (V.R.) Lombardo's Royal Canadians*	25786	10	.75
'Tis an Earth Defiled—See Merry Mount			
Titus Overture (Mozart) **Walter-Vienna Philharmonic Or** *La Finta Giardiniera—Overture (Mozart, K. 196) Vienna Philh. Orch*	12526	12	1.50
TIVOLI ORCHESTRA—See Red Seal Section			
To the Nightingale (Schubert)—See An die Nachtigall			
To a Water Lily (MacDowell) **Chicago Symphony Orchestra** *To a Wild Rose (MacDowell) Stock and Chicago Symphony Orchestra*	1152	10	1.50
To a Water Lily (No. 6 from "Woodland Sketches") (MacDowell) *Organ* **Lew White** *To a Wild Rose ("Woodland Sketches") (MacDowell) Lew White*	26275	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
To a Wild Rose (Edward Alexander MacDowell)			
By Chicago Symphony Orchestra and *To a Water Lily—Chicago Orchestra*	1152	10	1.50
By The Aeolians and *Canto Amoroso (Love Song) Aeolians*	4391	10	1.00
By Michel Gusikoff *Violin* and *Souvenir Poëtique Violin—Gusikoff*	19892	10	.75
By Venetian Trio and *The Rosary (Nevin)—Venetian Trio*	20894	10	.75
By Lew White *Organ* and *To a Water Lily (MacDowell)—White*	26275	10	.75
To Be or Not to Be—See Shakespeare—Hamlet			
Toccata and Fugue, in D Minor (J. S. Bach) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	8697	12	2.00
Toccata and Fugue, in D Minor (J. S. Bach) Parts 1 and 2 *Bechstein–Moor Piano* **Winifred Christie**	11219	12	1.50
Toccata in C Major (Bach)			
Adagio (trans. by Stokowski) and *Siciliano–Stokowski–Philadelphia Orch*	8495	12	2.00
Prelude (Arr. by Busoni) Parts 1 and 2 *Piano—Artur Rubinstein*	8895	12	2.00
Intermezzo and *Fugue (Arr. by Busoni) Piano—Artur Rubinstein*	8896	12	2.00
Fugue and *Intermezzo (Arr. by Busoni) Piano—Artur Rubinstein*	8896	12	2.00
Toccatas—in C Minor and in D Major (Bach) *Piano* **Artur Schnabel**			
Album M-532 (1952–1955) AM-532 (1956–1959). Price, $6.50.			
Toccata in D Major—Vivace–Allegro–Adagio–Fuga (Andante) (Bach) *Harpsichord* **Wanda Landowska**	15171	12	2.00
Toccata in D Major—Con discrezione—Fuga (Bach) **Wanda Landowska** *Two Magnificats (Pachelbel) Harpsichord* *Wanda Landowska*	15172	12	2.00
Toccata in D Minor ("Dorian Mode") (Bach) **Marcel Dupré** *Choral Prelude ("In Thee Is Joy") (Bach) Organ* *Marcel Dupré*	7421	12	2.00
Toccata in F (Bach) Parts 1 and 2 **London Symphony Orchestra, cond. by Albert Coates**	11468	12	1.50
Toccata in A Major (Paradies) **2. Pequeña—Danza Española** (Navarro) *Piano* **José Iturbi** *Sonatinas 1. B Minor 2. C Major (Scarlatti)* *José Iturbi*	4256	10	1.00
Toccata and Pastourel (Poulenc) *Piano* **Vladimir Horowitz** *Etude XI pour les arpeges composés (Debussy)* *Vladimir Horowitz*	8996	12	2.00
Toccata in C Major (Schumann, Op. 7) Part 1 *Piano* **Lhevinne** *Toccata in C Major—Part 2 (2) Frühlingsnacht (Schumann–Liszt) Lhevinne*	8766	12	2.00
Toccata in C Major (Schumann, Op. 7) *Piano* **Simon Barer** *Mazurka in F Sharp Minor (Chopin, Op 59, No. 3)* *Simon Barer*	14263	12	2.00
Toccata (Widor) *Organ* **Reginald Goss-Custard, F.R.C.O.** *Fugue à la Gigue (Bach)* *Reginald Goss-Custard, F.R.C.O.*	4086	10	1.00
Tod, das ist die kühle Nacht (Heine–Brahms, Op. 96, No. 1) **Schumann** *Sandmännchen (The Little Sandman) (Brahms) (Inc. in M-333) Schumann*	1838	10	1.50
Tod, das ist die kühle Nacht (Death is Like the Cool of Night) (Brahms) (Inc. in M-292) **Lotte Lehmann** *Therese (Brahms) 2. Meine Liebe ist grün (Brahms)* *Lotte Lehmann*	1733	10	1.50

TODD, DICK, Baritone

As Long As We're Together	25843	Ride, Tenderfoot, Ride	25843
Cathedral in the Pines	25839	Sixty Seconds Got Together	26057
Figaro	26003	Someone Thinks of Someone	26058
Girl in the Bonnet of Blue	25839	So Help Me	26004
Hi-Yo Silver	26003	There's a Far Away Look	26004
Love Doesn't Grow on Trees	26058	When I Go a Dreamin'	26057

VICTOR RECORDS	Number	Size	Price
To Die! So Pure and Lovely! (Morir! si pura e bella!)—See Aïda			
Todtentanz (Dance of Death) (Liszt) (Pianist, Jesús Maria Sanroma) **Arthur Fiedler-Boston "Pops" Orchestra** Album M-392 (12105-12106). Price, $3.50.			
Tod und das Mädchen (Death and the Maiden) (Claudius-Schubert, Op. 7, No. 3) **Marian Anderson** *Die Forelle (The Trout) (Schubert, Op. 32) Marian Anderson*	1862	10	1.50
Tod und das Mädchen (Death and the Maiden) (Schubert)—See also Quartet No. 6 in D Minor, Album M-34			
Tod und Verklärung (Death and Transfiguration)(R. Strauss, Op. 24) **Stokowski-Philadelphia Orchestra** Album M-217 (8288-8290) AM-217 (8292-8294). Price, $6.50.			
Tombeau de Couperin—Menuet (Ravel) **Coppola-Paris Conservatory Orchestra** *Tombeau de Couperin—Rigaudon Paris Conservatory Orchestra*	12321	12	1.50
Tombeau de Couperin—Prelude (Ravel) **Coppola-Paris Conservatory Orchestra** *Tombeau de Couperin—Forlane (Ravel) Paris Conservatory Orchestra*	12320	12	1.50
Tomi Tomi (V.R.) **Sol K. Bright and his Hollywaiians** *Akaka Falls (Ka Walele O Akaka) (V.R.) Bright and his Hollywaiians*	24593	10	.75
To-morrow (R. Strauss)—See Morgen			
To Music (Schubert)—See The Hen			
To My Beloved (Il mio tesoro)—See Don Giovanni			
To My Mother (MacGimsey) **John Charles Thomas** *Annie Laurie (Douglass-Scott-arr. by Hollister) John Charles Thomas*	1977	10	1.50
Tone Poems—See Symphonic Poems			
Tonerna (Tones) (Sjoberg) In Swedish (2) **Jeg Elsker Dig Melchior** *Lenz (Spring) (Hildach) (2) Erster Strahl (Trunk) Lauritz Melchior*	1882	10	1.50
Tonerna (Tones) (Sjoberg-arr. Lundholm) **Augustana Choir** *Sverige (Ode to Sweden) (von Heidenstam-Stenhammar) Choir*	14954	12	2.00
Tonight—Tango (V.R.) **Marek Weber and his Orchestra** *Zigeuner, You Have Stolen My Heart—Tango (V.R.) Weber and his Orch*	24309	10	.75
Too Good to Be True—F.T. (V.R.) **Ward-Goodman Trio** *All My Life—F.T. (V.R.) Helen Ward—Goodman Trio*	25324	10	.75
Too Late—Fox Trot **Wayne King and his Orchestra** *Save the Last Dance for Me—Waltz Wayne King and his Orchestra*	22871	10	.75
To One Away (Hilda Emery Davis) **Richard Crooks** *All of My Heart (Carling-Olmstead) Richard Crooks*	1894	10	1.50
Top Hat—Medley—Parts 1 and 2 **Whiteman's Orchestra** (No Strings—Isn't It a Lovely Day?—Top Hat—Cheek to Cheek—Piccolino)	36174	12	1.00
Topsy—Fox Trot **Benny Goodman's Orchestra** *Smoke House—Fox Trot Benny Goodman's Orchestra*	26107	10	.75
Torchlight Dance No. 1 (Meyerbeer) **Victor Brass Ensemble** *Souvenir (Drdla) 2. Serenade (Drigo) Florentine Quartet*	20637	10	.75
Toreador Song (Canzone del Toreador)—See Carmen			
Torna a Surriento (Come Back to Sorrento)(De Curtis) **Tito Schipa** *O Marenariello (The Little Sailor) (Ottaviano-Gambardella) Tito Schipa*	1717	10	1.50
TOSCA (*Toss'-kah*) (Rome, 1900) (Giacomo Puccini) (See Victor Book of the Opera for illustrated description) Tosca *Famous Artists of La Scala Opera Company and Orchestra* *Album M-84 (9758-9771) AM-84 (9772-9785). Price, $21.00.*			

	Number	Size	Price
TOSCA—Continued			
Other Tosca Records			
ACT 1—Interior of Church of St. Andrea			
Recondita armonia (Strange Harmony) and *Rigoletto—La Donna—Bjoerling*	4372	10	1.00
★Recondita armonia (Strange Harmony) and *E lucevan le stelle—Caruso*	511	10	1.50
Recondita armonia (Strange Harmony) and *Manon Lescaut—Donna—Gigli*	1213	10	1.50
Te Deum and *Carmen—Chanson du Toreador—Tibbett-Metro. Opera Cho.*	8124	12	2.00
ACT 2—Scarpia's Room in Farnese Palace			
Vissi d'arte, vissi d'amore (Love and Music) and *Andrea Chenier—Raisa*	14400	12	2.00
Vissi d'arte (Love and Music) and *Traviata—Ah! fors è lui—Jepson*	14184	12	2.00
Vissi d'arte and *Cavalleria—Voi lo sapete—Jeritza*	1346	10	1.50
ACT 3—Terrace or San Angelo Castle, Rome			
★E lucevan le stelle (Stars Were Shining) and *Recondita armonia—Caruso*	511	10	1.50
E lucevan le stelle and *Rigoletto—La donna è mobile—Martinelli*	1208	10	1.50
E lucevan le stelle (The Stars Were Shining) and *Rigoletto-Gigli*	1704	10	1.50
E lucevan le stelle and *Girl of Golden West—Ch'ella mi creda libero-Bjoerling*	4408	10	1.00
TOSCANINI, ARTURO, Conductor—See B. B. C. Symphony Or., N. B. C. Symphony Or. and Philharmonic Symph. Orch. of New York in Red Seal Section			
To Spring (Grieg, Op. 43, No. 6) **Marek Weber's Orchestra** *Love's Old Sweet Song (Molloy-arr. Weber) Marek Weber's Orchestra*	25777	10	.75
To Spring (An den Frühling) (Grieg, Op. 43, No. 6) *Piano* **Eaver** *Waltz in G Flat Major (Chopin, Op. 70, No. 1) Piano Myrtle Eaver*	22153	10	.75
To Thee My Heart Belongeth (Te sol quest' anima)—See Attila			
To the Lyre (Schubert)—See Hark! Hark! the Lark			
To Us Is Born Immanuel 2. Lo, How a Rose (Praetorius) **Palestrina Choir** *Joseph Mine (Christmas Song—1587) (Calvisius) Palestrina Choir*	21623	10	.75
Tout Passe Waltz (Berger) *Whistling* **Margaret McKee** *Mocking Bird (Winner) Whistling Margaret McKee*	19894	10	.75
TOYE, GEOFFREY, Conductor—See London Symphony and New Symphony Orchestras in Red Seal Section			
Toyland Suite—See Kiddies on Parade—Theatre of Dancing Dolls			
Toymaker's Dream **Vaughn De Leath** *Old-Fashioned Lady Vaughn De Leath*	21975	10	.75
To You—Fox Trot (V R.) **Dorsey's Orchestra** *This Is No Dream—Fox Trot (V.R.) Dorsey's Orchestra*	26234	10	.75
Toy Symphony (Allegro Moderato) (Haydn) **Victor Concert Or** *Toy Symphony (Menuetto and Finale) Victor Concert Orchestra*	20215	10	.75
Toy Trumpet—Novelty F. T. **Jack Harris' Orchestra** *Snake Charmer—F. T. Larry Clinton's Orchestra*	25734	10	.75
Tragic Overture (Brahms, Op. 81) **Toscanini-B.B.C. Sym. Or** Inc. in Album M-507 (15383-15387) AM-507 (15388-15392). Price, $10.00.			
Tragic Overture (Brahms, Op. 81) Parts 1 and 2 **Boult-British Broadcasting Company Symphony Orch**	11533	12	1.50
Tragic Overture (Brahms, Op. 81) Part 3 **Boult-B. B. C. S. Or** *Hungarian Dances (Nos. 19,20,21)(Brahms-arr. Dvořák) Boult-B.B.C.S.Or*	11534	12	1.50
Tragic Symphony (Schubert) See Symphony No. 4, in C Minor			
Trampin' (Negro Spiritual) **Marian Anderson** *I Know Lord Laid His Hands on Me (Spiritual) Marian Anderson*	1896	10	1.50
Tramps at Sea ("The Cuban Love Song") **Lawrence Tibbett** *Cuban Love Song (Stothart-Fields-McHugh) Lawrence Tibbett*	1550	10	1.50

★Indicates old acoustical method of recording.

	Number	Size	Price
Tramp, Tramp, Tramp Along the Highway — **Eddy** *I'm Falling in Love with Someone* (*Young–Herbert*) — *Nelson Eddy*	4280	10	1.00
Transfigured Night (Schönberg)—See "Verklärte Nacht"			
TRAPP FAMILY CHOIR—See Red Seal Section			
Traum durch die Dämmerung (Dream in the Twilight) (R. Strauss, Op. 29, No. 1)			
By Elisabeth Schumann and *Mondnacht* (*Schumann*) *Elisabeth Schumann*	14076	12	2.00
By Enid Szantho and *Morgen* (*To-morrow*) (*Strauss*)—*Enid Szantho*	1795	10	1.50
By Herbert Janssen and *Der Nacht* (*Night*) (*Strauss*)—*Herbert Janssen*	1930	10	1.50
By Lauritz Melchior and *Maiied* (*May Song*) (*Lembcke*)—*Melchior*	1980	10	1.50
Traum, Ein (A Dream) (Grieg) — **Kirsten Flagstad** *Ich liebe Dich* (*I Love You*) (*Grieg*) — *Kirsten Flagstad*	1804	10	1.50
Träume (Dreams) (Wagner)			
By Frida Leider and *Schmerzen* (*Griefs*) (*Wagner*)—*Leider*	7708	12	2.00
By Stock—Chicago Orch. and *Russlan and Ludmilla*—*Over.*—*Chicago Orch*	7123	12	2.00
By Archer Gibson *Grand Organ* and *Evening Song* (*Schumann*)—*Gibson*	36166	12	1.00
Träumerei (Reverie) (Robert Schumann)			
By Ormandy–Minneapolis Orch. (Inc. in M-285) and *Liebesfreud*—*Orch*	8285	12	2.00
By Albert Spalding *Violin* and *Abendlied* (*Schumann*)—*Spalding*	1727	10	1.50
By Mischa Elman *Violin* and *Valse Sentimentale*—*Elman*	1482	10	1.50
By Pablo Casals *'Cello* and *Melody in F*—*Pablo Casals*	1178	10	1.50
By Edwin H. Lemare *Organ* and *Andantino* (*Lemare*)—*Lemare*	35843	12	1.00
By Esther McNiff Curtis *Symphonet* and *Consolation*—*Curtis*	25845	10	.75
By Victor String Ensemble and *Evening Song* (*Schumann*)—*Victor String En*	19854	10	.75
Traumeswirren (Dream Visions) (Schumann, Op. 12, No. 7) *Piano* — **Vladimir Horowitz** *Mazurka in F Minor* (*Chopin, Op. 7, No. 3*) — *Vladimir Horowitz*	1654	10	1.50
TRAVIATA, LA (*Trah'-vee-ah-tah*) (Verdi)			
Traviata—Opera with Libretto Famous Artists and Orchestra of La Scala, Milan Album M-112 (11105–11117) AM-112 (11118–11130). Price, $19.50.			
Other Traviata Records			
Prelude and *Prelude to Act 3*—*Toscanini–Phil.-Sym. Orch. of N. Y.*	6994	12	2.00
Prelude and *Sylvia Ballet*—*Cortège de Bacchus*—*Victor Symphony Orch*	35879	12	1.00
Ah! fors' è lui (One of Whom I Dreamed)—Bori and *Aida*—*Ponselle*	7438	12	2.00
Ah! fors' è lui 2. Sempre libera (I'll Fulfill the Round of Pleasure) and *Tosca*—*Vissi d'arte*—*Helen Jepson*	14184	12	2.00
Un dì felice (Rapturous Moment!) and *Parigi o cara*—*Galli-Curci–Schipa*	1754	10	1.50
Di Provenza il mar (Thy Home in Fair Provence) and *Faust*—*de Luca*	7086	12	2.00
Di Provenza il mar and *Tannhäuser*—*O du mein holder*—*Thomas*	7605	12	2.00
Prelude and *Prelude to Act 1*—*Toscanini–Philharmonic-Sym. Or. of N. Y.*	6994	12	2.00
Parigi o cara (Far from Gay Paris) and *Un dì felice*—*Galli-Curci–Schipa*	1754	10	1.50
Trees (Kilmer–Rasbach)			
By Ernestine Schumann-Heink and *By the Waters of Minnetonka*—*Schumann-Heink*	1198	10	1.50
By Nelson Eddy (Inc. in Album C-27) and *By the Waters*—*Eddy*	4366	10	1.00
By John Charles Thomas and *Home on the Range*—*Thomas*	1525	10	1.50
By Paul Robeson and *Drink to Me Only with Thine Eyes*—*Robeson*	26168	10	.75
By Don George *Organ* and *Irish Air*—*Don George*	25155	10	.75
By Shilkret—Victor Orch.—F.T. and *Black Eyes*—*F.T.*—*Shilkret–Victor Or*	22728	10	.75
By Bunny Berigan's Orch—Fox Trot and *Black Bottom*—*Berigan's Orch*	26138	10	.75
Tremolo Study (Tarrega) *Guitar* — **Andrés Segovia** *Fandanguillo* (*Turina*) *Guitar* — *Andrés Segovia*	6767	12	2.00
Trépak—See Nutcracker Suite, Album M-265			
Treue Liebe (Brahms, Op. 7, No. 1) **2. Botschaft** — **Ria Ginster** *Wiegenlied* ("*Guten Abend*") (*Brahms, Op. 49, No. 4*) — *Ria Ginster*	8763	12	2.00
Treue Liebe—Ach, wie ist's (Kücken) — **Lashanska-Reimers** *Du, du, liegst mir im Herzen German* — *Lashanska-Reimers*	1746	10	1.50
Treulich geführt (Bridal Chorus)—See Lohengrin			
Triakontameron (Godowsky)—See Alt Wien			

VICTOR RECORDS	Number	Size	Price
Trial by Jury (Sullivan) **D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte** Album C-4 (9314–9317) AC-4 (9318–9321). Price, $6.00.			
Triana (Albeniz) **Eugene Goossens–New Light Symphony Or** *Spanish Dance No. 3—Rondalla Aragonesa Goossens–New Light Sym. Or*	35978	12	1.00
Triana (Suite Iberienne) (Albeniz) *Piano* **Artur Rubinstein** *Moreninha 2. Pobresinha 3. Polichinelle (Villa-Lobos) Artur Rubinstein*	7853	12	2.00
Tricotets, Les—Les Sauvages (Rameau) *Harpsichord* **Landowska** *Poule, La (The Hen) (2) La Joyeuse (Joyful One) (Rameau) Landowska*	15179	12	2.00
Trigueñita—Rumba Fox (V.R.) **E. Bryón and his Cuban Orch** *Lágrimas Negras—Fox Rumba Enrique Bryón and his Cuban Orchestra*	24449	10	.75

TRINITY CHOIR—Mixed Voices

All Hail the Power	21255	It Came Upon	35787
Birthday of a King	19833	Jesus Christ Is Risen Today	21255
Christmas Hymns and Carols	35788, 35946	Joy to the World	20246
Gloria from 12th Mass	35768	Messiah—Hallelujah Chorus	35768
God So Loved the World	21254	Oh Come, All Ye Faithful	20246
Hark! the Herald Angels Sing	19823	Silent Night	45519
Holy Night	45519	Sometime We'll Understand	19877
Hosanna!	21254	Star of the East	19833
		While Shepherds Watched	35787

TRIO MOYSE—See Moyse Trio in Red Seal Section

Trio No. 7, in B Flat Major (The "Archduke" Trio) (Beethoven, Op. 97) *Piano, Violin, 'Cello* **Cortot–Thibaud–Casals**
Album M-92 (8196–8200) AM-92 (8201–8205). Price, $10.00.

Trio in E Flat Major (Brahms, Op. 40) *Piano, Violin and Horn* **Rudolf Serkin–Adolf Busch–Aubrey Brain**
Album M-199 (7965–7968) AM-199 (7969–7972). Price, $8.00.

Trio No. 1, in B Flat (Schubert, Op. 99) **Cortot–Thibaud–Casals**
Album M-11 (8070–8073). Price, $8.00.

Trio No. 1, in B Flat (Schubert, Op. 99) **Onnou–Maas–K. U. Schnabel**
Album M-429 (14807–14810) AM-429 (14811–14814). Price, $8.00.

Trio No. 2, in E Flat Major (Schubert, Op. 100) *Violin, 'Cello, Piano* **The Busch–Serkin Trio**
Album M-374 (14464–14468) AM-374 (14469–14473). Price, $10.00.

Trio for Strings, in B Flat Major (Schubert, 1817) **The Pasquier Trio**
Album M-435 (12169–12170). Price, $3.50.

Trio in A Minor (Tschaikowsky, Op. 50) *Piano, Violin, 'Cello* **Hephzibah and Yehudi Menuhin and Maurice Eisenberg**
Album M-388 (14526–14531-S) AM-388 (14532–14537-S). Price, $11.00.

Triomphe de l'Amour—See Notturno

Trips Abroad—In China, Russia, Yugoslavia, Sweden, Italy, Poland, Czechoslovakia, Japan and Latin America—from book, "Music Highways and Byways" of "Music Hour" Series published by Silver, Burdett & Co.
Records 25380–25385. Price, $75c each.

Triptyque for String Orchestra (Tansman)—**1st Move.—Allegro risoluto—2nd Move.—Andante Bailly–Curtis Chamber Music Ensemble**	11944	12	1.50
Triptyque for String Orchestra (Tansman)—**3rd Move.—Finale—Presto Bailly–Curtis Chamber Music Ensemble**	11945	12	1.50

VICTOR RECORDS	Number	Size	Price
TRISTAN AND ISOLDE (Wagner)			
Tristan and Isolde—Act III World Famous Wagnerian Singers and Orchestra Album M-41 (9265–9269). Price, $7.50.			
Tristan and Isolde—Prelude—Liebesnacht—Liebestod (Arr. by Stokowski) Leopold Stokowski–Philadelphia Orchestra Album M-508 (15202–15206-S) AM-508 (15207–15211-S). Price, $9.00.			
Symphonic Synthesis (Vorspiel, Liebesnacht, Liebestod) Stokowski–Philadelphia Orchestra Album M-154 (7621–7624) AM-154 (7625–7628). Price, $8.00.			
Other Tristan and Isolde Records			
Prelude—Part 1 and *Part 2—Hertz–San Francisco Symphony Orchestra*	6585	12	2.00
Doch es rächte sich der verscheuchte Tag (But It's Vengeance) and *Isolde! Tristan! Geliebster!—Leider–Melchior–Berlin Orchestra*	7273	12	2.00
Isolde! Tristan! Geliebster! (Isolde! Tristan! Beloved!) and *Doch es rächte—Leider–Melchior–Berlin Orchestra*	7273	12	2.00
Liebestod—Part 1 and *Part 2—Hertz–San Francisco Symphony Orchestra*	1169	10	1.50
Isoldes Liebestod (Isolde's Love-Death) and *Parsifal—Ich sah' das Kind—Frida Leider*	7523	12	2.00
Isoldes Liebestod (Isolde's Love-Death) Parts 1 and 2 *Flagstad*	8859	12	2.00
O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love) and *Soll ich lauschen?—Leider–Melchior–London Orchestra*	7274	12	2.00
Soll ich lauschen? (Shall I Listen?) and *O sink' hernieder—Leider—Melchior—London Orch*	7274	12	2.00
Triste Estaba el Rey David (2) **De la Sangre de Fus Max Meili** *Señora, Si Te Olvidare (Inc. in M-495) Lute acc.* *Max Meili*	15164	12	2.00
Triumphal March (from "Sigurd Jorsalfar") (Grieg) **Vic. Sym. Or** *Queen of Sheba—Cortège (Gounod)* *Victor Symphony Orchestra*	35763	12	1.00
Triumphal March (Grieg)—See also Classical Gems, Album E-53			
Troïka en traineaux (In a Three-Horse Sleigh) **Rachmaninoff** *Polka de W. R. (W. Rachmaninoff) Piano* *Rachmaninoff*	6857	12	2.00
Trois Chansons de Bilitis—See Debussy—Songs of Debussy			
Trois Gnossiennes (Satie)—See Gnossienne, 1629			
Trois Valses, Les (from the Musical Play, "The Three Waltzes") (Marchand–Willemetz–Strauss) **Yvonne Printemps** †Album M-416 (1847–1849) AM-416 (1850–1852). Price, $5.00.			
Trojans in Carthage—See Troyens à Carthage, Les			
TROUBADOURS, THE			
Ah! Sweet Mystery of Life 21371	Kiss Me Again 20922		
Alice Blue Gown 22117	Neapolitan Nights 21633		
Beautiful Lady—W. 22117	Popular Songs of Yesterday 36066		
Cielito Lindo 21235	Roses of Picardy 20922		
Golondrina 21235	Some Day—Somewhere 21633		
Troubled Waters—F.T. (V.R.) **Ellington and his Orch** *My Old Flame—Fox Trot (V.R.)* *Duke Ellington and his Orchestra*	24651	10	.75
Trout (Schubert)—See Quintet in A Major (Schubert)			
Trout, The (Die Forelle)—See Hark! Hark! the Lark			
TROVATORE (*Troh-vah-tohr'-eh*) (Verdi)			
Trovatore—Opera with Libretto Famous Artists and Orchestra of La Scala, Milan Album M-106 (11040–11054) AM-106 (11055–11069). Price, $22.50.			
Other Trovatore Records			
Anvil Chorus—Victor Mixed Chorus and *Tannhäuser—Pilgrim's Chorus—Victor Male Chorus*	20127	10	.75
Anvil Chorus—Pryor's Band and *Forge in the Forest—Pryor's Band*	19879	10	.75
Tacea la notte (Peaceful Was the Night) and *D'amor sull' ali rosee—Galli-Curci*	7652	12	2.00

†No descriptive booklet issued with this set.

	Number	Size	Price
TROVATORE—Continued			
Stride la vampa! (Fierce Flames) and *Samson—Mon coeur—Louise Homer*	1422	10	1.50
Mal reggendo all' aspro assalto (At My Mercy Lay the Foe) and *Ai nostri monti—Homer-Martinelli*	8105	12	2.00
ACT 3—Scene 2—Manrico's Castle			
Di quella pira (Tremble, Ye Tyrants) and *Cavalleria Rusticana—Preludio—Martinelli—Met. Opera Cho.*	8109	12	2.00
ACT 4—Scene 1—Outside the Palace of Aliaferia			
D'amor sull' ali rosee (Love, Fly on Rosy Pinions) and *Tacea la notte—Galli-Curci*	7652	12	2.00
Miserere—Ponselle-Martinelli-Metropolitan Opera Chorus and Orch and *Forza del Destino—La vergine—Ponselle-Pinza—Met. Opera Chorus*	8097	12	2.00
★Miserere—Caruso—Alda—Chorus and *Ai nostri monti—Schumann-Heink—Caruso*	8042	12	2.00
Miserere—Creatore's Band and *Lucia—Sextette—Creatore's Band*	35850	12	1.00
ACT 4—Scene 2—Prison Cell of Manrico			
Ai nostri monti (Home To Our Mountains) and *Mal reggendo—Homer-Martinelli*	8105	12	2.00
★Ai nostri monti—Schumann-Heink—Caruso and *Miserere—Alda—Caruso—Chorus*	8042	12	2.00
Troyens à Carthage, Les—Over. (Berlioz) **Paris Sym. Orch** / *Benvenuto Cellini—Overture (Berlioz, Op. 23)* *Paris Symphony Orch*	11141	12	1.50
Truckin'—F.T. (V.R.) ("Cotton Club Parade") **Waller's Rhythm** / *The Girl I Left Behind Me—Fox Trot (V.R.)* *Waller's Rhythm*	25116	10	.75
True Confession—F.T. (V.R.) **Clinton's Orchestra** / *I've Got My Heart Set on You—F. T. (V.R.)* *Clinton's Orchestra*	25706	10	.75
True Love—See Treue Liebe (Brahms)			
True Love—Fox Trot **Azpiazu's Havana Casino Orchestra** / *Peanut Vendor—Rumba Fox Trot* *Don Azpiazu's Orchestra*	22483	10	.75
Trumpeter, The (Barron-Dix) **John Charles Thomas** / *My Message (Gade-D'Hardelot)* *John Charles Thomas*	1631	10	1.50
Trumpet Solos			
Eili, Eili (Arr. Jacchia) 12536 / Rachem (Manna-Zucca—Arr. Jacchia) 12536			
Trust and Obey **Henry Burr** / *Safe in the Arms of Jesus* *Henry Burr*	19825	10	.75
Trust de los Tenorios-Jota "Te Quiero Morena" (Arniches-Alvarez-Serrano) **Nino Martini** / *La Dolorosa—Romanza de Rafael (J. J. Lorente-Serrano)* *Nino Martini*	4231	10	1.00
Trust in Me—F.T. **Wayne King and his Orchestra** / *Night is Young and You're so Beautiful—F.T.* *Wayne King's Orchestra*	25495	10	.75

TSCHAIKOWSKY, PETER ILJITCH (*Chi-koff'-skee*) (1840-1893)

Compositions by—

Andante Cantabile 1719, ★6184, 6634, 15217, 24529
Aurora's Wedding—Ballet Music
M-326 (11987-11989)
AM-326(11990-11992)
Capriccio Italien 6949, 6950
Concerto in D Major
M-79 (8186-8189)
AM-79 (8190-8193)
Concerto No. 1
M-180 (7802-7805)
AM-180 (7806-7809)
1812 Overture 9025, 9026, 7499, 7500
†M-515 (12411-12412)
Eugen Onégin—Waltz 9026
Francesca da Rimini 11091, 11092
Hamlet—Overture
M-395 (12121-12122)
Humoresque 1170
Jeanne d'Arc 6604
Marche Miniature 6835
Marche Slave 6513, 12006
Nocturne 6609
None But the Lonely Heart 1306, 1706, 4413, 4436, 25228
Nutcracker Suite 36214, 36215, 36225
M-265 (8662-8664)
AM-265 (8665-8667)
Pendant le Bal 1652
Pilgrim's Song 7779, 36224
Romance 35808
Romeo and Juliet—Overture
M-347 (14353-14355)
AM-347 (14356-14358)
M-46 (6995-6997)
AM-46 (6900-6902)

★Indicates old acoustical method of recording. †No descriptive booklet issued with this set.

TSCHAIKOWSKY, PETER ILJITCH—Continued

Serenade in C Major
M-556 (12430–12432)
AM-556 (12433–12435)
Sleeping Beauty 36132
M-40 (6871–6872)
Sleeping Beauty Ballet—W. 11932

Solitude 14947
Song Without Words Inc. in M-71 (7202)
Swan Lake 11666, 11667, 36214
Symphonies Nos. 3, 4, 5, 6 and Pathétique —See Symphonies

Trio in A Minor
M-388 (14526–14531-S)
AM-388 (14532–14537-S)
Troika en traineaux 6857
Valse 6835
Valse Sentimental 8419
Waltz (from String Serenade) 14189

Tu che a Dio spiegasti (Thou Hast Spread Thy Wings)—See Lucia di Lammermoor

Tu es Petrus (Perosi) — **Sistine Choir**
Benedictus (Perosi) (Incl. in Album M-182) — *Sistine Choir* — 7811 | 12 | 2.00

Tuku Tuku Lampaitani (Little Finnish Folk Song) (Arr. Vehanen)
2. Laksin — **Anderson**
Come Away, Death ("Twelfth Night") (Shakespeare-Sibelius) — *Anderson* — 1809 | 10 | 1.50

Tu-Li-Tulip-Time—Waltz (V.R.) — **Sammy Kaye**
Don't Cross Your Fingers—F.T. (V.R.) — *Sammy Kaye* — 26013 | 10 | .75

TURECK, ROSALYN, Pianist—See Red Seal Section

TURINA, JOAQUIN—Compositions by

Fandanguillo 6767 | Sacro-Monte 1623

Turkey in the Straw (Transcription by David W. Guion)
By Boston "Pops" Orchestra and *Music Box (Liadow) Boston Orchestra* — 4390 | 10 | 1.00
By Victor Concert Orchestra and *Irish Washerwoman—Victor Concert Orch* — 22131 | 10 | .75
★By Pietro *Accordion* and *Russian Rag (Cobb) Accordion—Pietro* — 18743 | 10 | .75

Turkish Delight—Comedy Fox Trot (V.R.)
Parts 1 and 2 — **Ray Noble and his Orchestra** — 24427 | 10 | .75

Turkish March ("Ruins of Athens") (Beethoven) — **Rachmaninoff**
Brooklet (Schubert-Rachmaninoff) Piano — *Sergei Rachmaninoff* — 1196 | 10 | 1.50

Turkish March (Mozart) *Harpsichord* — **Wanda Landowska**
Harmonious Blacksmith (Handel) — *Wanda Landowska* — 1193 | 10 | 1.50

Tu Sais—Tango (You Know) (V.R.) — **King's Hotel Pierre Orch**
April in Paris—F.T. (V.R.) ("Walk a Little Faster") — *King's Hotel Or* — 24478 | 10 | .75

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Go Down Moses	20518	I Want to be Like Jesus	20518
Golden Slippers	20843	Live a-Humble	20520
Good News	20520	Old-Time Religion	20519
Heaven Song	20843	Steal Away to Jesus	20519

Tutte le feste (On Every Festal Morn)—See Rigoletto

'Twas a Lover and His Lass—See Nevin's Music, Album C-5

Twelfth St. Rag—F.T. (V.R.) (Bowman) — **Waller's Rhythm**
Sweet Sue—Fox Trot (V.R.) (Harris-Young) — *Waller's Rhythm* — 25087 | 10 | .75

Twelve Beloved American Songs — **Nelson Eddy**
Trees—By the Waters of Minnetonka—Smilin' Through—A Dream—Sylvia—Thy Beaming Eyes—A Perfect Day—At Dawning—Oh Promise Me—The Rosary—The Hills of Home—Deep River
Album C-27 (4366–4371). Price, $6.50.

Twelve O'Clock in Jolopi—Fox Trot — **Ralph Gordon's Orch**
Arabian Nightmare—Fox Trot — *Ralph Gordon's Orchestra* — 26041 | 10 | .75

Twelve Piano Pieces (Medtner) — **Nicolas Medtner**
Album M-384 (14509–14514). Price, $12.00.

Twelve Preludes (Book 1) (Debussy) *Piano* — **Alfred Cortot**
Album M-480 (1920–1924, 15049) AM-480 (1925–1929, 15049)
Price, $9.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Twenty-Third Psalm (Albert Hay Malotte) **Igor Gorin** *The Beatitudes* (*Albert Hay Malotte*) *Igor Gorin*	12245	12	1.50
Twilight in Turkey—F.T. **Dorsey's Clambake Seven** *Milkmen's Matinee—F. T.* (*V.R.*) *Dorsey's Clambake Seven*	25568	10	.75
Twilight of the Gods—See Götterdämmerung			
Two American Sketches (a) Nocturne (b) March (First Prize Award) (Thomas Griselle) **Victor Concert Orchestra** *Song of the Bayou* (*Second Prize Award*) (*Rube Bloom*) *Victor Salon Group*	36000	12	1.00
Two Ancient Liturgical Melodies—Parts 1 and 2 (Orchestrated by Stokowski) **Stokowski-Philadelphia Orch**	1789	10	1.50
Two Gentlemen of Verona—See Shakespeare			
Two Grenadiers (Heine-Schumann)			
By Herbert Janssen and *Ständchen* (*Serenade*) (*Rellstab-Schubert*) *Janssen*	15379	12	2.00
By Reinald Werrenrath and *Tannhäuser—Evening Star—Werrenrath*	6563	12	2.00
By Marcel Journet *In French* and *Marseillaise—French Hymn—Journet*	6557	12	2.00
By Feodor Chaliapin and *Midnight Review—Feodor Chaliapin*	6619	12	2.00
Two Guitars (Russian Gypsy Song) **Victor Salon Orchestra** *Black Eyes* (*Russian Gypsy Song*) *Victor Salon Orchestra*	20037	10	.75
Two Guitars (Horlick-Galla-Rini) *Piano-accordion* **Galla-Rini** *El Relicario* (*Padilla-Arr by Galla-Rini*) *Anthony Galla-Rini*	25412	10	.75
Two Hearts in Waltz Time (Stolz)			
Two Hearts—Richard Crooks and *Yours Is My Heart Alone—Crooks*	1509	10	1.50
Two Hearts—Waltz and *Falling in Love Again—W. Hamp's Orchestra*	22638	10	.75
Two Hearts in Waltz Time—Medley—Weber's Orchestra and *Don't Ask Me Why—Waltz—Shilkret-Victor Orchestra*	22962	10	.75
Two Hebraic Poems (Harl McDonald) Parts 1 and 2 **Ormandy-Philadelphia Orchestra**	14903	12	2.00
Two Magnificats (Pachelbel)—See Magnificats			
Two Sketches (Based on Indian Themes) (Griffes) (Lento e mesto—Allegro giocoso) **The Coolidge Quartet** Album M-558 (15416-15417). Price, $4.50.			
Two Sleepy People (from "Thanks for the Memory") **Jean Sablon** *Blue Nightfall* (*from "St. Louis Blues"*) *Jean Sablon*	26092	10	.75
Two Sleepy People—Fox Trot (V.R.) **Sammy Kaye's Orch** *Have You Forgotten So Soon?—F. T.* (*V.R.*) *Sammy Kaye's Orchestra*	26067	10	.75
Tyrolean Christmas Carols—See Christmas Carols of Many Lands			
Tzigane (Rhapsodie de Concert) (Ravel) Parts 1 and 2 *Violin* **Jascha Heifetz**	8411	12	2.00
U			
Ubi est Abel (Aichinger) **Choir-Dijon Cathedral** *Crux Fidelis* (*Jean IV, Roi de Portugal*) *Choir-Dijon Cathedral*	11679	12	1.50
Umbrella Man—Waltz (V.R.) **Sammy Kaye's Orchestra** *You're Gonna See a Lot of Me—F. T.* (*V.R.*) *Sammy Kaye's Orchestra*	26117	10	.75
Unaccompanied Partita—See Partita Nos. 1 and 3			
Una voce poco fa (A Little Voice I Hear)—See Barbiere di Siviglia			
Un bel dì vedremo (Some Day He'll Come)—See Madama Butterfly			
Uncle Ned (Foster) *with Male Quartet* **Lawrence Tibbett** *Old Black Joe* (*Foster*) *with Male Quartet* *Lawrence Tibbett*	1265	10	1.50
Uncle Ned—See also Foster Melodies, Album C-2			
Undecided—Fox Trot **Goodman's Orchestra** *We'll Never Know—Fox Trot* (*V.R.*) *Goodman's Orchestra*	26134	10	.75

VICTOR RECORDS	Number	Size	Price
Under the Double Eagle—March (J. F. Wagner) **Sousa's Band** *High School Cadets—March (Sousa)* *Sousa's Band*	19871	10	.75
Under the Leaves (Sous la feuillée) (Thomé) *Violin* **Chemet** *By the Waters of Minnetonka (An Indian Love Song)* *Renée Chemet*	1228	10	1.50
Under the Linden Trees (Sous les Tilleuls) (Massenet) **Victor Concert Orchestra** *Slavonic Dance No. 7 (Dvořák)* *Bourdon-Victor Concert Orchestra*	36026	12	1.00
Under the Palms—See Sous le Palmier			
Un dì all' azzurro spazio (Once O'er Azure Fields)—See Andrea Chenier			
Un dì felice (Rapturous Moment)—See Traviata			
Unfinished Symphony (Schubert)—See Symphony No. 8			
Unforgotten Melody (Haydn Wood) **Lewis-New Light Sym. Or** *London Suite—No. 3—Knightsbridge (Coates)* *New Light Sym. Orch*	36130	12	1.00
Ungeduld (Impatience) (Schubert) (Inc. in Album M-292) **Lehmann** *Im Abendrot (Sunset Glow) (Schubert)* *Lotte Lehmann*	1731	10	1.50
Unhappy One (Infelice e tu credevi)—See Ernani			
UNITED STATES ARMY BAND American Spirit—March 21843 | Army and Marine—March 21843			
United States Field Artillery March **American Legion Official Band** *Song of the Soldiers—March* *(Monahan Post, Sioux City, Iowa)*	24495	10	.75
UNITED STATES NAVY BAND—See College Airs			
UNIVERSITY OF PENNSYLVANIA CHORAL SOCIETY—See Red Seal Section			
Unrequited Love—Waltz (Lincke) **Marek Weber and his Orch** *Beautiful Spring—Waltz (Lincke)* *Marek Weber and his Orchestra*	25186	10	.75
Unrequited Love—Waltz (Lincke) **International Orchestra** *My Hero—Medley Waltz (from "The Chocolate Soldier") (Strauss) Int. Or*	35993	12	1.00
Unter Donner und Blitz—See Thunder and Lightning			
Unterm Fenster (Under the Window) (Schumann, Op. 34, No. 3) **Lehmann-Melchior** *Familien-Gemalde (Family Portrait) (Schumann)* *Lehmann-Melchior*	1907	10	1.50
Us on a Bus—F.T. (V.R.) **"Fats" Waller's Rhythm** *Christopher Columbus—F. T. (V.R.)* *"Fats" Waller's Rhythm*	25295	10	.75
Utah Trail—Fox Trot **Taggart's Eleven Vagabonds** *When It's Springtime in the Rockies* *Milt Taggart's Vagabonds*	22431	10	.75

V

Vaaren (Spring) (Grieg) **Eidé Norena, of l'Opera** *Monte Pincio (Grieg) In Norwegian* *Eidé Norena*	15180	12	2.00
Vagabond King, Selections from—See Friml's Music, Album C-9			
Vain Suit, The—See Vergebliches Ständchen (Brahms)			
Valencia (A Song of Spain) (Boyer-Charles-Padilla)			
By Tito Schipa *Spanish* and *Amapola (Poppy)—Spanish—Schipa*	1177	10	1.50
By Jesse Crawford *Pipe Organ* and *At Peace With the World—Crawford*	20075	10	.75
By Whiteman's Orchestra and *No More Worryin'—Whiteman's Orch*	20007	10	.75

VICTOR RECORDS

	Number	Size	Price
Vallée Medley—Parts 1 and 2 **Rudy Vallée's Conn. Yankees** ("Vagabond Lover"—"Kitty from Kansas City"—"If You Were the Only Girl"—"If I Had a Girl Like You"—"Good-Night Sweetheart"—"Betty Co-ed"—"Down the Field"—"A Little Kiss Each Morning"—"When Yuba Plays the Rumba on the Tuba"—"My Time Is Your Time"—"Deep Night"—"The Stein Song")	36171	12	1.00

VALLÉE, RUDY, AND HIS CONNECTICUT YANKEES

Betty Co-ed—F.T.	22473
Daydreaming—F.T. (V.R.)	25836
Drunkard Song (V.R.)	24739
Flying Down to Rio—F.T. (V.R.)	24459
Friends	22473
I Wanna Go Back to Bali—F.T. (V.R.)	25836
Lost in a Fog—F.T. (V.R.)	24721
Orchids in the Moonlight—F.T. Tango (V.R.)	24459
Pretty Girl Is Like—F.T. (V.R.)	25278
Stein Song	22321, 24270
St. Louis Blues	22321
Tattooed Lady—F.T. (V.R.)	24739
There Is a Tavern—F.T. (V.R.)	24721
Vallée Medley	36171
Violet—F.T.	22473

Valse—For other Valses see Waltz

Valse (Arensky, Op. 15) (From Suite for Two Pianos) **Harold Bauer-Ossip Gabrilowitsch** *Impromptu—Rococco (Schütt, Op 58, No. 2) Pianos Bauer-Gabrilowitsch*	8162	12	2.00
Valse Bluette (Drigo-Auer) **Ormandy-Minneapolis Sym. Or** *Pizzicato Polka (Johann and Josef Strauss) Minneapolis Symphony Orch*	1757	10	1.50
Valse Bluette (Air de Ballet) (Drigo-Auer) *Violin* **Heifetz** *Estrellita (Ponce-Heifetz) Violin Heifetz*	1332	10	1.50
Valse Brillante (In E Flat) (Chopin, Op. 18) **Paderewski** *Valse Caprice (Rubinstein) Piano Ignace Jan Paderewski*	6877	12	2.00
Valse Brillante (Chopin, Op. 34, No. 1) *Piano* **Rudolph Ganz** *Liebestraum No. 3 (Liszt-Ganz) Piano Rudolph Ganz*	7290	12	2.00
Valse Caprice (Rubinstein) *Piano* **Ignace Jan Paderewski** *Valse Brillante (In E Flat) (Chopin, Op. 18) Ignace Jan Paderewski*	6877	12	2.00
Valse de Concert (Glazounow, Op. 47) Parts 1 and 2 **Hertz-San Francisco Symphony Or**	6826	12	2.00
Valse des Fleurs—See Nutcracker Suite, Album M-265			
Valse d'oiseau (Bird Waltz) (Varney) *In French* **Bori** *Bohême—Valse di Musetta Lucrezia Bori*	1333	10	1.50
Valse, La (Ravel) Parts 1 and 2 **Koussevitzky-Boston Sym. Or**	7413	12	2.00
Valse, La (Ravel) Part 3 **Koussevitzky-Boston Sym. Orch** *Danse (Debussy-Ravel) Koussevitzky-Boston Symphony Orch*	7414	12	2.00
Valse Oubliée (Forgotten Waltz) (Liszt) *Piano* **Horowitz** *Capriccio in F Minor (Dohnányi, Op. 28, No. 6) Piano Horowitz*	1455	10	1.50
Valse Sentimental (Tschaikowsky, Op. 51, No. 6) **2. Romance** (Scriabin) *Violoncello* **Gregor Piatigorsky** *Nocturne (Chopin-arr. Piatigorsky) 'Cello Gregor Piatigorsky*	8419	12	2.00
Valse Sentimentale (Schubert-Franko) *Violin* **Elman** *Träumerei (Reverie) (Schumann) Mischa Elman*	1482	10	1.50
Valse—Serenade (Tschaikowsky) **Detroit Symphony Orch** *1. Russian Soldier's Song 2. Marche Miniature Detroit Symphony Orch*	6835	12	2.00
Valses Nobles et Sentimentales (Ravel)			
Numbers 1, 2, 3, 4, 5 *—Piero Coppola—Paris Conservatory Orchestra*	11727	12	1.50
Numbers 6, 7, 8 *—Piero Coppola—Paris Conservatory Orchestra*	11728	12	1.50

VICTOR RECORDS	Number	Size	Price
Valse Triste (from "Kuolema") (Sibelius) By Mischa Elman *Violin* and *Humoresque (Dvořák)-Elman* By Stokowski-Philadelphia Orchestra and *Berceuse from "The Tempest"—Orch* By Stock—Chicago Symphony Orchestra and *Serenade (Volkmann)—Stock-Chicago Orchestra* By Goossens—Symphony Orchestra and *En Saga (Sibelius) Goossens-Symphony Orchestra* By Victor Concert Orchestra and *Clair de Lune—Victor Concert Or.*	6836 14726 6579 9926 36228	12 12 12 12 12	2.00 2.00 2.00 1.50 1.00
Vals Poético (Poetic Waltz) (Felipe Villanueva) **Victor Salon Orch** *La Paloma (The Dove) (Yradier) Shilkret-Victor Salon Orchestra*	24112	10	.75
Vals Serenata (Chaine de Valses) (Nin) *Piano* **George Copeland** *Sacro-Monte (Cinq danses gitanes)* (Incl. in Album M-178) *Copeland*	1623	10	1.50
VAN BARENTZEN, MADAME, Pianist—See Red Seal Section			
VAN HOOGSTRATEN, W.—Conductor—See Berlin State Opera Orchestra			
Vanity—Waltz *Saxophone* **Rudy Wiedoeft** *La Cinquantaine (The Golden Wedding) Saxophone Rudy Wiedoeft*	19771	10	.75
Variations—See also Theme with Variations			
Variations (Proch) **Miliza Korjus** *Die Nachtigall (The Nightingale) (Alabieff) Miliza Korjus*	11831	12	1.50
Variations and Fugue on a Theme by Handel (Brahms, Op. 24) *Piano* **Benno Moïséivitch** Album M-114 (7430-7432) AM-114 (7433-7435). Price, $6.50.			
Variations, Interlude and Finale on a Theme by Rameau (Dukas) *Piano* **Yvonne Lefébure** Album M-385 (12088-12089). Price, $3.50.			
Variations on an Original Theme—Variations 1 to 11 *(Brahms, Op. 21, No. 1) Piano Wilhelm Bachaus*	14227	12	2.00
Variations on a Nursery Tune (Dohnányi, Op. 25) *Piano* **Ernst von Dohnányi and London Symphony Orchestra, conducted by Collingwood** Album M-162 (11436-11438) AM-162 (11439-11441). Price, $5.00.			
Variations on a Theme by Haydn (Brahms, Op. 56a) **Toscanini-Philharmonic-Symphony Orch. of N. Y.** Album M-355 (14374-14375). Price, $4.50.			
Variations on a Theme by Paganini (Brahms, Op. 35) *Piano* **Wilhelm Bachaus** Part 1—Variations 1 to 8 (Book 1) and *Part 2—Var. 9 to 13 (Book 1)* Part 3—Variation 14 (Book 1) and *Variations 1 to 14 (Book 2)*	7419 7420	12 12	2.00 2.00
Variations on a Theme by Tschaikowsky (Arensky, Op. 35a) **NBC String Symphony Orch., cond. by Frank Black** Inc. in Album M-390 (12091-12097) AM-390 (12098-12104). Price, $10.50.			
Variations on a Theme from "The Magic Flute"—See Magic Flute			
Variations on Themes from Carmen (Bizet-Horowitz) *Piano* **Vladimir Horowitz** *Mazurka in C Sharp Minor (Chopin) Piano Vladimir Horowitz*	1327	10	1.50
Variations Sérieuses (Mendelssohn, Op. 54) Parts 1 and 2 *Piano* **Alfred Cortot**	15173	12	2.00
Variations Sérieuses (Mendelssohn, Op. 54) Part 3 **Cortot** *Song Without Words in E Major (Mendelssohn, Op. 19) Cortot*	15174	12	2.00
Variations Symphoniques (Franck) Parts 1 and 2 *Piano* **Cortot-London Philharmonic Or., cond. by Ronald**	8357	12	2.00

VICTOR RECORDS	Number	Size	Price
Variations Symphoniques (Franck) Parts 3 and 4 *Piano* **Alfred Cortot–London Philharmonic Or**	8358	12	2.00
Variety Is the Spice of Life—F.T. (V.R.) **Clinton's Orch** / *Temptation—Fox Trot* *Clinton's Orchestra*	26112	10	.75
VASILIEFF, NICHOLAS, Director—See Siberian Singers in Red Seal Section			
Veau d'or (Calf of Gold)—See Faust			
Vedrai, Carino (Dearest, Shall I Tell You)—See Don Giovanni			
Veilchen, Das (Goethe–Mozart)—See Violet, The			
Veil Dance—See Friml's Music, Album C-9			
Veils (Voiles) (Debussy)			
By Ignace Jan Paderewski *Piano* and *Dancing Virgins of Delphi (Debussy) Paderewski*	1531	10	1.50
By George Copeland *Piano* and *La Puerta del Vino (Debussy) Copeland*	14904	12	2.00
By Alfred Cortot *Piano* (Inc. in M–480) and *Dancing Virgins of Delphi (Debussy) Cortot*	1920	10	1.50
VELD, HENRY, Conductor—See Augustana Choir in Red Seal Section			
Venetian Love Song (Nevin) **Florentine Quartet** / *Spring Song (Mendelssohn)* *Florentine Quartet*	20195	10	.75
VENETIAN TRIO—Violin–'Cello–Harp			
At the Brook 20344 / Berceuse—"Jocelyn" 20130 / Humoresque 20130	Old Folks at Home 20362 / Rosary 20894 / To a Wild Rose 20894		
Venice (Italian)—See Do You Know? (German Folk)			
Veni creator spiritus 2. Te Deum **Palestrina Choir** / *Hymn to Apollo (Ancient Greek)* *Palestrina Choir*	20896	10	.75
Venite (Now Pray Bend)—See Marriage of Figaro			
Vent dans la Plaine, Le (The Wind On the Plain)—See Prelude No. 3 (Debussy)			
Venusberg Music—See Tannhäuser			
Verachtet mir die Meister Nicht (Disparage not the Master's Ways) —See Meistersinger			
VERDI, FORTUNIO GIUSEPPE FRANCESCO (*Vair'-dee*) (1813–1901)—Aida, Attila, Don Carlos, Ernani, Forza, Lombardi, Masked Ball, Otello, Requiem Mass, Rigoletto, Simon Boccanegra, Traviata, Trovatore—also Ave Maria 15181			
Vergebliches Ständchen 2. Wiegenlied (Brahms) **Schumann** / *Nachtigall 2. Der Jäger (Brahms)* *Elisabeth Schumann*	1756	10	1.50
Vergebliches Ständchen (Brahms, Op. 84, No. 4) **Kipnis–Moore** / *Vier Ernste Gesänge (Brahms, Op. 121) (Inc. in M-522)* *Kipnis–Moore*	14310	12	2.00
Vergine degli angeli, La (May Angels Guard Thee)—See Forza del Destino			
Verklärte Nacht (Transfigured Night) (Schönberg, Op. 4) **Eugene Ormandy and the Minneapolis Symphony Orch** Album M-207 (8266–8269) AM-207 (8270–8273). Price, $8.00.			
Verona Waltz (Pietro) *Accordion* **Mario Perry** / *Italian-Spanish Favorites Accordion* *Mario Perry*	20249	10	.75
Verrat (Lemcke–Brahms, Op. 105, No. 5) **Kipnis–Moore** / *An die Nachtigall (Hölty–Brahms) (Inc. in M-522)* *Kipnis–Moore*	14311	12	2.00
Verschweigung (Secrecy) (Mozart) **Lotte Lehmann** / *An Chloe (To Chloe) (Mozart) (Inc. in Album M-292)* *Lotte Lehmann*	1730	10	1.50

VICTOR RECORDS	Number	Size	Price
Very Good Eddie (Kern) **Victor Light Opera Company** *(Isn't It Great to be Married – Some Sort of Somebody – On the Shore of Le Lei Wi – Babes in the Wood)* *Girl from Utah (Kern))Inc. in C-31)* *Victor Light Opera Company*	12413	12	1.50
Very Thought of You—F.T. (V.R.) **Ray Noble and his Orch** *I'll be Good Because of You—F.T. (V.R.)* *Ray Noble and his Orchestra*	24657	10	.75
Vessel is Wrecked—See Scheherazade, Album M-269			
Vesti la giubba (On With the Play)—See Pagliacci			
VIARD, M., Saxophonist—See Rhapsody (Debussy) 11426			
Vibraphone Blues—F.T. **Benny Goodman Quartet** *Stompin' at the Savoy—F.T.* *Benny Goodman Quartet*	25521	10	.75

VICTOR BAND

America	20635	Mill in the Forest	22096
Battleship Connecticut—March	21935	Minuet	20990
Clayton's Grand March	35782	Monastery Bells	22096
Dixie	20166	Norwegian Mt. March	20151
In Lilac Time—March	35782	Pop Goes the Weasel	20151
It's a Long Way	22487	Tenth Reg. March	20400
Madelon	22487	Torchlight Dance	20637
Marsovia Waltz	20400	Wake-Up March	21935
Maypole Dance	20990	Yankee Doodle	20166

VICTOR BRAZILIAN ORCHESTRA—See Red Seal Section

VICTOR CONCERT ORCHESTRA—Conducted by Frank Black

Classical Gems Album E-53 (25637-25642)

VICTOR CUBAN ORCHESTRA

Quiereme Mucho—Rumba	V-102	Tapatia—Rumba Fox	V-102

VICTOR DANCE ORCHESTRA

Cake Walk	25261	Moon Winks—Three-Step	25261

Victorious Is My Heart—See Vittoria mio core!

VICTOR LIGHT OPERA COMPANY—See also Red Seal Section

Bohemian Girl, Gems	35819	Pagliacci, Gems	35932
Cavalleria Rusticana, Gems	35932	★Pinafore, Gems	35386
Cossack Love Song	19954	Rio Rita, Gems	35816
Countess Maritza, Gems	35809	Robin Hood, Gems	35784
Desert Song, Gems	35809	Rose-Marie, Gems	35756
Love Song, Gems	35757	Song of the Flame	19954
Maytime	12008	Song of the Vagabonds	19897
Mikado, Gems	35796	Student Prince in Heidelberg Gems	35757
My Maryland, Gems	35816	Whoopee, Gems	35969
New Moon, Gems	35969		
No No Nanette, Gems	35756		

VICTOR MALE CHORUS

Crusaders' Hymn	20152	Maryland, My Maryland	21919
Dixie	21919	Over Here	35937
Drinking Song	19550	Over There	35937
Duke of Marlborough	20152	Serenade (Student Prince)	19550
Faust—Soldiers' Chorus	19783	Tannhäuser-Pilgrims' Chorus	20127
Land of Hope	19783	War Song of the Normans	20152

VICTOR MIXED CHORUS

America	21428	Songs of Scotland	35878
Battle Hymn of Republic	21841	Songs of the Past	35825, 35872
Onward, Christian Soldiers	21841	Star Spangled Banner	21428
Sea Songs	35844	Trovatore—Anvil Chorus	20127
Songs of Ireland	35878	War Songs	35844

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VICTOR NOVELTY ORCHESTRA

By Heck—Tap Dance 22228
Daughter of Rosie O'Grady 22386
I Love You Truly 22324
Kiddies on Parade 25176
Love Sends a Little Gift 22324
Tap Dance Medley 22228, 22386
Theatre of Dancing Dolls 25176

VICTOR SALON GROUP—See also Red Seal Section

Love's Old Sweet Song 22051
Oh, Promise Me 22051
Song of the Bayou 36000

VICTOR SALON ORCHESTRA—Nathaniel Shilkret, Director—

See also Red Seal Section

Adagio Pathétique 36038
Alice Blue Gown 24093
Allah's Holiday 20035
Aloha Sunset Land 20556
Apache Dance 21055
Because I Love You 20433
Black Eyes 20037
Caprice Viennois 26306
Chanson Bohemienne 20556
Chinese Lullaby 21970
Czarine 20430
Dance of Regiment 19849
Dancing in Dark 22848
Eili Eili 35830
Eleanor 20176
Estrellita 20279
Evening Song 19854
Glow Worm—Idyl 19758
Golondrina 21055
Holy Night 19820
Hungarian Dance No. 5 (Brahms) 26307
Indian Love Call 20202
In the Days Gone By 20188
Japanese Sunset 20998
Jewels of the Madonna 35976
Kol Nidre 35830
Last Rose of Summer 24114
Little Love 20279
Long, Long Ago 19992
Love Everlasting 20188
Lullaby (Brahms) 26307
Manhattan Serenade 35914
Man I Love 35914
Mem'ries 22466
Moonlight and Roses 20433
Mother Machree 24114, 19874
Music Box 19923
Mystery of Night 20998
Neapolitan Nights 20035
Nola 19758
Oh Vermeland 19923
Out of the Dusk 20176
Paloma 24112
Pagan Love Song 22043
Pearl O' Mine 21970
Perfect Day 19874
Perfect Song 22214
Pirouette 20416
Rendez-vous 20430
Secret 20416
Serenade (Pierné) 22599
Serenade (Schubert) 21253
Serenade (Toselli) 21253
Silent Night 19820
Silver Threads 19992
Slumber On 22214
Smoke Gets in Your Eyes 24609
Song of the Soul 22466
Star Dust 22848
Tambourin Chinois (Kreisler) 26306
Träumerei 19854
Two Guitars 20037
Vals Poético 24112
Warblings at Eve 19849
Wedding of Painted Doll 22043
World is Waiting 20202
Zigeuner 24609

VICTOR SCHOOL OF MODERN DANCING

Fox Trot Lessons No. 1—Parts 1 and 2	375	12	1.00
Tango Lessons No. 1—Parts 1 and 2	377	12	1.00
Waltz Lessons No. 1—Parts 1 and 2	376	12	1.00

VICTOR SYMPHONY ORCHESTRA—See also Red Seal Section

Abandonado Waltz 36036
Amaryllis 20169
American in Paris 35963, 35964
At Dawning 20668
Ave Maria (Bach) 36029
Ave Maria (Schubert) 36029
Ballet Bar Exercises 35801, 35802
Ballet des Sylphes 20563
Berceuse 20374
Bohême—Fantasia 35871
Bolero in D Major 22769
Buffoon 24028
Cavalleria Intermezzo 20011
Country Gardens 20802
Dance of the Hours 35833
Danse Slave 36037
Egmont Overture 35790
Entr'acte—Gavotte 24107
Finlandia (Sibelius) 36227
Fledermaus 35956
Forest Whispers 24106
Forza del Destino—Overture 21865
Fra Diavolo—Overture 22008
From an Indian Lodge 20342
From the Canebrake 21750
Glow Worm 35922
Hearts and Flowers 35922
How Lovely Are the Messengers 20620
Hunt in the Forest 35792
If I Were King 22059
In a Clock Store 35792
In a Monastery Garden 35808
In Lovers' Lane 24106
In the Mosque 36017
In the Mt. Pass 36017
Irish Washer-Woman 22131
Italians in Algiers—Overture 24109
Jazz Nocturne 24028
Juba Dance 21750
Kamennoi-Ostrow 35820
Lady of the Lake 20592
Liebestraum 35820
Light Cavalry 21251
Love Song 20342
Madama Butterfly 35786
Malagueña 36036
Manhattan Moonlight 36067
Marche Joyeuse 36037
March of Lead Soldiers 19730

VICTOR SYMPHONY ORCHESTRA—Continued

Marionettes 20914
Martha—Overture 35916
Melody in F 22508
Merry Wives 35764
Minuet (Boccherini) 20636
Minuet (Paderewski) 20169
Moldau 21748, 21749
Moonlight Sonata 36038
Musette 20563
Narcissus 21449
New Year's Eve in N. Y. 36157, 36158
Norma 21669
Norwegian Bridal Procession 20805
Orpheus in Hades 35881
Pastoral Symphony 20620
Peer Gynt Suite 20245, 35793
Persiflage 20914
Petite Suite—March 19730, 35758
Plantation Dance 24093
Poet and Peasant 35797
Praeludium 20374
Preludes (Rachmaninoff) 35951
Queen of Sheba 35763
Raymond—Overture 35924
Romance (Rubinstein) 22508
Romance (Tschaikowsky) 35808
Rustic Wedding Symphony 35988
Sakuntala—Overture 22535, 22536
Salut D'Amour 22599
See the Conqu'ring Hero 20620
Semiramide—Overture 22288
Shawnee Indian Hunting Dance 22144
Shepherd's Hey 20802
Skyward 36158
Slavonic Dance No. 7 36026
Soldiers' Joy 20592
Sous Bois 20636
Spanish Dance 20521
Spanish Dance in G Minor 22769
Spanish Serenade 20521
Spring Song 21449
Stradella—Overture 21597
Swedish Wedding March 20805
Sylvia Ballet 35879
Tales of Hoffman 20011
Tanze (Schubert) 22374
Toy Symphony 20215
Traviata 35879
Triumphal March 35763
Turkey in the Straw 22131
Two American Sketches 36000
Under the Linden Trees 36026
Waltzes (Brahms) 22374
Waltzing Doll 20668
War Dance (Cheyenne) 22144
Water Pebbles—Intermezzo 24107
William Tell 20606, 20607
Zampa—Overture 35985

VICTORIA ORCHESTRA

Españita—Waltz 36005
Serenade—W. (Metra) 36005
Sincerity—Waltz 35911
Wedding of the Winds 35911

Victory Ball—Fantasy (Schelling) Parts 1 and 2 **Mengelberg-Philharmonic-Symphony Orch., N. Y.**	1127	10	1.50
Victory Ball—Fantasy (Schelling) Parts 3 and 4 **Mengelberg-Philharmonic-Symphony Orch., N. Y.**	1128	10	1.50
Victory March—F.T. (Notre Dame Song) **Clinton's Orch** *Fight On—F. T. (Univ. of So. Calif.) Clinton's Orchestra*	26034	10	.75
Vida Breve, La (De Falla)			
Vivan los quen Rien (He Who Laughs Lives) (Inc. in M-405) and *Rondine—Bori*	14615	12	2.00
Spanish Dance and *Tango (Albeniz)—Fritz Kreisler*	1339	10	1.50
Spanish Dance, No. 1 and *Deluge—Prelude—Thibaud*	7272	12	2.00
Danza Espanola and *Liebesfreud (Love's Joy) Violin—Fritz Kreisler*	1891	10	1.50
Danse Espagnole and *Chant de Roxane—Violin—Jascha Heifetz*	14625	12	2.00
Vie Antérieure, La (Life of Yesteryear) (Baudelaire-Duparc) **Charles Panzéra** *L'Invitation au Voyage (Ch. Baudelaire-H. Duparc) Charles Panzéra*	7973	12	2.00
Vieni sul mar! (Come to the Sea) (Vergine) *Italian* **Tito Schipa** *Santa Lucia (Neapolitan Folk Song) In Italian Tito Schipa*	1204	10	1.50
Vieni, Vieni—F.T. **Benny Goodman Quartet** *Handful of Keys—F. T. Benny Goodman Quartet*	25705	10	.75
Vieni, Vieni—F.T. (Scotto) *Piano-accordion* **Chas. Magnante** *Scrivimi—Tango (Write to Me) (Raimondo) Chas. Magnante*	25756	10	.75
Vienna Blood—See Wiener Blut			
VIENNA CHOIR BOYS—Viktor Gomboz, Director—See Red Seal Section			
Vienna, City of My Dreams (Sieczynski) **Hylton's Orch** *Bolero (Ravel) Jack Hylton's Orchestra*	25533	10	.75

VICTOR RECORDS	Number	Size	Price
VIENNA PHILHARMONIC ORCHESTRA—See Red Seal Section			
VIENNA SYMPHONY ORCHESTRA—See Red Seal Section			
Vienna Waltzes—See Schubert Album, C-3,—Waltzes from Vienna 25139			
Viennese Citizens—W. (Ziehrer) **Marek Weber's Orchestra** *Morning Journals—W. (J. Strauss)* *Marek Weber and his Orchestra*	V-68	10	.75
Viennese Music of Johann Strauss **Vienna Choir Boys**			
An der schoenen, blauen Donau (Blue Danube Waltz) (Op. 314—arr. Gomboz)	1908	10	1.50
Kaiser Walzer (Emperor Waltz, Op. 437—arr. Gomboz)	1909	10	1.50
Pizzicato Polka (Josef and Johann Strauss)	1910	10	1.50
Radetzky Marsch (Johann Strauss, Sr., Op. 228)	1910	10	1.50
Fledermaus—Bruederlein und Schwesterlein (Brothers and Sisters We) (Op. 56)	1911	10	1.50
Fledermaus—Czardas: Klänge der Heimat (Songs of My Homeland) (Op. 56)	1911	10	1.50
Album M-561 (1908–1911). Price, $6.50.			
Viennese Waltz Medley **The Skaters Band** ("Vienna Life"—"Tales from Vienna Woods"—"Southern Roses"—"Artists Life"—"You and You") *Old Timers Waltz Medley* *The Skaters Band*	55300	12	1.50
Vier Ernste Gesänge (Brahms, Opus 121) (Inc. in Album M-522)			
Denn es gehet dem Menschen and *Die Mainacht (Brahms)* *Kipnis–Moore*	14307	12	2.00
Ich wandte mich und sahe and *Ein Sonnett (Brahms)* *Kipnis–Moore*	14308	12	2.00
O Tod, O Tod, wie bitter and *O wüsst' ich doch den weg zurück* *Kipnis–Moore*	14309	12	2.00
Wenn ich mit Menschen und *Ständchen* *Kipnis–Moore*	14310	12	2.00
VIERRA, FRANK J., Conductor—See Royal Hawaiian Band			
VIEUXTEMPS, HENRI—Compositions by			
Concerto No. 4, in D Minor Album M-297 (8913–8915) AM-297 (8916–8918)			
Sérénité (Serenity)	1242		
Viking Song (Coleridge–Taylor) **Associated Glee Clubs** *Songs My Mother Taught Me (Dvořák)* *Associated Glee Clubs of America*	20494	10	.75
Vilia (Lehár)—See Merry Widow			
Village Maiden—See Foster Melodies, Album C-2			
Village Swallows—Waltz (Josef Strauss) Parts 1 and 2 *(Incl. in Album C-15)* **Kleiber–Vienna Philharmonic Orch**	9993	12	1.50
VILLA-LOBOS, HECTOR—Compositions by			
Brazilian Quartet 11212, 11213			
Moreninha, Pobresinha, Polichinelle	7853		
Villanelle (The Swallows) (Eva Dell' Acqua) **Sofia Del Campo** *Romeo and Juliet—Juliet's Waltz Song (Gounod)* *Sofia Del Campo*	9206	12	1.50
VIÑES, RICARDO, Pianist—See Red Seal Section			
Violet—Fox Trot **2. Friends**—Fox Trot ("Songs of Sigma Alpha Epsilon") **Vallée's Yankees** *Betty Co-ed—Fox Trot* *Rudy Vallée and his Connecticut Yankees*	22473	10	.75
Violet (Goethe–Mozart) **2. Stars with Little Feet** **Kline** *Dream (Rubinstein) 2. My Love is Green, etc.* *Carhart*	24790	10	.75
Violet, The (Das Veilchen) (Goethe–Mozart, K. 476) **Ria Ginster** *An Chloë (To Chloë) (Jacobi–Mozart, K. 524)* *Ria Ginster*	1869	10	1.50
Violetera (Who'll Buy My Violets) (Goetz–Padilla) **Bori** *Seguidilla (Arr. by H. Reimann)* *Lucrezia Bori*	1348	10	1.50
Violin Concerto—See Concerto No. 3, in G Major (Mozart)			

VIOLIN SOLOS—See also Schmidt and Red Seal Section

Diane—Waltz	21225	Souvenir Poétique	19892
Eddie South Blues	26222	Sweet Georgia Brown	26222
Millions d'Arlequin—Serenade	21225	To a Wild Rose	19892

VIOLONCELLO RECORDS—See Casals, Piatigorsky and Schuster-Kohon in Red Seal Section

Viper's Dream—F.T. **Quintet of Hot Club of France** *Minor's Swing—Fox Trot* *Quintet of Hot Club of France*	26218	10	.75
Virginia Reel **Ford's Old Time Dance Orchestra** *Plain Quadrille (Ticknor's)* *Ford's Old Time Dance Orchestra*	35771	12	1.00
Virgin's Slumber Song (Reger) **2. The Sea Calm** (Schubert) **Small Orchestra** *The Hen (Ger. Folk-Arr. Brahms) 2. It Was a Lover and His Lass (Shakespeare-Morley) 3. Longing for Spring (Mozart) 4. Marmotte (Beethoven) 5. To Music (Schubert) 6. Spring's Greeting (Schumann) (Excerpts) Small Or*	24788	10	.75

VIRTUOSO STRING QUARTET—See Red Seal Section

Visions (Tonerna) (Sjoberg-Balogh) **Lotte Lehmann** *D'une Prison (Verlaine-Reynaldo Hahn)* *Lotte Lehmann*	1972	10	1.50
Visions Fugitives—Nos. 9, 3, 17, 18, 11, 10, 16, 6, 5 (Prokofieff, Opus 22) (Inc. in M-477) *Piano* **Serge Prokofieff**	15029	12	2.00

Vissi d'arte (Love and Music)—See Tosca

Vito (Spanish Dance) (Popper, Op. 54, No. 5) **Pablo Casals** *Spanish Dance (Granados-Casals) 'Cello* *Pablo Casals*	1311	10	1.50

VITTORIA, TOMMASO—Compositions by

Kyrie	11678	Tenebrae	7814

Vittoria, Mio Core! (Victorious Is My Heart!) (Carissimi) **Dadmun** *Come Raggio di Sol (Caldara)* *Royal Dadmun*	4003	10	1.00
Viut Vitre (Ukrainian Folk Song) (Arr. Gorin) **Igor Gorin** *Molitva (The Prayer) (Gorin)* *Igor Gorin*	4328	10	1.00

VIVALDI, ANTONIO—Compositions by

Concerto da Camera Album M-573 (15463, 15464)		Concerto in G Minor	7585, 7586
Concerto Grosso in D Minor 14113, 14114		Concerto à Quatre	8827
		Sonata in D Minor	12491
		Suite in A Major	1810

Vivan los que Rien (He Who Laughs Lives)—See Vida Breve

Vocalise (Rachmaninoff) (Incl. in Album M-75) **Rachmaninoff-Phila. Orch**	7221	12	2.00

VOICES—See list of singers at beginning of Red Seal Section

Voices of Spring (Joh. Strauss)—See Frühlingsstimmen

Voices of the Woods—See Waldesgespräch (Schumann)

Voi che sapete? (What is This Feeling?)—See Marriage of Figaro

Voiles (Veils) (Debussy)—See Veils

Voi lo sapete (Well You Know, Good Mother)—See Cavalleria Rusticana

VOISIN, ROGER, Trumpeter—See Red Seal Section

Volga Boatmen Song (See also Song of the Volga Boatmen) **Russian Symphonic Choir** *Czecho-Slovakian Dance Song* *Russian Symphonic Choir*	20309	10	.75
Von ewiger Liebe (Eternal Love) (Brahms, Op. 43, No. 1) **Gerhardt** *Immer leiser wird mein Schlummer (Brahms)* *Elena Gerhardt*	6755	12	2.00

VICTOR RECORDS	Number	Size	Price
Von ewiger Liebe (Wenzig-Brahms, Op. 43, No. 1) **Kipnis-Moore** *Erinnerung (Schenkendorf-Brahms) (Inc. in M-522) Kipnis-Moore*	14306	12	2.00
Voodoo—Rumba Fox Trot **Azpiazu's Havana Orchestra** *African Lament—Rumba Fox Trot Azpiazu's Havana Orchestra*	22657	10	.75
Vor der Thür (At the Door) **2. Jäger und sein Liebchen** (Brahms, Op. 28, Nos. 2 and 4) **Bampton-Thibault** *O wüsst ich doch den Weg zurück (Brahms)(Incl. in Album M-175) Thibault*	7761	12	2.00
Vous! Qu' avez-vous fait d' amour—Tango (V.R.) **Cugat's Or** *Isle of Capri—Tango-Rumba (V.R.) Cugat's Orchestra*	24813	10	.75
Voyons que j'essaie à mon tour (Let Me Know My Fate)—See Carmen			
VRONSKY, VITYA, Pianist—See Vronsky and Babin in Red Seal Section			
Vucchella, 'A (A Little Posy) (d'Annunzio-Tosti) **Tito Schipa** *Nina (Pergolesi) Tito Schipa*	1317	10	1.50
★**Vucchella, 'A** (A Little Posy) (d'Annunzio-Tosti) **Enrico Caruso** *O sole mio (My Sunshine) (di Capua) Enrico Caruso*	501	10	1.50

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Wabash Blues—Fox Trot **Boyd Senter's Senterpedes** *Goin' Back to Tennessee—Fox Trot Boyd Senter and his Senterpedes*	21864	10	.75
Wach' auf! es nahet gen den Tag (Awake! The Dawn of Day Draws Near!)—See Meistersinger			
Wachet auf! (Sleepers Wake!)—See Cantata No. 140 (Bach)			
Wacky Dust—Fox Trot (V.R.) **Berigan's Orchestra** *Wearing of the Green—F. T. Berigan's Orchestra*	25872	10	.75
Wagnerian Excerpts—Lohengrin—Die Götterdämmerung—Siegfried Idyll **Toscanini-Philharmonic-Symphony Orch. of N. Y.** Album M-308 (14006-14010) AM-308 (14011-14015). Price, $10.00.			

WAGNER, RICHARD (*Vahg'-ner*) (1813-1883)—See Flying Dutchman, Götterdämmerung, Lohengrin, Meistersinger, Parsifal, Rhinegold, Siegfried, Tannhäuser, Träume, Tristan and Isolde, Walküre

Faust Overture 9734 Rienzi Overture 6624, 6625 M-569 (12447, 12448)	Ring of the Nibelungs—Motives 11215, 11216 Schmerzen 7708	Wagnerian Excerpts M-308 (14006-14010) AM-308 (14011-14015)

Wagon Wheels ("Ziegfeld Follies") **Paul Robeson** *St. Louis Blues (Handy) Paul Robeson*	24635	10	.75
Wagon Wheels—F.T. (V.R.) ("Ziegfeld Follies") **Whiteman's Or** *If I Love Again—F.T. (V.R.) ("Hold Your Horses") Whiteman's Orch*	24517	10	.75
Wahn! Wahn! Ueberall, Wahn! (Mad! Mad! All the World's Mad!)—See Meistersinger			
Wailana—Waltz (Drowsy Waters) *Guitars* **Ferera-Paaluhi** *Hilo—Hawaiian March Guitars Ferera-Paaluhi*	20028	10	.75

WAIN, BEA, Vocalist

Oh, You Crazy Moon—Vocadance F.T. 26311	Stormy Weather—Vocadance F.T. 26311

★Indicates old acoustical method of recording.

		Number	Size	Price
Wake Nicodemus	**Frank Crumit**	21098	10	.75
Lonesome Road (from "Showboat")	*Gene Austin*			
Wake Up and Live—F.T. (V.R.)	**Tommy Dorsey and his Orch**	25573	10	.75
Sleep—F.T.	*Tommy Dorsey and his Orchestra*			
Wake-Up March (Bennet)	**Victor Symphonic Band**	21935	10	.75
Battleship Connecticut—March (Fulton)	*Victor Symphonic Band*			
Waldeinsamkeit (Forest Solitude) (Reger, Op. 76, No. 3)	**Müller**	15218	12	2.00
Feldeinsamkeit (In Summer Fields) (Brahms, Op. 86, No. 2)	*Müller*			
Waldesgespräch (Voices of the Woods) (Schumann)	**Lehmann**	1732	10	1.50
Kartenlegerin, Die (Inc. in M-292) (Schumann)	*Lehmann*			
Waldesrauschen (Forest Murmurs) (Liszt) *Piano*	**Bachaus**	7270	12	2.00
Waltz in D Flat 2. Etude in C Major (Chopin)	*Wilhelm Bachaus*			

WALDTEUFEL, EMIL (1837–1915)—Compositions by

Estudiantina—Waltz	20175, 35798	Sirens Waltz	20282
Love and Spring	36030	Skaters—Waltz	4396, 35798
		Waldteufel Waltz Potpourri	36178

Waldteufel Waltz Potpourri—Parts 1 and 2 (arr. Silbermann) **Marek Weber and his Orchestra**	36178	12	1.00

Waldweben (Forest Murmurs)—See Siegfried

Walkin' the Dog—Fox Trot	**Berigan and his Men**	26123	10	.75
In a Mist—Fox Trot	*Berigan and his Men*			

WALKÜRE, DIE (*Vahl-kuer'-reh, Dee*) (Munich, 1870) (Wagner)

Walküre—Act 1—Complete
Lehmann, Melchior, List and Vienna Philharmonic Orchestra
Album M-298 (8932–8939) AM-298 (8940–8947). Price, $16.00.

Walküre—Act 2
Lotte Lehmann–Lauritz Melchior–Other Famous Singers and Orchestras
Album M-582 (15506–15515) AM-582 (15516–15525). Price, $20.00.

Walküre—Part 1 World Famous Wagnerian Singers and Orch
Album M-26 (9164–9170) AM-26 (9364–9370). Price, $10.50.

Walküre—Part 2 World Famous Wagnerian Singers and Orch
Album M-27 (9171–9177) AM-27 (9371–9377). Price, $10.50.

Walküre—Excerpts Leopold Stokowski–Philadelphia Orch
"Ride of the Valkyries"—"Wotan's Farewell"—"The Magic Fire"
Album M-248 (8542–8545) AM-248 (8546–8549). Price, $8.00.

Other Walküre Records

Ho-yo-to-ho (Brünnhilde's Battle Cry) and *Allerseelen—Flagstad*	1726	10	1.50
Ho-yo-to-ho (Brünnhilde's Battle Cry) and *Brünnhildes Bitte—Jeritza*	7268	12	2.00
Ride of the Valkyries and *Rhinegold—Prelude—Coates–Symphony Orch*	9163	12	1.50
Brünnhildes Bitte (Brünnhilde's Appeal to Wotan) and *Ho-yo-to-ho—Jeritza*	7268	12	2.00
Fire Music—Part 1 and *Part 2—Coates–Symphony Orchestra*	9006	12	1.50
Der alte Sturm, die alte Muh'! (The wonted storm, the wonted strife!) and *So ist es—Friedrich Schorr—Emmi Leisner—London Symphony Orch*	7742	12	2.00
Du bist der Lenz (Thou Art the Spring) and *Lohengrin—Flagstad*	1901	10	1.50
Mit tiefem Sinne, willst du mich tauschen (With darksome meanings wouldst thou mislead me?) and *Was verlangst du?—Schorr–Leisner–London Orch*	7743	12	2.00
So ist es denn aus mit den ewigen Göttern (Is all, then, at end with the glory of godhood?) and *Der alte Sturm—Schorr–Leisner—London Sym. Or*	7742	12	2.00
Was verlangst du? (What demand'st thou?) and *Mit tiefem—Schorr–Leisner*	7743	12	2.00

WALLER, "FATS", Pianist

Numb Fumblin'	25338	Smashing Thirds	25338

WALLER, "FATS" AND HIS RHYTHM

Beat It Out—F.T. (V.R.)	25672	Cabin in the Sky—F.T. (V.R.)	25315
Big Chief de Sota—F.T. (V.R.)	25342	Christopher Columbus—F.T. (V.R.)	25295
Blue, Turning Grey Over You—F.T.	25779, 36206	Cross Patch—F.T. (V.R.)	25315
Breakin' the Ice—F.T. (V.R.)	24826	Dinah—F.T. (V.R.)	25471

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WALLER, "FATS" AND HIS RHYTHM—Continued

Every Day's a Holiday—F.T. (V.R.) 25749
Fair and Square (V.R.) 25891
Fractious Fingering 25652
Girl I Left Behind—F.T. (V.R.) 25116
Hold My Hand—F.T. (V.R.) 26045
Honeysuckle Rose—F.T. 24826, 25779, 36206
Hopeless Love Affair—F.T. (V.R.) 25689
I'm Gonna Sit Right Down—F.T. (V.R.) 25044
Inside—F.T. (V.R.) 26045
In the Gloaming—F.T. 25847
It's a Sin to Tell a Lie—F.T. (V.R.) 25342
I've Got My Fingers Crossed—F.T. (V.R.) 25211
Joint Is Jumpin'—F.T. (V.R.) 25689
Latch On—F.T. (V.R.) 25471
Neglected—F.T. (V.R.) 25749
Sheik of Araby—F.T. (V.R.) 25847
Somebody Stole My Gal—F.T. (V.R.) 25194
Spreadin' Rhythm Around—F.T. (V.R.) 25211
Sugar Blues—F.T. (V.R.) 25194
Sweet Sue—F.T. (V.R.) 25087
There's Honey on the Moon (V.R.) 25891
Truckin'—F.T. (V.R.) 25116
Twelfth St. Rag—F.T. (V.R.) 25087
Us On a Bus—F.T. (V.R.) 25295
You've Been Taking Lessons—F.T. (V.R.) 25044
You've Got Me—F.T. (V.R.) 25672

WALLER, THOMAS-BENNIE PAINE, Piano Duet
After You've Gone 22371 | St. Louis Blues 22371

WALTER, BRUNO, Conductor—See B. B. C. Symphony Orchestra and Vienna Philharmonic Orchestra in Red Seal Section

WALTON, WILLIAM—Compositions by
Façade 12034, 12035

WALTON, WM., Conductor—See London Philharmonic Orchestra in Red Seal Section

Waltz—For other Waltzes—See Eugen Onégin and Valse

Waltz (from Suite for Two Pianos) (Arensky, Op. 15) *Piano Duo* (Incl. in Album M-213) **Vronsky-Babin**
Suite No. 2—Tarantelle (Rachmaninoff, Op. 17) *Vronsky-Babin* — 11689 | 12 | 1.50

Waltz in A Flat 2. Wiegenlied (Brahms-Arr. G. H. L. Smith) **Fiedler-Boston "Pops" Orchestra**
Perpetuum Mobile (J. Strauss, Op. 257) *Fiedler-Boston "Pops" Orch* — 4435 | 10 | 1.00

Waltz in A Major (originally in A Flat Major) (Brahms-arr. D. Hochstein) *Violin* **Albert Spalding**
Hark! Hark! the Lark (Schubert-Spalding) *Albert Spalding* — 1667 | 10 | 1.50

Waltzes—Nos. 1 to 16 (Brahms, Opus 39) *Piano* **Wilhelm Bachaus**
Album M-321 (14131-14134) AM-321 (14135-14138). Price, $8.00.

Waltzes—No. 1 in B—No. 2 in E—No. 15 in A Flat (Brahms, Op. 39) *Piano* **Bachaus**
Hungarian Dances—No. 6 in D Flat Major—No. 7 in A Major (Brahms) (Included in Album M-202) *Bachaus* — 7990 | 12 | 2.00

Waltzes (Brahms, Op. 52, Nos. 1, 11, 4, 10) **Reibold-Victor Orch**
Tänze (Dances) (Schubert) 1. Waltzer (Op. 9b, Nos. 1, 2) Reibold-Victor Or — 22374 | 10 | .75

Waltzes (Chopin) *Piano* **Alfred Cortot**
Album M-500 (14154-14159). Price, $12.00.

Waltz in A Flat Major (Chopin, Op. 42) *Piano* **Rosenthal**
Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) *Moriz Rosenthal* — 14299 | 12 | 2.00

Waltz in D Flat (Chopin, Op. 64, No. 1) **2. Etude in C Major** *Piano* **Wilhelm Bachaus**
Waldesrauschen (Forest Murmurs) (Liszt) Piano *Wilhelm Bachaus* — 7270 | 12 | 2.00

Waltz in C Sharp Minor (Chopin, Op. 64, No. 2)
By Alfred Cortot *Piano* and *Etude in A Flat Major (Chopin, Op. 25, No. 1)* *Cortot* — 1101 | 10 | 1.50
★By Ignace Jan Paderewski *Piano* and *Polonaise Militaire—Paderewski* — 6234 | 12 | 2.00
By Sergei Rachmaninoff *Piano* and *Waltz in A Flat Major—Rachmaninoff* — 1245 | 10 | 1.50
By Moriz Rosenthal *Piano* and *Waltz in A Flat Major (Op. 42)—Rosenthal* — 14299 | 12 | 2.00
By Artur Rubinstein *Piano* (Included in Album M-110) — 7407 | 12 | 2.00

★Indicates old acoustical method of recording.

	Number	Size	Price
Waltz in A Flat Major (Chopin, Op. 64, No. 3) *Piano* **Sergei Rachmaninoff** *Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Sergei Rachmaninoff*	1245	10	1.50
Waltz in B Minor (Chopin, Op. 69, No. 2 trns. Spalding) **Spalding** *Drink to Me Only with Thine Eyes (arr. Quilter) Violin Albert Spalding*	1703	10	1.50
Waltz in G Flat Major (Chopin, Op. 70, No. 1) *Piano* **M. Eaver** *To Spring (An den Frühling) (Grieg, Op. 43, No. 6) Piano Myrtle Eaver*	22153	10	.75
Waltz in E Minor (Chopin, Posthumous) *Piano* **Rachmaninoff** (Included in Album M-95)	1492	10	1.50
Waltz (La plus que lente—Valse) (Debussy) **Heifetz** *La Fille aux Cheveux de Lin 2. Scherzo—Impromptu Violin Heifetz*	6622	12	2.00
Waltz Scherzo (Prokofieff)—See Love for Three Oranges			
Waltz Dream (Oscar Straus) **International Novelty Orch** *Sari—Waltz (from Operetta, "Sari") (Kalman) International Novelty Or*	36003	12	1.00
Waltz Dream, A—Medley (Oscar Straus-Galla-Rini) *Piano-accordion* **Galla-Rini** *Morning, Noon and Night in Vienna—Overture (Von Suppé) Galla-Rini*	25696	10	.75
Waltz Dream—Potpourri (Oscar Straus) Parts 1 and 2 **Marek Weber's Orchestra**	36156	12	1.00
Waltzes and Interlude from "Arabella" (R. Strauss) **Berlin State Opera Orchestra** *Prelude to Act 3 from "Arabella" (R. Strauss) Berlin State Opera Orch*	4282	10	1.00
Waltzes (from String Serenade) (Tschaikowsky, Op. 48) (Included in Album M-327) **Boston Symphony Orchestra**	14189	12	2.00
Waltz of the Flowers (Tschaikowsky)—See Nutcracker Suite			
Waltzes, Famous—Vol. 1 **Anton and the Paramount Theatre Orchestra, London** (Sweetheart Waltz—Southern Roses—Great Waltz—Gold and Silver—Over The Waves) Album P-7 (26322-26324) Price $2.75.			
Waltzes from Vienna—Waltz Medley—Part 1 Hylton's Orch "With All My Heart"—"Morning"—"One-Hour"—"Like a Star in the Sky" *Waltzes from Vienna—Waltz Medley—Part 2 Jack Hylton's Orchestra* *"For We Love You Still"—"You Are My Song"—"Love Will Find You"—"Today"—"Danube So Blue"*	25139	10	.75
Waltz Medley The Icelanders (Skating Rink) (Bowery—Comrades—Sidewalks of N. Y.—In Good Old Summertime—Two Little Girls in Blue—Daisy Bell) *6/8 Time Medley The Icelanders (Skating Rink)*	24487	10	.75
Waltz Medley—Parts 1 and 2 The Icelanders (Skating Rink) (I Wonder Who's Kissing Her Now—Little Annie Rooney—Band Played On—After the Ball—Where the Sunset Turns—My Gal Sal—Mother Was a Lady—Take Back Your Gold)	24564	10	.75
Waltz Down the Aisle—W. (V.R.) ("Jubilee") Cugat's Orch *Begin the Beguine—Rumba (V.R.) ("Jubilee") Cugat's Orchestra*	25133	10	.75
Waltzing Doll (La Poupée Valsante) (Poldini)			
By Fritz Kreisler and *Song of India (Rimsky-Korsakow)-Kreisler*	1981	10	1.50
By Victor Concert Orchestra and *At Dawning (Cadman) V. Concert Or*	20668	10	.75
By The Aeolians and *Carmen—Intermezzo (2) Flight of Bee—Aeolians*	4376	10	1.00
Waltz of the Steins The Skaters Band *In the Good Old Summer Time—Waltz Medley The Skaters Band*	55302	12	1.50
Waltz Was Born in Vienna—Waltz (V.R.) Whiteman's Orch *Gloomy Sunday—Adagio (V.R.) Whiteman's Orchestra*	25274	10	.75
Waltz You Saved for Me, The—W. (V.R.) Wayne King's Orch *Song of the Islands—Waltz Wayne King's Orchestra*	24472	10	.75

VICTOR RECORDS	Number	Size	Price
Wanamaker's Grand Court Organ, Philadelphia—See Courboin in Red Seal Section			
Wanderer—Fox Trot (V.R.) **Ray Noble and his Orchestra** *Lying in the Hay—Fox Trot (V.R.) Ray Noble and his Orchestra*	24297	10	.75
Wanderer's Song, A—See Wanderlied			
Wandering 2. Dance of the Gnomes 3. Tarantelle (Liszt) (Excerpts) *Piano* **Myrtle C. Eaver** *Songs Without Words—Venetian Boat Song 2. Spinning Song (Mendelssohn) (Excerpts) Piano Myrtle C. Eaver*	24797	10	.75
Wandering (Schubert-Liszt) *Piano* **Sergei Rachmaninoff** *Hopak (Moussorgsky-Rachmaninoff) Piano Sergei Rachmaninoff*	1161	10	1.50
Wanderlied (A Wanderer's Song) (Schumann) **Friedrich Schorr** *Am Meer (By the Sea) (Schubert) Friedrich Schorr*	7473	12	2.00
Wanna Hat with Cherries—F.T. (V.R.) **Clinton's Orchestra** *I'll Remember—F.T. (V.R.) Clinton's Orchestra*	26303	10	.75
Wanna Lot O'Love—Son-Rumba (Rodriguez) **Azpiazu's Orch** *Green Eyes—Son Fox Trot (Menendez) Don Azpiazu and his Orchestra*	22729	10	.75
Wanting You ("The New Moon") (Hammerstein-Romberg) **Tibbett** *Lover Come Back to Me ("The New Moon") Lawrence Tibbett*	1506	10	1.50
Warbler's Serenade (Whistling Chorus) (Perry) **Pryor's Band** *Whistler and his Dog (Pryor) Pryor's Band*	19869	10	.75
Warblings at Eve **Victor Salon Orchestra** *Dance of the Toy Regiment Victor Salon Orchestra*	19849	10	.75
War Dance (Cheyenne)(Suite Primeval)(Skilton) **Victor Concert Or** *Shawnee Indian Hunting Dance (Chas. S. Skilton) Victor Concert Orchestra*	22144	10	.75
War Dance (Ravel)—See Daphnis et Chloé			
War Dance for Wooden Indian—F.T. **Himber's Pyramids Or** *Minuet in Jazz—F.T. Himber's Pyramids Orchestra*	26101	10	.75

WARD, HELEN—with Benny Goodman Trio

All My Life	25324	Too Good to Be True	25324

WARING'S PENNSYLVANIANS

Ah! Sweet Mystery of Life	35921	Love for Sale (V.R.)	25080
College Medley—Parts 1, 2 (V.R.)	24169	Moonlight and Roses	20194
Dancing in the Dark (V.R.)	25080		

War March of the Priests (from "Athalia") (Mendelssohn) **Mengelberg-Philharmonic-Symphony Orch of N. Y.** *Coronation March ("Le Prophète")(Meyerbeer) Philharmonic-Sym. Orch*	7104	12	2.00
War Song of the Normans 2. Crusaders' Hymn **Victor Male Chorus** *Duke of Marlborough (Traditional) Victor Male Chorus*	20152	10	.75
War Songs—Medley **Victor Male Chorus** 1. Tramp, Tramp, Tramp. 2. Just Before the Battle, Mother 3. Marching Through Ga. 4. Vacant Chair 5. Tenting To-night 6. When Johnny Comes Marching Home 7. Battle Cry of Freedom *Sea Songs—Medley Victor Mixed Chorus*	35844	12	1.00
Was deutsch und echt (Our Native Art Will Fade)—See Meistersinger			
Washboard Blues (Carmichael-Callaghan-Arr. Challis) **Whiteman's Concert Orch** *High Water (Brennan-McCurdy—Arr. Grofé) Whiteman's Concert Orch*	36186	12	1.00
Washboard Blues—Fox Trot **Dorsey's Orchestra** *Lightly and Politely—Fox Trot Dorsey's Orchestra*	26085	10	.75

VICTOR RECORDS	Number	Size	Price
Washerwoman—Irish Jig — **Sean Nolan's Dublin Orchestra** *St. Patrick's Day—Irish Jig* — *Sean Nolan's Dublin Orchestra*	21479	10	.75
WASHINGTON AND LEE UNIVERSITY—See College Airs			
Washington Post March (Sousa) — **Sousa's Band** *El Capitan March (Sousa)* — *Sousa's Band*	20191	10	.75
Washington Post March (Sousa) (Inc. in P-5) — **Goldman Band** *Semper Fidelis—March (Sousa)* — *The Goldman Band*	26291	10	.75
Was It Rain?—F.T. (V.R.) ("Hit Parade") — **Himber's Orch** *Blue Hawaii—F. T. (V.R.)* — *Himber's Ritz-Carlton Orchestra*	25538	10	.75
WASNER, DR. FRANZ, Conductor—See Trapp Family Choir in Red Seal Section			
Wasserfluth (The Water Course)—See "Winterreise"			
Was verlangst du? (What Dost Thou Demand?)—See Walküre			
WATAWASO, PRINCESS, Mezzo-Soprano Aoöah (Pueblo) 22316 — Her Blanket (Navajo) 22316 By the Weeping Waters 22316			
Watchful Lover, The—See Gang zum Liebchen, Der (Brahms)			
Water Boy (Convict Song)			
By Westminster Choir and *When Johnny Comes Marching Home—Westminster Choir*	1883	10	1.50
By Hall Johnson Negro Choir and *St. James Infirmary Blues and Eastman—Hall Johnson Choir*	36047	12	1.00
By Paul Robeson and *Li'l Gal (Dunbar—Johnson)—Robeson*	19824	10	.75
Water Lily, The—See Med en Vandlilje			
Water Music Suite (Handel)			
Movement in D and *Concerto in B Flat (Handel) Organ Dr. E. Bullock*	4220	10	1.00
Allegro—Air—Bourrée—Hornpipe *Stokowski—Philadelphia Orchestra*	8550	12	2.00
Hornpipe—concluded—Andante—Allegro deciso—*Philadelphia Orchestra*	8551	12	2.00
Water Pebbles—Intermezzo (MacArthur) — **Victor Concert Or** *Entr'acte—Gavotte (E. Gillet)* — *Victor Concert Orchestra*	24107	10	.75
Water Scenes—See Narcissus			
WATSON, GEORGE P., Yodler Alpine Specialty 20247 — Emmett's Favorite Yodel 20247			
'Way Down Yonder in New Orleans—F.T. — **Ray Noble's Orch** *St. Louis Blues—Fox Trot (V.R.)* — *Ray Noble's Orchestra*	25082	10	.75
Way of the World, The (Uhland-Grieg) **2. Serenade** (Tosti) — **Lambert Murphy** *Fussreise (Mörike—Wolf) 2. Minnelied* — *James Wilkinson*	24791	10	.75
Way You Look To-night—F.T. (V.R.) ("Swing Time") — **Lombardo's Royal Canadians** *A Fine Romance—F. T. (V.R.) ("Swing Time")* — *Lombardo's Canadians*	25372	10	.75
We All Believe in One God—See Wir glauben all' an einen Gott			
★ **Wearing of the Green** (Old Irish Air) — **John McCormack** *When Irish Eyes are Smiling ("Isle of Dreams")* — *John McCormack*	788	10	1.50
Wearing of the Green—F.T. — **Berigan's Orchestra** *Wacky Dust—Fox Trot (V.R.)* — *Berigan's Orchestra*	25872	10	.75
Weary Blues—Fox Trot — **Tommy Dorsey's Orchestra** *Boogie Woogie—Fox Trot* — *Tommy Dorsey's Orchestra*	26054	10	.75

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Cloches de Corneville 36181
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Fledermaus—Overture 36226
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Meistersinger—Prize Song 24773
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Merry Widow—Waltz 24728
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None But the Lonely Heart 25228
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Recollections of Marie—Waltz 24354
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Schubert's Love Songs 35930
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Sleeping Beauty—W. 36132
Sleigh Ride in St. Petersburg 24552
Song of Paradise 25228
Songs My Mother Taught Me 24773
Songs Without Words 36124
Summer Evening—Waltz 24354
Tales from the Orient—W. 36181
Tales from the Vienna Woods 20915
To-night—Tango 24309
To Spring 25777
Two Hearts in Waltz Time 22962
Unrequited Love—W. 25186
Viennese Citizens—Waltz V-68
Waltz Dream—Potpourri 36156
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We Can Live on Love—F.T. (V.R.)	**Sammy Kaye's Orch**	26273	10	.75
South American Way—F.T. (V.R.)	*Sammy Kaye's Orchestra*			
Wedding Dance—Waltz (P. Lincke)	**International Concert Or**	35927	12	1.00
Blue Danube—Waltz (J. Strauss)	*International Concert Orchestra*			
Wedding March (Mendelssohn)—See also Album M-18	**Andrews**	20036	10	.75
Lohengrin—Wedding March Grand Organ	*Mark Andrews*			
★ **Wedding March** (Mendelssohn)	**Victor Herbert's Orchestra**	55048	12	1.50
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By Green Brothers' Marimba Orchestra and *Bunch of Roses—Green Bros.' O*		22315	10	.75
By Victoria Orchestra and *Sincerity—Waltz—Victoria Orchestra*		35911	12	1.00

Wee Deoch an' Doris (Grafton–Lauder)	**Sir Harry Lauder**	9021	12	1.50
Breakfast in Bed on Sunday Morning (Grafton-Lauder)	*Sir Harry Lauder*			
Wee Hoose 'Mang the Heather (Lauder–Wells–Elton)	**Lauder**	9022	12	1.50
There Is Somebody Waiting for Me (Sea Song)	*Sir Harry Lauder*			
Weepin' Mary 2. I Want to Be Ready	**Paul Robeson**	22225	10	.75
Git On Board, Lil' Chillun 2. Dere's No Hidin' Place	*Paul Robeson*			

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	Number	Size	Price
Wegweiser (Guide-Post)—See Winterreise			
Wehmut (Sorrow) (Schubert, Op. 22, No. 2) — **Hertha Glatz** *Seligkeit (Happiness) (Hölty-Schubert)* — *Hertha Glatz*	1949	10	1.50
Weiche, Wotan, weiche! (Yield it, Wotan)—See Rhinegold			
Weihnachten (Christmas) (Humperdinck) — **Schumann-Heink** *Stille Nacht, heilige Nacht (Gruber) German* — *Schumann-Heink*	6723	12	2.00
Weinachtslied aus dem Vintschgau (Tyrolean) — **Vienna Choir Boys** *Es hat sich halt (Tyrolean Christmas Carol) (Inc. in C-32)* — *Choir*	1946	10	1.50
WEINBERGER, JAROMIR—Compositions by Schwanda—Polka and Furiant 4198 | Schwanda—Polka and Fugue 7958			
WEISBACH, HANS, Conductor—See London Symphony Orchestra in Red Seal Section			
Welakahao, I'm Kahuna'd — **Perry's Singing Surf-Riders** *At Waikiki (Bright)* — *Perry's Singing Surf-Riders*	26065	10	.75
WELCH, ELISABETH, Soprano, with Paul Robeson Ah Still Suits Me 25376			
Well All Right!—F.T. (V.R.) — **Dorsey's Orchestra** *All I Remember Is You—F.T. (V.R.)* — *Dorsey's Orchestra*	26281	10	.75
We'll Never Know—Fox Trot (V.R.) — **Goodman's Orchestra** *Undecided—Fox Trot* — *Goodman's Orchestra*	26134	10	.75
We'll Never Know—Waltz (V.R.) — **Sammy Kaye's Orchestra** *No Star Is Lost—Fox Trot (V.R.)* — *Sammy Kaye's Orchestra*	26120	10	.75
WELLS, DICKY, AND HIS ORCHESTRA Between the Devil and the Sea 26220 | Bugle Call Rag 26220			
Well-Tempered Clavichord, The—Vol. I—See Prelude in B Minor, Prelude and Fugue in C Major, Prelude and Fugue in C Minor, Prelude and Fugue in D Major, Prelude in E Flat Minor (Bach)			
Well-Tempered Clavichord (Bach) **Five Voice Fugue, C Sharp Minor** *Piano* — **Rosalyn Tureck** *English Suite in G Minor (Bach) Piano* — *Rosalyn Tureck*	11924	12	1.50
Well-Tempered Clavichord (Bach) **Three Voice Fugue, etc.** *Piano* — **Rosalyn Tureck** *Well-Tempered Clavichord (Bach) Four Voice Fugue* — *Rosalyn Tureck*	11923	12	1.50
Well You Know, Good Mother (Voi lo sapete)—See Cavalleria Rusticana			
Wenn ich mit Menschen (Though I Speak with the Tongues) (Brahms, Op. 121, No. 4) — **Rose Bampton** *Denn es gehet dem Menschen (Brahms) (Incl. in Album M-175)* — *Bampton*	7759	12	2.00
Wer ein Liebchen hat gefunden—See Seraglio, Il			
Were You There? (When They Crucified My Lord) — **Robeson** *Steal Away (Negro Spiritual)* — *Paul Robeson*	19742	10	.75
Were You There (Arr. by H. T. Burleigh) — **Marian Anderson** *I Can't Stay Away (Negro Spiritual) (Arr. Hayes)* — *Marian Anderson*	1966	10	1.50
WERRENRATH, REINALD, Baritone—See Red Seal Section			
Werther—Ah! Non mi ridestar (Do Not Awake Me) (Massenet) — **Tito Schipa** *Manon—Ah! dispar vision (Massenet)* — *Tito Schipa*	8422	12	2.00

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	Number	Size	Price

WESTMINSTER CATHEDRAL CHOIR
Missa Papae Marcelli

Agnus Dei	35944	Gloria	35942
Benedictus	35944	Kyrie	35941
Credo	35943	Sanctus	35941

WESTMINSTER CHOIR, John Finley Williamson, Cond. —See Red Seal Section

WEST POINT U. S. MILITARY ACADEMY—See College Airs

West Wind, The (Ce qu'a vu le vent d'Ouest) See Prelude No. 7 (Debussy) M-480

We Swear by Heaven and Earth (Si pel ciel)—See Otello

We've Come a Long Way Together—F.T. (V.R.) **Kaye's Orch** *Rainbow Valley—Fox Trot (V.R.)* *Sammy Kaye's Orchestra*	26178	10	.75
We've Got the Moon and Sixpence—F.T. (V.R.) **Noble's Orch** *Looking on the Bright Side of Life—F.T. (V.R.)* *Ray Noble's Orchestra*	24212	10	.75
We Were So Young ("Sweet Adeline") **Noel Coward** *Mrs. Worthington (Coward)* *Noel Coward*	25230	10	.75
What a Friend We Have in Jesus **Seth Parker Trio** *Close to Thee (Crosby-Vail)* *Seth Parker Trio*	25028	10	.75

What Dost Thou Demand? (Was verlangst du?)—See Walküre

What Do You Know About Love?—F.T. (V.R.) **Dorsey's Orch** *Old Curiosity Shop—Fox Trot (V.R.)* *Dorsey's Orchestra*	26140	10	.75
What Do You Know About Love?—F.T. (V.R.) **Kemp's Orch** *Meet the Beat of My Heart—F.T. (V.R.)* *Kemp's Orchestra*	25893	10	.75
What Goes on Here in My Heart?—F.T. (V.R.) **Goodman's Or** *Little Kiss at Twilight—F.T. (V.R.)* *Goodman's Orch*	25878	10	.75
What Goes Up Must Come Down—F.T. (V.R.) **Kemp's Orch** *Don't Worry 'Bout Me—F.T. (V.R.)* *Kemp's Orchestra*	26188	10	.75
What Have You Got That Gets Me?—F.T. (V.R.) **Goodman's Orchestra** *You're Lovely Madame—Fox Trot (V.R.)* *Goodman's Orchestra*	26053	10	.75

What Hours of Sweetness (Ore dolci e Divine)—See Rondine

What Is This Feeling? (Voi che sapete?)—See Marriage of Figaro

What Is This Thing Called Love?—F.T. (V.R.) **Reisman's Or** *Moanin' Low—Fox Trot (V.R.)* *Reisman's Orchestra*	24862	10	.75
What'll I Do?—F.T. (Berlin) **Tommy Dorsey's Orchestra** *Oh! How I Hate to Get Up in the Morning—F.T.* *Dorsey's Orchestra*	25824	10	.75
What Will I Tell My Heart?—F.T. (V.R.) **Lombardo's Royal Canadians** *September in the Rain—F.T. (V.R.)* *Lombardo's Royal Canadians*	25526	10	.75
When a Prince of a Fella Meets a Cinderella—F.T. (V.R.) **Berigan's Orchestra** *Why Doesn't Somebody Tell Me—F.T. (V.R.)* *Berigan's Orchestra*	26055	10	.75
When Buddha Smiles—Fox Trot **Benny Goodman's Orch** *Basin Street Blues—Fox Trot (V.R.)* *Benny Goodman's Orchestra*	25258	10	.75
When Day Is Done (De Sylva-Katscher) By Jesse Crawford *Organ* and *Dawn of Tomorrow—Crawford*	20838	10	.75
By Whiteman and his Concert Orch and *Soliloquy—Whiteman's Orchestra*	35828	12	1.00
When I Bring to You Colour'd Toys (Carpenter) etc. **Darwin** *Pilgrim's Song (Tschaikowsky, Op. 47, No. 5)* *Darwin*	36224	12	1.00

VICTOR RECORDS

	Number	Size	Price
When I Go a-Dreamin'—Vocadance — **Dick Todd** *Sixty Seconds Got Together—Vocadance* — *Dick Todd*	26057	10	.75
When I Go a-Dreamin'—F.T. (V.R.) — **Goodman's Orchestra** *Blue Interlude—Fox Trot (V.R.)* — *Goodman's Orchestra*	26021	10	.75
When I Grow Too Old to Dream — **Nelson Eddy** *You Are Free (Love Is Just a Game)* — *Nelson Eddy*	4285	10	1.00
When I Grow Too Old to Dream—W. (V.R.) — **Whiteman's Orch** *Night Is Young—Fox Trot (V.R.)* — *Whiteman's Orchestra*	24844	10	.75
When I Have Sung My Songs (Charles) — **Kirsten Flagstad** *Lullaby (Rosetti-Cyril Scott)* — *Kirsten Flagstad*	1817	10	1.50
When I Look in His Face — **Mrs. Asher-Rodeheaver** *Calling Thee (Crosby-Gabriel)* — *Mrs. Asher-Rodeheaver*	20021	10	.75
When I Meet MacKay (John and Harry Lauder) — **Harry Lauder** *The End of the Road (Dillon-Lauder)* — *Sir Harry Lauder*	9024	12	1.50
When I'm Looking At You (from "The Rogue Song") — **Tibbett** *White Dove (from "The Rogue Song")* — *Lawrence Tibbett*	1447	10	1.50
★**When Irish Eyes Are Smiling** ("Isle of Dreams") — **McCormack** *Wearing of the Green (Old Irish Air)* — *John McCormack*	788	10	1.50
When Irish Eyes Are Smiling — **Colin O'More** *Hat My Father Wore Upon St. Patrick's Day* — *Colin O'More*	21179	10	.75
When It's Lamp Lightin' Time in the Valley — **Don Hall Trio** *The Sidewalk Waltz* — *Don Hall Trio*	24252	10	.75
When It's Sleepy Time Down South—F.T. — **Goodman's Orch** *Changes—F.T.* — *Benny Goodman's Orchestra*	25634	10	.75
When It's Springtime in the Rockies			
By Hilo Hawaiian Orchestra—Waltz and *Down the River—W.—Hilo Orch*	22339	10	.75
By Milt Taggart's Eleven Vagabonds and *Utah Trail—F.T.—Vagabonds*	22431	10	.75
When Johnny Comes Marching Home (Harris)			
By Westminster Choir and *Water Boy (Robinson—arr. MacArthur)*—*Westminster Choir*	1883	10	1.50
By Ormandy—Minneapolis Symphony Orch. (An American Overture)—Parts 1 and 2	8629	12	2.00
By New Friends of Rhythm—F.T. and *Droschky Drag—F.T. (Tschaikowsky)*—*New Friends of Rhythm*	26229	10	.75
When Mother Played the Organ—W. (V.R.) *Organ* — **Crawford** *Moonlight on the River—Waltz (V.R.)* — *Jesse Crawford*	24191	10	.75
When My Dream Boat Comes Home—F.T. (V.R.) — **Lombardo's Royal Canadians** *Rainbow on the River—F.T. (V.R.)* — *Lombardo's Royal Canadians*	25435	10	.75
When the Corn is Waving, Annie Dear — **Burr-Peerless Qt.** *I'll Take You Home Again, Kathleen* — *Burr-Peerless Quartet*	19888	10	.75
When the Lilac Blooms Again — **Hylton and his Orchestra** *I Kiss Your Hand, Madam* — *Hylton and his Orchestra*	36172	12	1.00
When the Midnight Choo-Choo Leaves for Alabam'—F.T. (V.R.) — **Dorsey's Clambake Seven** *Everybody's Doing It—F.T. (V.R.)* — *Dorsey's Clambake Seven*	25821	10	.75
When the Moon Comes Over the Mountain (Johnson-Woods) — **Kate Smith** *You're a Sweetheart (Adamson-McHugh)* — *Kate Smith*	25760	10	.75
When the Organ Played at Twilight *Organ* — **Crawford** *Kiss Waltz (from "Dancing Sweethearts")* — *Jesse Crawford*	22510	10	.75

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VICTOR RECORDS		Number	Size	Price
When the Roll is Called Up Yonder	**Peerless Quartet**	22945	10	.75
Where Is My Boy To-Night?	*Peerless Quartet*			
When the Sun Goes Down Again	**Dalhart-Robison**	21169	10	.75
Oh! Susanna (Stephen Foster)	*Dalhart-Robison-Hood*			
When the World Forgets (Ackley)	**Homer Rodeheaver**	20385	10	.75
In the Garden (Miles)	*Asher-Rodeheaver*			
When Thou Art Near—See Bist du bei mir				
When Winter Comes—F.T. (V.R.)	**Hal Kemp's Orchestra**	26272	10	.75
I'm Sorry for Myself—F.T. (V.R.)	*Hal Kemp's Orchestra*			
When You and I Were Young, Maggie (Johnson-Butterfield)				
By John McCormack and *Silver Threads Among the Gold—McCormack*		1173	10	1.50
★By Henry Burr and Peerless Qt. and *Silver Threads Among Gold—Burr-Qt*		19112	10	.75
By Goodman's Orch—F.T. and *Swing Low—F.T. Goodman's Orchestra*		25492	10	.75
When You're Away (from "The Only Girl")	**Richard Crooks**	1370	10	1.50
One Alone (from "The Desert Song")	*Richard Crooks*			
When Your Hair Has Turned to Silver		22588	10	.75
I'm Alone Because I Love You	**Bud and Joe Billings**			
When You've Got a Little Springtime in Your Heart—F.T. (V.R.)	**Noble's Orchestra**	24720	10	.75
Over My Shoulder—F.T. (V.R.)	*Noble's Orchestra*			
Where Am I? ("Stars Over Broadway")	**James Melton**	25185	10	.75
Carry Me Back to the Lone Prairie	*James Melton*			
Where'er You Walk (Handel)	**Conrad Thibault**	11829	12	1.50
Dedication (Müller) Our Native Land (Rolfsen-Grieg)	*Conrad Thibault*			
Where'er You Walk ("Semele") (Handel)	**John McCormack**	14305	12	2.00
Caro amore (from "Floridante") (Handel)	*John McCormack*			
Wherefore Didst Thou Not Look at Me? (Ah, pourquoi ne m'as-tu pas regardée.)—See Salomé				
Where Is My Boy To-night?	**Peerless Quartet**	22945	10	.75
When the Roll is Called Up Yonder	*Peerless Quartet*			
Where or When—F.T.	**Benny Goodman Trio**	25725	10	.75
I'm a Ding Dong Daddy—F.T.	*Benny Goodman Quartet*			
Where the Gates Swing Outward Never	**Rodeheaver-Burr**	21337	10	.75
Love Led Him to Calvary	*Mrs. Asher and Rodeheaver*			
Where the River Shannon Flows (Russell)	**Franklyn Baur**	20283	10	.75
Sweet Genevieve (Cooper-Tucker)	*Peerless Quartet*			
Where the Silvery Colorado Wends Its Way	**Peerless Qt**	19885	10	.75
Where the Sunset Turns the Ocean's Blue to Gold	*Peerless Quartet*			
Where the Sunset Turns the Ocean's Blue to Gold		19885	10	.75
Where the Silvery Colorado Wends Its Way	**Peerless Quartet**			
While a Cigarette Was Burning—F.T. (V.R.)	**Kaye's Orch**	26075	10	.75
They Say—Fox Trot (V.R.)	*Sammy Kaye's Orchestra*			
While Shepherds Watched Their Flocks	**Trinity Choir**	35787	12	1.00
It Came Upon the Midnight Clear	*Trinity Choir*			
Whippoorwill	**Gene and Glenn**	22385	10	.75
They Cut Down the Old Pine Tree	*Gene and Glenn*			
Whirlwind (Tourbillon) (Krantz) *Flute*	**Clement Barone**	20525	10	.75
Hungarian Fantasie (Andante e Rondo) (Weber, Op. 35) Bassoon	*Gruner*			
Whispering—F.T. (Schonberger)	**Benny Goodman Quartet**	25481	10	.75
Tiger Rag—F.T. (La Rocca)	*Benny Goodman Trio*			

★Indicates old acoustical method of recording.

		Number	Size	Price
Whispering—Fox Trot (Schonberger)	**Goodman's Orchestra**	26130	10	.75
Bach Goes to Town—Fox Trot	*Goodman's Orchestra*			
Whispering Hope (Hawthorne)	**Olive Kline Elsie Baker**	19873	10	.75
Abide With Me (Lyte-Monk)	*Olive Kline Elsie Baker*			
Whispers in the Dark—F.T. (V.R.)	**Hal Kemp's Orchestra**	25598	10	.75
Stop! You're Breaking My Heart—F. T. (V.R.)	*Hal Kemp's Orchestra*			
Whistler and his Dog (With descriptive effects) (Pryor)	**Pryor's B**	19869	10	.75
Warbler's Serenade (Whistling Chorus) (Perry)	*Pryor's Band*			
Whistle While You Work—F.T.(V.R.)	**Lombardo's Canadians**	25748	10	.75
With a Smile and a Song—F. T. (V.R.)	*Lombardo's Royal Canadians*			
Whistling in the Wildwood—F.T. (V.R.)	**Kaye's Orchestra**	26236	10	.75
Down Linger Longer Lane—Waltz (V.R.)	*Kaye's Orchestra*			

WHISTLING RECORDS

Mocking Bird	19894	Whistler and His Dog	19869
Tout Passe—Waltz	19894		

★ **White Dog Song 2. Grass Dance**	**Glacier Park Indians**	17611	10	.75
Medicine Song (Blackfeet Tribe)	*Glacier Park Indians*			
White Dove ("The Rogue Song") (Grey-Lehár-Stothart)	**Tibbett**	1447	10	1.50
When I'm Looking At You ("Rogue Song")	*Lawrence Tibbett*			
White Heat—Fox Trot	**Jimmie Lunceford and his Orch**	24586	10	.75
Leaving Me—Fox Trot	*Jimmie Lunceford and his Orchestra*			

WHITE, LEW, Organist

Bells of St. Mary's with Chorus	36210	Liebestraum	36209
Dance of the Hours	36225	O Little Town of Bethlehem	26051
First Nowell	26051	Perfect Day	36212
Gypsy Love Song	26249	Pilgrims' Chorus	36212
Hark! The Herald Angels	26049	Rosary with Chorus	36210
In a Monastery Garden	36209	Silent Night	26049
It Came Upon the Midnight Clear	26050	To a Water Lily	26275
Joy to the World	26050	To a Wild Rose	26275
Kiss in the Dark	26249	Waltz of the Flowers	36225

WHITEHILL, CLARENCE, Baritone—See Red Seal Section

Whiteman Medley—Part 1	**Paul Whiteman's Orchestra**	36199	12	1.00
Whispering—Japanese Sandman—Some of These Days—Ida—Dinah—When Day Is Done				
Whiteman's Medley—Part 2	*Paul Whiteman's Orchestra*			
St. Louis Blues—Sweet Sue—Mississippi Mud—I Can't Give You Anything but Love, Baby—Wabash Blues—Three O'Clock in the Morning				

WHITEMAN, PAUL, AND HIS ORCHESTRA

Anything Goes—Medley	36141	Marching Along Together (V.R.)	24364
Avalon—F.T.	25238	Missouri Waltz	20973
Beautiful Ohio	20973	My Moonlight Madonna—W. (V.R.)	24364
Beiderbecke Memorial Album (25366-25371)		Night Is Young—F.T. (V.R.)	24844
Bell Hoppin' Blues	20092	No More Worryin'	20007
Cho-Cho-San	20200	Ol' Man River (V.R.)	25249
Coquette—F.T.	25675	Oriental	21599
Dardanella—F.T.	25238	O, Ya Ya	21304
Darktown Strutters' Ball—F.T. (V.R.)	25192	Parade of Wooden Soldiers	21304
Farewell Blues—F.T. (V.R.)	25192	Poor Butterfly (V.R.)	24078
Gloomy Sunday—Adagio (V.R.)	25274	San	24078
If I Love Again—F.T. (V.R.)	24517	Smoke Gets in Your Eyes (V.R.)	24455
I Get a Kick Out of You (V.R.)	24769	Something Had to Happen (V.R.)	24455
Jubilee—Medley	36175	Song of India	20200
Look for Silver Lining—F.T. (V.R.)	25278	St. Louis Blues	20092
Love Nest—F.T. (V.R.)	24105	Sylvia	22885
Make Believe (V.R.)	25249	There Ain't No Sweet Man—F.T. (V.R.)	25675
		Three O'Clock in the Morning	21599

★Indicates old acoustical method of recording.

WHITEMAN, PAUL, AND HIS ORCHESTRA—Continued

Wh

Top Hat—Medley	36174
Valencia	20007
Vilia	22885, 24728
Wagon Wheels—F.T. (V.R.)	24517
Waltz Was Born in Vienna (V.R.)	25274
When I Grow Too Old—W (V.R.)	24844
Whiteman Medley	36199
Wonderful One	24105
You're the Top—F.T. (V.R.)	24769

WHITEMAN'S CONCERT ORCHESTRA

All Points West	36198
Blue Moonlight	36159
Chlo-e	35921
Deep Forest	24852
Deep Purple	36131
Grand Canyon Suite	
†Album C-18 (36052–36055)	
AC-18 (36056–36059)	
High Water	36186
Medley of Cole Porter Hits	36085
Metropolis	35933, 35934
Mississippi Suite	35859
Night and Day	36085
Ol' Man River	35912
On the Trail—Parts 1, 2	36095
Park Avenue Fantasy	36131
Rhapsody in Blue	35822
Serenade for a Wealthy Widow	24852
Show Boat	35912
Slaughter on 10th Ave.	36183
Soliloquy	35828
Star Dust	36159
Study in Blue	36067
Suite of Serenades	35926
Three Shades of Blue	35952
Washboard Blues	36186
When Day Is Done	35828

White Peacock ("Roman Sketches") (Griffes, Op. 7) *Fugue in G Minor for Organ (Bach–Samaroff) Piano*	**Olga Samaroff** *Olga Samaroff*	7384	12	2.00
White Sails (Beneath a Yellow Moon) *Stairway to the Stars*	**Kenny Baker** *Kenny Baker*	26280	10	.75
White Sails—F.T. (V.R.) (Beneath a Yellow Moon) *Stairway to the Stars—F. T. (V.R.) ("Park Avenue Fantasy")*	**Sammy Kaye** *S. Kaye*	26267	10	.75
Who?—F.T. (V.R.) (from "Sunny") *Dipsy Doodle—F. T. (Clinton)*	**Tommy Dorsey's Orch** *Tommy Dorsey's Orchestra*	25693	10	.75
Who?—F.T. (from "Sunny") *Sunny—Fox Trot (from "Sunny")*	**George Olsen and his Music** *George Olsen and his Music*	19840	10	.75
Who?—Fox Trot ("Sunny") *Someday Sweetheart—Slow Fox Trot*	**Benny Goodman Trio** *Benny Goodman Trio*	25181	10	.75
Whoa Babe—F.T. (V.R.) *Buzzin' 'Round with the Bee—F. T.*	**Lionel Hampton's Orchestra** *Lionel Hampton's Orchestra*	25575	10	.75
Who Are We to Say ("Girl of the Golden West") (Kahn–Romberg) *Sun-Up to Sundown ("Girl of the Golden West")*	**Nelson Eddy** *Nelson Eddy*	4388	10	1.00
Who Blew Out the Flame?—F.T. (V.R.) *It Took a Million Years—Fox Trot (V.R.)*	**Clinton's Orchestra** *Clinton's Orchestra*	26073	10	.75
Who is Sylvia? (Shakespeare–Schubert) *None But the Lonely Heart (Tschaikowsky, Op. 6)*	**John McCormack** *John McCormack*	1306	10	1.50
Who is Sylvia? (Shakespeare–Schubert) *Hark! Hark! the Lark (Shakespeare–Schubert)*	**Royal Dadmun** *Lambert Murphy*	4008	10	1.00
Who is Sylvia? (Shakespeare–Schubert)—See also Hark! the Lark				
Who Knows?—F.T. (V.R.) *In the Still of the Night—F. T. (V.R.)*	**Tommy Dorsey's Orchestra** *Tommy Dorsey's Orchestra*	25663	10	.75
Who'll Buy My Bublitchki?—F.T. (Pretzel Vendor Song) *You and Your Love—F. T. (V.R.)*	**Goodman's Orchestra** *Goodman's Orchestra*	26263	10	.75
Who'll Buy My Violets—F.T. (Padilla–arr. Dorsey) *Melody in F—F. T. (Rubinstein–arr. Mastren)*	**Dorsey's Orch** *Tommy Dorsey's Orchestra*	25519	10	.75
Who'll Buy My Violets?—See also Violetera				

†No descriptive booklet issued with this set.

	Number	Size	Price
"Whoopee," Gems from **Victor Light Opera Company** "Until You Get Somebody Else"—"I'm Bringing a Red, Red Rose"—"Come West Little Girl"—"Makin' Whoopee" *Gems from "The New Moon"* *Victor Light Opera Company*	35969	12	1.00
Whoopee-Ti-Yi-Yo (Git Along, Little Dogies) (Cowboy Song) **Walter R. Jenkins** *The Old Chisholm Trail (Traditional Cowboy Song)* *Walter R. Jenkins*	24546	10	.75
Who's Afraid of the Big Bad Wolf?—Varia. **Fray-Braggiotti** *Bolero (Ravel) Piano Duet* *Fray-Braggiotti*	24563	10	.75
Who's Afraid of the Big Bad Wolf?—F.T. (V.R.) **Bestor's Orch** *Mickey Mouse and Minnie's in Town—F.T. (V.R.)* *Bestor's Orchestra*	24410	10	.75
Who Walks In When I Walk Out?—F.T. (V.R.) **Noble's Orch** *Play to Me, Gipsy!—Fox Trot (V.R.)* *Jack Jackson and his Orchestra*	24594	10	.75
Why Begin Again—Fox Trot (V.R.) **Dorsey's Orchestra** *Dawn on the Desert—Fox Trot* *Dorsey's Orchestra*	26246	10	.75
Why Doesn't Somebody Tell Me These Things?—F.T. (V.R.) **Berigan's Orchestra** *When a Prince of a Fella—F.T. (V.R.)* *Berigan's Orchestra*	26055	10	.75
Why Do I Always Remember **Maurice J. Gunsky** *Lay My Head Beneath a Rose* *Maurice J. Gunsky*	20051	10	.75
Why Do I Love You—F.T. (V.R.) ("Show Boat") **Shilkret-Victor Orchestra** *Can't Help Lovin' Dat Man—F.T. (V.R.) ("Show Boat")* *Victor Orch*	25250	10	.75
Why Don't You Try Your Love on Me—F.T. (V.R.) **Gordon's O** *If I Didn't Care—F.T. (V.R.)* *Gordon's Tic-Toc Orchestra*	26253	10	.75
Why Do the Nations—See Messiah			
Why Lament Ye! (Giusto cielo! Rispondete)—See Lucia di Lammermoor			
Why Not? ("Social Register") *Piano Duet* **J. Fray-M. Braggiotti** *Roberta—Selections from* *Jacques Fray-Mario Braggiotti*	24578	10	.75
WIDDOP, WALTER, Tenor—See Red Seal Section			
Widmung "Du meine Seele" (Dedication) (Ruckert-Schumann) **Herbert Janssen** *Die Lotosblume (Lotus Flower) (Heine-Schumann, Op. 25)* *Janssen*	1931	10	1.50
WIEDOEFT, RUDY, Saxophonist			
Cinquantaine 19771 | Saxema 21152 Marilyn 21152 | Vanity—Waltz 19771			
Wie froh und frisch (How Free and Fresh) (Brahms, Op. 33, No. 14) (Incl. in Album M-175) **Conrad Thibault** *Gang zum Liebchen 2. Kein haus, keine Heimat (Brahms)* *Thibault*	1611	10	1.50
Wiegenlied (Cradle Song) (Brahms) By Elisabeth Schumann 2. Vergebliches Ständchen and *Nachtigall 2. Der Jäger (Brahms)—Schumann*	1756	10	1.50
By Hulda Lashanska and *Komm Süsser Tod—Lashanska—Chorus*	7085	12	2.00
By Alfred Cortot *Piano* and *Sous le Palmier—Cortot*	1271	10	1.50
By Fiedler—Boston "Pops" Orch 2. Waltz in A Flat (Brahms—Arr. G. H. L. Smith) and *Perpetuum Mobile (Strauss) Boston "Pops" Orch*	4435	10	1.00
By Victor Salon Orchestra. cond. by Bourdon and *Hungarian Dance No. 5 (Brahms) Victor Salon Orchestra*	26307	10	.75
Wiegenlied ("Guten Abend, gut' Nacht") (Brahms, Op. 49, No. 4) **2. Maria Wiegenlied** **Ria Ginster** *Treue Liebe (Brahms Op. 7, No. 1) 2. Botschaft* *Ria Ginster*	8763	12	2.00
Wiegenlied (Cradle Song) (Schubert, Op. 98, No. 2) *Elisabeth Schumann* *Der Schmetterling (Schlegel-Schubert, Op. 57, No. 1) (Inc in M-497)* *Schumann*	15168	12	2.00

	Number	Size	Price
Wiegenlied—Schlafe holder süsser Knabe (Cradle Song) (Schubert) **Lotte Lehmann** *Gretchen am Spinnrade (Schubert) (Inc. in Album M-419) Lehmann*	1856	10	1.50
Wiegenlied—Schlafe holder süsser Knabe (Cradle Song) (Schubert) **Schumann** *Nähe des Geliebten (Goethe-Schubert) (Inc. in M-497) Schumann*	15168	12	2.00
Wiegenlied—"Der Kuss" (Smetana) **Elisabeth Schumann** *Solvejg's Song (Grieg) (Inc. in Album M-383) Elisabeth Schumann*	1839	10	1.50
Wie komm' ich denn zur Tür herein 2. Mein Mädel (Brahms) **Gerhardt** *Feinsliebchen, du sollst mir nicht barfuss geh'n (Brahms) Gerhardt*	7795	12	2.00
Wiener Blut—Walzer (Vienna Blood—Waltz) (J. Strauss) **Boston Or** *Frühlingsstimmen—Walzer (J. Strauss) Boston Symphony Orchestra*	6903	12	2.00
Wiener Blut—Walzer (Vienna Blood—Waltz) (J. Strauss, Op. 354) (Inc. in Album M-445) **Fiedler-Boston "Pops" Orchestra**	12193	12	1.50

WIENIAWSKI, HENRI (*Veen-yav-skee*) B. Poland, 1835; D. Moscow, 1880

Concerto No. 2, in D Minor Album M-275 (8757–8759) AM-275 (8760–8762)		Légende	7649, 15423
		Scherzo Tarantelle	14323
		Souvenir de Moscow	14352

WILBE, JOHN—Composition by—Sweet Honey Sucking Bees 4317

WILKINSON, JAMES, Baritone

Camptown Races	24538	Marianina	24538
Fussreise (Mörike—Wolf)	24791	Minnelied (Hölty—Brahms)	24791
Glendy Burk	24538	Texas State Songs	25455
Keys of Heaven	24538	Wraggle Taggle Gypsies	24538

WILLAERT, ADRIAN—Composition by
Con lagrime e sospir 15166

WILLIAMSON, JOHN FINLEY, Conductor—See Westminster Choir in Red Seal Section

WILLIAMS, VAUGHAN, Conductor—See B. B. C. Symphony Orchestra in Red Seal Section

Composition by—Symphony in F Minor
M-440 (12182–12185) AM-440 (12186–12189)

WILLIAM TELL (Paris, 1829) (Rossini) *Sung in Italian*
(For illustrated description see Victor Book of the Opera)

Overture Arthur Fiedler—Boston "Pops" Orchestra †Album M-456 (4393, 4394). Price, $2.50.			
Overture—Part 1—At Dawn and *Part 2—The Storm—Pryor's Band*	20319	10	.75
Overture—Part 1—At Dawn and *Part 2—The Storm—Victor Sym. Or*	20606	10	.75
Overture—Part 3—The Calm and *Part 4—Finale—Pryor's Band*	20320	10	.75
Overture—Part 3—The Calm and *Part 4—Finale—Victor Sym. Orch*	20607	10	.75
Willie, the Chimney Sweeper (Rogers) **Ernest Rogers** *Casey Jones (Seibert-Newton) Vernon Dalhart*	20502	10	.75

Willow Song (Salce, salce)—See Otello

★**Will Rogers' First Political Speech** Humorous **Rogers** *Will Rogers Talks to the Bankers Will Rogers*	25127	10	.75
Will There Be Any Stars in My Crown? Seagle-Stokes *Pass Me Not, Oh Gentle Saviour (Crosby-Doane) Seagle-Stokes*	22289	10	.75
Will You Remember? ("Maytime") (Young-Romberg) **Jeannette MacDonald-Nelson Eddy** *Farewell to Dreams (Kahn-Romberg) Jeannette MacDonald-Eddy*	4329	10	1.00
Will You Remember?—W. ("Maytime") **Wayne King's Orch** *The Road to Paradise—Waltz Wayne King's Orchestra*	25444	10	.75

★Indicates old acoustical method of recording. †No descriptive booklet issued with this set.

	Number	Size	Price
Wind Amongst the Trees (Briccialdi) *Flute* **Barone** *At the Brook (Boisdeffre) Violin, 'Cello and Harp* *Venetian Trio*	20344	10	.75
Wind in the Pines—Prelude (Spalding) *Violin* **Albert Spalding** *Minstrels (No. 12 from 1st Book of Preludes) (Debussy)* *Spalding*	1881	10	1.50
Wind on the Plain (Vent dans la Plaine)—See Prelude No. 3 (Debussy)			
Wine, Woman and Song—Waltz (J. Strauss, Op. 333) Parts 1 and 2 (Inc. in Album M-445) **Fiedler-Boston "Pops" Orchestra**	12192	12	1.50
Wine, Woman and Song—Waltz (Strauss) **Stock-Chicago Orch** *Southern Roses—Waltz (Strauss)* *Stock-Chicago Symphony Orchestra*	6647	12	2.00
Winnebago Love Song **Lieurance-Barone** 2. Love With Tears 3. Pueblo Lullaby 4. Omaha Ceremonial *By the Waters of Minnetonka Flute and Piano* *Lieurance-Barone*	21972	10	.75
Winnie the Pooh, Christopher Robin Songs—See Children's Records			
Winter—See Hiver			
Winter Blossoms—Waltz (V.R.) **Wayne King's Orchestra** *Man with the Mandolin—F. T. (V.R.)* *Wayne King's Orchestra*	26314	10	.75
Winterreise, Die (Schubert)			
Frühlingstraum (Dream of Spring) and *Gretchen am Spinnrade—Schumann*	15247	12	2.00
Frühlingstraum (Dream of Spring) and *Wasserfluth—Gerhardt*	6881	12	2.00
Leiermann (Organ Player) and *Wegweiser—Elena Gerhardt*	6838	12	2.00
Wasserfluth (Water Course) and *Frühlingstraum—Elena Gerhardt*	6881	12	2.00
Wegweiser (Guide Post) and *Leiermann—Elena Gerhardt*	6838	12	2.00
★ **Wireless Telegraph Records** (Marconi-Victor) Album E-54 (Nos. 101 to 106). Price, $5.00.			
Wir Glauben All' an einen Gott (Bach) (Included in Album M-59) **Stokowski-Philadelphia Orchestra**	7089	12	2.00
WISCONSIN UNIVERSITY BAND—See College Airs			
Wishing (Will Make It So)—F.T. (V.R.) **Ennis' Orchestra** *Hooray for Spinach—F. T. (V.R.)* *Ennis' Orchestra*	26212	10	.75
Witches' Dance (MacDowell) *Piano* **Hans Barth** *Nautilus 2. To the Sea (MacDowell)* *Hans Barth*	20396	10	.75
With All My Heart—F.T. (V.R.) **Noble's Orchestra** *A Beautiful Lady in Blue—Waltz (V. R.)* *Noble's Orchestra*	25209	10	.75
With All My Love and Kisses—F T. (V.R.) **Noble's Mayfair Or** *Sailin' On the Robert E. Lee—F.T. (V.R.) Noble's New Mayfair Orch*	24128	10	.75
With a Smile and a Song—F.T.(V.R.) **Lombardo's Canadians** *Whistle While You Work—F. T. (V.R.)* *Lombardo's Royal Canadians*	25748	10	.75
With a Song in My Heart (V.R.)("Spring is Here") **Hylton's Or** *Body and Soul (V.R.) ("Three's a Crowd")* *Jack Hylton's Orchestra*	36027	12	1.00
With Darksome Meaning (Mit tiefem Sinne)—See Walküre			
With Good Fun—See Au joli jeu			
Within These Sacred Halls (In diesen heiligen Hallen)—See Magic Flute			
Within the Tomb Forgotten—See In questa tomba oscura			
Without a Song ("The Prodigal"-"The Southerner") **Tibbett** *Life is a Dream ("The Prodigal"-"The Southerner)* *Lawrence Tibbett*	1507	10	1.50
Without Your Love (from "Dubarry") **Grace Moore-Crooks** *If I Am Dreaming (from "Dubarry") (Leigh-Millöcker)* *Richard Crooks*	1615	10	1.50
With Sacred Joy (Qual voluttà trascorrere)—See Lombardi			

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
WITTRISCH, MARCEL, Tenor—See Red Seal Section			
Wizzin' the Wizz—Fox Trot — **Lionel Hampton's Orchestra** *Denison Swing—Fox Trot* — *Lionel Hampton's Orchestra*	26233	10	.75

WOLF, HUGO—Compositions by

Anakreons Grab	1734	Gartner, The	1860
Andenken (Remembrance)	4401	Heilige Josef Singt	1840
Du Denkst mit einem Fädchen	1860	In dem Schatten Meiner Locken	1734
Frohe Botschaft (Good News)	4401	Schlafendes Jesuskind	1840
Fussreise	24791	Storchenbotschaft	1860

WOLF-FERRARI, ERMANNO—Compositions by

Jewels of the Madonna—Intermezzo	35976	Secret of Suzanne	4412, 9730, 14616

Wohlauf ihr lieben Gäste (Now Then, Dear Guests) — **Trapp Family Choir** *Feinslieb du hast mich g'fangen (Inc. in M-535)* — *Trapp Family Choir*	1963	10	1.50
Wolseys Wilde (Byrd) — **Wanda Landowska** *Gavotte in G Minor (Bach) Harpsichord* — *Wanda Landowska*	1599	10	1.50
Wolverine Blues—Fox Trot — **Clinton's Orchestra** *Strictly for the Persians—F. T.* — *Clinton's Orchestra*	25863	10	.75
Woman is Fickle (La Donna è mobile)—See Rigoletto			
Wonderful One—Waltz — **Paul Whiteman and his Orch** *Love Nest—F. T. (V.R.) ("Mary")* — *Paul Whiteman and his Orchestra*	24105	10	.75
WONDERLAND PLAYERS—See "Children's Records"			
Wonne der wehmut (Bliss of Pensive Melancholy) (Goethe-Beethoven) — **Elisabeth Schumann** *Mit einem Gemalten Bande (Goethe-Beethoven) (Inc. in M-383)* — *Schumann*	1836	10	1.50
Wonted Storm (Die Alte Sturm)—See Walküre			
Wooden Spoon, The — **Hungarian Gypsy Orch** *My Dream 2. I Never Stole a Thing 3. Csardas* — *Hungarian Gypsy Orch*	25221	10	.75
Woodland Echoes (Wyman) — **Neapolitan Trio** *Evening Chimes (Heins, Op. 201)* — *Neapolitan Trio*	20026	10	.75
Woodland Sketches—See To a Water Lily and To a Wild Rose			
Woodpecker—See Nevin's Music, Album C-5			
Woods in Norway (Norwegian)—See The Procession (Czechoslovakian)			
Words Light to You (Euch macht ihr's leicht)—See Meistersinger			
Work All de Summer (2) Didn't My Lord Deliver Daniel — **Paul Robeson** *Dere's a Man Goin' Roun' Takin' Names* — *Paul Robeson*	25809	10	.75
World Famous Waltz Medley — **The Skaters Band** (Liebestraum—Vilia—La Golondrina—Ciribiribin—Drigo's Serenade) *Jolly Waltz Medley* — *The Skaters Band*	55301	12	1.50
World Is Waiting for the Sunrise (Lockhart-Seitz) **V. Salon Or** *Indian Love Call* — *Victor Salon Orchestra*	20202	10	.75
World Weary — **Noel Coward** *Zigeuner ("Bitter Sweet")* — *Noel Coward*	24772	10	.75
Worthy is the Lamb—See Messiah			
Wotan's Farewell and **Magic Fire Music**—See Walküre			
Wounded Heart, A (Il lacerato spirito)—See Simon Boccanegra			
Wrappin' It Up—Fox Trot — **Goodman's Orchestra** *My Melancholy Baby—Fox Trot* — *Goodman's Orchestra*	25880	10	.75

	Number	Size	Price
Wren, The (Benedict)—See "Capinera"			
Wut Über Den Verlor'nen Groschen, Die—See Rondo a Capriccio in G Major			
Wynken, Blynken and Nod (Field) *Reading with Music* **Hamlin** *The Sugar-Plum Tree (Field) Reading with Music* *Sally Hamlin*	20340	10	.75

X

XERXES (Handel)—See "Largo"

XYLOPHONE RECORDS

Al Fresco	20558	Gavotte (Gretry)	20440
Gavotte (Mozart)	20440	Mighty Lak' a Rose	20558

Y

Yablochko (Russian Sailors' Dance) ("Red Poppy Ballet") (Glière) **Stokowski-Philadelphia Orchestra** *Hungarian Dance No. 1 (Brahms-arr. Stokowski) Stokowski-Phila. Orch*	1675	10	1.50
Ya Got Me—Fox Trot (V.R.) **Dorsey's Orchestra** *There's No Place Like Your Arms—F. T. (V.R.) Dorsey's Orchestra*	26030	10	.75
YALE UNIVERSITY BAND—See College Airs			
Yam, The—Fox Trot (V.R.) **Clinton's Orchestra** *Change Partners—Fox Trot (V.R.) Clinton's Orchestra*	26010	10	.75
Yankee Doodle **Victor Band** *Dixie* *Victor Band*	20166	10	.75
Y. C. L. March Song (Hanson-Broughton) **Frank Luther** *My Nebraska (A Slogan Song) (Diers) Della Baker*	22788	10	.75
Y Como le Va?—Tango Argentino **International Novelty Or** *Choclo—Tango Argentino International Novelty Orchestra*	21393	10	.75
Yearning (Just for You)—F.T. (V.R.) **Dorsey's Orchestra** *'Deed I Do—Fox Trot (V.R.) Dorsey's Orchestra*	25815	10	.75
Ye Banks and Braes (Burns)—See Flow Gently Sweet Afton			
Ye Birds Without Number (Ballatella)—See Pagliacci			
Ye Dismal Hillsides (Funeste piaggie)—See Euridice			
Yeomen of the Guard (Gilbert-Sullivan) **D'Oyly Carte Op. Co.** Album C-17 (11220-11230). AC-17 (11231-11241). Price, $16.50.			
Yeomen of the Guard—Gems (Gilbert-Sullivan) **Light Op. Co.** When Maiden Loves—A Man Who Would Woo—We're Both Agreed—Didst Thou Not—When Our Gallant Norman Foes—When a Wooer Goes A-wooing—I have a Song to Sing (Inc. in Album C-23)	36145	12	1.00
Y' Had It Comin' to You—F.T. (V.R.) **Berigan's Orch** *Patty Cake, Patty Cake—F. T. (V.R.) Berigan's Orchestra*	26196	10	.75
Yield it, Wotan! (Weiche, Wotan, Weiche!)—See Rhinegold			
YODEL SONGS—See also Rodgers			
Alpine Specialty 20247 | Emmett's Favorite Yodel 20247			
Yodeling Cowboy **Jimmie Rodgers** *Blue Yodel No. 6* *Jimmie Rodgers*	22271	10	.75
Yo-ho-he! (Senta's Ballad)—See Flying Dutchman			
You and You (Du und du—Walzer)—See Fledermaus			
You and Your Love—F.T. (V.R.) **Benny Goodman and Orch** *Who'll Buy My Bublitchki?—F. T. Goodman's Orchestra*	26263	10	.75

VICTOR RECORDS	Number	Size	Price
You Are Free (Love is Just a Game) ("Apple Blossoms") **N. Eddy** *When I Grow Too Old to Dream (Hammerstein-Romberg) Nelson Eddy*	4285	10	1.00
You Are My Dream—F.T. (V.R.) **Gordon's Tic-Toc Rhythm** *Cinderella—Waltz (V.R.) Gordon's Tic-Toc Rhythm*	26270	10	.75
You Are My Lucky Star—F.T. **Eleanor Powell** *I've Got a Feelin' You're Foolin'—F. T. Eleanor Powell*	25158	10	.75
You Call It Madness—F.T. (V.R.) **Himber's Pyramids Orch** *Pyramiding "The Swan"—Fox Trot Himber's Pyramids Orchestra*	26142	10	.75
You Can't Stop Me from Dreaming—F.T. (V.R.) **Lombardo's Royal Canadians** *In a Little Carolina Town—F. T. (V.R.) Lombardo's Royal Canadians*	25656	10	.75
You Don't Know How Much You Can Suffer—F.T. (V.R.) **Dorsey's Orchestra** *Oh You Crazy Moon—F.T. (V.R.) Dorsey's Orchestra*	26287	10	.75
You Go to My Head—F.T. (V.R.) **Clinton's Orchestra** *I Can't Face the Music—F. T. (V.R.) Clinton's Orchestra*	25849	10	.75
You Grow Sweeter as the Years Go By—Fox Trot (V.R.) *In the Middle of a Dream—Fox Trot (V.R.) Dorsey's Orchestra*	26226	10	.75
You Leave Me Breathless—F.T. (V.R.) **Dorsey's Orchestra** *Says My Heart—Fox Trot (V.R.) Dorsey's Orchestra*	25828	10	.75
You Live in My Heart—See Du, du liegst mir im Herzen			
You Look Good to Me—F.T. (V.R.) **Sammy Kaye's Orch** *This Is Madness—F. T. (V.R.) Sammy Kaye's Orchestra*	26093	10	.75
You Must Have Been a Beautiful Baby—F.T. (V.R.) **Dorsey's Clambake Seven** *Sailing at Midnight—Fox Trot (V.R.) Dorsey's Clambake Seven*	26066	10	.75
You Never Know—F.T. (V.R.) (Porter) **Clinton's Orchestra** *At Long Last Love—F. T. (V.R.) (Porter) Clinton's Orchestra*	26014	10	.75
YOUNG, ARTHUR, Pianist—See Forsythe and Young			
Young Prince and the Young Princess—See "Scheherazade"			
You Ought to See Sally on Sunday—F.T. (V.R.) **Noble's Or** *On a Steamer Coming Over—Fox Trot (V.R.) Ray Noble's Orchestra*	24575	10	.75
You're As Pretty as a Picture—F.T. (V.R.) **Dorsey's Seven** *My Own—Fox Trot (V.R.) Dorsey's Clambake Seven*	26005	10	.75
You're a Sweetheart (Adamson-McHugh) **Kate Smith** *When the Moon Comes Over the Mountain Kate Smith*	25760	10	.75
You're a Sweetheart—F.T. (V.R.) **Dorsey's Clambake Seven** *Nice Work If You Can Get It—F. T. (V.R.) Dorsey's Clambake Seven*	25695	10	.75
You're a Sweet Little Headache—F.T. (V.R.) **Goodman's O** *I Have Eyes—Fox Trot (V.R.) Goodman's Orchestra*	26071	10	.75
You're Gonna See a Lot of Me—F.T. (V.R.) **Kaye's Orch** *Umbrella Man—Waltz (V.R.) Sammy Kaye's Orchestra*	26117	10	.75
You're in Love—I'm Only Dreaming, etc. **Victor Salon Group** *High Jinks—Selections Victor Salon Group*	9651	12	1.50
You're Lovely Madame—F.T. (V.R.) **Goodman's Orchestra** *What Have You Got That Gets Me?—F. T. (V.R.) Goodman's Orchestra*	26053	10	.75
You're So Desirable—F.T. (V.R.) **Gordon's Tic-Toc Rhythm** *I Can't Get You Out of My Mind—F. T. (V.R.) Gordon's Orchestra*	26200	10	.75

	Number	Size	Price
You're My Ideal—F.T. (V.R.) — **Hampton's Orchestra** *Sun Will Shine To-Night—F. T. (V.R.)* — *Hampton's Orchestra*	25771	10	.75
You're the Only Star—Waltz (V.R.) — **Wayne King's Orch** *Glorianna—Fox Trot (V.R.)* — *Wayne King's Orchestra*	26228	10	.75
You're the Top—F.T. ("Anything Goes") — **Whiteman's Orch** *I Get a Kick Out of You—Fox Trot* — *Whiteman's Orchestra*	24769	10	.75
You're the Very Last Word in Love—F.T. (V.R.) **Sammy Kaye** *Tenpins in the Sky—Fox Trot (V.R.)* — *Sammy Kaye*	26032	10	.75
Your Eyes Are Bigger Than Your Heart—F.T. (V.R.) **Kaye's O** *Say It with a Kiss—F. T. (V.R.)* — *Kaye's Orchestra*	26111	10	.75
Yours for a Song—F.T. (V.R.) — **Hal Kemp's Orchestra** *Blue Evening—Fox Trot (V.R.)* — *Hal Kemp's Orchestra*	26247	10	.75
Yours Is My Heart Alone (Herzer-Löhner-Smith-Lehár) By Richard Crooks and *Two Hearts ("Two Hearts in Waltz Time")—Crooks* By Jack Hylton and his Orch. and *Just a Gigolo—Hylton and his Orch.*	1509 36031	10 12	1.50 1.00
You Taught Me to Love Again—F.T. (V.R.) — **Dorsey's Orch** *Heaven Can Wait—Fox Trot (V.R.)* — *Dorsey's Orchestra*	2615	10	.75
You've Been Taking Lessons in Love—F.T. **Waller's Rhythm** *I'm Gonna Sit Right Down and Write—F. T. (V.R.)* — *Waller's Rhythm*	25044	10	.75
You've Got Me Crying Again—F.T. (V.R.) — **Kemp's Orch** *A Heart of Stone—Fox Trot (V.R.)* — *Kemp's Orchestra*	26165	10	.75
You've Got Me Under Your Thumb—F.T. (V.R.) *Beat It Out—F. T. (V.R.)* — **"Fats" Waller's Rhythm** — *"Fats" Waller's Rhythm*	25672	10	.75
You've Gotta Eat Your Spinach, Baby—F.T. (V.R.) *San Francisco—F. T. (V.R.)* — **Tommy Dorsey's Orchestra** — *Tommy Dorsey's Orchestra*	25352	10	.75
You Will Remember Vienna ("Viennese Nights") — **Crooks** *I Bring a Love Song ("Viennese Nights") (Hammerstein-Romberg) Crooks*	1500	10	1.50

Z

Zampa—Overture (Herold) Part 1 — **Victor Symphony Orch** *Zampa—Overture—Part 2* — *Victor Symphony Orchestra*	35985	12	1.00

Zane-Irwin Post American Legion Band—Ralph Murray, Conductor

Come Join the Band	26063	Big C, The	26064
Fight for Santa Clara	26063	On to Victory	26064

Zapateado (The Cobbler) (Sarasate) *Violin* — **Heifetz** *Hebrew Melody (Achron) Violin* — *Heifetz*	6695	12	2.00

Zarenbraut, Die—See Czar's Bride (Rimsky-Korsakow)

Zauberer, Der (The Magician) (Weisse-Mozart, K. 472) — **Ginster** *Abendempfindung (Reverie at Evening) (Campe-Mozart)* — *Ria Ginster*	14824	12	2.00

ZAUBERFLÖTE, DIE—See "Magic Flute"

ZAUN, FRITZ, Cond.—See "Berlin State Opera Or." Red Seal Section

Zefiro torna (Ciaccona) (Monteverde) (Included in M-496) Parts 1 and 2 — **Paul Derenne-Hugues Cuénod**	12301	12	1.50

ZEMACHSON, ARNOLD—Compositions by
Chorale and Fugue in D Minor 8924, 8925

Zigeuner ("Bitter Sweet") (Coward) — **Noel Coward** *World Weary (Coward)* — *Noel Coward*	24772	10	.75

VICTOR RECORDS	Number	Size	Price
Zigeuner ("Bitter Sweet") (Coward) **Victor Salon Orchestra** *Smoke Gets in Your Eyes ("Roberta")* *Victor Salon Orchestra*	24609	10	.75
Zigeunerweisen (Gypsy Airs) (Sarasate, Op. 20) Parts 1 and 2 *Violin with Piano* **Mischa Elman**	7780	12	2.00
Zigeunerweisen (Gypsy Airs) (Sarasate, Op. 20, No. 1) Parts 1 and 2 **Jascha Heifetz—London Symphony Orchestra, Conducted by Barbirolli**	15246	12	2.00
Zigeuner, You Have Stolen My Heart—Tango (V.R.) **Weber's O** *Tonight—Tango (V.R.)* *Marek Weber and his Orchestra*	24309	10	.75
Zig Zag—Fox Trot **Clinton's Orchestra** *Summer Souvenirs—Fox Trot (V.R.)* *Clinton's Orchestra*	26042	10	.75
ZILIANI, ALESSANDRO, Tenor—See Red Seal Section			
Zueignung (Devotion) (Strauss, Op. 10, No. 1) **2. Cäcilie Melchior** *Heimliche Aufforderung (Lover's Pledge) (Strauss, Op. 27, No. 3) Melchior*	1853	10	1.50
Zu Bethlehem geboren (In Bethlehem Born) (Unknown Master) **Trapp Family Choir** *Es ist ein Ros entsprungen (Praetorius) (Inc. in M-535) Trapp Choir*	1961	10	1.50
Zum Schlafen (The Golden Bird) (Reger, Op. 76, No. 59) **Müller** *Feldeinsamkeit (In Summer Fields) (Brahms, Op. 86, No. 2) Müller*	15218	12	2.00

ZURKE, BOB, and his Delta Rhythm Band (The Ole Tom-cat of the Keys)

Each Time You Say Goodbye (V.R.) 26317	Hobson Street Blues—F.T. 26317

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Giannini
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Kline
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Lashanska
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Printemps
Raisa
Rea
Rethberg
Sayão
Schumann
Sheridan
Souez
Swarthout
Talley
Tetrazzini
Teyte

Mezzos

Gerhardt
Leisner
Matzenauer
Ruziczka
Telva

Contraltos

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Castagna
D'Alvarez
Glatz
Homer
Middaugh
Olczewska
Onegin
Schumann-Heink
Szantho

Tenors

Bjoerling
Caruso
Clement
Crooks
Cuénod
Derenne
Erb
Fujiwara
Gigli
Jagel
Johnson
Jones
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Lauri-Volpi
Lorenz
Martinelli
Martini
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Meili
Melchior
Murphy
Pertile
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Roswaenge
Schipa
Tedesco
Widdop
Wittrisch
Ziliani

Baritones

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Bernac
Coward
Cozette
Dadmun
De Gogorza
De Luca
Eddy
Gorin
Hüsch
Janssen
Lauder
Panzéra
Ruffo
Schorr
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Singher
Thibault
Thomas
Tibbett
Werrenrath
Whitehill

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Chaliapin
Helgers
Journet
Kipnis
List
Mayr
Pinza
Radford

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Afonsky Choir
Aristoff Choir
Augustana Choir
Berlin Academy of Music Chorus
Berlin Philharmonic Choir
Choir of the Temple Church, London
Choral Society of Univ. of Penna.
Dijon Cathedral Choir
D'Oyly Carte Opera Co.
Dresdner Kreuzchor
Glyndebourne Festival Opera Co.
Harvard Glee Club
London Madrigal Group
Metropolitan Opera Chorus
Monks Choir of St. Pierre de Solesmes Abbey
Orfeó Catalá de Barcelona
Philharmonic Choir
Pius X School Choir
Prague National Opera Co.
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Royal Opera Chorus
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Siberian Singers
Sistine Choir
St. Bartholomew's Choir
Trapp Family Choir
Victor Light Opera Company
Victor Salon Group
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American Society of the Ancient Instruments
Ars Rediviva
B. B. C. Instrumental Septet
Budapest String Quartet
Busch Chamber Players
Busch Quartet
Busch—Serkin Trio
Carioca String Quartet
Coolidge Quartet
Curtis Chamber Music Ensemble

RED SEAL LIST—*Continued*

Small Ensembles—Continued

Curtis Woodwind Ensemble
Elman String Quartet
Fiedler's Sinfonietta
Flonzaley Quartet
International String Quartet
Kolisch Quartet
Kreiner Quartet
Kreiner Sextette
Paris Instrumental Quintet
Pasquier Trio
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A

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Carmen—Intermezzi	Bizet–arr. Beale	12444	12	1.50
Carmen—Intermezzo	Bizet–arr. Beale	4376	10	1.00
Flight of the Bumble Bee	Rimsky-Korsakow	4376	10	1.00
Guitarrero	Drdla–arr. Beale	12449	12	1.50
I Dream of Jeanie	Foster–arr. Beale	12444	12	1.50
Naila—Intermezzo (Waltz)	Delibes–arr. Beale	12449	12	1.50
To a Wild Rose (No. 1, from "Woodland Sketches") (Op. 51)	MacDowell	4391	10	1.00
Waltzing Doll (La Poupée Valsante)	Poldini	4376	10	1.00

AFONSKY CHOIR—*See Feodor Chaliapin*

AINLEY, HENRY, Dramatic Reader

Hamlet—How All Occasions (Act 4, Scene 4)	Shakespeare	4249	10	1.00
Hamlet—Look Here, Upon This Picture (Act 3, Scene 4)	Shakespeare	4249	10	1.00
Hamlet—O, That This Too, Too Solid Flesh (Act 1, Scene 2)	Shakespeare	4248	10	1.00
Hamlet—To Be, Or Not to Be (Act 3, Scene 1)	Shakespeare	4248	10	1.00

ALDA, FRANCES, Soprano (*Ahl'-dah*)

Bells of St. Mary's, The	Furber-Adams	1176	10	1.50
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	1268	10	1.50
Deep River (Arr. by Wm. Arms Fisher) (with Orpheus Qt.)		1268	10	1.50
Ever of Thee I'm Fondly Dreaming	Linley-Hall	1176	10	1.50
Mighty Lak' a Rose	Stanton-Nevin	1189	10	1.50
Somewhere a Voice is Calling	Newton-Tate	1189	10	1.50
★Trovatore—Miserere (with Chorus) *Italian*	with Caruso	8042	12	2.00

ALWIN, KARL, Conductor—*See "Vienna Philharmonic Orchestra"*

AMADIO, JOHN, Flutist (*Ah-mah'-dee-oh*)

Carnival of Venice	Arr. by Briccialdi	9695	12	1.50
Flute Concerto—Andante and Finale	Mozart	11132	12	1.50
Hungarian Pastoral Fantasie	Doppler	9695	12	1.50

AMERICAN SOCIETY OF THE ANCIENT INSTRUMENTS, THE

Ben Stad, founder and director of the American Society of the Ancient Instruments, is a native Hollander, now an American citizen, who has taken upon himself the noble mission of bringing to music lovers in this country the works of early composers.

The instruments, all museum pieces, are: The quinton, the viole d'amour, the viole de gamba, the basse de viole, and the harpsichord. They are among the most valuable instruments in the world.

AMERICAN SOCIETY OF ANCIENT INSTRUMENTS RECORDS

Under the direction of Ben Stad		No.	Size	Price
Chaconne	(1658–1695) Henry Purcell	7873	12	$2.00
Chimene	(1734–1788) Antonio G. Sacchini	1635	10	1.50
Divertissement	(1682–1738) Jean Jos. Mouret	1635	10	1.50
Firework Music—Suite—Allegro ("Rejouissance") 2. Largo alla Siciliana ("La Paix")	Handel	1716	10	1.50
Firework Music—Suite Bourrée 2. Minuet. 3. Minuet No. 2.	Handel	1716	10	1.50
Galliard	(1542–1623) Wm. Byrd	7873	12	2.00
Music of Early Composers (First Set) †Album M-215 (7873, 8286, 1662, 1635). Price, $7.00.				
Music of Early Composers (Second Set) †Album M-216 (1663–1665, 8287). Price, $6.50.				
Pavane	(1542–1623) Wm. Byrd	7873	12	2.00
Second Sinfonia (From Church Cantata No. 35, Geist und Seele)	Bach	8720	12	2.00
Suite—1st Movement—Allegro moderato	K. P. E. Bach	1714	10	1.50
Suite—2nd Movement—Andante lento molto	K. P. E. Bach	1715	10	1.50
Suite—3rd Movement—Allegretto	K. P. E. Bach	8720	12	2.00
Album M-271 (1714, 1715, 8720, 1716). Price, $6.50.				

★Indicates old acoustical method of recording. †No descriptive booklet.

ANDERSON, MARIAN, Contralto

ANDERSON

Marian Anderson, the distinguished American contralto, is generally regarded as possessor of one of the loveliest voices in the world. Further, she has singular gifts as an interpreter, and, particularly in the field of Lieder, her equals are few. She was born in Philadelphia and her voice was discovered in a little church choir there. Great teachers took an interest in her and helped her in her career. Today she wins audiences without the influence of anything but her superbly beautiful voice and profound musicianship.

THE ANDERSON RECORDS

		No.	Size	Price
Aufenthalt (My Abode)	Schubert	14210	12	$2.00
Ave Maria	Schubert	14210	12	2.00
Ch'io mai vi possa lasciar d'amare (Can My Love Ever Waver)	Handel	1767	10	1.50
City Called Heaven	Hall Johnson	8958	12	2.00
Come Away Death (from "Twelfth Night")	Shakespeare-Sibelius	1809	10	1.50
Flickan kom Ifran sin Alsklings Mote	Sibelius	1766	10	1.50
Forelle, Die (The Trout) (Opus 32)	Schubert	1862	10	1.50
Go Down Moses (Let My People Go)	Arr. Burleigh	1799	10	1.50
Heaven, Heaven	Burleigh	8958	12	2.00
I Can't Stay Away (Negro Spiritual)	Arr. Roland Hayes	1966	10	1.50
I Don't Feel No-Ways Tired (Negro Spiritual)	Arr. Burleigh	1982	10	1.50
I Know Lord Laid His Hands on Me	Negro Spiritual	1896	10	1.50
Komm' süsser Tod (Come, Sweet Death)	Bach	1939	10	1.50
Laksin Minä Kesayonä Kaymään (Summer Night)	Arr. Palmgren	1809	10	1.50
Lord, I Can't Stay Away	Roland Hayes	8958	12	2.00
Mainacht, Die (The May Night)	Brahms	14610	12	2.00
My Soul's Been Anchored in the Lord	Arr. Price	1799	10	1.50
Nussbaum, Der (The Nut Tree)	Schumann	14610	12	2.00
Saf, Saf, Susa (Schilfrohr Saus'le) (Op. 36, No. 4)	Sibelius	1766	10	1.50
Siciliana	Handel	1939	10	1.50
Sometimes I Feel Like a Motherless Child (Spiritual)	Arr. L. Brown	1982	10	1.50
Songs of Brahms with the Philadelphia Orch., Eugene Ormandy, Cond.				
Alto Rhapsody (After Goethe's "Harzreise im Winter") (Opus 53)		15408	12	2.00
Alto Rhapsody—Parts 3 and 4	with Male Chorus	1919	10	1.50
Dein blaues Auge (So Blue Thine Eyes) (Opus 19, No. 4)		15409	12	2.00
Immer leiser wird mein Schlummer (Ever Softer Grows My Slumber) (Op. 105, No. 2)		15409	12	2.00
Schmied, Der (The Smith) (Opus 19, No. 4)		15409	12	2.00
Album M-555 (15408, 1919, 15409). Price, $6.00.				
Te Deum *In Latin*	Handel	1767	10	1.50
Tod und das Mädchen, Der (Death and the Maiden) (Op. 7, No. 3)	Claudius-Schubert	1862	10	1.50
Trampin' (Negro Spiritual)	Arr. by Edward Boatner	1896	10	1.50
Tuku Tuku Lampaitani (Little Finnish Folk Song)	Arr. Vehanen	1809	10	1.50
Were You There	Arr. H. T. Burleigh	1966	10	1.50

ANTHONY, GRACE, Soprano—*See "De Luca"*

ARISTOFF CHOIR and BALALAIKA ORCHESTRA

—See Chaliapin—Black Eyes

ARS REDIVIVA (Ortmans-Bach, D. Blot, Violins—M. de Lacour, Harpsichord—N. Pierront, Organ—C. Crussard, Harpsichord and Piano

		No.	Size	Price
Indiscrete, L' 2. La Rameau	Rameau	12490	12	$1.50
Pantomime, La (1683-1764)	Rameau	12490	12	1.50
Sonata in E Minor (1620-1684) (Realized by Crussard)	Rosenmuller	12489	12	1.50
Sonata in D Minor—Preludio—Corrente—Adagio—Gigue (Realized by Crussard)	Vivaldi	12491	12	1.50

AUGUSTANA CHOIR

Under the direction of Henry Veld

		No.	Size	Price
Adoramus te Jesu Christe (Jesus Christ We Adore Thee)	J. Handl	15214	12	$2.00
Echo Song	Orlande de Lassus	1971	10	1.50
Evening—Parts 1 and 2	P. Gyulai—Trans. by Lockwood;—Kodály	1937	10	1.50
Fireflies	Russian Folk Song	1971	10	1.50
Gloria (From Greek Liturgy)	Noble Cain after Tschesnokoff	15214	12	2.00
Nunc Dimittis (From Greek Liturgy—trans. by Tschesnokoff)		15214	12	2.00
Oh! Susanna	Stephen C. Foster—Arr. Noble Cain	1971	10	1.50
Rarely Comest Thou (from "A Song")	Shelley-Noble Cain	1902	10	1.50
Sverige (Ode to Sweden) In Swedish	Heidenstam-Stenhammar	14954	12	2.00
Tonerna (Tones) In Swedish	Lundholm-Sjöberg	14954	12	2.00

AUSTRAL, FLORENCE, Soprano (*Aw-strall*) (*with Royal Opera Chorus and Orchestra*)

		No.	Size	Price
Flying Dutchman—Yo-ho-he!	Wagner	7117	12	$2.00
Requiem—Ye That Now Are Sorrowful (Op. 45)	Brahms	9395	12	1.50

Also on Records 9458, 9460–9464, 9468, 9469 in "Götterdämmerung" Album M-60—on Records 9170–9172 in "Walküre" Albums M-26, M-27

B

BABIN, VICTOR, Pianist —*See "Vronsky and Babin"*

BACHAUS, WILHELM, Pianist (*Back'-hus, Vil'helm*)

Wilhelm Bachaus has been touring the world, as a concert pianist, at intervals since 1900, when, as a lad of sixteen, fresh from the hands of Eugen d'Albert, he was recognized as an artist of the foremost order—one of the few who reach that goal of perfect artistry so many strive for, and strive for vainly. He made a notable tour of the United States in 1912-14, and he has repeated this with the highest kind of recognition vouchsafed the artist. His playing is characterized by a brilliant, sound technic with a subtle and delicate sense of tone-color, and a feeling for the musical phrase like that of the poetic phrase in words.

THE BACHAUS RECORDS

		No.	Size	Price
Aufschwung (Soaring) (Opus 12, No. 2)	Schumann	1445	10	$1.50
Brahms' Piano Music	Brahms			
Album M-202 (7988–7994) AM-202 (7995–7999, 8300, 8301). Price, $14.00.				
Capriccio in B Minor (Op. 76, No. 2)	Brahms	14516	12	2.00
Capriccio in D Minor (Op. 116, No. 1)	Brahms	14516	12	2.00
Concerto in A Minor (Opus 16)	Grieg			
Album M-204 (8232–8234) AM-204 (8235–8237). Price, $6.50.				
Concerto No. 1 in D Minor (Brahms, Op. 15) with B.B.C. Symphony Orch.				
Album M-209 (7783–7787) AM-209 (7788–7792). Price, $10.00.				
Etude in C Major (Opus 10, No. 7)	Chopin	7270	12	2.00
Etudes, Op. 10 and Op. 25	Chopin			
Album M-43 (6971–6976) AM-43 (6894–6899). Price, $12.00.				
Fantasia in C Major (Opus 17)	Schumann			
Album M-463 (14975–14978) AM-463 (14979–14982). Price, $8.00.				
Intermezzi	Brahms			
Included in Album M-321 (14131–14134) AM-321 (14135–14138). Price, $8.00.				
Intermezzo in C Major (Op. 119, No. 3)	Brahms	14516	12	2.00
Intermezzo in A Minor (Op. 116, No. 2)	Brahms	14516	12	2.00
Liebestraum (Dream of Love)	Liszt	6582	12	2.00
Nachtstück in F Major (Op. 23, No. 4) (Inc. in M-463)	Schumann	14978	12	2.00
Naila—Waltz	Delibes-Dohnányi	6582	12	2.00
Pastorale (from "Christmas Oratorio")	Bach-arr. Lucas	8736	12	2.00
Sonata in C Sharp Minor—Adagio sostenuto (Opus 27, No. 2) ("Moonlight")	Beethoven	8735	12	2.00
Sonata in C Sharp Minor—Allegretto and Presto agitato	Beethoven	8735	12	2.00
Sonata in C Sharp Minor—Presto agitato—concluded	Beethoven	8736	12	2.00
Sonata in C Minor (Pathétique) Parts 1 and 2 (Op. 13)	Beethoven	6771	12	2.00

Ba

THE BACHAUS RECORDS—Continued

		No.	Size	Price
Sonata in C Minor (Pathétique) Parts 3 and 4 (Op. 13)	Beethoven	6772	12	$2.00
Tango (Op. 165, No. 2)	Albeniz	1445	10	1.50
Variations on an Original Theme—Theme and Variations 1 to 7 (Op. 21, No. 1)	Brahms	14227	12	2.00
Variations on an Original Theme—Variations 8 to 11 (Op. 21, No. 1)	Brahms	14227	12	2.00
Variations on a Theme by Paganini—1 to 13 (Book 1) (Op. 35)	Brahms	7419	12	2.00
Variations on a Theme by Paganini—14 (Book 1) 1 to 14 (Book 2)	Brahms	7420	12	2.00
Waldesrauschen (Forest Murmurs)	Liszt	7270	12	2.00
Waltz in D Flat (Opus 64, No. 1)	Chopin	7270	12	2.00
Waltzes—Numbers 1 to 16 (Opus 39)	Brahms			

Album M-321 (14131–14134) AM-321 (14135–14138). Price, $8.00.

BAILLY, DR. LOUIS, Violinist and Director—*See Curtis Chamber Music Ensemble*

BAKER, ELSIE, Contralto

		No.	Size	Price
I Know a Bank (Shakespeare-Horn)	with Kline	4085	10	$1.00
Messiah—He Shall Feed His Flock	Handel	4026	10	1.00

BAMBERGER, CARL, Conductor—STRING ORCHESTRA

Concerto in A Minor (J. S. Bach) with Pessl–Blaisdell–Kroll

Album M-534 (15330–15332) AM-534 (15333–15335). Price, $6.50.

BAMPTON, ROSE, Dramatic Soprano

One of the most glorious voices before the public today is that of Rose Bampton. This young American singer, who was born in Cleveland, received her musical education at the Curtis Institute of Music in Philadelphia. While still a student there she sang with the Philadelphia Orchestra, The Philadelphia Grand Opera, at the Worcester Festival, and the famous Bach Festival in Bethlehem. A few years ago she became a member of the Metropolitan Opera Company and, in addition, is one of the busiest recitalists in the country. Her voice is rich, crystal clear, and enviably beautiful. Always of extraordinary range, it has recently developed as a dramatic **soprano** of great power and loveliness.

THE BAMPTON RECORDS

		No.	Size	Price
Come, Beloved (Care Selve—from "Atalanta")	Handel	7746	12	$2.00
Enfant Prodigue, L'—Air de Lia	Debussy	7746	12	2.00
In the Luxemburg Gardens ("Sketches of Paris")	Manning	1648	10	1.50
Song for Lovers (from "Three Songs") (Op. 13, No. 2)	Deems Taylor	1648	10	1.50
Brahms Lieder	with Thibault			

Album M-175 (7759–7761, 1610, 1611). Price, $9.00.

BARBER, SAMUEL, Baritone

Samuel Barber is the nephew of the distinguished contralto, Louise Homer, and is unquestionably one of the most brilliant young musicians in America today. Graduated with honors from the Curtis Institute, he won the Prix de Rome, has composed for various instruments, ensembles and for voice, and is himself a singer of distinction. He is one of the few contemporary composers who have won the interest of Arturo Toscanini. His works have been played by the greatest American and European orchestras and in all probability more of them will be played as time goes on. His arrangement of Matthew Arnold's poem "Dover Beach" for string quartet and voice, although one of his earlier works, is also one of his most effective.

		No.	Size	Price
Dover Beach—Parts 1 and 2 (with Curtis String Qt.)	Arnold–Barber	8998	12	$2.00

BARBIROLLI, JOHN, Conductor

BARBIROLLI

John Barbirolli, brilliant young conductor of the Philharmonic-Symphony Orchestra of New York and successor with that orchestra to Arturo Toscanini, was born in London of an Italian father and a French mother. His paternal ancestors had been musicians for generations; he himself soon developed into a 'cellist of distinguished gifts. He made his first public appearance at the age of eleven at the Queen's Hall, London. His first conducting was with the British National Opera Company and his success was so great that ten years ago he was one of the regular conductors with Weingartner, Beecham, Casals, and others, of the London Symphony Orchestra and the Royal Philharmonic Society Concerts. Mr. Barbirolli made his début with the Philharmonic-Symphony Orchestra of New York on November 5, 1936. He was in the most difficult position any young conductor could occupy, for he came as the successor of Toscanini. He was an immediate success, and it was a success which really was a preliminary one, for his audiences have grown in size and enthusiasm steadily throughout his career with the Philharmonic.

BARBIROLLI'S CHAMBER ORCHESTRA RECORDS

See also London Symphony, London Philharmonic, New Symphony, Philharmonic-Symphony Orch. of N. Y., and Royal Opera Orchestras

Concerto No. 2, in F Minor (Chopin, Op. 21) with Alfred Cortot (Piano)
Album M-567 (15449–15452) AM-567 (15453–15456). Price, $8.00.

Concerto in E Major (Mozart K-482) with Edwin Fischer (Piano)
Album M-316 (14089–14092) AM-316 (14093–14096). Price, $8.00.

		No.	Size	Price
Hornpipe	Purcell	9790	12	$1.50
Peer Gynt—Suite No. 1 (Opus 46) Morning—Death of Ase—Anitra's Dance—In the Hall of the Mountain King	Grieg			
Album M-404 (11834–11835). Price, $3.50.				
Serenade—Eine Kleine Nachtmusik—1st Move.—Andante	Mozart	9789	12	1.50
Serenade—Eine Kleine Nachtmusik—2nd Move.—Romanze—Andante		9789	12	1.50
Serenade—Eine Kleine Nachtmusik—2nd Move.—Romanze—Andante—concl.; 3rd Move.—Menuetto—Allegretto—Trio; 4th Move.—Rondo Allegro	Mozart	9790	12	1.50

BARER, SIMON, Pianist

Don Juan Fantasy	Mozart–Liszt			
Album M-577 (15485–15486). Price, $4.50.				
Etude in C Sharp Minor (Op. 2, No. 1)	Scriabin	1721	10	1.50
Etude in D Sharp (Op. 8, No. 12)	Scriabin	1721	10	1.50
Islamey (Oriental Fantasie)	Balakirew	14028	12	2.00
Mazurka in F Sharp Minor (Opus 59, No. 3)	Chopin	14263	12	2.00
Scherzo No. 3, in C Sharp Minor (Opus 39) Parts 1 and 2	Chopin	14926	12	2.00
Toccata in C Major (Opus 7)	Schumann	14263	12	2.00

BARRÈRE, GEORGES, Flutist (*Bah-ráre*) with SALZEDO and BRITT, Harp, 'Cello

		No.	Size	Price
Cupis, La	Jean Philippe Rameau	1976	10	$1.50
Pantomime, La	Jean Philippe Rameau	1975	10	1.50
Tambourins	Jean Philippe Rameau	1976	10	1.50
Timide, La (2) L'indiscrete	Jean Philippe Rameau	1975	10	1.50

BARROWS, JOHN—French Horn—*See Kolisch Quartet*

BARRYMORE, JOHN, Dramatic Actor

Hamlet—Hamlet's Soliloquy (Now I Am Alone)	Shakespeare	6827	12	2.00
Henry VI—Gloucester's Soliloquy (Ay, Edward Will Use Women Honorably)	Shakespeare	6827	12	2.00

Ba

BAUER, HAROLD, Pianist (*Bow'-urr*)

Harold Bauer is an artist of intellect fired with emotion. He was born in England, but, as his name indicates, of German, and of Welsh, descent. When only ten years old, he made his début, in London, as a violinist, and he for nine years toured Great Britain in this capacity. He then met Paderewski, who strongly advised him to study further, in Paris; and while teaching the violin there, he studied and mastered the piano, which he ever since has made his chosen instrument of expression, and which he plays with an art which admits of few rivals. He made his début as a pianist in 1893, and first appeared in the United States in 1900. He has toured everywhere, has upheld the finest and most robust ideals of music throughout the world, and now, with mature life, has come into that place in the art-life of the world which is given to but very few.

THE BAUER RECORDS

		No.	Size	Price
Caprice (from "Alceste")	Gluck-Saint-Saëns	6546	12	$2.00
Clair de Lune (Moonlight) (No. 3 from "Suite Bergamasque")	Debussy	7122	12	2.00
Etude in D Flat	Liszt	6828	12	2.00
Fantaisie—Impromptu (Opus 66)	Chopin	6546	12	2.00
Fantasiestücke (Opus 12)	Schumann			
Album M-379 (14486–14489). Price, $8.00.				
Gavotte in F Major	Beethoven-Bauer	6592	12	2.00
Impromptu-Rococco (Schutt, Op. 58)	with Gabrilowitsch	8162	12	2.00
In the Night	Schumann	6828	12	2.00
Moonlight Sonata—Parts 1 and 2 (Opus 27, No. 2)	Beethoven	6591	12	2.00
Moonlight Sonata—Part 3 (Opus 27, No. 2)	Beethoven	6592	12	2.00
Novelette in D (Opus 21, No. 2)	Schumann	7122	12	2.00
Quintette in F Minor (Brahms, Op. 34)	with Flonzaley Quartet			
Album M-10 (6571–6575) AM-10 (7067–7071). Price, $10.00.				
Sonata Appassionata (In F Minor) Allegro assai (Op. 57)	Beethoven	6697	12	2.00
Sonata Appassionata—2nd Movement—Andante con moto	Beethoven	6698	12	2.00
Sonata Appassionata—3rd Movement—Allegro ma non troppo		6698	12	2.00
Valse (from "Suite for Two Pianos") (Arensky, Op. 15)	with Gabrilowitsch	8162	12	2.00

BAY, EMANUEL, Pianist—*See Heifetz and Bay*

BEECHAM, SIR THOMAS—Conductor *See "Philharmonic-Symphony Orchestra of N. Y." "London Philharmonic Orchestra."*

BEHREND, JEANNE (*Bay-rend*) and ALEXANDER KELBERINE, Pianists

Concerto for Two Pianos and Orchestra (McDonald)
with Leopold Stokowski and the Philadelphia Orchestra
Album M-557 (15410–15412) AM-557 (15413–15415). Price, $6.50.

	No.	Size	Price
Deep River (American Negro Melody arr. for two pianos by Alexander Kelberine)	1999	10	$1.50
Song of the Volga Boatmen (Russian Folk Song—Freely arr. for two pianos by Alexander Kelberine)	1999	10	1.50

BENOIST, ANDRÉ, Pianist (*Ben-wah*)—*See Spalding and Benoist*

BERLIN COLLEGE OF INSTRUMENTALISTS

Under the direction of Prof. Fritz Stein

Passion of Our Lord according to St. John—Ruh't wohl, ihr Heiligen Gebeine (Final Chorus) (Bach)
with Berlin Academy of Music Chorus 12331 12 1.50

Symphony No. 28, in C Major (K. 200) Mozart
Album M-502 (12322–12323). Price, $3.50.

BERLIN PHILHARMONIC CHOIR

Ave Maria ("Lorelei")	Mendelssohn-Bartholdy	11884	12	1.50
Laudate Dominum (Praise the Lord)	Mozart	11884	12	1.50

BERLIN PHILHARMONIC ORCHESTRA

		No.	Size	Price
Under the direction of Leo Blech				
Roman Carnival—Overture—Parts 1 and 2	Berlioz	9207	12	$1.50
Under the direction of Sir Thomas Beecham				
Magic Flute—Volume 1 and Volume 2	Mozart			
with Lemnitz, Roswaenge, Hüsch and other Famous Artists of Europe				
Album M-541 (12551–12559) AM-541 (12570–12578). Price, $13.50.				
Album M-542 (12560–12569-S) AM-542 (12579–12587, 12569-S). Price, $14.25.				
Under the direction of Wilhelm Furtwängler				
Symphony No. 5, in C Minor (Op. 67)	Beethoven			
Album M-426 (14793–14797-S) AM-426 (14798-14802-S). Price, $9.00.				

BERLIN STATE OPERA ORCHESTRA

This is the same famous orchestra which, in former days, was the orchestra of the Royal Opera at Berlin. It records as a symphony as well as an operatic orchestra, and its records, made for the most part under the gifted direction of Dr. Leo Blech, are outstanding musical and recording achievements. Particularly in the field of Wagnerian music, in both concert and operatic form, this great orchestra has brought upon itself and its director conspicuous distinction. Its Victor records are notable for power, brilliance, and exact duplication of the glorious musical colors of which a modern orchestra is capable. For records with Kreisler, see Kreisler.

THE BERLIN STATE OPERA ORCHESTRA RECORDS

		No.	Size	Price
Under the direction of Leo Blech				
Andante for the Flute	Mozart	11407	12	$1.50
Ballet Suite—Part 1 and Part 2	Gluck-Mottl	9278	12	1.50
Donna Diana—Overture	von Reznicek	11910	12	1.50
Euryanthe—Overture—Parts 1 and 2	von Weber	9398	12	1.50
Flying Dutchman—Overture—Part 1 and Part 2	Wagner	9275	12	1.50
Hungarian March	Schubert-Liszt	11435	12	1.50
Hungarian Rhapsody No. 1—Parts 1 and 2	Liszt	4187	10	1.00
Hungarian Rhapsody No. 1—Parts 3 and 4	Liszt	4188	10	1.00
Idomeneo—Ballet Music—1. Chaconne 2. Gavotte	Mozart	11407	12	1.50
Meistersinger—Kirchenchor (Church Scene)	with Chorus	9160	12	1.50
Meistersinger—Wach' auf! es nahet gen den Tag	with Chorus	9160	12	1.50
Moldau, The—Parts 1 and 2	Smetana	11434	12	1.50
Moldau, The —Part 3	Smetana	11435	12	1.50
My Darling Waltz—Parts 1 and 2 from the "Gypsy Baron" (Incl. in Album C-15)	J. Strauss	9991	12	1.50
Perpetuum Mobile (Perpetual Motion)	J. Strauss	4127	10	1.00
Radetzky March	J. Strauss	4127	10	1.00
Schwanda, the Bagpipe Player—Polka	Weinberger	4198	10	1.00
Schwanda, the Bagpipe Player—Furiant	Weinberger	4198	10	1.00
Slavischer Tanz, (Slavonic Dance) (Op. 46, No. 4) (Inc. in Album M-170)	Dvořák	11478	12	1.50
Symphony No. 5, in B Flat	Schubert			
Album M-170 (11476–11478) AM-170 (11479–11481). Price, $5.00.				
Tannhäuser—Pilgerchor (Pilgrims' Chorus) (with Chorus)	Wagner	9161	12	1.50
Tannhäuser—Einzug der Gäste (Procession of Guests) with Chorus	Wagner	9161	12	1.50
Thousand and One Nights—Entr'acte (Indigo)	J. Strauss	11910	12	1.50
Berlin State Opera Orch. also on Records 9459, 9461, 9462, 9464–9467 in "Götterdämmerung" Album M-60—on Records 9167, 9168, 9172–9177 in "Walküre" Albums M-26, M-27				
Also on Records 9268, 9269 in Tristan und Isolde Album M-41				
Under the direction of Karl Muck				
Götterdämmerung—Rhine Journey and Funeral March—Meistersinger-Overture—Parsifal—Prelude to Act 1	Wagner			
In Album M-37 (6858–6862) AM-37 (7013–7017). Price, $10.00.				
Parsifal—Act 3 (with Famous Artists)	Wagner			
In Album M-67 (7160–7167) AM-67 (7168–7175). Price, $16.00.				
Siegfried Idyll—Parts 1 and 2	Wagner	7381	12	2.00
Siegfried Idyll—Parts 3 and 4	Wagner	7382	12	2.00
Under the direction of W. van Hoogstraten				
Burlesca—Parts 1 and 2 (R. Strauss)	with Elly Ney (Piano)	11744	12	1.50
Burlesca—Parts 3 and 4 (R. Strauss)	with Elly Ney (Piano)	11745	12	1.50
Under the direction of Fritz Zaun				
Arabella Excerpts—Prelude to Act 3	R. Strauss	4282	10	1.00
Arabella Excerpts—Waltzes and Interlude	R. Strauss	4282	10	1.00
Scherzo from the posthumous "Youth" Symphony	Bruckner	11726	12	1.50

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BERNAC, PIERRE, Baritone

		No.	Size	Price
Coeur en Peril (Imperilled Heart)	Chalupt–Roussel	2011	10	$1.50
Jardin mouille, Le (The Garden in Rain)	de Regnier–Roussel	2011	10	1.50

BIGGS, E. POWER, Organist

Organ Concerto No. 10, in D Minor (Handel, Op. 7, No. 4)
with Fiedler's Sinfonietta
Album M-587 (15545–15546). Price, $4.50.

BIGOT, EUGENE, Conductor (*Beé-go*) SYMPHONY ORCHESTRA

Concerto for Flute and Orchestra in G Major (Mozart)
with Marcel Moyse
Album M-396 (12123–12125) AM-396 (12126–12128). Price, $5.00.

Roman Carnival, The (Le Carnaval Romain) (Opus 9)	Berlioz	12436	12	1.50

BJOERLING, JUSSI, Tenor (*Byur-ling, Yu-seé*)

BJOERLING

All America has hailed the magnificent voice of Jussi Bjoerling who, as a concert and operatic tenor recalled, during his visit here in 1937, the peerless Caruso. This, of course, has been said of many tenors but never quite as convincingly as in the case of Bjoerling. Curiously enough, 1937 was not the date of Bjoerling's first visit to America. He was in this country as a young boy with the "Bjoerling Quartet," which consisted of his father and two brothers, who sang in America in Swedish churches and music halls eighteen years ago. Bjoerling was born in 1910 in Sweden and had most of his vocal training in that country. He made his debut as Don Ottavio in Mozart's "Don Giovanni" and from that day to this his success has been really sensational. He sings fifty-four operatic roles and countless songs. The curiously Italianate quality of his voice is brought to the fore when he sings Italian opera perhaps because of his work with Tullio Voghera, the same coach Caruso brought to America when he first came here, yet the color of the voice as well as the character of the interpretation change remarkably when different roles are sung, and it is evident that in Bjoerling the world has found a stellar artist of the first magnitude.

THE BJOERLING RECORDS

		No.	Size	Price
Africana—O Paradiso (Oh Paradise)	Meyerbeer	12150	12	$1.50
Aida—Celeste Aida, forma divina (Heavenly Aida)	Verdi	12039	12	1.50
Bohême—Che gelida manina (Your Tiny Hand is Frozen)	Puccini	12039	12	1.50
Fanciulla del West—Ch'ella mi creda libero (Girl of the Golden West—Let Her Believe That I Have Gained My Freedom)	Puccini	4408	10	1.00
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	12150	12	1.50
Ideale (My Ideal)	Tosti	4379	10	1.00
O Sole mio	Capurro–di Capua	4379	10	1.00
Rigoletto—La donna è mobile (Woman Is Fickle) (Act 3)	Verdi	4372	10	1.00
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	4408	10	1.00
Tosca—Recondita armonia (Strange Harmony) (Act 1)	Puccini	4372	10	1.00

BLACK, FRANK, Conductor—*See NBC String Symphony Orchestra*

Frank Black, conductor of the NBC String Symphony, has a musical history long and full of achievement. Through his skill as a pianist, arranger and coach, that best of all male quartets, The Revelers, became the favorite of a nation—and incidentally attracted attention to Mr. Black himself as its guiding genius and practically its creator. Between that success and the present lies a long sequence of accomplishments, culminating in Mr. Black's appointment as Conductor and Musical Director of the National Broadcasting Company. He has done important work in the field of musical research, and has turned a many-sided talent into countless obscure and interesting channels neglected by the merely routine musician. The vast literature of music for string orchestra, and for smaller instrumental groups as well, has had the benefit of Mr. Black's attention.

BLACK

BLAISDELL, FRANCES, Flutist

Concerto in A Minor (Bach)
with Pessl–Kroll and String Orchestra, cond. by Bamberger
Album M-534 (15330–15332) AM-534 (15333–15335). Price, $6.50.

		No.	Size	Price
Pastorale (2) Bird Song (LaForge)	with Lily Pons	1913	10	$1.50

BLECH, LEO, Conductor—*See "Berlin State and London Symphony Orchestras"*

Like numerous others who have reached lofty positions in the realm of music, Leo Blech was allowed to become a musician only after numerous conflicts under the parental roof. Born at Aix-la-Chapelle, Germany, in 1871, Blech was educated for business, but soon showed his musical bent. Extraordinary talents rapidly advanced him to the position of second conductor of the Opera House in his native city, then to first conductor, then to conductor of the German Opera in Prague, finally to the Royal Opera in Berlin. Meanwhile he has also gained fame as a composer, having written several operas and numerous symphonic works and tone poems for orchestra.

BÖHM, KARL, Conductor—*See Saxonian State Orchestra*

BORI, LUCREZIA, Soprano (*Boh'-ree, Loo-kray'-tzi-ah*)

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though remotely of Italian descent, she is a native of Valencia, Spain, and very thoroughly and proudly Spanish. She went to Milan for study, and made her debut in Rome as *Micaela* in "Carmen." She began her American career as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, made her unique. Her records well display the beauty of her voice and the charm of her personality. Every bit of delineation which comes from this singer is distinguished by cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of humor, reveal gifts beyond possibility of counterfeit.

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THE BORI RECORDS

		No	Size	Price
Bacio, Il (The Kiss)	Arditi	1262	10	$1.50
Bohême—Addio! (Farewell)	Puccini	6561	12	2.00
Bohême—Death Scene—Part 1 (Sono andati)	with Schipa	8068	12	2.00
Bohême—Death Scene—Part 2 (Oh Dio, Mimi)	with Schipa	8068	12	2.00
Bohême—Mi chiamano Mimi (My Name is Mimi)	Puccini	6790	12	2.00
Bohême—Valse di Musetta (Musetta's Waltz)	Puccini	1333	10	1.50
Calm as the Night *In English*	with Tibbett	1747	10	1.50
Ciribiribin (Waltz Song)	Pestalozza	1262	10	1.50
Consejo (from "Don Quijote de la Mancha") (The Story of Impertinent Curiosity)	J. Obradors	1978	10	1.50
Jota (No. 4 from "Siete Canciones Populares Espanolas")	de Falla	1978	10	1.50
Jota Tortosina	Joaquín Nin	1984	10	1.50
Louise—Depuis le jour (Ever Since the Day) *In French*	Charpentier	6561	12	2.00
Madama Butterfly—Un bel dì vedremo (Some Day He'll Come)	Puccini	6790	12	2.00
Malagueña	Joaquín Nin	1984	10	1.50
Mignon—Connais-tu le pays? (Knowest Thou the Land?)	Thomas	1361	10	1.50
Mignon—Gavotte—Me voici dans son boudoir (Here I Am in Her Boudoir)	Thomas	1361	10	1.50
Operatic Arias with Orchestra conducted by Frank Black				
Marriage of Figaro—Giunse alfin il momento (Act 4)	Mozart	14614	12	2.00
Don Giovanni—Batti, batti, o bel Masetto (Act 1)	Mozart	14614	12	2.00
La Vida Breve—Vivan los que rien (Act 1)	de Falla	14615	12	2.00
La Rondine—Ore dolci e divine (Act 1)	Puccini	14615	12	2.00
Secret of Susanna—Gioia, la nube leggera	Wolf-Ferrari	14616	12	2.00
Manon—Adieu notre petite table (Act 2)	Massenet	14616	12	2.00
Manon—Gavotte—Obeissons, quand leur voix appelle	Massenet	1846	10	1.50
Don Giovanni—Vedrai, carino (Act 2)	Mozart	1846	10	1.50
Album M-405 (14614–14616, 1846). Price, $7.50.				
Seguidilla (No. 2 from "Siete Canciónes Populares Españolas")	de Falla	1984	10	1.50
Seguidilla	Arranged by H. Reimann	1348	10	1.50
Tales of Hoffman—Barcarolle *In English*	with Tibbett	1747	10	1.50
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	7438	12	2.00
Valse d'oiseau (Bird Waltz) *In French*	Varney	1333	10	1.50
Violetera, La (Who'll Buy My Violets)	Goetz-Padilla	1348	10	1.50

BOSTON "POPS" ORCHESTRA

The Boston "Pops" Orchestra has been in existence almost as long as the Boston Symphony Orchestra. Its season begins in May and its repertoire has added substantially to the musical life of Boston. An atmosphere of delightful informality prevails at its concerts, for the rows of seats in Orchestra Hall are replaced by refreshment tables where the audience may be served during the course of the concert. Under the guidance of a sequence of conductors such as Franz Kneisel, Agide Jacchia, and Alfredo Casella this organization established a tradition. For the last ten years Arthur Fiedler whose name is known in connection with many musical activities in Boston, has been the conductor of the "Pops" Orchestra, and under his direction the "Pops" Orchestra has achieved standing and success not equalled anywhere in the world. The Victor records he and the orchestra have made reveal the reasons.

BOSTON "POPS" ORCHESTRA RECORDS

Under the direction of Arthur Fiedler

		No.	Size	Price
Aïda—Ballet Suite—Parts 1 and 2	Verdi	11985	12	$1.50
Aïda—Grand March (Act 2)	Verdi	11885	12	1.50
Aïda—Grand March (Act 2)	Verdi	11897	12	1.50
Album of Strauss Waltzes				
Artists' Life Waltz (Opus 316)	Strauss	12193	12	1.50
Emperor Waltz (Opus 437)	Strauss	12194	12	1.50
Frühlingsstimmen—Walzer (Voices of Spring—Waltz) (Op. 410)	Strauss	4387	10	1.00
Wiener Blut—Walzer (Vienna Blood—Waltz) (Op. 354)	Strauss	12192	12	1.50
Wine, Woman and Song—Waltz (Op. 333)	Strauss	12192	12	1.50
†Album M-445 (12192–12195, 4387) AM-445 (12196–12199, 4387). Price, $7.00.				
America	Samuel Francis Smith–Henry Carey	4430	10	1.00
Bolero	Ravel			
†Album M-552 (12174–12175). Price, $3.50.				
Boston "Pops" Concert				
Deep River	Arr. by Burleigh—orch'd by Jacchia	4428	10	1.00

†No descriptive booklet.

BOSTON "POPS" ORCHESTRA RECORDS—Continued

		No.	Size	Price
Doctrinen Waltz (Faith Waltz) (Op. 79)	Eduard Strauss	12428	12	$1.50
Eugen Onegin—Polonaise (Opus 24)	Tschaikowsky	12429	12	1.50
Five Miniatures—By the Lake—Caravan Song—Waltz of a Teenie Doll—Hippopotamus Dance—Mosquito Dance	White	4429	10	1.00
Goyescas—Intermezzo	Granados	12429	12	1.50
Nobody Knows de Trouble I've Seen	arr. A. Jacchia	4428	10	1.00
Russlan and Ludmilla—Overture	Glinka	4427	10	1.00
Album M-554 (4427–4429, 12428–12429). Price, $6.50.				
Capriccio Espagnol—Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
Capriccio Espagnol—Parts 3 and 4 (Op. 34)	Rimsky-Korsakow	11828	12	1.50
Carioca	Youmans	4287	10	1.00
Carneval Overture (Opus 92) Parts 1 and 2	Dvořák	12159	12	1.50
Cavalleria Rusticana—Intermezzo	Mascagni	4303	10	1.00
Citronen Waltz (Where the Citrons Bloom)	J. Strauss	11894	12	1.50
Continental, The	Conrad	4287	10	1.00
Coppélia Ballet—Suite—Czardas	Delibes	12527	12	1.50
Coppélia Ballet—Suite—Dance of the Automatons and Waltz	Delibes	12527	12	1.50
Dance of the Hours from "La Gioconda"—Parts 1 and 2	Ponchielli	11833	12	1.50
Drink to Me Only with Thine Eyes (arr. by Pochon)	Old English Air	4322	10	1.00
Divertissement	Ibert			
Included in Album M-324 (11948–11952) AM-324 (11953–11957). Price, $7.50.				
1812 Overture (Ouverture Solennelle) (Opus 49)	Tschaikowsky			
†Album M-515 (12411–12412). Price, $3.50.				
Eili Eili	Arr. by Agide Jacchia from notation of Shalitt	12536	12	1.50
Entrance of the Little Fauns (from "Cydalise")	Pierné	4319	10	1.00
España Rapsodie (Spanish Rhapsody) Parts 1 and 2	Chabrier	4375	10	1.00
Freischutz—Overture—Parts 1 and 2	Von Weber	12040	12	1.50
Fugato on a Well-Known Theme	Robert McBride	4378	10	1.00
Golondrina, La	Serradell—Trans. Findlay	4434	10	1.00
Hora Staccato	Dinicu–Heifetz—Orch. by Adlof Schmid	4413	10	1.00
Hungarian Dance No. 5	Brahms	4321	10	1.00
Hungarian Dance No. 6	Brahms	4321	10	1.00
In the Mountain Pass—Parts 1 and 2 (No. 1 from "Caucasian Sketches") (Op. 10)	Ippolitow–Iwanow	12460	12	1.50
In a Persian Market—Parts 1 and 2	Ketelbey	4338	10	1.00
In the Village (No. 2 from "Caucasian Sketches")	Ippolitow-Iwanow	11883	12	1.50
Jalousie (Jealousy) Tango Tzigane	Gade	12160	12	1.50
Jewels of the Madonna—Dance of the Camorristi	Wolf–Ferrari	4330	10	1.00
Kamennoi-Ostrow (Opus 10, No. 22)	Rubinstein	12191	12	1.50
Largo (from Xerxes)	Handel	11887	12	1.50
Malagueña (from Suite Andalusia)	Lecuona	4330	10	1.00
Marche Militaire	Schubert—Orch. by Guiraud	4314	10	1.00
March of the Boyards (Inc. in M-552)	Halvorsen	12175	12	1.50
Marche Slave—Parts 1 and 2 (Opus 31)	Tschaikowsky	12006	12	1.50
March of the Little Lead Soldiers	Pierné	4314	10	1.00
Meditation (from Thais)	Massenet	11887	12	1.50
Midsummer Night's Dream—Overture—Parts 1 and 2 (Op. 21)	Mendelssohn	11919	12	1.50
Midsummer Night's Dream—Overture—Part 3 and Wedding March	Mendelssohn	11920	12	1.50
Midsummer Night's Dream—Wedding March and Overture—Part 3	Mendelssohn	11920	12	1.50
Mignon—Overture—Parts 1 and 2	Thomas	12038	12	1.50
Morning, Noon and Night in Vienna—Overture—Parts 1 and 2	von Suppé	12479	12	1.50
Mosquito Dance	White	4319	10	1.00
Music Box	Liadow	4390	10	1.00
Natoma—Dagger Dance	Victor Herbert	11932	12	1.50
None But the Lonely Heart (Op. 6)	Tschaikowsky—Orch. by Cailliet	4413	10	1.00
Oberon—Overture—Parts 1 and 2	Weber	12043	12	1.50
Old Timers Night at the "Pops"	Arr. M. L. Lake	4395	10	1.00
(Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of N. Y.—Sweet Rosie O'Grady—Daisy Ball (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On—After the Ball—A Hot Time in the Old Town.)				
Paloma, La	Yradier	4434	10	1.00
Perpetuum Mobile (Op. 257)	J. Strauss	4435	10	1.00
Piano Concerto No. 2, in D Minor (MacDowell, Op. 23) with Sanromá, pianist				
Included in Album M-324 (11948–11952) AM-324 (11953–11957). Price, $7.50.				

†No descriptive booklet.

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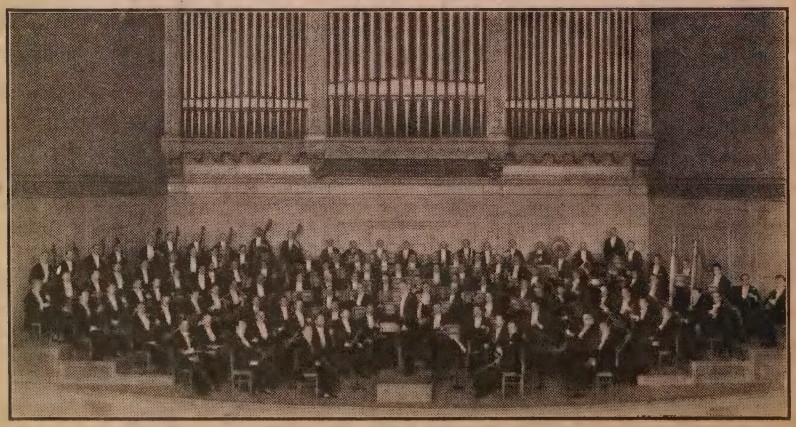
BOSTON "POPS" ORCHESTRA RECORDS—Continued		No.	Size	Price
Poet and Peasant Overture—Parts 1 and 2	Von Suppé	11986	12	$1.50
Polonaise Militaire in A Major (Opus 40)	Chopin—Orch. Glazounow	11947	12	1.50
Pomp and Circumstance—March (No. 1 in D)	Sir Edward Elgar	11885	12	1.50
Pop Goes the Weasel—Parts 1 and 2	Arr. Lucien Cailliet	4397	10	1.00
Prayer of Thanksgiving	Old Dutch Air	4322	10	1.00
Prelude in C Sharp Minor (Opus 3, No. 2)	Rachmaninoff	11922	12	1.50
Prelude in G Minor (Opus 23, No. 5)	Rachmaninoff	11922	12	1.50
Procession of the Sardar ("Caucasian Sketches")	Ippolitow-Iwanow	11883	12	1.50
Rachem (Mercy)	Manna-Zucca—Arr. by Agide Jacchia	12536	12	1.50
Rhapsody in Blue (Gershwin)	with Sanromá, pianist			
Album M-358 (11822–11823). Price, $3.50.				
Rienzi Overture	Wagner			
Album M-569 (12447, 12448). Price, $3.50.				
Ritual Dance of Fire (No. 7 from the Ballet "El Amor Brujo")	de Falla	12160	12	1.50
Roman Carnival—Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	12	1.50
Samson and Delilah—Bacchanale (Ballet Music) (Op. 47)	Saint-Saëns	12318	12	1.50
Scherzo (from String Octet) (Opus 20)	Mendelssohn	11947	12	1.50
Secret of Suzanne—Overture	Wolf-Ferrari	4412	10	1.00
Semper Fidelis March	John Philip Sousa	4392	10	1.00
Skaters, The—Waltz (Les Patineurs) Parts 1 and 2	Waldteufel	4396	10	1.00
Slavonic Dance in C Major, No. 15 (Op. 72, No. 7)	Dvořák	4412	10	1.00
Sleeping Beauty Ballet—Waltz (Opus 66a)	Tschaikowsky	11932	12	1.50
Song of India (from "Sadko")	Rimsky-Korsakow	4303	10	1.00
Soviet Iron Foundry	Mossolow	4378	10	1.00
Stars and Stripes Forever—March	John Philip Sousa	4392	10	1.00
Star Spangled Banner, The	Key-Smith-Arnold	4430	10	1.00
Strike Up the Band (Included in Album M-358)	George Gershwin	11823	12	1.50
Tambourin, Le	Jean-Marie Leclair	4432	10	1.00
Tannhäuser—Fest March (Inc. in M-569)	Wagner	12448	12	1.50
Thunder and Lightning—Polka (Opus 324)	J. Strauss	4319	10	1.00
Todtentanz (Dance of Death) (Liszt)	with Sanromá, pianist			
Album M-392 (12105–12106). Price, $3.50.				
Three Ballet Pieces for Orchestra—Minuet from "Platée"	Rameau-Mottl	4431	10	1.00
Three Ballet Pieces—Musette from "Les Fête d'Hébé"	Rameau-Mottl	4431	10	1.00
Three Ballet Pieces—Tambourin from "Les Fête d'Hébé"	Rameau-Mottl	4431	10	1.00
Three Cornered Hat—Dances	de Falla			
Album M-505 (4406–4407). Price, $2.50.				
Turkey in the Straw	Concert transcription by David W. Guion	4390	10	1.00
Waltz in A Flat	Brahms-Arr. G. H. L. Smith	4435	10	1.00
Wiegenlied (Cradle Song)	Brahms-Arr. G. H. L. Smith	4435	10	1.00
William Tell Overture	Rossini			
†Album M-456 (4393–4394). Price, $2.50.				

†No descriptive booklet.

BOSTON SYMPHONY ORCHESTRA



BOSTON SYMPHONY ORCHESTRA

The Boston Symphony Orchestra was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Several great conductors in turn had the orchestra, which introduced many ideas for the first time in the country—the idea of a pension fund for its members being among them. Also, the Boston Symphony, with all its age and tradition, has kept pace with modern musical life and has given many world premières of contemporary music. This has come about under the gifted leadership of Serge Koussevitzky, a conductor of world-wide fame. Dr. Koussevitzky is not only a master-conductor of the very first rank, but a virtuoso of the double-bass as well—in fact, he is admittedly the world's foremost authority on this noble instrument.

THE BOSTON SYMPHONY ORCHESTRA RECORDS

Under the direction of Serge Koussevitzky		No.	Size	Price
Also Sprach Zarathustra (Thus Spake Zarathustra) (Op. 30)	R. Strauss			
Album M-257 (8619–8623-S) AM-257 (8624–8628-S). Price, $9.00.				
Apollon Musagète—Ballet (Included in Album M-49)	Strawinsky	7000	12	$2.00
Bolero—Album M-352 (7251–7252). Price, $4.50.	Ravel			
Classical Symphony, in D Major—1st Move.—Allegro (Op. 25)	Prokofieff	7196	12	2.00
Classical Symphony—2nd Move.—Larghetto, 3rd Move.—Gavotte	Prokofieff	7196	12	2.00
Classical Symphony—4th Move.—Finale—Molto vivace	Prokofieff	7197	12	2.00
Concerto in D Major for Violin and Orchestra (Brahms, Op. 77)	with Heifetz			
Album M-581 (15526–15530-S) AM-581 (15531–15535-S). Price, $9.00.				
Concerto No. 12—Larghetto	Handel	14231	12	2.00
Concerto for Orchestra in D Major	K .P. E. Bach–arr. M. Steinberg			
Album M-559 (15418–15419). Price, $4.50.				
Concerto No. 2, in G Minor (Prokofieff, Op. 63) with Jascha Heifetz (Violin)				
Album M-450 (14907–14909) AM-450 (14910–14912). Price, $6.50.				
Damnation of Faust—Minuet of the Will-O'-the-Wisps	Berlioz	14231	12	2.00
Damnation of Faust—Presto and Waltz	Berlioz	14230	12	2.00
Damnation of Faust—Rákóczy March	Berlioz	14230	12	2.00
Danse	Debussy–Ravel	7414	12	2.00
Daphnis et Chloe—Suite No. 2—Lever du Jour (Daybreak)	Ravel	7143	12	2.00
Daphnis et Chloe—Lever du Jour—concl. 2. Pantomime	Ravel	7143	12	2.00
Daphnis et Chloe—Pantomime—continued	Ravel	7144	12	2.00
Daphnis et Chloe—Pantomime—concluded. 2. Danse Générale	Ravel	7144	12	2.00
Elégie—Parts 1 and 2	Gabriel U. Fauré	14577	12	2.00
Enchanted Lake—Parts 1 and 2	Liadow	14078	12	2.00
Fair Harvard (Arr. for Harvard Tercentenary by Koussevitzky)		4333	10	1.00
Frühlingsstimmen—Walzer (Voices of Spring)	Strauss	6903	12	2.00
Gymnopédie No. 1 (Inc. in Album M-352)	Erik Satie–Debussy	7252	12	2.00
Khowantchina—Introduction	Moussorgsky	14415	12	2.00
Lieutenant Kije—Suite (Opus 60)	Prokofieff			
1. Birth of Kije (Allegro) (2) Romance (Andante)		14948	12	2.00
3. Kije's Wedding (Allegro fastoso) (4) Troika (Moderato) (5) Burial of Kije (Andante Assai)		14949	12	2.00
5. Burial of Kije—concluded		14950	12	2.00
Album M-459 (14948–14950) AM-459 (14951–14953). Price, $6.50.				
Love for Three Oranges—Scherzo and March	Prokofieff	7197	12	2.00
Love for Three Oranges—Suite—March and Scherzo (Inc. in M-459)	Prokofieff	14950	12	2.00
Maiden with the Roses ("Swan-White" Suite)	Sibelius	14355	12	2.00
(Inc. in Album M-347)				
Ma Mère L'Oye (Mother Goose) 1. Pavane de la Belle au Bois Dormant				
2. Petit Pouce (Hop-o'-My-Thumb)	Ravel	7370	12	2.00
Ma Mère L'Oye—Petit Pouce—concl. 3. Laideronette, Empress	Ravel	7370	12	2.00
Ma Mère L'Oye—4. Les Entretiens de la Belle et de la Bête	Ravel	7371	12	2.00
Ma Mère L'Oye—5. Le Jardin Féerique (Fairy Garden)	Ravel	7371	12	2.00
Passion of our Lord According to St. Matthew	Bach			
Assisted by Harvard Glee Club and Radcliffe Choral Society				
Album M-411 (14635–14644) AM-411 (14663–14672). Price, $20.00.				
Album M-412 (14645–14652-S) AM-412 (14673–14680-S). Price, $15.00.				
Album M-413 (14653–14661) AM-413 (14681–14689). Price, $18.00.				

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THE BOSTON SYMPHONY ORCHESTRA RECORDS—Continued

		No.	Size	Price
Peter and the Wolf (Orchestral Fairy Tale) (Op. 67) — Prokofieff Album M-566 (15442–15444) AM-566 (15445–15447). Price, $6.50.				
Petrouchka Suite — Strawinsky Album M-49 (6998–7000) AM-49 (6882–6884). Price, $6.50.				
Pictures At An Exhibition — Moussorgsky–Ravel In Album M-102 (7372–7375) AM-102 (7376–7379). Price, $8.00.				
Pohjola's Daughter (Opus 49) — Sibelius Inc. in Album M-474 (15019–15023) AM-474 (15024–15028). Price, $10.00.				
Romeo and Juliet—Overture — Tschaikowsky Album M-347 (14353–14355) AM-347 (14356–14358). Price, $6.50.				
Rosamunde—Ballet Music (Inc. in Album M-319)	Schubert	14119	12	$2.00
Salón México, El — Aaron Copland Album M-546 (15363–15364). Price, $4.50.				
Sarabande (Inc. in Album M-102)	Debussy–Ravel	7375	12	2.00
Symphony No. 6 in F Major (Pastoral) (Op. 68) — Beethoven Album M-50 (6939–6943) AM-50 (6944–6948). Price, $10.00.				
Symphony No. 8, in F Major (Opus 93) — Beethoven Album M-336 (14257–14259) AM-336 (14260–14262). Price, $6.50.				
Symphony No. 6 in G Major (Surprise) — Haydn Album M-55 (7058–7060) AM-55 (7061–7063). Price, $6.50.				
Symphony No. 102, in B Flat Major — Haydn Album M-529 (15304–15306) AM-529 (15307–15309). Price, $6.50.				
Symphony No. 4, in A Major ("Italian") (Op. 90) — Mendelssohn Album M-294 (8889–8891) AM-294 (8892–8894). Price, $6.50.				
Symphony No. 8, in B Minor ("Unfinished") — Schubert Album M-319 (14117–14119) AM-319 (14120–14122). Price, $6.50.				
Symphony No. 2, in D Major (Opus 43) — Sibelius Album M-272 (8721–8726-S) AM-272 (8727–8732-S). Price, $11.00.				
Symphony No. 5, in E Flat Major (Opus 82) — Sibelius Album M-474 (15019–15023) AM-474 (15024–15028). Price, $10.00.				
Symphony No. 4, in F Minor (Opus 36) — Tschaikowsky Album M-327 (14185–14189) AM-327 (14190–14194). Price, $10.00.				
Symphony No. 6, in B Minor (Pathétique) — Tschaikowsky Album M-85 (7294–7298) AM-85 (7299–7303). Price, $10.00.				
Valse, La, Parts 1 and 2	Ravel	7413	12	2.00
Valse, La, Part 3	Ravel	7414	12	2.00
Waltz (from String Serenade) (Opus 48) (Included in Album M-327)	Tschaikowsky	14189	12	2.00
Wiener Blut—Walzer (Vienna Blood)	Strauss	6903	12	2.00

BOUILLON—CORTET—MORSEAU and the École Normale Chamber Orchestra—*See Ecole Normale Chamber Orchestra*

BOULANGER, NADIA, Director

		No.	Size	Price
Madrigals and Other Selected Works — Claudio Monteverde				
Amor (Lamento della Ninfa)	Derenne–Cuénod–etc.	12304	12	$1.50
Ardo (Arr. for two tenors)	Paul Derenne–Hugues Cuénod	12302	12	1.50
Ballo delle ingrate, Il	Doda Conrad	12303	12	1.50
Ecco mormorar l'onde	Vocal Ensemble	12304	12	1.50
Hor ch' el ciel e la terra (2) Lasciatemi morire	Vocal and Instrumental Ensemble	12300	12	1.50
Ohimè dove il mio ben (2) Chiome d'oro	Derenne–Cuénod	12302	12	1.50
Zefiro torna (Ciaccona)	Paul Derenne–Hugues Cuénod	12301	12	1.50

Album M-496 (12300–12304) AM-496 (12305–12309) Price $7.50.

BOULT, SIR ADRIAN, Conductor

See British Broadcasting Company Symphony Orch.

Sir Adrian Boult, gifted orchestral conductor, was born in Chester, England, in 1889. He was educated at Westminster School and Christ Church, Oxford. Later he attended the Conservatory at Leipzig, and was given the degree of Doctor of Music at Oxford. He made his début at Covent Garden in 1914, and has conducted the Birmingham Orchestra 1923-1926, and the Bach Choir since 1928. Since 1919 he has been professor of conducting at the Royal College of Music in London. In these recordings he conducts the British Broadcasting Company Symphony Orchestra.

BOYNET, EMMA, Pianist (*Bwa-nay*)

French Piano Music		No.	Size	Price
Baigneuses au soleil	Déodat de Sévérac	4417	10	$1.00
Bourrée Fantasque	Emmanuel Chabrier	4418	10	1.00
Fifth Barcarolle (Op. 66)	Gabriel Fauré	4415	10	1.00
Idylle	Emmanuel Chabrier	4419	10	1.00
Nocturne en forme de Valse (Op. 40, No. 2)	Pierné	4416	10	1.00
Les sons et les parfums tournent dans l'air du soir	Debussy	4419	10	1.00
Album M-549 (4415–4419) AM-549 (4420–4424). Price, $5.50.				
Marchande d'eau fraiche, La	Ibert	4315	10	1.00
Petit âne blanc, Le	Ibert	4315	10	1.00

BRAILOWSKY, ALEXANDER, Pianist (*Bry-lof-skee*)

Pastorale and Capriccio	Scarlatti–arr. Tausig	15407	12	2.00
Rondo a Capriccio in G Major ("Die Wut Uber Den Verlor'nen Groschen (Op. 129)	Beethoven	15407	12	2.00
Sonata No. 3, in B Minor (Op. 58)	Chopin			
Album M-548 (15370–15372) AM-548 (15373–15375). Price, $6.50.				

BRAIN, AUBREY, Horn Player—*See "B.B.C. Symphony Or." and "Busch"*

BRET, GUSTAVE, Conductor—Symphony Orchestra

Concerto for Four Pianos and Orchestra (Vivaldi–Bach)
Pignari-Salles, Leroux, Rolet and Coppola
Album M-366 (12068–12069). Price, $3.50.

Prelude to the Cantata, No. 106—"God's Time is the Best"	Bach	12069	12	1.50
(Included in Album M-366)				

BRITISH BROADCASTING CO. INSTRUMENTAL SEPTET (Catterall Shore–Gauntlett–Cruft–Thurston–Camden–Thonger)

Septet in E Flat Major (Op. 20) Beethoven
Album M-571 (12450–12454) AM-571 (12455–12459). Price, $7.50.

BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA

Under the direction of Sir Adrian Boult

		No.	Size	Price
Alceste—Overture—Parts 1 and 2	Gluck	12041	12	$1.50
Concerto No. 1 in D Minor (Brahms, Op. 15) with Wilhelm Bachaus (Piano)				
Album M-209 (7783–7787) AM-209 (7788–7792). Price, $10.00.				
Concerto in B Flat Major (Brahms, Op. 83) with Artur Schnabel				
Album M-305 (8981–8986) AM-305 (8987–8992). Price, $12.00.				
Coriolan—Overture (Op. 62)	Beethoven	11909	12	1.50
Così fan tutte—Overture	Mozart	11714	12	1.50
Enigma Variations (Op. 36)	Elgar			
Album M-475 (12288–12290) AM-475 (12291–12293). Price, $5.00.				
Euryanthe—Overture—Parts 1 and 2	Weber	12037	12	1.50
Fingal's Cave—Overture (Op. 26)	Mendelssohn	11886	12	1.50
Hansel and Gretel—Dream Pantomime—Parts 1 and 2	Humperdinck	11832	12	1.50
Hansel and Gretel—Overture—Parts 1 and 2	Humperdinck	11929	12	1.50
Hungarian Dances—Nos. 19, 20, 21	Brahms—arr. Dvořák	11534	12	1.50
Impresario—Overture (Incl. in Album M-203)	Mozart	11659	12	1.50
Light Cavalry—Overture	Von Suppé	11837	12	1.50
Manfred—Overture—Parts 1 and 2 (Op. 115)	Schumann	11713	12	1.50
Manfred—Overture—Part 3	Schumann	11714	12	1.50
Masaniello—Overture	Auber	11838	12	1.50
Merry Wives of Windsor—Overture	Nicolai	11836	12	1.50
Midsummer Night's Dream—Nocturne (Op 61) (Mendelssohn) with Brain		4312	10	1.00
Music for Strings	Bliss			
Album M-464 (12248–12250) AM-464 (12251–12253). Price, $5.00.				
Night Ride and Sunrise—The Oceanides (Symphonic Poems) (Op. 73)	Sibelius			
Album M-311 (11933–11935) AM-311 (11936–11938). Price, $5.00.				
Ruy Blas Overture (Op. 95)	Mendelssohn	11791	12	1.50
Serenade in C Major (Opus 48)	Tschaikowsky			
Album M-556 (12430–12432) AM-556 (12433–12435). Price, $5.00.				
Sonata No. 6, in E for Violin—Prelude	Bach—arr. Pick-Mangiagalli	11695	12	1.50
(Included in Album M-214)				
Suite No. 3, in D Major	Bach			
Album M-214 (11693–11695) AM-214 (11696–11698). Price, $5.00.				
Symphony No. 8, in F Major (Op. 93)	Beethoven			
Album M-181 (11535–11537) AM-181 (11538–11540). Price, $5.00.				

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BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA—Continued

		No.	Size	Price
Symphony No. 41, in C Major ("Jupiter") (K. 551)	Mozart			
Album M-203 (11656–11659) AM-203 (11660–11663). Price, $6.50.				
Symphony No. 7, in C Major	Schubert			
Album M-268 (11810–11815) AM-268 (11816–11821). Price, $9.00.				
Tragic Overture—Parts 1 and 2 (Op. 81)	Brahms	11533	12	$1.50
Tragic Overture—Part 3 (Op. 81)	Brahms	11534	12	1.50
Under the direction of Fritz Busch				
Symphony No. 36, in C Major (K. 425)	Mozart			
Album M-266 (11802–11804) AM-266 (11805–11807). Price, $5.00.				
Till Eulenspiegels Lustige Streiche—Parts 1 and 2 (Op. 28)	R. Strauss	11724	12	1.50
Till Eulenspiegels Lustige Streiche—Parts 3 and 4 (Op. 28)	R. Strauss	11725	12	1.50
Under the direction of Sir Edward Elgar				
Cockaigne Overture—Part 3 (Op. 40)	Elgar	11665	12	1.50
Pomp and Circumstance March—No. 4 in G	Elgar	11665	12	1.50
Under the direction of Serge Koussevitzky				
Symphony No. 7, in C Major (Opus 105)	Sibelius			
Inc. in Album M-394 (12113–12116, 14552–14554). AM-394 (12117–12120, 14555–14557). Price, $12.00.				
Under the direction of Arturo Toscanini				
Invitation to the Waltz (Op. 65)	Weber—orch'd by Berlioz	15192	12	2.00
Magic Flute—Overture—Parts 1 and 2	Mozart	15190	12	2.00
Scala di Seta, La—Overture (The Silken Ladder)	Rossini	15191	12	2.00
Symphony No. 1, in C Major (Opus 21)	Beethoven			
Album M-507 (15383–15387) AM-507 (15388–15392). Price, $10.00.				
Symphony No. 6, in F Major ("Pastoral") (Op. 68)	Beethoven			
Album M-417 (14707–14711) AM-417 (14712–14716). Price, $10.00.				
Tragic Overture (Op. 81)	Brahms			
Inc. in Album M-507 (15383–15387) AM-507 (15388–15392). Price, $10.00.				
Under the direction of Bruno Walter				
Fidelio—Overture (Opus 72) Parts 1 and 2	Beethoven	11809	12	1.50
Symphony No. 4, in E Minor (Op. 98)	Brahms			
Album M-242 (11734–11738) AM-242 (11739–11743). Price, $7.50.				
Symphony No. 39, in E Flat Major (K. 543)	Mozart			
Album M-258 (11775–11777) AM-258 (11778–11780). Price, $5.00.				
Under the direction of Vaughan Williams				
Symphony in F Minor	Vaughan Williams			
Album M-440 (12182–12185) AM-440 (12186–12189). Price, $6.50.				

BRITT, HORACE, Violoncellist—*See Barrère–Salzedo–Britt*

BUDAPEST STRING QUARTET (*Boo'-da-pest*)

Italian Serenade in G Major—Parts 1 and 2	Wolf	4271	10	1.00
Quartet No. 2, in A Minor (Opus 17)	Béla Bartók			
Album M-320 (14123–14126) AM-320 (14127–14130). Price, $8.00.				
Quartet in D Major (Opus 18, No. 3)	Beethoven			
Album M-289 (8860–8862) AM-289 (8863–8865). Price, $6.50.				
Quartet No. 8, in E Minor ("Rasoumowsky," No. 2) (Op. 59, No. 2)	Beethoven			
Album M-340 (14313–14316) AM-340 (14317–14320). Price, $8.00.				
Quartet No. 10, in E Flat Major ("Harp") (Opus 74)	Beethoven			
Album M-467 (14997–15000) AM-467 (15001–15004). Price, $8.00.				
Quartet in B Flat Major (Opus 130)	Beethoven			
In Album M-157 (8576–8580) AM-157 (8581–8585). Price, $10.00.				
Quartet in B Flat Major (Grand Fugue) (Op. 133)	Beethoven			
Part 1—Allegro		8586	12	2.00
Part 2—Allegro—Meno mosso e moderato		8586	12	2.00
Parts 3 and 4—Allegro molto e con brio		8587	12	2.00
Quartet in A Minor (Opus 51, No. 2)	Brahms			
Album M-278 (8798–8801) AM-278 (8802–8805). Price, $8.00.				
Quartet in G Minor (Opus 27)	Grieg			
Album M-465 (14983–14986) AM-465 (14987–14990). Price, $8.00.				
Quartet No. 1, in E Flat Major (Opus 12)	Mendelssohn			
Album M-307 (14000–14002) AM-307 (14003–14005). Price, $6.50.				
Quartet in E Flat—Canzonetta (Op. 12)	Mendelssohn	9245	12	1.50
(Included in Album M-34)				
Quartet in C Major (KV. 465)	Mozart			
†Album M-285 (8836–8838) AM-285 (8839–8841). Price, $6.50.				
Quartet in D Major (K. 499)	Mozart			
Album M-222 (11700–11702) AM-222 (11703–11705). Price, $5.00.				

†No descriptive booklet.

BUDAPEST STRING QUARTET—Continued

Quartet in F Major (K. 590) Mozart
Album M-348 (14360–14362) AM-348 (14363–14365). Price, $6.50.
Quartet in A Minor (Op. 29) Schubert
†Album M-225 (11716–11719) AM-225 (11720–11723). Price, $6.50.
Quartet No. 6 in D Minor (Death and the Maiden) Schubert
Album M-34 (9241–9245). Price, $7.50.
Quartet in D Minor ("Voces Intimae") (Op. 56) Sibelius
Included in Album M-344 (14386–14392) AM-344 (14393–14399). Price, $14.00.
Quintet in F Major (Opus 88) with 2nd Viola: Alfred Hobday Brahms
Album M-466 (14991–14993) AM-466 (14994–14996). Price, $6.50.
Quintet in G Major (Opus 111) Brahms
Album M-184 (11553–11555) AM-184 (11556–11558). Price, $5.00.
Quintet for Clarinet and Strings (K. No. 581) (Mozart)
with Benny Goodman
Album M-452 (1884–1886, 14921) AM-452 (1887–1889, 14921). Price, $6.50.
Sextet No. 2, in G Major (Brahms, Opus 36) with Hobday and Pini
Album M-371 (14448–14451) AM-371 (14452–14455). Price, $8.00.

BULLOCK, DR. E., Organist at Westminster Abbey, London

		No.	Size	Price
Choral Prelude—All Glory, Laud and Honour	Bach	11159	12	$1.50
Choral Prelude—Sleepers Awake, a Voice is Calling	Reger	11159	12	1.50
Organ Concerto in B Flat—1st Movement	Handel	4219	10	1.00
Organ Concerto in B Flat—2nd and 3rd Movements	Handel	4220	10	1.00
Water Music Suite—Movement in D	Handel	4220	10	1.00

BUSCH, ADOLF, Violinist

BUSCH

Adolf Busch, the violinist, is the son of Wilhelm Busch, a violin maker, and the brother of Fritz Busch, the orchestral conductor. He was born at Siegen, Westphalia, Germany, in 1881. His father gave him his first instruction and then took him to Duisberg where he studied under Ander. He was graduated with high honors at the age of eighteen from the Cologne Conservatory, and concertized in London and Vienna shortly after. At twenty he was offered the position of concertmaster of the Konzert-Verein in Vienna. In 1919 he was appointed head of the violin department of the *Hochschule für Musik* in Berlin, and when the director died Busch replaced him. Concert tours in this country have won him a large following that will welcome his Victor records. In addition to his work as a soloist, he is the founder and director of the quartet which bears his name.

THE BUSCH RECORDS

Sonata in D Minor (Violin unaccompanied) Bach
Album M-133 (7554–7556) AM-133 (7557–7559). Price, $6.50.

BUSCH, ADOLF AND RUDOLF SERKIN—*Violin-Piano*

		No.	Size	Price
Grand Fantasia in C Major (Op. 159)	Schubert			
†Album M-132 (7562–7564) AM-132 (7565–7567). Price, $6.50.				
Quartet No. 2, in A Major (Brahms, Op. 26) with Karl Doktor and Hermann Busch				
Album M-346 (14344–14347) AM-346 (14348–14351). Price, $8.00.				
Sonata in E Flat Major—Parts 1 and 2 (Op. 12)	Beethoven	7560	12	$2.00
Sonata in E Flat Major—Parts 3 and 4 (Op. 12)	Beethoven	7561	12	2.00
Sonata in F Major ("Spring") (Op. 24)	Beethoven			
Album M-228 (8351–8353) AM-228 (8354–8356). Price, $6.50.				
Sonata in C Minor (Opus 30, No. 2)	Beethoven			
Album M-283 (8821–8823) AM-283 (8824–8826). Price, $6.50.				
Sonata in G Major (Opus 78)	Brahms			
Album M-121 (7487–7489) AM-121 (7490–7492). Price, $6.50.				
Sonata in A Major—1st and 2nd Movements (Op. 100, No. 2)	Brahms	8359	12	2.00
Sonata in A Major—3rd Movement	Brahms	8360	12	2.00

†No descriptive booklet.

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THE BUSCH RECORDS—Continued

		No.	Size	Price
Sonata in F Major—1st and 2nd Movements—Variations 1 to 3 (K. 377)	Mozart	15175	12	$2.00
Sonata in F Major—2nd Movement—concl. and 3rd Movement—Variations 4 to 6 (Siciliana) (K. 377)	Mozart	15176	12	2.00
Sonata in F Sharp Minor—2nd Move.—Allegretto (Op. 84) (Inc. in Album M-132)	Reger	7564	12	2.00
Sonata in A Minor (Opus 105)	Schumann			
Album M-551 (15393–15394). Price, $4.50.				
Trio in E Flat Major (Brahms, Op. 40)	with Brain (Horn)			
Album M-199 (7965–7968) AM-199 (7969–7972). Price, $8.00.				

BUSCH CHAMBER PLAYERS, *Adolf Busch, Conductor*

Adagio and Fugue in C Minor (K. 546)	Mozart	12324	12	1.50
Suite No. 1, in C Major	Bach			
Suite No. 2, in B Minor	Bach			
Album M-332 (11993–11998) AM-332 (11999–12004). Price, $9.00.				
Suite No. 3, in D Major	Bach			
Suite No. 4, in D Major	Bach			
Album M-339 (12009–12013) AM-339 (12014–12018). Price, $7.50.				

THE BUSCH QUARTET

Quartet in F Major (Opus 18, No. 1)	Beethoven			
Album M-206 (8254–8256) AM-206 (8257–8259). Price, $6.50.				
Quartet in C Major ("Rasoumowsky") (Op. 59, No. 3)	Beethoven			
Album M-171 (8335–8338) AM-171 (8339–8342). Price, $8.00.				
Quartet in F Minor—1st Move.—Allegro con brio (Op. 95, No. 11)	Beethoven	8252	12	2.00
Quartet in F Minor—2nd Move.—Allegretto ma non troppo	Beethoven	8252	12	2.00
Quartet in F Minor—3rd Move.—Allegro assai vivace, ma serioso	Beethoven	8253	12	2.00
Quartet in F Minor—4th Move.—Allegretto agitato—Allegro	Beethoven	8253	12	2.00
Quartet No. 12, in E Flat Major (Opus 127)	Beethoven			
Album M-489 (15092–15096) AM-489 (15097–15101). Price, $10.00.				
Quartet in C Sharp Minor, No. 14 (Opus 131)	Beethoven			
Album M-369 (14432–14436) AM-369 (14437–14441). Price, $10.00.				
Quartet No. 15, in A Minor (Opus 132)	Beethoven			
Album M-490 (15102–15107-S) AM-490 (15108–15113-S). Price, $11.00.				
Quartet in F Major (Opus 135)	Beethoven			
Album M-287 (8850–8853) AM-287 (8854–8857). Price, $8.00.				
Quartet in C Minor (Op. 51, No. 1)	Brahms			
Album M-227 (8343–8346) AM-227 (8347–8350). Price, $8.00.				
Quartet in D Minor ("Death and the Maiden")	Schubert			
Album M-468 (15005–15008) AM-468 (15009–15012). Price, $8.00.				
Quintet in B Minor (Clarinet Quintet) (Brahms, Op. 115)	with Reginald Kell, Clarinet			
Album M-491 (15130–15133) AM-491 (15134–15137). Price, $8.00.				

BUSCH-SERKIN TRIO—Violin, 'Cello, Piano

Trio in E Flat Major, No. 2 (Opus 100)	Schubert			
Album M-374 (14464–14468) AM-374 (14469–14473). Price, $10.00.				

BUSCH, FRITZ, Conductor—*See Glyndebourne Festival Opera Company and London Philharmonic Orchestra*

BUSSER, HENRI, Conductor—*See "Opéra-Comique, Paris Orch."*

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CAPUTO, DOMENICO, French Horn—*See Kolisch Quartet*

CARIOCA STRING QUARTET (1st and 2nd Violin, Viola, 'Cello)

Brazilian Quartet No. 5—Parts 1 and 2	Hector Villa-Lobos	11212	12	1.50
Brazilian Quartet No. 5—Parts 3 and 4	Hector Villa-Lobos	11213	12	1.50

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh, En-ree'-koh*)

Enrico Caruso was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. He was born in Naples in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his début at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.

CARUSO

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connection with the Victor Company was of an intimately personal nature. He made for it many superb records—together forming an artistic achievement unprecedented in the world of song. Science has revived this glorious voice with new recording processes; and many of his most popular songs have been re-recorded.

THE CARUSO RECORDS

		No.	Size	Price
★Addio a Napoli (Farewell to Naples)	T. Cottrau	502	10	$1.50
Africana—O Paradiso! (Oh Paradise!)	Meyerbeer	14234	12	2.00
Aïda—Celeste Aïda (Heavenly Aïda) (Verdi) with Victor Symphony Or.		8993	12	2.00
Aïda—Celeste Aïda (Heavenly Aïda) (Preceded by the Recitative)	Verdi	7770	12	2.00
★Aïda—Celeste Aïda (Heavenly Aïda)	Verdi	6000	12	2.00
★Ave Maria *In Latin* (*Violin by Elman*)	Kahn	8007	12	2.00
Because	D'Hardelot	1688	10	1.50
★Bohême—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6003	12	2.00
★Canta pe' me (Sing for Me) (Neapolitan Song)	Bovio-de Curtis	502	10	1.50
Carmen—Il fior che avevi a me tu dato (Flower Song)	Bizet	14234	12	2.00
Dream, A	Cory-Bartlett	1658	10	1.50
★Elégie—Mélodie (Song of Mourning) (*Violin by Elman*)	Massenet	8007	12	2.00
★Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6016	12	2.00
For You Alone	O'Reilly-Geehl	1658	10	1.50
★Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)		6000	12	2.00
Largo (Ombra mai fu) ("Xerxes")	Handel	8806	12	2.00
★Lolita—Spanish Serenade	Buzzi-Peccia	6003	12	2.00
Lost Chord, The	Proctor-Sullivan	8806	12	2.00
Martha—M'appari (Like a Dream)	Flotow	7720	12	2.00
Mia canzone, La	Tosti	1688	10	1.50
O Sole mio	di Capua	1616	10	1.50
★O Sole mio (My Sunshine)	di Capua	501	10	1.50
★Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo	6001	12	2.00
★Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	6001	12	2.00
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	7720	12	2.00
Pêcheurs de Perles, Les—Je crois entendre encore	Bizet	7770	12	2.00
Procession, La	Brizeu-César Franck	14744	12	2.00
Rameaux, Les (The Palms)	J. B. Faure	14744	12	2.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1616	10	1.50
★Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	500	10	1.50
★Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	6016	12	2.00
★Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	500	10	1.50
★Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	511	10	1.50
★Tosca—Recondita armonia (Strange Harmony)	Puccini	511	10	1.50
★Vucchella, 'A (A Little Posy) *Neapolitan*	D'Annunzio-Tosti	501	10	1.50

CARUSO AND SCOTTI

★Bohême—Ah, Mimi, tu più (Mimi, False One)	Puccini	8000	12	2.00
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	8000	12	2.00

★Indicates old acoustical method of recording.

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THE CARUSO RECORDS—Continued		No.	Size	Price
MISCELLANEOUS DUETS, QUARTETS, ETC.				
★Lucia—Sextette	Caruso, Galli-Curci, Egener, de Luca, Journet, Bada	10000	12	$3.50
★Otello—Si pel ciel (We Swear by Heaven and Earth)	Caruso and Ruffo	8045	12	2.00
★Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	10000	12	3.50
★Trovatore—Ai nostri monti	Caruso and Schumann-Heink	8042	12	2.00
★Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	8042	12	2.00

CASALS, PABLO, Violoncellist (*Kah-sahls', Pahb'-loh*)

Pablo Casals was born in Vendrell, near Barcelona, Spain, in 1876. He was the son of an organist, from whom he learned to play the violin, flute and piano. At twelve he took up the 'cello, began to win prizes, and in a year or two he began his concert career, which has brought him the highest honors that may come to an artist. His playing is almost unbelievably smooth, finished and elegant. If he gave up the 'cello, he still would be a violinist of the highest rank. If he abandoned both he would probably devote his talents to conducting, for he has already led various great orchestras on a number of notable occasions.

THE CASALS RECORDS—*See also London Symphony Orchestra*		No.	Size	Price
Adagio (from Toccata in C Major)	Bach-Siloti-Casals	6635	12	$2.00
Concerto in B Flat Major (Boccherini) with London Symphony Orch., direction of Sir Landon Ronald				
Album M-381 (14500–14502) AM-381 (14503–14505). Price, $6.50.				
Concerto in B Minor (Dvořák, Opus 104) with Czech Philharmonic Orchestra, direction of Georg Szell				
Album M-458 (14936–14940) AM-458 (14941–14945). Price, $10.00.				
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1143	10	1.50
Evening Song (Abendlied) (Op. 85, No. 12)	Schumann	6630	12	2.00
Flight of the Bumble Bee	Rimsky-Korsakow	7193	12	2.00
Goyescas—Intermezzo	Granados	6635	12	2.00
Jocelyn—Berceuse (Lullaby)	Godard	6630	12	2.00
Komm süsser Tod (Come Sweet Death)	Bach	7501	12	2.00
Meistersinger, Die—Prize Song	Wagner-Wilhelmj	6620	12	2.00
Melody in F	Rubinstein	1178	10	1.50
Minuetto	Haydn	7501	12	2.00
Moment Musical	Schubert	1143	10	1.50
Nocturne in E Flat	Chopin-Popper	6589	12	2.00
Prelude	Chopin-Sieveking	6589	12	2.00
Sonata in A Major (Op. 69)	Beethoven			
Album M-134 (7568–7570) AM-134 (7571–7573). Price, $6.50.				
Sonata in A Minor—Andante	Bach—arr. Siloti	7368	12	2.00
Songs My Mother Taught Me (Op. 55, No. 4)	Dvořák	7193	12	2.00
Song Without Words, in D (Op. 109)	Mendelssohn	7193	12	2.00
Spanish Dance	Granados-Casals	1311	10	1.50
Suite in D—Air	Bach	7368	12	2.00
Tannhäuser—The Evening Star	Wagner	6620	12	2.00
Träumerei (Reverie)	Schumann	1178	10	1.50
Vito (Spanish Dance) (Op. 54, No. 5)	Popper	1311	10	1.50
CASALS AND CORTOT—*'Cello, Piano*				
Magic Flute—Seven Variations on a Theme	Mozart-Beethoven	1749	10	1.50
Magic Flute—Seven Variations—Parts 3 and 4	Mozart-Beethoven	1750	10	1.50
CASALS—CORTOT—THIBAUD—*'Cello, Piano, Violin*				
Trio No. 7, in B Flat Major (The "Archduke" Trio) (Op. 97)	Beethoven			
Album M-92 (8196–8200) AM-92 (8201–8205). Price, $10.00.				
Trio No. 1, in B Flat	Schubert			
Album M-11 (8070–8073). Price, $8.00.				
CASALS AND HORSZOWSKI—*'Cello and Piano*				
Sonata in C Major—1st Movement—Andante—Allegro vivace (Opus 102, No. 1)	Beethoven	14366	12	2.00
Sonata in C Major—2nd Move.—Adagio—Tempo d'Andante—3rd Move.—Allegro vivace (Opus 102, No. 1)	Beethoven	14367	12	2.00
Sonata No. 2, in F Major (Opus 99)	Brahms			
Album M-410 (14699–14702) AM-410 (14703–14706). Price, $8.00.				

★Indicates old acoustical method of recording.

CASALS AND SCHULHOF—*'Cello and Piano*		No.	Size	Price
Minuet in G (Included in Album M-134)	Beethoven	7570	12	$2.00
Sonata in A Major (Op. 69)	Beethoven			

Album M-134 (7568–7570) AM-134 (7571–7573). Price, $6.50.

CASALS—THIBAUD—THE PABLO CASALS ORCHESTRA, BARCELONA

Double Concerto in A Minor (Op. 102) Brahms
Album M-99 (8208–8211) AM-99 (8212-8215). Price, $8.00.

CASELLA, ALFREDO, Pianist

Quintet for Piano and Strings (Bloch) with Pro Arte Quartet
Album M-191 (7874–7877) AM-191 (7878–7881). Price, $8.00.

CASTAGNA, BRUNA, Contralto

Carmen—Seguidilla (Near the Walls of Seville) Act 1	Bizet	1936	10	1.50
Carmen—Voyons que j'essaie à mon tour (Let Me Know My Fate) (Card Song) Act. 3	Bizet	1936	10	1.50

CASTELLAZZI, MARIA, Soprano

Air et Madrigal 1. Maledetto 2. Chiome d'Oro	Monteverde	15466	12	2.00
Air "Lagrimo Occhi Mici' (Sigismont d'India) 2. Madrigal "Ohimè Dov' e il Mio Ben"	Monteverde	15466	12	2.00

CHALIAPIN, FEODOR, Bass (*Shal-yah'-pin, Fed'-or*)

This remarkable Russian basso was not simply a singer but an artist; not merely a personality but a man. Being such, he had not a "career," but a life. He was born at Kazàn, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood carver, book-binder, pawnbroker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at $6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at $6,000 a year. He upset all stage tradition, expanding, not breaking rules. In Boïto's "Mefistofele" he appeared with the upper half of his body nude and covered with luminous paint. Chaliapin not only sang but lived his songs; every record is a drama in miniature. He died in 1938.

CHALIAPIN

THE CHALIAPIN RECORDS		No.	Size	Price
Arise, Red Sun (Russian Folk Song)	with Afonsky Choir, Balalaika Or.	1983	10	$1.50
Barbiere di Siviglia—La calunnia (Slander's Whisper) *In Italian*	Rossini	6783	12	2.00
Black Eyes	with the Aristoff Choir and Balalaika Orchestra	15236	12	2.00
Boris Godounow—Ah, I am Suffocating (Clock Scene)	Moussorgsky	14517	12	2.00
Boris Godounow—Coronation Scene	with Coates-Symp. Orch. & Cho.	11485	12	1.50
Boris Godounow—Death of Boris	Rimsky-Korsakow	15177	12	2.00
Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell)		6724	12	2.00
Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)		6724	12	2.00
Boris Godounow—I Have Attained the Highest Power (Monolog of Boris)		14517	12	2.00
Boris Godounow—In the Town of Kazàn	Moussorgsky	1237	10	1.50
Boris Godounow—Prayer of Boris	Rimsky-Korsakow	15177	12	2.00
Credo (from "Liturgia Domestica") *with Choir*	Gretchaninoff	7715	12	2.00
Creed, The *with Choir*	A. Archangelsky	7715	12	2.00
Don Quichotte—Final—Part 1 and Part 2 *French*	Massenet	6693	12	2:00
Doubt *Violin obb. by Lucien Schwartz*	Glinka	15422	12	2.00
Down the Volga (Folksongs of the Volga)	Arr. Alexandroff	7717	12	2.00
Elégie (Song of Mourning)	Massenet	14902	12	2.00
Faust—Vous qui Fajtes L'Endormie (Mephistopheles' Serenade)	Gounod	7600	12	2.00
In questa tomba oscura (Within the Tomb Forgotten) *Italian*	Beethoven	6822	12	2.00
Legend of the Twelve Brigands	Arr. S. Zharoff	7717	12	2.00
Midnight Review	Glinka	6619	12	2.00
Moon is High in the Sky (from opera "Aleko")	Rachmaninoff	14902	12	2.00

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THE CHALIAPIN RECORDS—Continued		No.	Size	Price
Night	Piano acc. by Jean Bazilevsky	15422	12	$2.00
Open to Me the Gates of Repentance *with Choir*	Wedel	7716	12	2.00
Prayer: "Now Let Us Depart" *with Choir*	Strokin	7716	12	2.00
Prince Igor—How Goes It Prince? (Aria of Khan Kontchak)	Borodin	6867	12	2.00
Prince Igor—Song of Prince Galitsky	Borodin	1237	10	1.50
Prisoner, The	Rubinstein	15236	12	2.00
Roussalka—Aria of the Miller	Dargomwizhsky	7704	12	2.00
Russlan and Ludmilla—Rondo of Farlaf (Patter Song)	Glinka	7704	12	2.00
Song of the Flea	Goethe-Moussorgsky	14901	12	2.00
Song of the Flea	Moussorgsky	6783	12	2.00
Song of the Needy Pilgrim (Nekrassoff-Nevstrueff-Manikin)	with Afonsky Choir, Balalaika Or.	1983	10	1.50
Song of the Viking Guest (from "Sadko")	Rimsky-Korsakow	6867	12	2.00
Song of the Volga Boatmen	Chaliapin-Koenemann	14901	12	2.00
Song of the Volga Boatmen	Koenemann	6822	12	2.00
Two Grenadiers	Schumann	6619	12	2.00
CHALIAPIN AND COZETTE				
Faust—Le Veau d'or (The Calf of Gold)	Gounod	7600	12	2.00

CHAMBER ORCHESTRA

Under the direction of Walter Goehr

Concerto No. 26, in D Major ("Coronation") (Mozart, K. 537)
with Wanda Landowska (Piano)

Album M-483 (15064–15067) AM-483 (15068–15071). Price, $8.00.

CHÁVEZ, CARLOS, Y LA ORQ. SINFÓNICA DE MÉXICO

Chacona	Buxtehude-Chávez	12340
Sinfonia de Antigona	Chávez	12338, 12339
Sinfonia India	Chávez	12337, 12338

Album M-503 (12337–12340) AM-503 (12341–12344). Price, $6.50.

CHEMET, RENÉE, Violinist (*Shuh-may', Ruh-nay'*)

		No.	Size	Price
By the Waters of Minnetonka (An Indian Love Song)	Lieurance	1228	10	$1.50
Gypsy Love Song (from "Fortune Teller")	Herbert	1402	10	1.50
Kiss Me Again ("Mlle. Modiste")	Herbert	1402	10	1.50
Minuet	Haydn-Hartmann	6609	12	2.00
Nocturne	Tschaikowsky-Hartmann	6609	12	2.00
Serenade	Pierné	1302	10	1.50
Serenade	Toselli	1302	10	1.50
Sérénité (Serenity) (Op. 45, No. 5)	Vieuxtemps	1242	10	1.50
Spring Song (Song Without Words, No. 30) (Op. 62)	Mendelssohn	1242	10	1.50
Under the Leaves (Sous la feuillée)	Thomé	1228	10	1.50

CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra, under the baton of Frederick Stock, perpetuates the work of the late Theodore Thomas, who quite possibly did more to promote the growth of symphony orchestras in America than any single individual. As far back as 1870, in New York, he conceived the idea of a symphony organization which should be the "first in the land"; with the courage of the true idealist, he struggled for years without adequate recognition until he went to Chicago. When he died there, he left the organization in the sympathetic hands of Stock.

THE CHICAGO SYMPHONY ORCHESTRA RECORDS		No.	Size	Price
Under the direction of Frederick Stock				
Bartered Bride—Overture—Parts 1 and 2	Smetana	1555	10	$1.50
Emperor Waltz—Parts 1 and 2 (Op. 437)	Johann Strauss	7653	12	2.00
Fairy Tales—Folkdance (Op. 16, No. 2)	Suk	6649	12	2.00
Fledermaus—Du und Du—Walzer—Parts 1 and 2	Johann Strauss	1481	10	1.50
Flight of the Bumble Bee	Rimsky-Korsakow	6579	12	2.00
In Springtime—Overture—Parts 1 and 2 (Op. 36)	Goldmark	6576	12	2.00
Largo (from "Xerxes")	Handel	6648	12	2.00
Lohengrin—Prelude to Act 3	Wagner	7386	12	2.00
Meistersinger—Overture—Parts 1 and 2	Wagner	6651	12	2.00

THE CHICAGO SYMPHONY ORCHESTRA RECORDS—Continued		No.	Size	Price
Mignon—Overture—Parts 1 and 2	Thomas	6650	12	$2.00
Pas d'Action (Included in Album M-86)	Glazounow	7309	12	2.00
Pomp and Circumstance—March (No. 1 in D)	Elgar	6648	12	2.00
Queen of Sheba—Ballet Music—Parts 1 and 2 (Op. 27)	Goldmark	7474	12	2.00
Russlan and Ludmilla—Overture	Glinka	7123	12	2.00
Serenade (Op. 63)	Volkmann	6579	12	2.00
Slavonic Dance No. 8 in G Minor	Dvořák	6649	12	2.00
Southern Roses—Waltz	Johann Strauss	6647	12	2.00
Suite No. 2, in B Minor—Overture—Parts 1 and 2	Bach	6914	12	2.00
Suite No. 2, in B Minor—Part 3—Rondeau—Sarabande—Bourrée	Bach	6915	12	2.00
Suite No. 2, in B Minor—Part 4—Polonaise-Double—Minuet—Badinerie	Bach	6915	12	2.00
Suite (Op. 19)	Dohnányi			
Album M-47 (6991–6993). Price, $6.50.				
Symphony No. 1, in B Flat (Op. 38)	Schumann			
Album M-86 (7306-7309). Price, $8.00.				
Tannhäuser—Fest March	Wagner	7386	12	2.00
To a Water Lily (No. 6 from "Woodland Sketches")	MacDowell-Stock	1152	10	1.50
To a Wild Rose (No. 1 from "Woodland Sketches")	MacDowell-Stock	1152	10	1.50
Träume (Dreams)	Wagner—arr. Theo. Thomas	7123	12	2.00
Valse Triste (from "Kuolema")	Sibelius	6579	12	2.00
Wine, Woman and Song—Waltz	Johann Strauss	6647	12	2.00

CHOIR OF THE TEMPLE CHURCH, LONDON

Under the direction of G. Thalben-Ball

		No.	Size	Price
Jesu, Joy of Man's Desiring (Oboe Obb. by Leon Goossens)	Bach–arr. Allen	4286	10	$1.00
Lord God of Heaven and Earth ("Last Judgment")	Spohr	4286	10	1.00

CHORAL SOCIETY OF THE UNIVERSITY OF PENNSYLVANIA (Mixed Voices)

The Choral Society of the University of Pennsylvania, under the enthusiastic, vigorous and intelligent direction of Dr. Harl McDonald head of the Department of Music at the University, has become one of the most interesting young choral groups in the United States. It is not a glee club, but a group of young people who have good voices and who, most of all, are interested in good music. There are more polished choral ensembles in the world but it would be difficult to find one with more vitality, spirit and conviction. These qualities are reflected in the Chorus from the personality of its conductor who, in that capacity and as one of the most important American composers, has on many occasions won himself high distinction.

CHORAL SOCIETY OF THE UNIV. OF PENNSYLVANIA RECORDS

Under the direction of Dr. Harl McDonald		No.	Size	Price
Ave Maria	Arcadelt—Edited by Harl McDonald	1895	10	$1.50
Lament from "Dido and Aeneas"	Purcell	1895	10	1.50
Magnificat (Karl Philipp Emanuel Bach) with Elsie MacFarlane, Contralto				
Album M-444 (14869–14870.) Price, $4.50.				
Missa Pro Defunctis—Introit (Mass for the Dead)		14277	12	2.00
Missa Pro Defunctis—Gradual (Mass for the Dead)		14277	12	2.00
Missa Pro Defunctis—Communion (Mass for the Dead)		14278	12	2.00
Missa Pro Defunctis—Libera Me and Kyrie Eleison		14278	12	2.00

CHRISTIE, WINIFRED, Pianist (*Bechstein-Moor piano*)

Toccata and Fugue, in D Minor—Parts 1 and 2	Bach	11219	12	1.50

CLEMENT, EDMOND, Tenor (*Klay-mon[g]*)

★Manon—Le Rêve (The Dream) (Piano by La Forge) *Fr.*	Massenet	6062	12	2.00
★Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!) *Fr.*	Lalo	6062	12	2.00

★Indicates old acoustical method of recording.

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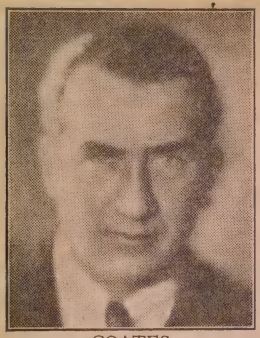
COATES

COATES, ALBERT, Conductor—*See also London Symphony Orchestra*

Albert Coates, despite his English name, is of Russian birth, although of mixed English and Russian parentage. He has conducted and trained orchestras in almost every country, it would seem, in which the symphony orchestra is known as a type of musical organization. A student of Nikisch's, he began conducting in public at Leipzig itself; thence took charge of various operas throughout Europe. In 1911 he became chief conductor of the old Imperial Opera; later he went to England, and then came to the United States as guest conductor, later as conductor of the Rochester Philharmonic Orchestra. He is a composer of pronounced ability; a musician of profound knowledge, and a conductor of splendid, forceful personality.

THE COATES AND SYMPHONY ORCH. RECORDS

		No.	Size	Price
Boris Godounow—Coronation Scene (with Chaliapin and Chorus)	Moussorgsky	11485	12	$1.50
Don Juan—Part 1 and Part 2	Strauss	9114	12	1.50
Don Juan—Part 3 and Part 4	Strauss	9115	12	1.50
Götterdämmerung—Siegfried's Journey to the Rhine—Parts 1 and 2		9007	12	1.50
Götterdämmerung—Siegfried's Funeral March—Parts 1 and 2	Wagner	9049	12	1.50
Hänsel and Gretel Overture—Part 1 and Part 2	Humperdinck	9075	12	1.50
Lohengrin—Prelude, Act 3	Wagner	9005	12	1.50
Lohengrin—Procession to the Cathedral	Wagner	9017	12	1.50
Lohengrin—The Bridal Chorus	Wagner	9005	12	1.50
Lohengrin—The Swan Chorus	Wagner	9017	12	1.50
Meistersinger—Dance of the Apprentices	Wagner	9060	12	1.50
Oberon—Overture—Part 1 and Part 2	Weber	9122	12	1.50
Prince Igor—Overture—Part 1 and Part 2	Borodin	9123	12	1.50
Rhinegold—Prelude	Wagner	9163	12	1.50
Rhinegold—Entrance of the Gods Into Valhalla—Parts 1 and 2	Wagner	9109	12	1.50
Tannhäuser—Overture—Part 1 and Part 2	Wagner	9059	12	1.50
Tannhäuser—Overture—Part 3	Wagner	9060	12	1.50
Tannhäuser—Prelude to Act 3	Wagner	9028	12	1.50
Tannhäuser—Venusberg Music and Bacchanale—Parts 1 and 2	Wagner	9027	12	1.50
Tannhäuser—Venusberg Music and Bacchanale—Part 3	Wagner	9028	12	1.50
Walküre—Fire Music—Part 1 and Part 2	Wagner	9006	12	1.50
Walküre—Ride of the Valkyries	Wagner	9163	12	1.50

Also on Records 9486, 9487 in "Götterdämmerung" Album M-60.

COLLINGWOOD, LAWRANCE, Conductor—*See London Philharmonic and London Symphony Orchestras*

CONTINENTAL SYMPHONY ORCHESTRA

Under the direction of Piero Coppola

Dream of a Naughty Boy	Ravel-Branga	9306	12	1.50
Pacific 231—Part 1 and Part 2	Honegger	9276	12	1.50
Pavan for a Dead Princess	Ravel	9306	12	1.50
Suite Algérienne—Marche Militaire Française	Saint-Saëns	9296	12	1.50
Suite Algérienne—Rêverie du Soir	Saint-Saëns	9296	12	1.50

COOLIDGE QUARTET, The (Violins, Viola, 'Cello)

Music for Four Stringed Instruments — Chas. Martin Loeffler
Album M-543 (15349–15351) AM-543 (15352–15354). Price, $6.50.

Quartet in F Major (Op. 18, No. 1) — Beethoven
Album M-550 (12420–12422) AM-550 (12423–12425). Price, $5.00.

Quartet in E Minor—2nd Movement—Andante semplice (Included in M-558) — Chadwick 15417 12 2.00

Quartet No. 3 (Opus 22) — Paul Hindemith
Album M-524 (15238–15240) AM-524 (15241–15243). Price $6.50.

Two Sketches (Based on Indian Themes) 1. Lento e mesto. 2. Allegro giocoso — Chas. T. Griffes
Album M-558 (15416–15417). Price, $4.50.

COPELAND, GEORGE, Pianist

He is one of the world's great authorities on the piano music of Spain and other Spanish music as well. Though a native American born in Boston, Mr. Copeland has spent a great part of his life in Spain and is extraordinarily in sympathy with the Spanish artistic philosophy. During the disturbances in Spain in 1936-37, Mr. Copeland was obliged to abandon his estate in Mallorca and now lives in America.

		No.	Size	Price
Adieu (from "L'Automne")	Milhaud	1629	10	$1.50
Canto i Dansa IV	Mompou	15346	12	2.00
Chorale: Jesus Christ the Son of God (from the Easter Cantata "Christ Lag in Todesbanden")	Bach-arr. Copeland	15183	12	2.00
English Suite No. 5, in E Minor—Sarabande—Passepied	Bach	15183	12	2.00
Gnossienne	Satie	1629	10	1.50
Menuet (No. 3 from "Petite Suite")	Debussy	14201	12	2.00
Piano Music of Debussy	Debussy			
Album M-198 (1643, 1644, 7962-7964). Price, $9.00.				
Playera, La (No. 5 from Danzas Espanolas)	Granados	1823	10	1.50
Puerta del Vino, La (No. 3 from Second Book of Preludes)	Debussy	14904	12	2.00
Puerto, El (The Port)	Lehmberg	1823	10	1.50
Sarabande	Debussy	14201	12	2.00
Spanish Music for Pianoforte				
Album M-178 (1623, 1624, 7781, 7782). Price, $7.00.				
Tango	Albeniz	15346	12	2.00
Tango Espagnole	Albeniz	15346	12	2.00
Veils (Voiles) (No. 2 from First Book of Preludes)	Debussy	14904	12	2.00

COPPOLA, PIERO, and Symphony Orchestra—*See also Continental Symphony Orchestra, Paris Conservatory Orchestra, Pasdeloup Orchestra, and Société des Concerts du Conservatoire*

		No.	Size	Price
Concerto for Harpsichord and Orchestra (No. 6, B Flat Major) (Handel, Op. 4, No. 6)	with Mme. Roesgen-Champion	4363	10	$1.00
Concerto for Harpsichord and Orchestra—Finale (Handel, Op. 4, No. 6)	with Mme. Roesgen-Champion	4364	10	1.00
Concerto in F Major for Harpsichord and Orchestra—Allegro moderato and Andante—Presto (Haydn)	with Mme. Roesgen-Champion	12042	12	1.50
Concerto No. 2, in D Major (Mozart, K. 314)	with Moyse (Flute)			
Album M-589 (12477-12478). Price, $3.50.				
Isle Joyeuse, L'	Debussy—Orchestrated by Molinari	12033	12	1.50
Nights in the Gardens of Spain—A Far-away Dance	De Falla	9704	12	1.50
Nights in the Gardens of Spain—At Generalife—Parts 1 and 2	De Falla	9703	12	1.50
Nights in the Gardens of Spain—In the Gardens of the Sierra of Cordova	De Falla	9704	12	1.50
Nights in the Gardens of Spain—In the Gardens of the Sierra of Cordova—concluded	De Falla	9705	12	1.50
Pélléas et Mélisande	Debussy			
Album M-68 (1444, 4174-4176, 9636-9639). Price, $10.50.				
Rhapsody for Clarinet and Orchestra—Parts 1 and 2 (*Clarinet by Hamelin*)	Debussy	11433	12	1.50
Rhapsody for Orchestra and Saxophone—Parts 1 and 2 (*Saxophone by Viard*)	Debussy	11426	12	1.50
Sarabande and Gigue (from Harpsichord Suite No. 11) (Handel)	with Roesgen-Champion	4364	10	1.00
Soirée dans Grenade, La	Debussy—Orch. Coppola	12033	12	1.50
Symphony No. 3, in C Minor	Saint-Saëns			
Album M-100 (9908-9911) AM-100 (9912-9915). Price, $6.50.				

COPPOLA, PIGNARI-SALLES, ROLET, LEROUX—Pianists,

with Orchestra under the direction of Gustave Bret

Concerto for Four Pianos and Orchestra	Vivaldi-Bach
Album M-366 (12068-12069). Price, $3.50.	

CORTET, Flutist—(*with Ecole Chamber Orchestra*)

		No.	Size	Price
Brandenburg Concerto No. 4, in G Major—1st Move.—Allegro—with Bouillon and Morseau (Violin, Flute)	Bach	7915	12	$2.00
Brandenburg Concerto No. 4, in G Major—2nd Move.—Andante—3rd Move.—Presto—with Bouillon and Morseau (Violin, Flute)	Bach	7916	12	2.00
Brandenburg Concerto No. 5, in D Major—1st Move.—Allegro—with Cortot—Thibaud (Piano, Violin)	Bach	7863	12	2.00
Brandenburg Concerto No. 5, in D Major—2nd Move.—Affetuoso—3rd Move.—Allegro—with Cortot—Thibaud (Piano, Violin)	Bach	7864	12	2.00

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CORTOT, ALFRED, Pianist and Conductor (*Kor-toh, Al-fred'*)—See also "École Normale Orchestra."

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor. His style is brilliant, clear, and at all times poetic.

THE CORTOT RECORDS

		No.	Size	Price
Aria from Concerto in F Minor	Bach—trans. by Cortot	14612	12	$2.00
Ballade in G Minor—Part 1 and Part 2 (Op. 23)	Chopin	6612	12	2.00
Ballades in A Flat Major, F Major and Minor, G Minor	Chopin			
Album M-399 (14561–14564) AM-399 (14565–14568). Price, $8.00.				
Berceuse (Op. 57)	Chopin	6752	12	2.00
Children's Corner Suite—Parts 1 and 2	Debussy	7147	12	2.00
Children's Corner Suite—Part 3	Debussy	7148	12	2.00
Concerto No. 2, in F Minor (Chopin, Op. 21) with Barbirolli's Symphony Orch.				
Album M-567 (15449–15452) AM-567 (15453–15456). Price, $8.00.				
Concerto No. 4, in C Minor (Saint-Saëns, Op. 44) with Symphony Orchestra, conducted by Chas. Münch				
Album M-367 (14424–14426) AM-367 (14427–14429). Price, $6.50.				
Concerto da Camera	Vivaldi—Bach-Cortot Arrangement			
Album M-573 (15463–15464). Price, $4.50.				
Cradle Song	Brahms	1271	10	1.50
Des Abends (At Evening) (from "Fantasiestucke") (Op. 12, No. 1) (Inc. in M-573)	Schumann	15464	12	2.00
Etude in A Flat Major (Op. 25, No. 1)	Chopin	1101	10	1.50
Etudes (Opus 10, Nos. 1 to 12)	Chopin			
Album M-398 (14558–14560). Price, $6.50.				
Études Symphoniques (Op. 13 and Op. Posthumous)	Schumann			
Album M-122 (7493–7495) AM-122 (7496–7498). Price, $6.50.				
Fantaisie in F Minor—Parts 1 and 2 (Op. 49)	Chopin	8250	12	2.00
Fantaisie in F Minor—Part 3 (Op. 49)	Chopin	8251	12	2.00
Fantaisie Impromptu in C Sharp Minor (Op. 66) (Posthumous)	Chopin	8239	12	2.00
Harmonious Blacksmith	Handel	6752	12	2.00
Hungarian Rhapsody No. 2—Part 1 and Part 2	Liszt	6626	12	2.00
Impromptu No. 1, in A Flat Major (Op. 29)	Chopin	8238	12	2.00
Impromptu No. 2, in F Sharp Major (Op. 36)	Chopin	8238	12	2.00
Impromptu No. 3, in G Flat Major (Op. 51)	Chopin	8239	12	2.00
Invitation to the Waltz—Parts 1 and 2	Weber	1201	10	1.50
Jeux d'Eau (The Fountain)	Ravel	7729	12	2.00
Kreisleriana (Opus 16)	Schumann			
No. 1—Vivacissimo (2.) Con gran sentimento e non troppo vivace		15144	12	2.00
No. 2—Intermezzi 1 and 2—Tempo 1—concluded		15144	12	2.00
No. 3—Molto agitato and No. 4—Lento assai		15145	12	2.00
No. 5—Vivace assai and No. 6—Lento assai		15146	12	2.00
No. 7—Vivace assai and No. 8—Vivace e giocoso		15147	12	2.00
Album M-493 (15144–15147) AM-493 (15148–15151). Price, $8.00.				
Ländler—Nos. 1 to 12 (Opus 171)	Schubert	14743	12	2.00
Legend No. 2—St. Francis Walking on the Water	Liszt	15245	12	2.00
Litany ("Chant for the Repose of Souls")	Schubert-Cortot	14612	12	2.00
Malagueña ("Rumores de Caleta")	Albeniz	1581	10	1.50
Papillons (Butterflies) (Op. 2) Parts 1 and 2	Schumann	1819	10	1.50
Papillons (Butterflies) Parts 3 and 4	Schumann	1820	10	1.50
Prelude, Chorale and Fugue—Prelude, Chorale	Franck	7331	12	2.00
Prelude, Chorale and Fugue—Chorale, Fugue	Franck	7332	12	2.00
Prelude No. 3—Le Vent dans la Plaine—Prelude No. 8—La Fille aux Cheveux de Lin	Debussy	7148	12	2.00
Quintet in F Minor (with International String Quartet)	Franck			
Album M-38 (6849–6852) AM-38 (7007–7010). Price, $8.00.				
Seguidillas ("Chants d'Espagne")	Albeniz	1581	10	1.50
Sonatine—1st Movement—Modéré	Ravel	7728	12	2.00
Sonatine—2nd Movement—Menuet	Ravel	7728	12	2.00
Sonatine—3rd Movement—Animé	Ravel	7729	12	2.00

THE CORTOT RECORDS—Continued

		No.	Size	Price
Songs of Debussy with Maggie Teyte (Soprano)				
Album M-322 (1768–1774) AM-322 (1775–1781). Price, $10.50.				
Song Without Words in E Major (Sweet Remembrance) (Op. 19, No. 1)	Mendelssohn	15174	12	$2.00
Sous le Palmier (Under the Palms)	Albeniz	1271	10	1.50
Tarantelle in A Flat Major (Op. 43)	Chopin	8251	12	2.00
Twelve Preludes (Book I)	Debussy			
Album M-480 (1920–1924, 15049) AM-480 (1925-1929, 15049). Price, $9.50.				
Twenty-four Préludes (Op. 28)	Chopin			
Album M-282 (8813–8816) AM-282 (8817–8820). Price, $8.00.				
Variations Sérieuses (Opus 54) Parts 1 and 2	Mendelssohn	15173	12	2.00
Variations Sérieuses—concluded (Opus 54)	Mendelssohn	15174	12	2.00
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1101	10	1.50
Waltzes—Numbers 1 to 14	Chopin			
Album M-500 (14154–14159). Price, $12.00.				

CORTOT-CASALS—*Piano, Violoncello*

Magic Flute—Seven Variations on a Theme—Parts 1 and 2	Mozart	1749	10	1.50
Magic Flute—Seven Variations on a Theme—Parts 3 and 4	Mozart	1750	10	1.50

CORTOT—LONDON SYMPHONY ORCHESTRA *Conducted by Sir Landon Ronald*

Concerto in A Minor (Op. 54)	Schumann			
Album M-39 (8313–8316) AM-39 (8317–8320). Price, $8.00.				
Variations Symphoniques—Parts 1 and 2	Franck	8357	12	2.00
Variations Symphoniques—Parts 3 and 4	Franck	8358	12	2.00

CORTOT-THIBAUD—*Piano, Violin*

Sonata in A Major	Franck			
Album M-81 (8175–8178) AM-81 (8179–8182). Price, $8.00.				

CORTOT-THIBAUD-CASALS—*Piano-Violin-'Cello*

Trio No. 1 in B Flat (Op. 99)	Schubert			
Album M-11 (8070–8073). Price, $8.00.				
Trio No. 7 in B Flat Major	Beethoven			
Album M-92 (8196–8200) AM-92 (8201–8205). Price, $10.00.				

CORTOT-THIBAUD-CORTET—*Piano-Violin-Flute*

Brandenburg Concerto No. 5, in D Major—Allegro	Bach	7863	12	2.00
Brandenburg Concerto No. 5, in D Major—Affetuoso and Allegro	Bach	7864	12	2.00

COURBOIN, CHARLES M., Organist (*Coor-bwan*)

COURBOIN

Charles M. Courboin is one of the two or three greatest organists in the world today. His playing is not particularly for the pedant, the antiquarian or the purist. On the contrary, he is a modern-minded musician who in music as in other things looks forward constantly. A reflection of this is his work in the design and construction of the Wanamaker Organ at Philadelphia, which is certainly the most modern, finest, and probably the largest organ in the world. Dr. Courboin was born in Antwerp and studied for mechanical engineering, graduating from the University with his degree in this subject. Perhaps this accounts for his skill in organ design. In the meantime, he had enrolled at the Royal Conservatory at Brussels at the age of twelve and won the first prize in the international organ competition there as well as taking prizes in harmony and counterpoint. He studied with the most distinguished teachers—organ with Mailly, orchestration with Gevaert, and finally was appointed organist at the Antwerp Cathedral. He has made nine transcontinental tours of the United States and many others throughout Europe. He gave his first concert in the Albert Hall, London, before an audience of 16,000 people when he was only 17 years old. He is one of the few organists who have appeared with the great American orchestras, particularly the Philadelphia Orchestra. Recently he played at the

CHARLES M. COURBOIN, Organist—Continued

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Roosevelt-DuPont wedding, and his audience is so widespread and so devoted that he was asked to go to England for a large fee and round-trip expenses to play at the wedding of one of his radio listeners. Dr. Courboin will make a notable series of recordings for Victor which chronologically will cover the territory from Buxtehude and Bach to the most modern composers.

THE COURBOIN RECORDS

Played on the Grand Court Organ, Wanamaker's, Philadelphia, Pa.		No.	Size	Price
Abendlied (Arr. for Organ by Courboin)	Schumann	14279	12	$2.00
Andante (from Grand Piece Symphonique)	César Franck	14279	12	2.00
Aria (from Suite No. 3, in D)	Bach—arr. by Courboin	14927	12	2.00
Ave Maria (Arr. for Organ by C. M. Courboin)	Schubert	14368	12	2.00
Berceuse	Clarence Dickinson	14578	12	2.00
Choral Prelude—Christ Lag in Todesdanden (Christ Lay in the Bonds of Death)	Bach	15420	12	2.00
Chorale—Prelude—Fervent Is My Longing	Bach	14927	12	2.00
Invocation	Alphonse Mailly	14368	12	2.00
Passion of Our Lord According to St. Matthew—Finale	Bach-arr. Widor	14321	12	2.00
Serenade	Schubert-arr. by Courboin	1968	10	1.50
Sonatina (from the Cantata No. 106, "God's Time Is the Best Time")	Bach-arr. Guilmant	15420	12	2.00
Song of the Basket Weaver (from "St. Lawrence Sketches")	Russell	14578	12	2.00
Tannhäuser—Evening Star	Wagner-arr. by Courboin	1968	10	1.50

COWARD, NOEL, Baritone

Conversation Piece with Yvonne Printemps and His Majesty's Theatre Orch.
†Album C-22 (1682-1685). Price, $6.50.

COZETTE—Baritone—*See "Chaliapin"*

CROOKS

CROOKS, RICHARD, Tenor

Richard Crooks is a native of New Jersey. He began singing as a boy soprano in a church choir, in his own city, where he remained between the ages of nine and fourteen. His choirmaster, Sydney Bourne, urged him to go into music as a profession and was at great pains to lay, for him, the necessary foundation in study. He went to New York, continued in church choirs, perfecting his knowledge of oratorio, then, with early maturity, went into the larger field of concert work. He is justly considered one of the finest of American-born tenors before the public today. And not only America but Europe and Australia share that opinion; for not so long ago he made his first appearance on the operatic stage abroad with sensational success. Mr. Crooks is at present a leading member of the Metropolitan Opera Company.

THE CROOKS RECORDS

		No.	Size	Price
Absent	Glenn-Metcalf	4000	10	$1.00
Ah, Moon of My Delight ("In a Persian Garden")	Liza Lehmann	9014	12	1.50
Ah! Sweet Mystery of Life (from "Naughty Marietta")	Herbert	1343	10	1.50
All of My Heart	Foster Carling-Clare Olmstead	1894	10	1.50
All Through the Night (Ar Hyd Y Nos)	Boulton—arr. by Somervell	1558	10	1.50
Beautiful Isle of Somewhere	Pounds-Fearis	1558	10	1.50
Because	Teschemacher-D'Hardelot	1497	10	1.50
Beloved, It Is Morn	Hickey-Aylward	9014	12	1.50
Berceuse from "Jocelyn" ("Angels Guard Thee")	S. J. Reilly-Godard	8421	12	2.00
Crucifixion (with Tibbett and Trinity Choir) Album M-64 (9424-9429) AM-64 (9430-9435). Price, $9.00.	Stainer			
Don Giovanni—Il mio tesoro (To My Beloved) Act 2	Mozart	15235	12	2.00

†No descriptive booklet.

THE CROOKS RECORDS—Continued

		No.	Size	Price
Dream, A	Chas. B. Cory-J. C. Bartlett	4000	10	$1.00
Elisir d'Amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	15235	12	2.00
Forgotten	Flora Wulschner-Eugene Cowles	9008	12	1.50
For You Alone	O'Reilly-Geehl	1497	10	1.50
Foster, Stephen Album	with The Balladeers			
Old Folks at Home—Beautiful Dreamer—My Old Kentucky Home—Come Where My Love Lies Dreaming—Oh! Susanna—Old Black Joe—I Dream of Jeanie With the Light Brown Hair—Massa's in De Cold Ground—Ah! May the Red Rose Live Alway—De Camptown Races				
Album M-354 (1825–1829). Price, $7.50.				
From the Opera				
Arlesiana—Lamento di Federico	Cilèa	15544	12	2.00
Faust—Salut, demeure (All Hail, Thou Dwelling Lowly)	Gounod	15542	12	2.00
Manon—Ah! Fuyez, douce image! (Depart, Fair Vision)	Massenet	15543	12	2.00
Pescatore di Perle—Mi par d'udir ancora (Pearl Fishers—I Hear as in a Dream)	Bizet	15544	12	2.00
Roi d'Ys—Vainement, ma bien Aimée (Aubade) (The King of Ys—In Vain, My Beloved)	Lalo	15543	12	2.00
Romeo et Juliette—L'Amour son ardeur—Ah! Lève-toi soleil (Romeo's Cavatina)	Gounod	15542	12	2.00
Album M-585 (15542–15544). Price, $6.50.				
Goodbye (Op. 11, No. 1)	Rosetti-Ossip Gabrilowitsch	1912	10	1.50
Good-Bye	Whyte-Melville—Tosti	8869	12	2.00
Green Hills of Ireland	Maud Shields-Del Riego	1805	10	1.50
Gypsy Moon	Borganoff	1618	10	1.50
Holy City	Adams	7854	12	2.00
I Bring a Love Song ("Viennese Nights")	Hammerstein-Romberg	1500	10	1.50
If I Am Dreaming ("Dubarry")	Leigh-Millöcker	1615	10	1.50
If I Should Send a Rose	Shayon-Shilkret	1760	10	1.50
If Thou Be Near (Bist du bei Mir)	Bach-orch. O'Connell	1912	10	1.50
I Have So Little to Give (For Love Alone)	Seivier-Thayer	1760	10	1.50
I'm Falling in Love with Someone (from "Naughty Marietta")	Young-Herbert	1371	10	1.50
In My Garden	O'Keefe-Firestone	7745	12	2.00
Just to Linger in Your Arms	Arnold	1618	10	1.50
Kathleen Mavourneen	Mrs. Julia Crawford-F. N. Crouch	8454	12	2.00
Little Love, A Little Kiss (Un Peu d'Amour)	Ross-Silésu	1691	10	1.50
Lohengrin—In fernem land (In Distant Lands)	Wagner	7105	12	2.00
Lost Chord	Proctor-Sullivan	8869	12	2.00
Love Everlasting (L'amour, toujours, l'amour)	Cushing-Friml	1478	10	1.50
Macushla	Rowe-Macmurrough	1691	10	1.50
Manon—Le Rêve (The Dream) Act 2	Massenet	8421	12	2.00
Meistersinger—Preislied (Prize Song)	Wagner	7105	12	2.00
Merry Widow—I Love You So	Franz Lehár	8454	12	2.00
Moonbeams (from "The Red Mill")	Blossom-Herbert	1371	10	1.50
Mother Machree	Young-Olcott-Ball	1805	10	1.50
Mother O'Mine!	Kipling-Tours	1806	10	1.50
Nazareth	Gounod	1634	10	1.50
Neapolitan Love Song (T'amo)	Blossom-Herbert	7745	12	2.00
Oh, Dry Those Tears	Del Riego	9008	12	1.50
One Alone (from "The Desert Song")	Hammerstein-Romberg	1370	10	1.50
Only a Rose ("The Vagabond King")	Hooker-Friml	1448	10	1.50
Only My Song	Lehár	1619	10	1.50
Parted	Weatherly-Tosti	1696	10	1.50
Rio Rita	McCarthy-Tierney	1448	10	1.50
Rosary, The	Nevin	1634	10	1.50
Serenade ("The Student Prince in Heidelberg")	Donnelly-Romberg	1478	10	1.50
Smilin' Through	Penn	1696	10	1.50
Song of Songs	Vaucaire-Lucas-Moya	1343	10	1.50
Songs My Mother Taught Me	MacFarren-Dvořák	1806	10	1.50
Star of Bethlehem	Adams	7854	12	2.00
Tell Me Tonight	Spoliansky	1619	10	1.50
To One Away	Hilda Emery Davis	1894	10	1.50
Two Hearts ("Two Hearts in Waltz Time")	Stolz	1509	10	1.50
When You're Away (from "The Only Girl")	Blossom-Herbert	1370	10	1.50
Without Your Love ("Dubarry") (with Moore)	Leigh-Millöcker	1615	10	1.50
Yours Is My Heart Alone	Herzer-Lohner-Smith-Lehár	1509	10	1.50
You Will Remember Vienna ("Viennese Nights")	Hammerstein-Romberg	1500	10	1.50

CRUSSARD, CLAUDE, Conductor, Harpsichordist and Pianist—
See "Ars Rediviva"

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CUÉNOD, HUGUES, Tenor—*See Boulanger—Madrigals and Other Selected Works*

CURTIS CHAMBER MUSIC ENSEMBLE

Under the direction of Louis Bailly

		No.	Size	Price
Canzonetta for String Orchestra (Op. 62-a) (Inc. in M-563)	Sibelius	12440	12	$1.50
Concerto Grosso for Piano and String Orchestra	Ernest Bloch			
Album M-563 (12438–12440) AM-563 (12441–12443). Price, $5.00.				
Six Dances de la Renaissance (XVL Century)	Gervaise	4325	10	1.00
1. Branle de Burgoyne 2. Branle de Poitou 3. Branle de Champagne 4. Gaillarde				
Six Dances de la Renaissance—Part 2	Gervaise	4325	10	1.00
5. Branle Double 6. Branle Gay				
Triptyque for String Orchestra—1st Movement—Allegro risoluto	Tansman	11944	12	1.50
Triptyque for String Orchestra—2nd Movement—Andante	Tansman	11944	12	1.50
Triptyque for String Orchestra—3rd Movement—Finale: Presto	Tansman	11945	12	1.50

CURTIS WOODWIND ENSEMBLE

Under the direction of Marcel Tabuteau

Fugue (Opus 40, No. 1)	Pierné	4332	10	1.00
Prelude (Opus 40, No. 1)	Pierné	4332	10	1.00

CZECH PHILHARMONIC ORCHESTRA

Under the direction of Rafael Kubelik

From Bohemia's Meadows and Forests (No. 4 from Symphonic cycle "My Country (Ma Vlast)") Smetana
Inc. in Album M-523 (12520–12522) AM-523 (12523–12525). Price, $5.00.

Moldau, The (Vltava) (No. 2 from Symphonic cycle "My Country (Ma Vlast)") Smetana
Inc. in Album M-523 (12520–12522) AM-523 (12523–12525). Price, $5.00.

Under the direction of Georg Szell

Concerto in B Minor (Opus 104) Dvořák
Album M-458 (14936–14940) AM-458 (14941–14945). Price, $10.00.

Symphony No. 5, in E Minor ("From the New World")(Op. 95) Dvořák
Album M-469 (12254–12258) AM-469 (12259–12263). Price, $7.50.

Under the direction of Vaclav Talich

Slavonic Dances (Op. 46 and Op. 72) Dvořák
Album M-310 (11925–11928). Price, $6.50.

Slavonic Dances Dvořák
Album M-345 (4353–4357) AM-345 (4358–4362). Price, $5.50.

Symphony No. 4, in G Major (Opus 88) Dvořák
Album M-304 (11899–11903) AM-304 (11904–11908). Price, $7.50.

D

DADMUN, ROYAL, Baritone

		No.	Size	Price
Barbara Allen	Hatten-Faning	4023	10	$1.00
Caro mio ben (Dearest Believe)	Giordani	4009	10	1.00
Come raggio di sol (As on Swelling Wave)	Caldara	4003	10	1.00
I Attempt from Love's Sickness to Fly ("Indian Queen")	Howard-Purcell	4009	10	1.00
John Peel (2) Jock O' Hazeldean (3) Scots Wha' Hae		4083	10	1.00
Moon Has Rais'd Her Lamp Above ("Lily of Killarney")	with Murphy	4085	10	1.00
O No, John	Farnsworth-Sharp	4023	10	1.00
Song of Love ("Blossom Time") (Donnelly-Romberg)	with Marsh	4013	10	1.00
Swan Bent Low (Op. 56) (2) The Sea (Op. 47)	MacDowell	4017	10	1.00
Vittoria, mio core! (Victorious Is My Heart!)	Carissimi	4003	10	1.00
Who is Sylvia? ("Two Gentlemen of Verona")	Shakespeare-Schubert	4008	10	1.00

D'ALVAREZ, MARGUERITE, Contralto (*Dahl'-vahr-ayz*)

Carmen—Habanera (Love is Like a Wood Bird) *French*	Bizet	1145	10	1.50
Carmen—Seguidilla (Near the Walls of Seville) *French*	Bizet	1145	10	1.50

DAMROSCH, WALTER, Conductor—*See "National Symphony Orchestra"*

DAVIS, AGNES, Soprano, with Leopold Stokowski and the Philadelphia Orchestra

Götterdämmerung—Siegfried's Rhine Journey and Death; Brunnhilde's Immolation Wagner
Album M-188 (7843–7847) AM-188 (7848–7852). Price, $10.00.

Siegfried Wagner
Album M-441 (14845–14847-S) AM-441 (14848–14850-S). Price, $5.50.

DE GOGORZA, EMILIO, Baritone (*Deh Go-gor'-zah, A-meel'-e-oh*)

Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. He obtained American citizenship after residing several years in this country. He has Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and fire, and French perfection, and these are things which are not attained by the simple ability to sing in these various tongues.

THE DE GOGORZA RECORDS (*Sung in Spanish unless otherwise noted*)

		No.	Size	Price
A la Luz de la Luna (By the Light of the Moon)	with Schipa	1751	10	$1.50
Golondrina, La (The Swallow)	Mexican Air	1141	10	1.50
In Old Madrid *In English*	Bingham-Trotère	1179	10	1.50
Juanita *In English*	Mrs. Norton	1179	10	1.50
O sole mio (My Sunshine!) (Neapolitan Folk Song) *In Italian*	di Capua	1263	10	1.50
Paloma, La (The Dove)	Yradier	1141	10	1.50
Rumberos, Los (The Rumba Dancers)	with Schipa	1751	10	1.50
Santa Lucia (Neapolitan Folk Song) *In Italian*	Cottrau	1263	10	1.50

DE GREEF, ARTHUR, Pianist (*Deh-Grēēf*)

Concerto in G Minor (Saint-Saëns, Op. 22) with New Symphony Orchestra
Album M-150 (11395–11397) AM-150 (11398–11400). Price, $5.00.
Concerto No. 2, in A Major (Liszt) with London Symphony Orchestra
Album M-169 (11469–11471) AM-169 (11472–11474). Price, $5.00.

Hungarian Fantasia—Parts 1 and 2 (Liszt) with Royal Albert Hall Or.		9110	12	1.50
Hungarian Fantasia—Parts 3 and 4 (Liszt) with Royal Albert Hall Or.		9111	12	1.50
Hungarian Rhapsody No. 12	Liszt	11323	12	1.50
Hungarian Storm March (Included in Album M-169)	Liszt	11471	12	1.50

DEL CAMPO, SOFÍA, Soprano

Romeo and Juliet—Juliet's Waltz Song	Gounod	9206	12	1.50
Villanelle (The Swallows)	Eva Dell' Acqua	9206	12	1.50

DE LUCA, GIUSEPPE, Baritone (*Deh Loo'-kah, Joo-sep'-peh*)

Giuseppe de Luca was until recently one of the most distinguished members of the Metropolitan Opera Company. A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust". He spent eight winter seasons in the famous La Scala, then extended his career to the New World. Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation. It does not always happen that even a great artist is so assiduous in his search after perfection. He has not, like so many, relied too much on his great natural gifts. The result is apparent in every phrase he sings.

THE DE LUCA RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	Price
Bohême—Ah Mimi, tu più (False One)	with Gigli	8069	12	$2.00
Ernani—O sommo Carlo (Oh, Noble Carlos) (Act 3)	(Verdi) with Tedesco-Anthony-Chorus	8174	12	2.00
Faust—Dio possente (Even the Bravest Heart)	Gounod	7086	12	2.00
Forza del Destino—Solenne in quest' ora (Swear in This Hour)	with Gigli	8069	12	2.00
Gioconda—Enzo Grimaldo, Principe di Santafior (Enzo Grimaldo, Prince of Santafior)	with Gigli	8084	12	2.00
Gioconda—Barcarola: Ah, pescator affonda l'esca (Fisher Boy)	with Opera Chorus	8174	12	2.00
Lucia—Sextette	with Galli-Curci, Homer, Gigli, Pinza, Bada	10012	12	3.50
★Lucia—Sextette	with Galli-Curci, Egener, Caruso, Journet, Bada	10000	12	3.50
Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple)	with Gigli	8084	12	2.00
Rigoletto—Quartet	with Galli-Curci, Homer, Gigli	10012	12	3.50
★Rigoletto—Quartet	with Galli-Curci, Perini, Caruso	10000	12	3.50
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	7086	12	2.00

★Indicates old acoustical method of recording.

De

DE PACHMANN, VLADIMIR, Pianist

		No.	Size	Price
Mazurka in A Minor (Op. 67, No. 4)	Chopin	6879	12	$2.00
Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	6879	12	2.00
Nocturne in E Minor (Op. 72)	Chopin	6879	12	2.00

DERENNE, PAUL, Tenor—*See Boulanger—Madrigals and Other Selected Works*

DETROIT SYMPHONY ORCHESTRA

Under the direction of Ossip Gabrilowitsch

Academic Festival Overture—Part 1 and Part 2 (Op. 80)	Brahms	6833	12	2.00
España Rapsodie—Part 1 and Part 2	Chabrier	1337	10	1.50
Marche Miniature	Tschaikowsky	6835	12	2.00
Minuet from Serenade	Brahms	6834	12	2.00
Orpheus Ballet—Dance of the Spirits	Gluck-Mottl	6834	12	2.00
Russian Soldier's Song	Altschuler	6835	12	2.00
Valse-Serenade	Tschaikowsky	6835	12	2.00

DIJON CATHEDRAL CHOIR—*Unaccompanied*

Liturgical Music of the Catholic Church
Album M-212 (11677–11681) AM-212 (11682–11686). Price, $7.50.

DOHNÁNYI, ERNST, VON—Pianist and Conductor—*See also "London Symphony Orchestra"*

Variations on a Nursery Tune (with London Symphony Orchestra) Dohnányi
Album M-162 (11436–11438) AM-162 (11439–11441). Price, $5.00.

DOKTOR, KARL—*See Busch and Serkin—Quartet No. 2 (Brahms)*

DORATI, ANTAL, Conductor—*See London Philharmonic Orchestra*

D'OYLY CARTE OPERA COMPANY

Under the direct on of Rupert D'Oyly Carte

Gilbert and Sullivan Operas
Gondoliers Album C-16 (11188–11199) AC-16 (11200–11211). Price, $18.00.
H. M. S. Pinafore Album C-13 (9937–9945) AC-13 (9946–9954). Price, $13.50.
Iolanthe Album C-10 (9708–9718) AC-10 (9719–9729). Price, $16.50.
Mikado Album C-26 (11961–11971) AC-26 (11972–11982). Price, $16.50.
Patience Album C-14 (11070–11079) AC-14 (11080–11089). Price, $15.00.
Pirates of Penzance Album C-6 (9607–9617) AC-6 (9618–9628). Price, $16.50.
Princess Ida Album C-20 (11596–11605) AC-20 (11606–11615). Price, $15.00.
Ruddigore Album C-19 (11510–11518) AC-19 (11519–11527). Price, $13.50.
Sorcerer, The Album C-21 (4258–4263) AC-21 (4264–4269). Price, $6.50.
Trial by Jury Album C-4 (9314–9317) AC-4 (9318–9321). Price, $6.00.
Yeomen of the Guard Album C-17 (11220–11230) AC-17 (11231–11241). Price, $16.50.

DRESDNER KREUZCHOR—*Director Kreuzkantor Rudolf Mauersberger—A capella choir*

		No.	Size	Price
Echolied (Echo Song)	Pohl-Orlande de Lassus	4326	10	$1.00
Die Nachtigall (The Nightingale)	Mendelssohn	4326	10	1.00

DUPRÉ, MARCEL, Organist (*Dew-pray'*)

Marcel Dupré is admittedly a living link between the old tradition and the new brilliance of the art of playing the pipe organ. Among the foremost living exponents of that art, it is not strange that American concert audiences from coast to coast have conferred upon him the gift of their eager attention and the award of their enthusiastic approbation and acclaim.

That M. Dupré plays the entire works of Bach from memory; that, at his concerts he usually *improvises a symphony(!)* upon themes submitted by members of the audience; that his memorized repertoire includes many hundreds of concert pieces . . . these astounding facts M. Dupré himself treats lightly—yet he is the wonder of fellow-organists and the admiration of audiences throughout Europe and America.

No sooner had organ recording, after almost insuperable difficulties, been perfected by Victor, than we hastened to engage the services of this great artist. His Victor records, made with some of the most famous cathedral organs in the world, are eloquent testimony to his skill and splendid musicianship.

THE DUPRÉ RECORDS

		No.	Size	Price
Choral Prelude—"In Thee Is Joy"	Bach	7421	12	$2.00
Cygne, Le (The Swan)	Saint-Saëns	1430	10	1.50
Fantasia in C Minor	Bach	9284	12	1.50
Fugue in C Minor	Bach	9284	12	1.50
Fugue in G Major	Bach	7271	12	2.00
Pièce Heroïque—Part 1 and Part 2	Franck	9121	12	1.50
Prelude in G Major	Bach	7271	12	2.00
Prelude in E Flat (Op. 99)	Saint-Saëns	1430	10	1.50
Toccata in D Minor—"Dorian Mode"	Bach	7421	12	2.00

E

EASTON, FLORENCE, Soprano

Siegfried (Act 3) (Wagner) with Melchoir
Album M-167 (7762–7765) AM-167 (7766–7769). Price, $8.00.

ÉCOLE NORMALE CHAMBER ORCH., Paris

Under the direction of Alfred Cortot

		No.	Size	Price
Brandenburg Concerto No. 1, in F Major—Allegro and Adagio	Bach	11781	12	$1.50
Brandenburg Concerto No. 1, in F Major—Allegro; Minuetto and Trio	Bach	11782	12	1.50
Brandenburg Concerto No. 2, in F Major—1st Move.—Allegro	Bach	11930	12	1.50
Brandenburg Concerto No. 2, in F Major—2nd Move.—Andante	Bach	11931	12	1.50
Brandenburg Concerto No. 2, in F Major—3rd Move.—Allegro assai	Bach	11931	12	1.50
Brandenburg Concerto No. 3, in G Major	Bach	4225	10	1.00
Brandenburg Concerto No. 3, in G Major	Bach	4226	10	1.00
Brandenburg Concerto No. 4, in G Major (Violin, Flutes) with Bouillon-Cortet-Morseau		7915	12	2.00
Brandenburg Concerto No. 4, in G Major (Violin, Flutes) with Bouillon-Cortet-Morseau		7916	12	2.00
Brandenburg Concerto No. 5, in D Major (Piano, Violin, Flute) with Cortot-Thibaud-Cortet		7863	12	2.00
Brandenburg Concerto No. 5, in D Major (Piano, Violin, Flute) with Cortot-Thibaud-Cortet		7864	12	2.00
Brandenburg Concerto No. 6, in B Flat Major	Bach	11264	12	1.50
Brandenburg Concerto No. 6, in B Flat Major	Bach	11265	12	1.50

EDDY

EDDY, NELSON, Baritone

Nelson Eddy, young American baritone, came into the musical limelight in Philadelphia where he appeared successfully in opera. Among his many rôles was that of the jealous husband in The Secret of Suzanne which he played opposite Helen Jepson. His rich baritone voice soon won him a prominent place in radio and on the concert stage and more recently in motion pictures from which some of his Victor recordings are taken.

At the present time Mr. Eddy commands one of the widest of audiences, for his activities, covering so many fields, appeal likewise to a great variety of tastes.

THE EDDY RECORDS

		No.	Size	Price
Ah! Sweet Mystery of Life	Young-Herbert	4281	10	$1.00
Ah! Sweet Mystery of Life (from "Naughty Marietta")	with Jeannette MacDonald	4323	10	1.00
Auf Wiedersehen ("The Blue Paradise")	Reynolds-Romberg	4284	10	1.00
Dusty Road	Leon and Otis Rene	4313	10	1.00
Farewell to Dreams (Kahn–Romberg)	with Jeannette MacDonald	4329	10	1.00
I'm Falling in Love with Someone	Young-Herbert	4280	10	1.00
Indian Love Call (from "Rose-Marie")	with Jeannette MacDonald	4323	10	1.00
Love's Old Sweet Song	Bingham-Molloy	4284	10	1.00
Mounties, The (from film, "Rose-Marie")	Harbach-Hammerstein-Friml-Stothart	4305	10	1.00

Ed

THE EDDY RECORDS—Continued

		No.	Size	Price
'Neath the Southern Moon	Young-Herbert	4281	10	$1.00
Rose-Marie	Harbach-Hammerstein, 2nd-Friml	4305	10	1.00
Senorita (from film "The Girl of the Golden West")	Kahn-Romberg	4389	10	1.00
Soldiers of Fortune (from film "The Girl of the Golden West")	Kahn-Romberg	4389	10	1.00
Sun-Up to Sundown (from film "The Girl of the Golden West")	Kahn-Romberg	4388	10	1.00
Through the Years	Heyman-Youmans	4313	10	1.00
Twelve Beloved American Songs Trees—By the Waters of Minnetonka—Smilin' Through—A Dream—Sylvia—Thy Beaming Eyes—A Perfect Day—At Dawning—Oh Promise Me—The Rosary—The Hills of Home—Deep River Album C-27 (4366–4371). Price, $6.50.				
Tramp, Tramp, Tramp Along the Highway	Young-Herbert	4280	10	1.00
When I Grow Too Old to Dream ("Night Is Young")	Hammerstein-Romberg	4285	10	1.00
Who Are We to Say (from film "The Girl of the Golden West")	Kahn-Romberg	4388	10	1.00
Will You Remember? (from "Maytime") (Young-Romberg)	with Jeannette MacDonald	4329	10	1.00
You Are Free ("Apple Blossoms")	Le Baron-Kreisler-Jacobi	4285	10	1.00

EISENBERG, MAURICE, 'Cellist

Trio in D Major ("Ghost Trio") (Beethoven, Op. 70, No. 1)
with H. and Y. Menuhin
Album M-370 (14442–14444) AM-370 (14445–14447). Price, $6.50.
Trio in A Minor (Tschaikowsky, Op. 50) with H. and Y. Menuhin
Album M-388 (14526–14531-S) AM-388 (14532–14537-S). Price, $11.00.

ELGAR, SIR EDWARD, Conductor—*See London Symphony, Royal Albert Hall and British Broadcasting Company Symphony Orchestras*

ELMAN, MISCHA, Violinist (*Ell'-mahn, Meesh'-shah*)

Though he has lived for years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owes his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. He made astonishing progress under this master. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath. It has a fulness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and records of the Elman String Quartet have been features in our catalogs.

THE ELMAN RECORDS

		No.	Size	Price
Air for G String (Wilhelmj arr.)	Bach	7103	12	$2.00
Arioso (from "Israel in Egypt") (Handel)	with Lashanska, Feuermann, Serkin	15365	12	2.00
Ave Maria (Hail, Mary)	Schubert-Wilhelmj	7103	12	2.00
Cavatina (Opus 85, No. 3)	Raff	7461	12	2.00
Child's Dream, A (Opus 14)	Ysaye	7574	12	2.00
Coq D'Or—Hymn to the Sun	Rimsky-Korsakow-Franko	7392	12	2.00
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1592	10	1.50
Gypsy Airs	César Espejo	7574	12	2.00
Humoresque	Dvořák	6836	12	2.00
Légende (Opus 17)	Wieniawski	7649	12	2.00
Litanei (Litany) (Schubert–arr. Pasternack)	with Lashanska, Feuermann, Serkin	15365	12	2.00
Meistersinger—Prize Song	Wagner-Wilhelmj	7649	12	2.00
Minuet in G, No. 2	Beethoven	1434	10	1.50
Orientale (from "Kaléidoscope," Op. 50, No. 9)	César Cui	1354	10	1.50
Pièce en forme de Habanera	Ravel	1592	10	1.50
Serenade	Drigo	1538	10	1.50
Serenade	Drdla	1538	10	1.50
Serenade	Schubert	7461	12	2.00
Serenade in G Major	Arensky	1434	10	1.50

THE ELMAN RECORDS—Continued

		No.	Size	Price
Souvenir	Drdla	1354	10	$1.50
Thaïs—Meditation	Massenet	7392	12	2.00
Träumerei (Reverie)	Schumann	1482	10	1.50
Valse Sentimentale	Schubert-Franko	1482	10	1.50
Valse Triste	Sibelius-Franko	6836	12	2.00
Zigeunerweisen (Gypsy Airs) (Opus 20)	Sarasate	7780	12	2.00

ELMAN—LONDON SYMPHONY ORCHESTRA

Under the direction of John Barbirolli

Concerto for Violin, in D Major (Opus 35) Tschaikowsky
Album M-79 (8186–8189) AM-79 (8190–8193). Price, $8.00.

Under the direction of Lawrance Collingwood

Concerto in G Minor—1st Move.—Allegro	Vivaldi–arr. Nachez	7585	12	2.00
Concerto in G Minor—1st Move.—Allegro—concl.—2nd Move.—Adagio	Vivaldi–arr. Nachez	7585	12	2.00
Concerto in G Minor—2nd Move.—Concluded	Vivaldi–arr. Nachez	7586	12	2.00
Concerto in G Minor—3rd Move.—Allegro	Vivaldi–arr. Nachez	7586	12	2.00

ELMAN STRING QUARTET (*Mr. Elman and Messrs. Bachmann, Schubert and Britt*)

Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	6634	12	2.00
Quartet in D Minor (Op. 76, No. 2)—1st Movement—Allegro	Haydn	6701	12	2.00
Quartet in D Minor—2nd Movement—Andante o piuttosto allegro	Haydn	6701	12	2.00
Quartet in D Minor—3rd Movement—Menuetto allegro	Haydn	6702	12	2.00
Quartet in D Minor—4th Movement—Finale—Vivace assai	Haydn	6702	12	2.00
Theme and Variations (from the Emperor Quartet) (Op. 76, No. 3)	Haydn	6634	12	2.00

ENESCO, GEORGES, Violinist—*See "Menuhin and Enesco" Duets*

ENESCO, GEORGES, Conductor—Symphony Orchestra

Enesco also conducts the Paris Conservatory Orch. and Orchestre des Concerts Colonne

Concerto No. 1, in A Minor—1st and 2nd Move. (Bach)	with Menuhin	14370	12	2.00
Concerto No. 1, in A Minor—2nd Move.—Concl. and 3rd Move.	with Menuhin	14371	12	2.00

ERB, KARL, Tenor

Lieder Recital

Am See (On the Lake)	Bruchmann-Schubert	4398	10	1.00
Andenken (Remembrance)	Matthisson-Hugo Wolf	4401	10	1.00
An die Laute (To the Lute) (Op. 81, No. 2)	Rochlitz-Schubert	4398	10	1.00
Dass sie hier gewesen (That They Were Here) (Op. 59, No. 2)	Rückert-Schubert	4399	10	1.00
Fremden Kindes heil'ger Christ, Des (The Foreign Child's Christ) (Op. 33, No. 3)	Loewe-Rückert	4402	10	1.00
Frohe Botschaft (Good News)	Reinick-Hugo Wolf	4401	10	1.00
Liebe hat gelogen, Die (My Love Is False) (Op. 23, No. 1)	Von Platen-Schubert	4400	10	1.00
O Kühler Wald (A Shady Wood) (Op. 72, No. 3)	Brentano-Brahms	4403	10	1.00
O wusst' Ich doch den Weg Zurück (Childhood Memories) (Op. 63, No. 8)	Groth-Brahms	4403	10	1.00
Wanderer an den Mond, Der (The Wanderer and the Moon) (Op. 80, No. 1)	Seidl-Schubert	4399	10	1.00
Was soll Ich sagen? (What Shall I Say?) (Op. 27, No. 3)	Chamisso-Schumann	4402	10	1.00
Zum Neuen Jahr (New Year)	Mörike-Hugo Wolf	4400	10	1.00

Album M-501 (4398–4403). Price, $6.50.

EVRARD, JANE, Director—See Women's Orchestra of Paris

F

FENDLER, EDVARD, Conductor—See Société des Concerts Orchestra

FEUERMANN, EMANUEL, 'Cellist (*Foyer-man*)

Arioso (from "Israel in Egypt") (Handel)	with Lashanska, Elman, Serkin	15365	12	2.00
Litanei (Litany) (Schubert-arr. Pasternack)	with Lashanska, Elman, Serkin	15365	12	2.00

Fi

FIEDLER

FIEDLER, ARTHUR, Conductor—*See "Boston 'Pops' Orchestra"*

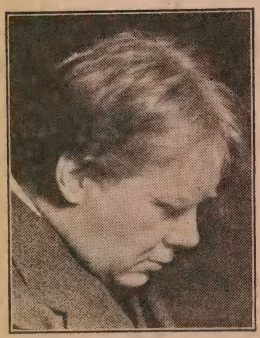
Arthur Fiedler is a native of Boston, and the son of Emanuel Fiedler who was first violinist of the Boston Symphony Orchestra and an original member of the Kneisel Quartet. Fiedler attended Boston Latin School, and moved to Berlin to study at the Royal Academy of Music. He conducted his first concert in Berlin at the age of seventeen. He served in the United States Army during the war, and joined the Boston Symphony Orchestra where he played violin, viola, piano, organ, celeste and other instruments. Mr. Fiedler is probably the busiest conductor in Boston, serving as conductor of the Boston "Pops" Orchestra, which post he has held since 1930. He has, of course, appeared as conductor of the regular Boston Symphony concerts as well. In 1929, Mr. Fiedler organized the Esplanade Concerts in Boston, employing members of the Boston Symphony, and during an annual season of four to six weeks the Esplanade Concerts are attended by audiences of five to twenty-five thousand people nightly. Mr. Fiedler is also conductor of Arthur Fiedler's Sinfonietta, which gives an annual season and tour throughout eastern United States. He is conductor of the Cecilia Choral Society, conductor of the MacDowell Club Orchestra and Chorus, a member of the faculty at Boston University, and conductor of the Boston University Orchestra. He has been honored with degrees by American institutions of learning, and by the "croix de l'Officier d'Academie."

FIEDLER'S SINFONIETTA

Divertimento No. 15, for Strings and Horns in B Flat (K. 287) Mozart
Album M-434 (4383–4386-S, 12168). Price, $5.50.
Organ Concerto No. 10, in D Minor (Handel, Op. 7, No. 4)
with E. Power Biggs
Album M-587 (15545–15546) Price $4.50.
Serenade No. 12, for Wind Instruments, in C Minor (K. 388) Mozart
Album M-433 (12166–12167, 4382). Price, $4.50.

FINNISH NATIONAL ORCHESTRA

Under the direction of Georg Schneevoigt
Symphony No. 6, in D Minor (Opus 104) Sibelius
Included in Album M-344 (14386–14392) AM-344 (14393–14399). Price, $14.00.



FISCHER

FISCHER, EDWIN, Pianist

Edwin Fischer was born in Basel, Switzerland and attended the conservatory there. Later he went to Berlin and became famous as a teacher of the classics, particularly Bach. He is considered an authority on music of that composer much as Schnabel is regarded as a Beethoven interpreter. However, no one of such great musical conception would confine himself exclusively to one composer, and we therefore have other presentations magnificently interpreted, on Edwin Fischer's Victor records.

THE FISCHER RECORDS

		No.	Size	Price
Adagio (from the 16 Concertos for Cembalo by Bach)	Marcello-Fischer	1693	10	$1.50
Chromatic Fantasy and Fugue in D Minor	Bach	8680	12	2.00
Chromatic Fantasy and Fugue in D Minor	Bach	8681	12	2.00
Concerto in D Minor (Bach)	with Orchestra			
Album M-252 (8570–8572) AM-252 (8573–8575). Price, $6.50.				
Concerto in D Minor (Mozart, K. 466) with London Philharmonic Orch.				
Album M-223 (8321–8324) AM-223 (8325–8328). Price, $8.00.				
Concerto in E Flat Major (Mozart, K-482) with Barbirolli Chamber Orch.				
Album M-316 (14089–14092) AM-316 (14093–14096). Price, $8.00.				
Concerto in C Minor (Mozart, K. 491) with London Philharmonic Orch.				
Album M-482 (15056–15059) AM-482 (15060–15063). Price, $8.00.				
Fantasia in C Minor (K. 396)	Mozart	8696	12	2.00
Impromptus:	Schubert			
Impromptu in C Minor (Opus 90, No. 1) Parts 1 and 2		15152	12	2.00
Impromptu in E Flat Major (Opus, 90, No. 2); In G Major (Op. 90, No. 3)		15153	12	2.00
Impromptu in A Flat Major (Opus 90, No. 4) Parts 1 and 2		15154	12	2.00
Impromptu in F Minor (Opus 142, No. 1) Parts 1 and 2		15155	12	2.00
Impromptu in A Flat Major (Op. 142, No. 2); In F Minor (Op. 142, No. 4)		15156	12	2.00
Impromptu in B Flat Major (Opus 142, No. 3) Parts 1 and 2		15157	12	2.00
Album M-494 (15152–15157) AM-494 (15158–15163). Price, $12.00.				
Minuet (Composed at the age of 5)	Mozart—arr. by Fischer	1693	10	1.50
Prelude and Fugue in D Major	Bach	8681	12	2.00
Preludes and Fugues—Nos. 35 to 43 ("Well-Tempered Clavichord")	Bach			
Album M-334 (14235–14241) AM-334 (14242–14248). Price, $14.00.				
Preludes and Fugues—Nos. 44 to 48	Bach			
Inc. in Album M-447 (14873–14878) AM-447 (14879–14884). Price, $12.00.				
Sonata in F Minor ("Appassionata") (Opus 57)	Beethoven			
Album M-279 (8792–8794) AM-279 (8795–8797). Price, $6.50.				

FISCHER, EDWIN, AND HIS CHAMBER ORCH.

Air (from Suite No. 3, in D Major) (Inc. in M-479)	Bach	15045	12	2.00
Concerto in A Major	Bach			
Album M-368 (14430–14431). Price, $4.50.				
Concerto in B Flat Major—Parts 1 and 2	Dall 'Abaco	14418	12	2.00
Concerto No. 17, in G Major (K. 453)	Mozart			
Album M-481 (15050–15052) AM-481 (15053–15055). Price, $6.50.				
Musical Offering on a Theme of Frederick the Great—Ricercare in Six Voices—Parts 1 and 2	Bach	8660	12	2.00
Rondo in D Major (K. 382)	Mozart	15185	12	2.00
Symphony No. 32, in B Flat Major (K. 319)	Mozart			
Album M-479 (15043–15045) AM-479 (15046–15048). Price, $6.50.				

FLAGSTAD

FLAGSTAD, KIRSTEN, Soprano

Kirsten Flagstad, sensational Wagnerian soprano, had the advantage of growing up in a musical environment. Her father is a conductor in Oslo, her mother a pianist and vocal coach, her sister a singer, and of her two brothers one is a conductor and the other a concert pianist.

She was but eighteen when she sang the rôle of Nuri in Tiefland. Subsequently she appeared in other light operas and by her own count has sung sixty-eight rôles, thirty-eight grand operas, and thirty operettas and comic operas.

Until 1933 all of her singing had been done in Scandinavian countries. That year, and again in 1934, she was invited to sing at Bayreuth. Her successes there resulted in an audition with Gatti-Casazza, former manager of the Metropolitan Opera Association, and Arthur Bodansky, and her engagement for leading Wagnerian rôles. Her début as Sieglinde established her with both seen and unseen audiences. And when a few days later she sang Isolde she experienced one of the greatest triumphs in the musical history of the country. Since then her life has been a succession of triumphs.

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THE FLAGSTAD RECORDS

Flagstad in Song

		No.	Size	Price
Die Ehre Gottes aus der Natur (Creation Hymn) (Op. 48, No. 4)	Gellert-Beethoven	1815	10	$1.50
Der Gynger en båt på Bölge (Op. 69, No. 1)	Grieg	1813	10	1.50
Ein Schwan (A Swan) (Op. 25, No. 2)	Ibsen–trs. Henzen–Grieg	1814	10	1.50
Et Håb (Opus 26, No. 1)	Grieg	1816	10	1.50
Ich Liebe Dich (I Love Thee)	Horrosen-Beethoven	1815	10	1.50
Im Kahne (In the Boat) (Op. 69, No. 3)	Krag-Grieg	1813	10	1.50
Lullaby	Rossetti-Cyril Scott	1817	10	1.50
Lys Nat (Opus 70, No. 3)	Grieg	1814	10	1.50
Lykken Mellem to Mennesker	Alnaes	1816	10	1.50
When I Have Sung My Songs	Charles	1817	10	1.50
Album M-342 (1813–1817). Price, $7.50.				
Allerseelen (All Souls' Day) (Opus 10, No. 8)	Richard Strauss	1726	10	1.50
At Parting	Frederic Peterson-Jas. H. Rodgers	1890	10	1.50
Cäcilie (Opus 27, No. 2)	Hart-R. Strauss	1967	10	1.50
Ein Traum (A Dream)	Grieg	1804	10	1.50
Ich Liebe Dich (I Love Thee)	Grieg	1804	10	1.50
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	14181	12	2.00
Love Went a-Riding	Bridge	2009	10	1.50
Oh, Lovely Night	Teschemacher—Sir Landon Ronald	1890	10	1.50
Seitdem dein Aug' (E'er Since Thine Eye) (Op. 17, No. 1)	Schack-R. Strauss	1967	10	1.50
Songs My Mother Taught Me (Op. 55, No. 4)	Dvořák	2009	10	1.50
Tannhäuser—Dich, teure Halle (Oh! Hall of Song)	Wagner	14181	12	2.00
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer) Parts 1 and 2	Wagner	8920	12	2.00
Tristan und Isolde—Isoldes Liebestod (Love-Death)	Wagner	8859	12	2.00
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner	1726	10	1.50

FLAGSTAD—with PHILADELPHIA ORCHESTRA

Under the direction of Eugene Ormandy

Ah, Perfido! (Opus 65)	Beethoven			
Album M-439 (14844, 1879). Price, $4.00.				
Fidelo—Abscheulicher, wo eilst du hin? (Thou Monstrous Fiend) (Op. 72)	Beethoven	14972	12	2.00
Lohengrin—Euch lüften die mein Klagen (Ye Wandering Breeze)	Wagner	1901	10	1.50
Oberon—Ozean, du Ungeheuer (Ocean, Thou Mighty Monster)	Weber	15244	12	2.00
Walküre—Du bist der Lenz (Thou Art the Spring)	Wagner	1901	10	1.50

FLONZALEY QUARTET (*Flon-zah'-lee*)

The Flonzaley Quartet was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, now disbanded, maintained an independent existence, and was famous in American musical circles for its devotion to its artistic ideals and the perfection of its achievements. The players who made the recordings are Adolfo Betti, first violin; Alfred Pochon, second; Nicolas Moldavan, viola; and Iwan d'Archambeau, 'cello. The Quartet bound its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it was famous. At the death of Mr. De Coppet in 1916, his place as patron was taken by his son, Mr. André De Coppet. These releases will be appreciated by all who are discriminating in their musical tastes, since this great quartet, perhaps the greatest the world has known, can now be heard only on Victor Records.

THE FLONZALEY QUARTET RECORDS

		No.	Size	Price
Adeste Fideles (Oh, Come, All Ye Faithful)	Arr. by Pochon	1352	10	$1.50
Deep River (Negro Spiritual)	Arr. by Alfred Pochon	1276	10	1.50
First Nowell	Arr. by Pochon	1352	10	1.50
Irish Reel	Arr. by Alfred Pochon	1276	10	1.50
Quartet No. 2, in G Major (Op. 18, No. 2)	Beethoven			
Album M-7 (1218–1221). Price, $6.50.				
Quartet No. 4 in C Minor—Menuetto (Op. 18, No. 4)	Beethoven			
Included in Album M-8		1225	10	1.50
Quartet No. 12, in E Flat Major (Op. 127)	Beethoven			
Album M-153 (7629–7633) AM-153 (7634–7638). Price, $10.00.				
Quartet No. 16, in F Major (Op. 135)	Beethoven			
Album M-8 (1222–1225) AM-8 (1417–1420). Price, $6.50.				

THE FLONZALEY QUARTET RECORDS—Continued

		No.	Size	Price
Quartet in D Flat (Op. 15) Album M-90 (7354–7356) AM-90 (7357–7359). Price, $6.50.	Dohnányi			
Quartet in D Minor—1st Move.—Allegro moderato—2nd Move.—Andante	Mozart	7607	12	$2.00
Quartet in D Minor—3rd Move.—Minuetto—4th Move.—Theme and Variations	Mozart	7608	12	2.00
Quartet in A Minor (Op. 41, No. 1) Album M-51 (1374–1377). Price, $6.50.	Schumann			
Quartet in E Minor (from My Life) Album M-63 (7130–7132). Price, $6.50.	Smetana			
Quintette in E Flat Major (Schumann, Op. 44) with Ossip Gabrilowitsch Album M-28 (8092–8095) AM-28 (8120–8123). Price, $8.00.				
Quintette in F Minor (Brahms, Op. 34) with Harold Bauer Album M-10 (6571–6575) AM-10 (7067–7071). Price, $10.00.				
Scherzo—Allegro (Op. 18, No. 6) (Incl. in Album M-153)	Beethoven	7633	12	2.00

FRANÇAIX, JEAN, Pianist—with Paris Philharmonic Orchestra

Under the direction of Nadia Boulanger

		No.	Size	Price
Concerto for Piano and Orchestra—Allegro and Andante	Françaix	15114	12	$2.00
Concerto for Piano and Orchestra—Scherzo and Finale	Françaix	15115	12	2.00

FRIJSH, POVLA, Soprano

Dans les Ruines d'une Abbaye (Ruined Monastery)	Fauré	1653	10	1.50
Hiver, L' (Winter)	Koechlin	1652	10	1.50
Med en Vandlilje (The Water-lily) *In Norwegian*	Grieg	1653	10	1.50
Pendant le Bal (At the Ball)	Tschaikowsky	1652	10	1.50
Pluie, La (Rain)	Georges	1652	10	1.50

FRIML, RUDOLF, Pianist

Amour Coquet (Vagrant Love) (Incl. in Album C-9)	Friml	9649	12	1.50
Improvisation (Incl. in Album C-9)	Friml	9649	12	1.50

FUJIWARA, YOSHIE, Japanese Tenor

Fisherman's Song	Fujiwara	4104	10	1.00
Moon on the Ruined Castles	Fujiwara	4104	10	1.00

FURTWÄNGLER, WILHELM, Conductor—

See Berlin Philharmonic Orchestra

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GABRILOWITSCH, OSSIP, Pianist and Conductor (*Gab-bril-lov'vitch, Ohs-sip*)—*See also "Detroit Symphony Orchestra"*

		No.	Size	Price
Quintette in E Flat Major (with Flonzaley Quartet) Album M-28 (8092–8095) AM-28 (8120–8123). Price, $8.00.	Schumann			
Passepied (from "Le Roi s'amuse")	Delibes	1095	10	$1.50
Shepherd's Hey	Grainger	1095	10	1.50

GABRILOWITSCH AND BAUER, PIANISTS

Impromptu—Rococco (Op. 58, No. 2)	Schütt	8162	12	2.00
Valse (from Suite for Two Pianos) (Op. 15)	Arensky	8162	12	2.00

GALLI-CURCI, AMELITA, Soprano (*Gal'-lee Koor'-chee, Ah-may-lee'-tah*)

Galli-Curci first came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centers in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory; wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. The Victor Company was quick to recognize her genius, and her first records were made even prior to her American début.

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THE GALLI-CURCI RECORDS

		No.	Size	Price
Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear)	Rossini	7110	12	$2.00
Capinera, La (The Wren)	Benedict	1338	10	1.50
Clavelitos (Carnations)	Valverde	1440	10	1.50
Dinorah—Ombra leggiera (Shadow Song) Part 1 and Part 2	Meyerbeer	1174	10	1.50
Don Pasquale—Notturno—Tornami a dir (Once Again Let Me Hear Thee) with Schipa	Donizetti	1755	10	1.50
Estrellita (Little Star)	Ponce	1440	10	1.50
Etoile du Nord—Aria (Star of the North—Air with Two Flutes)	Meyerbeer	7655	12	2.00
Filles de Cadix, Les (The Maids of Cadiz)	Delibes	1524	10	1.50
Home, Sweet Home *In English*	Payne-Bishop	1355	10	1.50
Last Rose of Summer *In English*	Moore	1355	10	1.50
Lo! Here the Gentle Lark	Shakespeare-Bishop	6924	12	2.00
Lucia—Sextette with Homer-Gigli-de Luca-Pinza-Bada		10012	12	3.50
★Lucia Sextette with Egener, Caruso, de Luca, Journet and Bada		10000	12	3.50
Mignon—Polonaise—Io son Titania (I'm Fair Titania)	Thomas	7110	12	2.00
Paloma, La (The Dove) *In Spanish*	Yradier	1338	10	1.50
Peer Gynt—Solvejg's Song	Grieg	6924	12	2.00
Rigoletto—Caro nome (Dearest Name)	Verdi	7655	12	2.00
Rigoletto—E il sol dell' anima (Love Is the Sun) (Verdi) with Schipa		1755	10	1.50
Rigoletto—Quartet with Homer-Gigli-de Luca		10012	12	3.50
★Rigoletto Quartet with Caruso, Perini and de Luca		10000	12	3.50
Russian Nightingale Song	Alabieff	1440	10	1.50
Song of India (Chanson Indoue) (From "Sadko")	Rimsky-Korsakow	1524	10	1.50
Traviata—Un dì felice (Rapturous Moment!) with Schipa	Verdi	1754	10	1.50
Traviata—Parigi o cara (Far From Gay Paris) with Schipa	Verdi	1754	10	1.50
Trovatore—D'amor sull' ali rosee (Love, Fly on Rosy Pinions)	Verdi	7652	12	2.00
Trovatore—Tacea la notte placida (Peaceful Was the Night)	Verdi	7652	12	2.00

GANZ, RUDOLPH, Conductor (*Gahntz*)—*See St. Louis Symphony Orchestra*

GANZ, RUDOLPH, Pianist

		No.	Size	Price
Liebestraum No. 3 (A Dream of Love)	Liszt-Ganz	7290	12	$2.00
Valse Brillante, Op. 34, No. 1	Chopin-Joseffy	7290	12	2.00

GAUBERT, PHILIPPE, Conductor—*See Mule*

GERHARDT, ELENA, Mezzo-Soprano (*Gare-hardt*)

In a field upon which only the exceptionally gifted may venture, Elena Gerhardt has won conspicuous distinction, and well has earned her title as one of the world's greatest singers of the German *lieder*.

Mme. Gerhardt was born in Leipzig, to parents who, while not conspicuously gifted musically, were enthusiastic amateurs, and gave the young girl every opportunity to improve the talent which she demonstrated at an early age. She entered the Conservatory at the age of sixteen, determined to become a great singer. Her teachers discovered in her a rare talent for the songs of Schubert, Brahms, Schumann and Hugo Wolf, and Artur Nikisch, the famous orchestra conductor, was so impressed when he heard her that he insisted on her giving a public recital when she was but eighteen years old. Herr Nikisch played the piano accompaniments himself on this occasion, and the fame of the singer thenceforth grew steadily.

Mme. Gerhardt's concert appearances were regarded everywhere as important events of each musical season. Her voice, as revealed by her Victor records, more than justifies the high repute in which she is held by lovers of beautiful song throughout the musical world.

THE GERHARDT RECORDS (*Piano acc. by Conrad V. Bos*)

		No.	Size	Price
Erlaube mir, Feinsliebchen (Allow Me)	Brahms	7795	12	$2.00
Feinsliebchen, du sollst mir nicht barfuss geh'n (My Darling Shall Never with Bare Feet Go)	Brahms	7795	12	2.00
Feldeinsamkeit (In Summer Fields)	Brahms	7793	12	2.00
Immer leiser wird mein Schlummer (Ever Lighter Grows My Slumber)	Brahms	6755	12	2.00

★Indicates old acoustical method of recording.

THE GERHARDT RECORDS—Continued		No.	Size	Price
Mein Mädel hat 'nen Rosenmund (My Maiden Has a Mouth of Red)	Brahms	7795	12	$2.00
Nachtigall (The Nightingale)	Brahms	7793	12	2.00
Ständchen (Serenade)	Brahms	7793	12	2.00
Von ewiger Liebe (Eternal Love)	Brahms	6755	12	2.00
Wie komm' ich denn zur Tür herein (And I Come Unto Your Door)	Brahms	7795	12	2.00
Winterreise—Frühlingstraum (Dream of Spring)	Schubert	6881	12	2.00
Winterreise—Leiermann, Der (Organ Player)	Schubert	6838	12	2.00
Winterreise—Wasserfluth (Water Course)	Schubert	6881	12	2.00
Winterreise—Wegweiser, Der (Guide-Post)	Schubert	6838	12	2.00

GHIONE, FRANCO, Conductor—*See "La Scala Opera Company"*

GIANNINI, DUSOLINA, Soprano (*Jah-nee'-nee, Doo-so-lee'-nah*)

Aida—Fuggiam gli ardori	with Aureliano Pertile	11898	12	1.50
Carmela (Spanish-California Folk Song) *In Spanish*	Hague-Ross	1195	10	1.50
Cielito Lindo (Beautiful Sky) *In Spanish*	Mexican Folk Song	1195	10	1.50
I Love You Truly	Carrie Jacobs-Bond	1168	10	1.50
Just a-Wearyin' for You	Stanton-Jacobs-Bond	1168	10	1.50
Madama Butterfly—Love Duet with Wittrisch and Berlin State Op. Or.		8921	12	2.00

GIESEN, HUBERT, Pianist—*See "Menuhin and Giesen"*

GIGLI, BENIAMINO, Tenor (*Jeel'-yee, Ben-yah-mee'-noh*)

Beniamino Gigli is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto.

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic début was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day, and was for years one of the first tenors of the Metropolitan.

THE GIGLI RECORDS (*Sung in Italian*)		No.	Size	Price
Addio bel sogno	Murolo-de Curtis	1686	10	$1.50
Africana—O Paradiso! (Oh, Paradise!)	Meyerbeer	7109	12	2.00
Agnus Dei (with Chorus and Orch.)	Bizet	1786	10	1.50
Arlesiana, L'—Romanza di Federico	Marenco-Cilea	14312	12	2.00
Attila—Te sol quest' anima (To Thee My Heart Belongeth) (Verdi)	with Rethberg and Pinza	8194	12	2.00
Ave Maria (with Chorus and Orch.)	Bach-Gounod	1786	10	1.50
Bohême—Ah, Mimi, tu più (False One)	with de Luca	8069	12	2.00
Bohême—Che gelida manina (Your Tiny Hand Is Frozen)	Puccini	8769	12	2.00
Canta pe' me (Sing for Me)	Bovio-de Curtis	1403	10	1.50
Carmen—Il fior che avevi a me tu dato (Flower Song)	Bizet	14030	12	2.00
Cavalleria Rusticana—Brindisi: Viva il vino spumeggiante (Drinking Song—Hail the Red Wine Richly Flowing) (Mascagni)	with Metropolitan Opera Chorus	8222	12	2.00
Elisir d'Amore—Una furtiva lagrima (Elixir of Love—A Furtive Tear)	Donizetti	7194	12	2.00
Faust—Salve, dimora, casta e pura (All Hail, Thou Dwelling, Pure and Lowly)	Gounod	8769	12	2.00
Forza del Destino—Solenne in quest'ora (Verdi)	with de Luca	8069	12	2.00
Gioconda—Cielo e mar! (Heaven and Ocean!)	Ponchielli	7194	12	2.00
Gioconda—Enzo Grimaldo, Principe di Santafior (Enzo Grimaldo, Prince of Santafior)	with de Luca	8084	12	2.00
Lombardi—Qual voluttà trascorrere (With Sacred Joy) (Verdi)	with Rethberg and Pinza	8194	12	2.00

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THE GIGLI RECORDS—Continued

		No.	Size	Price
Love's Nocturne (Notturno d'amore)	Fucacci-Drigo	6610	12	$2.00
Lucia—Giusto cielo! Rispondete (Why Lament Ye!)	with Pinza	8096	12	2.00
Lucia—Sextette	with Galli-Curci, Homer, De Luca, Pinza and Bada	10012	12	3.50
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)	with Pinza	8096	12	2.00
Manon Lescaut—Donna non vidi mai (Maiden So Fair)	Puccini	1213	10	1.50
Manon—O dolce incanto (Il sogno) (O Charming Hour) (The Dream)	Massenet	1656	10	1.50
Maria, Marí *Neapolitan*	Russo-di Capua	1134	10	1.50
Marta	Gilbert-Simons	1570	10	1.50
Martha—M'appari (Like a Dream)	Flotow	7109	12	2.00
Mignon—Addio, Mignon (Farewell, Mignon)	Thomas	6905	12	2.00
Mignon—Ah! non credevi tu (Ah! Little Thought the Maid)	Thomas	6905	12	2.00
Mille cherubini in coro (Cradle Song—Thousand Cherubs in Chorus)	Senatra-Schubert-Melichar	1842	10	1.50
Non ti scordar di me (Forget-Me-Not)	Furno-de Curtis	1842	10	1.50
Occhi turchini (Blue Eyes)	Pagliara-Denza	8222	12	2.00
O sole mio (My Sunshine)	Capurro-di Capua	1678	10	1.50
Panis Angelicus	Gazzera-Grossi-Franck	14312	12	2.00
Paride ed Elena—O del mio dolce ardor (1714-1787)	Gluck	14030	12	2.00
Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple)	with De Luca	8084	12	2.00
Pescatore di Perle—Mi par d'udir ancora (I Still Seem to Hear)	Bizet	1656	10	1.50
Pietà, Signore! (Have Mercy, O Lord)	Stradella	8768	12	2.00
Plaisir d'Amour (Romanza)	Florian-Martini	15348	12	2.00
Quanno 'a femmena vo' (When a Woman So Desires)	Ingenito-De Crescenzo	1134	10	1.50
Rigoletto—La donna è mobile (Woman Is Fickle)	Verdi	1704	10	1.50
Rigoletto—Quartet	with Galli-Curci, Homer and De Luca	10012	12	3.50
Santa Lucia (Neapolitan Folk Song)	Cottrau	15348	12	2.00
Senza nisciuno (Forsaken)	Barbieri-de Curtis	1678	10	1.50
Serenade (Rimpianto)	Silvestri-Toselli	6610	12	2.00
Solo per te, Lucia ("La Canzone dell' Amore")	Cherubini-Bixio	1686	10	1.50
Song of India (Chanson Indoue) (From "Sadko")	Rimsky-Korsakow	1570	10	1.50
Stabat Mater—Cujus animam (Lord, Vouchsafe Thy Loving Kindness)	Rossini	8768	12	2.00
Stornelli Marini (Songs of the Sea)	Menasci-Mascagni	1403	10	1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	1704	10	1.50
Tosca—Recondita armonia (Strange Harmony)	Puccini	1213	10	1.50

GINGOLD, JOSEF—BERYL RUBINSTEIN—Violin and Piano

Sonate — Ernest Bloch
Album M-498 (12310–12313-S) AM-498 (12314–12317-S). Price, $5.75.

GINSTER, RIA, Soprano

		No.	Size	Price
Abendempfindung (Reverie at Evening) (K. 523)	Campe-Mozart	14824	12	$2.00
Als Luise die Briefe ihres ungetreuen Liebabers verbrannte (Luise Burns Her Love Letters) (K. 520)	Baumberg-Mozart	14824	12	2.00
An Chloë (To Chloë) (K. 524)	Jacobi-Mozart	1869	10	1.50
Botschaft (The Message) (Op. 47, No. 1)	Brahms	8763	12	2.00
Entführung aus dem Serail—Martern aller Arten (Thou may'st learn to hate me)	Mozart	7822	12	2.00
Geisternähe (Your Presence) (Opus 77, No. 3)	Schumann	14025	12	2.00
Hört doch der Sanft en Flöten Chor (Hark to the Soft Chorus of Flutes) (from Cantata 206 "Schleicht, spielende Wellen")	Bach	14385	12	2.00
In der Fremde (Far From Home) (Opus 39, No. 1)	Schumann	14025	12	2.00
Mainacht, Die (Night in May) (Op. 43, No. 2)	Brahms	7821	12	2.00
Maria Wiegenlied (Maria sitzt am Rosenhag) (Op. 76, No. 52)	Reger	8763	12	2.00
Meine Rose (My Rose) (Opus 90, No. 2)	Schumann	14025	12	2.00
Nozze di Figaro—Voi che sapete (Tell me, ladies, you who know)	Mozart	7822	12	2.00
Rastlose Liebe (Restless Love)	Schubert	7821	12	2.00
Schafe Können Sicher Weiden (Sheep May Graze in Safety) (from Cantata No. 208 "Was mir behagt, ist nur die Muntre Jagd")	Bach	14385	12	2.00
Schöne Fremde (In a Fair and Foreign Land) (Op. 39, No. 6)	Schumann	14025	12	2.00
Seligkeit (Happiness)	Schubert	7821	12	2.00
Treue Liebe (True Love) (Op. 7, No. 1)	Brahms	8763	12	2.00
Veilchen, Das (The Violet) (K. 476)	Goethe-Mozart	1869	10	1.50
Wiegenlied ("Guten Abend, gut' Nacht") (Op. 49, No. 4)	Brahms	8763	12	2.00
Zauberer, Der (The Magician) (K. 472)	Weisse-Mozart	14824	12	2.00

GLATZ, HERTHA, Contralto

		No.	Size	Price
Seligkeit (Happiness)	Hölty-Schubert	1949	10	$1.50
Wehmut (Sorrow) (Op. 22, No. 2)	Schubert	1949	10	1.50

GLYNDEBOURNE FESTIVAL OPERA COMPANY—*with orchestra*

Under the direction of Fritz Busch

Don Giovanni—Complete — Mozart
Album M-423 (14747–14754) AM-423 (14755–14762). Price, $16.00.
Album M-424 (14763–14769) AM-424 (14770–14776). Price, $14.00.
Album M-425 (14777–14784) AM-425 (14785–14792). Price, $16.00.

Marriage of Figaro — Mozart
Album M-313 (14042–14047) AM-313 (14048–14053). Price, $12.00.
Album M-314 (14054–14059-S) AM-314 (14060–14065-S). Price, $11.00.
Album M-315 (14066–14070) AM-315 (14071–14075). Price, $10.00.

GOEHR, WALTER AND SYMPHONY ORCHESTRA

See also Chamber Orchestra

Concerto in A Minor (Schumann, Op. 54) — with Myra Hess (Piano)
Album M-473 (12280–12283) AM-473 (12284–12287). Price, $6.50.

GOODMAN, BENNY, Clarinetist

Quintet for Clarinet and Strings (K. No. 581) (Mozart)
with Budapest String Quartet
Album M-452 (1884–1886, 14921) AM-452 (1887–1889, 14921). Price, $6.50.

GOOSSENS, EUGENE, Conductor — *See also Hollywood Bowl, London Philharmonic, London Symphony, and Royal Opera Orchestras*

Already a composer of marked ability, Eugene Goossens has also proved himself one of the best of the younger British conductors. Educated in the Royal College of Music, London, Goossens had performed at the desks of Sir Thomas Beecham's Opera Company, Covent Garden, of the Halle Orchestra in Manchester, and of the London Symphony Orchestra before coming to America in 1923. Since that time he has led the Rochester Philharmonic Orchestra with ever-growing distinction, and has been invited to appear as guest conductor with the Boston, New York, Philadelphia and Hollywood Bowl Symphony Orchestras. He is now the conductor of the Cincinnati Symphony Orchestra. Of his many compositions, perhaps his opera *Judith* is best known to music lovers.

THE GOOSSENS SYMPHONY ORCHESTRA RECORDS

		No.	Size	Price
Peer Gynt Suite No. 2—Part 1—Ingrid's Lament (Op. 55)	Grieg	9327	12	$1.50
Peer Gynt Suite No. 2—Part 2—Arabian Dance (Op. 55)	Grieg	9327	12	1.50
Peer Gynt Suite No. 2—Part 3—Return of Peer Gynt	Grieg	9328	12	1.50
Peer Gynt Suite No. 2—Part 4—Solvejg's Song (Op. 55)	Grieg	9328	12	1.50
Saga, En—Parts 1 and 2 (A Legend)	Sibelius	9925	12	1.50
Saga, En—Part 3 (A Legend)	Sibelius	9926	12	1.50
Valse Triste (from "Kuolema")	Sibelius	9926	12	1.50

GORIN, IGOR, Baritone

This brilliant young baritone is Russian by birth and American by choice. He was discovered, practically speaking, in California and it was not long before his voice was known and loved the length and breadth of the United States through his broadcasting and Victor records. The most cynical experts predict a brilliant future for him.

THE GORIN RECORDS

		No.	Size	Price
Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	12437	12	$1.50
Beatitudes, The	Albert Hay Malotte	12245	12	1.50
Blind Ploughman, The	M. R. Hall-R. C. Clarke	4436	10	1.00
Caucasian Melody	Gorin	4337	10	1.00
Hopak	Moussorgsky	4414	10	1.00
Kasbek (Caucasian Folk Song)	Arr. by Nicolai Bolin	4337	10	1.00
Molitva (The Prayer)	Lyrics and Music by Gorin	4328	10	1.00
Non è ver ("Tis Not True)	Mattei	12437	12	1.50
None But the Lonely Heart (Op. 6)	Tschaikowsky	4436	10	1.00
Over the Steppe (Op. 5, No. 1)	Gretchaninoff	4414	10	1.00
Pagliacci—Prologue—Si può and Un nido di memorie	Leoncavallo	4409	10	1.00
Twenty-Third Psalm, The	Albert Hay Malotte	12245	12	1.50
Viut Vitre (Ukrainian Folk Song)	Arr. by Gorin	4328	10	1.00

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GOSS-CUSTARD, F. R. C. O., REGINALD, Organist

Reginald Goss-Custard is one of England's foremost organists, and to be a conspicuous organist in that country, where the art of organ-playing is developed to an amazingly high degree, is no small distinction. The gift for this art runs strong in the family, for Reginald Goss-Custard, who is organist of St. Michael's in Chester Square, London, has a brother Harry who honors the console at Liverpool Cathedral.

Mr. Goss-Custard's playing is distinguished for its brilliance, clarity and thorough soundness—characteristics of particular importance as regards the organ. The great forward strides in the art of organ-recording which have been made during the past years enable us to present the art of this distinguished musician in all its original brilliance and majesty.

THE GOSS-CUSTARD RECORDS

		No.	Size	Price
Fugue à la Gigue, *Played on organ at Kingsway Hall*	Bach	4086	10	$1.00
Toccata, *Played on organ at Kingsway Hall*	Widor	4086	10	1.00

GUITRY, SACHA, Reader and YVONNE PRINTEMPS, Soprano

Selections from the Repertoire of Sacha Guitry and Yvonne Printemps
Album C-8 (4181, 4182, 9643-9645). Price, $6.50.

GUYLA, JEANNE, Soprano—MARTIAL SINGHER, Baritone of L'Opéra

with Chamber Orchestra, Under the direction of Gustave Bret
Peasant Cantata, No. 212—Nous avons un Nouveau Gouverneur
Bach-adapted by Bret
Album M-360 (14416-14417). Price, $4.50.

H

HAMELIN, GASTON, Clarinetist

		No.	Size	Price
Rhapsody for Clarinet and Orchestra—Parts 1 and 2	Debussy	11433	12	$1.50

HARRIS, JOHANA, Pianist

Chaconne — Bach—Busoni
Album M-506 (12353-12354). Price, $3.50.
Children's Suite (Bells—Sad Children—Happy Children—Slumber)
(Inc. in M-568) — Roy Harris 12446 12 1.50
Sonata for Piano — Roy Harris
Album M-568 (12445-12446). Price, $3.50.

HARVARD GLEE CLUB—G. Wallace Woodworth, Conductor

See also Boston Symphony Orchestra

Fire, Fire, My Heart	Thomas Morley	4334	10	1.00
Jagdlied (Hunting Song) (Op. 120, No. 1)	Mendelssohn	4335	10	1.00
Jager Abschied, Der (Hunter's Farewell) (Op. 50, No. 2)	Mendelssohn	4335	10	1.00
Iolanthe—March of the Peers	Gilbert-Sullivan	12550	12	1.50
Madrigal—Nu semmo tri dutter (Chorus from "Saviezza Giovanile")	Banchieri	4334	10	1.00
Madrigal—Tutti venite armati	G. G. Gastoldi	4334	10	1.00
Patience—The Magnet and the Churn—When I Go Out of Door—Finale		12550	12	1.50

HEGER, ROBERT, Conductor—*See "London Symphony, Royal Opera, and Vienna Philharmonic Orchestras"*

HEIFETZ, JASCHA, Violinist (*High'-fetz*)

Heifetz commenced playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States by way of Vladivostock and California, he swiftly conquered America. Heifetz's art, regarded from the outset as unique in the world, has miraculously continued to grow, to expand, and to increase in its qualities of warmth and humanity. The mature artist retains all the vigor and incredible perfection of the youthful genius, but has added to it those profound qualities which only maturity can provide.

HEIFETZ

THE HEIFETZ RECORDS

		No.	Size	Price
Alt Wien (Old Vienna) from "Triakontameron"	Godowsky-Heifetz	1645	10	$1.50
An Einsamer Quelle (By a Hidden Spring) (Op. 9, No. 2)	R. Strauss	14369	12	2.00
Ave Maria	Schubert-Wilhelmj	6691	12	2.00
Caprice, Op. 1, No. 13	Paganini-Kreisler	1697	10	1.50
Caprice, Op. 1, No. 20	Paganini-Kreisler	1697	10	1.50
Caprice, Op. 1, No. 24	Paganini-arr. Auer	8828	12	2.00
Chant de Roxane (from the opera, "Le Roi Roger")	Szymanowski—Trans. Kochanski	14625	12	2.00

Concerto in D Major for Violin and Orchestra (Brahms, Op. 77)
with Boston Symphony Orchestra
Album M-581 (15526–15530-S) AM-581 (15531–15535-S). Price, $9.00.

Concerto in A Minor (Op. 82) (Glazounow)
with London Philharmonic Orchestra, cond. by Barbirolli
Album M-218 (8296–8298) AM-218 (8302–8304). Price, $6.50.

Concerto No. 5 in A Major (Mozart) (K. 219)
with London Philharmonic Orchestra, cond. by Barbirolli
Album M-254 (8601–8604) AM-254 (8605–8608). Price, $8.00.

Concerto No. 2, in G Minor (Prokofieff, Op. 63)
with Boston Symphony Orchestra
Album M-450 (14907–14909) AM-450 (14910–14912). Price, $6.50.

Concerto in D Minor (Sibelius, Op. 47)
with London Philharmonic Orchestra, cond. by Beecham
Album M-309 (14016–14019) AM-309 (14020–14023). Price, $8.00.

Concerto in D Major (Opus 35) (Tschaikowsky)
with London Philharmonic Orchestra, cond. by Barbirolli
Album M-356 (14401–14404) AM-356 (14405–14408). Price, $8.00.

Concerto No. 4, in D Minor (Vieuxtemps, Opus 31)
with London Philharmonic Orchestra, cond. by Barbirolli
Album M-297 (8913–8915) AM-297 (8916–8918). Price, $6.50.

Concerto No. 2, in D Minor (Wieniawski, Op. 22)
with London Philharmonic Orchestra, cond. by Barbirolli
Album M-275 (8757–8759) AM-275 (8760–8762). Price, $6.50.

Enfant Prodigue, L'—Prelude	Debussy	1694	10	1.50
Estrellita	Ponce-Heifetz	1332	10	1.50
Fille aux Cheveux de Lin, La (Debussy-Hartmann) 2. Scherzo—Impromptu	Grieg-Achron	6622	12	2.00
Flight of the Bumble Bee	Rimsky-Korsakow	1645	10	1.50
Guitarre (Op. 45, No. 2)	Moszkowski-arr. Sarasate	1694	10	1.50
Havanaise (Saint-Saëns, Op. 83) with London Symphony Orchestra		15347	12	2.00
Hebrew Melody	Joseph Achron	6695	12	2.00
Holzapfel und Schlehwein	Korngold	1864	10	1.50
Hora Staccato	Dinicu-Heifetz	1864	10	1.50
Impromptu (Opus 90, No. 3)	Schubert-arr. Heifetz	8420	12	2.00
Introduction and Rondo Capriccioso—Parts 1 and 2 (Saint-Saëns, Op. 28) with London Philharmonic Orchestra, cond. by Barbirolli		14115	12	2.00
Jota	de Falla	6848	12	2.00
Largo on G String	Clerambault-arr. Dandelot	14369	12	2.00
Meditation (Opus 32)	Glazounow	14323	12	2.00
Meditation (Op. 32) (Incl. in Album M-218)	Glazounow	8298	12	2.00
On Wings of Song (Auf flügeln des gesanges)	Mendelssohn	6848	12	2.00

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THE HEIFETZ RECORDS—Continued

		No.	Size	Price
Puck	Grieg-Achron	6848	12	$2.00
Rondo	Schubert-Friedberg	6691	12	2.00
Rondo in A Flat	Hummel-arr. Heifetz	8420	12	2.00
Scherzo Tarantelle (Opus 16)	Wieniawski	14323	12	2.00
Scherzo Tarantelle (Op. 16) (Incl. in Album M-275)	Wieniawski	8759	12	2.00
Sea Murmurs	Castelnuovo-Tedesco-Heifetz	1645	10	1.50
Sonata in E Flat (Op. 18)	R. Strauss			
Album M-200 (7974–7977-S) AM-200 (7978–7981-S). Price, $7.00.				
Suite in A Major—Preludio and Capriccio	Vivaldi—Arr. Busch	1810	10	1.50
Suite in A Major—Corrente—Recitativo—Giga	Vivaldi—Arr. Busch	1810	10	1.50
Tzigane (Rhapsodie de Concert)—Parts 1 and 2	Ravel	8411	12	2.00
Valse Bluette (Air de Ballet)	Drigo-Auer	1332	10	1.50
Vida Breve, La—Danse Espagnole	De Falla—Trans. by Kreisler	14625	12	2.00
Waltz (La plus que lente—Valse)	Debussy	6622	12	2.00
Zapateado (The Cobbler) (Spanish Dance) (Op. 23, No. 6)	de Sarasate	6695	12	2.00
Zigeunerweisen (Gypsy Airs) (Sarasate, Op. 20, No. 1) with London Symphony Orchestra, cond. by Barbirolli		15246	12	2.00

HEIFETZ AND EMANUEL BAY—Violin and Piano

Sonata in G Major (Op. 30, No. 3) — Beethoven
Album M-570 (15457–15459-S) AM-570 (15460–15462-S). Price, $5.50.
Sonata in A Major (Opus 13) — Fauré
Album M-328 (14195–14197) AM-328 (14198–14200). Price, $6.50.
Sonatas No. 10 and No. 15 — Mozart
Album M-343 (14326–14330) AM-343 (14331–14335). Price, $10.00.

HEIFETZ AND ARTUR RUBINSTEIN—Violin and Piano

Sonata in A Major — César Franck
Album M-449 (14895–14897) AM-449 (14898–14900). Price, $6.50.

HELGERS, O., Bass—*See "Melchior"*

HERTZ, ALFRED, Conductor—*See San Francisco Symphony Orchestra*

HESS, MYRA, Pianist

Carnaval Suite (Opus 9) — Schumann
Album M-476 (12294–12296) AM-476 (12297–12299). Price, $5.00.
Concerto in A Minor (Schumann, Op. 54) with Orchestra, cond. by Walter Goehr
Album M-473 (12280–12283) AM-473 (12284–12287). Price,. $6.50

HINDEMITH, PAUL, Violist—JESÚS MARÍA SANROMÁ, Pianist

Sonata No. 3 (1939) for Viola and Piano — Paul Hindemith
Album M-572 (1987–1990-S) AM-572 (1991–1994-S). Price, $5.75.

HOBDAY, ALFRED, 2nd Violist

Quintet in C Major, No. 2 (Mozart, K. 515) — with Pro Arte Qt.
Album M-270 (8712–8715) AM-270 (8716–8719). Price $8.00.
Quintet in D Major (Mozart, K. 593) — with Pro Arte Qt.
Album M-350 (14376–14378) AM-350 (14379–14381). Price, $6.50.
Quintet in G Minor (Mozart, K. 516) — with Pro Arte Quartet
Album M-190 (7865–7868) AM-190 (7869–7872). Price, $8.00.
Sextet in B Flat Major (Brahms, Op. 18) — with Pini and Pro Arte Qt.
Album M-296 (8905–8908) AM-296 (8909–8912). Price, $8.00.
Sextet in G Major, No. 2 (Brahms, Op. 36) — with Pini and Budapest Qt.
Album M-371 (14448–14451) AM-371 (14452–14455). Price, $8.00.

HOBDAY, CLAUDE, Double Bass

Serenade—"Eine kleine Nachtmusik" (Mozart, K. 525) — with Pro Arte Qt.
Album M-428 (14805–14806) Price, $4.50.

HOLLYWOOD BOWL ORCHESTRA (*Symphonies Under the Stars*)

The Hollywood Bowl Orchestra is the fruition of the ambitions of countless of music lovers living in Los Angeles, Hollywood and the surrounding section of the state of California. It is a symphony orchestra of the first class, dedicated primarily to concerts

given in the famous Hollywood Bowl—"symphonies under the stars," as they are called. The Hollywood Bowl is the largest natural amphitheatre in the world, and many of the foremost conductors of America and Europe have appeared with the Hollywood Bowl Orchestra. The Victor records listed here were made under the identical conditions surrounding the regular performances of the Bowl Orchestra. That is to say, they were recorded out-of-doors—the first time this has been successfully accomplished with the symphony orchestra.

THE HOLLYWOOD BOWL ORCHESTRA RECORDS

Under the direction of Eugene Goossens

		No.	Size	Price
Carneval Overture—Part 1 and Part 2 (Op. 92)	Dvořák	6868	12	$2.00
Fantastic Symphony—March to the Scaffold (Op. 14a)	Berlioz	6869	12	2.00
Fire Dance	de Falla	6869	12	2.00
Islamey (Tone Picture) Part 1 and Part 2	Balakirew	6870	12	2.00
Sleeping Beauty—Ballet Suite (Op. 66a)—Adagio—Pas d'Action	Tschaikowsky	6871	12	2.00
Sleeping Beauty—La Fée des Lilas	Tschaikowsky	6871	12	2.00
Sleeping Beauty—Pas de caractère (2) Panorama	Tschaikowsky	6872	12	2.00
Sleeping Beauty—Valse	Tschaikowsky	6872	12	2.00

Album M-40 (6868–6872). Price, $10.00.

HOMER, LOUISE, Contralto

Banjo Song	Weeden-Homer	1295	10	1.50
Lucia—Sextette	with Galli-Curci, Gigli and De Luca	10012	12	3.50
Oh, Promise Me (from "Robin Hood")	Scott-DeKoven	1295	10	1.50
Rigoletto—Quartet	with Galli-Curci, Gigli and De Luca	10012	12	3.50
Samson and Delilah—Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)	Saint-Saëns	1422	10	1.50
Trovatore—Ai nostri monti (Home to Our Mountains)	with Martinelli	8105	12	2.00
Trovatore—Mal reggendo all 'aspro assalto (At My Mercy Lay the Foe)	with Martinelli	8105	12	2.00
Trovatore—Stride la vampa! (Fierce Flames are Soaring!)	Verdi	1422	10	1.50

HONEGGER, BLANCHE, Violist and Violinist—*See Moyse*

HOROWITZ, VLADIMIR, Pianist (*Hor'-o-vitz*)

In this day of marvelous technical development in the musical, and particularly in the pianistic sphere, an artist must be very nearly a superman to impress the most sophisticated musical audiences the world has ever known. To create a veritable furore among these same audiences is, therefore, a feat not often to be witnessed. Vladimir Horowitz, young Russian pianist, has accomplished this feat repeatedly.

Horowitz was born in Kiev, Russia, October 1, 1904. His public career began when he was twenty years old, and his concert tours included nearly every European country, invariably with emphatic success. His American appearances have been climaxes in his musical life, and his Victor records reveal with singular veracity the astounding power, incredible brilliance and sonorous tone of his playing.

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THE HOROWITZ RECORDS

		No.	Size	Price
Arabeske (Opus 18) Parts 1 and 2	Schumann	1713	10	$1.50
Capriccio	Scarlatti	1353	10	1.50
Capriccio in F Minor (Op. 28, No. 6)	Dohnányi	1455	10	1.50
Choral Prelude—"Rejoice, Beloved Christians"	Bach-Busoni	1690	10	1.50
Concerto No. 3, in D Minor (Op. 30)	Rachmaninoff			
Album M-117 (7462–7466) AM-117 (7467–7471). Price, $10.00.				
Danse Excentrique	Horowitz	1468	10	1.50
Etude in C Sharp Minor (Opus 10, No. 4)	Chopin	14140	12	2.00
Etude in G Flat Major (Opus 10, No. 5)	Chopin	14140	12	2.00
Etude XI pour les arpeges composés	Debussy	8996	12	2.00
Funérailles—Parts 1 and 2	Liszt	14515	12	2.00
Mazurka in C Sharp Minor	Chopin	1327	10	1.50
Mazurka in C Sharp Minor (Opus 50, No. 3)	Chopin	14140	12	2.00
Mazurka in F Minor (Op. 7, No. 3)	Chopin	1654	10	1.50
Paganini Etude in E Flat Major	Liszt-Busoni	1468	10	1.50
Pastourel	Poulenc	8996	12	2.00
Prelude in G Minor (Op. 23, No. 5) (Included in Album M-117)	Rachmaninoff	7466	12	2.00
Scherzo No. 4, in E Major (Op. 54)	Chopin	14634	12	2.00
Sérénade à la Poupée (Serenade for the Doll) (No. 3 from "The Children's Corner")	Debussy	1353	10	1.50
Sonata No. 1, in E Flat—1st Movement—Allegro	Haydn	8489	12	2.00
Sonata No. 1, in E Flat—2nd Movement—Adagio; 3rd Movement —Finale	Haydn	8490	12	2.00
Sonata in B Minor	Liszt			
Album M-380 (14494–14496) AM-380 (14497–14499). Price, $6.50.				
Thirty-two Variations in C Minor—Theme and Variations 1 to 11	Beethoven	1689	10	1.50
Thirty-two Variations in C Minor—Variations 12 to 24	Beethoven	1689	10	1.50
Thirty-two Variations in C Minor—Variations 25 to 32 (Op. 191)	Beethoven	1690	10	1.50
Toccata	Poulenc	8996	12	2.00
Traumeswirren (Op. 12, No. 7)	Schumann	1654	10	1.50
Valse Oubliée (Forgotten Waltz)	Liszt	1455	10	1.50
Variations on Themes from "Carmen"	Bizet-Horowitz	1327	10	1.50

HORSZOWSKI, MIECZYSLAW, Pianist (*Hor-zhov'-ski, Meé-ches-lav*)

See Casals and Horszowski

HÜSCH, GERHARD, Baritone (*Hish*)

		No.	Size	Price
An die ferne Geliebte (Song Cycle—To the Distant Beloved) 1. Auf dem Hügel sitz' ich spähend 2. Wo die Berge so blau 3 Leichte Segler in den Höhen 4. Diese Wolken in den Höhen 5. Es kehret der Maien	Jeitteles-Beethoven	12246	12	$1.50
5. Es kehret der Maien—concluded 6. Nimm sie hin denn, diese Lieder	Jeitteles-Beethoven	12247	12	1.50
Andenken (Ich denke dein, wenn durch den Hain der Nachtigallen)	Matthisson-Beethoven	12247	12	1.50
Dank sei dir, Herr (Arioso) (Hymn of Praise)	Handel—Arr. Ochs	12090	12	1.50
Don Giovanni—Reich' mir die Hand Mein Leben (Thy Little Hand Love) (Mozart)	with Margherita Perras	4374	10	1.00
Julius Caesar—Es blaut die Nacht (The Night is Azure)	Handel	12090	12	1.50
Magic Flute—Bei Männern, welche Liebe Fühlen (Manly Heart) (Mozart)	with Margherita Perras	4374	10	1.00
Magic Flute—Volumes 1 and 2	Mozart			
Album M-541 (12551–12559) AM-541 (12570–12578). Price, $13.50.				
Album M-542 (12560–12569-S) AM-542 (12579–12587, 12569-S). Price, $14.25				

I

INTERNATIONAL STRING QUARTET—*See "Cortot"*

ITURBI, JOSÉ, Pianist (*Ee-tour'-bee, Hoh-zay'*)

ITURBI *Knight*

José Iturbi, celebrated as Spain's foremost pianist, was born in Valencia in 1895. He studied at the conservatory in his native city and won the piano prize at the age of thirteen. Subsequently he went to Barcelona and then to Paris, graduating from the conservatory there at the age of seventeen. In 1919 the Conservatory of Geneva offered him the post as head of the piano department, a position he held for four years.

Iturbi has concertized all over Europe and South America. In 1929 he made his début practically unheralded in the United States and had the entire music-loving population at his feet. In the summer of 1933 he conducted two concerts in Mexico City which were the beginnings of a career that has won him recognition as a great conductor as well as a great pianist. He has conducted many American orchestras, chiefly the Philadelphia, the Philharmonic, the Hollywood Bowl and the Rochester Symphonies.

THE ITURBI RECORDS

		No.	Size	Price
Andante Favori in F Major (No. 170)	Beethoven	11670	12	$1.50
Córdoba (No. 4 from "Cantos de España") (Opus 232)	Albéniz	1844	10	1.50
Goyescas No. 4 ("Quejas" o "La Maja y el Ruiseñor")	Granados	11562	12	1.50
Marche Funebre (from Sonata for Piano) (Op. 15) (Inc. in M-565)	Filip Lazar	15441	12	2.00
Pequeña—Danza Española	Navarro	4256	10	1.00
Sevillana No. 3 (from Suite Espagnole)	Albéniz	11562	12	1.50
Sonata in A Major—1st Movement—Andante con variazione	Mozart	11593	12	1.50
Sonata in A Major—2nd Movement—Minuetto	Mozart	11593	12	1.50
Sonata in A Major—2nd Movement—Minuetto—concl.	Mozart	11594	12	1.50
Sonata in A Major—3rd Movement—Allegretto (Alla Turca)	Mozart	11594	12	1.50
Sonata in F Major (K. 332)	Mozart			
Album M-565 (15440–15441). Price, $4.50.				
Sonatinas (1) B Minor (2) C Major	Scarlatti	4256	10	1.00
Toccata in A Major	Paradies	4256	10	1.00

ITURBI, JOSÉ AND AMPARO ITURBI—Two Pianos

Caprice Arabe (Op. 96) Parts 1 and 2	Saint-Saëns	15366	12	2.00
Rhapsody in Blue	George Gershwin–arr. Iturbi			
Album M-517 (15215–15216). Price, $4.50.				

J

JAGEL, FREDERICK, Tenor

		No.	Size	Price
House on a Hill	Ernest Charles	1979	10	$1.50
My Parting Gift	Mrs. Lawrence Tibbett-Elinor R. Warren	1979	10	1.50
Siegfried (Wagner)	with Stokowski–Philadelphia Orchestra			
Album M-441 (14845–14847-S) AM-441 (14848–14850-S). Price, $5.50.				

JANSSEN, HERBERT, Baritone

Beiden Grenadiere, Die (The Two Grenadiers) (Op. 49, No. 1)	Heine-Schumann	15379	12	2.00
Lotosblume, Die (The Lotus Flower) (Op. 25, No. 7)	Heine-Schumann	1931	10	1.50
Nacht, Der (Night) (Op. 10, No. 3)	Von Gilm-R. Strauss	1930	10	1.50
Ständchen (Serenade)	Rellstab-Schubert	15379	12	2.00
Traum durch die Dämmerung (Dream in the Twilight) (Op. 29, No. 1)	Bierbaum-R. Strauss	1930	10	1.50
Widmung "Du meine seele" (Dedication) (Op. 25, No. 1)	Rückert-Schumann	1931	10	1.50

Je

JEPSON

JEPSON, HELEN, Soprano

Charm of manner, beauty, and a lovely voice that glows with warmth are characteristics that would bring prominence to anyone possessing any of them. Collectively they made it inevitable that Helen Jepson would become famous. This young American soprano began the serious study of music at Curtis Institute in Philadelphia, and appeared advantageously in opera in that city. A few years after her graduation her singing of the soprano solo in a broadcast of the Brahms Requiem established her in radio, from which it was but a step to the Metropolitan. Early in 1935 she had the distinction of making two stellar appearances at the Metropolitan, one with Tibbett in the premiere of "In the Pasha's Garden," the other in her Metropolitan début as Nedda in "Pagliacci." And later that year she gave excellent accounts of herself in Bohême and Martha in San Francisco. She also created the leading soprano role in Richard Hageman's opera, "Caponsacchi."

THE JEPSON RECORDS

		No.	Size	Price
Bess, You Is My Woman Now ("Porgy and Bess")	with Tibbett	11879	12	$1.50
Louise—Depuis le jour (Ever Since the Day)	Charpentier	14153	12	2.00
Lullaby (Summertime and the Livin' Is Easy)	Heyward-Gershwin	11881	12	1.50
My Man's Gone Now ("Porgy and Bess")	Heyward-Gershwin	11881	12	1.50
Summertime and Crap Game ("Porgy and Bess")	with Tibbett	11879	12	1.50
Thaïs—Dis-moi que je suis belle (Mirror Song)	Massenet	14153	12	2.00
Tosca—Vissi d'arte (Love and Music) (Act 2)	Puccini	14184	12	2.00
Traviata—Ah! fors' è lui (The One of Whom I Dreamed)	Verdi	14184	12	2.00
Traviata—Sempre libera (I'll Fulfill the Round of Pleasure)	Verdi	14184	12	2.00
Woman Is a Sometime Thing ("Porgy and Bess")	with Tibbett	11879	12	1.50

JERITZA, MARIA, Soprano (*Yeh'-rit-zah, Mah-ree'-ah*)

(*Sung in German unless noted*)

Carmen—Chanson Bohême (Gypsy Song) *French*	Bizet	8091	12	2.00
Carmen—Habanera (Love is Like a Wood Bird) *French*	Bizet	8091	12	2.00
Cavalleria—Voi lo sapete (Well You Know, Good Mother) *Ital.*	Mascagni	1346	10	1.50
Erlkönig (The Erlking)	Goethe-Schubert	6704	12	2.00
Freischütz—Agatha's Prayer—Part 1 and Part 2	Weber	6588	12	2.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	6704	12	2.00
Hérodiade—Il est doux, il est bon (He is Kind) *French*	Massenet	6604	12	2.00
Jeanne d'Arc—Adieu forêts (Farewell, Ye Mts.) *French*	Tschaikowsky	6604	12	2.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6694	12	2.00
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)	Wagner	6694	12	2.00
Tosca—Vissi d'arte (Love and Music) *In Italian*	Puccini	1346	10	1.50
Walküre—Brünnhildes Bitte (Brünnhilde's Appeal to Wotan)	Wagner	7268	12	2.00
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner	7268	12	2.00

JOHNSON, EDWARD, Tenor

Carmen—Air de la Fleur (Flower Song)	Bizet	9293	12	1.50
Louise—Depuis longtemps j'habitais	Charpentier	9293	12	1.50

JONES, ALLAN, Tenor

Cosi Cosa (from "Everybody Sing")	Washington-Kaper-Jurmann	4381	10	1.00
Donkey Serenade (from "The Firefly")	Wright-Forrest-Friml-Stothart	4380	10	1.00
Giannina Mia (from "The Firefly")	Harbach-Friml	4380	10	1.00
One I Love, The (from "Everybody Sing")	Kahn-Kaper-Jurmann	4381	10	1.00

JOURNET, MARCEL, Bass (*Joor-nay', Mar-sel'*)

Deux Grenadiers, Les (The Two Grenadiers)	Schumann	6557	12	2.00
Jongleur de Nôtre Dame—Légende de la Sauge (Legend of the Sagebrush)	Massenet	6785	12	2.00
Lohengrin—Königs Gebet (King's Prayer) *In German*	Wagner	1274	10	1.50
Louise—Berceuse (Lullaby)	Charpentier	6785	12	2.00
Marseillaise—French National Hymn	de Lisle	6557	12	2.00
Noël (O Holy Night)	Adolphe Adam	6559	12	2.00
O Salutaris *In Latin*	Jean Luce	6559	12	2.00
Tannhäuser—Oh, tu, bell'astro incantador (The Evening Star) *In Italian*		1274	10	1.50

K

KAJANUS, ROBERT, Conductor—*See "London Symphony Orchestra"*

KELBERINE, ALEXANDER AND JEANNE BEHREND, Pianists

Concerto for Two Pianos and Orchestra (McDonald) with Stokowski–Philadelphia Orchestra
Album M-557 (15410–15412) AM-557 (15413–15415). Price $6.50.

	No.	Size	Price
Deep River (American Negro Melody arr. for two pianos by Alexander Kelberine)	1999	10	$1.50
Song of the Volga Boatmen (Russian Folk Song–Freely arr. for two pianos by Alexander Kelberine)	1999	10	1.50

KELL, REGINALD, Clarinetist—*See Elisabeth Schumann*

KIPNIS, ALEXANDER, Bass

Brahms Song Society, Volume 1 with Gerald Moore, at the piano

An die Nachtigall (Opus 46, No. 4)	Hölty-Brahms	14311	12	2.00
Erinnerung (Opus 63, No. 2)	Schenkendorf-Brahms	14306	12	2.00
Mainacht, Die (Opus 43, No. 2)	Hölty-Brahms	14307	12	2.00
O wüsst' ich doch den Weg zurüch (Op. 63, No. 8)	Groth-Brahms	14309	12	2.00
Sonnett, Ein (Opus 14, No. 4)	Brahms	14308	12	2.00
Sonntag (Opus 47, No. 3)	Brahms	14308	12	2.00
Ständchen (Opus 106, No. 1)	Kugler-Brahms	14310	12	2.00
Vergebliches Ständchen (Opus 84, No. 4)	Brahms	14310	12	2.00
Verrat (Opus 105, No. 5)	Lemcke-Brahms	14311	12	2.00
Vier ernste Gesänge—No. 1. Denn es gehet dem Menschen (Op. 121)	Brahms	14307	12	2.00
Vier ernste Gesänge—No. 2, Ich wandte mich und sahe (Opus 121)	Brahms	14308	12	2.00
Vier ernste Gesänge—No. 3—O Tod, O Tod, wie bitter	Brahms	14309	12	2.00
Vier ernste Gesänge—No. 4—Wenn ich mit Menschen	Brahms	14310	12	2.00
Von ewiger Liebe (Opus 43, No. 1)	Wenzig-Brahms	14306	12	2.00

Album M-522 (14306–14311). Price, $12.00.

Entführung aus dem Serail—Wer ein Liebchen hat Gefunden (If a Sweetheart One Has Met With) with Berlin State Opera Orchestra cond. by Orthmann		1738	10	1.50
Magic Flute—In diesen heiligen Hallen (Within These Sacred Halls)	Mozart	8684	12	2.00
Magic Flute—O Isis und Osiris with Berlin State Opera Orchestra conducted by Schmalstich		1738	10	1.50
Meistersinger—Das schöne Fest, Johannistag (Ansprache des Pogner) (The Feast of John—Midsummer Day)	Wagner	7894	12	2.00
Rosenkavalier—Herr Kavalier (Letter Scene and Waltz) (R. Strauss) with E. Ruziczka		7894	12	2.00
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) (Prologue)	Verdi	8684	12	2.00

KITZINGER, FRITZ, Violist—*See Primrose and Kitzinger*

KLINE, OLIVE, Soprano—*See also Nevin's Music*

I Know a Bank (Shakespeare-Horn)	with Baker	4085	10	1.00

KOCHANSKI, PAUL, Violinist

Sonata No. 3, in D Minor (Brahms, Op. 108) with Artur Rubinstein (Piano)
Album M-241 (8483–8485) AM-241 (8486–8488). Price, $6.50.

KOHON, BENJAMIN, Bassoonist—*See Schuster and Kohon*

Ko

KOLISCH QUARTET

KOLISCH QUARTET

The Kolisch Quartet is one of the most distinguished in the world. The founder and first violinist is a Viennese by birth, and inherited musical talent from both sides of the family. He is one of the few great violinists in the world who are also left-handed. He has been assistant to Arnold Schönberg, and has distinguished himself as a player, musicologist and, since 1927, as founder and first violinist of the Kolisch Quartet. Felix Khuner, the second violinist, is also Viennese and made his first public appearance at the age of seven. At one time he had decided to become a scientist in the field of chemistry but his acquaintance with Rudolf Kolisch turned him back to music and he has since devoted his life to it. Eugene Lehner, viola, was born in Hungary. The famous composer Bela Bartok was responsible for the boy's adopting a musical career. Benar Heifetz, 'cellist of the Kolisch Quartet, comes of a musical family but is not related to Heifetz, the violinist. He is a pupil of the world-famous Klengel. He met Rudolf Kolisch in Vienna and, ultimately joined the Quartet. The Kolisch Quartet, because of its sympathy with and skill in modern as well as classical works has won the warm approval of many composers, and several of them, including Schönberg, Berg, and Bartok, have written works especially for this group.

KOLISCH QUARTET RECORDS

Quartet in B Flat (K. 589) — Mozart
Album M-407 (14626–14628) AM-407 (14629–14631). Price, $6.50.
Quartet for Piano and Strings in E Flat Major (Opus 47) — Schumann
Album M-431 (14816–14818) AM-431 (14819–14821). Price, $6.50.
Sextette in F—Ein Musikalischer Spass (A Musical Jest) (K. 522) — Mozart
with Domenico Caputo and John Barrows, French Horns
Album M-432 (14822–14823). Price, $4.50.

KONRATH, ANTON, Conductor—*See "Vienna Symphony Orchestra"*

KORJUS, MILIZA, Soprano

		No.	Size	Price
Bacio, Il-Vals (The Kiss)	Arditi	12588	12	$1.50
Goldene Hahn—Hymne an die Sonne (Golden Cockerel—Hymn to the Sun)	Rimsky-Korsakow	12021	12	1.50
Lakmé—Dov è l'Indiana bruna? (Bell Song) (Act 2)	Delibes	12136	12	1.50
Lakmé—O Dourga bionda, proteggici (Protect Us)	Delibes	12136	12	1.50
Liebe Kleine Nachtigall (Dear Little Nightingale) (Serenade)	Moszkowski	12036	12	1.50
Mädchen von Cadiz, Die (Maids of Cadiz)	Delibes	12036	12	1.50
Magic Flute—Der Hölle Rache kocht in meinem Herzen (Aria of the Queen of the Night)	Mozart	11921	12	1.50
Nachtigall, Die (The Nightingale)	Alabieff	11831	12	1.50
One Day When We Were Young	Hammerstein II—J. Strauss II	4411	10	1.00
Parla—Vals	Arditi	12588	12	1.50
Tales from the Vienna Woods (with Seidel)	J. Strauss	4410	10	1.00
Tales of Hoffman—Olympia's Aria (The Doll's Song)	Offenbach	11921	12	1.50
There Will Come a Time ("Great Waltz") (with Seidel)	Strauss	4411	10	1.00
Variations	Proch	11831	12	1.50
Zarenbraut—Arie der Martha (Tsar's Bride—Martha's Aria)	Rimsky-Korsakow	12021	12	1.50

KOSHETZ, NINA, Soprano (*Ko'-shetts*)

Berceuse (from "Sadko")	Rimsky-Korsakow	9233	12	1.50
Estrellita (Little Star)	Ponce	4040	10	1.00
Prince Igor—Arioso of Jaroslavna	Borodin	9233	12	1.50
Serenata Mexicana (Mexican Serenade)	Ponce	4040	10	1.00

KOUSSEVITZKY, SERGE, Conductor—*See Boston Symphony Orchestra and London Philharmonic Orchestra*

Serge Koussevitzky enjoys the distinction of being the acknowledged master of the double-bass, and conductor of the famous Boston Symphony Orchestra. Born in Tver, Russia, in 1874, Koussevitzky first leaped to fame when he toured Western Europe as a double-bass virtuoso. But shortly thereafter he organized an orchestra in Berlin, and has given his conductorial talents to numerous symphony orchestras ever since. Since 1924 he has conducted the Boston Symphony Orchestra, and has made it the peer of any in the world. While the Bay State metropolis has become his adopted city, he is also at home in Paris and London, where he periodically appears as a guest conductor. Koussevitzky is rightly ranked with the greatest living conductors, as indeed the Boston Symphony, as developed under his direction, is counted among the finest the world has ever heard.

KOUSSEVITZKY, SERGE—String Bass

		No.	Size	Price
Chanson Triste	Koussevitzky	7159	12	$2.00
Sonata—Largo	Eccles—Koussevitzky	7159	12	2.00

KRAUSS, CLEMENS, Conductor—*See "Vienna Philharmonic Orchestra"*

KREINER QUARTET

Every member of the Quartet is a soloist of note. Two are native Americans, Sylvan Shulman, violinist, born in Baltimore, was accepted as a pupil at the age of twelve by Leopold Auer. He studied under private tutors and at the Peabody Conservatory of Music, and has made solo appearances.

Josef Gingold, violinist, studied with Eugene Ysaye. He gave concerts in France, Belgium and Holland and in Antwerp as soloist with the Philharmonic Orchestra before coming to this country. He has played here as soloist with the Minneapolis Symphony Orchestra.

Edward Kreiner, viola player and founder of the Quartet, is a native of Poland, the son of a distinguished physician. At 18 he was accepted as master pupil of Henri Marteau and entered Berlin University and the Royal Academy of Music. At 21 he was made Marteau's substitute at the Academy, and also a member of the Marteau Quartet, with which he toured Europe and played at many of the world-famous festivals. After coming to America he played the viola for six years with the Letz Quartet of New York.

Alan Shulman, brother of Sylvan, also a Peabody student, afterwards attended the Juilliard School, studying 'cello with Felix Salmond and composition with Bernard Wagenaar. He has won considerable recognition as a composer and in 1934 composed the incidental music for "Chinese Nightingale," produced at the Children's Theatre in New York.

KREINER QUARTET RECORDS

		No.	Size	Price
Passepied (Inc. in M-397)	Beryl Rubinstein	12131	12	$1.50
Quartet No. 1, in G Major (K. 80)	Mozart			
Album M-393 (12107–12109) AM-393 (12110–12112). Price, $5.00.				
Quartet No. 13, in D Minor—Minuetto (K. 173) (Inc. in M-393)	Mozart	12109	12	1.50
Rispetti e Strambotti	G. Francesco Malipiero			
Album M-397 (12129–12131) AM-397 (12132–12134). Price, $5.00.				

KREINER SEXTETTE—Violins, Violas, 'Cellos

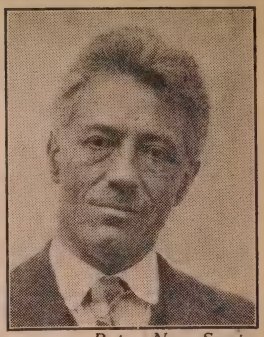
Chorale for String Sextette	Roy Harris	12537	12	1.50

Kr

KREISLER, FRITZ, Violinist (*Krīce'-ler*)

Kreisler was born in 1875, the son of a distinguished physician and musical amateur. He was a healthy and sane boy, full of life, who at first thought nothing of his natural powers, and who would rather be a "trolley conductor" than a violinist.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he has toured and concertized, interpreting in the terms of his own experience all that has come within the range of his genial, broad, and sympathetic mind.



Bains News Service
KREISLER

THE KREISLER RECORDS (*The Pianoforte accompaniments are by Carl Lamson.*

George Falkenstine, Vincent O'Brien and Michael Raucheisen)		No.	Size	Price
Albumblatt—Marguerite (Album Leaf)	Rachmaninoff-Kreisler	1170	10	$1.50
Aloha Oe (Farewell to Thee)	Queen Liliuokalani-Kreisler	1115	10	1.50
★Andante Cantabile (String Qt., Op. 11) (with String Qt.)	Tschaikowsky	6184	12	2.00
Andante Cantabile (From Quartet in D Major) (Op. 11)	Tschaikowsky	15217	12	2.00
Andantino	Lemare-Saenger	1165	10	1.50
At Dawning	Cadman-Rissland	1165	10	1.50
Canción Populare	De Falla-Kochanski	1244	10	1.50
Caprice Viennois (Opus 2)	Kreisler	14690	12	2.00
Chanson Indoue (Song of India) ("Sadko")	Rimsky-Korsakow-Kreisler	1981	10	1.50
Chanson Louis XIII et Pavane	Kreisler	1503	10	1.50
Coq d'Or, Le	Rimsky-Korsakow-Kreisler	15487	12	2.00
Danse Espagnole (from "La Vida Breve")	De Falla-Kreisler	1339	10	1.50
Deep in My Heart (from "Student Prince in Heidelberg")	Romberg	1151	10	1.50
En Bateau (Boating)	Debussy	1358	10	1.50
Fair Rosemary	Kreisler	1386	10	1.50
Fille aux Cheveux de Lin, La (Maiden with Flaxen Hair)	Debussy-Hartmann	1358	10	1.50
Frasquita Serenade	Lehár-Kreisler	1158	10	1.50
From the Land of the Sky-Blue Water	Cadman-Kreisler	1115	10	1.50
Gavotte	Beethoven-Kramer	1136	10	1.50
Gitana, La	Kreisler	1950	10	1.50
Humoresque (Op. 101, No. 7)	Dvořák-Kreisler	15217	12	2.00
Humoresque	Tschaikowsky-Kreisler	1170	10	1.50
Hungarian Dance, No. 17	Brahms-Kreisler	6706	12	2.00
Indian Lament	Dvořák-Kreisler	7225	12	2.00
Indian Love Call (from "Rose-Marie")	Harbach-Hammerstein-Friml	1151	10	1.50
Jota	De Falla	1504	10	1.50
Kreisler Serenade	Lehár	1158	10	1.50
★Largo (arranged by Kreisler)	Handel	6184	12	2.00
Liebesfreud (Love's Joy)	Kreisler	1891	10	1.50
Liebesfreud (Love's Joy) (Old Vienna Waltz)	Kreisler	6608	12	2.00
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	6608	12	2.00
Liebesleid (Love's Sorrow)	Kreisler	1950	10	1.50
Lotus Land	Cyril Scott	6706	12	2.00
Lotus Land	Scott-Kreisler	15487	12	2.00
Malagueña (Spanish Dance)	Albeniz-Kreisler	1244	10	1.50
Menuet	Bach-Winternitz	1136	10	1.50
Midnight Bells (from "The Opera Ball")	Heuberger	1465	10	1.50
Mighty Lak' a Rose	Nevin-Kreisler	1320	10	1.50
Old Folks at Home	Foster-Kreisler	1325	10	1.50
Old Refrain (Viennese Popular Song)	Trans. Kreisler	1465	10	1.50
Poupée Valsante (Dancing Doll)	Poldini-Kreisler	1981	10	1.50
Précieuse, La	Kreisler	1503	10	1.50
Rondino (On the Theme by Beethoven)	Kreisler	1386	10	1.50
Rosary, The	Nevin-Kreisler	1320	10	1.50

★Indicates old acoustical method of recording.

THE KREISLER RECORDS—Continued

		No.	Size	Price
Sérénade Espagnole	Glazounow-Kreisler	1504	10	$1.50
Slavonic Dance, No. 1 (In G Minor)	Dvořák-Kreisler	1414	10	1.50
Slavonic Dance No. 3 (In G Major)	Dvořák-Kreisler	7225	12	2.00
Sonata in A Major (Op. 162) (Schubert) with Rachmaninoff Album M-107 (8216–8218). Price, $6.50.				
Sonata in C Minor (Grieg, Op. 45) with Rachmaninoff Album M-45 (8112–8114). Price, $6.50.				
Songs My Mother Taught Me (Gypsy Song)	Dvořák-Kreisler	1414	10	1.50
Souvenir	Drdla	1325	10	1.50
Tambourin Chinoís (Opus 3)	Kreisler	14690	12	2.00
Tambourin Chinoís (Op. 3)	Fritz Kreisler	6844	12	2.00
Tango (Op. 165, No. 2)	Albeniz-Kreisler	1339	10	1.50
Thais—Méditation	Massenet	6844	12	2.00
Vida Breve, La—Danza Española	De Falla-Kreisler	1891	10	1.50

FRITZ KREISLER AND HUGO KREISLER—*Violin, 'Cello*

Arlésienne—Intermezzo	Bizet-Kreisler	8090	12	2.00
Sanctissima	Corelli-Kreisler	8090	12	2.00

KREISLER AND THE LONDON PHILHARMONIC ORCHESTRA

Concerto for Violin, in D Major (Op. 61) Beethoven
Album M-325 (14163–14168-S) AM-325 (14169–14174-S). Price, $11.00.
Concerto in D Major (Opus 77) Brahms
Album M-402 (14588–14592-S) AM-402 (14593–14597-S). Price, $9.00.
Concerto in E Minor (Op. 64) Mendelssohn
Album M-277 (8786–8788) AM-277 (8789–8791). Price, $6.50.

KREISLER WITH ORMANDY AND THE PHILADELPHIA ORCHESTRA

Concerto (Transcribed from First Movement of Concerto No. 1, in D Major Paganini-Kreisler
Album M-361 (14420–14421). Price, $4.50.

KROLL, WILLIAM, Violinist with Coolidge Quartet
Concerto in A Minor (Bach)—See Pessl, also Coolidge Quartet

KUBELIK, RAFAEL, Conductor—*See Czech Philharmonic Orchestra*

KURTZ, EFREM, Conductor—*See London Philharmonic Orchestra*

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LAMOND, FREDERIC, Pianist

		No.	Size	Price
Sonata in A Flat—1st Move.—Moderato cantabile (Op. 110)	Beethoven	7718	12	$2.00
Sonata in A Flat—2nd Move.—Allegro molto	Beethoven	7718	12	2.00
Sonata in A Flat—3rd Move.—Adagio ma non troppo	Beethoven	7719	12	2.00

LANDOWSKA, WANDA, Harpsichordist and Pianist (*Lan-doff'-skah, Vahn'-dah*)

Wanda Landowska holds a place in the field of music which is very nearly unique. She has revived the harpsichord, precursor of the piano, and she interprets upon it the music of the old masters. She is of Polish birth, from Warsaw, but she has lived in other European cities, notably in Berlin and in Paris, where she has taught the elder music and absorbed it. She is a pianist of splendid powers, a composer, and a true authority on the classics. She designed her own harpsichord, which has two keyboards and a multiplicity of pedals, in the forgotten "grand manner." The harpsichord differs from the piano in the fact that its strings are plucked with quills, not struck with hammers, and from the clavichord in that this last instrument produces the tone and "stops" the string with one motion, by a metal "tangent."

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THE LANDOWSKA RECORDS

		No.	Size	Price
Chaconne (2) Rondeau	de Chambonnières	15186	12	$2.00
Clavier Music	J. S. Bach			
(Chromatic Fantasy and Fugue in D Minor—Six Little Preludes—Partita in B Flat Major)				
Album M-323 (14144–14147) AM-323 (14148–14151). Price, $8.00.				
Don Juan—Minuet	Mozart	1199	10	1.50
English Suite No. 2, in A Minor—Prelude—Allemande—Courante	Bach	14877	12	2.00
English Suite No. 2, in A Minor—Sarabande—Bourrée 1 and 2—Gigue		14878	12	2.00
Inc. in Album M-447 (14873–14878) AM-447 (14879–14884). Price, $12.00.				
French Suite No. 6, in E Major—Allemande—Courante—Sarabande	Bach	14384	12	2.00
French Suite No. 6, in E Major—Gavotte—Polonaise—Menuet—Bourrée—Gigue	Bach	14384	12	2.00
Gavotte in G Minor	Bach	1599	10	1.50
Harmonious Blacksmith	Handel	1193	10	1.50
Hirondelle, L (The Swallow)	Daquin	15186	12	2.00
Italian Concerto—Allegro and Andante	J. S. Bach	14232	12	2.00
Italian Concerto—Presto	Bach	14233	12	2.00
Poule, La (The Hen) (2) La Joyeuse (Joyful One)	Rameau	15179	12	2.00
Sauvages, Les—Menuet Majeur; Menuet Mineur; Les Tricotets	Rameau	15179	12	2.00
Songes Agréables, Les (from opera, "Atys")	Lully	15186	12	2.00
Suites No. 2, in F Major; No. 5, in E Major; No. 7, in G Minor; No. 10, in D Minor; No. 14, in G Major	Handel			
Album M-592 (15550–15555) AM-592 (15556–15561). Price, $12.00.				
Suite in E Minor	Rameau			
Album M-593 (15562–15564) AM-593 (15565–15567). Price, $6.50.				
Tambourin, Le (Rameau) (2) Le Coucou—Rondo	Daquin	1199	10	1.50
Three Little Preludes and Fugue—No. 1—C Major: No. 2—C Major: No. 3—C Minor and Fugue in C Minor	J. S. Bach	14233	12	2.00
Toccata in D Major—Vivace—Allegro—Adagio	Bach	15171	12	2.00
Toccata in D Major—Adagio—concluded—Fuga—(Andante)	Bach	15171	12	2.00
Toccata in D Major—Con discrezione—Fuga (Allegro)	Bach	15172	12	2.00
Turkish March	Mozart	1193	10	1.50
Two Magnificats	J. Pachelbel	15172	12	2.00
Wolseys Wilde	Byrd	1599	10	1.50

LANDOWSKA PIANO RECORDS

Concerto No. 26, in D Major ("Coronation") (Mozart, K. 537) with Chamber Orchestra, conducted by Walter Goehr				
Album M-483 (15064–15067) AM-483 (15068–15071). Price, $8.00.				
Fantasia in D Minor (K. 397) (Inc. in M-483)	Mozart	15067	12	2.00

LASHANSKA, HULDA, Soprano (*Lah-shan'-skah*)

Aloha Oe (Farewell to Thee)	Queen Liliuokalani	1235	10	1.50
Arioso (from "Israel in Egypt") with Elman, Feuermann, Serkin—*Violin, 'Cello and Piano*	Handel	15365	12	2.00
Ave Maria	Schubert	7778	12	2.00
Du bist die Ruh' (Op. 59, No. 3)	Schubert	7778	12	2.00
Du, du liegst mir im Herzen (You Live in My Heart) *Ger.* (Pax)	with Reimers	1746	10	1.50
Komm Süsser Tod (Come Sweet Death) (Bach)	with Chorus	7085	12	2.00
Litanei (Litany) with Elman, Feuermann, Serkin—*Violin, 'Cello and Piano*	Schubert–arr. Pasternack	15365	12	2.00
Ma Curly-headed Babby (Plantation Song)	Clutsam	1334	10	1.50
Merry Widow—Vilia	Ross-Lehár	1119	10	1.50
Merry Widow—Waltz (I Love You So)	Ross-Lehár	1119	10	1.50
Nightingale Song (from "The Tyrolean)	Rickar-Zeller	1235	10	1.50
Sapphische Ode (Sapphic Ode) (Brahms)	with Chorus	7085	12	2.00
Silent Night, Holy Night (Gruber)	with Reimers	1748	10	1.50
Ständchen—Serenade (Schubert)	with Reimers	1752	10	1.50
Still wie die Nacht (Calm As the Night) (Böhm)	with Reimers	1752	10	1.50
Sweetest Story Ever Told	Stults	1334	10	1.50
Tannenbaum, Der (The Christmas Tree) *In German*	with Reimers	1748	10	1.50
Treue Liebe—Ach, wie ist's möglich dann (Kücken)	with Reimers	1746	10	1.50
Wiegenlied (Cradle Song) (Brahms)	with Chorus	7085	12	2.00

LASKINE, LILY, Harpist—Soloist of Concerts Lamoureux

Concerto in C Major (Mozart) K. 299) with Marcel Moyse
Album M-141 (11324–11326) AM-141 (11327–11329). Price, $5.00.

		No.	Size	Price
Follets—Caprice Étude (Op. 48)	Hasselmans	4438	10	$1.00
Impromptu for Harp (Opus 86)	Gabriel Fauré	12005	12	1.50
Patrouille—Petite Marche caracteristique	Hasselmans	4438	10	1.00

LAUBENTHAL, RUDOLPH, Tenor

Meistersinger—Grüss' Gott, mein Junker!—Mein Freund, in holder Jugendzeit	Wagner	7427	12	2.00
Siegfried—Ewig war ich, Ewig bin ich—O Siegfried! Dein war ich von je! (Wagner) (Incl. in Album M-83)	with Leider	9814	12	1.50
Siegfried—Heil dir, Sonne! (Wagner) (Incl. in Album M-83)	with Leider	9813	12	1.50

Also on Records 9465–9467 in Götterdämmerung Album M-60

LAUDER, SIR HARRY, Comedian (*Law'-der*)

Breakfast in Bed on Sunday Morning	Grafton-Lauder	9021	12	1.50
End of the Road	Dillon-Lauder	9024	12	1.50
I Love a Lassie	Lauder	9012	12	1.50
Loch Lomond	(Old Scotch Air)	9295	12	1.50
Roamin' in the Gloamin'	Lauder	9012	12	1.50
Scotch Memories	Lauder	9295	12	1.50
There is Somebody Waiting for Me (Sea Song)	Lauder	9022	12	1.50
Wee Deoch an' Doris, A	Grafton-Lauder	9021	12	1.50
Wee Hoose 'Mang the Heather, The	Wells-Elton-Lauder	9022	12	1.50
When I Meet MacKay	Lauder	9024	12	1.50

LAURI-VOLPI, GIACOMO, Tenor (*Loh-ree-Vohl'-pee*)

Carmen—Air de la fleur (Flower Song)	Bizet	7389	12	2.00
Faust—Salut demeure (All Hail, Thou Dwelling Lowly)	Gounod	7389	12	2.00

LAWRENCE, MARJORIE, Soprano

Salomé—Ah, j'ai baisée ta bouche	R. Strauss	8683	12	2.00
Salomé—Et ta langue, elle ne remue plus	R. Strauss	8682	12	2.00
Salomé—Oh, pourquoi ne m'as-tu pas regardée	R. Strauss	8683	12	2.00
Salomé—Tu n'as pas voulu	R. Strauss	8682	12	2.00

LEFÉBURE, YVONNE, Pianist (*Leh-févr*)

Variations, Interlude and Finale on a Theme by Rameau Dukas
Album M-385 (12088-12089). Price $3.50.

LEHMANN

LEHMANN, LOTTE, Soprano

Lotte Lehmann, the great operatic and lieder soprano, was born in Germany, and won her first success when she substituted for a colleague in the rôle of Elsa. In 1916 she was engaged by the Vienna State Opera for leading rôles. Here she won fame in Strauss's Ariadne auf Naxos, following it with other triumphs in various Strauss rôles. Her Marschallin in Rosenkavalier is one of her finest interpretations.

Mme. Lehmann's first season in America was in 1930-1931 as a member of the Chicago Opera Company. In 1934 she made her début at the Metropolitan as Sieglinde. As a lieder singer her interpretations are peerless. The songs in her recorded lieder recital reveal a voice quality and musicianship that endorse her reputation as one of the world's greatest artists.

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THE LEHMANN RECORDS

		No.	Size	Price
Drink to Me Only with Thine Eyes	Old English-arr. Alfred Cohn	1893	10	$1.50
D'Une Prison	Verlaine-Reynaldo Hahn	1972	10	1.50
Ich Liebe Dich (I Love Thee)	Beethoven	1995	10	1.50
Midsummer	Amy Worth	1893	10	1.50
My Native Land	A. Gretchaninoff	1893	10	1.50
Rosenkavalier—On Records 7917–7922, 7926–7928 in Album M-196.				
Schlafe Mein Susses Kind	Arr. Alwin	1995	10	1.50
Song Recital				
Anakreons Grab (Anacreon's Grave)	Wolf	1734	10	1.50
An Chloe (To Chloe)	Mozart	1730	10	1.50
Im Abendrot (Sunset Glow)	Schubert	1731	10	1.50
In dem Schatten meiner Locken	Wolf	1734	10	1.50
Kartenlegerin, Die (The Fortune-Teller) (Op. 31, No. 2)	Schumann	1732	10	1.50
Therese (Op. 86, No. 1) 2. Meine Liebe ist grün (Op. 63, No. 5)	Brahms	1733	10	1.50
Tod, das ist die kühle Nacht, Der	Brahms	1733	10	1.50
Ungeduld (Impatience)	Schubert	1731	10	1.50
Verschweigung, Die (Secrecy)	Mozart	1730	10	1.50
Waldesgespräch (Voices of the Woods) (Op. 39, No. 3)	Schumann	1732	10	1.50
Album M-292 (1730–1734). Price, $7.50.				
Song Recital—Number 2				
Alte Laute (Lament)	Schumann	1859	10	1.50
Botschaft (The Message) (Opus 47, No. 1)	Brahms	1857	10	1.50
Du Bist wie eine Blume (Thou Art Like a Flower) (2) Frühlingsnacht (Spring Night)	Schumann	1859	10	1.50
Für Music (For Music) (Op. 10, No. 1) (2) Gute Nacht (Farewell)	Robert Franz	1861	10	1.50
Gartner, Der (The Gardener) (2) Du Denkst mit einem Fädchen (You Think to Bind Me With a Thread)	Wolf	1860	10	1.50
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	1856	10	1.50
Gretel (Opus 11, No. 5)	Hans Pfitzner	1858	10	1.50
Lehn' Deine Wang' an meine Wang' (Oh Lay Thy Cheek on Mine) (Opus 1, No. 1)	Jensen	1861	10	1.50
Mädchen Spricht, Das (Op. 107, No. 3) Mein Mädel hat einen Rosenmund	Brahms	1857	10	1.50
Selige Nacht (Blessed Night)	Joseph Marx	1858	10	1.50
Storchenbotschaft (The Stork's Visit)	Wolf	1860	10	1.50
Wiegenlied (Cradle Song) (Op. 98, No. 2)	Schubert	1856	10	1.50
Album M-419 (1856–1861). Price, $9.00.				
Schumann Duets	with Lauritz Melchior			
Er und Sie (He and She) (Op. 78, No. 2)	Kerner-Schumann	1906	10	1.50
Familien-Gemalde (Family Portrait) (Op. 34, No. 4)	Schumann	1907	10	1.50
Ich denke dein (I Think of Thee) (Op. 78, No. 3)	Schumann	1906	10	1.50
So wahr die Sonne scheinet (Op. 37, No. 12)	Schumann	1907	10	1.50
Unterm Fenster (Under the Window) (Op. 34, No. 3)	Schumann	1907	10	1.50
Album M-560 (1906–1907) Price $3.50.				
Visions (Tonerna)	Sjoberg-Balogh	1972	10	1.50
Walküre—Act 1—Complete (Wagner) with Melchior and List—Vienna Philharmonic Orchestra				
Album M-298 (8932–8939) AM-298 (8940–8947). Price, $16.00.				
Walküre—Act 2 (Wagner) with Melchior and Others				
Album M-582 (15506–15515) AM-582 (15516–15525). Price, $20.00.				

LEIDER, FRIDA, Soprano (*Ly-der, Free-dah*)

This artist, whose superb interpretations of Wagnerian rôles have made her the toast of two continents, was born in Berlin and studied there and in Milan. She has sung at Covent Garden, London, and with the Berlin State Opera. She made her début in this country with the Chicago Opera Company, and was for a time a member of the Metropolitan in New York, where her memorable performances, especially her Isolde and Kundry, created a sensation.

THE LEIDER RECORDS

		No.	Size	Price
Parsifal—Ich sah' das Kind (Herzeleide) (I Saw the Child)	Wagner	7523	12	$2.00
Schmerzen (Affliction)	Wagner	7708	12	2.00
Siegfried—Ewig war ich, Ewig bin ich—O Siegfried! Dein war ich von je! (Wagner) (Incl. in Album M-83)	with Laubenthal	9814	12	1.50
Siegried—Heil dir, Sonne! (Wagner) (Incl. in M-83)	with Laubenthal	9813	12	1.50
Träume (Dreams)	Wagner	7708	12	2.00
Tristan und Isolde—Isoldes Liebestod (Isolde's Love-Death)	Wagner	7523	12	2.00

THE LEIDER RECORDS—Continued

		No.	Size	Price
Tristan und Isolde—Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!) (Wagner)	with Melchior	7273	12	$2.00
Tristan und Isolde—Doch es rächte sich der verscheuchte Tag (But It's Vengeance) (Wagner)	with Melchior	7273	12	2.00
Tristan und Isolde—O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love) (Wagner)	with Melchior	7274	12	2.00
Tristan und Isolde—Soll ich lauschen? (Shall I Listen?) (Wagner)	with Melchior	7274	12	2.00

Also on Records 9167, 9168, 9173–9175 in Walküre Albums M-26, M-27

LEISNER, EMMI, Mezzo-Soprano—*See "Schorr"*

LEMNITZ, TIANA, Soprano

In Magic Flute—Volumes 1 and 2 (Sings "Pamina") Mozart
Album M-541 (12551–12559) AM-541 (12570–12578). Price, $13.50.
Album M-542 (12560–12569-S) AM-542 (12579–12587, 12569-S) Price, $14.25.

Marriage of Figaro—Dove sono (Vanish'd Are Ye) Act 3	Mozart	15178	12	2.00
Marriage of Figaro—Porgi amor (Grant, O Love) (Cavatina)	Mozart	15178	12	2.00

LEROUX, GERMAINE, Pianist—*See Coppola—Concerto for Four Pianos*

LE ROY, RENE, Flutist

Quartet for Flute and Strings in A Major (Mozart, K. 298)	with Pasquier Trio	12165	12	1.50

LEVITZKI, MISCHA, Pianist (*Leh-vit'-skee*)

Levitzki occupies an important place in the front rank of pianists. His career as a musician has been devoid of sensationalism, but not of sensations—for his unique gifts have amazed and delighted audiences all over Europe and America.

THE LEVITZKI RECORDS

		No.	Size	Price
Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso—2nd Move.—Quasi Adagio (Liszt)	with London Symphony Orchestra	11309	12	$1.50
Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro animato—4th Move.—Allegro marziale animato (Liszt)	with London Symphony Orchestra, cond. by Sir Landon Ronald	11310	12	1.50
Hungarian Rhapsody, No. 6—Parts 1 and 2	Liszt	7276	12	2.00
Rondo Capriccioso in E (Op. 14)	Mendelssohn	1651	10	1.50
Scherzo No. 3, in C Sharp Minor—Parts 1 and 2 (Op. 39)	Chopin	7604	12	2.00
Sonata in G Minor—Parts 1 and 2 (Op. 22)	Schumann	8363	12	2.00
Sonata in G Minor—Parts 3 and 4 (Op. 22)	Schumann	8364	12	2.00

LEWIS, MARY, Soprano

From the Land of the Sky-Blue Water	Eberhart-Cadman	1140	10	1.50
Little Grey Home in the West	Eardley-Wilmot-Löhr	1140	10	1.50
Pagliacci—Ballatella: Che volo d'augelli *In Italian*	Leoncavallo	6578	12	2.00
Thaïs—Méditation (Te souviens-tu du lumineux voyage) *Fr.*	Massenet	6578	12	2.00

LHEVINNE, JOSEF, Pianist (*Leh-veen*)

Blue Danube—Waltz—Parts 1 and 2	Strauss	6840	12	2.00
Etude in E Flat Major (Opus 10, No. 11)	Chopin	8868	12	2.00
Etude in G Sharp Minor (Opus 25, No. 6)	Chopin	8868	12	2.00
Etude in A Minor (Opus 25, No. 11)	Chopin	8868	12	2.00
Etude in B Minor (Opus 25, No. 22)	Chopin	14024	12	2.00
Fêtes (Festivals) (Debussy-Ravel) Piano Duo	with Rosina Lhevinne	1741	10	1.50
Frühlingsnacht (Spring Night)	Schumann-Liszt	8766	12	2.00
Polonaise in A Flat—Parts 1 and 2 (Opus 53)	Chopin	1765	10	1.50
Prelude No. 16, in B Flat Minor (Opus 28)	Chopin	14024	12	2.00
Prelude No. 17, in A Flat Major (Opus 28)	Chopin	14024	12	2.00
Toccata in C Major (Opus 7)	Schumann	8766	12	2.00

LIST, EMANUEL, Bass—in Walküre—Act 1 Wagner

Album M-298 (8932–8939) AM-298 (8940–8947). Price, $16.00.

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LJÜNGBERG, GÖTA, Soprano

	No.	Size	Price
Götterdämmerung—Begrüsse froh, o Held (Incl. in Album M-60) with Widdop—Fear—Collier	9486	12	$1.50
Meistersinger—Gut'n Abend, Meister! (Good Evening, Master!) (Wagner) with Schorr	7680	12	2.00
Meistersinger—Ich seh', 'swar nur (I See Why 'Twas) (Wagner) with Schorr	7680	12	2.00

Also on Records 9267–9269 in Tristan und Isolde Album M-41
on Records 9165-9167, 9169, 9172, 9173 in Walküre Albums M-26, M-27

LONDON MADRIGAL GROUP—Six-Voice Ensemble

Under the direction of T. B. Lawrence

Ah Dear Heart	Gibbons	4317	10	1.00
I Thought That Love Had Been a Boy	Byrd	4316	10	1.00
My Bonnie Lass She Smileth	Morley	4316	10	1.00
Now Is the Month of Maying	Morley	4316	10	1.00
Summer Is Icumen In	Traditional	4316	10	1.00
Sweet Honey Sucking Bees	Wilbe	4317	10	1.00

LONDON PHILHARMONIC ORCHESTRA

Under the direction of John Barbirolli

Concerto for Violin in D Major (Beethoven, Op. 61) with Fritz Kreisler (Violin)
Album M-325 (14163–14168-S) AM-325 (14169–14174-S). Price. $11.00.

Concerto in D Major (Brahms, Op. 77) with Fritz Kreisler (Violin)
Album M-402 (14588–14592-S) AM-402 (14593–14597-S). $9.00.

Concerto in A Minor (Op. 82) (Glazounow) with Heifetz (Violin)
Album M-218 (8296–8298) AM-218 (8302–8304). Price, $6.50.

Concerto No. 5 in A Major (Mozart) (K. 219) with Jascha Heifetz (Violin)
Album M-254 (8601–8604) AM-254 (8605–8608). Price, $8.00.

Concerto in A Minor (Schumann, Op. 129) with Gregor Piatigorsky ('Cello)
Album M-247 (8518–8520) AM-247 (8521–8523). Price, $6.50.

Concerto in D Major (Tschaikowsky, Opus 35) with Jascha Heifetz (Violin)
Album M-356 (14401–14404) AM-356 (14405–14408) Price, $8.00.

Concerto No. 4, in D Minor (Vieuxtemps, Op. 31) with Heifetz (Violin)
Album M-297 (8913–8915) AM-297 (8916–8918). Price, $6.50.

Concerto No. 2, in D Minor (Wieniawski, Opus 22) with Jascha Heifetz (Violin)
Album M-275 (8757–8759) AM-275 (8760–8762). Price, $6.50.

Introduction and Rondo Capriccioso (Saint-Saëns. Op. 28) with Jascha Heifetz (Violin) 14115 12 2.00

Swan Lake—Ballet Suite (Op. 20) Tschaikowsky

No. 1 Scene—No. 3 Dance of the Little Swans	11666	12	1.50
No. 2 Waltz	11666	12	1.50
No. 4 Scene	11667	12	1.50
No. 5 Hungarian Dance—Czardas	11667	12	1.50

Under the direction of Sir Thomas Beecham

Concerto in D Minor (Sibelius, Op. 47) with Jascha Heifetz (Violin)
Album M-309 (14016–14019) AM-309 (14020–14023). Price, $8.00.

Lemminkäinen's Homeward Journey (Legend for Orchestra, Op. 22, No. 4) (Inc. in M-446) Sibelius

Symphony No. 4, in A Minor (Opus 63) (Inc. in M-446) Sibelius

Tempest, The—Incidental Music (Opus 109) Sibelius
Album M-446 (12215–12221) AM-446 (12222–12228). Price, $10.50.

Under the direction of Fritz Busch

Don Juan (Tone Poem) (Op. 20) R. Strauss
Album M-351 (11983–11984). Price, $3.50.

Under the direction of Lawrance Collingwood

Concerto in C Minor (K. 491) Mozart
Album M-482 (15056–15059) AM-482 (15060–15063). Price, $8.00.

Under the direction of Antal Dorati

Beau Danube, Le—Ballet Music Johann Strauss—arr. Desormiere
Album M-414 (12137–12139) AM-414 (12140–12142). Price, $5.00.

Hundred Kisses (Les Cent Baisers) D'Erlanger
Album M-511 (12375–12376). Price, $3.50.

Jeux d'Enfants—Ballet Suite (Op. 22) (from the Repertoire of Colonel W. de Basil's Ballets Russes) Bizet
Album M-510 (12373–12374). Price, $3.50.

Scheherazade (Op. 35) Rimsky-Korsakow
Album M-509 (12363–12367) AM-509 (12368–12372). Price, $7.50.

LONDON PHILHARMONIC ORCHESTRA—Continued

Under the direction of Eugene Goossens

Boutique Fantasque, La—Ballet (The Fantastic Toyshop) Rossini-Respighi
Album M-415 (12143-12145) AM-415 (12146-12148). Price, $5.00.

Carnaval—Ballet Suite (Op. 9) Schumann
Album M-513 (12379-12381) AM-513 (12382-12384). Price, $5.00.

Good-Humoured Ladies—Ballet Scarlatti-Tommasini
Album M-512 (12377-12378). Price, $3.50.

Under the direction of Serge Koussevitzky

Symphony No. 3, in E Flat Major ("Eroica") (Op. 55) Beethoven
Album M-263 (8668-8673) AM-263 (8674-8679). Price, $12.00.

Symphony No. 5, in C Minor (Op. 67) Beethoven
Album M-245 (8508-8512) AM-245 (8513-8517). Price, $10.00.

	No.	Size	Price
Symphony in G Major—Finale—Allegro con spirito (B. & H. No. 13) (Incl. in Album M-245) Haydn	8512	12	$2.00

Symphony No. 40, in G Minor (K. 550) Mozart
Album M-293 (8883-8885) AM-293 (8886-8888). Price, $6.50.

Under the direction of Efrem Kurtz

Aurora's Wedding—Ballet Music (from the Repertoire of Colonel W. de Basil's Ballet Russes) Tschaikowsky
Album M-326 (11987-11989) AM-326 (11990-11992). Price, $5.00.

Under the direction of Sir Landon Ronald

Concerto in A Minor (Schumann, Op. 54) with Alfred Cortot (Piano)
Album M-39 (8313-8316) AM-39 (8317-8320). Price, $8.00.

Concerto in E Minor (Mendelssohn, Op. 64) with Fritz Kreisler (Violin)
Album M-277 (8786-8788) AM-277 (8789-8791). Price, $6.50.

Variations Symphoniques—Poco Allegro—Allegretto quasi andante (Franck) with Alfred Cortot (Piano)	8357	12	2.00
Variations Symphoniques—Molto più lento—Allegro non troppo (Franck) with Alfred Cortot (Piano)	8358	12	2.00

Under the direction of Malcolm Sargent

Concerto No. 2, in B Flat Major (Opus 19) (Beethoven) with Artur Schnabel (Piano)
Album M-295 (8897-8900) AM-295 (8901-8904). Price, $8.00.

Concerto No. 3, in C Minor (Op. 37) Beethoven with Artur Schnabel (Piano)
Album M-194 (7895-7899) AM-194 (7900-7904). Price, $10.00.

Concerto No. 4, in G Major (Op. 58) Beethoven with Artur Schnabel (Piano)
Album M-156 (7661-7664) AM-156 (7665-7668). Price, $8.00.

Concerto in D Minor (Mozart, K. 466) with Edwin Fischer (Piano)
Album M-223 (8321-8324) AM-223 (8325-8328). Price, $8.00.

Sylphides, Les-Ballet Chopin—arr. White and Murray
†Album M-306 (11911-11913) AM-306 (11914-11916). Price, $5.00.

Under the direction of Wm. Walton

Façade—Suite (1) Fanfare (2) Polka (3) Yodeling Song	Walton	12034	12	1.50
Façade—Suite (1) Valse (2) Tango (3) Paso-Doble	Walton	12034	12	1.50
Façade—Suite (1) Popular Song (2) Country Dance	Walton	12035	12	1.50
Façade—Suite (1) Scotch Rhapsody (2) Tarantella Sevilliana	Walton	12035	12	1.50

LONDON SYMPHONY ORCHESTRA

Under the direction of John Barbirolli

Concerto No. 1, in E Minor (Chopin, Op. 11) with Artur Rubinstein (Piano)
Album M-418 (14717-14720) AM-418 (14721-14724). Price, $8.00.

Concerto No. 2, in F Minor (Chopin, Op. 21) with Artur Rubinstein (Piano)
Album M-110 (7404-7407) AM-110 (7408-7411). Price, $8.00.

Concerto in A Major (Mozart, K. 488) with Artur Rubinstein (Piano)
Album M-147 (7609-7611) AM-147 (7612-7614). Price, $6.50.

Concerto in B Flat Major (Mozart, K. 595) with Artur Schnabel (Piano)
Album M-240 (8475-8478) AM-240 (8479-8482). Price, $8.00.

Concerto No. 1, in B Flat Minor (Op. 23) Tschaikowsky with Artur Rubinstein (Piano)
Album M-180 (7802-7805) AM-180 (7806-7809). Price, $8.00.

Concerto for Violin, in D Major (Tschaikowsky, Op. 35) with Elman (Violin)
Album M-79 (8186-8189) AM-79 (8190-8193). Price, $8.00.

Havanaise (Saint-Saëns, Op. 83) with Jascha Heifetz (Violin)	15347	12	2.00
Zigeunerweisen (Gypsy Airs) (Sarasate, Op. 20, No. 1) with Jascha Heifetz (Violin)	15246	12	2.00

†No descriptive booklet.

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LONDON SYMPHONY ORCHESTRA—Continued

Under the direction of Leo Blech

		No.	Size	Price
Calm Sea and Prosperous Voyage Overture—Parts 1 and 2—(Op. 27)	Mendelssohn	11452	12	$1.50
Calm Sea and Prosperous Voyage—Overture—Part 3	Mendelssohn	11453	12	1.50
Norwegian Dances No. 1 and No. 2 (Op. 35)	Grieg	11456	12	1.50
Norwegian Dances No. 3 and No. 4 (Op. 35)	Grieg	11457	12	1.50
Petits Riens, Les—Ballet Music—Overture—No. 6 Gavotte	Mozart	11445	12	1.50
Petits Riens, Les—Ballet Music—No. 10—Pantomime—No. 12—Gavotte	Mozart	11445	12	1.50
Serenade for Orchestra—Minuet in A Major (Op. 11)	Brahms	11458	12	1.50
Serenade for Orchestra—Scherzo in D Major (Op. 11)	Brahms	11458	12	1.50
Spinning Song (Op. 67, No. 4) ("Bees Wedding") 2. Spring Song	Mendelssohn	11453	12	1.50
Spring Song (Song Without Words, No. 30) (Op. 62, No. 6) 2. Spinning Song	Mendelssohn	11453	12	1.50

Under the direction of Sir Adrian Boult

Concerto in C Major (Bach)
with Artur Schnabel and Karl Ulrich Schnabel
Album M-357 (14409–14411) AM-357 (14412–14414). Price, $6.50.

Concerto in E Flat Major (Mozart, K. 365)
with Artur and Karl Ulrich Schnabel
Album M-484 (15072–15074) AM-484 (15075–15077). Price, $6.50.

Under the direction of Pablo Casals

Coriolan—Overture—Part 1 and Part 2 (Op. 62)	Beethoven	9279	12	1.50

Under the direction of Albert Coates

Concerto in B Flat Major, (Brahms) (Op. 83)
with Artur Rubinstein (Piano)
Album M-80 (7237–7241) AM-80 (7242–7246). Price, $10.00.

Concerto No. 3, in D Minor, (Rachmaninoff) (Op. 30)
with Horowitz (Piano)
Album M-117 (7462–7466) AM-117 (7467–7471). Price, $10.00.

Cortège des Nobles (Funeral March) (From "Mlada")	Rimsky-Korsakow	11443	12	1.50
Fair at Sorotchinsk—Gopak	Moussorgsky	11443	12	1.50
Faust Overture, A—Parts 1 and 2	Wagner	9734	12	1.50
Fountains of Rome—Fountain of Trevi at Mid-day	Respighi	9127	12	1.50
Fountains of Rome—Fountain of Valle Giulia at Dawn	Respighi	9126	12	1.50
Fountains of Rome—Triton Fountain in the Morning	Respighi	9126	12	1.50
Fountains of Rome—Villa Medici Fountain at Sunset	Respighi	9127	12	1.50
Francesca da Rimini—Parts 1 and 2 (Op. 32)	Tschaikowsky	11091	12	1.50
Francesca da Rimini—Parts 3 and 4 (Op. 32)	Tschaikowsky	11092	12	1.50
Hamlet—Overture—Fantasia (Opus 67)	Tschaikowsky			
Album M-395 (12121–12122). Price, $3.50.				
Hungarian Storm March	Liszt	11471	12	1.50
In the Steppes of Central Asia—Parts 1 and 2	Borodin	11169	12	1.50
Ivan the Terrible—Storm Music	Rimsky-Korsakow	11454	12	1.50
Kamarinskaya—Parts 1 and 2	Glinka	11482	12	1.50
Khowantchina—Persian Dances—Parts 1 and 2	Moussorgsky	11135	12	1.50
Love for Three Oranges (Fiends Infernal) Waltz Scherzo	Prokofieff	9128	12	1.50
Love for Three Oranges—March and Scherzo	Prokofieff	9128	12	1.50
May Night—Overture—Parts 1 and 2	Rimsky-Korsakow	11424	12	1.50
Musical Snuff Box (Op. 32)	Liadow	9798	12	1.50
Night on the Bare Mountain—Parts 1 and 2	Moussorgsky	11448	12	1.50
Pas d'Acier (The Age of Steel)—Ballet Suite (Op. 41)	Prokofieff			
No. 1, Entrée des Personnages—No. 2, Train des paysans—ravitailleurs		11446	12	1.50
No. 3, Les Commissaires—No. 4, Les Petits Camelots		11446	12	1.50
No. 5, L'Orateur—No. 6, Matelot a bracelets et ouvrière		11447	12	1.50
No. 10 Les Marteaux—No. 11, Finale		11447	12	1.50
Planets, The—Suite—Mars—The Bringer of War (Op. 32)	Holst	11808	12	1.50
Prince Igor—Ballet Music—Parts 1 and 2	Borodin	9474	12	1.50
Russian Folk Songs—Parts 1 and 2 (Op. 58, Nos. 1, 2, 3, 4 and 5)	Liadow	9797	12	1.50
Russian Folk Songs—Part 3 (Op. 58, Nos. 6, 7, and 8)	Liadow	9798	12	1.50
Snow Maiden—Dance of the Tumblers	Rimsky-Korsakow	11454	12	1.50
Song of the Nightingale—Chinese March—Parts 1 and 2	Strawinsky	11160	12	1.50
Symphony No. 2, in B Minor	Borodin			
Album M-113 (11163–11165) AM-113 (11166–11168). Price, $5.00.				
Symphony No. 3, in D Major (Op. 29)	Tschaikowsky			
Album M-166 (11459–11462) AM-166 (11463–11466). Price, $6.50.				
Toccata in F—Parts 1 and 2	Bach	11468	12	1.50
Tristan und Isolde—(Act 3)	Wagner			
Album M-41 (9265–9269). Price, $7.50.				

LONDON SYMPHONY ORCHESTRA—Continued

Walküre — Wagner
Albums M-26, M-27 (9164–9177) AM-26 (9364–9370) AM-27 (9371–9377). Price, $21.00. (2 volumes)
Also on Records 9456-9464, 9468, 9469, 9486 in "Götterdämmerung" Album M-60

Under the direction of Lawrance Collingwood

		No.	Size	Price
Concerto in G Minor—1st Move.—Allegro 2nd Move.—Adagio (Vivaldi—arr. Nachez)	with Mischa Elman (Violin)	7585	12	$2.00
Concerto in G Minor—2nd Move.—concl. 3rd Move.—Allegro (Vivaldi—arr. Nachez)	with Mischa Elman (Violin)	7586	12	2.00
Passepied (from "Le Roi s'amuse")	Delibes	4234	10	1.00
Pavane (from "Le Roi s'amuse")	Delibes	4234	10	1.00
Ring of the Nibelungs—Motives from—Nos. 1 to 48	Wagner	11215	12	1.50
Ring of the Nibelungs—Motives from—Nos. 49 to 90	Wagner	11216	12	1.50

Variations on a Nursery Tune (Dohnányi, Op. 25) with Ernst von Dohnányi (Piano)
Album M-162 (11436–11438) AM-162 (11439–11441). Price, $5.00.

Under the direction of Piero Coppola

Concerto No. 3, in C Major (Prokofieff, Op. 26) with Serge Prokofieff (Piano)
Album M-176 (7772–7774) AM-176 (7775–7777). Price, $6.50.

Under the direction of Ernst von Dohnányi

Ruralia Hungarica—2nd Movement (Included in Album M-162) — Dohnányi 11438 12 1.50

Under the direction of Sir Edward Elgar

Concerto in B Minor (Elgar, Op. 61) with Yehudi Menuhin (Violin)
Album M-174 (7747–7752) AM-174 (7753–7758). Price, $12.00.

Under the direction of Eugene Goossens

Coppelia Ballet—Czardas	Delibes	4257	10	1.00
Coppelia Ballet—Mazurka	Delibes	4257	10	1.00

Coq D'Or—Suite — Rimsky-Korsakow
Album M-504 (12347–12349) AM-504 (12350–12352). Price, $5.00.

Good Humoured Ladies—Suite—Parts 1 and 2	Scarlatti	11425	12	1.50
Suite in G—Courante—Allemande—Bourrée—Gavotte	Bach—arr. Goossens	11427	12	1.50
Suite in G—Menuet—Gigue	Bach—arr. Goossens	11427	12	1.50

Under the direction of Robert Heger

Götterdämmerung—In Leid zu dem Wipfeln (In Grief to the Branches) (Wagner)	with Melchior-Helgers	7659	12	2.00
Götterdämmerung—Mime Heiss ein murrischer Zwerg (Wagner)	with Melchior-Helgers	7659	12	2.00
Siegfried—Prelude, Act 1 (In the Depths of the Forest) (Included in Album M-167)	Wagner	7765	12	2.00

Under the direction of Robert Kajanus

Pohjola's Daughter (Symphonic Fantasia) (Op. 49) — Sibelius
(Inc. in Album M-333) (11506–11507). Price, $10.50.

Symphony No. 3, in C Major (Opus 52) — Sibelius
(Inc. in Album M-394) (12113–12116, 14552–14554)
AM-394 (12117–12120, 14555–14557). Price, $12.00.

Symphony No. 5, in E Flat Major (Op. 82) — Sibelius
(Inc. in Album M-333) (11503–11509) AM-333 (11746–11752). Price ,$10.50.

Tapiola (Symphonic Poem) (Op. 112) — Sibelius
(Inc in Album M-333) (11503–11509) AM-333 (11746–11752). Price, $10.50.

Under the direction of Sir Landon Ronald

Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso—2nd Move.—Quasi Adagio (Liszt)	with Mischa Levitzki (Piano)	11309	12	1.50
Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro animato—4th Move.—Allegro marziale animato (Liszt)	with Mischa Levitzki (Piano)	11310	12	1.50

Concerto No. 2, in A Major (Liszt) with De Greef (Piano)
Album M-169 (11469–11471) AM-169 (11472–11474). Price, $5.00.

Concerto No. 1, in G Minor (Bruch, Op. 26) with Menuhin (Violin)
Album M-124 (7509–7511) AM-124 (7512–7514). Price, $6.50.

Concerto in B Flat Major (Boccherini) with Pablo Casals ('Cello)
Album M-381 (14500–14502) AM-381 (14503–14505). Price, $6.50.

Under the direction of Malcolm Sargent

Concerto No. 1, in C Major (Beethoven, Op. 15) with Artur Schnabel (Piano)
Album M-158 (7669–7673) AM-158 (7674–7678). Price, $10.00.

Concerto No. 5, in E Flat Major ("Emperor") (Beethoven, Op. 73) with Artur Schnabel (Piano)
Album M-155 (7639–7643) AM-155 (7644–7648). Price, $10.00.

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LONDON SYMPHONY ORCHESTRA—Continued

Concerto in F Major (Mozart, K. 459) with Artur Schnabel (Piano)
Album M-389 (14538–14541-S) AM-389 (14542–14545-S). Price, $7.00.
Concerto in C Major (Mozart, K. 467) with Artur Schnabel (Piano)
Album M-486 (15084–15087) AM-486 (15088–15091). Price, $8.00.

		No.	Size	Price
Under the direction of Geoffrey Toye				
In a Summer Garden—Parts 1 and 2	Delius	9731	12	$1.50
In a Summer Garden—Part 3	Delius	9732	12	1.50
On Hearing the First Cuckoo in Spring—Parts 1 and 2	Delius	4270	10	1.00
Under the direction of Bruno Walter				
Coriolan—Overture (Opus 62) Parts 1 and 2	Beethoven	12535	12	1.50
Rosamunde—Ballet Music No. 1, in B Minor (Op. 25)	Schubert	12534	12	1.50
Rosamunde—Ballet Music No. 2, in G Major (Op. 26)	Schubert	12534	12	1.50
Symphony No. 86, in D Major	Haydn			
Album M-578 (12461–12463) AM-578 (12464–12466). Price, $5.00.				
Under the direction of Hans Weisbach				
Symphony in G Major (The "Oxford") (Op. 66, No. 2)	Haydn			
Album M-139 (11311–11313) AM-139 (11314–11316). Price, $5.00.				
Symphony in C Major (No. 1, Salomon Set) (Op. 97)	Haydn			
Album M-140 (11317–11319) AM-140 (11320–11322). Price, $5.00.				

LORENZ, MAX, Tenor

Meistersinger—Am stillen Herd (By Silent Hearth)	Wagner	11162	12	1.50
Meistersinger—Fanget an! (Trial Song) (Now Begin)	Wagner	11162	12	1.50

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MAAS, ROBERT, Cellist—*See Schnabel-Maas and Onnou*

MacDONALD, JEANNETTE with NELSON EDDY

Ah! Sweet Mystery of Life (The Dream Melody)	Young—Herbert	4323	10	1.00
Farewell to Dreams	Kahn—Romberg	4329	10	1.00
Indian Love Call (from "Rose-Marie")	Harbach—Hammerstein, 2nd—Friml	4323	10	1.00
Will You Remember? ("Maytime")	Young—Romberg	4329	10	1.00

MAHLKE, HANS, 2nd Violist

Quintet in G Major (Brahms, Op. 111) with Budapest String Qt.
Album M-184 (11553–11555) AM-184 (11556–11558). Price, $5.00.

MARSH, LUCY, Soprano

Elijah—Hear Ye, Israel	Mendelssohn	9104	12	1.50
Messiah—Come Unto Him	Handel	4026	10	1.00
Messiah—I Know That My Redeemer Liveth	Handel	9104	12	1.50
Solvejg's Cradle Song (from "Peer Gynt"—2nd Suite)	Grieg	4014	10	1.00
Solvejg's Song (from "Peer Gynt"—1st Suite)	Grieg	4014	10	1.00
Song of Love ("Blossom Time") (Donnelly-Romberg)	with Dadmun	4013	10	1.00

MARTINELLI, GIOVANNI, Tenor (*Mar-te-nel'-lee, Jo-vah'-nee*)

This splendid singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and he soon came to the Metropolitan. Martinelli is a sterling artist, who brings to everything he undertakes the completeness and finish which come only from years of faithful study and human experience.

MARTINELLI

THE MARTINELLI RECORDS (*Sung in Italian unless noted*)

		No.	Size	Price
Aida—Céleste Aida (Heavenly Aida)	Verdi	6595	12	$2.00
Aida—La fatal pietra (The Fatal Stone)	with Ponselle	1744	10	1.50
Aida—Morir! si pura e bella (To Die! So Pure and Lovely)	with Ponselle	1744	10	1.50
Aida—O terra addio (Farewell, O Earth) Part 1 and Part 2	with Ponselle	1745	10	1.50
Aida—Temple Scene—Part 2	with Pinza	8111	12	2.00
Andrea Chenier—Come un bel dì di Maggio (As Some Soft Day in May)	Giordano	6707	12	2.00
Andrea Chenier—Un dì all'azzurro spazio (Once O'er the Azure Fields)		6707	12	2.00
Bohême—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6595	12	2.00
Cavalleria Rusticana—Preludio e Siciliana	Mascagni	8109	12	2.00
Pagliacci—No, Pagliaccio non son! (No, Punchinello)	Leoncavallo	6754	12	2.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	6754	12	2.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1208	10	1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	1208	10	1.50
Trovatore—Ai nostri monti (Home to Our Mountains)	with Homer	8105	12	2.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	8109	12	2.00
Trovatore—Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)	with Homer	8105	12	2.00
Trovatore—Miserere	with Ponselle-Metro. Opera Cho. and Or.	8097	12	2.00

MARTINI, NINO, Tenor

Dolorosa, La—Romanza de Rafael	Lorente-Serrano	4231	10	1.00
Here's to Romance	Conrad-Magidson	4296	10	1.00
I Carry You in My Pocket ("Here's to Romance")	Grosvenor	4296	10	1.00
Mattinata ('Tis the Day) ("Here's to Romance")	Leoncavallo	4295	10	1.00
Midnight in Paris ("Here's to Romance")	Conrad-Magidson	4295	10	1.00
Trust de los Tenorios—Jota—"Te Quiero Morena"	Arniches—Alvarez—Serrano	4231	10	1.00

MATZENAUER, MARGARETE, Mezzo-Soprano (*Maht'-zen-our*)

Elijah—Oh Rest in the Lord	Mendelssohn	6555	12	2.00
Messiah—He Shall Feed His Flock	Handel	6555	12	2.00

MAYR, R., Bass—*"Rosenkavalier" on Records 7919, 7924-7927 in Album M-196*

McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London on October 15, 1907. His succeeding triumphs in America are well within memory. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime.

THE McCORMACK RECORDS

		No.	Size	Price
Adeste Fideles (Oh, Come, All Ye Faithful) *Latin*	with Trinity Choir	6607	12	$2.00
★Angel's Serenade (*Violin by Kreisler*)	Braga	8033	12	2.00
Annie Laurie	Douglass-Scott	1305	10	1.50
Auld Scotch Sangs (O Sing to Me the Auld Scotch Sangs)	Bethune-Leeson	1305	10	1.50
★Ave Maria *In Latin* (*Violin by Kreisler*)	Bach-Gounod	8032	12	2.00
★Ave Maria (*Violin by Kreisler*)	Schubert	8033	12	2.00
★Berceuse from Jocelyn (*Violin by Kreisler*)	Godard	8032	12	2.00
Bless This House	Brahe	1625	10	1.50
Caro amore (from "Floridante")	Handel	14305	12	2.00
Christ Went Up Into the Hills	Adams-Hageman	6708	12	2.00
Dear Old Pal of Mine	Robe—Gitz-Rice	1321	10	1.50
Garden Where the Praties Grow	arr. Liddle	1553	10	1.50
Hark! Hark! the Lark—Who Is Sylvia?	Shakespeare—Schubert	6926	12	2.00
Harp That Once Thro' Tara's Halls	Moore	1553	10	1.50
Hedge Roses	Goethe—Schubert	6926	12	2.00
Holy Child, The	Luther-Martin	1281	10	1.50
Holy Night (Schiller) The Trout—Impromptu—To the Lyre	Schubert	6926	12	2.00
I Dream of Jeanie with the Light Brown Hair	Foster	1700	10	1.50

★Indicates old acoustical method of recording.

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THE McCORMACK RECORDS—Continued

		No.	Size	Price
I Hear You Calling Me	Harford–Marshall	1293	10	$1.50
Ireland, Mother Ireland (From "Song O' My Heart")	O'Reilly—Loughborough	1452	10	1.50
Just for Today	Partridge–Seaver	1281	10	1.50
Kathleen Mavourneen	Crawford–Crouch	6776	12	2.00
Kerry Dance, The	Molloy	14611	12	2.00
Little Boy Blue (from "Song O' My Heart")	Field–Nevin	1458	10	1.50
Love's Old Sweet Song	Bingham–Molloy	6776	12	2.00
Marchéta (Love Song of Old Mexico)	Victor L. Schertzinger	1247	10	1.50
Minnelied (Love Song) *German*	German Folk Song	1272	10	1.50
Moonlight and Roses	Black–Morét	1092	10	1.50
Mother Machree	Young–Olcott–Ball	1293	10	1.50
None But the Lonely Heart	Tschaikowsky	1306	10	1.50
Palms, The (Les Rameaux)	Faure	6607	12	2.00
Panis Angelicus (Oh Lord Most Holy) *Latin*	Franck	6708	12	2.00
Prayer to Our Lady	Ford	1625	10	1.50
Rosary, The	Rogers Nevin	1458	10	1.50
Rose of Tralee (from "Song O' My Heart")	Spencer–Glover	1452	10	1.50
Roses of Picardy	Weatherly–Wood	1321	10	1.50
Schlafendes Jesuskind (Sleeping Christ-Child) *German*	Morike–Wolf	1272	10	1.50
Schubert Album with Victor Salon Group and Orchestra				
Album C-3 (6927, 6928, 9307, 9308). Price, $7.00.				
She Is Far from the Land	Moore–Lambert	14611	12	2.00
Silver Threads Among the Gold	Rexford–Danks	1173	10	1.50
Somewhere a Voice is Calling	Newton–Tate	1247	10	1.50
Sweetest Call	Troon–Morrow	1092	10	1.50
Sweetly She Sleeps, My Alice Fair	Foster	1700	10	1.50
★Wearing of the Green	Old Irish Air	788	10	1.50
★When Irish Eyes are Smiling ("Isle of Dreams")	Olcott–Graff–Ball	788	10	1.50
When You and I Were Young, Maggie	Johnson–Butterfield	1173	10	1.50
Where'er You Walk (from "Semele")	Handel	14305	12	2.00
Who is Sylvia?	Shakespeare–Schubert	1306	10	1.50

McDONALD, HARL, Director—*See Choral Society of the Univ. of Penna.*

MEDTNER, NICOLAS, Pianist

Twelve Piano Pieces	Medtner			
Album M-384 (14509–14514). Price, $12.00.				

MEILI, MAX, Tenor

		No.	Size	Price
Music of the Renaissance	Lute accompaniment by Fritz Wörsching			
Come, Deep Sleep (2) Come Again	John Dowland	15166	12	$2.00
Con lagrime e sospir (1536)	Shakespeare–Willaert	15166	12	2.00
Durandarte (16th Century)	Luis Milan	15165	12	2.00
It Was a Lover (1600)	Shakespeare–Morley	15166	12	2.00
Perdida Tengo La Color (Milan) (2) La Mañana de San Juan	Mudarra	15165	12	2.00
Señora, Si Te Olvidare (2) Soneto: Al Monte Sale (1547)	de Valderrabano	15164	12	2.00
Triste Estaba el Rey David (2) De la Sangre de Fus (16th Century)	Mudarra	15164	12	2.00
Album M-495 (15164–15166). Price, $6.50.				

MELCHIOR

MELCHIOR, LAURITZ, Tenor (*Mel'-kee-or, Lou-ritz*)

Lauritz Melchior, the Danish tenor, has a voice of power and clarity that is particularly suited to the exacting operatic rôles for which he is cast. As an interpreter of Wagner he is without a peer, which accounts for his popularity at the Bayreuth Festivals. The addition of his name to the roster of tenors in the German wing of the Metropolitan Opera Company of New York has added interest and enjoyment to that company's performances, and his Victor records are certain to prove a source of entertainment to all who appreciate a perfect Wagnerian tenor. Additionally, he is a lieder singer of extraordinary gifts.

★Indicates old acoustical method of recording.

THE MELCHIOR RECORDS

		No.	Size	Price
Cäcilie (Opus 27, No. 2)	Richard Strauss	1853	10	$1.50
Drick! (Drinking Song)	Jordan	2007	10	1.50
Erster Strahl (First Ray)	Richard Trunk	1882	10	1.50
Götterdämmerung—In Leid zu dem Wipfeln (In Grief to the Branches)	(Wagner) with Helgers	7659	12	2.00
Götterdämmerung—Mime hiess ein murrischer Zwerg (Wagner)	with Helgers	7659	12	2.00
Heimliche Aufforderung (Lovers' Pledge) (Op. 27, No. 3)	R. Strauss	1853	10	1.50
Hører du (Listen) (Jordan) 2. En Svane (Grieg)		2007	10	1.50
Jeg Elsker Dig (I Love Thee) (Op. 5, No. 3) In Danish	Grieg	1882	10	1.50
Lenz (Spring)	Eugen Hildach	1882	10	1.50
Lohengrin—Lohengrin's Abschied (Lohengrin's Farewell) (Wagner) (Inc. in M-516)	with Ormandy-Philadelphia Orchestra	15213	12	2.00
Mailied (May Song)	G. A. Lembcke	1980	10	1.50
Meistersinger—Abendlich glühend im himmlischer Gluth (Evening's Heavenly Light)	(Wagner) with Schorr	7681	12	2.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht	(Wagner) with Schumann—Schorr—Parr—Williams	7682	12	2.00
Parsifal—Amfortas! die Wunde! (The Spear Wound) (Inc. in M-516)	with Ormandy-Philadelphia Orchestra	15212	12	2.00
Parsifal—Schlussgesang (Nur Eine Waffe taugt) (Only One Weapon Serves) (Inc. in M-516)	with Ormandy-Philadelphia Orchestra	15213	12	2.00
Schumann Duets	with Lotte Lehmann			
Er und Sie (He and She) (Op. 78, No. 2)	Kerner-Schumann	1906	10	1.50
Familien-Gemalde (Family Portrait) (Op. 34, No. 4)	Schumann	1907	10	1.50
Ich denke dein (I Think of Thee) (Op. 78, No. 3)	Schumann	1906	10	1.50
So wahr die Sonne scheinet (Op. 37, No. 12)	Schumann	1907	10	1.50
Unterm Fenster (Under the Window) (Op. 34, No. 3)	Schumann	1907	10	1.50
Album M-560 (1906-1907). Price, $3.50.				
Siegfried (Act 3) (Wagner)	with Easton			
Album M-167 (7762–7765) AM-167 (7766–7769). Price, $8.00.				
Also on Records 7691-7693, 7696 in "Siegfried" (Acts 1, 2) Album M-161—on Records 9805-9808, 9811-9813 in "Siegfried" (Act 3) Album M-83				
Svane, En (A Swan) (Grieg, Op. 25, No. 2) 2. Hører du (Jordan)		2007	10	1.50
Tannhäuser—Da sah ich ihn (Then Saw I Him)	Wagner	9707	12	1.50
Tannhäuser—Inbrunst im Herzen (Yearning for Pardon)	Wagner	9707	12	1.50
Tonerna (Tones) *In Swedish*	C. L. Sjöberg	1882	10	1.50
Traum durch die Dämmerung (Dream in the Twilight)	R. Strauss	1980	10	1.50
Tristan und Isolde—Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!)	(Wagner) with Leider	7273	12	2.00
Tristan und Isolde—Doch es rächte sich der verscheuchte Tag (But It's Vengeance)	(Wagner) with Leider	7273	12	2.00
Tristan und Isolde—O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love)	(Wagner) with Leider	7274	12	2.00
Tristan und Isolde—Soll ich lauschen? (Shall I Listen?)	(Wagner) with Leider	7274	12	2.00
Walküre—Act 1—Complete	Wagner with Lehmann and List—Vienna Philharmonic Orchestra			
Album M-298 (8932–8939) AM-298 (8940–8947). Price, $16.00.				
Walküre—Act 2 (Wagner)	with Lehmann and Others			
Album M-582 (15506–15515) AM-582 (15516–15525). Price, $20.00.				
Zueignung (Devotion) (Opus 10, No. 1)	R. Strauss	1853	10	1.50

MENGELBERG, WILLEM, Conductor—*See Philharmonic-Symphony Or., of N. Y.*

Willem Mengelberg was born in the quaint city of Utrecht. His student years were spent training for the piano, when it happened he was given a municipal music directorship in Lucerne. In 1895 he was appointed to the directorship of the Concertgebouw Orchestra in Amsterdam, which he developed to a high state of perfection. He is possibly best known in America as one of the leading conductors of the New York Philharmonic Orchestra.

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MENUHIN, YEHUDI, Violinist (*Men'-oo-win*)

Superlatives have been exhausted—and with reason—in describing the incredible virtuosity of Yehudi Menuhin. A few months before he was eleven he made his New York début—a child in years, a great and mature artist in accomplishment. Since that momentous début, young Menuhin has appeared with the leading orchestras in this country and Europe. One of his most interesting accomplishments is the resurrection of the half-forgotten Schumann Violin Concerto, of which he gave the first American performances in 1937 and 1938. His artistic stature had steadily grown, and today he is everywhere regarded as one of the greatest violinists of all time.

MENUHIN

THE MENUHIN RECORDS

		No.	Size	Price
Adagio (from Concerto in G Major)	Mozart	7182	12	$2.00
Allegro	Fiocco	1329	10	1.50
Campanella, La (Op. 7, No. 2)	Paganini	7599	12	2.00
Capricciosa, La	Ries	1329	10	1.50
Caprice Basque (Op. 24)	Sarasate	15369	12	2.00
Caprice in E Major (Opus 1, No. 9) (Unacc.)	Paganini	14228	12	2.00
Caprice in G Minor (Opus 1, No. 6)	Paganini	14228	12	2.00
Caprice No. 24	Paganini-Kreisler	1650	10	1.50
Concerto No. 1, in A Minor—1st Move.—Allegro (non tanto)	Bach	14370	12	2.00
Concerto No. 1, in A Minor—2nd Move —Andante	Bach	14370	12	2.00
Concerto No. 1, in A Minor—2nd Move.—Andante—Continued	Bach	14371	12	2.00
Concerto No. 1, in A Minor—3rd Move.—Allegro assai	Bach	14371	12	2.00

Concerto in E Major (Bach) with Paris Symphony Orchestra
Album M-221 (8367–8369) AM-221 (8370–8372). Price, $6.50.

Concerto No. 1, in G Minor (Bruch, Op. 26) with London Symphony Orchestra, cond. by Sir Landon Ronald
Album M-124 (7509–7511) AM-124 (7512–7514). Price, $6.50.

Concerto in A Minor (Dvořák, Op. 53) with Paris Conservatory Orchestra, conducted by Georges Enesco
Album M-387 (14518–14521-S) AM-387 (14522–14525-S). Price, $7.00.

Concerto in B Minor (Elgar, Op. 61) with London Symphony Orchestra, cond. by Elgar
Album M-174 (7747–7752) AM-174 (7753–7758). Price, $12.00.

Concerto in E Minor (Mendelssohn, Op. 64) with Orchestre des Concerts Colonne
Album M-531 (15320–15323-S) AM-531 (15324–15327-S). Price, $7.00.

Concerto in D Major ("The Adelaide") (Mozart, 1766) with Paris Symphony Orchestra, cond. by Pierre Monteux
Album M-246 (8389–8391) AM-246 (8392–8394). Price, $6.50.

Concerto No. 3, in G Major (Mozart, K. 216) with Paris Symphony Orch.
Album M-485 (15078–15080) AM-485 (15081–15083). Price, $6.50

Concerto in D Major, No. 7 (Mozart) with Paris Symphony Orchestra
Album M-231 (7734–7737) AM-231 (7738–7741). Price, $8.00.

Concerto in D Minor (Schumann) with Philharmonic-Symphony Orchestra of N. Y.—John Barbirolli, conducting
Album M-451 (14913–14916-S) AM-451 (14917–14920-S). Price, $7.00.

Concerto in D Major (Paganini) with Paris Symphony Orch.
†Album M-230 (8379–8383) AM-230 (8384–8388). Price, $10.00.

Czar's Bride—Song of the Bride	Rimsky-Korsakow	7599	12	2.00
Hungarian Dance No. 1, in G minor	Brahms-Joachim	2010	10	1.50
Hungarian Dance No. 4, in B Minor (Orig. in F Sharp Minor)	Brahms-Joachim	14905	12	2.00
Hungarian Dance No. 6, in B Flat Major	Brahms-Joachim	8866	12	2.00
Hungarian Dance No. 17, in F Sharp Minor	Brahms-Joachim	2010	10	1.50
Légende (Wieniawski, Op. 17) with Orch. des Concerts Colonne conducted by Georges Enesco		15423	12	2.00
Negro Spiritual Melody (From the Largo of the "New World" Symphony)	Dvořák-Kreisler	15369	12	2.00
Notturno (Opus 28, No. 1)	Szymanowski	14383	12	2.00
Partita No. 1 in B Minor—Sarabande	Bach	14324	12	2.00

†No descriptive booklet.

THE MENUHIN RECORDS— Continued

Partita No. 1, in B Minor—Unaccompanied — Bach
Album M-487 (15116–15119) AM-487 (15120–15123). Price, $8.00.
Partita No. 2, in D Minor (Allemande—Courante—Sarabande—Gigue—Chaconne) — Bach
Album M-232 (8395–8398) AM-232 (8399–8402). Price, $8.00.
Partita No. 3, in E Major—Unaccompanied — Bach
Album M-488 (15124–15126-S) AM-488 (15127–15129-S). Price, $5.50.

		No.	Size	Price
Perpetual Motion (Moto Perpetuo) (Opus 11)	Paganini	8866	12	$2.00
Perpetuum Mobile (Inc. in M-230)	Nováček	8383	12	2.00
Poème—Animato (Op. 25)	Chausson	7913	12	2.00
Poème—Lento e misterioso (Op. 25)	Chausson	7913	12	2.00
Poème—Poco lento—Allegro (Op. 25)	Chausson	7914	12	2.00
Poème—Tempo 1 (Op. 25)	Chausson	7914	12	2.00
Praeludium and Allegro	Pugnani–Kreisler	1863	10	1.50
Prayer (from "Te Deum")	Handel–Flesch	6951	12	2.00
Romanza Andaluza (Spanish Dance) (Op. 22, No. 3)	Sarasate	8695	12	2.00
Ronde des Lutins (Dance of the Goblins) (Op. 25)	Bazzini	8695	12	2.00
Sarabande and Tambourin	Leclair—Sarasate	7182	12	2.00
Scotch Pastorale (Op. 130, No. 2)	Saenger	6951	12	2.00
Slavonic Dance No. 2, in E Minor (Op. 72, No. 10)	Dvořák–Kreisler	14905	12	2.00
Sonata No. 1, in G Minor—Parts 1 and 2 (Unaccompanied)	Bach	8361	12	2.00
Sonata No. 1, in G Minor—Parts 3 and 4 (Unaccompanied)	Bach	8362	12	2.00
Sonata No. 2, in A Minor—Andante	Bach	14324	12	2.00

Sonata for Violin, No. 3 in C Major — Bach
Album M-284 (8830–8832) AM-284 (8833–8835). Price, $6.50.
Sonata in D Major (Beethoven, Op. 12, No. 1) with Hubert Giesen (Piano)
Album M-91 (7360–7362) AM-91 (7363–7365). Price, $6.50.

Sonata in C Major—2nd Move.—Andante sostenuto (Mozart K. V. 296) (Included in Album M-91) with Hubert Giesen (Piano)		7362	12	2.00
Souvenir de Moscow (Russian Airs) (Opus 6)	Wieniawski	14352	12	2.00

Symphonie Espagnole (Lalo, Op. 21) with Symphony Orchestra of Paris
Album M-136 (7943–7946) AM-136 (7947–7950). Price, $8.00.

Tarantella (Opus 28, No. 2)	Szymanowski	14383	12	2.00

MENUHIN, YEHUDI AND HEPHZIBAH MENUHIN—Violin, Piano

Sonata in A Major ("Kreutzer") (Beethoven, Op. 47)
Album M-260 (8642–8645) AM-260 (8646–8649). Price, $8.00.
Sonata No. 3, in A Minor (Opus 25) — Enesco
Album M-318 (14107–14109) AM-318 (14110–14112). Price, $6.50.
Sonata in G Major — Guillaume Lekeu
Album M-579 (15488–15491) AM-579 (15492–15495) Price, $8.00.

Sonata No. 42, in A Major (Mozart, K. 526)—1st and 2nd Movements		8442	12	2.00
Sonata No. 42, in A Major (Mozart, K. 526)—2nd Movement—concluded and 3rd Movement		8443	12	2.00

Sonata for Violin and Piano in D Minor — Schumann
Album M-233 (8403–8406) AM-233 (8407–8410). Price, $8.00.
Trio in A Minor (Tschaikowsky, Op. 50) with Eisenberg ('Cello)
Album M-388 (14526–14531-S) AM-388 (14532–14537-S). Price, $11.00.
Trio in D Major ("Ghost Trio") (Beethoven, Op. 70, No. 1) with Eisenberg ('Cello)
Album M-370 (14442–14444) AM-370 (14445–14447). Price, $6.50.

MENUHIN AND ENESCO—Violins

Concerto for Two Violins in D Minor—1st Move.—Vivace	Bach	7732	12	2.00
Concerto for Two Violins in D Minor—2nd Move.—Largo ma non tanto	Bach	7732	12	2.00
Concerto for Two Violins in D Minor—2nd Move.—Largo ma non tanto—concl.	Bach	7733	12	2.00
Concerto for Two Violins in D Minor—3rd Move.—Allegro	Bach	7733	12	2.00

MERCKEL, HENRI & ALICE–MARCHESINI–ZURFLUH–TENROC

Quartet No. 1, in C Minor for Violin, Viola, 'Cello and Piano (Op. 15) — G. Fauré
Album M-594 (12481–12484) AM-594 (12485–12488). Price, $6.50.

METROPOLITAN OPERA CHORUS AND ORCHESTRA

Under the direction of Giulio Setti

		No.	Size	Price
Aida—Temple Scene—Part 1	with Pinza	8111	12	$2.00
Carmen—Chanson du Toreador (Toreador Song)	with Tibbett	8124	12	2.00
Ernani—O sommo Carlo (Oh, Noble Carlos) (Verdi)	with De Luca—Tedesco—Anthony	8174	12	2.00

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METROPOLITAN OPERA CHORUS AND ORCHESTRA—Continued

		No.	Size	Price
Faust—Ainsi que la brise légère (Waltz and Chorus) (Act 2)	Gounod	9697	12	$1.50
Faust—Kermesse—Vin ou bière (The Fair) (Act 2)	Gounod	9697	12	1.50
Faust—Le Veau d'Or (Calf of Gold) (Act 1) (Gounod)	with Ezio Pinza	1753	10	1.50
Fidelio—O welche Lust (Prisoners' Chorus) (Act 1)	Beethoven	11249	12	1.50
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)	with Ponselle-Pinza	8097	12	2.00
Gioconda—Barcarola—Ah, pescator affonda l'esca (Fisher Boy, Thy Bait Be Throwing) (Ponchielli)	with De Luca	8174	12	2.00
King's Henchman—Nay, Maccus, Lay Him Down	with Tibbett	8103	12	2.00
King's Henchman—Oh, Caesar, Great Wert Thou!	with Tibbett	8103	12	2.00
Lohengrin—Treulich Geführt (Bridal Chorus) (Act 3)	Wagner	11249	12	1.50
Magic Flute—O Isis und Osiris (Chorus of Priests) *German*	Mozart	4027	10	1.00
Norma—Ah! del Tebro (Haughty Roman) (Act 4) (Bellini)	with Ezio Pinza	1753	10	1.50
Norma—Casta Diva (Queen of Heaven) Parts 1 and 2	with Ponselle	8125	12	2.00
Rigoletto—Scorrendo uniti remota via (Chorus of Courtiers—On Mischief Bent) *Italian*	Verdi	4027	10	1.00
Tosca—Te Deum (Act 1)	with Tibbett	8124	12	2.00
Trovatore—Miserere	with Ponselle-Martinelli	8097	12	2.00

MIDDAUGH, FLORENCE, Contralto—SAUNIER, CLAUDE E., Organist

Christian Science Hymns
†Album C-7 (4171, 4172, 9629, 9630). Price, $5.50.

MILLER, MITCHELL, Oboeist

		No.	Size	Price
Sonata VI, in G Minor (Handel)	with Yella Pessl	15378	12	$2.00

MINNEAPOLIS SYMPHONY ORCHESTRA

The development of symphony orchestras in this country is generally conceded to have found the most sympathetic response in the larger cities of the east. And while this may, in a measure, be true, it is also a known fact that certain other communities realized the need for music in their midst and did something about it. Thus the city of Minneapolis, about thirty years ago, came to have its own symphony orchestra—an organization which under the leadership of Eugene Ormandy has achieved signal success. The virtuosity, and versatility of the conductor have been reflected in the orchestra, and reflected again in its many splendid Victor records. Since making them, Mr. Ormandy has become conductor of the Philadelphia Orchestra, with which he has made many beautiful Victor records.

THE MINNEAPOLIS SYMPHONY ORCHESTRA RECORDS

Under the direction of Eugene Ormandy

		No.	Size	Price
Adventures in a Perambulator	John Alden Carpenter			
Album M-238 (8455–8458) AM-238 (8459–8462). Price, $8.00.				
Alborada del Gracioso—Parts 1 and 2	Ravel	8552	12	$2.00
Andante Cantabile (from String Qt. No. 1) (Op. 11)	Tschaikowsky	1719	10	1.50
Aquarellen—Waltz—Parts 1 and 2 (Opus 258)	Josef Strauss	8867	12	2.00
Bartered Bride—Dance of the Comedians	Smetana-Riesenfeld	8694	12	2.00
Bartered Bride—Furiant	Smetana-Riesenfeld	1761	10	1.50
Bartered Bride—Polka	Smetana-Riesenfeld	8694	12	2.00

†No descriptive booklet.

THE MINNEAPOLIS SYMPHONY ORCHESTRA RECORDS—Continued

		No.	Size	Price
Chorale and Fugue in D Minor—Parts 1 and 2 (Opus 4)	Zemachson	8924	12	$2.00
Chorale and Fugue in D Minor—Part 3 (Op. 4)	Zemachson	8925	12	2.00
Concertino for Piano and Orchestra (A. Honegger) with Eunice Norton (Piano)		8765	12	2.00
Coppélia—Valse and Entr'acte	Delibes	1743	10	1.50
Country Gardens (British Folk Music Settings)	Grainger	1666	10	1.50
Eight German Dances—1. Im Ländler Tempo (K. 600, No. 1) 2. Poco più moderato (K. 600, No. 2)	Mozart	1722	10	1.50
Eight German Dances—3. Un poco più allegro (K. 600, No. 3) 4. Allegro moderato (K. 600, No. 4)	Mozart	1722	10	1.50
Eight German Dances—5. Allegro (Trio: The Canary) (K. 600, No. 5) 6. Più moderato (Trio: The Organ-grinder) (K. 602, No. 3)	Mozart	1723	10	1.50
Eight German Dances—7. Allegretto (K. 605, No. 2) 8. Allegro (Trio: The Sleighride) (K. 605, No. 3)	Mozart	1723	10	1.50
Funeral March of a Marionette	Gounod	8661	12	2.00
Háry János—Suite	Zoltán Kodály			
Album M-197 (7951–7953) AM-197 (7954–7956). Price, $6.50.				
Hungarian Caprice—Parts 1 and 2	Zador	14031	12	2.00
Hungarian Dances—No. 18, in D Major and No. 19, in B Minor	Brahms—arr. Dvořák	1796	10	1.50
Hungarian Dances—No. 20, in E Minor and No. 21, in E Minor	Brahms—arr. Dvořák	1796	10	1.50
Irish Washerwoman	Leo Sowerby	1761	10	1.50
Jewels of the Madonna—Intermezzo No. 1	Wolf-Ferrari	1742	10	1.50
Jewels of the Madonna—Intermezzo No. 2	Wolf Ferrari	1743	10	1.50
Kreisleriana	F. Kreisler			
†Album M-211 (1659, 8284, 8285). Price, $6.00.				
Londonderry Air (British Folk Music Settings)	Grainger	8734	12	2.00
Marriage of Figaro—Overture	Mozart	14325	12	2.00
Molly on the Shore—Irish Reel (No. 1, British Folk Music Settings)	Grainger	8734	12	2.00
Music of Johann Strauss (Blue Danube—Fledermaus—Tales from Vienna Woods—Acceleration Waltz—Gypsy Baron)	Strauss			
†Album M-262 (8650–8654) AM-262 (8655–8659). Price, $10.00.				
Perpetual Motion (Moto Perpetuo)—Allegro da Concerto	Paganini	8661	12	2.00
Perpetual Motion (Moto Perpetuo)—Allegro da Concerto	Paganini	14325	12	2.00
Pizzicato Polka	Johann and Josef Strauss	1757	10	1.50
Pleasure Dôme of Kubla Khan—Parts 1 and 2	Griffes	7957	12	2.00
Rosenkavalier, Der—Waltzes—Parts 1 and 2	R. Strauss	1758	10	1.50
Rosenkavalier, Der—Waltzes—Part 3	R. Strauss	1759	10	1.50
Roumanian Rhapsody No. 1, in A Major—Parts 1 and 2	Enesco	1701	10	1.50
Roumanian Rhapsody No. 1, in A Major—Parts 3 and 4	Enesco	1702	10	1.50
Scherzo Capriccioso—Parts 1 and 2 (Opus 66)	Dvořák	8418	12	2.00
Schön Rosmarin (Fair Rosemary) (Incl. in Album M-211)	F. Kreisler	1659	10	1.50
Schwanda—Polka and Fugue—Parts 1 and 2	Weinberger	7958	12	2.00
Serenade—Eine kleine Nachtmusik—Allegro and Romanza	Mozart	8588	12	2.00
Serenade—Eine kleine Nachtmusik—Menuetto and Rondo	Mozart	1698	10	1.50
Shepherd's Hey (British Folk Music Settings)	Grainger	1666	10	1.50
Source, La—Ballet Suite	Delibes—arr. Jungnickel			
†(Included in Album M-220, Nos. 1669–1671). Price, $5.00.				
Spielerei (Playfulness) (Pizzicato Polka) (Op. 140)	Carl Stix	1759	10	1.50
Sylvia Ballet	Delibes—arr. Jungnickel			
†(Incl. in Album M-220, Nos. 1669–1671). Price, $5.00.				
Symphony No. 4, in B Flat Major (Opus 60)	Beethoven			
Album M-274 (8747–8751) AM-274 (8752–8756). Price, $10.00.				
Symphony No. 7, in E Major	Bruckner			
Album M-276 (8770–8777-S) AM-276 (8778–8785-S). Price, $15.00.				
Symphony No. 2, in C Minor (Mahler)	with Soloist and Chorus			
Album M-256 (11753–11763) AM-256 (11764–11774). Price, $16.50.				
Symphony No. 2, in E Minor (Opus 27)	Rachmaninoff			
Album M-239 (8463–8468) AM-239 (8469–8474). Price, $12.00.				
Symphony No. 4, in D Minor (Op. 120)	Schumann			
Album M-201 (7982–7984) AM-201 (7985–7987). Price, $6.50.				
Symphony No. 1, in E Minor (Op. 39)	Sibelius			
Album M-290 (8873–8877) AM-290 (8878–8882). Price, $10.00.				
Träumerei (Reverie) (Incl. in Album M-211)	Schumann	8285	12	2.00
Valse Bluette	Drigo-Auer	1757	10	1.50
Verklärte Nacht (Transfigured Night) (Op. 4)	Schönberg			
Album M-207 (8266–8269) AM-207 (8270–8273). Price, $8.00.				
When Johnny Comes Marching Home—An American Overture	Harris	8629	12	2.00

†No descriptive booklet.

Mo

MOÏSÉIVITCH, BENNO, Pianist

		No.	Size	Price
Fairy Tale (In E Minor) (Op. 34, No. 2)	Medtner	1449	10	$1.50
Scenes of Childhood—Parts 1 and 2	Schumann	7705	12	2.00
Scenes of Childhood—Parts 3 and 4	Schumann	7706	12	2.00
Suggestion Diabolique (Op. 4, No. 4)	Prokofieff	1449	10	1.50
Variations and Fugue on a Theme by Händel (Variations 1 to 25 and Fuga) (Op. 24)	Brahms			

Album M-114 (7430–7432) AM-114 (7433–7435). Price, $6.50.

MONATH, HORTENSE, Pianist and PASQUIER TRIO (Violin, Viola, 'Cello)

Quartet for Piano and Strings, in E Flat (Opus 493) Mozart
Album M-438 (12176–12178) AM-438 (12179–12181). Price, $5.00.

MONKS CHOIR OF SAINT-PIERRE DE SOLESMES ABBEY

Under the direction of Dom J. Gajard, O.S.B.
Gregorian Chants—Album M-87 (12538–12549). Price, $18.00.

MONTEUX, PIERRE, Conductor—*See "Paris Symphony Orchestra"*

MOORE, GERALD, Pianist—*See Primrose and Moore*

MOORE, GRACE, Soprano

		No.	Size	Price
Dubarry, The (from "Dubarry")	Leigh-Millöcker	1614	10	$1.50
I Give My Heart (from "Dubarry")	Leigh Millöcker	1614	10	1.50
Without Your Love (from "Dubarry")	with Crooks	1615	10	1.50

MORSEAU, Flutist—*See École Normale Chamber Orch.*

MOYSE, MARCEL—Flutist

Adagio for Flute and Viola (Neubauer)	with Honegger (Viola)	12492	12	1.50

Concerto in C Major (Mozart K. 299) with Laskine (Harp)
Album M-141 (11324–11326) AM-141 (11327–11329). Price, $5.00.
Concerto for Flute and Orchestra in G Major (Mozart)
with Symphony Orchestra, cond. by Bigot
Album M-396 (12123–12125) AM-396 (12126–12128). Price, $5.00.
Concerto No. 2, in D Major (Mozart, K. 314)
with Orchestra, cond. by Coppola
Album M-589 (12477–12478). Price, $3.50.

Sonata for Two Flutes	with Louis Moyse (Flute)	12492	12	1.50

MOYSE TRIO (M. Moyse-Honegger-L. Moyse)

Sonata for Flute, Violin and Piano Martini
Album M-597 (12493-12494) Price, $3.50.

MULE, MARCEL, Alto Saxophone

		No.	Size	Price

Concertino da Camera for Saxophone and Orchestra, cond. by Gaubert
Ibert
(Inc. in M-588).
Rhapsody for Alto Saxophone (with Harp and Celeste acc.) Vellones
Album M-588 (12475–12476). Price, $3.50.

MÜLLER, MARIA, Soprano

Feldeinsamkeit (In Summer Fields) (Op. 86, No. 2)	Allmer-Brahms	15218	12	2.00
Waldeinsamkeit (Forest Solitude) (Op. 76, No. 3)	Reger	15218	12	2.00
Zum Schlafen (The Golden Bird) (Op. 76, No. 59)	Reger	15218	12	2.00

MÜNCH, CHARLES, Conductor—Symphony Orchestra

Concerto No. 4, in C Minor (Saint-Saëns, Op. 44)
with Alfred Cortot (Piano)
Album M-367 (14424–14426) AM-367 (14427–14429). Price, $6.50.

MURPHY, LAMBERT, Tenor

Boat Song	Ware	4016	10	1.00
Flow Gently, Sweet Afton (Burns) (2) Sally in Our Alley	Carey	4083	10	1.00
Hark! Hark! the Lark (from "Cymbeline")	Shakespeare-Schubert	4008	10	1.00
I Dream of Jeanie with the Light Brown Hair	Foster	4010	10	1.00
Long Ago, Sweetheart Mine. (2) Maid Sings Light	MacDowell	4017	10	1.00
May Morning	Weatherly-Denza	4016	10	1.00
Moon Has Rais'd Her Lamp Above	with Dadmun	4085	10	1.00
My Days Have Been so Wondrous Free	Hopkinson	4010	10	1.00
Rose-Marie	Harbach-Hammerstein-Friml	4015	10	1.00
Serenade (from "Blossom Time")	Schubert-Berté-Donnelly-Romberg	4013	10	1.00

N

NATIONAL SYMPHONY ORCHESTRA

Under the direction of Walter Damrosch

		No.	Size	Price
Airs de Ballet (from "Iphigenia in Aulis") Parts 1 and 2	Gluck—Gevaert	7321	12	$2.00
Airs de Ballet (from "Iphigenia in Aulis") Part 3	Gluck—Gevaert	7322	12	2.00
Gavotte in D (from Sonata No. 6 for Violoncello solo)	Bach—Damrosch	7322	12	2.00
Henry VIII—Dance of the Gypsy (Ballet Divertissement)	Saint-Saëns	7293	12	2.00
Henry VIII—Jig and Finale (Ballet Divertissement)	Saint-Saëns	7293	12	2.00
Henry VIII—Introduction and Entrance of the Clans (Ballet Divertissement)	Saint-Saëns	7292	12	2.00
Henry VIII—Scotch Idyl (Ballet Divertissement)	Saint-Saëns	7292	12	2.00
Pavane (Op. 50)	Faure	7323	12	2.00
Perpetual Motion (from Suite Op. 39)	Moszkowski	7323	12	2.00

NBC STRING SYMPHONY ORCHESTRA

Under the direction of Frank Black

Program No. 1.

Canzonetta (Op. 62a)	Sibelius			
Sinfonietta (Opus 32, No. 2)	Miaskowsky			
Symphony No. 3, in C Major	K. P. E. Bach			
Variations on a Theme by Tschaikowsky (Opus 35a)	Arensky			

Album M-390 (12091–12097) AM-390 (12098–12104). Price, $10.50.

Program No. 2

Liebeslieder—Walzer (Love Song—Waltzes) (Waltzes Nos. 1 to 7) (Op. 52)	Brahms	12229	12	1.50
Liebeslieder—Walzer—Waltzes Nos. 8 to 15	Brahms—arr. Hermann	12230	12	1.50
Liebeslieder—Walzer—Waltzes Nos. 16 to 18	Brahms—arr. Hermann	12231	12	1.50
Rakastava (Der Liebende) The Lover (Opus 14)	Sibelius	12231	12	1.50
Rakastava (Der Liebende) The Lover's Path—Good Night and Farewell	Sibelius	12232	12	1.50
Sinfonietta—Allegro molto and Andante—Allegro	Albert Roussel	12233	12	1.50

Album M-455 (12229–12233) AM-455 (12234–12238). Price, $7.50.

NBC SYMPHONY ORCHESTRA

Under the direction of Arturo Toscanini

Encores

Adagio (Lento) (From Quartet in F Major) (Op. 135)	Beethoven	15548	12	2.00
Moto Perpetuo (Perpetual Motion) (Op. 11)	Paganini	15547	12	2.00
Scherzo (Vivace) (From Quartet in F Major) (Op. 135)	Beethoven	15547	12	2.00

Album M-590 (15547–15548). Price, $4.50.

Symphony No. 13, in G Major	Haydn			

Album M-454 (14928–14930) AM-454 (14931–14933). Price, $6.50.

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Symphony No. 80, in D Minor	Haydn—edited by A. Einstein			

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NEW SYMPHONY ORCHESTRA

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Song Before Sunrise, A	Delius	9732	12	1.50

Under the direction of Sir Landon Ronald

Concerto in G Minor (Saint-Saëns, Op. 22)	with De Greef (Piano)			

Album M-150 (11395–11397) AM-150 (11398–11400). Price, $5.00.

Under the direction of Malcolm Sargent

Rosamunde—Overture—Parts 1 and 2 (Op. 26)	Schubert	9475	12	1.50

NEY, ELLY, Pianist—*With Berlin State Opera Orchestra—cond. by van Hoogstraten*

Burlesca—Parts 1 and 2	Richard Strauss	11744	12	1.50
Burlesca—Parts 3 and 4	Richard Strauss	11745	12	1.50
Concerto in B Flat Major (K. V. 450)	Mozart			

Album M-365 (12062–12064) AM-365 (12065–12067). Price, $5.00.

No

NORENA, EIDÉ, Soprano, of l'Opéra

		No.	Size	Price
Ave Maria	Verdi	15181	12	$2.00
Care Selve (Come, Beloved) (from "Atalanta")	Handel	15182	12	2.00
Carmen—Je dis que rien ne m'epouvante (Micaela's Air) (Act 3)	Bizet	14742	12	2.00
Creation—Tauben Arie (Dove Aria)	Haydn	15182	12	2.00
Faust—Air des Bijoux (Jewel Song) (Act 3)	Gounod	14725	12	2.00
Faust—Il Était un Roi de Thulé (The King of Thulé) (Act 3)	Gounod	14725	12	2.00
Monte Pincio *Sung in Norwegian*	Grieg	15180	12	2.00
Pietà, Signore! (Have Mercy, O Lord)	Stradella—arr. Messner	15181	12	2.00
Romeo and Juliet—Valse—Je veux vivre dans le Rêve	Gounod	14742	12	2.00
Vaaren (Spring) *Sung in Norwegian*	Grieg	15180	12	2.00

NORTON, EUNICE, Pianist

Concertino for Piano and Orchestra with Minneapolis Symphony Orchestra	A. Honegger	8765	12	2.00

O

OLCZEWSKA, MARIA, Contralto

Rosenkavalier — R. Strauss
Album M-196 (7917–7929) AM-196 (7930–7942). Price, $26.00.

ONEGIN, SIGRID, Contralto (*Ohn-yay'-ghin, Seeg'-rid*)

Alleluja (from the Motet "Exsultate")	Mozart	1367	10	1.50
Alto Rhapsodie—Parts 1 and 2 (from Goethe's "Harzreise im Winter") (Op. 53)	Brahms	7417	12	2.00
Alto Rhapsodie—Parts 3 and 4 (from Goethe's "Harzreise im Winter") (Op. 53)	Brahms	7418	12	2.00
Don Carlos—O don fatale (Oh, Fatal Gift) (Act 3)	Verdi	7191	12	2.00
Du bist die Ruh' (My Sweet Repose) (Op. 59, No. 3)	Schubert	7075	12	2.00
Erlkönig, Der (The Erl King)	Goethe—Schubert	7657	12	2.00
Favorita—O mio Fernando (Oh, Dearest Ferdinand) (Act 3)	Donizetti	7191	12	2.00
Huguenots—Nobles Seigneurs Salut (Noble Sirs, I Salute You!) (Act 1)	Meyerbeer	7146	12	2.00
Lied im Grünen, Das (Song of the Open)	Schubert	7657	12	2.00
Lorelei, Die (The Loreley)	Liszt	7075	12	2.00
Lucrezia Borgia—Brindisi (Drinking Song)	Donizetti	1367	10	1.50
Orfeo ed Euridice—Che farò senza Euridice (I Have Lost My Eurydice)	Gluck	6803	12	2.00
Prophète—Ah, mon fils! (Ah, My Son!)	Meyerbeer	6803	12	2.00
Prophète—O Prêtres de Baal (The Prophet—Prison Scene) (Act 5)	Meyerbeer	7146	12	2.00
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart At Thy Sweet Voice) (Act 2)	Saint-Saëns	7320	12	2.00
Samson et Dalila—Printemps qui commence (Delilah's Song of Spring) (Act 1)	Saint-Saëns	7320	12	2.00

ONNOU, ALPHONSE, Violinist—*See Schnabel—Maas—Onnou*

OPÉRA, PARIS, ORCHESTRA AND FAMOUS ARTISTS

Under the direction of Henri Busser
Faust—Complete — Gounod
Album M-105 (11000–11019) AM-105 (11020–11039). Price, $30.00.

ORCHESTRE DES CONCERTS COLONNE

Under the direction of Georges Enesco
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Album M-531 (15320–15323-S) AM-531 (15324–15327-S). Price, $7.00.
Légende (Wieniawski, Op. 17) with Yehudi Menuhin (Violin) 15423 12 2.00

ORFEÓ CATALÁ DE BARCELONA

Cantata, No. 4 and No. 140—Excerpts from — Pujol—Bach
Album M-120 (11178–11182) AM-120 (11183–11187). Price, $7.50.
Missa Solemnis (Beethoven) Album M-29 (9133–9144). Price, $18.00.

ORMANDY, EUGENE, Conductor—*See Phila. and Minneapolis Symphony Orchestras.*

David S. Loeb
ORMANDY

Eugene Ormandy, conductor of the Philadelphia Orchestra, was born in Budapest. His father, an amateur musician, named him Jeno, after the famous Hungarian virtuoso, Jeno Hubay, whom he greatly admired, in the hope that the boy would become a great violinist. His hopes were realized before young Ormandy was out of his teens, for, under the tutelage of Hubay and Kodály, he made such headway that he had appeared in concert in most of the European capitals.

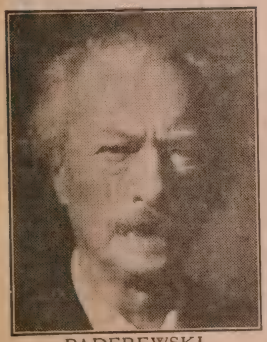
At twenty-one Ormandy came to this country, where before long chance gave him the opportunity to develop a latent talent for conducting. His success in this field was so phenomenal that he soon laid aside the violin and bow for the baton. For several years Ormandy was the conductor of the Minneapolis Symphony Orchestra. His phenomenal work with this orchestra made him the inevitable choice for conductor of the Philadelphia Orchestra when Mr. Stokowski radically shortened his seasonal tenure. Mr. Stokowski and Mr. Ormandy are now co-conductors of equal rank of the Philadelphia Orchestra.

ORQUESTA SINFONICA DE MÉXICO—*See Chávez y la Orq. Sinfonica de México*

OSTRČIL, OTAKAR, Director—*See "Prague National Opera Co."*

P

PADEREWSKI, IGNACE JAN, Pianist (*Pahd-er-eff'-skee, Een'-yahss Yahn*)



PADEREWSKI

The world today knows the history of Ignace Jan Paderewski—as an artist, a patriot, an administrator in troublous times and now, at the crown of his life, an artist again, in everything the term recognizes and implies. He is of Polish birth, and it will always be remembered that he was the first Premier of the new Poland.

Paderewski, for all of his superb technical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.

THE PADEREWSKI RECORDS

		No.	Size	Price
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Chant d'amour (Song of Love) (Op. 26, No. 3)	Stojowski	6633	12	2.00
Dancing Virgins of Delphi (Danseuses de Delphes) (No. 1 from 1st book of Preludes)	Debussy	1531	10	1.50
Étude in E Major (Op. 10, No. 3)	Chopin	6628	12	2.00
Étude in G Flat Major (Black Keys) (Op. 10, No. 5)	Chopin	1387	10	1.50
Étude in C Minor (Revolutionary) (Op. 10, No. 12)	Chopin	1387	10	1.50
Impromptu in A Flat (Op. 142, No. 2)	Schubert	6628	12	2.00
Mazurka in D Major (Op. 33, No. 2)	Chopin	1541	10	1.50
Mazurka in A Flat Major (Op. 59, No. 2)	Chopin	1541	10	1.50

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THE PADEREWSKI RECORDS—Continued

		No.	Size	Price
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Minuet (Op. 14, No. 1)	Paderewski	6690	12	2.00
Minuet in G Major (Opus 14, No. 1) (Inc. in M-349)	Paderewski	14373	12	2.00
Moment Musical in A Flat Major (Op. 94, No. 2)	Schubert	7508	12	2.00
Moonlight Sonata—Adagio sostenuto (Op. 27, No. 2)	Beethoven	6690	12	2.00
Nocturne in E Flat Major (Op. 9, No. 2)	Chopin	7416	12	2.00
Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6825	12	2.00
★Polonaise Militaire (Op. 40, No. 1)	Chopin	6234	12	2.00
Polonaise in A Flat Major (Opus 53)	Chopin	14974	12	2.00
Prelude in D Flat (Raindrop Prelude) (Op. 28, No. 15)	Chopin	6847	12	2.00
Prelude in A Flat Major (Op. 28, No. 17)	Chopin	6847	12	2.00
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Reflections in the Water (Reflets dans l'eau)	Debussy	6633	12	2.00
Rondo in A Minor (K. 511)	Mozart	15421	12	2.00
Sonata in C Sharp Minor ("Moonlight") (Op. 27, No. 2) Album M-349 (14372–14373). Price, $4.50.	Beethoven			
Theme and Variations in F Minor—Parts 1 and 2	Haydn	14727	12	2.00
Valse Brillante (in E Flat) (Op. 18)	Chopin	6877	12	2.00
Valse Caprice	Rubinstein	6877	12	2.00
Veils (Voiles) (No. 2 from 1st book of Preludes)	Debussy	1531	10	1.50
★Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	6234	12	2.00

PANIZZA, ETTORE, Conductor—*See "Scala Orchestra, Milan"*

PANZÉRA, CHARLES, Baritone

Chanson Triste	Jean Lahor—Henri Duparc	1892	10	1.50
Dichterliebe (Poet's Love) (Opus 48) Album M-386 (14490–14492). Price, $6.50.	Heine-Schumann			
Fauré Song Recital				
Au Cimetière	Richepin-Fauré	15036	12	2.00
Bonne Chanson, La—1. Une sainte en son auréole.—2. Puisque l'aube grandit. 3. La lune blanche luit dans les bois.—4. J'allais par des chemins perfides (Opus 61)	Verlaine-Fauré	15033	12	2.00
Bonne Chanson, La—5. J'ai presque peur en vérité.—6. Avant que tu ne t'en ailles (Opus 61)	Verlaine-Fauré	15034	12	2.00
Bonne Chanson, La—7. Donc, ce sera par un clair jour d'été. 8. N'est-ce pas?—9. L'hiver a cessé (Op. 61)	Verlaine-Fauré	15035	12	2.00
En Sourdine	Verlaine-Fauré	15036	12	2.00
Horizon Chimérique, L'—1. La mer est infinie.—2. Je me suis embarqué.—3. Diane Séléné.—4. Vaisseaux, nous vous aurons aimes (Opus 113).	Jean de la Ville de Mirmont-Fauré	15037	12	2.00
Lydia	de Lisle-Fauré	1897	10	1.50
Parfum Impérissable, Le (Opus 76) Album M-478 (15033–15037, 1897) AM-478 (15038–15042, 1897). Price, $11.50.	de Lisle-Fauré	1897	10	1.50
Invitation au Voyage, L' (Summons to a Journey)	Baudelaire—Duparc	7973	12	2.00
Soupir	Prudhomme—Henri Duparc	1892	10	1.50
Vie Antérieure, La (The Life of Yesteryear)	Ch. Baudelaire—H. Duparc	7973	12	2.00

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PARIS CONSERVATORY ORCHESTRA

Under the direction of Piero Coppola

Children's Corner (En Coin des Enfants) Album M-280 (4297–4299) AM-280 (4300–4302). Price, $3.50.	Debussy—Orch. André Caplet			
Cloches à travers les feuilles (Bells Through the Leaves) (Inc. in Album M-363)	Debussy	12054	12	1.50
Daphnis et Chloé—Suite No. 1—Nocturne	Ravel	11882	12	1.50
Daphnis et Chloé—Suite No. 1—Danse guerrière (War Dance)	Ravel	11882	12	1.50
Ibéria Album M-77 (11888–11890) AM-77 (11891–11893). Price, $5.00.	Debussy			
Istar—Variations Symphoniques—Parts 1 and 2	d'Indy	11559	12	1.50
Istar—Variations Symphoniques—Part 3	d'Indy	11560	12	1.50
Mer, La Album M-89 (11649–11651) AM-89 (11652–11654). Price, $5.00.	Debussy			
Phaëton—Poème Symphonique—Parts 1 and 2	Saint-Saëns	11431	12	1.50
Pines of Rome—The Pines of the Villa Borghèse	Respighi	11917	12	1.50
Pines of Rome—The Pines Near a Catacomb	Respighi	11917	12	1.50
Pines of Rome—The Pines of the Janiculum	Respighi	11918	12	1.50
Pines of Rome—The Pines of the Appian Way	Respighi	11918	12	1.50

★Indicates old acoustical method of recording.

PARIS CONSERVATORY ORCHESTRA—Continued

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Soirée dans Grenade, La	Debussy–Coppola	12033	12	$1.50
Symphony in B Flat Major (Op. 20)	Chausson			
Album M-261 (11783–11786) AM-261 (11787–11790). Price, $6.50.				
Symphony No. 2 ("Antar") (Op. 9)	Rimsky-Korsakow			
Album M-210 (11671–11673) AM-210 (11674–11676). Price, $5.00.				
Symphony No. 3, in E Flat ("Rhenish") (Op. 97)	Schumann			
Album M-237 (11706–11708) AM-237 (11709–11711). Price, $5.00.				
Thamar—Parts 1 and 2	Balakirew	11349	12	1.50
Thamar—Parts 3 and 4	Balakirew	11350	12	1.50
Tombeau de Couperin—Parts 1 and 2 (Prelude and Forlane)	Ravel	12320	12	1.50
Tombeau de Couperin—Parts 3 and 4 (Menuet and Rigaudon)	Ravel	12321	12	1.50
Valses Nobles et Sentimentales—Nos. 1, 2, 3, 4 and 5	Ravel	11727	12	1.50
Valses Nobles et Sentimentales—Nos. 6, 7 and 8	Ravel	11728	12	1.50

Under the direction of Georges Enesco

Concerto in A Minor (Dvořák, Op. 53) with Yehudi Menuhin (Violin)
Album M-387 (14518–14521-S) AM-387 (14522–14525-S). Price, $7.00.

PARIS INSTRUMENTAL QUINTETTE

Sonata for Flute and Strings—Allegro moderato and Adagio; Fugue	Scarlatti-Tailleferre	4250	10	1.00
Sonata for Flute and Strings—Largo and Allegro	Scarlatti-Tailleferre	4251	10	1.00
Suite for Flute, Violin, Viola, Violoncello, Harp	d'Indy			
1. Entrée en Sonate 2. Air desuet 3. Sarabande		11668	12	1.50
3. Sarabande—concluded 4. Farandole variée		11669	12	1.50

PARIS PHILHARMONIC ORCHESTRA

Under the direction of Nadia Boulanger

Concerto for Piano and Orch.—Allegro and Andante	with Françaix	15114	12	2.00
Concerto for Piano and Orch.—Scherzo and Finale	with Françaix	15115	12	2.00

PARIS SYMPHONY ORCHESTRA

Under the direction of Georges Enesco

Concerto No. 3, in G Major (Mozart, K. 216) with Yehudi Menuhin (Violin)
Album M-485 (15078–15080) AM-485 (15081–15083). Price, $6.50.

Under the direction of Pierre Monteux

Benvenuto Cellini—Overture—Parts 1 and 2 (Op. 23)	Berlioz	11140	12	1.50
Benvenuto Cellini—Overture—Part 3 (Op. 23)	Berlioz	11141	12	1.50

Concerto in D Major ("The Adelaide") (Mozart, 1766)
with Yehudi Menuhin (Violin)
Album M-246 (8389–8391) AM-246 (8392–8394). Price, $6.50.

Concerto in D Major, No. 7 (Mozart) with Yehudi Menuhin (Violin)
Album M-231 (7734–7737) AM-231 (7738–7741). Price, $8.00.

Concerto in D Major (Paganini) with Yehudi Menuhin (Violin)
†Album M-230 (8379–8383) AM-230 (8384–8388). Price, $10.00.

Fantastic Symphony No. 1, in C Major (Op. 14a) Berlioz
Album M-111 (11093–11098) AM-111 (11099–11104). Price, $9.00.

Perpetuum Mobile (Nováček) (Inc. in M-230)
with Yehudi Menuhin (Violin) 8383 12 2.00

Troyens à Carthage—Overture	Berlioz	11141	12	1.50

PASDELOUP ORCHESTRA

Under the direction of Piero Coppola

Damoiselle Élue, La (Poeme Lyrique) (Rosetti-Sarrazin) Debussy
with Women's Voices of the Saint Gervais Chorus
Inc. in Album M-363 (12051–12054) AM-363 (12055–12058). Price, $6.50.

PASQUIER TRIO—Violin, Viola, 'Cello

Quartet for Flute and Strings in A Major (Mozart, K. 298)
with Rene Le Roy 12165 12 1.50

Quartet for Piano and Strings, in E Flat (Mozart, Op. 493)
with Hortense Monath
Album M-438 (12176–12178) AM-438 (12179–12181). Price, $5.00.

Trio for Strings, in B Flat Major (1817) Schubert
Album M-435 (12169–12170). Price, $3.50.

†No descriptive booklet.

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PERRAS, MARGHERITA, Soprano

		No.	Size	Price
Don Giovanni—Reich' mir die Hand Mein Leben (Thy Little Hand, Love) (Mozart)	with Gerhard Hüsch	4374	10	$1.00
Entführung aus dem Serail—Welcher Kummer herrscht in meiner Seele (What Conflicting Feelings Rule My Soul) (Act 2)	Mozart	12328	12	1.50
Magic Flute—Bei Männern, welche Liebe Fühlen (Manly Heart) (Mozart)	with Gerhard Hüsch	4374	10	1.00
Pensieroso, Il (Sweet Bird)	Handel	12328	12	1.50

PERTILE, AURELIANO, Tenor (*Pair'-tee-lay, Oh-ray-lee-ah'-no*)

Aïda—Aborrita rivale a me sfuggia, L'	with Minghini-Cattaneo	11898	12	1.50
Aida—Fuggiam gli ardori	with Dusolina Giannini	11898	12	1.50
Lohengrin—Da voi lontan in sconosciuta terra (In Distant Lands) Wagner		6904	12	2.00
Lohengrin—Mercè, mercè, cigno gentil! (Swan Song)		6904	12	2.00

PESSL, YELLA, Harpsichord

Yella Pessl has done much to forward interest in the harpsichord, revealing it as a serious instrument for which the great composers, particularly Bach, wrote great music which cannot be adequately played on any other instrument.

PESSL

THE PESSL RECORDS

Concerto in A Minor—for Clavier, Flute, Violin and String Orchestra (Bach) with Frances Blaisdell and William Kroll and String Orchestra, conducted by Carl Bamberger
Album M-534 (15330–15332) AM-534 (15333–15335). Price, $6.50.

Partita Über die Arie—Jesu du bist allzu Schöne—Variations 1 to 14 Georg Böhm 1938 10 1.50

		No.	Size	Price
Sonata VI, in G Minor—Larghetto—Allegro—Adagio—Allegro (Handel)	with Mitchell Miller (Oboe)	15378	12	$2.00

Sonatas—No. 1, in B Minor: No. 2, in E Flat Major: No. 4, in C Major (Bach) with Georges Barrère (Flute)
Album M-406 (14617–14620) AM-406 (14621–14624). Price, $8.00.

Sonata in A Major	Scarlatti	1942	10	1.50
Sonata in C Minor	Scarlatti	1942	10	1.50
Suite No. 5, in E Minor (from the Six English Suites)	Bach			
Suite No. 6, in D Minor (from the Six English Suites)	Bach			

Album M-443 (14859–14863) AM-443 (14864–14868). Price, $10.00.

PHILADELPHIA CHAMBER STRING SIMFONIETTA

The Philadelphia Chamber String Simfonietta made its début in 1926 to play masterworks of less than symphonic bulk. The conductor, Fabien Sevitzky, has achieved remarkable success in his endeavor in this field.

THE PHILADELPHIA CHAMBER STRING SIMFONIETTA RECORDS

Under the direction of Fabien Sevitzky

		No.	Size	Price
Arioso (Included in Album M-66)	Bach	9598	12	$1.50
Concerto Grosso	Bloch			

Album M-66 (9596–9598) AM-66 (9599–9601). Price, $5.00.

Gossips	Dubensky	4186	10	1.00
Last Spring	Grieg	9129	12	1.50
Londonderry Air (Irish Tune from County Derry)	Arr. Grainger	4186	10	1.00
Molly on the Shore—Irish Reel	Grainger	11560	12	1.50
Prelude and Minuet	Bossi	9129	12	1.50

PHILADELPHIA ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. This great organization was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at

PHILADELPHIA ORCHESTRA

Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski, the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time, Schönberg's "Gurre-Lieder," Strawinsky's "Sacre du Printemps," with ballet. Another feature of the repertoire are Stokowski's magnificent orchestral arrangements of the works of Johann Sebastian Bach, most of which are available on Victor records. Mr. Stokowski maintains his connections with the Philadelphia Orchestra, conducting a part of each season. Records made under his direction will continue to appear, we trust, as long as he is connected with this great orchestra. We also present a growing series of records made under the direction of Mr. Ormandy who, like Mr. Stokowski, occupies the position of co-conductor of the orchestra.

LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA RECORDS

		No.	Size	Price
Afternoon of a Faun—Parts 1 and 2	Debussy	6696	12	$2.00
Alceste—Prelude	Lulli	7424	12	2.00
Andante from Grand Pièce Symphonique	Franck—trans. O'Connell	14947	12	2.00
Arlésienne—Excerpts	Bizet			
Album M-62 (7124–7126) AM-62 (7127–7129). Price, $6.50.				
Bach's 250th Anniversary Set	Bach			
Album M-243 (8492–8496) AM-243 (8497–8501). Price, $10.00.				
Bali—Parts 1 and 2 (Symphonic Variations)	Eicheim	14141	12	2.00
Bali—Part 3 (Symphonic Variations)	Eicheim	14142	12	2.00
Berceuse from "The Tempest" (Opus 109)	Sibelius	14726	12	2.00
Blue Danube Waltz (Op. 314)	Johann Strauss—arr. Stokowski	15425	12	2.00

Ph

THE PHILADELPHIA ORCHESTRA RECORDS—Continued

Boris Godounow—Symphonic Synthesis Moussorgsky—arr. Stokowski
Album M-391 (14546–14548) AM-391 (14549–14551). Price, $6.50.

		No.	Size	Price
Brandenburg Concerto No. 2, in F Major (Included in Album M-59) (7087, 7088, 7089)	Bach			
Capitan, El—March	Sousa	1441	10	$1.50
Capriccio Italien (Italian Caprice) Parts 1, 2 (Op. 45)	Tschaikowsky	6949	12	2.00
Capriccio Italien (Italian Caprice) Parts 3, 4	Tschaikowsky	6950	12	2.00
Carmen Suite—Aragonaise	Bizet	1356	10	1.50
Carmen Suite—Dragons d'Alcala	Bizet	6873	12	2.00
Carmen Suite—Gypsy Dance	Bizet	6873	12	2.00
Carmen Suite—Intermezzo to Act 3	Bizet	6873	12	2.00
Carmen Suite—March of the Smugglers	Bizet	6874	12	2.00
Carmen Suite—Prelude to Act 1	Bizet	1356	10	1.50
Carmen Suite—Soldiers Changing the Guard	Bizet	6874	12	2.00
Carnival of the Animals	Saint-Saëns			
Album M-71 (7200–7202) AM-71 (7203–7205). Price, $6.50.				
Choral Prelude—"Aus der Tiefe rufe ich" (Out of the Deep I Call to Thee)—Parts 1 and 2	Bach	7553	12	2.00
Choral Prelude—Christ lag im Todesbanden (Christ Lay in the Bonds of Death)	Bach—arr. Stokowski	7437	12	2.00
Chorale—Vorspiel—Wir glauben all' an einen Gott (Included in Album M-59)	Bach	7089	12	2.00
Clair de Lune (Moonlight) (No. 3, Suite Bergamasque)	Debussy—trans. Stokowski	1812	10	1.50
Concerto for Two Pianos and Orchestra (McDonald) with Jeanne Behrend and Alexander Kelberine				
Album M-557 (15410–15412) AM-557 (15413–15415). Price, $6.50.				
Concerto Grosso in D Minor—Parts 1 and 2 (No. 11 from "Estro Armonico") Allegro and Intermezzo (Opus 3)	Vivaldi	14113	12	2.00
Concerto Grosso in D Minor—Parts 3 and 4 (No. 11 from "Estro Armonico") Intermezzo concluded and Allegro (Opus 3)	Vivaldi	14114	12	2.00
Concerto No. 2 in C Minor (Rachmaninoff, Op. 18) with Rachmaninoff				
Album M-58 (8148–8152) Album AM-58 (8153–8157). Price, $10.00.				
Damnation of Faust—Rákóczy March	Berlioz	6823	12	2.00
Dance of the Workers (from "Festival of the Workers-Suite")	McDonald	8919	12	2.00
Danse Macabre (Dance of Death) Parts 1 and 2 (Op. 40)	Saint-Saëns	14162	12	2.00
Danse Orientale (Op. 52, No. 6)	Glazounow	1335	10	1.50
Debussy—Selected Works (Nuages—Cathédrale Engloutie—Danse Sacrée—Danse Profane)				
Album M-116 (7453–7456) AM-116 (7457–7460). Price, $8.00.				
18th Century Dance	Haydn	7256	12	2.00
1812 Overture—Parts 1 and 2 (Op. 49)	Tschaikowsky	7499	12	2.00
1812 Overture—Parts 3 and 4 (Op. 49)	Tschaikowsky	7500	12	2.00
Ein' feste Burg (A Mighty Fortress)	Bach	1692	10	1.50
Es ist vollbracht (It Is Consummated) (from the Passion of Our Lord according to St. John)	Bach—Stokowski	8764	12	2.00
Etenraku (8th Century Ceremonial Prelude)	Orch. by Kunoye	14142	12	2.00
Festivals (Fêtes)—Part 1 and Part 2	Debussy	1309	10	1.50
Fête-Dieu à Séville—Parts 1 and 2 (Holiday in Seville)	Albeniz	7158	12	2.00
Finlandia—Parts 1 and 2 (Tone Poem) (Op. 26, No. 7)	Sibelius	7412	12	2.00
Fire-Bird	Strawinsky			
Album M-291 (8926–8928) AM-291 (8929–8931). Price, $6.50.				
Fugue in C Minor (No. 2 from Book I "Well—Tempered Clavichord")	Bach—Stokowski	1985	10	1.50
Fugue in G Minor (The "Little" G Minor Fugue)	Bach—arr. Stokowski	7437	12	2.00
Fugue in G Minor (The Great) (From G Minor Fantasia and Fugue for Organ)	Bach-Stokowski	1728	10	1.50
Gagliarda	Frescobaldi—Orch. Stokowski	1985	10	1.50
Gigue	Wm. Byrd—arr. by Stokowski	1943	10	1.50
Götterdämmerung	Wagner			
Album M-188 (7843–7847) AM-188 (7848–7852). Price, $10.00.				
Götterdämmerung—Closing Scene	Wagner	6625	12	2.00
Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts 1 and 2	Rimsky-Korsakow	7018	12	2.00
Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts 3 and 4	Rimsky-Korsakow	7019	12	2.00
Gurre-Lieder	Jacobsen-Schönberg			
Album M-127 (7524–7537) AM-127 (7538–7551). Price, $28.00.				
Gymnopédie No. 1—Lent et grave	Erik Satie	1965	10	1.50
Gymnopédie No. 2—Lent et douloureux	Erik Satie	1965	10	1.50
Hungarian Dance No. 1	Brahms—arr. Stokowski	1675	10	1.50
Hungarian Rhapsody, No. 2—Parts 1 and 2	Liszt	14422	12	2.00
I Call Upon Thee, Jesus	Bach	6786	12	2.00

Ph

THE PHILADELPHIA ORCHESTRA RECORDS—Continued		No.	Size	Price
In the Village (No. 2 of Caucasian Sketches)	Ippolitow-Iwanow	6514	12	$2.00
Invitation to the Waltz—Part 1 and Part 2 (Op. 65)	Weber	15189	12	2.00
Japanese Nocturne	Eicheim	7260	12	2.00
Lohengrin—Prelude	Wagner	6791	12	2.00
Marche Slave—Part 1 and Part 2 (Op. 31)	Tschaikowsky	6513	12	2.00
March of the Caucasian Chief	Ippolitow-Iwanow	1335	10	1.50
Mazurka in A Minor (Op. 17, No. 4) Parts 1 and 2	Chopin—trans. Stokowski	1855	10	1.50
Meistersinger—Prelude to Act 3—Parts 1 and 2	Wagner	1584	10	1.50
Messiah—Pastoral Symphony	Handel	7316	12	2.00
Mignon—Gavotte (Incl. in Album M-116)	Thomas	7456	12	2.00
Minuet	Boccherini	7256	12	2.00
Moment Musicale	Schubert	1312	10	1.50
Nutcracker Suite	Tschaikowsky			
Album M-265 (8662-8664) AM-265 (8665-8667). Price, $6.50.				
Overture in D Minor	Handel	1798	10	1.50
Panis Angelicus (Oh Lord Most Holy)	Franck	8964	12	2.00
(Included in Album M-300)				
Parsifal—Prelude and Good Friday Spell	Wagner			
Album M-421 (14728-14731) AM-421 (14732-14735). Price, $8.00.				
Parsifal—Symphonic Synthesis from Act 3—Parts 1 and 2	Wagner	8617	12	2.00
Parsifal—Symphonic Synthesis from Act 3—Parts 3 and 4	Wagner	8618	12	2.00
Passacaglia, in C Minor	Bach			
Included in Album M-59 (7090-7091)				
Pastorale	Strawinsky	1998	10	1.50
Pavane	Wm. Byrd—arr. by Stokowski	1943	10	1.50
Petrouchka Suite	Strawinsky			
Album M-574 (15467-15470) AM-574 (15471-15474). Price, $8.00.				
Poem of Ecstasy (Op. 54) Inc. in Album M-125 (7515-7516)	Scriabin			
Prelude in B Minor (Well Tempered Clavichord, Vol. 1, No. 24)	Bach	7316	12	2.00
Prelude in E Flat Minor	Bach	6786	12	2.00
Prelude in E Flat (Incl. in Album M-291)	Szostakowicz	8928	12	2.00
Prelude in D Minor (Freely transcribed by Stokowski) (Op. 28, No. 24)	Chopin	1998	10	1.50
Prince Igor—Dances of the Polovetzki Maidens	Borodin—Orch. by Stokowski			
Album M-499 (15169-15170). Price, $4.50.				
Prince Igor—Polovetzki Dance	Borodin	6514	12	2.00
Program of Bach				
Aria (Lento from Suite No. 3, in D Major)				
Chorale from Easter Cantata—No. 4 "Christ lag im Todesbanden"				
My Jesus in Gethsemane				
My Soul Is Athirst (from Passion according to St. Matthew)				
Passacaglia in C Minor				
Sarabande				
Album M-401 (14580-14583, 1843) AM-401 (14584-14587, 1843). Price, $9.50.				
Prometheus: The Poem of Fire (Op. 60)	Scriabin			
Album M-125 (7515-7518) AM-125 (7519-7522). Price, $8.00.				
Rapsodie Espagnole—Parts 1 and 2 (Prelude à la Nuit—Malaguena—Habanera)	Ravel	8282	12	2.00
Rapsodie Espagnole—Parts 3 and 4 (Feria)	Ravel	8283	12	2.00
Rhapsody for Piano and Orchestra on a Theme by Paganini (Rachmaninoff)	with Rachmaninoff (Piano)			
Album M-250 (8553-8555) AM-250 (8556-8558). Price, $6.50.				
Rheingold, Das	Wagner—arr. Stokowski			
Album M-179 (7796-7798) AM-179 (7799-7801). Price, $6.50.				
Rhumba (from "Rhumba" Symphony)	McDonald	8919	12	2.00
Rienzi Overture—Part 1 and Part 2	Wagner	6624	12	2.00
Rienzi Overture—Part 3	Wagner	6625	12	2.00
Romeo and Juliet—Overture	Tschaikowsky			
Album M-46 (6995-6997) AM-46 (6900-6902). Price, $6.50.				
Rosamunde—Ballet Music	Schubert	1312	10	1.50
Russian Christmas Music	Traditional	1692	10	1.50
Russian Folk Dances	Liadow	8491	12	2.00
(1. Religious Chant. 2. Christmas Carol. 3. Plaintive Melody. 4. Humorous Song—The Buzzing and Biting of the Gnat.)				
Russian Folk Dances	Liadow	1681	10	1.50
(5. Legend of the Birds. 6. Cradle Song. 7. A Round Dance. 8. Village Dance Song.)				
Sacre du Printemps, Le (The Rite of Spring)	Strawinsky			
Album M-74 (7227-7230) AM-74 (7231-7234). Price, $8.00.				
Salomé's Dance—Parts 1 and 2 (from "Salomé")	R. Strauss	7259	12	2.00
Salomé's Dance—Part 3 (from "Salomé")	R. Strauss	7260	12	2.00

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THE PHILADELPHIA ORCHESTRA RECORDS—Continued		No.	Size	Price
Samson and Delilah—Bacchanale	Saint-Saëns	6823	12	$2.00
Scheherazade—Symphonic Suite (Op. 35)	Rimsky-Korsakow			
Album M-269 (8698–8703) AM-269 (8704–8709). Price, $12.00.				
Shepherds' Christmas Music—Parts 1 and 2 (from "Christmas Oratorio")	Bach	7142	12	2.00
Siegfried with Frederick Jagel, Tenor and Agnes Davis, Soprano				
Introduction and Forging of the Sword—Act 1				
Siegfried in the Forest (Waldweben)—Act 2				
Siegfried Mounts the Burning Height: Brünnhilde's Awakening—Act 3				
Brünnhilde and Siegfried				
Album M-441 (14845–14847-S) AM-441 (14848–14850-S). Price, $5.50.				
Solitude (Op. 73, No. 6)	Tschaikowsky—trans. Stokowski	14947	12	2.00
Song Without Words (In A Minor) (Op. 40, No. 6)	Tschaikowsky	7202	12	2.00
Spanish Dance (from "La Vida Brève") (Inc. in Album M-46)	de Falla	6997	12	2.00
Stars and Stripes Forever—March	Sousa	1441	10	1.50
Swan of Tuonela—Parts 1 and 2	Sibelius	7380	12	2.00
Symphony No. 7 in A Major (Op. 92)	Beethoven			
Album M-17 (6670–6674) AM-17 (7042–7046). Price, $10.00.				
Outline of Themes by Leopold Stokowski (6669, $1.00).				
Symphony No. 9 in D Minor ("Choral") (Opus 125)	Beethoven			
Album M-236 (8424–8432-S) AM-236 (8433–8441-S). Price, $17.00.				
Symphony No. 1 in C Minor (Op. 68)	Brahms			
Album M-301 (8971–8975) AM-301 (8976–8980). Price, $10.00.				
Symphony No. 2, in D Major (Op. 73)	Brahms			
Album M-82 (7277–7282) AM-82 (7283–7288). Price, $12.00.				
Symphony No. 3, in F (Op. 90)	Brahms			
Album M-42 (6962–6966) AM-42 (6886–6890). Price, $10.00.				
Symphony No. 4, in E Minor (Op. 98)	Brahms			
Album M-185 (7825–7829) AM-185 (7830–7834). Price, $10.00.				
Symphony No. 5, in E Minor ("From the New World")	Dvořák			
Album M-273 (8737–7841) AM-273 (8742–8746). Price, $10.00.				
Symphony in D Minor	Franck			
Album M-300 (8959–8964) AM-300 (8965–8970). Price, $12.00.				
Symphony No. 8 in B Minor ("Unfinished")	Schubert			
Album M-16 (6663–6665) AM-16 (7050–7052). Price, $6.50.				
Symphony No. 4, in A Minor (Op. 63)	Sibelius			
Album M-160 (7683–7686) AM-160 (7687–7690). Price, $8.00.				
Symphony No. 1 (Op. 10)	Szostakowicz			
Album M-192 (7884–7888-S) AM-192 (7889–7893-S). Price, $9.00.				
Symphony No. 4, in F Minor (Op. 36)	Tschaikowsky			
Album M-48 (6929–6933) AM-48 (6934–6938). Price, $10.00.				
Symphony No. 5 in E Minor (Op. 64)	Tschaikowsky			
Album M-253 (8589–8594) AM-253 (8595–8600). Price, $12.00.				
Tales from the Vienna Woods—Waltz (Op. 325)	J. Strauss—arr. Stokowski	15425	12	2.00
Tannhäuser—Overture and Venusberg Music (Paris version)	Wagner			
Album M-530 (15310–15314-S) AM-530 (15315–15319-S). Price, $9.00.				
Thésée—Marche	Lully	7424	12	2.00
Toccata and Fugue—In D Minor—Parts 1 and 2	Bach	8697	12	2.00
Tod und Verklärung (Death and Transfiguration) (Op. 24)	R. Strauss			
Album M-217 (8288–8290) AM-217 (8292–8294). Price, $6.50.				
Triomphe de l'Amour—Notturno	Lully	7424	12	2.00
Tristan und Isolde—Prelude—Liebesnacht—Liebestod	Wagner			
Album M-508 (15202–15206-S) AM-508 (15207–15211-S). Price, $9.00.				
Tristan und Isolde (Vorspiel, Liebesnacht, Liebestod) (A Symphonic Synthesis)	Wagner			
Album M-154 (7621–7624) AM-154 (7625–7628). Price, $8.00.				
Two Ancient Liturgical Melodies—Parts 1 and 2	Orch. by Stokowski	1789	10	1.50
Valse Triste (from "Kuolema") (Opus 44)	Sibelius	14726	12	2.00
Walküre—Excerpts (Wagner-Stokowski)	with Tibbett			
Album M-248 (8542–8545) AM-248 (8546–8549). Price, $8.00.				
Water Music Suite—Allegro—Air—Bourrée—Hornpipe	Handel	8550	12	2.00
Water Music Suite—Hornpipe—concl.—Andante—Allegro deciso	Handel	8551	12	2.00
Wir Glauben All' an einen Gott (Inc. in Album M-59)	Bach	7089	12	2.00
Yablochko (Russian Sailors' Dance) ("Red Poppy Ballet")	Glière	1675	10	1.50
Under the direction of Eugene Ormandy				
Ah, perfido! (Beethoven, Op. 65)	with Kirsten Flagstad			
Album M-439 (14844, 1879). Price, $4.00.				
Amelia Goes to the Ball—Overture	Gian-Carlo Menotti	15377	12	2.00
Cakewalk—Scherzo from Third Symphony	Harl McDonald	15377	12	2.00
Chorale—Prelude—Jesu, Joy of Man's Desiring	Bach—trans. Cailliet	14973	12	2.00
Concerto (Paganini-Kreisler) (Transcribed from First Movement of Concerto No. 1, in D Major)	with Fritz Kreisler (Violin)			
Album M-361 (14420–14421). Price, $4.50.				

THE PHILADELPHIA ORCHESTRA RECORDS—Continued

Concerto No. 8, in A Minor (Gesangscene) (Spohr, Op. 47)
with Spalding (Violin)
Album M-544 (15355–15356). Price, $4.50.

		No.	Size	Price
Lohengrin—Euch lüften die mein Klagen (Wagner)	with Flagstad	1901	10	$1.50
Meistersinger—Dance of the Apprentices (Act 3)	Wagner	1807	10	1.50
Meistersinger—Entrance of the Meistersingers (Act 3)	Wagner	1807	10	1.50

Pictures at an Exhibition — Moussorgsky—trans. by Cailliet
Album M-442 (14851–14854) AM-442 (14855–14858). Price, $8.00.

Prelude in E Major (from Third Partita for Solo Violin)	Bach-Cailliet	14973	12	2.00
Prelude and Fugue in F Minor—Parts 1 and 2 (Orch. by Cailliet)	Bach	14382	12	2.00

Préludes, Les (Symphonic Poem No. 3) — Liszt
Album M-453 (14924–14925). Price, $4.50.

Songs of Brahms — with Marian Anderson
Album M-555 (15408, 1919, 15409). Price, $6.00.

Symphonia Domestica (Opus 53) — Richard Strauss
Album M-520 (15225–15229) AM-520 (15230–15234). Price, $10.00.

Symphony No. 1, in C Major (Opus 21) — Beethoven
Album M-409 (14691–14694) AM-409 (14695–14698). Price, $8.00.

Symphony No. 2, in C Major (Opus 61) — Schumann
Album M-448 (14885–14889) AM-448 (14890–14894). Price, $10.00.

Symphony No. 6, in B Minor ("Pathétique") (Op. 74) — Tschaikowsky
Album M-337 (14264–14268) AM-337 (14269–14273). Price, $10.00.

Two Hebraic Poems	Harl McDonald	14903	12	2.00
Walküre—Du bist der Lenz (Wagner)	with Flagstad	1901	10	1.50

Under the direction of Harl McDonald

Magnificat (K. P. E. Bach) — with Univ. of Penna. Choral Society
Album M-444 (14869–14870). Price, $4.50.

Under the direction of Sergei Rachmaninoff

Isle of the Dead (Op. 69) — Rachmaninoff
Album M-75 (7219–7221) AM-75 (7222–7224). Price, $6.50.

Vocalise (Included in Album M-75)	Rachmaninoff	7221	12	2.00

PHILHARMONIC CHOIR with London Symphony Orchestra

Mass in B Minor — Bach
Album M-104 (9955–9971) AM-104 (9972–9988). Price, $25.50.

PHILHARMONIC-SYMPHONY ORCHESTRA OF N. Y.

The former Philharmonic Society of New York is correctly described in Grove's Dictionary as "the oldest orchestral body in continuous service in the United States devoted to the performance of orchestral music." It began its concerts in 1842, and has continued to give them ever since, under the leadership of some of the greatest conductors of all times. Wagner, Mendelssohn, Liszt, Rubinstein and Dvořák all were honorary members.

No known creative musician of first rank has ever come to America, or developed in America, it is said, without an invitation to appear with it. When fifty years old its history was written—practically a record of symphonic music in America up to that time.

THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS

Under the direction of John Barbirolli

Concerto in D Minor (Schumann) — with Yehudi Menuhin (Violin)
Album M-451 (14913–14916-S) AM-451 (14917–14920-S). Price, $7.00.

Fountains of Rome — Respighi
Album M-576 (15483, 15484). Price, $4.50.

Ibéria (Images, Set 3, No. 2) — Debussy
Album M-460 (14955–14957-S) AM-460 (14958–14960-S). Price, $5.50.

Suite for Strings with Four Horns, Two Flutes, English Horn — Purcell
The Gordon Knot Untied—The Virtuous Wife—King Arthur—Dido and Aeneas: "When I Am Laid in Earth," etc.
Album M-523 (15328–15329). Price, $4.50.

Under the direction of Sir Thomas Beecham

Don Quixote (Op. 35) — R. Strauss
Album M-144 (7589–7593) AM-144 (7594–7598). Price, $10.00.

Under the direction of Willem Mengelberg

		No.	Size	Price
Air for G String (from "Suite for Orchestra")	J. S. Bach—arr. Mahler	7484	12	$2.00
Alcina Suite—Gavotte—Sarabande—Gavotte	Handel	1436	10	1.50
Alcina Suite—Menuet—Gavotte—Tamburino	Handel	1436	10	1.50
Alcina Suite—Menuet—Musette and Menuet	Handel	1435	10	1.50
Alcina Suite—Overture	Handel	1435	10	1.50
Egmont Overture—Parts 1 and 2 (Op. 84)	Beethoven	7291	12	2.00

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THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS—Continued

		No.	Size	Price
Flying Dutchman—Overture—Parts 1 and 2	Wagner	6547	12	$2.00
Hänsel and Gretel—Overture—Parts 1 and 2	Humperdinck	7436	12	2.00
Heldenleben, Ein (A Hero's Life) (Op. 40)	Richard Strauss			
Album M-44 (6982–6986) AM-44 (6908–6912). Price, $10.00.				
Magic Flute—Overture—Parts 1 and 2	Mozart	1486	10	1.50
Prophète—Coronation March	Meyerbeer	7104	12	2.00
Rouet d'Omphale (Omphale's Spinning Wheel) (Op. 31) Parts 1 and 2	Saint-Saëns	7006	12	2.00
Siegfried—Forest Murmurs—Parts 1 and 2 (Waldweben) (Act 2)	Wagner	7192	12	2.00
Sinfonia in B Flat Major—1st Move.—Allegro assai—2nd Move.—Andante	J. C. Bach—arr. Stein	7483	12	2.00
Sinfonia in B Flat Major—3rd Move.—Presto	J. C. Bach—arr. Stein	7484	12	2.00
Symphony No. 1, in C Major (Op. 21)	Beethoven			
Album M-73 (7211–7214) AM-73 (7215–7218). Price, $8.00.				
Symphony No. 3, in E Flat Major ("Eroica") (Op. 55)	Beethoven			
Album M-115 (7439–7445) AM-115 (7446–7452). Price, $14.00.				
Victory Ball—Fantasy—Parts 1 and 2	Schelling	1127	10	1.50
Victory Ball—Fantasy—Parts 3 and 4	Schelling	1128	10	1.50
War March of the Priests (from "Athalia")	Mendelssohn	7104	12	2.00
Under the direction of Arturo Toscanini				
Apprenti Sorcier, L' (The Sorcerer's Apprentice) (After a Ballad by Goethe)	Dukas	7021	12	2.00
Barber of Seville—Overture—Parts 1 and 2	Rossini	7255	12	2.00
Italians in Algiers—Overture	Rossini	14161	12	2.00
Midsummer Night's Dream—Scherzo	Mendelssohn	7080	12	2.00
(Included in Album M-57)				
Orfeo ed Euridice—Dance of the Spirits (Inc. in M-65)	Gluck	7138	12	2.00
Semiramide—Overture	Rossini			
Album M-408 (14632–14633). Price, $4.50.				
Symphony No. 7, in A Major (Op. 92)	Beethoven			
Album M-317 (14097–14101) AM-317 (14102–14106). Price, $10.00.				
Symphony No. 4 in D Major ("The Clock")	Haydn			
Album M-57 (7077–7080) AM-57 (7081–7084). Price, $8.00.				
Symphony in D Major (K. No. 385)	Mozart			
Album M-65 (7136–7138) AM-65 (7139–7141). Price, $6.50.				
Symphony No. 4, in C Minor ("Tragic")	Schubert			
Album M-562 (15426–15429) AM-562 (15430–15433). Price, $8.00.				
Traviata—Prelude to Act 1	Verdi	6994	12	2.00
Traviata—Prelude to Act 3	Verdi	6994	12	2.00
Variations on a Theme by Haydn (Op. 56a)	Brahms			
Album M-355 (14374–14375). Price, $4.50.				
Wagnerian Excerpts—Lohengrin—Die Götterdämmerung—Siegfried Idyll				
Album M-308 (14006–14010) AM-308 (14011–14015). Price, $10.00.				

PIATIGORSKY, GREGOR, Violoncellist

Adagio and Rondo	Weber—trans. Piatigorsky	8995	12	2.00
Concerto in A Minor (Schumann, Op. 129) with London Philharmonic Orchestra	cond. by John Barbirolli			
Album M-247 (8518–8520) AM-247 (8521–8523). Price, $6.50.				
Largo and Vivo	Francoeur	8995	12	2.00
Nocturne in C Sharp Minor	Chopin—arr. Piatigorsky	8419	12	2.00
Romance	Scriabin	8419	12	2.00
Valse Sentimental (Op. 51, No. 6)	Tschaikowsky	8419	12	2.00

PIATIGORSKY AND RUBINSTEIN—*Violoncellist and Pianist*

Sonata in E Minor (Opus 38) — Brahms
Album M-564 (15434–15436) AM-564 (15437–15439). Price, $6.50.

PIATIGORSKY AND SCHNABEL—*Violoncellist and Pianist*

Sonata in G Minor (Op. 5, No. 2) — Beethoven
Album M-281 (8807–8809) AM-281 (8810–8812). Price, $6.50.

PIGNARI-SALLES, HELENE, Pianist (*Pin-yá-ree—Sal*)

See Coppola—Concerto for Four Pianos

PINI, ANTHONY, Second Violoncellist

Quintet in C Major (Schubert, Op. 163) — with Pro Arte Quartet
Album M-299 (8948–8952) AM-299 (8953–8957). Price, $10.00.
Sextet in B Flat Major (Brahms, Op. 18) — with Hobday & Budapest Qt.
Album M-296 (8905–8908) AM-296 (8909–8912). Price, $8.00.
Sextet in G Major, No. 2 (Brahms, Op. 36) with Hobday & Budapest Qt.
Album M-371 (14448–14451) AM-371 (14452–14455). Price, $8.00.

PINZA, EZIO, Basso (*Peen-tsah, Ay'-tsee-oh*)

This wonderful artist is a Roman. His career, begun at Spezia, in Italy, was interrupted by the World War, in which he served in the artillery. Practically all of the important bass rôles in modern opera have been sung by Ezio Pinza; in "Aïda," in "I Puritani" and "Mefistofele" he has been especially singled out for praise by European critics. His engagement by the Metropolitan Opera Company in New York, the best tribute America might pay to any artist's powers, soon led to the realization that Pinza was one of the great race of singers who stand hopelessly separate and apart from the common average. His voice is of noble quality, and he employs it in the grand manner of Italian operatic tradition.

PINZA

THE PINZA RECORDS

	No.	Size	Price
Aïda—Temple Scene—Part 1 with Metropolitan Opera Chorus	8111	12	$2.00
Aïda—Temple Scene—Part 2 with Martinelli	8111	12	2.00
Attila—Te sol quest' anima (To Thee My Heart Belongeth) (Act 3) (Verdi) with Rethberg and Gigli	8194	12	2.00
Don Giovanni—Finch' han del vino (For a Carousal) (Act 1) Mozart	1467	10	1.50
Don Giovanni—Serenata—Deh vieni alla finestra (Open Thy Window) (Act 2) Mozart	1467	10	1.50
Ernani—Infelice e tu credevi (Unhappy One!) (Act 1) Verdi	7552	12	2.00
Forza del Destino—La vergine degli angeli (May Angels Guard Thee) with Ponselle—Metropolitan Opera Cho.	8097	12	2.00
Faust—Le Veau d'Or (Calf of Gold) (Act 1) Gounod with Metropolitan Opera Chorus and Orch.	1753	10	1.50
Favorita—Splendon più belle (In Heavenly Splendor) (Act 4) Donizetti with Metropolitan Opera Chorus and Orch.	7552	12	2.00
Lombardi—Qual voluttà trascorrere (With Sacred Joy) (Act 3) Verdi with Rethberg and Gigli	8194	12	2.00
Lucia—Giusto cielo! Rispondete (Why Lament Ye!) with Gigli	8096	12	2.00
Lucia—Sextette with Galli-Curci, Homer, Gigli, De Luca and Bada	10012	12	3.50
Lucia—Tu che a Dio spiegasti (Thou Hast Spread Thy Wings) with Gigli	8096	12	2.00
Magic Flute—Possente numi (Invocation) (Act 2) Mozart	6642	12	2.00
Mignon—De son coeur j'ai calmé la fièvre (Berceuse) (Act 3) Thomas	6642	12	2.00
Norma—Ah! del Tebro (Haughty Roman!) (Act 4) Bellini with Metropolitan Opera Chorus and Orch.	1753	10	1.50

PIUS X SCHOOL CHOIR

Under the direction of Julia Sampson
Gregorian Mass for the Dead Album M-177 (11528–11532). Price, $7.50.
Under the direction of Justine B. Ward
Gregorian Chants Album M-69 (7180–7181). Price, $4.50.

PONS, LILY, Soprano

One of the most charming and loveliest singers ever to grace the Metropolitan is Lily Pons. She was born in Cannes, and began her musical life as a pianist, but upon the discovery of her voice definitely and finally decided that singing was to be her *métier*. She made her début at the Metropolitan in 1931. Her voice is of extraordinary range and lovely quality. She sings the high F of the Mad Scene from "Lucia" with ease and beauty of tone, and in passing it might be noted that she was probably the first to do it in performance since the time of Donizetti. She is probably the only opera star to have a town named after her—Lilypons, Md. Miss Pons has recently devoted a great deal of time to the motion pictures where her charm, personality, as well as her singularly great vocal gifts have been decided assets to the art of the tone film.

PONS

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THE PONS RECORDS		No.	Size	Price
Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear)	Rossini	8870	12	$2.00
I Dream Too Much	Fields-Kern	4304	10	1.00
I'm the Echo (You're the Song that I Sing)	Fields-Kern	4304	10	1.00
Lakmé—Là-bas, dans la forêt (Bell Song—concluded) (Act 2)	Delibes	1502	10	1.50
Lakmé—Où va la jeune Hindoue (Bell Song) (Act 2)	Delibes	1502	10	1.50
Lo, Here the Gentle Lark	Shakespeare-Bishop	8733	12	2.00
Lucia di Lammermoor—Ardon gl' incensi (The Burning Tapers) (Mad Scene) (Act 3) Flute obb.	Donizetti	7369	12	2.00
Lucia di Lammermoor—Spargi d'amaro pianto (Cast on My Grave a Flower) (Mad Scene—concluded) (Act 3)	Donizetti	7369	12	2.00
Magic Flute—Ah! je le sais (Ah! I Knew It)	Mozart	8733	12	2.00
Rigoletto—Caro nome (Dearest Name) (Act 1)	Verdi	7383	12	2.00
Rigoletto—Tutte le feste (On Every Festal Morning) (Act 2)	Verdi	7383	12	2.00

PONSELLE, ROSA, Soprano (*Pon-zell'*)

Rosa Ponselle is of Italian blood but American birth, and a singer by divine right. She began life in Meriden, Conn., with an enormous handicap, but a handicap over others; for hers is a voice of such singular beauty and power that it is difficult to see how an artist could develop to within any distance of her without a similarly great natural gift. She began as a very young girl, singing in public in all sorts of minor engagements. It was impossible, however, to keep such powers long in obscurity, and still at an age when most singers consider themselves hardly advanced students, she was singing at the Metropolitan with Caruso. At this greatest of opera houses she is now a prima donna with an enormous and most enthusiastic musical following. Her voice is always sympathetic, and in great moments it reaches qualities of grandeur. She is an actress of such power that if she were to give up singing tomorrow she still would rank high with her contemporaries of the spoken drama.

THE PONSELLE RECORDS		No.	Size	Price
Aïda—La fatal pietra *In Italian*	with Martinelli	1744	10	$1.50
Aïda—Morir! sí pura e bella *In Italian*	with Martinelli	1744	10	1.50
Aïda—O terra addio—Parts 1 and 2 *In Italian*	with Martinelli	1745	10	1.50
Aïda—Ritorna vincitor (Return Victorious) (Act 1)	Verdi	7438	12	2.00
Aïda—Ritorna vincitor (Return Victorious)	Verdi	8993	12	2.00
Ave Maria (Hail, Mary) *In Latin*	Gounod	6599	12	2.00
Bird Song (2) Pastorale	Frank LaForge	1913	10	1.50
Carry Me Back to Old Virginny	Bland	6509	12	2.00
Chanson du Marie Antoinette	Myron Jacobson	1913	10	1.50
Elégie (Song of Mourning) *In French*	Massenet	6599	12	2.00
Ernani—Ernani involami (Ernani, Fly With Me) *In Italian*	Verdi	6875	12	2.00
Forza del Destino—Pace, pace mio Dio (Peace, Oh My Lord) *Italian*		6875	12	2.00
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)	with Pinza—Metropolitan Opera Cho.	8097	12	2.00
My Old Kentucky Home	Foster	6509	12	2.00
Norma—Casta Diva (Queen of Heaven) Parts 1 and 2	with Metropolitan Opera Chorus	8125	12	2.00
Norma—Mira Norma (Hear Me, Norma)	with Telva	8110	12	2.00
Papillons, Les (The Butterflies)	Ernest Chausson	1913	10	1.50
Pastorale (2) Bird Song	Frank LaForge	1913	10	1.50
Perfect Day	Jacobs-Bond	1098	10	1.50
Rosary, The	Rogers-Nevin	1098	10	1.50
Since First I Met Thee	Watson-Rubinstein	1319	10	1.50
Songs My Mother Taught Me	Macfarren-Dvořák	1319	10	1.50
Trovatore—Miserere	with Martinelli—Metropolitan Opera Cho.	8097	12	2.00

PRAGUE NATIONAL OPERA COMPANY—*Conducted by Otakar Ostrčil*

Prodaná Nevěsta (The Bartered Bride) (Acts 1, 2 and 3) Sabina-Smetana
Album M-193 (11617–11631) AM-193 (11632–11646). Price, $22.50.

PRAGUE STRING QUARTET

Quartet in A Flat Major (Opus 105) Dvořák
Album M-492 (15138–15140) AM-492 (15141–15143). Price, $6.50.
Quartet in A Major (Op. 41, No. 3) Schumann
Album M-224 (8329–8331) AM-224 (8332–8334). Price, $6.50.

PRIMROSE, WILLIAM, Violist

Sonata in E Flat Major (Brahms, Op. 120, No. 2) with Gerald Moore, Pianist
Album M-422 (14736–14738) AM-422 (14739-14741). Price, $6.50.
Sonata for Viola and Piano (Hindemith, Op. 11, No. 4) with Sanromá
Album M-547 (15367–15368). Price, $4.50.
Suite for Viola and Piano (Bloch) with Kitzinger
Album M-575 (15475–15478) AM-575 (15479–15482). Price, $8.00.

PRINTEMPS, YVONNE, Soprano—*See also "Guitry and Printemps" and "Coward"*

Trois Valses, Les (The Three Waltzes) Marchland-Willemetz—Strauss
†Album M-416 (1847–1849) AM-416 (1850–1852). Price, $5.00.

PRO ARTE QUARTET (Onnou, Prevost, Halleux, Maas)

		No.	Size	Price
Concerto à Quatre, No. 5—Allegro (Op. 3)	Vivaldi	8827	12	$2.00
Concerto à Quatre, No. 5—Largo and Finale	Vivaldi	8827	12	2.00
Interludium in Modo Antico (No. 3 of Five Novellettes) (Op. 15) (Included in Album M-186)	Glazounow	7838	12	2.00
Orientale (from Five Novellettes) (Op. 15 No. 2) (Included in Album M-255)	Glazounow	8612	12	2.00
Quartet in A Minor (Opus 7)	Bartók			
†Album M-286 (8842–8845) AM-286 (8846–8849). Price $8.00.				
Quartet No. 2 in D Major	Borodin			
Album M-255 (8609–8612) AM-255 (8613–8616). Price, $8.00.				
Quartet in G Minor (Brahms, Op. 25) with Artur Rubinstein (Piano)				
Album M-234 (8444–8447) AM-234 (8448–8451) Price, $8.00.				
Quartet in G Minor (Op. 10)	Debussy			
Album M-186 (7835–7838) AM-186 (7839–7842). Price, $8.00.				
Quartet (Opus 121)	Fauré			
Album M-372 (14456–14459) AM-372 (14460–14463). Price, $8.00.				
Quartet in D Major	Franck			
Album M-259 (8630–8635) AM-259 (8636–8641). Price, $12.00.				
Quartets	Haydn			
Quartet in B Flat Major (Op. 1, No. 1)		15569		
Quartet in E Flat Major (Op. 20, No. 1)		15570, 15571		
Quartet in B Flat Major (Op. 55, No. 3)		15572, 15573		
Quartet in B Flat Major (Op. 76, No. 4)		15574, 15575		
Album M-595 (15569–15575) AM-595 (15576-15582.) Price, $14.00.				
Quartets	Haydn			
Quartet in F Major (Op. 3, No. 5)		15248		
Quartet in E Flat Major (Op. 33, No. 2)		15249, 15250		
Quartet in E Flat Major (Op. 64, No. 6)		15251, 15252		
Quartet in B Flat Major (Op. 71, No. 1)		15253, 15254		
Album M-525 (15248–15254) AM-525 (15255–15261). Price, $14.00.				
Quartets	Haydn			
Quartet in F Minor (Op. 20, No. 5)		15262, 15263		
Quartet in E Flat Major (Op. 50, No. 3)		15264, 15265		
Quartet in C Major ("Emperor") (Op. 76, No. 3)		15266-15268		
Album M-526 (15262–15268) AM-526 (15269–15275). Price, $14.00.				
Quartets	Haydn			
Quartet in D Major (Op. 20, No. 4)		15276, 15277		
Quartet in F Major (Op. 74, No. 2)		15278, 15279		
Quartet in F Major (Op. 77, No. 2)		15280-15282		
Album M-527 (15276–15282) AM-527 (15283–15289). Price, $14.00.				
Quartets	Haydn			
Quartet in C Major (Op. 1, No. 6)		15290		
Quartet in E Major (Op. 54, No. 3)		15291, 15292		
Quartet in A Major (Op. 55, No. 1)		15293, 15294		
Quartet in G Major (Op. 64, No. 4)		15295, 15296		
Album M-528 (15290–15296) AM-528 (15297–15303). Price, $14.00.				
Quartet in E Flat Major (K. 428)	Mozart			
Album M-375 (14474–14476) AM-375 (14477–14479). Price, $6.50.				
Quartet in G Minor (Mozart, K. 478) with Artur Schnabel (Piano)				
Album M-251 (8562–8565) AM-251 (8566–8569). Price, $8.00.				
Quartet in F Major	Ravel			
Album M-400 (14569–14572) AM-400 (14573–14576). Price, $8.00.				
Quartet in F Major—1st Movement—Allegro	Rieti	1821	10	1.50
Quartet in F Major—2nd Move.—Notturno (Adagio sostenuto)	Rieti	1821	10	1.50
Quartet in F Major—2nd Move.—Adagio sostenuto—concl.	Rieti	1822	10	1.50
Quartet in F Major—3rd Move.—Allegretto vivace	Rieti	1822	10	1.50
Quartet in E Flat Major—Finale—Allegro (Op. 125, No. 1) (Included in Album M-259)	Schubert	8635	12	2.00

†No descriptive booklet.

Pr

PRO ARTE QUARTET—Continued

Quintet for Piano and Strings (Bloch) with Alfredo Casella (Piano)
Album M-191 (7874–7877) AM-191 (7878–7881). Price, $8.00.
Quintet in A Major (Dvořák, Op. 81) with Artur Schnabel (Piano)
Album M-219 (8305–8308) AM-219 (8309–8312). Price, $8.00.
Quintet No. 2, in C Major (Mozart, K. 515) with Alfred Hobday, (2nd Viola)
Album M-270 (8712–8715) AM-270 (8716–8719). Price, $8.00.
Quintet in G Minor (Mozart, K. 516) with Alfred Hobday, (2nd Viola)
Album M-190 (7865–7868) AM-190 (7869–7872). Price, $8.00.
Quintet in D Major (Mozart, K. 593) with Alfred Hobday (2nd Viola)
Album M-350 (14376–14378) AM-350 (14379–14381). Price, $6.50.
Quintet in A Major (The "Trout") (Schubert, Op. 114)
with Artur Schnabel (Piano)
Album M-312 (14032–14036) AM-312 (14037–14041). Price, $10.00.
Quintet in C Major (Schubert, Opus 163) with Anthony Pini, ('Cello)
Album M-299 (8948–8952) AM-299 (8953–8957). Price, $10.00.
Quintet in E Flat Major (Schumann, Op. 44) with Artur Schnabel (Piano)
Album M-267 (8685–8688) AM-267 (8689–8692). Price, $8.00.
Serenade—Eine kleine Nachtmusik (Mozart, K. 525)
with Claude Hobday (Double Bass)
Album M-428 (14805–14806). Price, $4.50.
Sextet in B Flat Major (Brahms, Op. 18)
with Alfred Hobday, 2nd Viola, and Anthony Pini, 2nd 'Cello
Album M-296 (8905–8908) AM-296 (8909–8912). Price, $8.00.

PROKOFIEFF, SERGE, Pianist

Concerto No. 3, in C Major (Prokofieff, Op. 26) with London Symphony Orchestra
Album M-176 (7772–7774) AM-176 (7775–7777). Price, $6.50.

Piano Music		No.	Size	Price
Andante (Opus 29)	Prokofieff	15032	12	$2.00
Conte de la Vieille Grand' Mère, No. 2 (Op. 31)	Prokofieff	15030	12	2.00
Conte de la Vieille Grand' Mère, No. 3 (Op. 31)	Prokofieff	15031	12	2.00
Etude (Opus 52) 2. Paysage (Opus 59)	Prokofieff	15031	12	2.00
Gavotte, No. 2 (Opus 25)	Prokofieff	15031	12	2.00
Gavotte, No. 3 (Opus 32)	Prokofieff	15032	12	2.00
Sonatine Pastorale (Opus 59)	Prokofieff	15030	12	2.00
Suggestion Diabolique (Op. 4)	Prokofieff	15030	12	2.00
Visions Fugitives—Nos. 9, 3, 17, 18, 11, 10, 16, 6, 5 (Op. 22)	Prokofieff	15029	12	2.00

Album M-477 (15029–15032). Price, $8.00.

Q

QUARTETTO DI ROMA (Zuccarini-Montelli-Perini-Silva)

Cantari alla Madrigalesca—Parts 1 and 2	Malipiero	12329	12	1.50
Cantari alla Madrigalesca—Parts 3 and 4	Malipiero	12330	12	1.50
Old Italian Airs and Lute Dances (XVI Century)—Italiana	Trans. Respighi	12019	12	1.50
Old Italian Airs and Lute Dances—Aria di Corte	Trans. Respighi	12019	12	1.50
Old Italian Airs and Lute Dances—3rd Suite—Aria di Corte—concl. 2. Siciliana	Trans. Respighi	12020	12	1.50
Old Italian Airs and Lute Dances—Passacaglia	Trans. Respighi	12020	12	1.50

R

RACHMANINOFF, SERGEI, Pianist (*Rach-mah'-nee-noff, Sir-zhay*)

See also "Philadelphia Orchestra"

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of his time. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. He is a prolific, original and powerful composer.

RACHMANINOFF

THE RACHMANINOFF RECORDS

		No.	Size	Price
Brooklet	Schubert-Rachmaninoff	1196	10	$1.50
Carnaval (Op. 9)	Schumann			
Album M-70 (7184–7186) AM-70 (7187–7189). Price, $6.50.				
Concerto No. 2 in C Minor	with Stokowski-Philadelphia Orchestra			
Album M-58 (8148–8152) AM-58 (8153–8157). Price, $10.00.				
Dance of the Gnomes	Liszt	1184	10	1.50
Etude Tableau (Op. 39)	Rachmaninoff	1184	10	1.50
Hopak	Moussorgsky-Rachmaninoff	1161	10	1.50
Impromptu in A Flat (Op. 90, No. 4)	Schubert	6621	12	2.00
Minuet (Op. 14, No. 1)	Paderewski	6731	12	2.00
Nocturne in E Flat Major (Op. 9, No. 2)	Chopin	6731	12	2.00
Polka de W. R.	W. Rachmaninoff	6857	12	2.00
Prelude in C Sharp Minor (Op. 3, No. 2)	Rachmaninoff	1326	10	1.50
Rhapsody for Piano and Orchestra (Rachmaninoff)	with Stokowski—Phila. Orch.			
Album M-250 (8553–8555) AM-250 (8556–8558). Price, $6.50.				
Sarabande	Bach	6621	12	2.00
Scherzo	Borodin	1762	10	1.50
Serenade	Rachmaninoff	1762	10	1.50
Sonata in B Flat Minor (Op. 35)	Chopin			
Album M-95 (1489–1492) AM-95 (1493–1496). Price, $6.50.				
Sonata in C Minor (Grieg, Op. 45)	with Fritz Kreisler (Violin)			
Album M-45 (8112–8114). Price, $6.50.				
Sonata in A Major (Schubert, Op. 162)	with Kreisler (Violin)			
Album M-107 (8216–8218). Price, $6.50.				
Spinning Song (Song Without Words, No. 34) (Op. 67, No. 4)	Mendelssohn	1326	10	1.50
Troïka en traineaux (In a Three-Horse Sleigh) (Op. 37)	Tschaikowsky	6857	12	2.00
Turkish March (from "Ruins of Athens")	Beethoven	1196	10	1.50
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1245	10	1.50
Waltz in A Flat Major (Op. 64, No. 3)	Chopin	1245	10	1.50
Waltz in E Minor (Posthumous) (Included in Album M-95)	Chopin	1492	10	1.50
Wandering	Schubert-Liszt	1161	10	1.50

RADCLIFFE CHORAL SOCIETY—*See Boston Symphony Orchestra*

RADFORD, ROBERT, Bass

Creation—Rolling in Foaming Billows	Haydn	9654	12	1.50
Messiah—Why Do the Nations?	Handel	9654	12	1.50

RAISA, ROSA, Soprano

Andrea Chenier—La Mamma Morta (Mother Is Dead) (Act 3)	Giordano	14400	12	2.00
Tosca—Vissi d'arte, Vissi d'amore (Love and Music) (Act 2)	Puccini	14400	12	2.00

REA, VIRGINIA, Soprano

Indian Love Call (from "Rose Marie")	Harbach-Hammerstein-Friml	4015	10	1.00

REHMANN, TH. B., Conductor—*See Aachen Cathedral Choir.*

REIMERS, PAUL, Tenor (*Ry'-mers*) *For records with Hulda Lashanska—See Lashanska*

RETHBERG, ELISABETH, Soprano—*With Berlin State Opera Orchestra*

Elisabeth Rethberg, who was born Dorothea Elisabeth Sättler in the city of Schwarzenberg in Saxony, has been a student of music practically since infancy. She displayed musical talent almost as soon as she could walk, and studied, as a child, both piano and voice. She was but fifteen years old when she made her début as a singer, and but nineteen when engaged for the Dresden Opera. Since that time her career has been a series of successes and honors. Her charming presence, no less than a voice of extraordinary power and beauty, has made her one of the Metropolitan's most beloved *prime donne.* Her Victor records bear conclusive evidence, incidentally, of the engaging qualities of both voice and personality.

Re

THE RETHBERG RECORDS

		No.	Size	Price
Aïda—O patria mia (My Native Land)	Verdi	8994	12	$2.00
Aïda—O patria mia (My Native Land)(Act 3)	Verdi	7106	12	2.00
Aïda—Ritorna vincitor (Return Victorious) (Act 1)	Verdi	7106	12	2.00
Attila—Te sol quest' anima (To Thee My Heart Belongeth) (Verdi)	with Gigli and Pinza	8194	12	2.00
Boccaccio—Hab' ich nur deine Liebe (Had I Only Your Love) (Act 1)	von Suppé	7415	12	2.00
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Dear Masetto) (Act 1)	Mozart	7472	12	2.00
Faust—Air des Bijoux (The Jewel Song) (Act 3)	Gounod	7179	12	2.00
Faust—Le Roi de Thulé (The King of Thule) (Act 3)	Gounod	7179	12	2.00
Fledermaus—Csardas (Act 2)	J. Strauss	7415	12	2.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6831	12	2.00
Lombardi—Qual voluttà trascorrere (With Sacred Joy) (Verdi)	with Gigli and Pinza	8194	12	2.00
Meistersinger—Hat man mit dem Schuhwerk (A shoemaker's life is aye full of care!) (Act 3) (Wagner)	with Schorr	8195	12	2.00
Meistersinger—Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, methought, can she be?) (Act 3) (Wagner)	with Schorr	8195	12	2.00
Otello—Ave Maria (Act 4)	Verdi	7393	12	2.00
Otello—Salce, salce (Willow Song) (Act 4)	Verdi	7393	12	2.00
Re Pastore, Il—L'amerò sarò costante (The Shepherd King—I Will Love Her) (Act 2)	Mozart	7472	12	2.00
Tannhäuser—Dich teure Halle (Oh! Hall of Song)	Wagner	6831	12	2.00

ROESGEN-CHAMPION, MME., Harpsichordist

Concerto in G Major—Allegro—Andante—Allegretto (Op. 7, No. 6)	J. C. Bach	4441	10	1.00
with Messrs. Bronschwak & Perlemutter, Violins—V. Pascal ('Cello)		4442	10	1.00
Concerto for Harpsichord and Orchestra—No. 6, in B Flat Major—Allegro and Larghetto (Op. 4, No. 6)	Handel	4363	10	1.00
Concerto for Harpsichord and Orchestra—No. 6, in B Flat Major—Finale—Allegro moderato (Opus 4, No. 6)	Handel	4364	10	1.00
Concerto in F Major for Harpsichord and Orchestra—Allegro moderato and Andante—Presto	Haydn	12042	12	1.50
Sarabande and Gigue (from Harpsichord Suite No. 11)	Handel	4364	10	1.00

ROLET, NICOLE, Pianist—*See Coppola—Concerto for Four Pianos*

RONALD, SIR LANDON, Conductor—*See London Philharmonic, London Symphony, New Symphony and Royal Albert Hall Orchestras*

ROSE, ARNOLD, Conductor—*See Vienna Philharmonic Orchestra*

ROSENKER, MICHAEL, Violinist—*See Enid Szantho*

ROSENTHAL, MORIZ, Pianist

One of the distinguished pianists of the day, and one of the last inheritors of the Liszt tradition, Moriz Rosenthal continues to command a worldwide audience. At seventy-five years his powers appear to have diminished not at all, and the genial warmth of his personality has won him countless friends, musical and otherwise, in many countries.

THE ROSENTHAL RECORDS

		No.	Size	Price
Mazurka in D Major (Op. 33, No. 2)	Chopin	1951	10	$1.50
Mazurka in B Major (Op. 63, No. 1)	Chopin	1951	10	1.50
Piano Music of Chopin—Nocturnes—Mazurkas—Waltzes—Preludes—Chant Polonaise No. 1 Album M-338 (14297-14300) AM-338 (14301-14304). Price, $8.00.				
Soirée de Vienne—Parts 1 and 2	Schubert-Liszt	1854	10	1.50

ROSWAENGE, HELGE, Tenor

		No.	Size	Price
Ach, Lieb', Ich mus nun scheiden (Ah Love, I Must Now Depart)	Dahn-R. Strauss	1841	10	$1.50
Freundliche Vision—(A Welcome Vision)	Bierbaum-R. Strauss	1841	10	1.50
Also in Magic Flute—Volumes 1 and 2	Mozart			

Album M-541 (12551–12559) AM-541 (12570–12578). Price, $13.50.
Album M-542 (12560–12569-S) AM-542 (12579–12587, 12569-S). Price, $14.25.

ROTH QUARTET (Violins, Viola, 'Cello)

Three Variations on a Theme — Roy Harris
Album M-244 (8502–8504) AM-244 (8505–8507). Price, $6.50.

ROYAL ALBERT HALL ORCHESTRA *(Recorded at Queen's Hall, London)*

The Royal Albert Hall Orchestra, with many changes of personnel, has held an important place in the musical life of England, and been ranked high among the symphony orchestras of the Old World generally. Its recordings, all made in Europe, are confined to musical works of the highest beauty and historic importance.

THE ROYAL ALBERT HALL ORCH. RECORDS

		No.	Size	Price
Under the direction of Sir Edward Elgar				
Pomp and Circumstance—March (No. 1 in D)	Elgar	9016	12	$1.50
Pomp and Circumstance—March (No. 2 in A Minor)	Elgar	9016	12	1.50
Under the direction of Sir Landon Ronald				
Finlandia—Parts 1 and 2 (Symphonic Poem) (Op. 26, No. 7)	Sibelius	9015	12	1.50
Hungarian Fantasia—Part 1 and Part 2 (Liszt)	with De Greef	9110	12	1.50
Hungarian Fantasia—Part 3 and Part 4	with De Greef	9111	12	1.50
Lyric Suite (Op. 54)—March of the Dwarfs	Grieg	9074	12	1.50
Lyric Suite—Nocturne	Grieg	9074	12	1.50
Lyric Suite—Norwegian Rustic March	Grieg	9073	12	1.50
Lyric Suite—Shepherd Boy	Grieg	9073	12	1.50
Midsummer Night's Dream—Scherzo	Mendelssohn	9283	12	1.50
Symphony No. 5 in C Minor (Op. 67)	Beethoven			

Album M-5 (9029–9032) AM-5 (9330–9333). Price, $6.50.

ROYAL CHORAL SOCIETY *(Recorded in Europe)*

Creation—Heavens are Telling	Haydn	11960	12	1.50
Creation—Achieved Is the Glorious Work	Haydn	11960	12	1.50
Messiah—All We Like Sheep	Handel	9019	12	1.50
Messiah—Amen Chorus	Handel	9125	12	1.50
Messiah—And the Glory of the Lord	Handel	9125	12	1.50
Messiah—And the Glory of the Lord	Handel	11825	12	1.50
Messiah—Behold the Lamb of God!	Handel	11824	12	1.50
Messiah—Glory to God in the Highest	Handel	11824	12	1.50
Messiah—Hallelujah Chorus	Handel	11825	12	1.50
Messiah—Surely He Hath Borne Our Griefs	Handel	9019	12	1.50

ROYAL OPERA CHORUS AND ORCHESTRA, Covent Garden

		No.	Size	Price
Under the direction of John Barbirolli				
Requiem—Ye That Now Are Sorrowful (Brahms, Op. 45)	with Florence Austral	9395	12	$1.50
Flying Dutchman—Spinning Chorus (Hum and Hum, Good Wheel, Go Whirling)	Wagner	7117	12	2.00
Flying Dutchman—Yo-ho-he! (Senta's Ballad)	Wagner	7117	12	2.00

ROYAL OPERA ORCHESTRA, Covent Garden *(Recorded in Europe)*

Under the direction of John Barbirolli				
Seasons—Bacchanale	Glazounow	11442	12	1.50
Under the direction of George W. Byng				
Faust—Ballet Music—Parts 1 and 2	Gounod	9646	12	1.50
Faust—Ballet Music—Parts 3 and 4	Gounod	9647	12	1.50
Under the direction of Lawrance Collingwood				
Molly on the Shore	Grainger	4165	10	1.00
Naila—Waltz	Delibes—arr. Doppler	11442	12	1.50
Shepherd's Hey	Grainger	4165	10	1.00

Ro

ROYAL OPERA ORCHESTRA—Continued

		No.	Size	Price
Under the direction of Eugene Goossens				
Arlésienne, L'—Prelude—Part 1 and Part 2	Bizet	9112	12	$1.50
Arlésienne, L'—Part 3—Farandole	Bizet	9113	12	1.50
Arlésienne, L'—Part 4—Adagietto	Bizet	9113	12	1.50
1812 Overture—Part 1 and Part 2 (Op. 49)	Tschaikowsky	9025	12	1.50
1812 Overture—Part 3 (Op. 49)	Tschaikowsky	9026	12	1.50
Eugen Onégin—Waltz	Tschaikowsky	9026	12	1.50
Under the direction of Robert Heger				
Siegfried (Act 3)	Wagner			
Album M-167 (7762–7765) AM-167 (7766–7769). Price, $8.00.				
Under the direction of Malcolm Sargent				
Sylvia Ballet—Intermezzo and Valse Lente	Delibes	11655	12	1.50
Sylvia Ballet—Prelude—The Huntress	Delibes	11655	12	1.50

RUBINSTEIN, ARTUR, Pianist

RUBINSTEIN

Artur Rubinstein was born in Lodz, Russian-Poland in 1886. His first public appearance was at the age of seven, in Warsaw. With the exception of his childhood teacher, Breithaupt of Berlin, Rubinstein is largely self-taught. He plays according to the dictates of his own inspiration . . . . a fact that has endeared him to many living composers, who, including Strawinsky, have written works exclusively for him. His playing combines technical skill with refined musical taste and tone coloring and a magnificent rhythmic understanding that makes whatever he plays especially fascinating.

THE RUBINSTEIN RECORDS

		No.	Size	Price
Amour Sorcier—Danse de la Frayeur (Love, The Magician—Dance of Terror) De Falla—arr. Rubinstein		1596	10	$1.50
Amour Sorcier—Danse Rituelle du Feu (Ritual Fire Dance) De Falla—arr. Rubinstein		1596	10	1.50
Andante Spianato (Op. 22) (Inc. in Album M-353)	Chopin	14287	12	2.00
Concerto in B Flat Major (Brahms, Op. 83) with London Symphony Orchestra, cond. by Albert Coates				
Album M-80 (7237–7241) AM-80 (7242-7246). Price, $10.00.				
Concerto No. 1, in E Minor (Chopin, Op. 11) with London Symphony Orchestra, cond. by Barbirolli				
Album M-418 (14717–14720) AM-418 (14721–14724). Price, $8.00.				
Concerto No. 2, in F Minor (Chopin, Op. 21) with London Symphony Orchestra, cond. by Barbirolli				
Album M-110 (7404–7407) AM-110 (7408–7411). Price, $8.00.				
Concerto in A Major (Mozart) with London Symphony Orchestra, cond. by Barbirolli				
Album M-147 (7609–7611) AM-147 (7612–7614). Price, $6.50.				
Concerto No. 1, in B Flat Minor (Tschaikowsky, Op. 23) with London Symphony Orchestra, cond. by Barbirolli				
Album M-180 (7802–7805) AM-180 (7806–7809). Price, $8.00.				
Minuet and Trio (from Fantasia Sonata in G Major) (Op. 78)	Schubert	14276	12	2.00
Moreninha 2. Pobresinha 3. Polichinelle	Villa-Lobos	7853	12	2.00
Nocturnes	Chopin			
In B Flat Minor (Op. 9, No. 1) and in E Flat Major (Op. 9, No. 2)		14961	12	2.00
In B Major (Op. 9, No. 3) and in F Major (Op. 15, No. 1)		14962	12	2.00
In F Sharp Major (Op. 15 No. 2) and in G Minor (Op. 15, No. 3)		14963	12	2.00
In C Sharp Minor (Op. 27, No. 1) and in G Major (Op. 37, No. 1)		14964	12	2.00
In D Flat Major (Op. 27, No. 2) Parts 1 and 2		14965	12	2.00
In G Major (Op. 37, No. 2) Parts 1 and 2		14966	12	2.00
Album M-461 (14961–14966). Price, $12.00.				
Nocturnes	Chopin			
In B Major (Op. 32, No. 1) and in A Flat Major (Op. 32, No. 2)		14967	12	2.00
In C Minor (Op. 48, No. 1) and in F Sharp Minor (Op. 48, No. 2)		14968	12	2.00
In F Minor (Op. 55, No. 1) and in E Flat Major (Op. 55, No. 2)		14969	12	2.00
In B Major (Op. 62, No. 1) Parts 1 and 2		14970	12	2.00

THE RUBINSTEIN RECORDS—Continued

		No.	Size	Price
In E Major (Op. 62, No. 2) and In E Minor (Op. 72, No. 1) (Posthumous)		14971	12	$2.00
Album M-462 (14967–14971). Price, $10.00.				
Polonaises (Nos. 1 to 7)	Chopin			
Album M-353 (14281–14288) AM-353 (14289–14296). Price $16.00.				
Prelude in C Sharp Minor (Opus 3, No. 2)	Rachmaninoff	14276	12	2.00
Quartet in G Minor (Brahms, Op. 25) with Messrs. Onnou, Halleux and Maas of the Pro Arte Quartet				
Album M-234 (8444–8447) AM-234 (8448–8451). Price, $8.00.				
Rhapsody in G Minor (Opus 79, No. 2)	Brahms	14946	12	2.00
Romance in F Sharp Major (Opus 28, No. 2)	Schumann	14946	12	2.00
Scherzos Nos. 1, 2, 3, 4 (Opus Nos. 20, 31, 39, 54)	Chopin			
Album M-189 (7855–7858) AM-189 (7859–7862). Price, $8.00.				
Sonata No. 3, in D Minor (Brahms, Op. 108)	with Kochanski (Violin)			
Album M-241 (8483–8485) AM-241 (8486–8488). Price, $6.50.				
Sonata in A Major (César Franck)	with Jascha Heifetz (Violin)			
Album M-449 (14895–14897) AM-449 (14898–14900). Price, $6.50.				
Toccata in C Major—Fugue	Bach—arr. by Busoni	8896	12	2.00
Toccata in C Major—Intermezzo	Bach—arr. by Busoni	8896	12	2.00
Toccata in C Major—Prelude	Bach—arr. by Busoni	8895	12	2.00
Triana (Suite Ibèrienne)	Albeniz	7853	12	2.00
Waltz in C Sharp Minor (Op. 64, No. 2) (Included in Album M-110)	Chopin	7407	12	2.00

RUBINSTEIN AND PIATIGORSKY—*Pianist and Violoncellist*

Sonata in E Minor (Opus 38)	Brahms			
Album M-564 (15434–15436) AM-564 (15437–15439). Price $6.50.				

RUBINSTEIN, BERYL, Pianist

Sonate (Ernest Bloch)	with Josef Gingold (Violin)			
Album M-498 (12310–12313-S) AM-498 (12314–12317-S). Price $5.75.				

RUFFO, TITTA, Baritone (*Roof'-foh, Tee-tah*)

Africana—Adamastor re dell' acque (Adamastor, Ruler of Ocean) (Act 3)	Meyerbeer	7153	12	2.00
Andrea Chenier—Nemico della patria? (The Enemy of His Country?) (Act 3)	Giordano	7153	12	2.00
★Otello—Credo (Iago's Creed)	Verdi	8045	12	2.00
★Otello—Si pel ciel (We Swear by Heaven and Earth)	with Caruso	8045	12	2.00

RUZICZKA, E., Mezzo-Soprano—*See "Kipnis"*

S

SABAJNO, CARLO, Conductor—*See "Scala Opera Company"*

SALVI, ALBERTO, Harpist (*Sahl'-vee*)

Home, Sweet Home	Payne-Bishop	4001	10	1.00
Old Folks at Home	Foster	4001	10	1.00

SALZEDO, CARLOS, Harpist

Carlos Salzedo, acknowledged to be the greatest living master of the harp, is Basque by birth but has lived permanently in America for many years. Almost every distinguished harpist in America today is one of Mr. Salzedo's pupils and what is not always the case, Mr. Salzedo can not only show others what to do but can do it himself better than anyone.

THE SALZEDO RECORDS

		No.	Size	Price
Memories of a Clock (2) Pirouetting Music Box (3) Behind the Barracks		14871	12	$2.00
Rocking Horse (2) On Donkey Back (3) Rain Drops (From "Short Stories in Music for Young Harpists")	Salzedo	14871	12	2.00

SALZEDO—BARRÈRE—BRITT, Harp, Flute, 'Cello

Cupis, La	Jean Philippe Rameau	1976	10	1.50
Pantomime, La	Jean Philippe Rameau	1975	10	1.50
Tambourins	Jean Philippe Rameau	1976	10	1.50
Timide La et l'indiscrete	Jean Philippe Rameau	1975	10	1.50

★Indicates old acoustical method of recording.

Sa

SAMAROFF, OLGA, Pianist (*Sah-mahr'-off*)

		No.	Size	Price
Cathédrale Engloutie (The Engulfed Cathedral) (No. 10 from first book of Preludes)	Debussy	7304	12	$2.00
Fugue in G Minor (The Little Organ Book)	Bach-Samaroff	7384	12	2.00
Malagueña	Lecuona	7304	12	2.00
White Peacock (from "Roman Sketches") (Op. 7)	Griffes	7384	12	2.00

SAMUEL, HAROLD, Pianist

Harold Samuel first came to the United States in 1924 to play, by invitation, at the Berkshire Festival in New England. He intended to give but two recitals in America; but the success of these was so great that he was compelled also to give recitals in Boston, New York and other cities. In 1927 he performed the unprecedented feat of giving at the piano, a whole week of Bach's clavichord and harpsichord music, in six recitals, with a different program each day—partitas, suites, toccatas, preludes and fugues, the famous "Thirty Variations" and other music.

THE SAMUEL RECORDS

		No.	Size	Price
English Suite in A Minor—Allemande and Courante	Bach	9476	12	$1.50
English Suite in A Minor—Gigue	Bach	9477	12	1.50
English Suite in A Minor—Prelude	Bach	9476	12	1.50
English Suite in A Minor—Sarabande	Bach	9477	12	1.50
Partita in B Flat—Prelude and Allemande; and Courante	Bach	11483	12	1.50
Partita in B Flat—Sarabande; Minuets Nos. 1 and 2; Gigue	Bach	11484	12	1.50
Prelude and Fugue in C Major	Bach	9124	12	1.50
Prelude and Fugue in C Minor	Bach	9124	12	1.50

SAN FRANCISCO SYMPHONY ORCHESTRA

Under the direction of Alfred Hertz

Caprice Viennois (Op. 2)	Kreisler	6586	12	2.00
Cid, Le—Ballet (Massenet) Album M-56 (1406–1408). Price, $5.00.				
Coppélia Ballet (Dance of the Automatons and Waltz)	Delibes	6586	12	2.00
Freischütz—Overture—Part 1 and Part 2	Weber	6705	12	2.00
Hungarian Dance No. 5	Brahms	1296	10	1.50
Hungarian Dance No. 6	Brahms	1296	10	1.50
Leonore Overture No. 3—Parts 1 and 2 (Op. 72)	Beethoven	6906	12	2.00
Leonore Overture No. 3—Parts 3 and 4 (Op. 72)	Beethoven	6907	12	2.00
Midsummer-Night's Dream (Op. 21) Album M-18 (6675–6678) AM-18 (6987–6990). Price, $8.00.	Mendelssohn			
Phèdre—Overture—Parts 1 and 2	Massenet	7154	12	2.00
Préludes, Les—Part 1 and Part 2 (Symphonic Poem No. 3)	Liszt	6863	12	2.00
Préludes, Les—Part 3 and Part 4 (Symphonic Poem No. 3)	Liszt	6864	12	2.00
Rosamunde—Entr'acte (Included in Album M-18)	Schubert	6678	12	2.00
Sylvia Ballet—Intermezzo and Valse Lente	Delibes	1166	10	1.50
Sylvia Ballet—Pizzicati	Delibes	1166	10	1.50
Tristan and Isolde—Liebestod—Part 1 and Part 2	Wagner	1169	10	1.50
Tristan and Isolde—Prelude—Part 1 and Part 2	Wagner	6585	12	2.00
Valse de Concert—Part 1 and Part 2 (Op. 47)	Glazounow	6826	12	2.00

SANROMÁ, JESÚS MARÍA, Pianist

Jesús María Sanromá was born in 1903, in Puerto Rico, of Catalonian parents. He was sent to this country in 1917 by the Puerto Rican Government to complete his musical education at the New England Conservatory of Music. Graduating, he won the Mason & Hamlin prize, and subsequently studied with Mme. Antoinette Szumowska. He gave local recitals and orchestral appearances, and in 1926 became official pianist with the Boston Symphony Orchestra. Sanromá then went abroad, made an interpretative study of the piano with Artur Schnabel in Berlin and Alfred Cortot in Paris. He also gave recitals in Berlin, Vienna, London, Paris, Madrid, and Barcelona. Besides recent recitals and appearances in festivals in America, he has appeared with the Boston Symphony Orchestra in the first American performances of Toch's Concerto, Strawinsky's Capriccio, Ravel's Concerto, and Honegger's Concertino.

SANROMÁ

THE SANROMA RECORDS

		No.	Size	Price
Alborada del Gracioso (No. 4 from "Miroirs")	Ravel	4425	10	$1.00

Concerto No. 2, in D Minor (MacDowell, Op. 23) with Boston "Pops" Orchestra
Album M-324 (11948–11952) AM-324 (11953–11957). Price, $7.50.
Rhapsody in Blue (Gershwin) with Boston "Pops" Orchestra
Album M-358 (11822–11823). Price, $3.50.
Sonata for Viola and Piano (Hindemith, Op. 11, No. 4) with Primrose
Album M-547 (15367–15368). Price, $4.50.
Sonata No. 3 (1939) for Viola and Piano (Hindemith) with Hindemith
Album M-572 (1987–1990-S) AM-572 (1991–1994-S). Price, $5.75.
Todtentanz (Dance of Death) (Liszt) with Boston "Pops" Orchestra
Album M-392 (12105–12106). Price, $3.50.

SARGENT, DR. MALCOLM, Conductor—*See London Philharmonic, London Symphony, New Symphony and Royal Opera Orchestras*

SAUNIER, CLAUDE E., Organist—*See "Middaugh and Saunier"*

SAXONIAN STATE ORCHESTRA

Under the direction of Karl Böhm
Symphony No. 4, in E Flat Major ("Romantic") Bruckner
Album M-331 (14211–14218) AM-311 (14219–14226). Price, $16.00.

SAYÃO, BIDÚ, Soprano

		No.	Size	Price
Guarany—Ballata—C'era una volta un principe (Act 2)	Gomez	11561	12	$1.50
Guarany—Gentile di cuore (Act 1)	Gomez	11561	12	1.50

SCALA OPERA COMPANY, LA—Famous Artists and Orchestra of La Scala, Milan

Under the direction of Umberto Berretloni
Bohême Puccini
Album M-518 (12385–12391) AM-518 (12398–12404). Price, $10.50.
Album M-519 (12392–12397) AM-519 (12405–12410). Price, $9.00.

Under the direction of Carlo Sabajno
Aida Verdi
Album M-54 (9488–9506) AM-54 (9405–9423). Price, $28.50. (2 volumes)

		No.	Size	Price
Aida—Quest' assisa ch' io vesto	Verdi	8994	12	$2.00

Carmen Bizet
Album M-128 (11839–11857) AM-128 (11858–11876). Price, $28.50.
Cavalleria Rusticana Mascagni
Album M-98 (9885–9893) AM-98 (9894–9902). Price, $13.50.
Don Pasquale Donizetti
†Album M-187 (11563–11577) AM-187 (11578–11592). Price, $22.50.
Madama Butterfly Puccini
Album M-97 (9851–9866) AM-97 (9867–9882). Price, $24.00.
Otello Verdi
Album M-152 (11363–11378) AM-152 (11379–11394). Price, $24.00.
Rigoletto Verdi
Album M-32 (9525–9539). Price, $22.50.
Tosca Puccini
Album M-84 (9758–9771) AM-84 (9772–9785). Price, $21.00.
Traviata Verdi
Album M-112 (11105–11117) AM-112 (11118–11130). Price, $19.50.
Trovatore Verdi
Album M-106 (11040–11054) AM-106 (11055–11069). Price, $22.50.
Under the direction of Franco Ghione
Pagliacci Leoncavallo
Album M-249 (8524–8532) AM-249 (8533–8541). Price, $18.00.

†No descriptive booklet.

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SCALA, LA, ORCHESTRA, MILAN

		No.	Size	Price
Under the direction of Ettore Panizza				
Don Juan—The Song of the Nightingale (Op. 54)	Napravnik	9730	12	$1.50
Secret of Susanna—Overture	Wolf-Ferrari	9730	12	1.50
Under the direction of Carlo Sabajno				
Aïda—Ballabile (Dance) (Act 2)	Verdi	11897	12	1.50
Requiem Mass (with Chorus)	Verdi			
Album M-96 (9831–9840). Price, $15.00.				

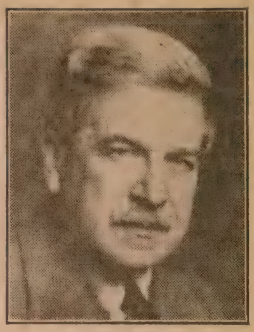
SCHIPA, TITO, Tenor (*Skee'-pah, Tee'to*)

Tito Schipa was born at Lecce, in 1889, and made his début at the Costanzi Theatre, in Rome, in "La Traviata." Ten years later he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the New World. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production.

THE SCHIPA RECORDS (*Sung in Italian unless noted*)		No.	Size	Price
A la Luz de la Luna (By the Light of Moon) *Span.*	with de Gogorza	1751	10	$1.50
Amapola (Poppy) *In Spanish*	Lacalle	1177	10	1.50
Ave Maria (Hail, Mary!)	Mascagni	6753	12	2.00
Ave Maria (Hail, Mary!) *In Latin*	Schipa	6543	12	2.00
Ay-Ay-Ay (Creole Song) *In Spanish*	Osman Perez-Freire	6601	12	2.00
Barbiere di Siviglia—Ecco ridente in cielo (Dawn with Her Rosy Mantle)		1180	10	1.50
Barbiere—Se il mio nome (If My Name You Would Know)	Rossini	1180	10	1.50
Bohême—Death Scene—Part 1 (Sono andati)	with Bori	8068	12	2.00
Bohême—Death Scene—Part 2 (Oh Dio, Mimi)	with Bori	8068	12	2.00
Canción Andaluza (A Granada—To Granada) *In Spanish*	Palacios	6601	12	2.00
Canto per Te (I Sing for You)	Galdieri—Caslar	1996	10	1.50
Confesión—Tango (Confession)	Discépolo—Amadori	1633	10	1.50
Cuba, A (A Song of Cuba) *In Spanish*	Schipa	1153	10	1.50
Cumparsita, La—Tango	G. H. Matos Rodriguez	1633	10	1.50
Don Giovanni—Dalla sua pace (On Her All Joy Dependeth)	Mozart	1308	10	1.50
Don Giovanni—Il mio tesoro (To My Beloved)	Mozart	1308	10	1.50
Don Pasquale—Notturno—Tornami a dir (Once Again Let Me Hear Thee) (Act 3) (Donizetti)	with Galli-Curci	1755	10	1.50
Don Pasquale—Sogno soave e casto (Fond Dream of Love)	Donizetti	1282	10	1.50
Elisir d'Amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6570	12	2.00
Gaucho, El—Tango	Schipa	1372	10	1.50
Granadinas (Farewell, My Granada) ("Emigrantes") *Spanish*	Barrera	1182	10	1.50
Jota (Spanish Song) *In Spanish*	de Falla	1153	10	1.50
Largo	Handel	6753	12	2.00
Liebestraum (Dream of Love)	Liszt-Schipa	6543	12	2.00
Luna Castellana (Castillian Moonlight)	Schipa-Rose-Longas	1372	10	1.50
Manon—Ah! dispar vision (Depart Fair Image)	Massenet	8422	12	2.00
Manon—Il Sogno (The Dream)	Massenet	1183	10	1.50
Martha—M'appari (Like a Dream)	Flotow	6570	12	2.00
Nina	Pergolesi	1317	10	1.50
O Marenariello (The Little Sailor) (with Chorus)	Ottaviano-Gambardella	1717	10	1.50
O sole mio (My Sunshine)	Capurro-Di Capua	1099	10	1.50
Pagliacci—Serenata d'Arlecchino (Harlequin's Serenade)	Leoncavallo	1183	10	1.50
Princesita (Little Princess) *In Spanish*	Palomero-Padilla	1182	10	1.50
Quando? (When?)	Galdieri—Caslar	1996	10	1.50
Rigoletto—E il sol dell' anima (Love Is the Sun)	with Galli-Curci	1755	10	1.50
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1099	10	1.50
Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	1282	10	1.50
Rumberos, Los (Rumba Dancers) *In Spanish*	with de Gogorza	1751	10	1.50
Santa Lucia (Neapolitan Folk Song)	Schipa	1204	10	1.50
Torna a Surriento (Come Back to Sorrento)	G. B. and E. de Curtis	1717	10	1.50
Traviata—Parigi o cara (Far from Gay Paris)	with Galli-Curci	1754	10	1.50
Traviata—Un dì felice (Rapturous Moment!)	with Galli-Curci	1754	10	1.50
Valencia (arr. by Bourdon) *In Spanish*	Boyer-Charles-Padilla	1177	10	1.50
Vieni sul mar! (Come to the Sea)	Vergine	1204	10	1.50
Vucchella, 'A (A Little Posy)	D'Annunzio-Tosti	1317	10	1.50
Werther—Ah! Non mi ridestar (Why Awake Me)	Massenet	8422	12	2.00

SCHNABEL, ARTUR, Pianist

One of the sanest, most dignified, and inspiring pianists of the day is Artur Schnabel. His perfect sense of balance and proportion, his faultless technique, and the richness of his tone make his playing stand out in bold relief. An Austrian by birth, he was accepted at the age of five by the great teacher Leschititzsky; and at ten was sufficiently advanced to appear in public. Since then his career has been a steady growth and his concerts in Europe and in the United States, where he made his début in 1921, always pack the halls. His repertoire is all-inclusive, but his marvelous playing of Beethoven has won him the title of foremost interpreter of the master, and rightly so; for to experience a Beethoven program of his, to come under the spell of his sincere manner and exquisite playing, is to know that Beethoven's message to the world could scarcely be better delivered than at the hands of this great musician.



SCHNABEL

THE SCHNABEL RECORDS

Concerto No. 1, in C Major (Beethoven, Op. 15)
with London Symphony Orchestra, cond. by Sargent
Album M-158 (7669–7673) AM-158 (7674–7678). Price, $10.00.

Concerto No. 2, in B Flat Major (Beethoven, Op. 19)
with London Philharmonic Orchestra, cond. by Sargent
Album M-295 (8897–8900) AM-295 (8901–8904). Price, $8.00.

Concerto No. 3, in C Minor (Beethoven, Op. 37)
with London Philharmonic Orchestra, cond. by Sargent
Album M-194 (7895–7899) AM-194 (7900–7904). Price, $10.00.

Concerto No. 4, in G Major (Beethoven, Op. 58)
with London Philharmonic Orchestra, cond. by Sargent
Album M-156 (7661–7664) AM-156 (7665–7668). Price, $8.00.

Concerto No. 5, in E Flat Major ("Emperor") (Beethoven, Op. 73)
with London Symphony Orchestra, cond. by Sargent
Album M-155 (7639–7643) AM-155 (7644–7648). Price, $10.00.

Concerto in B Flat Major (Brahms, Op. 83)
with B. B. C. Symphony Orch., cond. by Adrian Boult
Album M-305 (8981–8986) AM-305 (8987–8992). Price, $12.00.

Concerto in B Flat Major (Mozart K. 595)
with London Symphony Or., cond. by Barbirolli
Album M-240 (8475–8478) AM-240 (8479–8482). Price, $8.00.

Concerto in F Major (Mozart, K. 459)
with London Symphony Orchestra, cond. by Sargent
Album M-389 (14538–14541-S) AM-389 (14542–14545-S). Price. $7.00.

Concerto in C Major (Mozart, K. 467)
with London Symphony Orch., cond. by Sargent
Album M-486 (15084–15087) AM-486 (15088–15091). Price, $8.00.

		No.	Size	Price
Für Elise	Beethoven	14322	12	$2.00

Quartet in G Minor (Mozart) with the Pro Arte Quartet
Album M-251 (8562–8565) AM-251 (8566–8569). Price, $8.00.

Quintet in A Major (Dvořák, Op. 81) with the Pro Arte Quartet
Album M-219 (8305–8308) AM-219 (8309–8312). Price, $8.00.

Quintet in A Major (The "Trout") (Schubert, Op. 114)
with Onnou, Prevost and Maas, of the Pro Arte Quartet and Hobday
Album M-312 (14032–14036) AM-312 (14037–14041). Price, $10.00.

Quintet in E Flat Major (Schumann, Op. 44) with the Pro Arte Quartet
Album M-267 (8685–8688) AM-267 (8689–8692). Price, $8.00.

Rondo in C Major (Opus 51, No. 1)	Beethoven	14322	12	2.00

Sonata in B Flat Major ("Hammerklavier") (Opus 106) Beethoven
Album M-403 (14598–14603) AM-403 (14604–14609). Price, $12.00.

Sonata in A Major (Posth.) Schubert
Album M-580 (15496–15500-S) AM-580 (15501–15505-S). Price, $9.00.

Toccata in C Minor and Toccata in D Major Bach
Album M-532 (1952–1955) AM-532 (1956–1959). Price, $6.50.

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SCHNABEL AND PIATIGORSKY—*Piano, 'Cello*

Sonata in G Minor (Opus 5, No. 2) Beethoven
Album M-281 (8807–8809) AM-281 (8810–8812). Price, $6.50.

SCHNABEL, ARTUR AND KARL ULRICH SCHNABEL—*Two Pianos*

Concerto in C Major (Bach)
with London Symphony Orchestra, cond. by Boult
Album M-357 (14409–14411) AM-357 (14412–14414). Price, $6.50.
Concerto in E Flat Major (Mozart, K. 365)
with London Symphony Orchestra, cond. by Boult
Album M-484 (15072–15074) AM-484 (15075–15077). Price, $6.50.
Four Hand Piano Music—Volume 1 Schubert
Andantino Varié in B Minor (Opus 84)
Divertissement à La Hongroise—Parts 1 to 8 (1824)
March in B Minor (Opus 40, No. 3)
March in G Minor (Opus 40, No. 2)
Military March (Opus 51, No. 1)
Album M-436 (14825–14832) AM-436 (14833–14840). Price, $16.00.
Four Hand Piano Music—Volume 2 Schubert
Lebensstürme (Characteristic Allegro) (Opus 144)
Rondo in A Major (Opus 107)
Album M-437 (1870–1873) AM-437 (1874–1877). Price, $6.50.

SCHNABEL, KARL ULRICH, Pianist

		No.	Size	Price
Capriccio in B Flat Major—Arioso 2. Andante 3. Adagissimo	Bach	4293	10	$1.00
Capriccio in B Flat Major—4. Aria di Postiglione	Bach	4294	10	1.00
Rondo for Two Pianos—Parts 1 and 2 (Chopin, Op. 73)	with Shure	11616	12	1.50
Sonata in D Major	Paradies	4294	10	1.00

Song Without Words (Op. 30, No. 6; Op. 53, No. 4, No. 5; Op. 62, Nos. 1, 4, 5, 6; Op. 67, Nos. 2, 4, 5; Op. 102, Nos. 3, 5, 6) Mendelssohn
†Album M-226 (4272–4276). Price, $5.50.

SCHNABEL, KARL ULRICH-ROBERT MAAS-ALPHONSE ONNOU —*Piano, 'Cello, Violin*

Trio No. 1, in B Flat Major (Opus 99) Schubert
Album M-429 (14807–14810) AM-429 (14811–14814). Price, $8.00.

SCHNEEVOIGT, GEORG, Conductor (*Shnay'-vote*)

See Finnish National Orchestra

SCHORR, FRIEDRICH, Baritone

Friedrich Schorr, a Hungarian by birth, born in Nagyvarad, was studying law in Vienna before he devoted himself to music, is considered one of the world's greatest Wagnerian singers and one of the greatest baritones of all time. While Mr. Schorr is in his early forties, he has been singing for over twenty years. His musical history covers notable seasons in practically all the prominent opera houses in Europe, at Covent Garden in London, State Opera Vienna, Grand Opera Paris, Royal Opera Budapest, Teatro Colon in Buenos Aires, Grand Opera in San Francisco. He has been a member of the Metropolitan Opera Company in New York for the past 15 years and is now one of its most important figures, carrying the brunt of the Wagnerian baritone work. Mr. Schorr has appeared in the Wagner music festivals at Bayreuth, Germany, and for many years has had a spring engagement at the State Opera in Berlin.

SCHORR

Because of his amazing voice control, Mr. Schorr has unusual ability to sing lieder. His voice range is a full two octaves of great power and almost incomparable loveliness. He is known throughout the music world of Europe and America for his interpretation of

†No descriptive booklet.

SCHORR FRIEDRICH—Continued

such great roles of Wagner as Wotan and the Wanderer in the Ring operas, of Hans Sachs in "Die Meistersinger" and of the Dutchman in "Der Fliegende Hollander." His repertoire is not confined alone to German opera for in Europe he has sung frequently Italian and French roles.

SCHORR, FRIEDRICH, Baritone, and Berlin State Opera Orchestra

		No.	Size	Price
Am Meer (By the Sea)	Schubert	7473	12	$2.00
Liederkreis (Opus 39)	Eichendorff-Schumann			
1. In der Fremde; 2. Intermezzo; 3. Waldesgespräch (Voices of the Woods); 4. Die Stille; 5. Mondnacht (Moonlight); 6. Schöne Fremde; 7. Auf Einer Burg; 8. In der Fremde (Memories); 9. Wehmuth; 10. Zwielicht; 11. Im Walde; 12. Frühlingsnacht (Spring Night) Album M-430 (1865–1868). Price, $6.50.				
Meistersinger—Abendlich glühend im himmlischer Gluth (Evening's Heavenly Light) (Act 3) (Wagner)	with Melchior	7681	12	2.00
Meistersinger—Aha! Da streicht die Lene schon um's Haus (Aha! Already Lena Is About) (Act 3)	Wagner	7681	12	2.00
Meistersinger—Ein Kobold half wohl da!	Wagner	7319	12	2.00
Meistersinger—Euch macht ihr's leicht (Words Light to You) (Act 3)		7682	12	2.00
Meistersinger—Grüss' Gott, mein Junker! (Sir Knight, I Greet You!) (Act 3) (Wagner)	with Laubenthal	7427	12	2.00
Meistersinger—Gut'n Abend, Meister! (Good Evening, Master!) (Act 2)	with Ljungberg	7680	12	2.00
Meistersinger—Hat man mit dem Schuhwerk (A shoemaker's life is aye full of care!) (Act 3)	with Rethberg	8195	12	2.00
Meistersinger—Ich seh', 'swar nur (I See Why 'Twas) (Act 2)	with Ljungberg	7680	12	2.00
Meistersinger—Jerum! Jerum! (Schusterlied) (Cobbling Song) (Act 2)		7426	12	2.00
Meistersinger—Kein' Regel wollte da passen	Wagner	7425	12	2.00
Meistersinger—Mein Freund, in holder Jugendzeit (My Friend, In Youth's Delightful Days) (Act 3) (Wagner)	with Laubenthal	7427	12	2.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht (Act 3)	with Schumann, etc.	7682	12	2.00
Meistersinger—Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, methought, can she be?) (Act 3)	with Rethberg	8195	12	2.00
Meistersinger—Verachtet mir die Meister nicht	Wagner	9285	12	1.50
Meistersinger—Wahn! Wahn! Ueberall wahn!	Wagner	7319	12	2.00
Meistersinger—Was deutsch und echt	Wagner	9285	12	1.50
Meistersinger—Was duftet doch der Flieder	Wagner	7425	12	2.00
Rheingold—Abendlich strahlt der Sonne auge (Golden Sunlight)	Wagner	6788	12	2.00
Tannhäuser—Blick' ich umher (Gazing Around on This August Assembly) (Act 2)	Wagner	7426	12	2.00
Walküre—Der alte Sturm, die alte Müh'! (The Wonted Storm, The Wonted Strife!) (Act 2) (Wagner)	with Leisner	7742	12	2.00
Walküre—Mit tiefem Sinne (With Darksome Meanings) (Act 2)	with Leisner	7743	12	2.00
Walküre—So ist es denn aus mit den ewigen Göttern (Is All, Then, at End with the Glory of godhood?) (Act 2)	with Leisner	7742	12	2.00
Walküre—Was verlangst Du? (What Demandest Thou?) (Act 2)	with Leisner	7743	12	2.00
Wanderlied (A Wanderer's Song)	Schumann	7473	12	2.00
Also on records 7693-7695 in "Siegfried" Album M-161				
on records 9167, 9168, 9174-9177 in "Walküre" Albums M-26, M-27				

SCHULHOF, OTTO—PABLO CASALS, Piano and 'Cello

Minuet in G (Included in Album M-134)	Beethoven	7570	12	2.00
Sonata in A Major (Op. 69) Album M-134 (7568–7570) AM-134 (7571–7573). Price, $6.50.	Beethoven			

SCHUMANN, ELISABETH, Soprano

All mein Gedanken (All the Fond Thoughts)	Strauss	7707	12	2.00
An die Nachtigall (To the Nightingale) (Op. 98, No. 1)	Schubert	1764	10	1.50
Aus liebe will mein Heiland sterben (For Love My Saviour Suffered) (from "Passion of Our Lord According to St. Matthew")	Bach	7275	12	2.00
Ave Maria	Schubert	8423	12	2.00
Bist du bei mir (When Thou Art Near)	Bach	8423	12	2.00
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Oh Dear)	Mozart	7076	12	2.00
Es ist vollbracht (The End Is Come) (Cantata, No. 159)	Bach	7275	12	2.00
Hat gesagt, bleibt's nicht dabei (My Father Said)	Strauss	7707	12	2.00

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SCHUMANN ELISABETH—Continued		No.	Size	Price
Hirt auf dem Felsen, Der (The Shepherd on the Rock) (Op. 129)	Chezy-Schubert	14815	12	$2.00
Ich Schwebe (Suspense)	R. Strauss	14076	12	2.00
Jäger Der (The Huntsman) (Op. 95, No. 4)	Brahms	1756	10	1.50
Liebhaber in allen gestalten (Lovers of Every Description)	Schubert	1764	10	1.50
Lieder Recital				
An die Musik (To Music) (Op. 88, No. 4)	Schober-Schubert	1932	10	1.50
Auf dem Wasser zu Singen (Water Song) (Op. 72)	Von Stollberg-Schubert	1932	10	1.50
Einsame, Der (The Hermit) (Op. 41)	Lappe-Schubert	15167	12	2.00
Fischers Liebesglück, Des (The Fisher's Happy Love)	Leitner-Schubert	1934	10	1.50
Geheimes (The Secret) (Op. 14, No. 2)	Goethe-Schubert	1933	10	1.50
Gretchen am Spinnrade (Gretchen at the Spinning Wheel) (Op. 2)	Goethe-Schubert	1935	10	1.50
Horch! Horch! die Lerch (Hark! Hark! the Lark)	Shakespeare-Schubert	1933	10	1.50
Jungling an der Quelle, Der (The Youth at the Spring)	Schubert	1933	10	1.50
Lachen und Weinen (Laughter and Tears) (Op. 59, No. 4)	Rückert-Schubert	15168	12	2.00
Litanei (Litany for All Souls' Day)	Jacobi-Schubert	1934	10	1.50
Musensohn, Der (The Son of the Muses) (Op. 92, No. 1)	Goethe-Schubert	1935	10	1.50
Nacht und Träume (Night and Dreams) (Op. 43, No. 2)	Collin-Schubert	15167	12	2.00
Nähe des Geliebten (Near the Beloved) (Op. 5, No. 2)	Goethe-Schubert	15168	12	2.00
Schmetterling, Der (The Butterfly) (Op. 57, No. 1)	Schlegel-Schubert	15168	12	2.00
Seligkeit (Blessedness)	Hölty-Schubert	15167	12	2.00
Wiegenlied (Cradle Song) (Schlafe, Schlafe holder süsser Knabe) (Op. 98, No. 2)	Schubert	15168	12	2.00
Album M-497 (1932–1935, 15167–15168). Price, $10.00.				
Lieder Recital				
Auf Flügeln des Gesanges (On Wings of Song) (Op. 34, No. 2)	Heine-Mendelssohn	1837	10	1.50
Heilige Josef singt Der ("Nun wandre, Maria")	Wolf	1840	10	1.50
Immer leiser wird mein Schlummer (Ever Softer Grows My Slumber) (Op. 105, No. 2)	Lingg-Brahms	1837	10	1.50
Loreley (Opus 53, No. 2)	Schumann	1764	10	1.50
Mit einem gemalten Bande (Coloured Ribbon) (Op. 83, No. 3)	Goethe-Beethoven	1836	10	1.50
Sandmännchen (The Little Sandman)	Brahms	1838	10	1.50
Schlafendes Jesuskind	Morike-Wolf	1840	10	1.50
Solvejg's Song ("Peer Gynt")	Grieg	1839	10	1.50
Ständchen (Serenade) (Opus 36, No. 2)	Reinick-Schumann	1764	10	1.50
Tod, das ist die kühle Nacht, Der (Op. 96, No. 1)	Heine-Brahms	1838	10	1.50
Wiegenlied—"Der Kuss"	Smetana	1839	10	1.50
Wonne der Wehmut (Bliss of Melancholy) (Op. 83, No. 1)	Goethe-Beethoven	1836	10	1.50
Album M-383 (1836–1840, 1764). Price, $9.00.				
Marriage of Figaro—Non so più cosa son (I Know Not What I Am Doing)	Mozart	1431	10	1.50
Marriage of Figaro—Venite, inginocchiatevi (Bend Down Upon Your Knees)	Mozart	1431	10	1.50
Marriage of Figaro—Voi che sapete (What Is This Feeling)	Mozart	7076	12	2.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht (Act 3) (Wagner)	with Melchior-Schorr-Parr-Williams	7682	12	2.00
Mondnacht (Moonlight Night)	Schumann	14076	12	2.00
Nachtigall (Nightingale) (Op. 97, No. 1)	Brahms	1756	10	1.50
Schlechtes Wetter (Bad Weather)	R. Strauss	7707	12	2.00
Ständchen (Serenade)	R. Strauss	7707	12	2.00
Traum durch die Dämmerung (Dream in the Twilight)		14076	12	2.00
Vergebliches Ständchen (The Vain Suit) (Op. 84, No. 4)	Brahms	1756	10	1.50
Wiegenlied (Lullaby) (Op. 49, No. 4)	Brahms	1756	10	1.50

SCHUMANN-HEINK, ERNESTINE, Contralto (*Shoo-mahn-Hynk*)

Mme. Schumann-Heink lived long in America, and has been closely identified with American life. At the age of ten she was sent to the Convent of the Ursulines in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta Von Le Clair, who had recognized the signs, offered to give the budding genius her efforts without pay. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert

SCHUMANN-HEINK ERNESTINE, Contralto—Continued

and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore." Her first appearance in New York was in 1898. American audiences immediately took her to their hearts and refused to allow her to return to Europe, since which time she has served the New World long and brilliantly. During the World War she endeared herself to further thousands by her song recitals in the army training camps.

At an age when most artists are retiring or preparing to retire, she undertook a new career in motion pictures and was an emphatic success in her first venture. Unhappily, death cut short her new career.

THE SCHUMANN-HEINK RECORDS

		No.	Size	Price
By the Waters of Minnetonka	Lieurance	1198	10	$1.50
Danny Boy	Fred E. Weatherly	1464	10	1.50
★Erlkönig (The Erlking) (Op. 1) *In German*	Schubert	6273	12	2.00
Erlkönig (The Erlking) (Op. 1)	Schubert	7177	12	2.00
Götterdämmerung—Höre mit Sinn, was ich dir sage	Wagner	7107	12	2.00
Kerry Dance, The	Molloy	1464	10	1.50
Leggero Invisible—Bolero (Light Invisible)	Arditi	7177	12	2.00
★Lorelei—Volkslied (The Loreley) *In German*	Friedrich Silcher	6273	12	2.00
My Heart Ever Faithful (from the Cantata "For God So Loved the World")	J. S. Bach	7388	12	2.00
Rheingold—Weiche, Wotan! weiche! (Yield It, Wotan)	Wagner	7107	12	2.00
Stille Nacht, heilige Nacht (Silent Night) *In German*	Gruber	6723	12	2.00
St. Paul—But the Lord Is Mindful of His Own	Mendelssohn	7388	12	2.00
Trees	Kilmer-Rasbach	1198	10	1.50
★Trovatore—Ai nostri monti (Home to Our Mountains) *Ital.* with Caruso		8042	12	2.00
Weihnachten (Christmas) *In German*	Humperdinck	6723	12	2.00

SCHUSTER, JOSEPH and BENJAMIN KOHON, 'Cello and Bassoon

		No.	Size	Price
Sonata for 'Cello and Bassoon in B Flat (K. 292)	Mozart	12149	12	$1.50

SCHWEITZER, DR. ALBERT, Organist

Prelude and Fugue in E Minor—Parts 1 and 2	Bach	9741	12	1.50

SCOTTI, ANTONIO, Baritone

Antonio Scotti, the well-known baritone, was born in Naples, and even as a child showed a desire to become a singer. At the age of 23, after he had studied for four years he made his début at the Teatro Reale, in Malta, as *Amonasro* in "Aïda," singing later at that house in nine other rôles. Scotti's career was now open to him. Engagements at the Teatro Reale, Madrid, and in Petrograd, Moscow, Warsaw, Odessa and London, established his reputation. His records, made during his long association with the Metropolitan Opera Company, speak for themselves; they represent the best ideals and traditions of Italian singing.

THE SCOTTI RECORDS

		No.	Size	Price
★Bohême—Ah, Mimi tu più (Mimi, False One)	with Caruso	8000	12	$2.00
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	with Caruso	8000	12	2.00

SEGOVIA, ANDRES, Guitarist (*Say-goh'-vee-ah, Ahn'-drays*)

Courante	Bach	1298	10	1.50
Fandanguillo	Turina	6767	12	2.00
Fandanguillo	Torroba	1487	10	1.50
Fugue	Bach	7176	12	2.00
Gavotte	Bach	6766	12	2.00
Mazurka	Ponce	1824	10	1.50
Petite Valse	Ponce—arr. Segovia	1824	10	1.50
Prelude and Allemande	Bach	7176	12	2.00
Preludio	Torroba	1487	10	1.50
Sonatina in A Major	Torroba	1298	10	1.50
Thème Varié	Sor	6766	12	2.00
Tremolo Study	Tarrega	6767	12	2.00

SEIDEL, TOSCHA, Violinist—*See Korjus*

★Indicates old acoustical method of recording.

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SEIDLER-WINKLER, BRUNO, Conductor of Berlin State Opera Orchestra in Walküre, Album M-582

SERKIN, RUDOLF, Pianist

		No.	Size	Price
Arioso (from "Israel in Egypt") (Handel) with Lashanska, Elman, Feuermann		15365	12	$2.00
Litanei (Litany) (Schubert—arr. Pasternack) with Lashanska, Elman, Feuermann		15365	12	2.00
Sonata in F Minor ("Appassionata") (Op. 57)	Beethoven			
Album M-583 (15536–15538) AM-583 (15539–15541). Price, $6.50.				

SERKIN, RUDOLF; BUSCH, ADOLF, Piano, Violin

Grand Fantasia in C Major (Op. 159)	Schubert			
†Album M-132 (7562–7564) AM-132 (7565–7567). Price, $6.50.				
Quartet No. 2, in A Major (Brahms, Op. 26) with Karl Doktor and Hermann Busch				
Album M-346 (14344–14347) AM-346 (14348–14351). Price, $8.00.				
Sonata in E Flat Major—Parts 1 and 2 (Op. 12, No. 3)	Beethoven	7560	12	2.00
Sonata in E Flat Major—Parts 3 and 4	Beethoven	7561	12	2.00
Sonata in F Major ("Spring") (Op. 24)	Beethoven			
Album M-228 (8351–8353) AM-228 (8354–8356). Price, $6.50.				
Sonata in C Minor (Opus 30, No. 2)	Beethoven			
Album M-283 (8821–8823) AM-283 (8824–8826). Price, $6.50.				
Sonata in A Major—Parts 1 and 2 (Op. 100, No. 2)	Brahms	8359	12	2.00
Sonata in A Major—Parts 3 and 4	Brahms	8360	12	2.00
Sonata in G Major (Opus 78)	Brahms			
Album M-121 (7487–7489) AM-121 (7490–7492). Price, $6.50.				
Sonata in F Major—1st and 2nd Movements—Variations 1 to 3 (K. 377)	Mozart	15175	12	2.00
Sonata in F Major—2nd Movement—concl. and 3rd Movement—Variations 4 to 6 (Siciliana) K. 377)	Mozart	15176	12	2.00
Sonata in F Sharp Minor—2nd Move.—Allegretto (Op. 84) (Inc. in Album M-132)	Reger	7564	12	2.00
Sonata in A Minor (Op. 105)	Schumann			
Album M-551 (15393–15394). Price, $4.50.				
Trio in E Flat Major (Brahms, Op. 40) with Brain (Horn)				
Album M-199 (7965–7968) AM-199 (7969–7972). Price, $8.00.				

SETTI, GIULIO, Conductor—*See Metropolitan Opera Orchestra*

SEVITZKY, FABIEN, Founder and Conductor
See Philadelphia Chamber String Simfonietta

SHAN-KAR, UDAY and his Company of Hindu Dancers and Musicians

Where Shan-Kar and his company of Hindu dancers and musicians have appeared they have fascinated their audiences with the strangely beautiful music produced by their exotic instruments and highly skilled players. The inclusion of records by Shan-Kar's Hindu musicians in the Victor general catalog is in line with the purpose of the catalog, namely, to comprehend the best music of all types by the greatest artists in every field.

THE SHAN-KAR RECORDS

Hindu Music
Album M-382 (14506–14508, 1834, 1835). Price, $9.00.

SHERIDAN, MARGHERITA, Soprano

		No.	Size	Price
Madama Butterfly—Un bel dì vedremo (Some Day He'll Come)	Puccini	7102	12	$2.00
Otello—Ave Maria	Verdi	7102	12	2.00

SHILKRET, NATHANIEL, Conductor—*See Victor Salon Group and Victor Symphony Orchestra*

SHUCHARI, SADAH, Violinist (*Shoo-hah'-ree*)

Melodie Arabe	Glazounow-Kochanski	4114	10	1.00
Sicilienne and Rigaudon	Francoeur-Kreisler	4114	10	1.00

SHURE, LEONARD; SCHNABEL, KARL U., Piano Duo.

Rondo for Two Pianos—Parts 1 and 2 (Op. 73)	Chopin	11616	12	1.50

†No descriptive booklet.

SIBERIAN SINGERS, Male Voices

Under the direction of Nicholas Vasilieff

		No.	Size	Price
Beneath the Snow My Russia Lies (Folk Song)	Arr. Vasilieff	4437	10	$1.00
In the Village (Folk Song)	Arr. Vasilieff	4437	10	1.00

SINGHER, MARTIAL, Baritone—*See also Guyla and Singher*

Don Quichotte à Dulcinée—(1) Chanson romantique (2) Chanson épique	Morand-Ravel	4404	10	1.00
Don Quichotte à Dulcinée—(3) Chanson à boire	Morand-Ravel	4405	10	1.00
Ronsard à son âme (Ronsard to his Soul)	Ravel	4405	10	1.00

SISTINE CHOIR

†Liturgical Music of the Catholic Church. Album M-182 (7811–7814). Price, $8.00.

SOCIÉTÉ DES CONCERTS ORCHESTRA

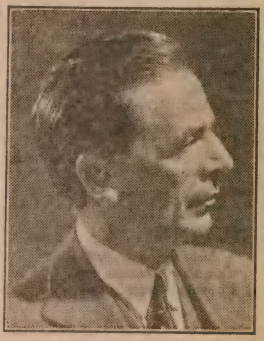
Under the direction of Edvard Fendler

Overture in B Flat (1778)	Mozart	12327	12	1.50

SOUEZ, INA, Soprano (*Sway*)

Ernani-Ernani, involami (Oh Come and Fly with Me)	Verdi	14493	12	2.00

SPALDING, ALBERT, Violinist



SPALDING

Happily a biographical note of Albert Spalding does not begin with citing his poor and struggling parentage. Albert Spalding, America's own violinist, was born in Chicago of a quite well-to-do family. He inherited much of his talent from his mother, who was conspicuously identified with the Chicago Symphony Orchestra under Theodore Thomas. Albert Spalding began playing the violin at the age of seven and his principal teachers were Chiti of Florence, Buitrago of New York, and Lefort of Paris. He was graduated from the Bologna Conservatory of Music at fourteen with the highest honors ever accorded anyone since Mozart. He made his début in Paris with Adelina Patti. His first American appearance was at Carnegie Hall as soloist with the New York Symphony Orchestra, under Walter Damrosch. Mr. Spalding has since appeared in practically every civilized country of the world, and today is one of the most popular of the world-famous violinists. Radio audiences have repeatedly voted him their favorite violinist. Mr. Spalding is distinguished not only as an executant but as a composer. He has written more than sixty works for the violin, twenty-five for piano, thirty songs, several quartettes and several works for orchestra, not including many transcriptions and arrangements. Charming, handsome, debonair, Mr. Spalding is a conspicuous ornament to America in music and to music in America.

THE SPALDING RECORDS

		No.	Size	Price
Abendlied	Schumann	1727	10	$1.50
Concerto No. 8, in A Minor (Gesangscene) (Spohr, Op. 47) with Ormandy-Philadelphia Orch. Album M-544 (15355–15356). Price, $4.50.				
Danse du Diable vert (Dance of the Green Devil)	Cassado	1914	10	1.50
Dragon Fly (A Study in Arpeggios)	A. Spalding	1914	10	1.50
Drink to Me Only with Thine Eyes	Arr. Roger Quilter	1703	10	1.50
Etchings (Opus 5) †Album M-264 (1707–1709). Price, $5.00.	Spalding			
Hark! Hark! the Lark	Schubert-Spalding	1667	10	1.50
Minstrels (No. 12 from First Book of Preludes)	Debussy	1881	10	1.50
Romance No. 2, in F Major (Opus 50)—Parts 1 and 2	Beethoven	14579	12	2.00
Träumerei (Reverie)	Schumann	1727	10	1.50
Waltz in A Major (Originally in A Flat Major)	Brahms—arr. D. Hochstein	1667	10	1.50
Waltz in B Minor (Transcribed by Spalding) (Op. 69, No. 2)	Chopin	1703	10	1.50
Wind in the Pines—Prelude	Spalding	1881	10	1.50

†No descriptive booklet.

Sp

SPALDING AND BENOIST—*Violin, Piano*

		No.	Size	Price
Devil's Trill—Sonata—Parts 1 and 2	Tartini	14139	12	$2.00
Devil's Trill—Sonata—Parts 3 and 4	Tartini	1787	10	1.50
Romance in G (Op. 40) (Arr. Carl Flesch)	Beethoven	1788	10	1.50
Sonata in A Major	Franck			
Album M-208 (8274–8277) AM-208 (8278–8281). Price, $8.00.				
Sonata No. 2, in A Major (Op. 100)	Brahms			
Album M-288 (8858, 1724, 1725). Price, $5.50.				
Sonata VI in E Major—Adagio and Allegro	Handel	14029	12	2.00
Sonata VI in E Major—Largo and Allegro	Handel	14029	12	2.00

STAD, BEN, Director—*See "American Society of Ancient Instruments"*

STAD, FLORA, Harpsichordist

The Cat's Fugue	Scarlatti	1664	10	1.50
(Included in Album M-216)				

"Stars of the Metropolitan"

Aida Celeste Aida (Verdi)	Giovanni Martinelli	14206	12	2.00
Barbiere di Siviglia—Largo al factotum (Rossini)	Lawrence Tibbett	14202	12	2.00
Bohême—Mi chiamano Mimi (Puccini)	Lucrezia Bori	14206	12	2.00
Carmen—Chanson du Toreador (Bizet)	Lawrence Tibbett	14202	12	2.00
Louise—Depuis le jour (Charpentier)	Helen Jepson	14204	12	2.00
Manon—Le Rêve (Massenet)	Richard Crooks	14203	12	2.00
Rigoletto—Caro nome (Verdi)	Lily Pons	14203	12	2.00
Traviata—Di Provenza il mar (Verdi)	John Charles Thomas	14205	12	2.00
Walküre, Die—Dich selige Frau halt nun der Freund	Lauritz Melchior	14204	12	2.00
Walküre, Die—Der Männer Sippe sass hier im Saal (Wagner)	Lehmann	14205	12	2.00
†Album M-329 (14202–14206). Price, $10.00.				

ST. BARTHOLOMEW'S CHOIR, New York City, N. Y.

Passion of Our Lord, The (According to St. Matthew) J. S. Bach
Album M-138 (11285–11296) AM-138 (11297–11308). Price, $18.00.

STEIN, PROF. FRITZ, Conductor—*See Berlin College of Instrumentalists*

ST. LOUIS SYMPHONY ORCHESTRA

Under the Direction of Rudolph Ganz

		No.	Size	Price
Country Dance, No. 1 ("Nell Gwyn")	German	9009	12	$1.50
Pastoral Dance No. 2, Merrymakers' Dance No. 3 ("Nell Gwyn")	German	9009	12	1.50

STOCK, FREDERICK, Conductor—*See Chicago Symphony Orchestra*

STOKOWSKI

STOKOWSKI, LEOPOLD, Conductor

(*Sto-koff'-skee*)

Leopold Stokowski is one of the greatest living masters of that most gigantic, most sensitive and most difficult of all musical instruments—the symphony orchestra—with its hundred or more individual wills. The mind of the great orchestral conductor is much like that of the simultaneous blindfold chess-player; who must not only keep the functions of many separate pieces in mind, but also their bearings upon one another; and he has this added difficulty, that he does not deal with inert mathematical certainties, but with the plastic material of human emotion and the evanescent human sense of beauty. Stokowski's achievements in this peculiar sphere have become part of the true history—the inner history—of music in America. He continues to make history, by bringing his music to a larger audience by means of sound film.

Stokowski is of Polish origin—was educated in Germany, France and England. In 1912 he became conductor of the Philadelphia Orchestra, raising it to the front rank of the world's organizations. His recordings as its conductor are listed under the heading "Philadelphia Orchestra," in this section.

†No descriptive booklet.

STRAUSS, RICHARD, Conductor—*See Tivoli Orchestra*

St

STRING ORCHESTRA

Under the direction of Carl Bamberger

Concerto in A Minor—for Clavier, Flute, Violin and String Orch. (Bach) with Pessl, Blaisdell and Kroll

Album M-534 (15330–15332) AM-534 (15333–15335). Price, $6.50.

SWARTHOUT, GLADYS, Soprano

The lovely Gladys Swarthout has lent personal charm as well as vocal beauty to many performances of opera and to more than one delightful sound film. Her talents have commanded a nationwide audience through both radio and motion pictures, and those who have thronged to her concerts and to the opera have never failed to be rewarded by her graciousness and the particularly engaging quality of her warm mezzo-soprano voice. Her Victor records will illustrate the musicianly quality that have placed Miss Swarthout among the front rank of American artists.

THE SWARTHOUT RECORDS

		No.	Size	Price
Carmen—Habanera—L'amour est un oiseau (Love Is Like a Wood-bird)	Bizet	14419	12	$2.00
Carmen—Seguidilla—Près des remparts de Seville (Near the Walls)	Bizet	14419	12	2.00
Clouds	Ernest Charles	4318	10	1.00
Could I Be in Love?	Wm. M. Daly	4324	10	1.00
Paradise in Waltz Time	Coslow-Hallander	4324	10	1.00
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)	Saint-Saëns	14143	12	2.00
Samson et Dalila—Amour, viens aider ma faiblesse (Love Come Aid My Weakness)	Saint-Saens	14143	12	2.00
Spendthrift	Naidu-Charles	4318	10	1.00

SYMPHONY ORCHESTRA—*For various conductors see "Bigot," "Bret," "Coates," "Coppola," "Goehr," "Goossens," "Münch" and "Sargent"*

SZANTHO, ENID, Contralto

Enid Szantho possesses one of the richest contralto voices ever heard on the concert stage in America. She was born in Budapest of Hungarian and Irish ancestry. She was discovered by the conductor, Franz Schalk, and her first audition resulted in a contract with the Vienna Opera, of which she has been a member ever since. Madame Szantho sings the Italian repertoire as well as the German operas, and has appeared in an enormous variety of roles under the most distinguished European and American conductors, including Toscanini, Ormandy, Furtwaengler, Klemperer and Muck.

SZANTHO

THE SZANTHO RECORDS

		No.	Size	Price
Largo—Ombra mai fu (from "Xerxes")	Handel	14229	12	$2.00
Morgen (To-morrow) (Opus 27, No. 4)	R. Strauss	1795	10	1.50
Orfeo ed Euridice—Che farò senza Euridice (I Have Lost My Euridice)	Gluck	14229	12	2.00
Passion of Our Lord according to St. Matthew—Erbarme dich, Mein Gott (Oh Pardon Me, My God) (Violin solo by M. Rosenker)	Bach	14906	12	2.00
Traum durch die Dämmerung (Dream in the Twilight) (Op. 29, No. 1)	R. Strauss	1795	10	1.50

SZELL, GEORG, Conductor

See Czech Philharmonic Orchestra

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TAFFANEL WOODWIND ENSEMBLE (Oboe, Clarinet, Horn, Bassoon)

		No.	Size	Price
Gavotte (Included in Album M-137)	Thuille	7578	12	$2.00
Quintet in E Flat for Wind Instruments and Piano	Mozart			

†Album M-137 (7576–7578) AM-137 (7579–7581). Price, $6.50.

TALICH, VACLAV—Conductor—*See Czech Philharmonic Orchestra*

TALLEY, MARION, Soprano

Barbiere—Una voce poco fa (A Little Voice I Hear) *Italian*	Rossini	6580	12	2.00
Beautiful Isle of Somewhere	Pounds-Fearis	1248	10	1.50
Comin' Thro' the Rye	Old Scotch Air	1146	10	1.50
God Will Take Care of You	C. D. Martin-W. S. Martin	1248	10	1.50
Home, Sweet Home	Payne-Bishop	1146	10	1.50
In the Garden	C. Austin Miles	1171	10	1.50
Lo, Here the Gentle Lark *Flute obb.*	Shakespeare-Bishop	6593	12	2.00
Mother's Prayers Have Followed Me	Armond-Ackley	1340	10	1.50
No Night There	Clements-Danks	1171	10	1.50
Old Rugged Cross	Bennard	1340	10	1.50
Rigoletto—Caro nome (Dearest Name) *In Italian*	Verdi	6580	12	2.00
Swiss Echo Song (None He Loves But Me)	Eckert	6593	12	2.00

TEDESCO, ALFIO, Tenor—*See "De Luca"*

TELMANYI, EMIL, Violinist

Emil Telmanyi, Hungarian violinist, is celebrated not only in his native land, but in that of his adoption. He is the son-in-law of Denmark's greatest living composer, Carl Nielsen, one of whose compositions he has recorded.

THE TELMANYI RECORDS

		No.	Size	Price
Romance (Opus 78, No. 2)	Sibelius	8829	12	$2.00
Romance	Nielsen—arr. Telmanyi	8829	12	2.00
Danse Champêtre (Opus 108, No. 2)	Sibelius	8829	12	2.00

TELVA, MARION, Mezzo-Soprano

Norma—Mira Norma (Hear Me, Norma)	with Ponselle	8110	12	2.00

TETRAZZINI, LUISA, Soprano

Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) (Act I)	Rossini	7883	12	2.00
Rigoletto—Caro nome che il mio cor (Dearest Name) (Act I)	Verdi	7883	12	2.00

TEYTE, MAGGIE, Soprano with ALFRED CORTOT, Pianist

Songs of Debussy
- Ballade des Femmes de Paris
- De Grève
- Fêtes Galantes (First Series)—En Sourdine—Fantoches—Clair de Lune
- Fêtes Galantes (Second Series)—Les Ingénus—Le Faune—Colloque Sentimental
- Le Promenoir de Deux Amants—Auprès de cette grotte sombre—Crois mon conseil, chère Climène—Je tremble en voyant ton visage
- Trois Chansons de Bilitis—La Flûte de Pan—La Chevelure—Le Tombeau des Naiades

Album M-322 (1768–1774) AM-322 (1775–1781). Price, $10.50.

THEODOROWICZ, JULIUS, Violinist with Boston "Pops" Orch.

		No.	Size	Price
Rachem (Mercy)	Manna-Zucca—arr. A. Jacchia	12536	12	$1.50

THIBAUD, JACQUES, Violinist (*Tee-boh', Zhack*)

Jacques Thibaud is one of the greatest living exponents, at the violin, of French music and French tradition—to which he adds a well-deserved authority as an interpreter of Mozart and the "classics" generally. He has often been heard in the United States, and with fine success.

†No descriptive booklet.

THE THIBAUD RECORDS

		No.	Size	Price
Chaconne—Parts 1 and 2	T. A. Vitali—arr. Charlier	15465	12	$2.00
Concerto in A Minor (Brahms)	with Casals ('Cello)			
Album M-99 (8208–8211) AM-99 (8212–8215). Price, $8.00.				
Deluge—Prelude	Saint-Saëns	7272	12	2.00
Sonata in E Minor—Gigue—Menuet—Gavotte	Veracini—arr. J. Salmon	15568	12	2.00
Vida Breve—Spanish Dance, No. 1	De Falla	7272	12	2.00

THIBAUD—CORTOT—CASALS—*Piano, Violin, 'Cello*

Trio No. 7, in B Flat Major	Beethoven
Album M-92 (8196–8200) AM-92 (8201–8205). Price, $10.00.	
Trio No. 1 in B Flat (Op. 99)	Schubert
Album M-11 (8070–8073). Price, $8.00.	

THIBAULT, CONRAD, Baritone (*Tee-boh*)

When fine musicianship and a singing voice of extraordinarily beautiful *timbre* are vested in the same person, the result is certain to produce an artist of outstanding merit—an artist like Conrad Thibault. His rich voice has charmed millions who listen to him over the air, and his Victor records are a source of delight to his host of admirers. Whether he sings popularly known melodies, operatic arias, or ballads, his style and delivery are a tribute to his art.

THE THIBAULT RECORDS

		No.	Size	Price
Dedication (Müller-tr. Davis-Franz) Our Native Land (Rolfsen-Grieg) 3. Marie (Gottschall—tr. Davis-Franz)		11829	12	$1.50
Es rauschet das Wasser (Brahms, Op. 28, No. 3)	with Bampton	7760	12	2.00
Gang zum Liebchen (Op. 48, No. 1) (Included in Album M-175)	Brahms	1611	10	1.50
Jäger und sein Liebchen (Brahms, Op. 28, No. 4)	with Bampton	7761	12	2.00
Kashmiri Song (No. 3 from "Four Indian Love Lyrics")	Hope-Woodforde-Finden	1636	10	1.50
Kein Haus, keine Heimat (Op. 94, No. 5) (Included in Album M-175)	Brahms	1611	10	1.50
Less Than the Dust (No. 2—Indian Love Lyrics from "The Garden of Kama")	Hope-Woodforde-Finden	1626	10	1.50
Nonne und der Ritter (Brahms, Op. 28, No. 1)	with Bampton	7760	12	2.00
Novembre	Bourget-Tremisot	1677	10	1.50
O wüsst ich doch den Weg zurück (Op. 63, No. 8)	Brahms	7761	12	2.00
Plaisir d'Amour (Love's Delight)	Florian-Martini	1677	10	1.50
Temple Bells (No. 1—Indian Love Lyrics from "The Garden of Kama")	Hope-Woodforde-Finden	1626	10	1.50
Till I Wake (No. 4 from "Four Indian Love Lyrics")	Hope-Woodforde-Finden	1636	10	1.50
Vor der Thür (Brahms, Op. 28, No. 2)	with Bampton	7761	12	2.00
Where'er You Walk	Handel	11829	12	1.50
Wie froh und frisch (Op. 33, No. 14) (Included in Album M-175)	Brahms	1611	10	1.50

THOMAS

THOMAS, JOHN CHARLES, Baritone

John Charles Thomas intended to become a doctor, but, after studying medicine for a year, tried out with eighty other candidates for a scholarship at Peabody Conservatory, in Baltimore, and won. Three years at that institution ended in an audition with Henry Savage, which resulted in an engagement that gained him the reputation of being the highest-paid artist in musical comedy. The ambition for higher type music led him to devote much time to *lieder* repertory, and while in Brussels he accepted an audition at the Royal Opera and was given a contract. His début in Brussels in Hérodiade was followed by engagements to sing at Covent Garden, London, and in Berlin, Vienna, and with the Chicago, Philadelphia and San Francisco opera companies. He is now a member of the Metropolitan.

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THE THOMAS RECORDS

		No.	Size	Price
Annie Laurie	Douglass-Scott—arr. Hollister	1977	10	$1.50
Au Pays	Augusta Holmes	15184	12	2.00
Children of Men	Sydney King Russell	1940	10	1.50
Down to de Rivah	MacGimsey	1687	10	1.50
Farmers' Pride	Kennedy Russell	1729	10	1.50
Green-Eyed Dragon	Newman-Charles	1655	10	1.50
Gwine to Hebb'n (A Negro Sermon in Rhythm)	Wood-Wolfe	1544	10	1.50
Hamlet—O vin, dissipe la tristesse (Brindisi) (Drinking Song)	Thomas	1639	10	1.50
Hérodiade—Vision Fugitive (Fleeting Vision)	Massenet	1639	10	1.50
Home on the Range (Texas Cowboy Song)	Guion	1525	10	1.50
I Heard a Forest Praying	S. M. Lewis-Peter De Rose	1940	10	1.50
I Love Life	I. M. Cassel—Manna-Zucca	1986	10	1.50
Just for Today	Partridge-Seaver	1736	10	1.50
Lord's Prayer	Albert Hay Malotte	1736	10	1.50
Mah Lindy Lou	Strickland	1544	10	1.50
Mattinata	Teschemacher-Leoncavallo	1632	10	1.50
My Homeland	Speaks—Burnett	1986	10	1.50
My Message	Gade-D'Hardelot	1631	10	1.50
Ol' Man River (from "Show Boat")	Hammerstein-Kern	1571	10	1.50
Requiem de Coeur	Emilie Pessard	15184	12	2.00
Sailormen	Roth-Wolfe	1655	10	1.50
Sheila	A. F. Kellogg	1632	10	1.50
Steal Away (Negro Spiritual)	Arr. by Hall Johnson	1687	10	1.50
Sylvia	Scollard-Speaks	1571	10	1.50
Take Me Back to My Boots and Saddle	Samuels-Whitcup-Powell	1729	10	1.50
Tannhäuser—O du mein holder Abendstern (The Evening Star) (Act 3)	Wagner	7605	12	2.00
To My Mother	Robert MacGimsey	1977	10	1.50
Traviata—Di Provenza il mar (Thy Home in Fair Provence) (Act 2)	Verdi	7605	12	2.00
Trees	Kilmer-Rasbach	1525	10	1.50
Trumpeter, The	Barron-Dix	1631	10	1.50

TIBBETT, LAWRENCE, Baritone

TIBBETT

Lawrence Tibbett, baritone, was born at Bakersfield, California; when he was seventeen his voice was discovered by Joseph Dupuy in a school theatrical performance. He studied with Dupuy and with Basil Ruysdael, and for eight or nine years sang in church, concert and light opera. Coming to New York, he was engaged by the Metropolitan Company. He memorized Italian rôles before he knew the precise meaning of the words. Cast for the rôle of Ford at a revival of Verdi's Falstaff, a riot of applause broke forth for him at the end of the second act. Since then he has mastered, and triumphed in other rôles. His voice is rich, powerful and marvellously expressive, and his stage presentations are splendidly vivid and human.

His repertoire is extensive and includes, in the field of opera, various interesting rôles which he has created. Chief among them are: Emperor Jones, in Louis Gruenberg's opera, the baritone lead in the opera of American colonial life, Merry Mount, for which Richard Stokes wrote the libretto and Howard Hanson the music; Seymour's In a Pasha's Garden, which was presented as a novelty at the Metropolitan Opera House in New York during the season of 1935, and in Deems Taylor's "The King's Henchman."

THE TIBBETT RECORDS

		No.	Size	Price
And Love Was Born (from "Music in the Air")	O. Hammerstein, 2nd-Kern	1612	10	$1.50
Bailiff's Daughter, The (Old English Ballad)		15549	12	2.00
Ballo in Maschera—Eri tu (The Masked Ball—Is It Thou?) (Act 3)	Verdi	7353	12	2.00
Barbiere di Siviglia—Largo al factotum (Barber of Seville—Room for the Factotum) (Act 1)	Rossini	7353	12	2.00
Battle Hymn of the Republic	Howe-Wm. Steffe—orch. Reibold	4433	10	1.00
Believe Me If All Those Endearing Young Charms	Moore	1238	10	1.50

THE TIBBETT RECORDS—Continued

		No.	Size	Price
Bess, You Is My Woman Now ("Porgy and Bess")	with Jepson	11879	12	$1.50
Buzzard Song ("Porgy and Bess")	Heyward-Gershwin	11878	12	1.50
Calm as the Night (Goetze)	with Bori	1747	10	1.50
Carmen—Chanson du Toreador (Act 2)	with Metropolitan Opera Cho.	8124	12	2.00
Crucifixion, The (Sir John Stainer)	with Crooks, Trinity Choir			
Album M-64 (9424–9429) AM-64 (9430–9435). Price, $9.00.				
Cuban Love Song (from "The Cuban Love Song")	Stothart-Fields-McHugh	1550	10	1.50
De Glory Road	Wood-Wolfe	7486	12	2.00
Drink to Me Only With Thine Eyes	Jonson	1238	10	1.50
Edward (Op. 1, No. 1)	Loewe	7486	12	2.00
Emperor Jones—Standin' in de Need of Prayer (Op. 30)	Gruenberg	7959	12	2.00
Faust—Avant de quitter ces lieux (Even the Bravest Heart)	Gounod	8452	12	2.00
Goin' Home (Adapted to Dvořák's "Largo")	Fisher	15549	12	2.00
I Got Plenty o' Nuttin' ("Porgy and Bess")	Heyward-Gershwin	11880	12	1.50
It Ain't Necessarily So ("Porgy and Bess")	Heyward-Gershwin	11878	12	1.50
King's Henchman—Nay, Maccus, Lay Him Down with Met. Opera Cho.		8103	12	2.00
King's Henchman—Oh, Caesar, Great Wert Thou!	with Met. Opera Cho.	8103	12	2.00
Last Night When We Were Young	Harburg-Arlen	11877	12	1.50
Life Is a Dream (from "The Prodigal"—"The Southerner")	Freed-O. Straus	1507	10	1.50
Lover Come Back to Me (from "The New Moon")	Hammerstein-Romberg	1506	10	1.50
Merry Mount—'Tis an Earth Defiled	Hanson	7959	12	2.00
My Own United States	Stangé-Edwards-Orch. Reibold	4433	10	1.00
Myself When Young (from "In a Persian Garden")	Lehmann	1706	10	1.50
Narrative, The (from "The Rogue Song")	Grey-Stothart	1446	10	1.50
None but the Lonely Heart (Op. 6, No. 6)	Tschaikowsky	1706	10	1.50
Oh, That We Two Were Maying	Kingsley-Nevin	1172	10	1.50
Old Black Joe (with Male Quartet)	Foster	1265	10	1.50
On the Road to Mandalay (from "Metropolitan")	Kipling-Speaks	11877	12	1.50
Pagliacci—Prologue, Part 1 (Si Puo!)—A Word) *In Italian*	Leoncavallo	6587	12	2.00
Pagliacci—Prologue, Part 2 (Un nido di memorie—A Song of Tender Memories) *In Italian*	Leoncavallo	6587	12	2.00
Pilgrim's Song (Op. 47, No. 5)	Tschaikowsky	7779	12	2.00
Rogue Song, The (from "The Rogue Song")	Grey-Stothart	1446	10	1.50
Song Is You, The (from "Music in the Air")	O. Hammerstein, 2nd-Kern	1612	10	1.50
Song of the Flea	Goethe-Moussorgsky	7779	12	2.00
Summertime and Crap Game ("Porgy and Bess")	with Jepson	11879	12	1.50
Tannhäuser—O du mein holder Abendstern (Evening Star)	Wagner	8452	12	2.00
Tales of Hoffman—Barcarolle (Offenbach)	with Bori	1747	10	1.50
Thy Beaming Eyes	Gardner-MacDowell	1172	10	1.50
Tosca—Te Deum (Act 1)	with Metropolitan Opera Chorus	8124	12	2.00
Tramps at Sea (from "The Cuban Love Song")	Stothart-Fields-McHugh	1550	10	1.50
Uncle Ned (with Male Quartet)	Foster	1265	10	1.50
Walküre—Excerpts (Wagner-Stokowski)	with Philadelphia Orch.			
Album M-248 (8542–8545) AM-248 (8546–8549). Price, $8.00.				
Wanting You (from "The New Moon")	Hammerstein-Romberg	1506	10	1.50
When I'm Looking at You (from "The Rogue Song")	Grey-Stothart	1447	10	1.50
Where Is My Bess ("Porgy and Bess")	Heyward-Gershwin	11880	12	1.50
White Dove, The (from "The Rogue Song")	Grey-Lehár-Stothart	1447	10	1.50
Without a Song (from "The Prodigal"—"The Southerner")	Rose-Eliscu-Youmans	1507	10	1.50
Woman Is a Sometime Thing ("Porgy and Bess")	with Jepson	11879	12	1.50

TIVOLI ORCHESTRA

Under the direction of Richard Strauss

Rosenkavalier—Octavian and Sophie Duet	Richard Strauss	9283	12	1.50
Rosenkavalier—Presentation March	Richard Strauss	9283	12	1.50

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TOSCANINI, ARTURO, Conductor—*See Philharmonic-Symphony Orchestra of New York, B. B. C. Symphony Orchestra and N. B. C. Symphony Orchestra*

TOSCANINI

Few personalities in the present-day world of music stand out in such heroic relief as Arturo Toscanini. Regarded by many as the foremost maestro of the age, Toscanini is certain of an honored place when the final history of musical achievement is written. At the age of thirty he had already achieved success as a conductor, notably because of his brilliant leadership of the performance of "Aida" in Rio de Janeiro when he was only a boy of eighteen. From 1908 to 1915 he served as conductor at the Metropolitan Opera House in New York City, where he revived many of the almost forgotten masterpieces of the 18th century and startled his audiences by an amazing ability to lead without a score. For many years Toscanini was the director of the New York Philharmonic-Symphony Orchestra and conducted a portion of each season.

In 1937, signal recognition of Mr. Toscanini's standing was accorded by the National Broadcasting Company, which organized the NBC Symphony Orchestra, drawn from the finest orchestral talent to be found in the world. When Mr. Toscanini began his series of concerts with this orchestra on Christmas night in 1937, it is probable that he played to the largest audience ever to listen to a radio concert of this character. The Toscanini magic was revealed again and that Christmas night concert began a series which will long be memorable.

TOYE, GEOFFREY, Conductor—*See London Symphony Orchestra*

TRAPP FAMILY CHOIR—Mixed Voices

Under the direction of Dr. Franz Wasner

Early Choral Music

		No.	Size	Price
Bianco e dolce cigno, Il (The Sweet White Swan)	Arcadelt	1964	10	$1.50
Come Heavy Sleep (1563-1626)	John Dowland	1964	10	1.50
Es ist ein Ros entsprungen (Lo, How a Rose)	Praetorius	1961	10	1.50
Feinslieb du hast mich Gfangen (My Love You Have Bewitched Me)	Hassler	1963	10	1.50
Hennlein Weiss, Ein (A Little White Hen) (1517-1580)	Scandelli	1962	10	1.50
Innsbruck, Ich muss dich lassen (I Must Leave You)	H. Isaac	1960	10	1.50
Landsknechtständchen (Soldier's Serenade) (1532-1594)	de Lassus	1962	10	1.50
Martinsgans, Die (St. Martin's Goose)	de Lassus	1962	10	1.50
Mein Einigs A (My Own A) *In German* (1459-1537)	Paul Hofhaimer	1960	10	1.50
Tanzen und Springen (Dancing and Skipping) (1564-1612)	Hassler	1963	10	1.50
Wohlauf ihr lieben Gäste (Now Then, Dear Guests)	Sartorius	1963	10	1.50
Zu Bethlehem Geboren (In Bethlehem Born)	Unknown Master of 17th Century	1961	10	1.50

Album M-535 (1960–1964). Price, $7.50.

TRAPP FAMILY CHOIR—Continued

Tr

Folk Songs of Central Europe (Settings by Dr. Franz Wasner)

		No.	Size	Price
Andreas Hofers abschied vom Leben (Andreas Hofer's Death)		2005	10	$1.50
Bist einmal kommen du heiland der welt (Once Thou Camest to Redeem Us) (Salzburg Christmas Song)		2006	10	1.50
Es wird scho' glei dumpa (It's Getting Dark)		2002	10	1.50
In einem kuhlen grunde (In a cool dale)		2004	10	1.50
Lavntal, Lavntal (Valley of Levant) 2. Die Auglan voll wasser) (My Eyes Full of Tears)		2005	10	1.50
Maria durch ein dornwald ging (In the Thorny Woods) (Traditional)		2003	10	1.50
Mond ist aufgegangen, Der (The Moon Has Risen) Arr. F. Gofferje		2003	10	1.50
Schonster Herr Jesu (Beautiful Lord Jesus)		2006	10	1.50
Spate Abend, Der (Late One Evening)		2004	10	1.50
Wach auf wach auf (Awake, Awake)	Arr. Walter Rein	2002	10	1.50

Album M-586 (2002–2006). Price, $7.50.

TRIO MOYSE—*See Moyse Trio*

TURECK, ROSALYN, Pianist

English Suite in G Minor—Gavotte, Musette and Gigue	Bach	11924	12	1.50
Well Tempered Clavichord—Inventions, Fugues and Examples	Bach	11923	12	1.50
Well Tempered Clavichord—Five Voice Fugue, in C Sharp Minor	Bach	11924	12	1.50

V

VAN BARENTZEN, MADAME, Pianist

Andaluza (Andalusia)	De Falla	9705	12	1.50
Nights in the Gardens of Spain—Parts 1 and 2 (De Falla) with Symphony Orchestra		9703	12	1.50
Nights in the Gardens of Spain—Parts 3 and 4 (De Falla) with Symphony Orchestra		9704	12	1.50
Nights in the Gardens of Spain—Part 5 (De Falla) with Symphony Orchestra		9705	12	1.50

VAN HOOGSTRATEN, W.—Conductor—*See "Berlin State Opera Orchestra"*

VIARD, M., Saxophonist

		No.	Size	Price
Rhapsody for Orchestra and Saxophone—Parts 1 and 2	Debussy	11426	12	$1.50

VICTOR LIGHT OPERA COMPANY

Under the direction of Leonard Joy

Gems from Jerome Kern Musical Shows

"Leave It to Jane" and "Oh Boy"	12414	12	1.50
"Medley of Hits" and "Sweet Adeline"	12416	12	1.50
"Roberta" and "Music in the Air"	12418	12	1.50
"Sally" and "Cat and the Fiddle"	12417	12	1.50
"Show Boat"—Parts 1 and 2	12415	12	1.50
"Very Good Eddie" and "The Girl from Utah"	12413	12	1.50

†Album C-31 (12413–12418). Price, $9.00.

VICTOR SALON GROUP AND ORCHESTRA

Under the direction of Nathaniel Shilkret

†Foster's Melodies Album C-2 (9246–9249). Price, $6.00.

†Friml's Music Album C-9 (9649–9653). Price, $7.50.

Gershwin Memorial Album — Ira and George Gershwin

Gems from "Girl Crazy"	Jane Froman with Felix Knight	12332	12	1.50
Gems from "Lady Be Good" and "Tip Toes"	Froman-Schuyler-Knight	12336	12	1.50
Gems from "Of Thee I Sing"	Jane Froman with Sonny Schuyler	12332	12	1.50
Gems from "Oh Kay"	Froman-Schuyler	12335	12	1.50
Gems from "Porgy and Bess"	Froman-Schuyler-Knight	12334	12	1.50
Gershwin Medley	Froman-Knight	12335	12	1.50
Man I Love (from "Strike Up the Band")	Jane Froman	12333	12	1.50
Medley of Gershwin Tunes	Froman	12336	12	1.50
Rhapsody in Blue—Middle Movement—A Tribute	Salon Group	12333	12	1.50

†Album C-29 (12332–12336). Price, $7.50

Herbert's Melodies with Anne Jamison, Tom Thomas, Gladys Rice, Jan Peerce

†Album C-33 (12589–12593). Price, $7.50.

†Herbert's Melodies (Vol. 2) Album C-11 (9903–9907). Price, $7.50.

†No descriptive booklet.

Vi

VICTOR SALON GROUP AND ORCHESTRA—Continued

		No.	Size	Price
Maytime—Gems Road to Paradise—Jump Jim Crow—Sweetheart	Young-Romberg	12008	12	$1.50
Maytime—Medley Waltz Will You Remember?—It's a Windy Day on the Battery—Gypsy Song—Road to Paradise	Young-Romberg	12008	12	1.50

†Nevin's Music Album C-5 (9478–9482). Price, $7.50.
Romberg Operettas—Gems
†Album C-24 (11792–11796) AC-24 (11797–11801). Price, $7.50.
Schubert Album with McCormack
†Album C-3 (6927, 6928, 9307, 9308). Price, $7.00.

VICTOR SYMPHONY ORCHESTRA

Under the direction of Nathaniel Shilkret

Skyscrapers Carpenter
Album M-130 (11250–11252) AM-130 (11253–11255). Price, $5.00.

VIENNA CHOIR BOYS

Under the direction of Viktor Gomboz

Christmas Carols of Many Lands

Adeste Fideles	Portugal—arr. by Gomboz	1945	10	1.50
Angels We Have Heard on High	Traditional French—arr. by Gomboz	1944	10	1.50
Ayapo	American Indian Christmas Carol—arr. by Gomboz	1944	10	1.50
Es hat Sich Halt	Tyrolean Christmas Carol	1946	10	1.50
Maria auf dem Berge	German Folk Tune	1947	10	1.50
Noël	Old French Folk Tune—arr. by Gomboz	1945	10	1.50
Stille Nacht, Heilige Nacht	Gruber—arr. for double choir	1947	10	1.50
Weinachtslied aus dem Vintschgau	Tyrolean Christmas Carol	1946	10	1.50

Album C-32 (1944–1947). Price, $6.50.
Stabat Mater Pergolesi—Edited by Schreck
Album M-545 (15357–15359) AM-545 (15360–15362). Price, $6.50.
Viennese Music of Johann Strauss
An der Schoenen, blauen Donau—Kaiser Walzer—Pizzicato Polka—Radetzky Marsch—Die Fledermaus
Album M-561 (1908–1911). Price, $6.50.

VIENNA PHILHARMONIC ORCHESTRA

Under the direction of Karl Alwin

Rosenkavalier—Suite (Presentation of the Silver Rose and Ochs' Waltz)	R. Strauss—arr. Nambuat	11217	12	1.50
Rosenkavalier—Suite (Breakfast Scene and Trio and Closing Duet)	R. Strauss—arr. Nambuat	11218	12	1.50

Under the direction of Robert Heger

Pique Dame—Overture—Parts 1 and 2	Suppé	11346	12	1.50

Rosenkavalier (Acts 1 to 3) Hofmannsthal-R. Strauss
Album M-196 (7917–7929) AM-196 (7930–7942). Price, $26.00.
Rustic Wedding Symphony (Op. 26) Goldmark
Album M-103 (9927–9931). Price, $7.50.

Under the direction of Clemens Krauss

Bourgeois Gentilhomme—Suite from the Music to R. Strauss
Album M-101 (9917–9920). Price, $6.50.

Marriage of Figaro—Overture	Mozart	11242	12	1.50
Seraglio, Il—Overture	Mozart	11242	12	1.50

Symphony No. 2, in D Major (Op. 36) Beethoven
Album M-131 (11256–11259) AM-131 (11260–11263). Price, $6.50.

Symphony No. 13, in G Major—Parts 1 and 2	Haydn	4189	10	1.00
Symphony No. 13, in G Major—Parts 3 and 4	Haydn	4190	10	1.00
Symphony No. 13, in G Major—Parts 5 and 6	Haydn	4191	10	1.00

Waltzes of Johann and Josef Strauss
†Album C-15 (9990–9994) AC-15 (9995–9999). Price, $7.50.

Under the direction of Arnold Rose

Ruins of Athens—Overture (Opus 113) (Inc. in M-359)	Beethoven	11959	12	1.50

Under the direction of Georg Szell

Voices of Spring—Waltz	Johann Strauss	8925	12	2.00

Under the direction of Bruno Walter

Academic Festival Overture (Akademische Festouverture) (Op. 80)	Brahms	12190	12	1.50

Concerto in D Minor (Mozart, K. 466) with Bruno Walter (Piano)
Album M-420 (12151–12154) AM-420 (12155–12158). Price, $6.50.

Finta Giardiniera, La—Overture (K. 196)	Mozart	12526	12	1.50

Leonore Overture No. 3 Beethoven
Album M-359 (11958–11959). Price, $3.50.

†No descriptive booklet.

VIENNA PHILHARMONIC ORCHESTRA—Continued

		No.	Size	Price
Serenade—Eine kleine Nachtmusik (K. 525)	Mozart			
Album M-364 (12060–12061). Price, $3.50.				
Symphony No. 1, in C Minor (Opus 68)	Brahms			
Album M-470 (12264–12268) AM-470 (12269–12273). Price, $7.50.				
Symphony No. 3, in F Major (Opus 90)	Brahms			
Album M-341 (12022–12025) AM-341 (12026–12029). Price, $6.50.				
Symphony No. 100, in G Major ("Military")	Haydn			
Album M-472 (12274–12276) AM-472 (12277–12279). Price, $5.00.				
Symphony No. 5, in C Minor—Adagietto	Mahler	12319	12	$1.50
Symphony No. 38, in D Major ("Prague") (K.504)	Mozart			
Album M-457 (12239–12241) AM-457 (12242–12244). Price, $5.00.				
Symphony No. 41, in C Major ("Jupiter") (K. 551)	Mozart			
Album M-584 (12467–12470-S) AM-584 (12471–12474-S). Price, $5.75.				
Titus Overture	Mozart	12526	12	1.50

VIENNA SYMPHONY ORCHESTRA

Under the direction of Anton Konrath

Symphony No. 3, in D Minor	Bruckner	11726	12	1.50

VIÑES, RICARDO, Pianist

Sérénade Espagnole	J. Albeniz	4331	10	1.00
Tango in A Minor	J. Albeniz	4331	10	1.00

VIRTUOSO STRING QUARTET

Introduction and Allegro for Harp with Strings and Woodwind Accompaniment—Parts 1 and 2	Ravel	9738	12	1.50
Introduction and Allegro for Harp with Strings and Woodwind Accompaniment—Parts 3 and 4	Ravel	9739	12	1.50

VRONSKY, VITYA and VICTOR BABIN, Pianists

Etude No. 1	Babin	4377	10	1.00
Flight of the Bumblebee (from opera, "The Fairy Tale of Tsar Saltan") (Act 3)	Rimsky-Korsakow-Babin	4377	10	1.00
Prince Igor—Dances of the Polovetzki Maidens—Parts 1 and 2	Borodin-Babin	12030	12	1.50
Suite No. 2 for Two Pianos (Op. 17)	Rachmaninoff			
Album M-213 (11687–11689) AM-213 (11690–11692). Price, $5.00.				
Waltz (from Suite for Two Pianos) (Op. 15)	Arensky	11689	12	1.50
(Included in Album M-213)				

W

WALTER, BRUNO, Conductor and Pianist

See "British Broadcasting Co. Symphony Orchestra" and "Vienna Philharmonic Orchestra"

WANAMAKER ORGAN, Philadelphia—*See "Courboin"*

WEISBACH, HANS, Conductor—*See "London Symphony Orchestra"*

WERRENRATH, REINALD, Baritone (*Wair'-ren-rahth, Ry'-nald*)

Abide With Me	Lyte-Monk	1279	10	1.50
Boots	Kipling-Felman	6583	12	2.00
Danny Deever	Kipling-Damrosch	6638	12	2.00
Duna	Pickthall-McGill	1280	10	1.50
Face to Face	Johnson	1120	10	1.50
Gunga Din	Kipling-Spross	6583	12	2.00
Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert	1280	10	1.50
Kashmiri Song ("Indian Love Lyric" No. 3)	Hope-Woodforde-Finden	1427	10	1.50
Lead, Kindly Light	Newman-Dykes	1279	10	1.50
One Sweetly Solemn Thought	Cary-Ambrose	1120	10	1.50
On the Road to Mandalay	Kipling-Speaks	6638	12	2.00
Smilin' Through	Penn	1427	10	1.50
Tannhäuser—Evening Star	Wagner	6563	12	2.00
Two Grenadiers	Heine-Schumann	6563	12	2.00

We

WESTMINSTER CHOIR SCHOOL

At Princeton, New Jersey, there is a musical establishment, perhaps unique in the world. Here singers are trained as musicians with much the same devotion if with less rigorousness than was brought to bear on the training of the old-time Imperial Russian Ballet. The result is the development of one of the finest and most perfectly trained choral groups in the world. This has been accomplished by the devotion and skill of Dr. J. Finley Williamson. The following records, and future ones, will demonstrate the unique abilities of this great choir.

WESTMINSTER CHOIR RECORDS		No.	Size	Price
Motet for Double Choir—1st Move.—Sing Ye to the Lord	Bach	1845	10	$1.50
Motet for Double Choir—2nd Move.—Like As a Father Bendeth	Bach	14613	12	2.00
Motet for Double Choir—3rd Move.—Praise Ye the Lord	Bach	14613	12	2.00
Symphony for Voices on Poems of Walt Whitman	Harris			
1st Movement—Song for All Seas, All Ships		14803	12	2.00
2nd Movement—Tears		14803	12	2.00
3rd Movement—Inscription—Parts 1 and 2		14804	12	2.00
Album M-427 (14803–14804). Price, $4.50.				
Water Boy	Avery Robinson—arr. Claude MacArthur	1883	10	1.50
When Johnny Comes Marching Home	arr. Roy Harris	1883	10	1.50

WHITEHILL, CLARENCE, Baritone

I'll Take You Home Again, Kathleen	Westendorf	1275	10	1.50
In the Gloaming	Orred-Harrison	1275	10	1.50

WIDDOP, WALTER, Tenor

On Records 9458, 9462, 9486 in "Götterdämmerung," Album M-60
On Records 9164-9167, 9169-9172 in "Walküre" Albums M-26, M-27

WITTRISCH, MARCEL, Tenor

Madama Butterfly—Love Duet with Giannini and Berlin State Opera Orchestra		8921	12	2.00

WOMEN'S ORCHESTRA OF PARIS

Under the direction of Jane Evrard

3rd Tenebrae Service for Wednesday of Holy Week (1714)	Couperin—arr. Hoerée	12325	12	1.50
3rd Tenebrae Service for Wednesday of Holy Week (1714)	Couperin—arr. Hoerée	12326	12	1.50

Z

ZAUN, FRITZ, Conductor—*See "Berlin State Opera Orchestra"*

ZILIANI, ALESSANDRO, Tenor

Bohême—Che gelida manina (Your Tiny Hand Is Frozen)	Puccini	8872	12	2.00
Bohême—O soave fanciulla (Oh Lovely Maiden)	with Mafalda Favero	8872	12	2.00
Fedora—Amor ti vieta di non amar (My Love Compels)	Giordano	1735	10	1.50
Funiculí-Funiculà	Zanardini-Denza	1763	10	1.50
Manon Lescaut—Donna non vidi mai (A Maiden So Fair)	Puccini	1735	10	1.50
Serenata (Serenade)	Stecchetti-Mascagni	1763	10	1.50

VICTOR RECORD BROADCASTS

Many thousands of Victor Record collectors use these programs regularly as a means of "previewing" the records before purchase. Stations carrying the programs as of the printing of this catalog are listed below.

There are two types of Victor Record broadcasts —

Red Seal — This program, known as "Music You Want," is broadcast several days a week.

Popular — Victor popular programs take the form either of a single half-hour once a week ("Weekly Victor Record Review") or an early morning program several times a week. *All schedules subject to change without notice.*

City	*Station*	*Kilocycles*	LOCAL TIME *The Music You Want*** (Red Seal Records)	LOCAL TIME *Victor Record Review* (Popular Records)
Asbury Park, N. J.	WCAP	1280	11:00 P.M. (M)	
Atlanta, Ga.	WGST	890	2:30 P.M.	Sat. 9:45 P.M.
Baltimore, Md.	WCBM	1370	11:15 P.M. (A)	Tues. 7:30 P.M.
Birmingham, Ala.	WAPI	1140	See Note (C)	Tues. 9:30 P.M.
Boston, Mass.	WBZ	990	11:15 P.M.	8:00 A.M. (L)
Charleston, S. C.	WCSC	1360	2:15 P.M.	Tues. 7:30 P.M.
Charlotte, N. C.	WSOC	1210	11:15 P.M.	Sun. 8:30 P.M.
Charlottesville, Va.	WCHV	1420	1:30 P.M. (G)	
Chattanooga, Tenn.	WDOD	1280	See Newspaper	Tues. 8:00 P.M.
Chicago, Ill.	WENR	870	11:00 P.M.	Fri. 8:30 P.M.
Cincinnati, O.	WSAI	1330	11:00 P.M.	Tues. 6:30 P.M.
Cleveland, O.	WTAM	1070	11:15 P.M.	7:30 A.M. (L)
Columbia, S. C.	WIS	560	11:15 P.M.	Mon. 9:30 P.M.
Columbus, O.	WBNS	1430	11:15 P.M. (B)	Mon. 6:30 P.M.
Danville, Va.	WBTN	1370	9:00 A.M. (G)	
Denver, Colo.	KOA	830	11:15 P.M.	Fri. 8:30 P.M.
Des Moines, Iowa	KSO	1430	10:00 P.M.	Tues. 9:00 P.M.
Detroit, Mich.	CKLW	1030	11:15 P.M.	Tues. 9:00 P.M.(J)
East St. Louis, Ill.	WTMV	1500	8:15 P.M. (G)	Sun. 7:30 P.M.
Fairmont, W. Va.	WMMN	890	10:15 P.M. (G)	Sun. 10:00 P.M.
Harrisburg, Pa.	WKBO	1200	11:30 P.M.	Tues. 7:30 P.M.
Hollywood, Cal.	KFWB	950	11:15 P.M. (D)	Mon. 7:30 P.M.
Hutchinson, Kan.	KWBG	1420	4:05 P.M. (G)	
Indianapolis, Ind.	WIRE	1400	11:00 P.M.	Sun. 10:30 P.M.
Kansas City, Mo.	KCMO	1370	9:15 P.M.	Wed. 8:30 P.M.
Knoxville, Tenn.	WNOX	1010	11:15 P.M.	Mon. 9:00 P.M.
Lincoln, Neb.	KFOR	1210	11:15 P.M. (H)	
Little Rock, Ark.	KARK	890	11:15 P.M.	Mon. 7:30 P.M.

(*Footnotes on next page*)

City	Station	Kilocycles	LOCAL TIME *The Music You Want*** (Red Seal Records)		*Victor Record Review* (Popular Records)
Louisville, Ky.	WAVE	940	11:15 P.M.	Sat.	7:00 P.M.
Louisville, Ky.	WGRC	1370	2:00 P.M.		
Memphis, Tenn.	WMPS	1430	11:15 P.M. (G)	Wed.	8:30 P.M.
Minneapolis, Minn.	WTCN	1250	11:00 P.M. (G)	Sat.	7:30 P.M.
Nashville, Tenn.	WSIX	1210	11:00 P.M.	Sat.	8:45 P.M.
New Britain, Conn.	WNBC	1380	11:15 P.M.	Fri.	7:30 P.M.
New Orleans, La.	WSNB	1320	11:15 P.M.	Fri.	7:30 P.M.
Newport News, Va.	WGH	1310	11:00 P.M. (G)		
New York, N. Y.	WEAF	660			7:45 A.M. (L)
Oklahoma City, Okla.	KOMA	1480	1:30 P.M.	Tues.	8:00 P.M.
Omaha, Neb.	KOIL	1260	11:15 P.M. (F)	Thurs.	8:30 P.M.
Philadelphia, Pa.	KYW	1020	11:15 P.M.	7:30 & 8:15	A.M. (G)
Pittsburgh, Pa.	KDKA	980	10:30 P.M. (L)	Fri.	7:00 P.M.
Red Bank, N. J.	WBRB	1210	11:00 P.M. (K)		
Richmond, Va.	WMBG	1350	11:15 P.M.	Fri.	9:30 P.M.
Rochester, Minn.	KROC	1310	10:00 P.M.	Tues.	7:00 P.M.
St. Louis, Mo.	KSD	550	11:00 P.M. (G)	Fri.	8:30 P.M.
Salina, Kansas	KFBI	1050	7:00 P.M.		
San Francisco, Cal.	KGO	790	11:15 P.M.		7:45 A.M. (L)
Schenectady, N. Y.	WGY	790	11:15 P.M.	Fri.	10:30 P.M.
St. Albans, Vt.	WQDM	1390	3:00 P.M.	Sat.	5:30 P.M.
Seattle, Wash.	KXA	760	9:45 P.M.		
Spokane, Wash.	KHQ	590	10:30 P.M.	See Newspaper	
Springfield, Mo.	KGBX	1230	10:00 P.M.		
Stockton, Calif.	KGDM	1100	2:15 P.M. (G)		
Tulsa, Okla.	KTUL	1400	11:15 P.M. (E)	Mon.	6:30 P.M.
Washington, D. C.	WMAL	630	11:15 P.M.	Wed.	9:00 P.M.
Wichita, Kans.	KANS	1210	11:00 P.M.	Fri.	8:30 P.M.
Wilmington, Del.	WDEL	1120	11:15 P.M.	Mon.	10:30 P.M.

** "Music You Want" is broadcast daily except Saturday unless otherwise noted.
(A) Daily except Wednesday.
(B) Wednesday, 11:30 P.M.
(C) Sun. 9:00 P.M.; Wed. and Fri., 3 P.M.
(D) Tues. Thurs., Sat., 11:30 P.M.
(E) Daily except Monday.
(F) Sunday through Wednesday.
(G) Daily except Sunday.
(H) Sunday only.
(J) Also Friday, 8:00 P.M.
(K) Friday only.
(L) Monday through Friday.
(M) Daily except Mon. and Fri.

Due to the varying nature of broadcast schedules, the above information is subject to change. If you are unable to locate program at stated hour, consult your local newspaper. An up-to-date schedule will be sent to anyone requesting it — address "Victor Record Review," Camden, N. J.

SUPPLEMENT

to the

Victor Record Catalog

This list contains Red Seal Records released during November and December, 1939, and Black Label Records released during October and November, 1939.

Complete release of records listed in the November & December, 1939, regular monthly supplements including selections cross-indexed under artists.

LIST PRICES OF RECORDS ARE AS FOLLOWS

RED SEAL RECORDS	Each
1800's, 1900's, 2000's, 10-inch	$1.50
4300's, 4400's, 10-inch	1.00
8900's, 12-inch	2.00
11,000's, 12,000's, 12-inch	1.50
14,000's, 15,000's, 12-inch	2.00

BLACK SEAL RECORDS	Each
25,000's, 26,000's, 10-inch	$0.75
36,000's, 12-inch	1.00

V. R. denotes Vocal Refrain

(Album AM numbers are for use on Automatic Instruments)

A

À des oiseaux (Huë) Lily Pons **1918**

Ain't Cha Comin' Home Hampton's Orch. **26362**

Air for G String (Bach-Orch. Cailliet) Victor Symphony Orch. **36233**

Allá en el Rancho Grande V. R. Dorsey's Seven **26370**

All in Favor of Swing Say "Aye"—V. R. Dorsey's Orch. **26356**

American Music for Orchestra—Eastman-Rochester Symphony Orchestra, Cond. by Hanson—Jubilee (Chadwick)—Dirge (MacDowell)—Prelude to "Oedipus Tyrannus (Paine)—Night Soliloquy (Kennan)—White Peacock (Griffes) **Album M-608** (15656-15659) Price $8.00

Anderson, Marian, Contralto—Deep River, **2032**—Dere's No Hidin' Place, **2032**—Ev'ry Time I Feel de Spirit, **2032**—

An die Musik (Schubert) Lashanska **2026**

And the Angels Sing Alec Templeton **26353**

Antrim, Doron K.—How Musical Are You (Tests A to E) **26367**

Arabesque Valsante (Levitzki) Piano Levitzki **2008**

At Least You Could Say Hello—V. R. Clinton's Orch. **26374**

Auf dem Kirchhofe (Brahms) Lashanska **2025**

Augustana Choir — Beautiful Saviour, **15644**—O Lord God, **15644**

Ave Maria (Schubert-arr. Wilhelmj) Viola Primrose **15733**

B

Baby, What Else Can I Do—V. R. Dorsey's Orch. **26386**

Baches Wiegenlied, Des (Schubert) Elisabeth Schumann **15735**

Baker, Kenny, Tenor—South of the Border, **26373**—Stop Kicking My Heart Around, **26373**

Ballad of Barberry Ellen John Jacob Niles **2019**

Bampton, Rose, Soprano and Lawrence Tibbett, Baritone—Simone Boccanegra, **15642**

Barber of Seville—Overture (Paisiello) Boston "Pops" Orch. Arthur Fiedler, Cond. **12519**

Beau Danube Bleu, Le (J. Strauss) Pons **15610**

Beautiful Saviour Augustana Choir **15644**

Between the Devil and the Deep Blue Sea Zurke's Band **26355**

Biggs, E. Power—Organ Music—Chorale Preludes (Bach) and etc. **M-616** (15729-15730)

Booth, Webster, Tenor—Faust Trio 36235, Rigoletto Qt. 36235

Boston "Pops" Orchestra—Cond. Arthur Fiedler—Barber of Seville—Overture, **12519**—Concerto in A Minor (Paderewski) with Sanromá **Album M-614** (15713-15716)—Consecration of the House—Overture (Beethoven) **M-618** (12518-12519)—Danube Waves—Waltz, **12510**

Bourdon, Rosario, Cond.—See Victor Salon Orchestra

Braithwaite, Warwick, Conductor—See London Philharmonic Orch.

Bride of the Waves (Clarke) Cornet Smith **26389**

Bronze Horse—Overture (Auber) London Philharmonic Orch., Constant Lambert, Cond. **12511**

Busch Quartet—Quintet in F Minor (Brahms), with Serkin (Piano), **M-607** (15646-15650)

By the River St. Marie Dorsey's Orch. **26346**

C

Can I Help It—V. R. Clinton's Orch. **26392**

Capinera, La (Benedict) Lily Pons **1905**

Caprice No. 24 (Paganini-arr. Primrose) Viola Primrose **15733**

Caruso, Enrico, Tenor—Cavalleria—Addio alla Madre, **15732**—Reine de Saba—Prete-moi ton Aide, **15732**

All dance records are in Fox Trot tempo, unless otherwise indicated.

Casals, Pablo, 'Cellist—Suites—No. 2, in D Minor and No. 3, in C Major (Bach) **M-611** (15671-15676)

Cavalleria Rusticana—Addio alla Madre (Mascagni) Caruso **15732**

Christmas Concerto—See Concerto Grosso in G Minor (Corelli)

Ciri-Biri-Bin—(**V. R.**) Kaye's Orch. **26398**

Clinton, Larry and his Orchestra—At Least You Could Say Hello, **26374**—Can I Help it, **26392**—Golden Bantam, **26354**—How Long Has This Been Going on?, **26374**—Last Two Weeks in July, **26351**—Satan in Satin, **26354**—Table in a Corner, **26392**—Twilight Interlude, **26351**

Coldstream Guards Band—Cond. Capt. J. Causley Windram—Land of Hope and Glory, **36236**—Pomp and Circumstance March, **36236**

Come, Sweet Death (Bach-Orch. O'Connell) Victor Symphony Orch. **36233**

Comment disaient-ils? (Hugo-Liszt-ed. Ambruster) Pons **1918**

Concerto Grosso in G Minor (Corelli) London Symphony Orch., Bruno Walter, Cond. **Album M-600** (12495-12496). Price, $3.50

Concerto in A Minor (Paderewski) Sanromá—Boston "Pops" Orch.—Arthur Fiedler, Cond. **Album M-614** (15713-15716) **AM-614** (15717-15720). Price, $8.00

Consecration of The House—Overture (Beethoven) Boston "Pops" Orch.—Arthur Fiedler, Cond. **Album M-618** (12518-12519). Price, $3.50

Crying in My Dreams—**V. R.** Kemp's Orch. **26349**

Cugat and his Waldorf-Astoria Orch.—One, Two, Three, Kick—Conga, **26384**—Quiereme Mucho—Bolero, **26384**

D

Danny Boy Gracie Fields **26377**

Danse Andalouse—**Sentimiento** (Infante) Piano Duo Jose & Amparo Iturbi **15734**

Danube Waves—**Waltz** (Ivanovici-Orch. Waldteufel) Fiedler-Boston "Pops" Orch. **12510**

David and Goliath (Malotte) John Charles Thomas **15736**

Deep River (arr. Burleigh) Marian Anderson **2032**

Dere's No Hidin' Place Down Dere Anderson **2032**

Dickson, Donald, Baritone—Nebbie, **2024**—Tarantella Napoletana—La Danza, **2024**

Ding-Dong! the Witch is Dead—**V. R.** Gordon's Rhythm **26357**

Dirge (MacDowell, Op. 48) (Inc. in **M-608**) Eastman-Rochester Symphony Orch. **15657**

Divertimento, No. 10, in F Major for Strings and Two Horns (Mozart, K. 247)—The Philadelphia Orch., Cond. by Ormandy
Album M-603 (2014, 2015, 15639)
Price $5.50

Don't Make Me Laugh—**V. R.** Kaye's Orch. **26398**

Dorsey, Tommy, and his Orchestra—All in Favor of Swing Say "Aye," **26356**—Baby, What Else Can I Do, **26386**—By the River St. Marie, **26346**—Indian Summer, **26390**—Lover Is Blue, **26390**—March of the Toys, **26346**—Night Glow, **26376**—So Many Times, **26386**—Stomp It Off, **26376**

Dorsey's Clambake Seven—Allá en el Rancho Grande, **26370**—It's a Hundred to One, **26363**—Shoot the Sherbet to Me Herbert, **26370**—Stop Kicking My Heart Around, **26356**—Vol Vistu Gaily Star, **26363**

E

Early American Ballads, John Jacob Niles—The Gypsy Laddie—My Little Mohee—I Wonder As I Wander Out Under the Sky—Lulle Lullay—The Seven Joys of Mary—The Ballad of Barberry Ellen
Album M-604 (2016-2019)
Price $6.50

Early Session Hop Hampton's Orch. **26393**

Eastman-Rochester Symphony Orchestra, Cond. by Howard Hanson
American Music for Orchestra
M-608 (15656-15659)

Ecstasy (Smith) Cornet Smith **26389**

Evans, Edith and John Gielgud—The Importance of Being Earnest **4445**

Ev'ry Time I Feel de Spirit Anderson **2032**

F

Faithful Forever—**V. R.** Zurke's Rhythm Band **26395**

Fantasia in A Minor (Handel) Harpsichord Pessl **15641**

Faust Trio—Then Leave Her—Cross, Booth, Walker, London Philh. Orch., Cond. by Braithwaite **36235**

Fiedler, Arthur, Cond.—See Boston "Pops" Orchestra

Fiedler's, Arthur, Sinfonietta—Miniature Suite (J. C. Smith-H. McDonald) **M-609** (4443, 4444) Power of Music—Overture, **4444**

Fields, Gracie, Soprano—Danny Boy, **26377**,—Wish Me Luck, **26377**

Filles de Cadix, Les (Delibes) Lily Pons **1997**

Fischer, Edwin, and his Chamber Orchestra—Symphony No.104, in D Major (Haydn) **M-617** (12512-12514)

Flagstad, Kirsten, Soprano—Im Abendrot, **15645**—Im Herbst, **15645**

From Sense to Soul (From Christian Science Hymnal) Jagel **2022**

G

Girl with the Pigtails in Her Hair—**V. R.** Kemp's Orch. **26385**

Golden Bantam Clinton's Orch. **26354**

Gondoliers (Nevin) Victor Salon Orch. **26388**

Good Morning—**V. R.** Kaye's Orch. **26375**

Goody Goodbye—**V. R.** Gordon's Rhythm **26396**

Gordon, Gray, and his Tic-Toc—Ding-Dong! the Witch Is Dead, **26357**—Goody Goodbye, **26396**—If I Were King of the

All dance records are in Fox Trot tempo, unless otherwise indicated.

Forest, 26357—It's All Over Town, 26365—It's Funny to Everyone but Me, 26350—Just for a Thrill, 26345—Ling'ring on Your Doorstep, 26350—Mexiconga, 26365—Old Mill Wheel, 26345—To You Sweetheart, Aloha, 26396

Green (Debussy) Lily Pons **1905**

Gypsy Laddie, The John Jacob Niles **2016**

H

Hampton, Lionel, and Orchestra—Ain't Cha Comin' Home, 26362—Early Session Hop, 26393—Hot Mallets, 26371—One Sweet Letter, 26393—12th Street Rag, 26362—When Lights Are Low, 26371

Hanson, Howard, Cond.—See Eastman-Rochester Symphony Orch.

Hark! the Herald Angels Sing Chimes Green **26361**

Hazy and Blue Piano Templeton **26348**

Heldenleben, Ein (R. Strauss) Ormandy-Philadelphia Orchestra
Album M-610 (15661-15665)
AM-610 (15666-15670)
Price $10.00

Hindemith, Paul, Violinist—Trauermusik, 15643

Honestly—V. R. Kaye's Orch. **26375**

Hot Mallets Hampton's Orch. **26371**

How Long Has This Been Going On?—V. R. Clinton's Orch. **26374**

How Musical Are You (A Test prepared by D. K. Antrim) Doron K. Antrim **26367**

I

I Didn't Know What Time It Was—V. R. Kemp's Orch. **26368**

If I Knew Then—V. R. Sammy Kaye's Orch. **26369**

If I Were King of the Forest—V. R. Gordon's Rhythm **26357**

I Just Got a Letter—V. R. Kaye's Orch. **26391**

Ill Wind—Vocadance Maxine Sullivan **26344**

Im Abendrot (Lappe-Schubert) Flagstad **15645**

Im Herbst (Müller-Franz) Flagstad **15645**

Importance of Being Earnest—Excerpts (Wilde) Evans-Gielgud **4445**

I Must Have One More Kiss—V. R. Kemp's Orch. **26347**

In a Little Spanish Town—Vocadance Pied Pipers **26364**

Indian Summer—V. R. Dorsey's Orch. **26390**

In Dulci Jubilo (Bach) Biggs **15729**

It Ain't Necessarily So Robeson **26358**

It's a Hap-Hap-Happy Day—V. R. Zurke's Band **26395**

It's a Hundred to One—V. R. Dorsey's Seven **26363**

It's All Over Town—V. R. Gordon's Rhythm **26365**

It's Funny to Everyone But Me—V. R. Gordon's Rhythm **26350**

It Takes a Long Pull to Get There Robeson **26359**

Iturbi, Jose and Amparo—Piano Duo—Danse Andalouse—Sentimiento (Infante) **15734**

I've Found a New Baby Zurke's Band **26355**

I Wonder As I Wander Out Under the Sky Niles **2017**

J

Jackie Boy—Vocadance Sullivan **26372**

Jagel, Frederick, Tenor—From Sense to Soul, 2022—O! Word of God Most Holy, 2022

Jubilee (Chadwick) (Inc. in **M-608**) Eastman-Rochester Symphony Or. **15656**

Just for a Thrill—V. R. Gordon's Rhythm **26345**

K

Kaye, Sammy, Swing and Sway with—Ciri-Biri-Bin, 26398—Don't Make Me Laugh, 26398—Good Morning V. R., 26375—Honestly, 26375—If I Knew Then, 26369—I Just Got a Letter, 26391 My Prayer, 26369—Scatter-Brain, 26387—Tomorrow Night, 26387—Who Told You I Cared, 26391

Kemp, Hal, and his Orchestra—Crying in My Dreams, 26349—Girl with the Pigtails, 26385—I Didn't Know What Time It Was, 26368—I Must Have One More Kiss, 26347—Last Night, 26397—Lilacs in the Rain, 26385—Love Grows on the White Oak Tree, 26349—Love Never Went to College, 26368—Many Dreams Ago, 26397—Melancholy Lullaby, 26347

King, Wayne, and his Orch.—Moonlight and Roses, 26394—Palais de Dance, 25394

L

Lambert, Constant, Cond.—See London Philharmonic Orch.

Land of Hope and Glory (Elgar) Coldstream Guards Band **36236**

Lashanska, Hulda, Soprano
Lieder Album **M-612** (2025-2028)

Last Night (Why Couldn't It Last)—V. R. Kemp's Orch. **26397**

Last Two Weeks in July—V. R. Clinton's Orch. **26351**

Levitzki, Mischa, Pianist—Arabesque Valsante, 2008—Valse in A Major (Levitzki), 2008

Lieder Album Hulda Lashanska
Album M-612 (2025-2028)
Price $6.50

Lilacs in the Rain—V. R. Kemp's Orch. **26385**

Ling'ring on Your Doorstep—V. R. Gordon's Rhythm **26350**

Little Gates Special Berigan's Orch. **26338**

Little Man Who Wasn't There Clinton's Orch. **26308**

London Philharmonic Orch. Cond. by Braithwaite—See Faust Trio

London Philharmonic Orchestra, Cond. Constant Lambert—The Bronze Horse—Overture (Auber) **12511**

London Symphony Orchestra, Cond. by Bruno Walter—Concerto Grosso in G Minor (Corelli) **M-600** (12495-12496)
Price $3.50
Symphony No. 9, in C Major (Schubert) **M-602** (12498-12503)

Love Grows on the White Oak Tree—V. R. Kemp's Orch. **26349**

All dance records are in Fox Trot tempo, unless otherwise indicated.

Love Never Went to College—V. R. Kemp's Orch. **26368**
Lover Is Blue—V. R. Dorsey's Orch. **26390**
Lullaby (from "Porgy and Bess") Robeson **26359**
Lulle Lullay John Jacob Niles **2017**

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Mainacht, Die (Brahms) Lashanska **2025**
Mandoline (Debussy) Lily Pons **1905**
Man with New Radio Alec Templeton **26348**
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March of the Toys Dorsey's Orch. **26346**
Martinelli, Giovanni, Tenor and Tibbett, Bampton, Warren, Nicholson—Simone Boccanegra, **15642**
Melancholy Lullaby—V. R. Kemp's Orch. **26347**
Menuhin, Yehudi and Hephzibah—**Violin and Piano**—Sonata in A (Pizzetti) **M-615** (15721-15724-S)
Mexiconga—V. R. Gordon's Rhythm **26365**
Miniature Suite (J. C. Smith-trans. H. McDonald)—Arthur Fiedler's Sinfonietta
Album M-609 (4443-4444)
Price $2.50
Moonlight and Roses—V. R. Wayne King's Orch. **26394**
Mouvements Perpetuels (Poulenc) Artur Rubinstein **15660**

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American Music for Orchestra—Eastman-Rochester Symphony Orch., cond. by Howard Hanson
Jubilee (Chadwick)—**Dirge** (MacDowell)—**Prelude to "Oedipus Tyrannus"** (Paine)—**Night Soliloquy** (Kennan)—White Peacock (Griffes)
Album M-608 (15656-15659)
Price $8.00
Bach, Karl Philipp Emanuel
Sonata in A Minor Harpsichord Pessl
Album M-606 (15640-15641)
Price $4.50
Bach, J. S.
Suites—No. 2, in D Minor and No. 3, in C Major Pablo Casals
Album M-611 (15671-15676)
AM-611 (15677-15682)
Price $12.00
Beethoven
Consecration of the House—Overture Fiedler-Boston "Pops" Orch.
Album M-618 (12518-12519) Price $3.50
Brahms
Lieder Album—Auf dem Kirchhofe—Die Mainacht Lashanska
(Inc. in M-612) **2025**
Quintet in F Minor (Op. 34) Serkin (Piano) and Busch Quartet
Album M-607 (15646-15650)
AM-607 (15651-15655) Price $10.00
Corelli
Concerto Grosso in G Minor London Symphony Orch., Cond. Walter
Album M-600 (12495-12496) Price $3.50
Haydn
Symphony No. 104, in D Major Fischer's Chamber Orchestra
Album M-617 (12512-12514)
AM-617 (12515-12517) Price $5.00
Mozart
Divertimento No. 10, in F Major for Strings and Two Horns (K. 247) The Philadelphia Orch., cond. by Ormandy
Album M-603 (2014, 2015, 15639)
Price $5.50
Niles, John Jacob
Early American Ballads John Jacob Niles
The Gypsy Laddie—My Little Mohee—I Wonder As I Wander Out Under the Sky—Lulle Lullay—The Seven Joys of Mary—The Ballad of Barberry Ellen
Album M-604 (2016-2019) Price $6.50
Paderewski
Concerto in A Minor (1888) Sanromá and Boston "Pops" Orch., Cond. Arthur Fiedler
Album M-614 (15713-15716)
AM-614 (15717-15720) Price $8.00
Pizzetti
Sonata in A Yehudi and Hephzibah Menuhin
Album M-615 (15721-15724-S)
AM-615 (15725-15728-S) Price $7.00
Pons, Lily, in Song—La Capinera—Green—Mandoline—A des oiseaux—Une tabatiere a musique—Comment disaient-ils?—Les Roses d'Ispahan—Les Filles de Cadix—Le Beau Danube Bleu—Villanelle Lily Pons
Album M-599 (1905, 1918, 1997, 15610)
Price $6.50
Rossini
William Tell—Overture Toscanini and N.B.C. Symphony Orch.
Album M-605 (2020-2021) Price $3.50
Schubert
Lieder Album—An die Musik—Das Mädchens Klage Lashanska
(Inc. in Album M-612) **2026**
Symphony No. 9, in C Major Walter-London Symphony Orch.
Album M-602 (12498-12503)
AM-602 (12504-12509) Price $9.00
Smith, J. C.—**H. McDonald**
Miniature Suite—Prelude-Air-Allemande Arthur Fiedler's Sinfonietta
Album M-609 (4443, 4444) Price $2.50
Strauss, Richard
Ein Heldenleben, (Hero's Life) Ormandy-Philadelphia Orchestra
Album M-610 (15661-15665)
AM-610 (15666-15670) Price $10.00
Lieder Album—Die Nacht—Ruhe, Meine Seele Lashanska
(Inc. in Album M-612) **2027**
Wolf, Hugo
Lieder Album—Verborgenheit—Das Verlassene Mägdlein Lashanska
(Inc. in Album M-612) **2018**
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My Little Mohee John Jacob Niles **2016**
My Prayer—V. R. Sammy Kaye's Orch. **26369**

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All dance records are in Fox Trot tempo, unless otherwise indicated.

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O! Word of God Most Holy (Christian Science Hymnal) Jagel **2022**

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Album M-599 (1905, 1918, 1997, 15610)
Price $6.50
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AM-517 (12515-12517) Price $5.00
Symphony No. 9, in C Major (Schubert)
Walter-London Symphony Orch.
Album M-602 (12498-12503)
AM-602 (12504-12509)
Price $9.00

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All dance records are in Fox Trot tempo, unless otherwise indicated.

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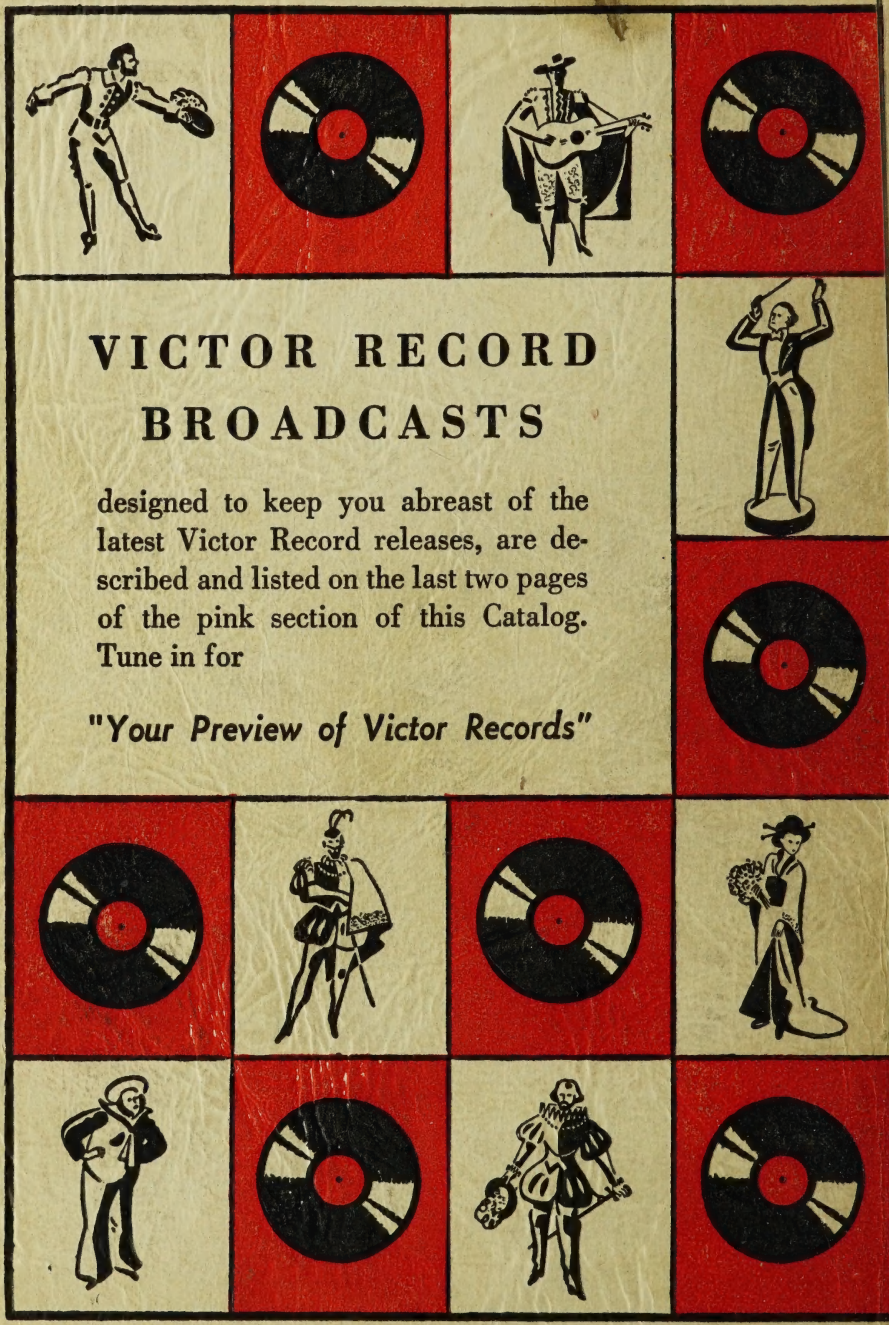

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